

Spanish Sponsor Program For Needy Migrant Workers

Puerto Rican and Mexican migrant workers of the South Dade area will soon learn just how many friends they have.

The Spanish Club, along with the Latin American Consulate, the Cuban colony of Miami, and Booker T. Washington have combined their efforts to sponsor and produce "Fiesta Pan-Americana."

The talent show will be held in the Barry College Auditorium, Friday, April 14, at 8 p.m., with the proceeds going for a direly needed educational center for the migrants in the South Dade area.

Rolando Ochoa, well-known Cuban television personality, will be the master of ceremonies. The program will be directed by the producers of *Nuestra Cuba*, currently at the Dade County Auditorium, Pili de la Rosa and Demetrio Menendez. Manolo Reyes, newscaster at WTVJ, will be one of the judges of the city wide talent competing in the show.

The program begins with a parade of Barry students wearing the native dress of the Latin Americans. Each will carry the national flag of one of the countries. Many of the outfits presented will be the creations of Antonio, a noted Cuban dress designer.

A choral group from Booker T. Washington is among the per-

forming talent, along with the Barrywood Singers, and soloist Nan Norconk.

Special numbers from the show *Nuestra Cuba* will highlight the evening of songs, dances, guitar groups, folk singing and skits. Trophies will be awarded to the best talent.

Drama Major Writes, Directs Own Production

"A Special Way of Feeling," an original student production written and directed by Phyllis Murzyn will be presented in the Little Theater May 5 at 8:15 p.m. and May 6 at 2:30 and 8:15 p.m. Admission is 50 cents.

With the help of Sister Marie Carol, head of the drama department, Phyllis compiled the material for the play from such sources as the Bible, books, plays and poetry. Many of the transitions in the play are taken from *Love Is a Special Way of Feeling*, by Joan Walsh Anglund.

"The play," said Phyllis, "goes from maternal love to friendship to the love of a girl for a boy and ends with the whole concept of love."

BULLETIN

Navy Commander Richard F. Gordon, Astronaut, will accompany his wife, Barbara, to the Women's Conference, at Barry April 15.

Evening of Song To Feature Tara, Madrigal Singers

"An Evening of Song" will unfold April 16 at 8:15 as the music department combines talents for their annual production on the Barry stage.

The program, prepared by Sister Marie Rosaria and Sister Alma Christa, will feature the Tara Singers, the Madrigal Singers, and selected soloists.

Soloists include Jeanne Ohlsen, Carol Fraim, Carol Ann Williams, and Donna Miller. Others will be Nancy Green, Helen Black, Bonnie Benedict, Maria Luz Rodriguez, and Jeanne Zynda.

The Madrigal Singers will perform selections from the Renaissance period, and both groups will be accompanied by students in the music department.

For the April 16 production the public is invited and admission is free.

Villa Changes To Honors House

What up to now has been called "the Villa" will undergo a major transition before the fall term that will bring about Barry's first Honors House.

The 38 unit motel structure located across the Northeast corner of the campus was purchased by the College about 10 years ago and provided a dormitory and guest quarters area.

The Honors House will accommodate 34 seniors, juniors, and sophomores who have met the scholastic and character requirements. Sophomores with a 3.3 cumulative average, and upperclassmen with a 3.0 cumulative average may make applica-

tion for the Honors House. Faculty recommendations are also required.

Final approval for the Honors House was passed by the President's Council just before Easter vacation.

The Honors House will, according to Sister Marie Siena, Dean of Students, give prestige to academic excellence on campus, while preparing the residents for living in an independent environment.

Semi-private living and more freedom will allow the residents to encounter an atmosphere more conducive to serious study, she explained. For example, cur-

fews will be extended to allow honor students to attend cultural and community functions in Miami at their own discretion. Honors House residents will have weekday permits up to midnight and one o'clock unlimited on the weekend.

Also telephones, to be shared by two to six girls, will be installed in the rooms.

The rules are designed to emphasize greater student responsibility. Sister emphasized that the hours will be conducted on an honors system, making "the girls responsible for their total conduct."

Smoking privileges will be granted in the rooms. At the student's discretion, she may also have her own TV and other comforts and facilities in her room.

Implementation of the honors system includes no signing in and out at the desk, although some agreement will be necessary among the residents as to some kind of system whereby students keep each other advised of their destination and time of return. Evening duties for house mothers will be eliminated.

The reactions to the proposed honors house have been varied, as potential honors residents debate abandoning their roommates for Barry's "new dimension in living." According to Sister, each girl will demonstrate her judgment and maturity in making the decision.



Mrs. Barbara Gordon, pictured here with her astronaut husband, Commander Richard F. Gordon, in Houston, Texas, will give the afternoon address at the Women's Conference at Barry, Saturday, April 15.

Serendipity Singers Open Three-day Festival of Art

Introducing a three-day festival of art, the Serendipity Singers will entertain on the Barry stage Thursday, April 13 at 8:15 p.m.

The April Arts Festival is sponsored by the Society of the Arts of North Miami. Sister Margaret James, art instructor, serves on the Society's board of governors. Sister related that tickets for the Serendipity Singers and their concert, will be \$5.00 each, and will be sold on a first come, first-serve basis. However, the remainder of the festival events will be free to the general public.

Tickets for the Serendipity concert are now available in Sister's office.

Artistic Exposure

As a "constant running program of artistic exposure," the festival will feature a ballet, a string ensemble, an 18-piece jazz band from Miami-Dade Junior College, the Tara Singers, and a Barry drama group. In the planning stages for over three months, the festival will follow a varied format, with Friday afternoon aimed directly at

school children, their teachers, and senior citizens.

Tara Singers Perform

For Sunday's events, the Tara Singers will perform, and the Miami Actor's Guild will present a pre-showing of "The Lady's Not For Burning," a play directed by Sister Marie Carol, O.P.

With its aim "exposure to all types of artistic experience," the April festivities will also include painters and sculptors demonstrating their work for public observation, as well as finished products of their work.

Welded Sculpture

Welded sculpture and batik art will be among the displays.

The Friday through Sunday activities will take place under a festival tent at Griffing Boulevard and West Dixie Highway, within walking distance of the college.

'Shangri-La' Bids Still On Sale

Bids are still on sale for the Junior-Senior prom, "Shangri-La" at the DuPont Plaza on Saturday, April 29. They may be purchased at the information counter in Thompson Hall for \$15.00.

The first dinner-dance occasion will have music by the Billy Bellack Orchestra in an atmosphere of simple oriental motif with pastels centered around green and tangerine hues.

Dinner will be served beginning at 7:30 p.m. Social chairman, Joan Gunther, stated that senior guests who have requested a bid will be expected to pay the bid price if they fail to attend the evening event.

Juniors will host a Tea in the honor of the prom chaperones on Friday, April 14. A special party for the Sisters is planned on the night of the prom.

Hire Counselors For Dorm Jobs

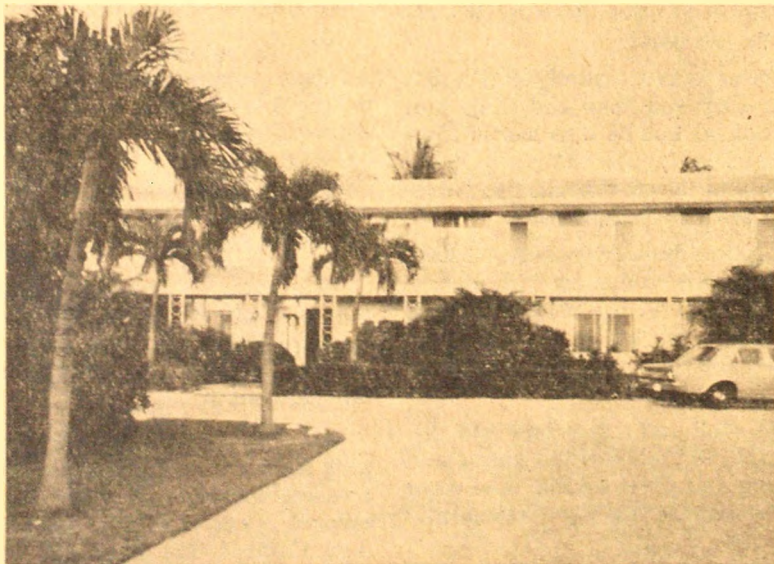
by Kathy Flynn

Positions are available for resident counselors for the academic year 1967-68. Any interested junior or senior resident student can secure an application form from Sister Marie Siena and must apply before May 1 for this position which affords a minimum salary of \$550 a year.

Approximately 18 girls will be selected to "man" the four dormitories in an attempt to assist house mothers, advise and counsel students, and enforce resident regulations.

The resident counselors are tentatively scheduled to work on a three-day consecutive basis but those three days will not

(Continued on Page Four)



Villa gives honor students the privacy and comfort of their own apartment as a reward for academic achievement.

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What the Constitution is Asking for . . .

by Kathy Flynn

For months Barry students have anxiously awaited the unveiling of the Student Council's mysterious endeavor; the new, complete Constitution.

Word of its arrival, of its timeliness, and of its urgency has been dispersed throughout the campus via bulletin boards, mailboxes, and assemblies. Even the most disinterested student is aware that something monumental is about to occur within the ranks of student government and yet even the most interested student is not at all aware of what that something is.

To encourage a better understanding of the Student Council's prize pursuit and hopeful achievement, let us gaze a bit into the past.

When the Student Council convened this year there was a prevailing discontent with the insufficient amount of importance, authority, and organization of the council itself. But its troubles were diagnosed and

most fingers pointed to the inadequate, non-specific, old Student Council Constitution of 1949 as being the major cause of all difficulties. Leaders in the Student Council decided, after exhausting other possibilities, that the only path to a more effective student government had to be paved with a brand new constitution.

At last months of work has been completed and a new constitution has emerged, with only faint traces of the old. Even the name has been changed from the Barry College Student Council to the Undergraduate Student Government Association.

Of course, other changes go much deeper than that and for the most part represent a sincere effort to re-vitalize the present Student Council.

Some for instances:

* The new Constitution of the USGA has four main purposes: to officially represent the stu-

dent body; to uphold established school policy; to coordinate activities of all other student organizations; and to officially represent Barry College.

The 1949 Constitution also states of these purposes but it neglects to specifically designate how these purposes will be carried out. The new Constitution is more specific and more encompassing in its statement of purposes and it should be an adequate outline for the future.

The extent to which Student Council hopes to expand its activities is evidenced by many of the provisions in the Constitution.

* To coordinate activities of all other student organizations will be accomplished by Student Council by planning the annual calendar, by approving constitutions of all clubs, by chartering clubs must be recognized by clubs, and by insisting that all clubs must be recognized by USGA.

These specific items are designed to create a central power from which clubs may operate. It should increase the importance of Student Council but it should not interfere with individual club freedom.

* A three branch system of government calling for an executive, legislative, and judicial branch is mapped out in the new Constitution.

The elected executive branch consists of the president, vice-president, secretary, treasurer, and four committee chairmen.

The legislative branch will be composed of three senators elected from each class, eight representatives elected from the senior and junior classes and seven representatives from the sophomore and freshmen classes, and all other elected members of USGA.

The third branch, the judicial, provides for one Chief Justice and eight judges. They are appointed by the executive board and chosen from the senators and representatives.

This change in structure is particularly significant because it includes more people in the elected membership. It provides more opportunity for a greater number of people to serve the Student Government instead of keeping the responsibilities and duties circulating through a small number of officials.

With the adoption of the Constitution committees will begin to function—some in areas never before accessible to the student body. For example, the Cultural-Social Affairs committee will play an active role in the selection of the film and lecture series.

This type of innovation and others surely have the potential to make Barry's student government an active, important force on the campus.

The new Constitution is begging for increased leadership, increased responsibility, and increased effectiveness for the Student Council. The ideas and the goals which this Constitution possess are very worthy and they should not be ignored.

Where We Are Now . . .

The Student Council is now at a stand-still on its work for a new constitution. Approval from the administration was not granted as quickly or as easily as the committee may have thought. As a result, those official organizations on campus which are now in the process of similar constitutional revision are stalled with this delay by the campus government. These groups dare not inaugurate any future plans for fear of rejection or prodigious set back. If we don't know where we're going, does anyone know where we are?

The present status of the constitution is a result of a lack of proper constitutional writing on the part of the committee which bungled their excellent proposals on paper. The committee, in such a scurry to push this legislation through, should accept the fact that a two month's effort to improve a constitution that has served this college for 26 years seems a bit futile. Anyone should know that it is no easy task to draw up a complex constitution and still have it say what the student body wants in the vocabulary and form that will be readily acceptable. Haste makes waste, in this case, time was the precious waste.

The greatest disappointment over the hold-up on the constitution must be felt by the steering committee, but they are not alone. Anxiety, enthusiasm — call it what you want — will often run away with good planning. Is not our constitution important enough to all of us to allow the committee more time to do a better constitutional job? Would it be out of the question to allow the summer time to clarify their thinking?

Things To Do . . .

If I were "Miss Energetic of 1967", I'd want to attend all of the fabulous events on this campus. However, I'd have to visit my friendly finance down the street to afford these activities.

First of all, as a young music-lover, I need five dollars to attend the Serendipity Singers concert.

Secondly, I'd like to support a fellow classmate by attending her student production of "Royal Gambit."

Next, I think it worth-while to attend a charitable program sponsored by the Spanish students for Mexican and Puerto Rican migrant workers. This is a dollar.

In order to learn about my future in this space age society, I should attend the Women's Conference featuring Mrs. Barbara Gordon, wife of the astronaut.

The Sophomore class dance is worth a dollar of my time on April 15.

And, of course, this is the month to register for a summer tour of Europe.

Naturally, I'm gathering my coins to attend the event of the year — the Prom.

With these and all gratis activities, there are plenty of things to do and fun to have on this campus. Did someone say "there's nothing to do?"

Honors House . . .

Student responsibility now has an outlet to be demonstrated in the latest innovation on campus—Honors House. Although a minority of resident students have this privilege, this group of residents show that they can accept the responsibilities of academic and social college life.

It is wonderful to see that this honors house can recognize high academic students. This could be the beginning of a series of events honoring these students.

Letters to the Editor

Dear Editor:

I would like to take advantage of this column to thank Sister Alice Joseph and everyone else who played a part in securing for us the experience of meeting and talking to Joel and Ruth, the two Peace Corps Volunteers who visited Barry's campus last week.

Any Barryite who stopped

long enough at the information desk to say "Hello" to either one of them received a real treat. I am sure that the classes they visited will never forget these two speakers. These were truly dedicated and 'Involved' young Americans and I hope that we all will have become a little bit better for having met them.

Joleen Gonzalez



Moments Abroad

by Wendy Goodridge
ANGELICUS Correspondent

MADRID, MAR. 16—

Shouting "ole!" and searching frantically for a white handkerchief to wave, it is very easy to join the crowd in its enthusiasm over a bullfight.

The spectacle of a Spanish National "Fiesta," the bullfight, is really an example of true art and beauty. And after seeing the bravery and skill of a matador it is understandable why Picasso and Hemmingway were so inspired.

Colors make the entire scene more picturesque. The capes are as brightly colored as the costumes of the matadores, the "troje de luces" are dazzling.

The name "bullfight" is given to the series of maneuvers that are done with the bull from the moment he leaves the "toril," bull pen, until he is dragged out of the arena after the kill. Each bullfight lasts about two hours.

The season starts in March ending in October. They are held usually on Sundays and feast days beginning around 4:00.

The main element in a successful bullfight is "teamwork" among the various men in the ring. They are all working as one unit against the bull and are always ready to help each other drawing the attention of the bull if the situation gets too tense.

The hardest thing to do for a spectator is to sit calmly and watch the bull charge savagely at the matador and toss and drag him around. But not only is he heavily padded but he also learns techniques about landing on the ground and laying perfectly still so he doesn't attract the bull by moving around. Even though, the public knows this, it is often difficult not to get a little squirmish.

Another tragic situation is having the bull charge the horses when it seems unnecessary. The horses are ridden by "picadores" whose job it is to wound the bull in the nape of the neck with their spears. The crowd shows their disapproval by loud and shrill whistling if the horse seems to be bothered too much, even though it also is heavily padded.

There is a big difference between a good and a bad bull and this determines a good and bad bullfight. If the bulls are too young and frisky they simply bounce into the ring and play around. The older and bigger bulls charge savagely as soon as the gate opens and waste no time in finding a target!

Just following one of these bullfights with your eyes is quite a challenge to it's hard to imagine what it's like for the matadors down in the ring.

COLLEGE TALK

by Karla McGinnis

"Believe it or not," to quote Ripley, but Miami-Dade Junior College actually has a wine tasting class, or more properly entitled Beverage Management 220. No tasting is done on campus, and "conscientious students over 21" who take an active interest in their homework don't get extra credit for their first-hand experiences. The class is a requirement for food management.

Barry is not alone in adopting a new constitution. Tech men at Worcester Polytechnic Institute in Massachusetts attended a "talk-in" at which they discussed students rights, school policies, and a tentative new constitution.

Similarly, Mundelein College in Chicago presented arguments for abandoning the present term system in favor of the semester plan during an Academic Affairs Committee meeting recently.

At Xavier College in Cincinnati, Ohio, a new experiment in solving the men's social dilemmas was tried. Girls from neighboring colleges visited the Xavier campus for an entire day, ate in the cafeteria, and were escorted around the campus. From Xavier's newspaper, "Saturday night the responsibility for entertaining the girls rests with the Xavier students' initiative."

With a 20-minute psychedelic finale, the Young Rascals entertained at Siena College in Loudonville, New York, with a concert by Eric Andersen to follow in the near future. The boys, however, were searching for a solution to a cancellation by the Temptations and the Miracles for spring concerts.

Fraternities at the University of Miami recently donated 400 pints of blood to Variety Children's Hospital.

To interest and involve more of its students, Malloy Catholic College for Women in Rockville Centre, New York, will sponsor the musical "Little Mary Sunshine."

At State University College at Geneseo, New York, Bishop Fulton J. Sheen and Lisa Hobbs, a renowned journalist, will combine specialties to lecture at the college's ecumenical weekend.

To celebrate Canada's Expo '67 on a smaller scale, freshmen at Marygrove College in Detroit will feature "Canada Day," planned by Canadian students at the college.

In its Saint Pat's Day issue, Jacksonville University featured a front-page picture of a JU student, Miss Kelly Green, of course, born 21 years ago on Saint Patrick's Day.

Orbit To Feature Winning Poems

Althea Lawlor McNulty's poem *Italian Food*, has won first place in the Carrie Blaine Yeiser Poetry Contest. The poem will be published in the literary magazine, *Orbit*.

The second place prize, also ten dollars, will be awarded to Hazel Nowell Ailor for her poem *Reverberation*. A five dollar third prize goes to Norma Presno for *On Hope*.

The Honorable Mentions, *The Handslapper*, by Adele O'Sullivan, and *Before*, by Mary Fellman will also appear in *Orbit*, which is scheduled for publication in May.

The contest was judged by Dr. William Dorster, Chairman of the Humanities Department at Miami-Dade Junior College and co-editor, with Martha McDonough, of *Poetry is for People*. He is also the author of *First Perspectives in Language and Understanding Languages*.

Corps Commends Women's Role

The efforts of the ten Barry girls who were featured in the ANGELICUS as Peace Corps volunteers have not gone unappreciated. Peace Corps director Jack Vaughn reaffirms that the Corps is not entirely a man's world.

"Of the six or eight hundred Volunteers that I have known well, the top ten were females. They did more in the Peace Corps tradition than anybody else."

Could A Woman Survive?

That's not to say women were not a well-shaped question mark when the Peace Corps idea was first discussed. Many doubted that women — particularly the single girl — would survive safely and sanely in the world's city slums and remote rural areas.

"You can't send a girl there," they chorused, arguing that "soft" American girls wouldn't make it past the physical hardships alone.

That was in 1961, when the Peace Corps was founded. Since then more than 10,000 women, about a quarter of them married, have traded the sometimes frustrating search for meaningful work at home for the challenge of working as Peace Corps Volunteers.

Women demonstrated from the start that the Peace Corps has few jobs they can't do as well as men. In the process, they have shattered the image of a generation of females too fragile to last two "unsheltered" years in foreign posts.

Says Vaughn: "Women — whether staff or volunteers — seem to relate to new situations better. They are more sensitive. They have better antenna."

Unanticipated Problem

Women have had problems, of course, but not the kind that were anticipated. Instead, there has been the challenge of being a single woman in a male-domi-

nated or strongly familial-oriented society. There has been the simple difficulty, as one returned Volunteer girl said, of "not being aware while you're over there that it is the best time you probably will ever have." A few girls have had to build their own houses.

Problems of Women

At a conference of returned Volunteers held two years ago, a special workshop designed to discuss the "problems" of women Volunteers was cancelled when it was discovered that the problems encountered overseas and readjustment to stateside life were the same regardless of sex.

There are few Peace Corps jobs that women have not done. They are, perhaps, more versatile than their male counterparts. They have excelled in the Peace Corps' two major occupations — teaching and community development — and have dominated assignments in public health, social work and women's centers. More than 190 serve as Volunteer secretaries in Peace Corps headquarters in 52 countries.

Surprise from Women

The female of the Volunteer species has provided some surprises to host countries. Examples: working in Rio de Janeiro's mountainside slums, teaching in Sarawak's watery backcountry, and doing health surveys in small villages on the Sahara's edge in Niger.

Mud-Hut Image

Few, however, live in the fading mud-hut image that has dogged the Peace Corps since its inception. Most returned Volunteers describe their housing on a scale from modest to embarrassingly comfortable. The choice of assignments ranges widely between city and country.

For young marrieds, the Peace Corps seems to have a special attraction. The percentage of married couples in the Peace Corps has been rising in recent years. (About 17.8 per cent of all Volunteers are married compared with a five-year average of 14.6) Most Volunteers enter the Peace Corps in that state,

(Continued on Page Four)

Busy Life For Student Director

"All right, let's take it from the beginning, please" — so says student director Carol Ritchie as she critically watches a rehearsal of her production of *Royal Gambit*.

Carol is a speech and drama major and directing a play is one of her junior year requirements. She has been preparing for her project since last summer when Carol began reading prospective plays. *Royal Gambit*, the story of Henry VIII and his six wives, was her choice.

After choosing the play and casting the roles, the rehearsals began. Six days a week, for the last five weeks, the Little Theatre has become a part of the sixteenth century.

Carol, with cigarette and hot tea nearby, becomes a "jack-of-all-trades" as the rehearsal progresses. She corrects mistakes in word pronunciation, checks position of characters on stage and busily writes notes of things she wants improved. While doing all this, she approves finished costumes and instructs the stage manager on "black-outs" and props.

Thus is the busy life of a director. Carol enjoys every minute of it though. "It's really wonderful," she says, "watching it take shape." This is just a sampling of the enthusiasm she has for her job.

It's a real learning experience, she explains, because the student



Ruth Kocanda and Angela Assalone portray two of Henry's wives in "Gambit".

director is entirely on her own. Sister Marie Carol O.P., head of the speech and drama department, grades Carol on her directing and producing and not on the performance of the characters.

Carol prefers directing to acting and after graduation she hopes to teach speech and drama in high school. She would like to teach either in her home state, Pennsylvania, or here in Dade County.

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Campus Clips

Friday, April 7: Deadline for the American Jewish Interfaith Essay Contest. \$250.00 first prize offered.

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April 7-9: Junior drama major, Carol Ritchie, will present her student production, *Royal Gambit*, in the Little Theatre at 8:15 p.m. An aftNernoon performance will be on April 8, at 2:30 p.m. Admission 50 cents.

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Sunday April 9: CBS television network presents *The Deep Frontier* in its 21st Century series, 6-6:30 p.m.

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April 13: The Serendipity Singers open the *Festival of the Arts* at the Barry College Auditorium, 8:15 p.m. Tickets — \$5.00.

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April 13-16: The Society of the Arts, in cooperation with the city of North Miami, Barry College, and Miami-Dade Junior College presents the *Festival of the Arts* at West Dixie Highway and 123rd Street, in the Theatrical Tent. Admission free.

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Friday, April 14: *Fiesta Pan-Americana* will be presented in the Barry College Auditorium at 8 p.m. Admission \$1. Tickets may be picked up in Sister Kenneth's office.

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April 14: *I Speak to You in Parables* will be presented as a part of the *Festival of the Arts*, directed by Sister Marie Carol, O.P. at 1:00 p.m. in the Theatrical Tent.

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Saturday, April 15: The Second Annual Women's Conference will be held at Barry College, 9:45 a.m. to 4 p.m. Registration fee \$5.00 off campus and \$3.00 for residents.

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April 15: Sophomore Class Dance will feature Shuffling Kind in their first appearance at Barry. The dress is casual. Admission is \$1.00.

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April 16: The Tara Singers present *An Evening of Song* in the Barry College Auditorium, at 8:15 p.m. Admission free.

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Sunday, April 16: The 21st Century series presents *The City- 2001* on the CBS television networks, 6-6:30 p.m.

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April 18: The English Honor Society will hold their induction ceremonies in Room 108 at 8 p.m.

Resident Counselor

(Continued from Page One)

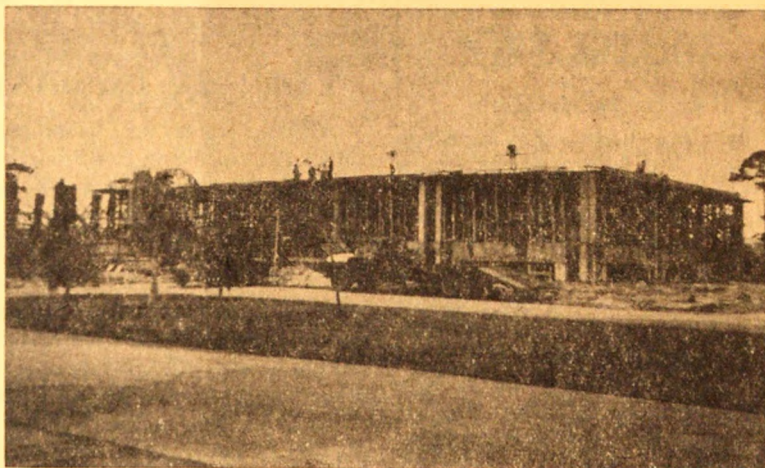
cover an entire weekend. During her on-duty hours the resident counselor will be in her room from 7:30 at night until the next morning, and must be willing and ready to cope with any problems within her jurisdiction.

Although the resident counselors will not be affiliated with Kappa Rho they will have the responsibility and the authority to enforce the demerit system designed by the resident student organization.

But along with her disciplinary duties the resident counselor will have an even more important task of being an "on the spot" advisor and counselor to any girl in her wing. It is hoped that the residents will feel free to consult these paid advisors about any of numerous problems and adjustments which college life presents.

One of the drawbacks of these new positions, according to Sister Marie Siena, is that girls applying for resident counselor will not have the last say in choosing their rooms. Sister explained that resident counselors will live where they are needed.

Juniors and seniors may have objections to living apart from their class and even a fear of a loss of class identity but Sister Marie Siena hopes that this prospect will be reconciled by a



Latest developments show the library soaring to great heights. The construction has reached the second storey, far ahead of schedule.

Latin Dept. Head Serves As Judge

Sister Francis Regis, O.P., head of the Latin department, will serve as judge in the ninth annual Silver Knights Award Contest sponsored by the Miami Herald.

This contest open to all Dade County high schools, offers the opportunity to publicly acknowledge outstanding high school seniors who have displayed exceptional leadership and service to the school and community.

Sister is one of three judges in the foreign language category and is currently evaluating the achievements of various students in the foreign language field. Her choice will be tallied with the choices of the other two judges, both of whom are from the University of Miami, and the winner will be announced at the Dade County Auditorium on May 11.

In the absence of Sister Robert Louise, Mrs. Gellens is representing Barry as a judge in the English division.

new dormitory 'espier de corps'.

She feels that the dormitories are too often considered just places to sleep—not real homes. With the integration of classes and the leadership of the resident counselor it is hoped that girls will develop a dorm spirit, a dorm identity.

Sister hopes that many varied

social activities will be initiated and sponsored by the dorms under the guidance of the resident counselors. In fact, one of the more challenging duties of the resident counselors will be to provide the leadership and the ingenuity needed to make dorms integral centers of Barry's social life.

PEACE CORPS

(Continued from Page Three) but several hundred — roughly reflecting the 60-40 male-female ratio among Volunteers — have married Volunteers or foreign nationals while overseas.

While life for the Peace Corps girl can mean some sacrifice of her femininity, American girls seem to have conquered their new and strange environments by bringing to their assignments one important quality — the women's touch.

Students Attend Public Affairs Encampment

Partial and full scholarships are available for public affairs-minded students interested in attending six-week Encampment for Citizenship this summer, in New York City or on a mountainside in Puerto Rico.

Problems of poverty, civil rights and developing nations are examined and discussed, in the New York and Puerto Rico Encampments, by young men and women of all racial, religious, ethnic and economic backgrounds, many nationalities, and varied political views. A staff of a dozen teachers and social scientists at each site includes returned Peace Corps Volunteers.

The New York Encampment, to be held July 2-August 12 on the 15-acre campus of the Fieldston School, 45 minutes from midtown Manhattan, will focus on urban area problems and on world affairs. The Inter-American Encampment, drawing participants from throughout the Americas, will be held June 25-August 5, on the mountain El Yunque, in Luguillo National Forest, Puerto Rico. Its program emphasis will be on community development and human rights in the Americas.

The age range for both Encampments is 1 through 21. Cost of board, room and tuition for the six weeks, in either location, is \$500; full and partial scholarships are available on the basis of need. (Round trip air coach, New York-Puerto Rico, is \$121.50.) Applications are available from the Encampment for Citizenship, Inc., 2 West 64th Street, New York City 10023.

Seniors Receive Graduate Grants

Four Barry seniors will receive financial aid when they do graduate study next year.

Mary Elizabeth Barnard has won a Woodrow Wilson Fellowship. She will receive a \$2,000 grant including tuition and all fees. She plans to do graduate study in French at Columbia University.

A graduate assistantship in English has been awarded to Yvonne Crane. She will receive \$2,200 plus tuition for study at the University of Dayton.

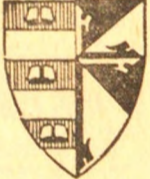
Darlene Kali has been awarded a National Science Foundation scholarship for graduate work in mathematics. Darlene will get a stipend of \$2,000 for 10 months study, and all fees and tuition paid. She will attend Louisiana State University.

Margaret Mary Wick will do graduate study at the University of Michigan. Her field is medical-surgical nursing. Her stipend of \$5,000 will cover a two year program.

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