

The Cut System Students Speak Out

Second in a Series

by Adrienne Moore

Students are sent to college to obtain a liberal as well as a specialized education. At least, this is what parents think when they tearfully wave "good-bye" to their one and only at the beginning of each academic year.

In conjunction with any education are the extra fringe benefits of gaining maturity and responsibility. On this campus, a basic way of achieving these qualities is through an application of the present responsibility "cut" system.



However, the main issue at stake is that the faculty and students do not see eye to eye on the procedure of this system.

The students have a certain view which the faculty apparently fails to recognize, at least, according to the students. Classification into various groups, each representing a single idea, shows this diversity of students' reasons for skipping classes.

* * *

THE "CLASS IS BORING" group feels that the teacher appears to be unprepared for the class or he knows the material

but cannot convey it to the students.

This group also attacks the instructor who teaches from the book. "Anyone can read a book" is the students' objection. They want to listen to outside material which they cannot read in the textbook. They feel that this extra material would make a class up to par and there would possibly be no necessity to cut.

The sun-worshippers cut class in order to even-out the tan before heading northward for Thanksgiving and Christmas vacations.

Because an overload of assignments keep them up late, some students sleep through their early morning classes.

Completing a paper or long-range assignment often necessitates missing class. Students feel that it is more beneficial to diligently work on an extra assignment.

* * *

IN THE MIDST OF THESE GROUPS is a cluster which would be considered the "odd-balls". They don't need to cut class because they arrange their time to meet any requirement. This group, however, is afraid to miss class either because they fear the teacher's threat of lower grades or qualms of conscience. Better yet they feel that they just might miss some important point in class.

A consensus of opinion among the students is that they should be allowed to cut class no matter what their reason is. It is their decision, they say.

However, as has been stated, conflict exists at this point because the teacher too has a prerogative to rule the class as he or she sees fit.

* * *

SOME PROFESSORS state their policy of the class in the beginning of the semester and then expect the students to yield to their rule. However, in other cases the teacher does not even have regard for the responsibility "cut" system.

If the faculty voted for this student responsibility system and wants students to respond accordingly, then the students are not yet convinced that classroom policy reflects the policy set down by the administration. In cases cited by some students, roll call persists and makes an influential mark on their grade.

The students do not wish to return to the old system of cuts per semester hour, but if it's the only way for them to know where they stand with the individual professor then they begrudgingly are willing to return to the limited cut procedures.

Students are aware that there is a minority of students who misuse this policy system and that the majority suffer from this.

* * *

COLLEGE IS a development stage in life. If responsibility is part of maturity, then the students want the opportunity to display this responsibility. It appears to them that the teachers are more worried about those who do not attend than stimulating those who do.

Teachers who take attendance, dote over students to receive assignments, and prompt students for exams are what students call "babying the collegiate" and to the collegiate image, this is unbearable. The students know their limit, if they're mature.

THIRD INSTALLMENT: Teachers Talk Back

A Sell-Out

Opening Night For 'Camelot'



Guenevere, Helen Black and Lancelot, Bill Neikird rehearse for opening night performance.

by Judith Ann Hrabovsky
Medieval *Camelot* has finally reached the end of a twentieth century countdown for opening night.

The cast have set free their scripts and merited distinguished identity in the kingdom of Arthur and Guenevere.

To add to the gala of the stage, speech and drama majors along with adventurous recruits, have been hard at work with paint and brushes, hammers and nails. They were seen in the Florida Gardens with hose and mops washing scene drops; out at the local rock pile to weight curtains and of course, on stage cutting, nailing, and painting props.

Under Miss Minnaugh's direction, ingenious methods have been developed. For example, the ladder which faithfully served as a staircase to the towers for the students is now employed as a support for Arthur's tree, and those beautiful gold fringe chairs are really "reupholstered" lawn chairs.

Across the hall from the stage in the costume room silks and satins are hanging on every rack — artistically fitted and neatly pressed. In addition, stage make-up has been brought out of storage, all ready to accent a perfect medieval character.

The light grids are again occupied. Spots have been centered and color bulbs in place — especially prepared to focus on merry old Camelot.

(Continued on Page 4)

Opera Singer In Culture Series

Internationally recognized as one of the greatest living singers, Victoria de Los Angeles will appear in the Auditorium, December 5, at 8:15 p.m.

Born in Barcelona, a city which has honored her repeatedly and even named a major street after her, Miss de Los Angeles made her concert debut there at the age of twenty.

Her winning of the First Prize in Geneva's International Competition caught the attention of the musical world and soon her reputation as a soprano spread.

Since then, she has performed in the opera houses of London, Paris, New York, Vienna, Milan and Buenos Aires in a variety of roles. The ones for which she is particularly noted are "La Traviata", "La Boheme" and "Madame Butterfly"

Miss de Los Angeles was first brought to the United States in 1950 by S. Hurok. Her Carnegie Hall debut created such a sensation that she was engaged by the Metropolitan Opera.

Not only is Miss de Los Angeles noted for her singing voice but also her fine costumes.



Good Grief! Charlie Brown steals the show. (See story on Page 3)

Barry To Host First Session Catholic-Jewish Dialogue

A Catholic-Jewish Dialogue which seeks to discuss social concerns and community issues which are influenced by religious beliefs and traditions will be held at Barry, December 1.

It is the first conference of its kind in Florida, and is co-sponsored by the Anti-Defamation League of B'nai B'rith and Barry College, with the cooperation of the Catholic Diocese of Miami.

A cross section of Catholic and Jewish communities, both lay and clerical, as well as a number of Protestant leaders who have received invitations to this conference will hear outstanding speakers that evening such as the Rev. David J. Bowman, S.J., member of the Bishop's Com-

mittee for Ecumenical Affairs, Washington, D.C., and Dr. Samuel Sandmel, professor of Bible and Hellenistic Literature at Hebrew Union College, Cincinnati.

Twelve workshops are planned during the day sessions to provide an opportunity for person-to-person discussions on the many facets of the issues encompassing the Dialogue.

The Most Rev. Coleman F. Carroll, Bishop of Miami Diocese, and Dr. Irving Lehrman, Rabbi, Temple Emanu-El, Miami Beach, are Honorary Chairmen. General Chairmen are Judge C. Clyde Atkins, U.S. District Court, and Judge William L. Pallot, Chairman, Florida Regional Board, Anti-Defamation League of B'nai B'rith.

WATCH FOR
ANGELICUS
MYSTERY MOVEMENT

ANGELICUS

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Who's To Say. . .

Was the recent announcement at the class meetings concerning compulsory student assemblies clear or were students too shocked that such a controversy has arisen.

Originally all assemblies were compulsory with attendance taken. However, two years ago the policy was changed in that the administration announced that roll call would not be taken, but that the assemblies were still compulsory.

There was, however, a misinterpretation on the students part at that time which was hopefully clarified at the last class meetings.

This issue arose from the poor representation at a recent student body monthly assembly. Only 100 girls attended which was certainly a poor showing for some 800 collegiates.

However, if assemblies are compulsory but attendance is not taken, then who's to say who's where? This seems to be a contradiction of terms. No student will certainly feel obligated if she thinks she could be missed. "They'll never miss me; I'm only one" is the kind of rationalization that will get all of us in trouble.

An examination of the scheduled assemblies must also be considered. If the programing is poor, then naturally the students can find better things to do with their time.

From our viewpoint something must be done. And, as the situation now stands, roll call is the guaranteed move that will fill the auditorium for every assembly.

So if the Student Council president decides to present this rule to the administration, then this editor certainly backs her 100%.

Three Cents Per. . .

For two cents, most people, when they become irate over a situation, would like to donate a piece of their mind.

With three cents, Barryites support the United Fund Drive.

It's hard telling just whose face could afford to be red when the report was made this week that the grand total of money collected from this campus was no higher than \$35.00.

The pool table in the game room has alone swallowed almost \$25.00 in the short time it has been available. It's a waste of printer's ink to tabulate the ways in which a college student expends her allowance — on herself, that is — cigarettes, cokes, records, etc.

There is no use in kidding ourselves. The "me-first" world is an incubator for irresponsible, selfish, narrow-minded, unkindly and unthinking adults who will never grow out of their infantile stage. One or two of them around is one too many, but when a whole college campus exposes itself in this way, no incubator in the world is going to keep humanity alive.

So while the rest of mankind is subject to disease, starvation and deprivation, the Barry girls can occupy their time in counting their pennies — if they can count over three, that is.

Recall For Charlie B. . .

TELL CHARLIE BROWN WE LOVE HIM

Dear Mr. Schulz,

I'm for Charlie Brown
because I want to be optimistic.

Name _____

Sign and tear out the above application for Charlie Brown's Optimistic Club and mail to the Editor.

How They See It. . .



Letters to the Editor

Dear Editor:

Lacrima sum. Gratias tibi ago ob verba bona, sed laboravi diu et diligenter in Latine, ita ego volo recognosci discipulum Latinis. Si tu proprium facies, gratiam agam.

Paula Vecchione
Muchas Gracias, Señorita!—Ed.

Dear Editor:

In reading the last issue of ANGELICUS, I noticed the new Barry symbol. Has this been accepted by the college or is it a mock symbol?

Is this the mystery movement? If not, it is certainly a mystery to me.

Could you kindly clarify this for myself as well as many other readers? What happened to the praying hands and the pearl for which the student body voted?

Linda Meyer

By now the student body has been informed as to the meaning of this new symbol. But for the benefit of our readers here is a reprint of the official explanation.

The Barry College symbol rests securely on the sturdy base of faith. The split flam represents man's intellect and will. Intellect leaps to primacy of position since it is that power of the human soul which enables its possessor to think and to reflect. The will is that unique power which enables a person to make a free choice.

The simple test of character shines brightly when the actions of man reflect consistent behavior in thinking and willing.

Letters from service men requesting mail are still coming in. Here are the latest ones:

Drum Major Sgt. Dale Eppers, Chicago, Illinois.

Drum/PFC PFC Brian D. Nichols, Ft. Worth, Texas.

Pipes/PFC PFC Tom Hopough, Rochester, New York.

Pipes/PFC PFC Terry Allen, Bay City, Michigan

Correspondence should be addressed to:

HQ Troop (Band)
3rd Squadron
7th United States Calvary
A.P.O. 09036 New York,
New York

In Case You're Mailing the Paper . .

Thinking about mailing the ANGELICUS to someone?

Write the complete address (ZIP code is required) in the mailing form on page 4 and drop the newspaper in the news room in Thompson Hall.

The permit shown in the upper right hand corner of the address block is for bulk mail only. Students sending a single copy of the newspaper will have to pay regular postage.

Newspapers properly addressed may be mailed with the ANGELICUS circulation bulk if they are put in the news room within two days after publication.

Student's name must appear on the return address.

AMONG OURSELVES

by Carolyn Cardone

Monday, November 7, was the first Monday of the month and as such was a day set aside for a student body assembly. It was apparent to me as well as the other hundred or so students in the auditorium at 11:00 Monday morning that a very great percentage of you had failed — failed to move either your self-indulgent or your work-laden bodies over to the auditorium.

For those of you who missed our "inconspicuous" signs and "advertisements" — I am not sorry — because this responsibility of being informed is the "burden" of the academic freedom we ask for.

For those of you who could not discover beforehand what our guest speaker was to speak on — again I am not sorry — Every day we live is unrehearsed and no one is given a schedule of exacting events of this day or any other day. Part of the liveliness of living is learning what the other half is doing.

Our assemblies this year have not been planned for campus fuddy-duddies, the topics aren't an'ediluvian. If you'll but give the time to find out what these topics are, I will personally take the time to listen to every comment you have to make about them.

For those of you who simply could not find the time from either your studies or your pleasures — I am sorry — because someday you will have time, maybe more time than you bargained for.

In April of last year I asked for your assistance during the coming year. I was sorely disillusioned in thinking that your vote assured this support. If you intended to support your Student Council through me then I ask when you intend to begin this support; if you did not intend to support your Student Council through me, then I ask why you bothered pulling the lever below my name on the slate in the voting booth?

When are we going to become aware of what is *really* going on about us? In the last issue of ANGELICUS a student suggestion was made in a letter to the editor to have a program devoted to "Student Awareness Of The World Around Us" — how can we find out about the world around us if we can't even find out about the "world" at our doorstep? Are we all so far-sighted; is no one near-sighted enough to see what we at Barry are doing? There could be a small revolution existing on our campus — are we all going to sleep right through it?

The next student body assembly will be on December 5.

WATCH FOR

ANGELICUS

MYSTERY MOVEMENT

COLLEGE TALK

by Karla McGinnis

In bold letters in *The Indian* from Siena College, Loudinville, New York, is the headline, "How to Handle a Woman: Read on and Find Out!" For the all-male college the article offered constructive advice on interpreting the female mind, making the best impressions, and dressing for "the part."

Opening their Distinguished Speaker and Artists Series, James Meredith addressed the student body of the College of St. Rose, Albany, New York, on "Racial Peace in America." Mr. Meredith discussed the Negro's changing role in society and the accompanying transition.

From Florida Southern College at Lakeland comes news of two future concerts, the Brothers Four and the Lettermen, and at Palm Beach Junior College the Count V appeared recently.

To the home economics kitchens at Clark College in Dubuque, Iowa, eight boys from the Dubuque Boys' Club converged to participate in the annual Chef Course. Making pancakes, popovers, and sausages, the boys collected recipes and satisfied appetites from the college's home ec department.

In an insignificant corner of the Atlantic Sun from Florida Atlantic University at Boca Raton appeared a want ad for a dean of students.

After twenty years of respectful mutual silence, Aquinas College in Grand Rapids, Michigan, has finally met its neighbor, the Reformed Bible Institute. In the November 2 issue of the Aquinas Herald, the college introduced the history, curriculum, faculty, and student body of the nearby Bible Institute.

As an assembly presented by the history and political science students, Edgecliff College in Cincinnati, Ohio, staged a mock United Nations Assembly to acquaint area high school students with the structure of the U.N. and its problems.

Another "Ugly Man on Campus" contest was spotted at Florida Southern College. From fourteen grotesquely masqueraded men, ranging from head hunters to abominable snowmen, the students chose a winner by dropping coins in the candidate's box. The proceeds then went to the Robbie Page Memorial Fund for Polio Research.

Campus Store Plans Contest

Paperbacks make interesting and economical Christmas gifts.

With this in mind, the College Campus Store is sponsoring an advertising campaign contest from December 5 to 21.

Students are invited to submit their ideas for a clever campaign idea that will make store patrons aware of the wide choice of reading materials available.

Campaign plans can be placed in a designated box near the cashier in the store.

Prizes will be awarded to the contestants whose ideas are put into use.



Juniors preview some of their original, handmade jewelry.

Junior To Sell Hand-made Items

The juniors will be sponsoring a jewelry sale on December 5-7 and 9 from 10:00 a.m. to 2:00 p.m. in the canteen and game room. The profits from the sale will bolster the prom fund and give the students an opportunity to buy "individual and original" Christmas gifts.

Phyllis Murzyn, junior class treasurer, is in charge of the sale.

Joan Gunther and Devon Larkin, junior art majors, are producing and designing the jewelry. Made of paper maché the items on sale will be pierced earrings, rings, bracelets, and pins.

The creation of the jewelry became a class effort after the junior social held on November 2 for the purpose of class unification on this project.

Triangular scarves and cloth hats will also be sold.

Right now, Phyllis is arranging to have the sale on one night for the benefit of the graduate and part-time students.

The junior class is sponsoring a Christmas corsage sale to be held on the same days. Pat Fry, junior DSO representative will be in charge.

BISCAYNE FILM

November 19 — At Biscayne Student Union.

THE TREASURE OF SIERRA MADRE

As Time Magazine says, "this film has taken a place among the best movies ever made." Based on a novel by B. Traven, it tells the story of three men, who in 1920 meet in Tampico, Mexico and decide to go off into the mountains in search of gold. The basic theme of the story, which is told with intelligence, humor, and suspense, is the revelation of three types of human characters and their alteration in the presence of gold. The movie stars Humphrey Bogart, Tim Holt, and Walter Huston.

No Costume Changes For Canine Charlie Brown

Charlie Brown is the only one in Camelot without a costume change.

But being a shaggy beige terrier, he draws enough attention by simply wagging his tail in answer to Pelinore.

Charlie, alias Horrid, is owned by Mr. and Mrs. Conrad Baer of Miami.

He appears in the scene The Lusty Month of May as Pelinore's pet; however, the scene lost some of its lustre when Charlie almost bit off one of the knight's hands during a recent rehearsal.

Another moment of confusion occurred when Pelinore got caught in the dog's chain. It just proved how much Charlie and Pelinore are "wrapped-up" in each other.

Though he doesn't need a wardrobe mistress, Charlie does need a dog-sitter. Terry Weichman, a sophomore Home Economics major was unofficially appointed but in the case of emergencies the whole stagecrew

gets involved.

Considering Charlie was at first stagefrightened, many in the cast consider him quite a ham. It would be a shame if the play went to the dogs.

For Charlie Brown Happiness is . . . being on stage.

CAMPUS FILMS

December 6, 1966

THE PASSION OF JOAN OF ARC

This French film is considered to have been "the closest, most intimately observed psychological study of character that has ever been attempted on the screen." Originally produced in 1928, Carl Theodore Dreyer's legendary masterpiece of the silent era, is still the most notable work of cinema about Joan of Arc.

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Barry Firsts

First Mass celebrated in Cor Jesu Chapel by Rt. Rev. Msgr. William Barry.

First time that a hurricane threatened classes — Nov. 1944.

First to enter convent — Miss Joan Diesing, now Sr. M. Irene, O.P.

First Senior Class Day — February 18, 1947.

First Chaplain — Rev. C. W. Burke, O.P.

First building completed — Angelicus Hall.

Founder's Day is celebrated on Nov. 15 because it is Bishop Barry's birthday.

First entertained at Barry — Catholic University.

The first:

Girl on campus—Jean Arnold
To register—Frances Collier
Sodality Prefect—Patricia Ridge

Prom given by the Sophs— May 25, 1941

To get engaged—Carmen Comas, now Mrs. V. N. Brown of California

Retreat Master—Father Joseph F. Thorning, Ph.D.

Pet—Buddy
Boarder to have a date—Ginny Wagman

Scholarship awarded to—Colleen Breslin

To obtain pilot's license—Colleen Breslin

Printed issue of the Angelican — June 4, 1941

Junior Class President—Eleanor Neary

Sophomore Class President—Mary Alice Murphy

Elect Lenihan DSR For Freshman Class

Joan Lenihan from North Miami, has been elected the Freshman Day Student Representative.

Joan is an English major and a business education minor. She was graduated from Monsignor Pace High School.

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Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted as reminders on the bulletin boards in your home.

License plates having Barry College, Miami, Florida on them, will soon be sold by the Junior Class for \$1.25. They have a white background with all black letters except for a red C. Proceeds are for the Prom.

c - c - c

The University of Miami plays their final game tonite against Iowa at the Orange Bowl, at 8:15 p.m.

c - c - c

Camelot opens tonite at 8:15 with the proceeds for Boys Town. The matinee is tomorrow at 2:30 and evening performances are scheduled for Sunday through Tuesday at 8:15 p.m. Tickets are \$1, \$2 and \$3.00.

c - c - c

The opera "Martha" will be presented Sunday, November 20, at 2:30 p.m. in Dade County Auditorium.

c - c - c

"Treasure of Sierre Madre" will be shown at Biscayne College Student Union, November 20, at 7:30 p.m. Admission is 50 cents.

c - c - c

At Miami Beach Auditorium, November 20, is the concert "La Traviata" at 8:00 p.m.

c - c - c

The Social Board is sponsoring the Faculty-Student Thanksgiving dinner, Tuesday, November 22.

c - c - c

The "Singing Hurricanes" will present a concert November 23 at the University of Miami's Union Patio at 7:30.

c - c - c

The "South Florida Youth Symphony" will present a concert in the auditorium November 27 at 8:15 p.m.

c - c - c

In the Orange Bowl November 27 at 4:30 p.m. the Miami Dolphins play Boston.

c - c - c

In the Biscayne College Gymnasium November 29, there will be Basketball Intramurals between Blue and White.

c - c - c

The soprano, Victoria de Los Angeles, will perform in the auditorium Sunday evening, December 4, at 8:15.

c - c - c

The European Study Orientation Program is featuring speakers in Room 116 at 4:00. December 6, Sister Elizabeth Ann will speak on "America's Foreign Policy". November 29, Nancy Siegel will speak on "The Government of the United States and How It Operates", Wendy Goodridge will speak on "Florida's Industry and Economy".

c - c - c

Bulletin information submitted to this column for December 9 issue must be in the News Room, Thompson Hall, no later than December 1.

Pool Business Ups Interest

A few weeks ago, a new replacement appeared on the Barry campus. The old bumper pool table was taken out and a standard one installed in the game room.

This action occurred through the joint efforts of Sr. Marie Siena and the RAA. The pool table owned by the Mar-Tab Vending Co. is here on the same basis as the juke box.

The pool table must make twelve dollars a week in order to stay, and the company can keep any amount up to fifteen dollars. The RAA will receive a percentage of anything over fifteen dollars. This profit will go towards improvements for the game room.

So far, there seems to be enthusiasm for the pool table (twelve dollars was collected in the first week). Let's keep it here at Barry.

PVCs Debate Embassy Line

Peace Corp Volunteers confronted officials at the American embassy in Manila "with a few good arguments" in a briefing session held in September, according to a Barry graduate's letter received here this month.

Vee Casale, an art major who was graduated last June, writes from Tayabas, Quezon in the Philippines where, as a PCV, she is teaching English to 2 third grade classes and one 4th grade.

She wrote about her first impressions of Manila: "Air conditioners, TV, Mercedes Benz, pit holes, royal and cocoanut palms, U.S. sailors, rubber thongs, 'mad' fashions, baseball stadium, crayoned and weather worn signs: 'No parking, delivery is coming,' Gideon Bible in hotel rooms, American movies, markets, no big department stores."

Embassy Briefings

"Three days in Manila — shots, checking accounts, speeches and briefings from AID, CARE, etc. The embassy lecture was the typical yeah America — pooh, pooh other countries. We had a few good arguments in that session. I don't know about embassy circles..."

Vee writes that Tayabas has two mountains, one of which is a volcano (last erupted: 1572). She claims she will climb one of them with other PCVs who live there.

The summation of the experiences of the new Peace Corps Volunteer is captured in six words in her P.S.

"I'm happy and gaining in tolerance."

Mystery Mover Identified In Development Program

The previously reported unnamed spokesman of an unnamed student committee on college development who temporarily hid behind the "mystery movement" walked on stage last week and made herself publicly heard.

To the skimpy group of interested students which was all but lost in a sea of blue empty seats in the auditorium, Carol Ritchie reiterated the plan for student involvement in the Barry development program which was reported in a previous issue of ANGELICUS.

Carol's speech hinged on to a statistical presentation by Mr. John Kent on the status of the development program. Kent told his sparse audience that prestige enjoy from such a development

is what the Barry graduate can program. "If Barry continues to grow and expand," he told them, "the degree from here will have more meaning. Prestige goes with every degree — regardless of 'when'."

Carol Ritchie directed her remarks toward the "how." She outlined four basic committee projects which could handle volunteers: Recruitment, alumnae, publicity, and fund-raising.

Of the 109 students in the assembly, 73 volunteered their services on the committees, recruitment work ranking first with 34 students.

"This is an indication that those who can come to the scheduled assemblies are those who are willing to work for Barry," Carol remarked.

She reported that of the 73 who signed up for volunteer work, 26 were sophomores, 21 juniors, 19 freshmen and 7 seniors.

The mystery movement no longer remains anonymous or abstract. With committee meetings already on the calendar, the Student Committee on Development not only has an identifiable volunteers, but it has come to name and a roster of bona fide life because "some energetic group took the opportunity to prove that Barry College exists because her students want her to."

Joyce Lapointe and Regina Scanlan are both interning in cytochemistry at Jackson Memorial.

Mary Ellen Oderman is teaching elementary school in Orlando.

Mariana Palacios is at the University of Florida in bacteriology under a \$2400 assistantship.

CAMELOT

(Continued from Page 1)

Rehearsals have been nightly from seven to ten o'clock for all production members. Scenes have been repeatedly performed under the critical eye of Sister Marie Carol, director of the production. Guenevere has been rehearsing in a long skirt in order to perfect her stately walk and male members have been blushing at the thought of wearing tights on stage.

Despite the tension and hard work, anticipation is strongly felt by one and all. Production members are exceptionally anxious to present their best efforts

Compliments To Biology Grad

Pat Power is a June graduate that Barry likes to hear about.

In a recent letter to Sr. Agnes Louise, head of the biology department, the Headmistress of Everglades School for Girls, thanked Sister for recommending Pat for a position in their science department.

The headmistress wrote, "You will be happy to know that we are very pleased with Pat's attack on the biology classes and the seventh grade general science classes which she is handling. She is a great credit to Barry College as a person and a beginning teacher, and a fine addition to our faculty."

The activities of biology majors who also graduated this June are wide and diversified.

Margot Alexander received a N.S.F. traineeship of \$2400 per year at Marquette University in physiology.

Maria Alonso is now at Jackson Memorial Research Center in renal physiology.

Joan Brinn is working for certification in physical therapy at the University of Pennsylvania.

Betty Broome has applied for a position at N.I.H. as a medical technologist.

Mary Esther Carlin is at the University of Miami in medical school under a \$1000 per year scholarship.

Margarita de la Llera is studying physiology at Marquette University.

Susan Edelen is doing her medical technologist internship at Mercy Hospital in Baltimore.

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