

# ANGELICUS

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BARRY COLLEGE, MIAMI, FLORIDA

December 9, 1966

## The Cut System

# Teachers Talk Back

Final In A Series

by Adrienne Moore

Students in this contemporary age are always screaming for academic freedom. They are so involved in themselves and their interests that they do not realize or listen to the faculty viewpoint on such a modern topic. Often times faculty views correlate with their own ideas.

When revamping a "cut" system, all views are vital and teachers certainly are affected by this change. Most of the teachers, at least in this institution, favor the responsibility "cut" system. They believe that it gives the girls an opportunity to mature. It is one of the finest ways of building their character. "College students should be adults among adults," is the consensus of faculty opinion.

Class is a learning experience for the faculty as well as the students. This new "cut" system has placed an extra strain upon some teachers. They have noticed that since students can cut frequently, the teachers must work harder to arouse a more burning desire in the students for the class. However, it must also be expected that no matter what the policy there is always the "I'd rather fight than switch" group.

Teachers do not relish the fact that they are considered "baby-sitters," but since the responsibility system is so new, they do feel that the students sway too much toward the opposite extreme. So some faculty, for the present, coddle students until they learn to orient themselves to this system.

\* \* \*

STUDENTS ARE NORMALLY graded upon class participation, tests, and assignments. Some faculty also count the attendance because they feel that students who have participated in the class should be rewarded for their presence. However, without realizing it, this is penalizing those who do not attend. This is where the objections lie between the faculty and the students.

Attendance is often taken so that the teacher has a record of student absences in cases where parents demand an explanation for blue slips. If a student has missed consistently it could be the prime reason for the low grade. Some thirty students were dropped from this institution for this very reason last semester.

Some teachers use this roll call method for getting acquainted with the students.

\* \* \*

TEACHERS ARE SUBJECTIVE in judging borderline students because numerous absences mean to them that students have missed basic material. On the other hand some teachers feel that this "cut" system removes the borderline students.

Teachers find it difficult to understand how students can absent themselves from all the classes and yet expect to pass the examinations and the course. Teachers try to make the classes worthwhile with extra personal remarks, which are usually on the exam, so that students cannot afford to miss any classes except in times of emergency. Teachers feel that other students' notes are not as valuable or concise to the individual student.

The average teacher on this campus announces tests beforehand, but many feel that they have no obligation to the students if they miss an exam.

\* \* \*

IT'S THE TEACHER'S PEROGATIVE to set up personal classroom policy. Pop quizzes are often included. Some teachers say, "Oh, I'd never do that to my students!" Others, however, feel that it is the best method to discover who is learning the material or if revamping the presentation of the course is necessary. They feel no obligation to the students.

It is agreed among the faculty that students should not compare individual policy. Each teacher has the right to set up a policy and just because one is more lenient than the next there is no reason for comparison.

Among all these objections and objectors is a small group who believe that the "cut" system is not the only matter to deal with when discussing the problem of responsibility. They believe that self-discipline is the vital issue. Students use the "cut" system as a means to "cut corners," such as the plot of grass in front of the chapel.

\* \* \*

FINALLY THE CONSENSUS of faculty believe that freshmen be on the old system of cuts per semester hours at least for the first semester. "They need guidance" is the main explanation. With so many adjustments, physically and mentally, freshmen fail to realize the need for class attendance. A certain moderate group feel however, that freshmen should be on the new system but they recognize the administration's reasoning behind such a decision. On the other hand, the younger faculty, who on the whole have attended large universities, feel that the freshmen should buck the traffic for themselves. They are "big girls now." They have accepted the responsibility of coming to college, so they should abide by the rules, all the rules.

## Monsignor Barry To Break Ground For New Library

The first stage of the Barry development program will soon be a reality.

Groundbreaking ceremonies will be held November 15 at 1:00 p.m. for the construction of the Monsignor William Barry Memorial Library.

Sitting in his wheelchair, Monsignor Barry will lift the first spade of dirt to begin the building of the two million dollar library, which has been planned for more than two years.

Mother Mary Genevieve, Prioress General of the Dominican Sisters of Adrian, Michigan, and Monsignor Enright, pastor of St. Rose of Lima parish will be among dignitaries present.

Also attending will be Mr. Michael O'Neil, chairman of the Lay Advisory Board, George F. Meister, legal advisor to the college, Mr. James L. Barry, the architect of the college and other members of the Lay Advisory Board.

The new library has been a dream in the plans of the college since 1940 when the library was first located in the east wing of Angelicus Hall, Room 108 served as a reading room and the stacks were located in the present biology research rooms and physics lab. In 1950 the library was moved to its present location.

It is anticipated that the new library will be completed by the fall of next year. It will have a capacity of 300,000 volumes, which is six times the present capacity.

## Frosh Elect DiPrima Head



Linda DiPrima

Freshmen elected an English major from Hollywood, Florida and a business major from Bangkok, Thailand as president and social chairman the their class this week.

President Linda Di Prima, a day student, is the daughter of Mr. and Mrs. Dominic Di Prima, 1544 Adams Street, Hollywood, Florida.

In her capacity as social chairman, Suchinda Ostaphan, or "Sam", as she is known to her collegians, will coordinate social functions for her class for the remainder of the year.

Other officers elected were: Chris Reilly, vice-president; Barbara Roets, secretary; Mariela Itturalde, treasurer.



In this scene from the Christmas Oratorio, the Angel of the Lord, portrayed by Carol Fraim, glories in the splendor of the Christ Child.

## 55 Tara Singers Featured In Christmas Triptych

Each year since 1943 Barry has presented the city of Miami with a living Christmas gift.

This year, the Christmas Oratorio will be performed Sunday, December 18 at 3:00 and 8:15 p.m. in the college auditorium and on WCKT-TV Channel 7 at 11:00 a.m.

The Christmas Triptych, representing the Annunciation, the Visitation and the Nativity, was written by Sister M. Denise, O.P. former head of the music department and one of the pioneer faculty members.

### Tara Singers

The program features the Tara Singers, a group of 55 singing voices, under the direction of Sr. Alma Christa, O.P.

The Annunciation and Visitation scenes feature four lead roles. For the fourth time since she has been at Barry, Donna Miller, a senior voice major from Miami, plays the lead part of

## Job Corp Exec Discusses Work

Reverend Aubert J. Clark, O.F.M., Conv., recently a member of the Executive Council of the Job Corps Centers for women in Charleston, West Virginia and Albuquerque, New Mexico, will lecture on "Government and Education" on Tuesday, December 13th at 8:15 p.m. His discussion will be related to the educational problems discovered in this work.

Reverend Clark is Assistant Dean of the Graduate School of Arts and Sciences at Catholic University of America, Washington, D. C., where he is presently teaching American History. He obtained his Diploma of Education from Oxford University and earned his Licentiate of Sacred Theology and Doctor of Philosophy in History from Catholic University.

Several of Father Clark's publications on the history of education and comparative education have appeared in such journals as *Comparative Education Review*, *Catholic Education Review* and *The Living Light*.

This Lecture Series program is open to the public and there is no admission.

Mary. Jeanne Ohlsen, a junior elementary education major from Ohio, represents the Angel Gabriel.

### Fraim Is Angel

Another music major from Miami, Carol Fraim portrays the Angel of the Lord. The recent star of *Camelot*, Helen Black, plays the part of Elizabeth.

Other soloists include Mary Luz Rodriguez and Mary Agnes Naser as the first king, Carol Ann Williams and Jeanne Zynda as the second king and Nan Norconk and Nancy Green as the third king. These parts have alternating performer at each presentation.

The Silent Night and the Last Gospel solos are sung by Mariana Delgado and Betty Old, respectively.

### Organ Accompaniment

A junior music major, Celene Dembroski, provides the organ accompaniment. The dramatic scenes of the production are under the direction of Sr. Marie Carol, O.P.

The Nativity scene presents Mary Fellman and Drew Barrett as its leads. Mary, a senior English major portrays the Blessed Virgin for the third year. Drew, a senior at Biscayne College, plays Joseph in last years' interpretation. Narrator for the program is Carol Ritchie.

The Tara Singers have recorded a stereo record of last year's Oratorio and some copies are still available in the campus store and in Room 135.

There is no charge for the performance.

## Spacht Presents Organ Recital

Mr. Thomas Spacht, of the Barry music department, will present a faculty recital December 11 in the Cor Jesu Chapel.

Appropriate to the season, Christmas music will comprise the major portion of the program. Mr. Spacht will perform on the organ.

The recital will begin at 8:15 in the evening. There is no admission charge and the public is invited.

## 300 Work For Understanding At Dialogue

Over 300 persons worked towards Catholic-Jewish understanding for the common good at the first Catholic-Jewish Dialogue held at Barry December 1.

Sponsored by Barry College and the Anti-Defamation League of B'Nai Brith, the program pioneered in Catholic-Jewish relations and stresses the importance of Person-to-Person Dialogue as the way to ecumenism.

The point stressed was that through dialogue on a personal basis, understanding is obtained and through understanding, love and good will. As Dr. Lehrman, Rabbi, Temple Emanu - El, Miami Beach, said in the evening session, "We must know and understand one another to love. In loving we will have unity and no prejudices."

There was a morning and afternoon session also, which had workshops discussing various topics, such as, "the family is the first source of ecumenism." Each workshop was centered on this importance of person-to-person dialogue, but as Bishop Carroll said later that day "true dialogue must be free of all pre-  
tense."

The impact of the topic and the speakers was strong on campus. Many never had the opportunity to sit and discuss the Jewish and Catholic religions together.

One student admitted she had become more aware of the meaning of religion and said "If you don't know about people, you can't live with them, and if you know only one little part of



Workshop Eight under the chairmanship of Rabbi Leon Kronish met in the Florida Gardens during the afternoon session.

something, it is very easy to get a false idea."

Many students expressed the desire to have another such opportunity to discuss the topic, since it does pertain to everyone.

Judge Pallot, who presided in the evening session, said "We are all brothers and our Father is one."

### Advent Season Now Observed

The season of Advent is being observed at Barry through the traditional ceremony of the Advent wreath.

The Advent wreath, circular in form, consists of four candles, one pink and three purple or white. The purple candle symbolizes the penance which is practiced during the Advent season. The pink candle represents Gaudete Sunday, a rejoicing during this penitential season. One candle is lighted the first week, two the second week, and so on.

The ceremony performed nightly in each dormitory consists of the singing of "O Come, O Come, Emmanuel" and the reading of the antiphons.

This ceremony will continue until the girls leave for Christmas vacation. Traditionally it is until the night before Christmas.

"Nations must find a way to impose on themselves at least as much discipline as exists in a Nursery school: Don't grab, don't hit, share toys, and the next one to scream is a monkey's uncle."

(Emery Kelen,  
*Peace In Our Times*)

### Hootenanny To Increase Prom Funds

Barry will present an official folk festival in Thompson Hall, December 9, from 8 - 11 p.m.

Sponsored by the junior class, the profits from this song-fest will help increase the Prom fund. Dawn Huntley, junior nursing major, is in charge of the festival. She has gathered talents from the local area as well as Barry and Biscayne Colleges.

Groups from Barry include the "Barrywood Singers", Maureen Redman, Mary Thornhill, Agnes Keyttles, MaryAnn Fogessy, and "T&T", Cathy Thomas, freshman business major, and her brother Chris, a sophomore from the University of Detroit.

The team of "Michael and Jonathan" will feature Michael Cosamono and John Gentile from Biscayne. For an added attraction, it is hoped that two students from St. John Vianney Seminary might come and add to the fun.

Songs will include such favorites as: "There is a Ship", "Sing Out", "Greenback Dollar" and "This Train".

Dress is casual and admission is 50 cents.

A young man telephoned to the sorority house where his girl friend lived. Another young lady answered the phone. "I'm sorry, Barbara's out," she said, "Would you like to leave your line?"

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### Views and Reviews

## Camelot Scores Successful Run

With all the majestic splendor of the Arthurian legend, Barry College presented Lerner and Loewe's popular musical, *Camelot*, November 18 - 22.

As Sister Marie Carol brought it to the stage, *Camelot* was a medieval land with twentieth century subjects, a land of high ideals, optimism and harsh realities.

#### King Arthur

Andrew Yoh, as King Arthur, had the audience completely enthralled not only in his characterization, but also in the noble ideals for which he was fighting.

He shows this characterization in his ability to interpret Arthur's lines and in his movements about stage. In act one his walk and hand motions are short and quick, almost timid, but by the second act his movements seem to glide with the confidence one only gains through years and experience.

#### Guenevere

The lovely Guenevere was just that with a voice to match. Small delicate Helen Black was every inch a queen, now teasing with a toss of her regal head, next disdainful with lowered eyelids.

Miss Black has not only a polished appearance on stage but also a controlled singing voice, although it was weak at some performances.

#### Lancelot

The age-old love triangle seen in *Camelot* is not strengthened by Lancelot, Bill Neikirk, for he failed to communicate character depth. It was obvious that Guenevere had fallen for Lancelot, but one was never sure from Mr. Neikirk's performance just how much Lancelot was in love with Guenevere. His performance of "If Ever I Would Leave You" lost its magic in his languid delivery.

#### Pellinore and Mordred

The Reverend Harry L. Snyder as Pellinore and Pete Pollard as Mordred looked their parts even before they said a word. Both were well suited for their roles and noteworthy in their portrayals.

#### Morgan Le Fey

A brief but impressive appearance was made midway of the second act by Louisa Smith-Adam as the sorceress Morgan Le Fey. Both her portrayal and dancing warrant note. Bewitch-

ing in her flashy pink costume, she swept about the stage, each movement cunning and controlled.

#### Nimue

The off-stage singing of Betty Old as Nimue was lovely. It would not have hurt anyone's ears to have heard more of both her and John Nelson, soloist in the court.

#### Supporting Cast

The supporting cast of knights and ladies gave the production a true feeling of courtly life.

The chorus, under the direction of Sister Alma Christa, enacted the difficult visualization of the jousting and battle scenes with lively and expressive songs.

#### Accompanists

Although much credit can be given to the chorus and dancers for their ability and timing, this cannot be said of their accompanists. The organ was effective in using percussion and a single haunting note during suspenseful scenes. Otherwise both it and the trumpet failed to be much support.

#### Staging

The staging and production of the play was a credit to the crew who worked under the direction of Sister Marie Carol and Patricia Ninnagh. The costuming, the backdrop of the castle's interior, the superimposition effect of the lighting and the luxurious arrangements of the draperies mentions a few of the skillful achievements of the behind-the-scenes crew.

#### Hope Prevails

Although it appears at the end that Arthur's Round Table may crumble and his "fling at peace" is over he still has hope that honor and justice could prevail. This hope is characterized in the vitality of a young boy.

Although *Camelot* was a three hour production, long in most standards, its excellence truly makes it a *Camelot*, for it existed only for a moment.

### Sponsors Raffle For Conference

The Women's Conference is sponsoring a raffle on a \$50 Gift Certificate from Jordan Marsh. This is a "perfect gift" for Christmas.

The chances are 50c or 3 for \$1.00. Chances can be bought at the Information Desk, Thompson Hall from Dec. 1 - 15. The drawing will be at noon on Dec. 15 at the Information Desk.

This project will help the Women's Conference committee to supply a guest speaker.

### Students To Hear Rev. Slaughter

The School of Social Work has arranged for Reverend Martin E. Slaughter of the Catholic Welfare Bureau of the archdiocese of Los Angeles, California to visit the campus Dec. 12 to speak to both graduate and undergraduate students interested in social work positions.

Father Slaughter will meet with groups between 12 and 12:30 p.m. in room 218 to discuss job opportunities in Family Relations, Family and Peer Group Counseling and Community Development.

Individual appointments can be made with Father Slaughter by referring to the appointment schedule posted on the School of Social Work bulletin board, 2nd floor, Thompson Hall.

### Silver Bells For Class Day

The spirit of Christmas will abound in all the activities of Junior Class Day to be held on December 15.

During the day, the class colors, red and silver, will be worn by all students, in honor of the junior class.

The evening program will begin at 5:00 p.m. with an egg nog party in the game room. To add to the holiday mood, carolers will be present.

Dinner will then be served in the cafeteria, decorated to the theme of "Silver Bells." Christmas music will be played during the meal. Following dinner, parody songs and traditional class songs will be sung.

The Student-Faculty Relations Committee will hold a short ceremony following the dinner during which they will present Christmas presents to the faculty.

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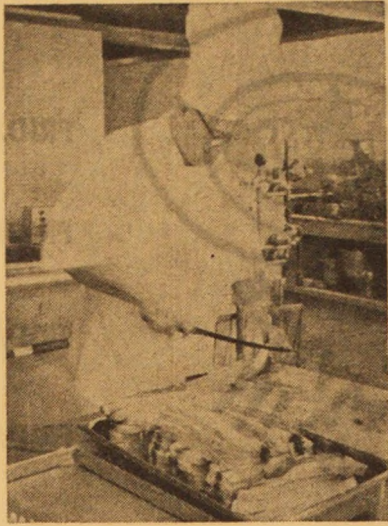
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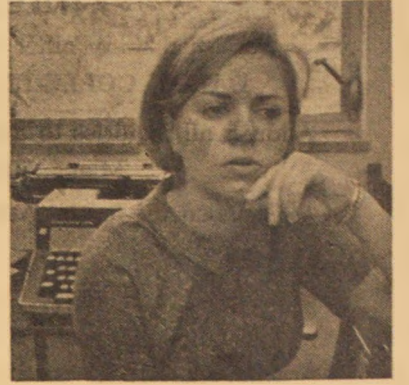
## Are they still a problem?

### The Recent Papal Decree Lifting The Ban On Meatless Fridays Leaves Some Catholic College Students With a Problem of "Sacrifice"

By Giustina Misuraca



Now, it's going to be any day of the week . . .



. . . well, if the fish looks good . . .

**MISSIE:** I am in full accord with the Pope's decree. Personally this fast on Friday never really bothered me because I didn't even think of it as a sacrifice. It wasn't as though I was missing meat at a meal. I could substitute meat with some other food. I wasn't starving and it really didn't bother me. But the most important point in my mind is that I never attached a religious significance to this because I know the fast originated in Biblical times when the fishermen and the fishing industry were very low. Therefore, the Church passed this decree solely for economical reasons. And right now I will eat meat on Friday but if I happen to go out and the fish dish looks tasty, I will eat that.

means of sacrificing, because anything that is difficult to us can be turned into a sacrifice simply because a sacrifice is merely an offering up to a deity. Therefore, if we find anything difficult in our daily lives, all we have to do is offer it up in our own words to God and we have a sacrifice. So, just because one is finished with the sacrifice of not eating meat on Friday, there are plenty to replace it.



. . . it was just another rule . . .

**JANIE:** I don't think this decree will affect me because I don't like fish anyway and I will not eat meat on Friday. I think that we have to do some kind of penance and this will be my penance for me. It's never bothered me to eat meat before and it won't bother me now. So, this decree makes no difference in my life, but for others I know it will. They will jump at the chance for eating meat on Friday. I don't think these people will do a different type of penance.

**PENNY:** Missie, how frequently do you think that we offer sacrifice during the day? Don't you think it's a lot easier to have one day definitely in mind for sacrificing, such as not eating meat on Friday and knowing why you are doing this then having different situations arise during the day? Because I don't think people do that.

**MICKEY:** I am very much in favor of the Pope's decree on Friday abstinence. I feel that this law has been out-dated and wasn't instituted for the reasons we are holding it now. I feel that many of the Catholics that have been keeping to the abstinence rule have been doing it just out of habit anyway and it didn't mean anything to them. I felt that most Catholics didn't know or didn't think of why they weren't eating meat on Friday. It was just out of habit and was just another rule. I think it was an unnecessary rule.

**MISSIE:** This is a matter of personal religion. I don't know how people's minds run, but as I believe, our religion is becoming too systematic and too habitual. I prefer to talk to God in my own way. I guarantee you anytime I have come in contact with a difficult situation, I just say, "Dear Lord, I offer this to you."

**PENNY:** It is definitely going to make a difference in my life. Before, I always had fish on Friday because it was a rule. I liked fish very much. In fact, better than meat. But I never really received any benefits from not eating meat on Friday. Now I think I will, because I will try as best as I can not to eat meat on Friday and will, I think, in this way benefit from it more than over the previous rules.

**MICKEY:** I would like to question how much of a sacrifice Friday abstinence was? It wasn't a sacrifice to Janie because she was used to it. Then she is saying that for her not to eat meat on Friday now will be a sacrifice. It doesn't make sense that if it is not a sacrifice, we have to make up for it. I feel that it's been a habit for everybody and now the few people who will, even if it's a few, will do certain things on Fridays to sacrifice and will be getting more

out of this rather than the ones who didn't eat meat on Friday just because it was a sin.

**JANIE:** Before the Pope's decree, it was never a sacrifice for me because I never even thought about it being a sacrifice. Like Missie said, it was systematic to me not to eat meat on Friday. Now that we don't abstain any more, I have thought about it and realize that now it's not a sacrifice and I think it's going to be more difficult for me not to eat meat because I will have the chance and people around me will be eating it.

**MICKEY:** But Janie, are you in favor of this decree now? You think it's better that we have the decree?

**JANIE:** No, it makes no difference to me. I felt the same before and after the decree. No, I can't say that. I do feel different now after the decree. It means more to me now. I am not against this decree because I think it's going to help a lot of people. But for me personally, the decree means more because now I realize that it's a sacrifice on Friday. I didn't realize this before. But to other people it might not mean the same. Now that the decree is out, I don't think people will do extra penance. For example: a friend of mine had meat on Friday, but she didn't do a penance in place of it and she admitted she didn't think about it. I think that this is what's going to happen.

**MISSIE:** Personally, I don't know how a person can say that not eating meat on Friday now will be more of a sacrifice especially when the Pope said that it wouldn't have to be a sacrifice. I think that this is just some-

thing irrational, but then again in refutation of what I just said, anything that we do we can make in the form of a sacrifice. So if someone wants to make it



. . . a difference in my life . . .

his sacrifice that's his prerogative. But I think we can work harder in other areas. Personally, in my case, it never was a sacrifice. It was more of an inconvenience and this inconvenience came when I was out at dinner parties or at other people's homes, in particular of non-Catholics.

**PENNY:** I think it's a sacrifice not to eat meat on Friday. I have an example: Friday I went out to lunch and I sat across the table from a fellow Catholic who had the most delicious looking hamburger. I just adore hamburgers, and I had a non-meat dish instead. I think this was a sacrifice on my part. Despite the fact that I liked what I ate, I sat across the table from someone who is having something that looks very good. They are Catholic and they are eating meat, while I am also a Catholic and I am not eating meat. I think this is a sacrifice and beneficial to me.

**MISSIE:** But Penny, I think that this is just a matter of taste

**MICKEY:** I think that Penny is right. She did sacrifice but two weeks ago it wouldn't have been so much of a sacrifice because it was a habit and the other Catholics wouldn't have been eating meat. So, I think now that the Pope has made this decree, anybody that is sacrificing is getting a lot more out of it. No matter what they do, for a sacrifice, the people before didn't get anything out of it before because it was a habit. So if the people sacrifice now, it's fine.



. . . more a sacrifice, now . . .

**JANIE:** What Mickey just said strengthens my previous statement about not eating meat. Now it is more of a sacrifice because before, when we didn't eat meat, I never thought about it — it meant nothing to me. Now when we eat meat, we are going to think about it. Now we have the chance of eating meat on Friday. We want to eat the meat; we like the meat, but we are not going to eat it. This is our sacrifice for the day. We know we are going to do it.

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**MISSIE:** Upon being asked the question what type of sacrifice can replace our not abstaining from meat on Friday, I answer that in itself this is a silly question because there are innumerable ways of sacrificing and just anything we do that is considered difficult can be offered up to God. Really, I don't think that we ever have to worry about that there might not be enough

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# Must It Be A Matter of Decision?

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## One Last Word...

In the publishing business, the editor, happily enough, can always manage to get in the last word. With the last of the series of articles on the cut system at Barry now on the front page of this issue, the subject matter might not ever again appear in print, however it warrants some editorial comment before it is eradicated, for the time being, from the long list of student gripes.

No one is smart enough to have the answer to the problem of cuts vs. student responsibility, for the simple reason that there is no one answer to the problem. At least, not objectively speaking. Without a basic answer then, there is no definite action that can be taken to resolve the issue. Not every teacher or professor will willingly submit to the dictates of the student body, and not every student is willing to yield to the powers of the faculty.

Then leave the issue there. If anyone is willing, however, to call a spade a spade, then she will accordingly recognize that authority is authority and the students are the subjects.

We offer one thought in this regard. A personal evaluation of one's own attitude toward the idea of the educated woman and just what college education means to her should shed some light of truth on things that we sometimes tend to shade from logical thinking.

Governor-elect Reagan in California obviously had some of these basic thoughts in mind when he told the Berkeley mob to "follow the rules or get out."

## About Those Quacky Ideas...

Two weeks ago the University of Miami conducted an open debate on birth control. The panel consisted of a UM guidance counselor, a chaplain, a gynecologist, a psychiatrist and six students. The results were tabulated in a vote of 135 to 119 sanctioning the distribution of contraceptives at the University health center.

President Stanford commented to the press that was just a "student opinion."

In the same week as this incident, Nancy Beth Jackson, a Miami Herald staff writer, reported on a youth panel of high school students discussing sex on the college campus. In a follow-up article, three co-eds answered them.

The collegiates said the sex situation was not as bad as these students believed. They pinned the blame for sex activity on three reasons: environment, away-from-home influence and release from academic pressures.

Don Brandy, a panelist on the UM debate forum stated that 300,000 illegitimate births and 300,000 unwed mothers in the nation last year are "600,000 good reasons to vote for birth control on the campus." Brandy's arithmetic is the only evidence of logical thinking in his statement.

To make the matter more ridiculous, Mademoiselle recently announced the results of a survey which shows that there is NO sex revoltion at all. Columnists, Benton and Newman claim that the whole business is "baloney."

Baloney it is, indeed! It's getting to be a bit frustrating to see the press lap up sensational coverage of the matter from a one-sided point of view. It seems that the coverage of the college-sex life correlation pinpoints what the whacky know-it-all student platform is saying and offers little, if any at all, counter remarks on the issue.

In other words, why hasn't the Christian viewpoint been given? Not one hint of morality, in the Christian sense, permeated the shallow remarks given by the college panel to the high school students. We are getting sick and tired — and bored — of reading, watching and listening to the mass media expound on what the quacks of our generation are saying.

Is the image of the serious minded, dedicated, thought-provoking Christian so out of focus that he has lost his place in society?

## Letters to the Editor

Dear Editor:

I want to thank you personally for including me on the permanent mailing list of ANGELICUS. Now that the second issue has arrived, I'm very happy to be among those who will regularly get news of Barry.

You have a very interesting campus newspaper with a very fine balance of news, editorial comment, letters to the editor, news shorts from other places, the campus clips on page four. There is a very good use of art: at least one picture to a page. And there is your own special feature article on the burning issue of the moment, "The Cut System", a column that I thought was very well presented. Barry can be proud of its newspaper and its editor.

"The cut system" is a vexing problem in many places, I understand. Perhaps I'm just lucky, but it's never been a problem in my classes. Of course, I'd like to believe that the low percentage of absenteeism is due to the fact that I am such a dynamic, inspirational, entertaining, but withal scholarly teacher that my students just can't envision not being inspired. Closer to the truth are other facts: my subjects (Latin and Greek) are difficult enough *with* a teacher to help you, they might be well-nigh impossible without him; my classes are always small and a sort of "little family atmosphere" can and does prevail; my students have usually had the courtesy to explain their absence at the next class they attend and give the impression they wish they hadn't been absent; at their requests I bring them up to date on anything strategic they missed, they seem grateful for this extra attention and try nobly to avoid absences in the future. But, whatever the reasons for it, I am very happy that I've never had an absentee problem that was at all crucial!

I'm very interested too in the dramatic activities at Barry. Years ago, in the "Roaring 20's", I was on the professional stage, and the smell of grease paint is still in my nostrils. And I still produce, write, and direct various weird things, such as my last Sunday's production in *Latin* of the Three Bears, which I put on with my students for Loyola's Sixth Annual High School Latin Interest Day. We had an audience of about 1300 high school students and teachers. Conse-

quently, Barry's Speech and Drama activities are of great interest to me, and I'm glad you cover them so thoroughly.

The best of luck to you for the balance of the year!

Yours sincerely,  
D. Herbert Abel  
Loyola University of Chicago  
Professor of Classical Studies



"Skippy" 1940

Dear Editor:

The first Barry pet was Skippy (not Buddy).

The first chaplain was Rev. Bernard Walker, O.P. (not Father Burke).

Skippy was a cause of joy and pleasure for three years.

Sunny and Stormy, twins, Irish setters were next for four years — that is Sunny; Stormy died almost as soon as he came.

Next was Rusty, a thoroughbred Irish setter. All my pets.  
Sister M. Loyola

Thank you for the information and the picture. — Ed.

Dear Editor:

In the second Vatican Council, the declaration on the relations of the Church to non-Christian religions states, "In our times, when day by day mankind is being drawn closer together, and the ties between different peoples are becoming stronger, the Church examines more closely her relationships to non-Christian religions."

On December 1, members of the community of Miami underwent such an examination in the Catholic-Jewish Dialogue which was a day-long conference on "The Person, the Family, and the Common Good." This Catholic-Jewish Dialogue took place on the Barry College campus. Our nuns and priests attended the various sessions, and workshops, and some of the students were lucky enough to listen to and in some cases, within the workshops, participate in the events.

Some of us who attended the Catholic-Jewish Dialogue were deeply moved by the events and talks that took place, and even some of those who did not attend, were deeply moved merely by what they heard about it.

The question which prompts this letter, is why were more Barry students not present to share in this great conference which was a first of its kind in the state of Florida.

Were the students aware that the conference was taking place and what it entailed? — and were the students *invited* to attend this conference?

- Missie Graham
- Ana Canahuati
- Freddy Blanco
- Sylvia Fernandez
- Tracy Smith

December 12

### "Monsieur Vincent"

The School of Social Work and the Sociology Club have arranged for this inspiring film on the life of St. Vincent de Paul to be shown as a prelude to the Christmas season. With the dialogue in French and English Sub-titles, this warm and sensitive film won an Academy Award for the Best International Film of 1948.

The Sociology Club will sponsor a Dutch-treat submarine sandwich and coke party at 7:30 prior to the movie in Room 120. Popcorn is on the house.

**COLLEGE TALK**

by Karla McGinnis

Ah! The joys of teaching, lamented student teachers from the College of Notre Dame in Baltimore, Maryland. One young prof reported that she had ordered a sleeping lad to stand at the back of the class to let his blood circulate. In obedience the boy nodded, got up from his seat, and fell into the trash can near his desk.

Another teacher learned from a grade school class that Martin Luther died of worms — a mistaken connection with the Diet of Worms.

From St. Mary-of-the-Woods College in Indiana comes a memory of handbook rules from the forties. To a mixer at Indiana State, the Woodies were required to have a parent or relative chaperon the students on dates and girls could select one morning a semester on which to skip breakfast, served promptly at 7:30.

Newman Club members at Miami-Dade Junior College are awaiting a new center, with understandable anticipation. They have been meeting in an old motel, with its neon sign covered by an old sheet. The members have some trouble with former motel patrons, who request rooms, only to be greeted with the "canned speech" by Newman members directing the old customers to other accommodations.

Graduate students at Georgetown University in Washington, D. C., are gradually becoming accustomed to their 13-year-old classmate, laden with calculus books. Although a Georgetown's youngest graduate student, he is constantly surveyed with quizzical glances, young Steve Solvz is learning his way around Georgetown with the agility of the old timers.

News of recent appearances of Jay and the Americans and Larry Elgart and his orchestra fills the campus newspaper at Xavier University in Cincinnati, Ohio.

Rallying students at Lansing Community College in Michigan have begun a campaign for the voting age to be lowered to eighteen. Speakers for both sides will address the student body on the question.

At Worcester Polytechnic Institute in Massachusetts the Catholic students sponsored a folk Mass recently, incorporating hymns to the melodies of "500 Miles," "Michael," and "Kum Ba Ya." This evaluation appeared in WPI's newspaper: "While the approach is new, the true spirit of the Mass and the sacred decorum is maintained."

*Faculty Member Comments On Beatles*

**British Group Continues To "Beat" Music Fads**

By Wendy Goodridge

One *Hi-Fi/Stereo* reviewer described them as cacophonous and yet another said they were "the best thing that has come out of pop music."

Their performances range from "screeching" to "light-hearted".

Yet this group of music "illiterates" has produced material that well may become classic in this generation.

This hardly sounds like the Beatles.

**New Dimension**

Their hair is as long as it always has been, but their music has taken on a new dimension.

Sound-wise Arthur Fiedler who has recorded more individual pieces than any other living symphonic conductor has given orchestral comfort to Beatle composition which has pronounced the versatility in Paul McCartney's music.

**Played by Boston Pops**

For instance, his arrangements of *Yesterday* and *Michele* divorced from Beatle tones and pounding instruments surprised the anti-Beatle public when these

two hits were played by the Boston Pops for an album release.

Sister M. Rosaria, O.P., head of the music department, was one of the many who enjoyed the classical interpretation of Beatle music. During an interview in her studio, Sister played the



melody line to *Yesterday* and showed how lovely it is in its simplicity.

**Not Rock 'N Roll**

Strictly speaking, their music is not rock and roll at all. According to *HiFi/Stereo Review*, "Rock and Roll is a degeneration of blues, a 12 bar structure that relies heavily on the harmony of Protestant hymns" and they use a 32 bar structure based on pop music. Harmonically, their

pieces are even more complex than rock and roll.

Musicians try to guess from what source they derive their better songs. One arranger thinks *Yesterday* is taken from one of Bach's "Brandenburg" Concertos and another says it is an Old English folk melody.

Whatever the original source, it was finally written by one of the group, Paul McCartney, of the McCartney-Lennon team. Even though the lyrics are supposed to be the weakest part of their music, their performances are sparked by a freshness of wit and vitality.

**Beat the Fad**

Sister Rosaria admired them for "broadening their horizons in trying to beat the fads, and being interested in other instruments and changes of rhythm."

**Indian Rhythm**

Beatle member, George Harrison, studied the percussions of Indian rhythm and then wrote *Love to You*, using Oriental instruments. It is speculative as to why and how Indian music was

chosen to be featured on their new album, *Revolver*.

And yet, in their arrangement of the pop standard *Till There Was You*, they use a guitar solo with a Mexican flavor.

**Award**

*Hi-Fi/Stereo* says that "any one who can slip a great deal of new material into this field deserves congratulations." The Queen of England gave them a coveted award. But was it for raising the economy of Great Britain or contributing worthwhile culture?

**No Musical Study**

What amazed Sister Rosaria was how they could write and arrange their songs with no musical background. Sister feels their talent is either genuinely innate or they aren't giving the extent of their musical knowledge.

After listening to parts of a Beatle album, Sister ended the interview by saying they are in the "lower stages of climbing Parnasus".

**Graduate Dept. To Seek Aid**

To financially assist graduating seniors or other non-teachers, the department of graduate work at Barry has applied for federal grants to be used for additional study by prospective teachers.

According to Sister Marie Carolyn, O.P., head of the graduate department, if the money is granted, the amount will pay for tuition and fees plus a living stipend to enable deserving students to complete their masters degrees in two years or less.

Barry has applied for funds in the five major divisions and seven subdivisions of the graduate department.

With the deadline for filing application Dec. 17, Sister Marie Carolyn reported that the college will know by early spring if the funds will be granted.

At present there is a limited number of assistantships and fellowships available to students

**Lights Installed For Parking Lots**

Installation of new lights in the parking areas and down the mall is expected to be completed by Christmas vacation.

In areas where further lighting is needed, additional lights will be installed. In most cases a new type light will be placed on the existing poles. These new lights, known as mercury vapor lamps, are designed to give more and better light. One of the lamps has already been tried out in the auditorium parking area. The work is being handled by Griffin Electrical Contractors, Inc.

Another note of interest regarding the parking situation is that the new library to be erected directly behind the chapel will in no way interfere with the parking area in front of Thompson Hall.

Additional parking space will be provided for the library.

through the college. Information on these is available in the graduate office.



A 1966 nursing graduate, Sandra Portz, now 2nd Lieut. Sandra Bergquist, returns to Barry to discuss careers in the Women's Air Force with left to right SM Sgt. B. F. Riddle, Capt. Luciana R. Collins and sophomore music major, Diane Travnikar. Sandra, who is in the Nursing Corps at Homestead Air Force Base, will go active duty in January.

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## Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted as reminders on the bulletin boards in your home.

The *Student Council meeting*, on December 11, will be open to all students at 10:00 a.m. in the canteen. At this meeting the Student Council will present a debate forum evaluating the present format of the council.

c-c-c-c-c-c

Also on Sunday, December 11, Mr. Spacht will give his organ, *Christmas recital* in the chapel at 8:15 p.m.

c-c-c-c-c-c

There will be a *ground breaking ceremony* on December 15, for the new Monsignor William Barry Memorial Library.

c-c-c-c-c-c

The junior class will hold their *Hootenanny* on Friday, December 9 in Thompson Hall from 8-11 p.m.

c-c-c-c-c-c

Biscayne College Student Government will have a *Christmas dance* on Saturday, December 10, in Carroll Hall at 8:00 p.m.

c-c-c-c-c-c

The Student-Faculty Relations Committee of the Student Council and the Social Board are sponsoring a *Christmas party* for the faculty on Monday, December 12.

c-c-c-c-c-c

The Reverend Aubert Clark will speak on "*Government and Education*" at the December 13 Lecture Series at 8:15 p.m. The location will be announced.

c-c-c-c-c-c

*Junior Class Day* is Thursday, December 15.

c-c-c-c-c-c

*Class meetings* are Monday, December 12, at 11:00 a.m.

c-c-c-c-c-c

The *Christmas Oratorio* will be held Sunday, December 18. There will be a matinee at 3:00 and an evening performance at 8:15 p.m.

c-c-c-c-c-c

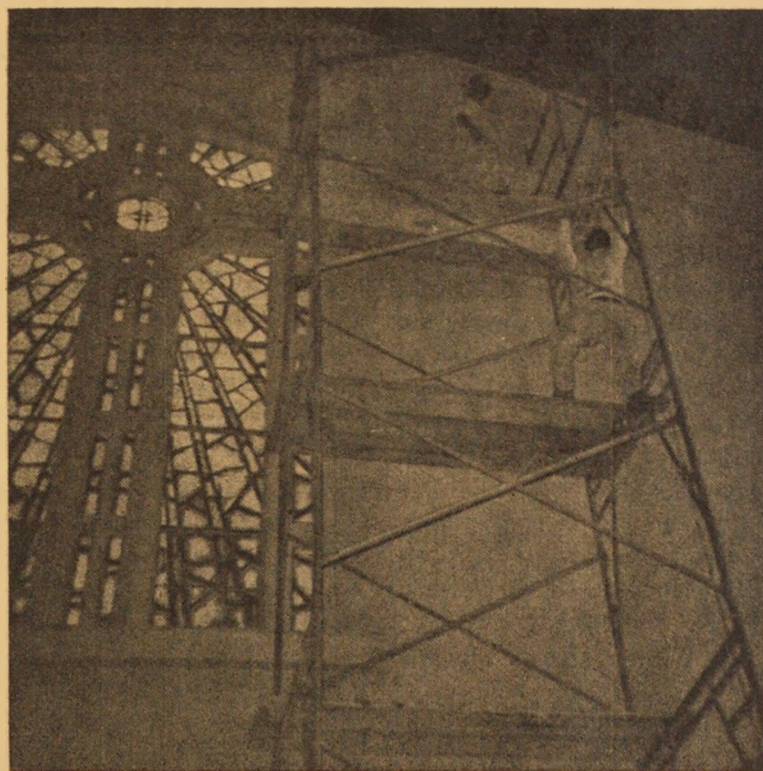
The *Biscayne Glee Club* will present its first Christmas concert on December 15. The twenty-eight members of the Glee Club, under the direction of Mr. Spacht, will present a variety of Christmas music beginning at 7 p.m. in Carroll Hall.

c-c-c-c-c-c

A perfect Christmas gift for your friends and relatives would be one or more tickets for the *Culture Series* program. Ticket orders can be obtained at the Information Desk, Thompson Hall. Culture Series performances next semester will be: The National Ballet, Sunday, February 5 at 8:15 p.m.; The Merchant of Venice, Saturday, February 11 at 2:30 p.m.; and The Birds Sunday, February 12 at 8:15 p.m.

c-c-c-c-c-c

Bulletin information submitted to this column for the December 19 issue must be in the News Room, Thompson Hall no later than noon, December 12.



It took approximately one week and forty times up and down the scaffolding to complete the paint job of the chapel in time for December 8, the feast of the Immaculate Conception.

## A College Facial Make-Up Uses More Than A Puff

Most women are closely concerned with the cost and problems of their make-up, but consider these same factors in the make-up of Barry. The beginning of this semester marked the advent of the white clad men, the odor of paint and the splattered dropcloths on the campus.

The presence of the painters was most noticeable in Cor Jesu Chapel where the scaffolds towered to the ceiling and the dropcloths draped to the floor. The color choice of eggshell white for the walls with the statue inches of green valour promise a larger and brighter appearance to the chapel accentuated by the newly refurbished fixtures.

There are some interesting facts of figures behind the empty paint cans and under the dirty dropcloths. Thomas Tucco, head painter of Thill and Tucco Painting, disclosed that the total cost of Barry's new face will run approximately \$7800. He also estimated that about 350 gallons of paint will be used during the course of the company's work.

The life-time of this application can be expected to last from seven to ten years. Its double longevity is accredited to the fine quality oil paint.

Weather conditions did not seem to impair the progress of the crew. "This type of paint may be applied during moist conditions but not to wet sur-

faces," disclosed Mr. Tucco. Although there was a considerable amount of precipitation at the beginning of the job, the conditions did not inhibit the rapid application of the paint.

Mr. Tucco candidly admitted that the prospect of painting while classes were in session bewildered him at first. However, he was pleasantly surprised to find that this presented no major problems for the crew.

The minimum of inconvenience and the maximum amount of efficiency were the two primary aims of the paint team. Their endeavor was rewarded by the fact that there were no complaints registered to Mr. Tucco. "I personally wish to commend the students and the faculty for their patience and cooperation."

## Sociology Club Opens Chapter

At the Sociology Club dinner in November, Miss Jo-Ann Price, president, announced a new program sponsored by the club to recognize all Barry students who engage in community or social service work during the four years of college.

A point system is planned so that those who serve a minimum of four semesters in community projects may be nominated to Sigma Sigma Omega, a new service chapter of the Sociology Club.

Election to this chapter entitles senior students to be awarded a distinguished service pin at the Commencement Convocation.

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## On Diets

### Choose What You Chew

It is the cry of today's college co-eds that the institutional food served in their college cafeterias is a "hopeless case." They claim that the food is starchy and easily adds weight, thus they must diet and skip meals in order to shed the extra pounds. But this problem of weight is not the fault of institutional food, it's just a matter of being choosy and clever on the part of the co-ed.

A survey taken of college menus across the U.S. shows that the majority of meals served on campus are regular, balanced and not as starchy as rumored. The cause of the weight gain, then, is the extracurricular eating, which takes place after dinner when the ravages of hunger strike.

Cookies, candies, popcorn, soft drinks, and additional foods high in carbohydrates seem to be the perfect studying companions. Nibbling has become the coeds' pastime. And as the calories build into pounds and the pounds into inches, she feels that this escalating situation must be remedied.

With a weight loss in mind, she undertakes the latest fad diet: Metrical, coffee, cigarettes, skipped meals or diet pills which stimulate the metabolism. These diets may result in a fast weight loss, but will they teach her new eating habits which can sustain her throughout her life time?

Few co-eds realize just what effect their irrational food selection has on their body. Dr. Robert E. Hodges of the University of Iowa has stated that dietary habits during teenage and young-adult years are a contribution to coronary disease. He also stated that growth, emotional stability, and preparation for physical responsibilities of adulthood may also be effected.

If a weight problem does present itself, a co-ed should choose an effective as well as a nutritional diet. A diet which will provide her with all the nutrients, protect her as much as possible from hunger, and leave her with a sense of well being.

The cookies and candies which are usually consumed while fulfilling a reading assignment should be substituted by fresh fruit, tab, crackers and other foods low in calories.

Breakfast which is the students' most important meal, is the most neglected. They continually skip it or they eat those foods which amount to nothing nutritionally. It has been 12 to 14 hours after their last meal. When their day begins their blood sugar is at all low level, their entire system needs fuel, sustenance, body building material. And it is breakfast which will supply them with at least one-fourth of their daily food needs.

The next time a meal is served, co-eds, be choosy about the foods set before you; however, don't be so picky as to skip the meal entirely.

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