

## Mediterranean, First Stop For European Study Group

After months of planning, Sister Robert Louise's European Travel Group sails tomorrow for Naples on the SS Constitution from New York.

Plans are now being made for a similar trip next year under the direction of Sister Thomas Catherine.

After stopping in the Mediterranean at Madeira, Gibraltar, Casablanca and the Balearic Islands, the Constitution lands in Naples February 1. The group travels through Italy to Rome, Florence and Venice and arrives February 25 in Avignon, France.

The next stop is Carcassonne, famous for the Walled City, and then to Barcelona, Spain with March 7-13 being spent in Madrid. They travel next to Lourdes, the Loire Valley, Tours, Anger and arrive in Paris March 22.

After eight days there the next stop is Strassbourg, and then either straight to Neuchatel to study or possibly some near place in Germany.

From April 6 until July 6, the group studies French at the University of Neuchatel, which has about 1,000 students. Sister chose Neuchatel because of the quality of French spoken there and universities in France are often too large.

The group will also take an English literary course from Sister Robert Louise which was begun on the boat, and also an art appreciation course which will be held mostly in the cathedrals and museums while traveling.

There will be 11 girls from Barry and 4 from Siena Heights College in Michigan. The Barry girls are: sophomores, Louise Charbonneau, Kathy Ahlstrom, Linda Hedgecoth, Wendy Good-

## Staff Members To Visit D. C.

Four staff members of ANGELICUS will join college editors throughout the nation in Washington, D.C. February 3-5 at the United States Student Press Association's Conference on National and International Affairs.

In examining recent changes in American society, editors will hear such notable speakers as Walter Lippman, political columnist; Ben Bagdikian, press critic; John P. Roche, special assistant to President Johnson; Paul Samuelson, professor of economics, MIT; Allan Kaprow, artist at State University of New York, and members of the Columbia Graduate School of Journalism, and the staff of the Washington Post and New York Post and Newsweek.

Representing Barry College are Adrienne Moore, Giustina Misuraca, Sheila Weathersbee and Linda Hill. The journalists have made appointments with their Congressmen, and plans are being made for tours through government agencies and special areas to observe the workings of the press in the nation's capital.

ridge and juniors, Diane Barrett, Marilyn Marion, Carol Salva, Connie Lynch, Mary Jo Bonick, Nancy Tirone and Nancy Siegle.

While in Neuchatel, the girls live in French homes, with usually two staying together in one home.

In the middle of August, the group is splitting, with some flying home, taking a boat, or continuing to travel.



Carol Salva leads her father down the buffet line at the departure breakfast for the European study group, Sunday, January 15.

## Science-Language Center In 2d Development Plans

With the Monsignor William Barry Library now under construction, the Science-Language Center, the second phase of the college development plan, holds the attention of the administration.

The two story building will be an expansion of the present library. It will hold facilities for the chemistry, physics and biology departments, and will provide new facilities for math, foreign languages, business and nursing departments. Classrooms, lab facilities, offices and a lecture hall are included in the million and a half dollar center.

The language lab will employ a dial system to select required language tapes which may be used for individual purposes or classroom instruction. Carrels

## Cast Selected For "Crucible"

The Crucible, a drama written by Arthur Miller, will be presented by the Speech and Drama department on Feb. 22-25.

The cast includes:

|                 |                   |
|-----------------|-------------------|
| Eve Young       | Betty Paris       |
| Herb Aronstam   | Rev. Parris       |
| Sylvia Grant    | Tituba            |
| Angela Assalone | Abigail Williams  |
| Lana Estes      | Susanna Wallcott  |
| Dotty Rawlings  | Mrs. Putnam       |
| Wayne Chandler  | Thomas Putnam     |
| Carol Bosco     | Mercy Lewis       |
| Joan Hughes     | Mary Warren       |
| M. Brophy       | John Proctor      |
| Kathy McClesky  | Rebecca Nurse     |
| Joe Crowley     | Giles Corey       |
| Wayne Rodgers   | Rev. Hale         |
| Jeanne Zynda    | Elizabeth Proctor |
| Jules Blunstin  | Francis Nurse     |
| Chuck Shank     | Ezekiel Chiever   |
| Herb Poston     | Marshall Herrick  |
| Ken Spry        | Judge Hawthorn    |
| James Kolar     | Deputy Governor   |
| Drew Barrett    | Danforth          |
|                 | Hopkins           |

# SC Tosses Constitution; Proposes Senatorial Plan

What started out to be another discussion of Student Council "revitalization" meeting last week turned into the first planning committee to throw out the present student constitution and develop another one from scratch.

It was no surprise to the

closed session that had dwindled in numbers after the first three hours, that Thelma Gabler, chairman of the Faculty-Student Relations Committee, presented the plan for reconstruction of the Student Council.

### A Heavy Agenda

Some class officers and representatives and some organization heads waited out the clock through the heavy agenda before they heard an explanation of what rumors said would eliminate class divisions entirely. The rest of the bona fide representatives were either absent or lost patience and left the meeting.

Thelma struck at what was the basic problem of the present Student Council — that there is no stated purpose for its existence. Student Council today has no image because specific boards, committees and organizations have drained the recognition and power from the central organization.

The proposed plan which will, in effect, call for drawing up a completely new student constitution, parallels the national government structure in many ways. This means formulating a student senate and representative governing body headed by an executive board of a student body president, vice-president, and administrative assistant.

### Standing Committees

The senate will control five standing committees, namely, Committee on Student Affairs, Committee on Cultural and Social Affairs, Committee on Religious Affairs, Committee on College Services and Committee on Discipline.

The committee structure will absorb the present independent

organizations of Social Board, Kappa Rho, and the Day Student Organization. All other clubs now existing for self-interest purposes will retain their own identity, but will coordinate all activities effecting the students at large through the Committee on Cultural and Social Affairs, or the Committee on Religious Affairs.

### The "A Plan"

Two plans regarding the new proposal are under consideration. They both deal with the manner in which the executive, senatorial and representative positions are attained.

The "A Plan" proposes that aside from the campus-wide election for president, vice president and administrative assistance, five Senators are elected from the student body at large to serve on the standing committees, and representatives, according to the present ration system, are elected from their respective classes.

### The "B Plan"

The "B Plan" differs in that the voting power comes from the class divisions and not from the students at large. Each class will vote three senators to serve in the senate, and four representatives for each of the five standing committees. Senatorial appointments for chairman of the committees will be made by the executive board.

Present council members will meet in February to decide which plan to present to the faculty. If approved, the draft of the new constitution reflecting these changes will be presented at a constitutional assembly in March.

## '64 Grad Returns In National Ballet

When Judy Reece, a 1964 graduate returns to her alma mater here February 5, it will be in the capacity of a member of the National Ballet, the resident company of the Nation's Capital.

Judy received a scholarship to study with this company after receiving her degree in speech and drama.

Barely four years old, the National Ballet has performed on nationwide tours and also at the White House at the special invitation of the President and Mrs. Johnson.

Performance at the Barry Auditorium begins at 8:15 p.m.

## Selling Books?

The Freshman Class will operate a Trading Post for used books for second semester classes from a supply closet located between the social hall and the torch porch of Stella Matutina dormitory during the following hours:

**Saturday, January 21 —**  
10 a.m. to 2 p.m.  
**Monday thru Wednesday**  
**January 23 - 25 —**  
11 a.m. to 1 p.m.  
4 p.m. to 5 p.m.  
**Weekdays of January 31 —**  
11 a.m. to 2 p.m.  
4 p.m. to 5 p.m.

## ANGELICUS News Editor To Write From Abroad

The ANGELICUS is proud to boast a feature that can't be claimed by many college newspapers — a foreign correspondent.

Wendy Goodridge, a journalism minor, joins the European study group of eleven that departed from Barry for an eight month tour abroad.

The globe-trotter intends to report what the group encounters as they travel. If anything of international interest occurs, Wendy will try to be our man-on-the-scene. In an interview a week before her departure she said, "Writers need the experience of travelling, of watching the emotions of other people. This is a chance of a life-time."

It's a chance of a life-time for a girl who has as her big ambition to win a Nobel Prize in 1975. Wendy hopes that she will be able to gather material for a book during the trip. "What I see will be first hand, and when I return, I will serialize everything that happened."

Wendy plans to send pictures along with her articles. She took two cameras with her, one loaded with black and white film for the ANGELICUS and the other with color for herself. "This picture taking will be new to me. I've been watching our ANGELICUS photographer and studying what kind of pictures Life and Look magazines run. I won't see the pictures because it's hard to get film developed



in Europe. I'll send the undeveloped film back to the paper here and the staff will develop it."

Besides studying the photography in magazines, Wendy has been watching the Huntley-Brinkley news coverage, to see how they report foreign affairs.

The novice correspondent feels that her assignment is a "huge" responsibility. She will be the only source that the campus will have for following the progress of the first European

(Continued on Page 4)

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## Hint No. 1 - Mystery Movement

## Where is Barry College?



## A Winner . . .

If you really want an example of individual responsibility, then take a close look at Nancy Minkley, sophomore, who would not let the measly, hum-drum dormitory responsibilities escape the reliability that is necessary on any job, big or small.

Little jobs keep the big ones going. Like the weakest link in the chain, carrying out the little job—or the monotonous job—is vital to the whole college organization.

We should recognize those students who are responsible to their duties. Nancy Minkley gives us all an excellent example.

## Welcome Biscayne . . .

Journalism is a highly competitive media of television, radio and newspapers. The many phases of this field involve demanding time and effort, to survive at such a hectic pace.

Angelicus wishes to acquaint its readers with a new newspaper growing in yonder field under the name of the Sextant, journal of Biscayne College.

The boys in charge of this project realize the necessity of a campus paper but through the lack of facilities and "green-backs" the task is difficult for them to accomplish.

This paper, emerging from a four year old school, shows its youthfulness through its non-journalistic articles. However, some potentiality is in the brewing.

The editorial on crime certainly accorded the Biscayne boys with much to ponder. The statistical story, "Growing Pains", gave to new readers and those who know little if anything about the college, a capsule view of past, present and future enrollment.

It is interesting to note that Biscayne is discussing an unlimited cut system.

The interest with which the boys have tackled this newspaper project is admirable. The long list of reporters in the masthead threatens some possible competition.

Some journalistic guidance certainly is needed but any college worth its degree, is worth having a newspaper.

We wish Biscayne luck in its endeavor! We realize the cost of such a project but in the long run it's worth it — really it is!

## That's My World

### Let George Do It!

by Kathy Flynn

Former dime store clerk, Lurleen Wallace, won the race for governor in the state of Alabama. This victory, although a political farce to many, was certainly no surprise to the voters of Alabama. After all, her husband, George, who was unable to lawfully succeed himself as governor promised to indirectly assume the reins of executive power if the people of Alabama casted their franchise for Lurleen. By George they did and by George he's governor again!

Lurleen's triumph, in fact, was George's triumph. George's triumph was a triumph for many things, mostly notably for the issue of states' rights which looms large in Alabama. Wallace and his fellow Alabamians resent the interference by the federal government into their

state affairs. They want to be their own boss and wish to decide their own destiny for themselves.

Embracing the beliefs of Thomas Jefferson which advocate a decentralized government and state sovereignty, Wallace has captured the hearts and the votes of most Alabamians and has also become the nation's top spokesman for states' rights. But just as Jefferson's dream of an agricultural America was lost in the changing times so too have his political ideas about state sovereignty become less and less applicable to twentieth century America.

The complex America of the sixties, thanks largely to improved transportation and communication, does not require the same type of state sovereignty

Dear Editor:

Much has been said recently concerning the present cut system being used here on campus; and it was during this discussion, and from your excellent coverage of the reactions of both faculty and students, that certain questions came to my mind.

I ask. What exactly is education? Education, in my opinion, does not mean infusion. None of us feel we can go to a class and have the professor infuse us with knowledge, nor do we ask for that. On the other hand, education does not mean a unified solo student effort to get ourselves through the material and course.

Education is, and must be communication, or better still an interchange; a give and take on the parts of the professor and students. When no interchange occurs, the process of educating is impeded, and at times it is halted entirely.

To those of our professors who carry on this interchange, I salute you. To those of our professors who do not, I ask the following.

Is it fair to have students come to a class which the professor has not prepared, and a hit and peck system of lecturing is used? Is it fair to expect certain tasks from the students which you yourselves are not capable of also doing?

Is it fair, or beneficial to the education process, to give a paper or an exam and then turn it back four weeks or two months later, or at times not turn it back at all? How can students be motivated or interested in the subject, unless the professor is also sincerely motivated and interested, and at the same time working towards this interchange, which in reality is what education is all about?

I welcome answers to these questions.

Betty Dowdall

that was needed in the frontier days of Jefferson and least of all the type of state sovereignty that George Wallace purposes.

Proper use of states' rights though does have a place in the future of America but responsible, farsighted, intelligent leaders are needed to answer to the demands of state leadership. If these state leaders show courage and wisdom in their decisions there will be less need for federal intervention and the states will be governing their own destinies.

But if states elect men who lack vision, who prefer to look back, and who do not regard the welfare of all the citizens then

## Letters to the Editor

Dear Editor:

We wish to call to task the person or persons responsible for "Views and Reviews" of *Camelot* in the edition of Dec. 9.

An accompanist cannot be held responsible for the faults of an arranger. He must use the materials he has been given to work with.

Nancy Green  
Diane Travnikar  
Donna Miller  
Celene Dembroski  
Carol Ann Williams  
Carol E. Fraim  
Maria Luz Rodriguez

Dear Editor:

I wish to object to your recently inaugurated "News and Reviews" column, and almost did so earlier, following the article on the Mexican Boys' Concert.

#1—Students untrained in the arts, are not qualified to act as critics of these arts.

#2—Acknowledging the fact that the paper provides a laboratory or training experience for the students, I object to the policy of encouraging unqualified critics as a part of that training.

I join you in your encouragement of critical thinking. To develop students who will react, evaluate and judge according to the principles involved is also my goal in teaching. But until those principles have been well mastered, the role of a public judge should not be attempted. Indeed, the intelligent thinker will usually reserve judgment in an unfamiliar area, realizing that greater knowledge would most probably alter it.

Sister Alma Christa, O.P.

the federal government has the right and the obligation to interfere and to enforce its principles. The federal government will step in but only because it has to.

This is the irony of the Wallace election. Many of the voters who elected Lurleen felt this was a way to reassert the status of states' rights, yet they really elected George Wallace who probably will endanger this worthy cause. This state which so sorely needed responsible and effective leadership chose instead to ride the bandwagon of days gone by and to divorce itself from the values and goals of the rest of the country.

By the time this issue hits the stands, Mrs. Wallace will have taken office. Ugly reports say that Lurleen actually intends to assume the position and the power of the office of governor. She has all kinds of surprises for good ole George! She is even

Dear Editor:

It is apparent that there is a sincere effort to improve the status of the *ANGELICUS*. Let not the progress be jeopardized by the incompetent reporting that was evidenced by the review of *Camelot*.

I question the veracity of the statement are: the timing of the accompanist. What is timing? A most unprofessional term for rhythm??? How would it be possible for the chorus and dancers to have "timing" if the basic beat was not given and sustained by the accompanist?

Did it ever occur to the reporters that the accompanists carries the entire show?

Let it also be noted that the reporter did not recognize the percussion as an independent unit. If there was justifiable criticism of the music, then let it be laid at the proper source.

Sister Marie Rosaria, O.P.

*I understand that he was recently appointed by Bishop Carroll as organist for all episcopal functions at the Cathedral.*  
—Ed.

## CAMPUS FILMS

January 20

"David and Lisa"

Time Magazine calls it a deeply emotional U.S. film of 1962: "a dramatized case history that sensitively describes the problems of a schizophrenic girl and an obsessive-compulsive boy." The movie stars Janet Margolin and Keir Dullea.

January 27

"My Six Loves"

Time Magazine explains it as Snow White in Connecticut. Debbie Reynolds is "a battle-fatigued Snow White who flees from the hurly-burly of life as a movie star to her place in Connecticut and discovers six dwarfs and a dog living in a greenhouse at the bottom of the garden. In scenes brimming with heigh-ho, Debbie and the tots go about housekeeping chores with more madness than method. The Prince Charming in the guise of a freewheeling minister (Cliff Robertson) sets everything in order."

*insisting that she conduct all clemency hearings. Most alarming of all rumors is that she has delayed her appointment of state officials because of her dislike in her husband's choice. By George, maybe Lurleen really did win the office!*—Ed.

**COLLEGE TALK**

What a way to spend a pre-holiday night! The sophomore class of **Duchesne College of the Sacred Heart** in Omaha, Nebraska, celebrated the eve of the Immaculate Conception with a class slumber party. Besides having "a spontaneously great time," the girls made Mardi Gras decorations.

Also at the Omaha college, the Duchesne sodality joined forces with the Dental Sodality of **Creighton University** to sponsor a teen club for the area's youth.

Among the theatrical sets, **Mary Mount College** in Milwaukee, Wisconsin, will present T. S. Eliot's "Cocktail Party." In a more southerly location students at **Incarinate Word College** in San Antonio, Texas, are involved in the production of "Peter Pan."

Excitement mounts at **Worcester Polytechnic Institute** in Massachusetts as the student body prepares for a Dave Brubeck concert, and Ferrante and Teicher will perform soon at **Stetson University** in Deland.

From **St. Petersburg Junior College in Florida** comes news of Craig Spence's recent speaking appearance on campus. Mr. Spence is a Viet war correspondent for the Mutual Broadcasting System.

At **St. Johns River Junior College** in Palatka, Florida, one student tearfully lamented while cleaning out his glove compartment to find that his collected parking fines exceeded \$100.

Chronic complainers at **Florida Southern College** in Lakeland now have a cure. The student government has installed a "gripe box," an invention which receives suggestions for improvement, and its readers reply by letter to personal complaints.

An ailing prof at **Florida Atlantic University** in Boca Raton was forbidden by his doctor to attend class and spread his strep throat infection to his students. Worried about their approaching exam and the loss of class time, the dedicated linguist summoned the college's audio engineer and delivered his lecture through his home telephone into a connection and amplifier at the school. The students could ask questions as usual as they hailed the prof's ingenuity.

At **Drury College** in Springfield, Missouri, a similar telephone fete brings added excitement to contemporary literature classes who hear such authors as John Knowles and John Updike in actual dialogues with the students.

*Latest TOP Member*

**Intern to Stay 'In Barry Atmosphere'**



**BARBARA HART**

Where will the members of the Class of 1967 find themselves next September? At least one Barry graduate will be equipped with blackboard erasers and chalk, armed for the class-

room. Not so extraordinary in itself, but to be the third participant in Barry's Time Out Program (TOP) is certainly a distinction.

**Trade Classes**

Barbara Hart, now interning at Edison High School, where she teaches a senior class in English grammar, will trade her senior class at Edison for a seventh or eighth grade group at St. James or St. Rose of Lima next fall.

By doing so, Barbara will free a Dominican Sister to return to college to complete her degree. Because a sister can only earn six credits a summer, the Time-Out Program comprises

nearly eight summers of work into two semesters.

**Teaching Experience**

To free a Sister Barry pays her tuition, plus the salary of the substitute teacher. Although the teacher's salary is set at a minimum amount, she will receive teaching experience, guidance in a parochial school atmosphere, and a share in the Christian apostolate.

To Barbara the TOP program "is like my own selfishness. I wanted to stay in the Barry atmosphere." Barbara will live at home in Miami and teach in the parochial school to which she is assigned.

First becoming interested in the TOP program through talks with Sister Robert Louise, O.P., Barbara views her TOP years as valuable experience preceding possible graduate work, and as a preparation for public school teaching.

Barbara is the daughter of Mr. and Mrs. George Hart of 1345 N.W. 126th Street, Miami, and her sister Virginia also attends Barry College.

In addition to this, they are learning a Gregorian Chant Mass to be sung December 8. The first High Mass will indeed be an event to remember, for by this time the new Skinner Pipe Organ will be installed.

Sister M. Denise, O.P. the first music instructor at Barry had formed this group only a month before, and very shortly after its organization, the group became affiliated with the National Federation of Music Clubs.

In 1944 Sister Rose Therese, O.P. assisted Sister Denise with the direction and one year later

**Senior Intern Teaches Latin On Closed TV**

As a teacher intern, Paula Vecchione, a senior Latin major, delivered a lecture over Nova High School's closed circuit television channel recently. This was the first time that a Barry College intern was televised for classroom use.

Paula, who is interning at Nova High School in Fort Lauderdale under the direction of Sister Francis Regis, O.P., and Miss Martha Dreadin, taught the televised Latin I class in the morning. At noon Paula was interviewed by Miss Dreadin concerning the strong and weak points of her lecture.

**Improves Program**

Having seen the televised program at noon and having heard her recorded interview, Paula returned to the classroom in the afternoon to deliver the same Latin I lecture, improved by her own criticism and analysis.

To benefit the nearly fifty other Barry College interns, Sister Ann Thomas, O.P., head of the educational department and supervisor of the interns, arranged for Paula's film to be shown to the group on Jan. 13, instead of their regular Friday seminar. In addition, all the interns were invited to Nova High School to view its progressive education arrangement.

Paula was commended by Sister Francis Regis for "a very excellent classroom presentation."

the Cor Jesu Choir and the Tara-Singers became two separate groups.

Sister Alma Christa, O.P. succeeded Sister Maura in 1963.

*Spring Program May Unite Barry Tara with Biscayne*

A possibility that the newly formed group at Biscayne College will unite with the Barry Tara Singers for a few numbers in the spring program here next year was a hint made recently by Sister Alma Christa, director.

This program is another peg added to the full schedule the Tara Singers complete each year. Bookings are made a year in advance, and at least one invitation is received each week requesting their appearance. It has become impossible for them to answer every invitation.

For the busy Christmas season, they have performed in the area for many civic and service programs, but the annual Christmas Oratorio here headlines the events.

Highlighting the spring season is the traditional Spring Concert, which might include, as Sister hinted, Biscayne's new choral group under the direction of Mr. Spacht, a member of the Barry faculty.

In previous years, Dr. Harry Robert Wilson has been the guest conductor for the spring program, but in 1965 Dr. Pelouquin, a noted Boston composer-

conductor and director of the Boston College - University Chorale, conducted the concert.

After working with the girls, Dr. Pelouquin invited a group of the Tara Singers to sing with Boston College at the 400th anniversary of the founding of St. Augustine, Florida.

Since their formation the Tara Singers have changed their appearance in many ways. According to Sister Alma Christa, the group of 55 Barry choristers received their name from "the Irish singers whose custom it was to sing while fires burned on the hills of Tara."

The November, 1940, issue of the "Barry College Digest" (forerunner of the ANGELICUS) informed its readers that the Tara Singers "are preparing a group of elected Christmas Carols for one of the December radio programs on WIOD. In

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## College Social Regulations More Lenient For Women

WASHINGTON, D.C. (CPS) — Colleges and universities are granting more liberal social regulations to women, though the privileges often entail exacting qualifications.

This fall, the University of Massachusetts abolished all women's hours, and the University of Oregon did likewise for its sophomores and juniors. For several years, seniors and women over 21 have had this privilege at Oregon.

All upperclassmen at the University of Utah are now eligible for keys to the dorms, but only if they achieve a 2.5 average (out of 4.0).

The University of Illinois experimented this fall with unlimited hours and key privileges for seniors. If the system is considered successful, the loosened regulations will extend to juniors and women over 21.

### Telephone Sign-out

Women at the University of Pennsylvania, tired of rushing back to their dormitories at two minutes to twelve because they forgot to sign out, have initiated a trial system of telephone sign-outs for dates. Formerly girls had to sign out personally for dates which could extend to 1:30 a.m. on weekdays and 2:15 on Saturdays. Now a girl may call her dormitory and request someone to sign her out for those hours. A girl does not have to sign out any time prior to midnight.

Although women must register their destination with house proctors in case of emergency, signout cards are placed in an envelope and not opened unless necessary.

Last year, the Penn administration allowed senior women to set their own weekend curfews.

Seniors do not have keys, but ask a friend to wait for their return.

At the University of Rochester every class votes on its own curfews.

After a long battle to allow men in the rooms, women at Smith College can now entertain their male friends from two to five on Sunday afternoons.

## Girls Write to U.S. Servicemen

A few months ago ANGELICUS listed the names and addresses of several servicemen requesting that Barry girls write to them. Since then, a few girls have contacted these boys.

Kathy Skejis, freshman, is writing SP.4 Lee Eubanks and Dion Ricco. Dion was born in Italy and writes Kathy about interesting facets of Italy. He is very grateful for the letters. Dion said that he was very proud to be helping these people to their independence and was glad to know there were people over here backing him.

Pat Schradle, freshman, is writing Mike Lindsay from Kansas City, Missouri. Pat says that Mike is just thankful that he only has six months and a few days till he can come back for a thirty day leave.

Lou Lyons, another freshman, writes Richard Fureglyas. He is a tall, blonde, young man from Wisconsin. Lou is his comic relief from "Dear Johnny" letters.

The girls explain that these boys and others would enjoy hearing from more Barry girls.

## Business Club Learns Stock

The operation of a stock market was explained to the 25 business club members who recently visited Thomson and McKinnon Stock Brokers in Miami Shores.

A licensed broker explained the handling of stocks in buying and selling and also how the various electronic equipment worked.

A big change from the old system where the "Board" listed the stocks written in chalk is the ticker tape machine which gives electronically the code letters of the companies and the status of the various stocks that minute.

During their visit, the group was encouraged to "invest in American business and buy stock."

### CORRESPONDENT . . .

(Continued from Page 1)

study group from Barry.

There will be much interest in its success particularly since Sister Thomas Catherine is planning a second group. "Besides," says Wendy, "I have to come back and face the consequences — Sister Bernard Michael, in other words."

### Regrets Leaving

Wendy regrets leaving her news editor job behind but she has placed it in the hands of Gus Misuraca, managing editor. But Wendy feels that she will still maintain the news pace because she will be meeting her own deadlines. She will have to send her stories on time for the ANGELICUS deadlines.

### Receives Credit

Aside from the practical journalistic experience that Wendy will encounter, she will continue her journalism minor study by receiving credit for her articles. "Hopefully, I will get two journalism credits if my work is satisfactory to the department moderator."

## Music Department To Offer Lessons in the Harpsichord

The music department has recently added a harpsichord to its entourage of musical instruments. Obtained by Sr. Marie Rosaria as a gift from Hoban Dominican High School in Cleveland, the instrument was placed in the hands of Mr. Thomas Spacht, who learned to play the harpsichord while studying in Europe.

The Harpsichord, found in many different sizes and degrees of complication, is the most complex of a group of keyboard instruments in which the strings are plucked by means of a mechanism known as a "jack." There may be as many as five strings to each note and one, two or even three keyboards.

### Key Sizes Vary

The keyboards, which originally were made of ebony and pear wood, vary in size from approximately 35 to 66 keys. The fact that the strings are plucked rather than struck, as in the piano, gives the harpsichord its different tone. Notes are sustained longer with the harpsichord than with the piano.

An interesting fact is that the jack is so designed that it plucks the string only on the upward stroke. As it descends the jack passes the string without touching it. In early construction the jacks were often made of a crow's tail feather. The feather is curved in just the manner necessary for the jack, needing only to be trimmed to the proper size. The jacks are now made of leather or plastic.

The origin of the harpsichord lies hidden in the obscurity of the middle ages; however, it probably appeared in its earliest form during the 14th century.

Johann Sebastian Bach owned a harpsichord; in fact, his keyboard works were written for this instrument, not for the piano. He saw only one piano during his lifetime and didn't like it. Bach's son, C. P. E. Bach, was an early authority on the instrument. Handel also composed for the harpsichord.

### Solo Instrumental

The harpsichord was designed to be played in ensemble, but it is also used as a solo instrument.

The French, particularly during the middle of the 18th century, and the Italians, who worked with a lovely golden colored cypress wood, created harpsichords of a quality of tone and decoration that is not surpassed elsewhere except perhaps by the Ruckers. Probably the greatest name among harpsichord makers is that of the Flemish Ruckers family, who came into prominence during the latter part of the 16th century.

The harpsichord is gaining in popularity once again. Two men in Boston are engaged in making harpsichords. All the instruments are custom made and the work is done entirely by hand. There are also makers in England and other parts of Europe.

### Begins Lessons

With Mr. Spacht beginning his harpsichord lessons next semester, it may not be long until Barry's halls resound with the music that enchanted elegant ladies and fine gentlemen in the drawing rooms of a century and more ago.

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