

New SGA Government Gets Student Approval

By Kathy Flynn

After two days of voting undergraduate students accepted the new Constitution in its entirety. Pleased Student Council members, who only three weeks ago had fears that their labor was in vain, can now proclaim final victory.

Some of the changes provided

for in the new Constitution will be in effect before the end of this academic year. One area of major importance will be the coming elections.

During the week of May 1 the campus elections will be held. President, vice-president, secretary, and treasurer of the Student Government Association will be elected. The entire student body is urged to vote in this election.

Nominations for the class offices will be held after the major campus election. Nominations for any class office will be placed in the respective class mailbox near room 115. If the nominees have the required academic average they will be classified as candidates and voted upon by their class May 15.

On the class level more offices than ever are opened to interested persons. Each class will elect a president, vice-president, secretary, treasurer, social chairman, a princess, three senators, eight representatives from the junior and senior classes, and seven representatives from the freshman and sophomore classes. Each office is worth a number of points ranging from five to ten and no one person may hold two offices when the sum of the two is over ten.

The first meeting of the new Student Government Association will be held May 21. Old business will be completed and the induction of the new Student Government president will take place.



Mary Jo Goggin, portraying Alizon Eliot in 'The Lady's Not For Burning', appears here with Philip Giberson as Nicholas Devize. The Miami Actors Guild sponsors Christopher Fry's comedy under the direction of Sister Marie Carol, O.P. The performances are April 27, 28, 29 and 30 at 8:30 p.m. Saturday matinee begins at 2:00 p.m. The performances are held at Swensen Hall, Everglades School, Coconut Grove. Admission for students is \$1.00

Summer European Excursion To Include Seven Countries

A 21 day excursion including 7 countries is scheduled for Barry's European tour this summer.

The tour, hosted by Sr. Elizabeth Ann, chairman of the history department, and Sr. Isabel Marie from the home economics department, will leave New York City on July 26.

The rate from New York, \$776, covers all transportation expenses, hotel accommodations, continental breakfast and table-d'hot dinners. It also includes

tours at the various points of interest with English-speaking guides.

The three weeks will be spent visiting capitol cities of Europe such as London, Paris, Rome and Dublin. Scheduled tours are planned for these and other stops with ample time for shopping and personal sight seeing. The group will return to New York August 16.

Anyone interested in the tour should contact either Sr. Elizabeth Ann or Sr. Isabel Marie.

Reflections, Class History In Review

"Reflections," the title of the senior class memory book, has for its theme, "Life is a song." The book, expected in early May, portrays the history of the class in photographs and prose.

Formal portraits of the seniors in light colored drapes and candid shots of their fun days, captioned with appropriate song titles, display the Barry life of the class. Under each portrait is the name, hometown and major of each girl.

A special wedding picture page shows the married girls of the class in their wedding gowns.

The pictures were taken by Jordan Marsh.

The cover of the memory book includes the class colors of green and gold. The size has been changed from oblong to the standard yearbook size.

The seniors are planning a signing party some time after the books arrive. They are also permitted to have their names engraved on the books.

The editors of the memory book are Michael Krayer and Margaret Wich. The lay-out staff includes: Barbara Boyd, Eileen Daley, Sheila Dennison, Rosemary Kalloch, Joanne Perkins Maquire, Geraldine Pawlowski, Ernestine Spezzano and Patricia Talbert. Sister Thomas Catherine is the moderator of the project.

SC Predicts Fun For Buddy Day

Traditional "Buddy" day, when students and faculty share "fun for a day" is May 4 at Greynolds Park from 1-6.

The purpose of the day is to promote better student-faculty relations. Members of the Student Council first choose their "buddies," then seniors, juniors, and so on, select.

Each "buddy" must provide a tag for herself and her faculty "buddy," identifying each, and usually stressing the department. An award will be presented for the best tags. Good sportsmanship will also be recognized.

Games and activities are planned for the day. "Buddies" must provide transportation.

Dinner will be served at 4:30 with fried chicken, buffet style.

That There Road Needs A Name

Have you been having trouble remembering the names of the roads around campus? You should have — they don't have names! Why don't you do something to remedy the situation and enter the ANGELICUS "Name the Roads Contest."

The contest is open to all ANGELICUS readers. Ten dollars will be awarded to the winner of each road named.

A \$25 bonanza will be awarded to the reader who successfully names two roads.

See the official entry blank in this edition.

Junior Class Offers To Pay '68 Prom Bids

With economics a major problem, the junior class has proposed changes in prom tradition for the spring of '68.

Joan Gunther, junior class social chairman, stated, "We, as upcoming seniors, offer to pay for our own prom bids." This decision was made at a recent class meeting.

The class felt that too much emphasis is now placed on raising money rather than on enjoying the fund-raising events. With the senior prom bids paid individually, much of this financial pressure would be eliminated.

Joan gave still another reason for the juniors' decision, "As the senior class grows larger, it becomes increasingly difficult for the junior class to defray all the senior expenses."

Junior class president, Jeanne Ohlsen will propose the offer to the present sophomore class for approval.

CIVIL SERVICE

Mr. Czachowsky, director of Civil Service, will speak on the Civil Service exam and job opportunities on Wednesday, April 26 at 11:00 A.M. in the Thompson Hall meeting room.

Monsignor Holds Audience Spellbound

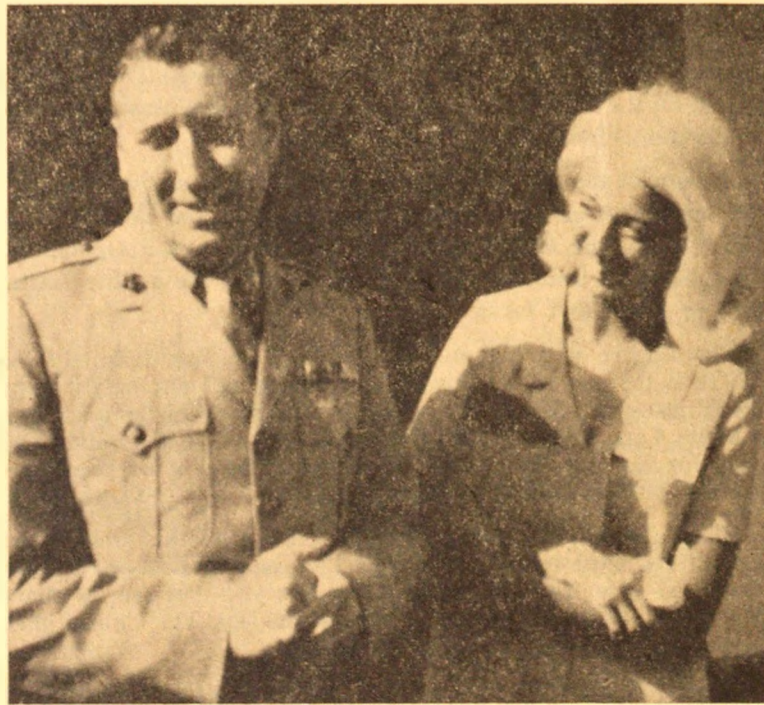
By Kathy Flynn

Of all the outstanding guests who gathered at Barry's Women's Conference in the name of the "Space Age" none had a more meaningful and sincere message than Monsignor John J. O'Connor. Although he referred to himself merely as a "voice crying in the wilderness" preparing the way for the celebrated Astronaut and Mrs. Gordon, he nevertheless became a star in his own right.

For one hour Monsignor O'Connor held the feminine audience spellbound with his enchanting and thought provoking address that centered upon personal commitment.

Monsignor emphasized that commitment is a personal affair because it requires "giving ourselves as persons" and yet he noted that this "giving" capability is not present in all of us simply because we doubt our worth as persons.

Applying literary allusions to illustrate his meaning Monsignor invited his audience to examine the success as persons of Ulysses



Monsignor John J. O'Connor and Pam McCloskey, chairman of the Women's Conference, share an amusing comment after the close of the 1967 Women's Conference.

and Dante and the failures as persons of Othello and Willie Lohman.

The successful literary heroes were so because they were loved, they recognized their worth as persons and on this basis they could totally commit themselves. However, the unsuccessful literary heroes never felt their worth as persons, never felt that they were loved for themselves, and on this basis their lives became tragically meaningless.

Sharply connected with this idea of personal commitment is, what Monsignor calls, "a profound theory of personality development." This theory asserts that the experiences, interpretations, and decisions of an infant will directly correspond and influence that person's behavior in his adult life.

Whether that person, as an infant, "withdraws" from life or "joins the bandwagon" that choice will have application in his future behavior. And whether the decision is to withdraw and

(Continued on Page 4)

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Views and Reviews

Student Production Has Successful Run

by Elise Henshan

Carol Ritchie, student director, had reason to be proud of her production of Hermann Gressieker's play, *Royal Gambit*, presented in the Little Theatre April 7, 8 and 9. The final performance on Sunday night played to a standing room only crowd with customers being turned away.

Pete Pollard, the villainous Modred of *Camelot* was back in a part well-suited to his talents. Although it was difficult at times to see past his youthful appearance, Pollard managed to create a believable character out of the pompous, self-righteous, Henry VIII, and he handled nicely the aging process of Henry. Pollard seems to thrive in the roll of an arrogant, unscrupulous individual.

The simple set of stark black and white was an effective background for Henry in his modern dress suit and his seemingly

endless cortege of wives, all dressed in white velvet with various colored stoles, scarves or belts providing the only color relief.

The central point of interest was a small table representing the Cathedral altar where Henry promised again and again to "take thee as my only wife," and where the various wives placed their crown as they went either into exile, to the scaffold, or, perhaps fortunately, simply died.

Present at the beginning and the end and giving continuity throughout the play was the first queen, Katarina of Aragon, played with the right amount of regalness and restraint by lovely Ruth Kocanda. Portraying the other wives with equal aplomb were: Shirley Velasco as the tragic Anne Boleyn, Henry's great; Angela Assalone as Jane Seymour, who finally provided Henry with the desired son and

heir; Joyce Audley as Anna of Cleves, the German princess represented to Henry in a painting as a great beauty but turning out to be something less than expected; Eve Young, as flirtatious Kathryn Howard; and Kathie McCleskey as the philosophizing Kate Parr, who managed to outlive Henry.

The idea of Henry in his modern attire becomes clear as the play progresses and one sees the awareness of the King and his wives that they have begun events which will transcend history and affect men for centuries to come.

Everyone connected with the production deserves congratulations, especially those responsible for the make-up, costumes and set, and of course Miss Ritchie herself, who did an excellent job of casting and pulling together what must have been a difficult and challenging undertaking.

Prestige Is The Key . . .

Now that the new constitution has been approved and passed by the student body, the furor to organize and complete campus elections begins. A problem, however, which does arise from the new plan, is the abundance of candidates which is needed from each class to fill the student government positions. Each class will literally be drained of qualified candidates. For instance, the present junior class must elect a possible 20-23 candidates for student government and class offices.

Statistics show that last year a total of thirty-four students could hold office in the student government. This figure included certain club and class officers. This year under the new constitution forty-six qualified students are needed to direct and co-ordinate campus activities. However, these are strictly executive council members, senators, and representatives.

Another problem, which was apparent last year, is the lack of co-operation among the students to throw their hats into the political ring. Many reasons are given for this slack — lack of required time, too much responsibility, not politically minded, lack of confidence in potential leadership.

However, the greatest factor affecting this decision is the little prestige given to prominent campus officers. Some girls devote themselves to their job accepting all the responsibility and trials. Few even bother to pat them on the back. They are not recognized in any official fashion by the students. In fact, some students don't even know who the campus officers are!

It does not seem fair that students should be enticed to run for campus offices and yet, it's commonplace in any business. Even the President of the United States enjoys the prestige that comes with the office.

Let each girl be interested enough in her college to become involved in its government. Yet, let the college be interested enough in the students to acknowledge their potential leadership.

What The Press Missed . . .

The voice that felt it cried in the wilderness at the Women's Conference last Saturday was very well heard by some 40 men from Biscayne, U of M, special guests and the press the night before at a men's "Smoker."

Commander John O'Connor, chaplain corps, spoke words that struck close to home. His subject was Vietnam, the men over there, the U.S. position, the press coverage of some controversial incidents. His audience was complimentary, surprisingly alert, deeply interested in and personally affected by the Monsignor's delivery.

It was obvious that Vietnam was a closer reality to them than Commander Gordon's unique experience in space. Yet, both men were well received.

How regretful that AP and UPI and the world press couldn't view this event that lacked the noisy, uncouth, anti-Vietnam protestors. The Friday night smoker was really unnewsworthy. It was just an intellectual, confrontation between a Vietnam veteran and a group of men who sought to know the truth about the war.



Moments Abroad

by Wendy Goodridge
ANGELICUS Correspondent

PARIS, APRIL 1

Paris in the Spring is as beautiful as all the songs and stories say.

We stayed on the Left Bank one block away from the River Seine and Notre Dame Cathedral. This is the center of the artists and poets and called the Latin Quarter. It was quite a thrill to be living only a few blocks away from Jean-Paul Saytre. But he was on vacation in Cairo!

Being one of the biggest cities in the world there are many fascinating people here and it's quite an experience to sit in one of the hundred sidewalk cafes and watch the people—especially the beatniks. Many of the girls have Mia Farrow haircuts and they are with boys who have shoulder-length curly hair; it's really hard to tell the difference when both are wearing pants. And of course the mini-skirt is the rage! All the clothes are brightly colored and extremely short.

The place where the beat generation gathers is the river Seine and they lounge on the banks for the entire day and play guitars and look quite bored with the world in general.

What really bothered me was how cold and formal the people are, but after awhile you become immune. We all got our share of wrong directions and rudeness but that happens in any large city where tourists arrive in herds each year. But there were many who did treat us kindly and they were really appreciated.

It's hard for the natives to be nice to thousands of tourists when half of them are obnoxious and inconsiderate. Traveling like this, you really learn consideration by seeing it forgotten so often.

The Easter Mass at Notre Dame was beautiful but the wall-to-wall tourists didn't help the religious atmosphere. The organist travelled all the way from Nice to play for this one Mass; Handel's Alleluia chorus alone was well worth the trip.

Except for the few signs in the store saying "Jaguises Pagues," a few small Easter baskets and chocolate eggs, the people didn't get excited for the Easter Bunny. I found this very disappointing but Louise, my roommate, went out and bought me a little Easter basket so I wouldn't be homesick!

The Louvre is a magnificent museum but has definitely too much in it for one or two visits. Just seeing and appreciating the main things is an achievement — Venus di Milo, Whistler's Mother, the Mona Lisa, and Winged Victory. It's amazing and rather sad to see throngs of people hurry by so many famous art pieces because they're too tired to stop and look.

The Cathedral at Chartres, a masterpiece of Gothic architecture is one of the most impressive things I've seen in Europe. Coming towards the city from about 15 kilometers you can see its shape in the distance with its spires tall against the sky. The stained glass windows are the finest collection in Europe.

We made another sidetrip to the Palace of Versailles which reflected perfectly the character of Louis XIV— it was "too much" in grandeur. It was here in the Hall of Mirrors that the Treaty was signed ending World War I. But the Hall itself was rather disappointing since the Mirrors were all dirty! C'est la vie!

AMONG OURSELVES

By Giustina Misuraca

It was a happy Student Council last Tuesday, April 18, when the student body voted in favor of adopting the new proposed SGA Constitution.

The only flaw in the voting was the lack of participation on the part of the lethargic half of our student body. It was just too much bother for them to get to the information desk and vote. Two days just wasn't enough time.

For once though they won't be able to use the old excuse of not being informed because in this instance there was plenty of information and publicity. The ANGELICUS put out a six-page extra with every aspect of the new and old constitution and clear, concise information on voting.

But then again it's asking too much of them to even read the ANGELICUS. But wait until the first few problems arise, and they're bound to, then we can count on our lethargic half to speak and do plenty of it.

Use Zip Code For Faster Mail

Another gap in the world these days has opened up in the Post Office Department.

They call it the "Zip Gap."

Postmaster General Lawrence F. O'Brien has called for a new public information program designed to encourage more of the American public to use ZIP Code on their mail.

He stated that the volume of mail that pours through the U.S. Post Office has now grown to such enormous size that use of ZIP Code has become a necessity.

Yet, only half the letters mailed by individuals are now ZIP Coded.

A Roper Survey has shown that the people who do not use ZIP Code are either unaware of its importance, or do not know how to find the ZIP Codes they need.

A ZIP Code books is available to all students and personnel in the post office in Thompson Hall.

Personalities on Campus at Women's Conference



Mrs. Richard Fincher (Gloria deHaven) walks across campus with Astronaut Dick Gordon after the closing session of the Women's Conference.



Mrs. Marian Linoff spoke at a seminar on Continuing Education for Women.

By the year, 2000 people will be more active, smarter, younger, and more flexible than ever before. This was the prediction of Mrs. Earl Bassett who conducted the business seminar at the second annual Women's Conference at Barry on April 15.

Mrs. Bassett, an executive with Milgo Electronic Corporation, discussed the "myriad and profound changes" which will take place in a few years.

She emphasized that any benefits derived from these changes will depend on three conditions: man's flexibility, his ability to evaluate, and the value placed on individualism.

The changes most affecting women will take place in the home, according to Mrs. Bassett. Lazer ovens will prepare meals in minutes; liquid diets will be available; lazer vaporizers will dispose of garbage and rid rooms of dirt; grocery shopping will be done at home by the use of computers; and clothing will be paper or synthetic.



Chris Orleman looks on intently as Mrs. Barbara Gordon opens some of the dehydrated foods that astronauts consume in flight. During her talk on the space age family Mrs. Gordon explained the use of these foods for the future and invited a curious audience up to the stage to examine them.

More business will be done at home, and trips to the office will become infrequent. Men and women may have as many as four or five completely different careers during their lifetimes. Professional mothers will be available to care for the children of those women who wish to work outside the home.

In medicine, Mrs. Bassett predicted the development of vaccines for colds, cancer, and many other diseases. Organ transplants will be common. Vitamins and drugs will be used to combat mental diseases.

In education, knowledge will become instantaneous through the use of advanced communications systems. Up to one third of a person's lifetime may be spent in formal education. Teaching machines will help relieve the strain of overcrowded classrooms.

Mrs. Bassett painted a fascinating and challenging picture of what our future life will be like.

At Fashions Seminar

Answering the question, "Will fashion lose its femininity in the Space Age?" Mrs. Eleanor Morris stated, "Regardless of all the pantsuits in the world, we should remain feminine, because, after all we dress for men."

Mrs. Morris, fashion coordinator for Jordan Marsh of Miami, conducted the seminar on space-age living.

Offering a new slant on fashion, Mrs. Morris said, "Everything we do pertains to fashion. Otherwise, you wouldn't comb your hair in the morning, or brush your teeth, or put on lipstick."

Also mentioned in the seminar was the idea of revolving fashion. In the 1920's, short skirts were the rage. Today, they are popular again. Mrs. Morris gives short skirts only about one more year of being "in", before the hemlines again go down. *Women's Wear Daily*, which is considered the trendsetter in the fashion business, has already shown dresses at mid-calf length.

Mrs. Morris stated that in the Miami area fashion acceptance of new styles is about two years behind the times.

Increased travel, a new aspect of today's living has also affected fashion. Living out of suitcases has created the need for clothes which don't wrinkle, thus making knit dresses fashionable.

Actions Louder Than Words

What Barbara Gordon Didn't Say

By Joan Lenihan

It was an ordinary speech by an extraordinary woman.

Barbara Gordon is the wife of an astronaut. That makes her different. But Mrs. Gordon is more than that.

This was her first major speech and she sat nervously on the stage waiting for her introduction to be completed. She wore a simple but attractive yellow dress she had made herself.

It was not long after Mrs. Gordon began before both she and her audience were at ease. It was just like old friends who had gathered for a chat.

I listened with interest as she described the effects space exploration will have on everyone.

I laughed as she told us about her son who was so impressed because his friend's father was a "real live sheriff."

I heard the sound of sniffles pass through the audience as she told of her South American tour. Her words were not elaborate but her message was clear. I found myself wiping a tear or two from my face as she described the dire poverty she had seen there.

How did an astronaut's wife feel about the recent Apollo accident? Mrs. Gordon told us that it was indeed a tragic thing which affected the entire community. She staunchly defended the space program, though, and added it should never be abandoned.

I watched her closely throughout the day. No matter who approached Mrs. Gordon, she was

always gracious and smiling. Her wit and charm captivated all who met her.

Commander and Mrs. Gordon attracted a following wherever they went on campus. Their magnetism seemed to stem from the warmth and friendliness they gave to all they met.

I attended a press conference Saturday morning and listened intently as Mrs. Gordon calmly handled the pointed questions thrown at her by the professional press.

One reporter asked Mrs. Gordon to comment on the abortion laws pending in many state legislatures. The reporter wanted her to divorce her answer from her religion. Mrs. Gordon firmly stated that she could not separate herself from her religion. She described abortion as murder and added she did not consider it legal under any circumstances.

Mrs. Gordon, the typical mother, frequently mentioned her six children. They are her full time job. When questioned whether any of her four sons wanted to follow in their famous father's footsteps, Mrs. Gordon replied that they have their own lives to live. She added that their 8 year old son is the only one who shows any interest at the present in being an astronaut.

The great love that Msgr. O'Connor stressed in the morning session that is necessary for personal commitment was evidenced throughout the day by this impressive wife of an astronaut.

Mrs. Morris predicted the look for this year the return of the belted look, pleats, and prints, as well as more paper clothes (even paper bathing suits), and more voluminous fashions. Mrs. Morris believes the reason for the voluminous fashions is be-

cause of our prosperous economy, since more material for dresses is available. To illustrate her point, she referred to the short straight skirts of World War II, when material for dresses was at a premium, because of the increased need for soldiers' uniforms.

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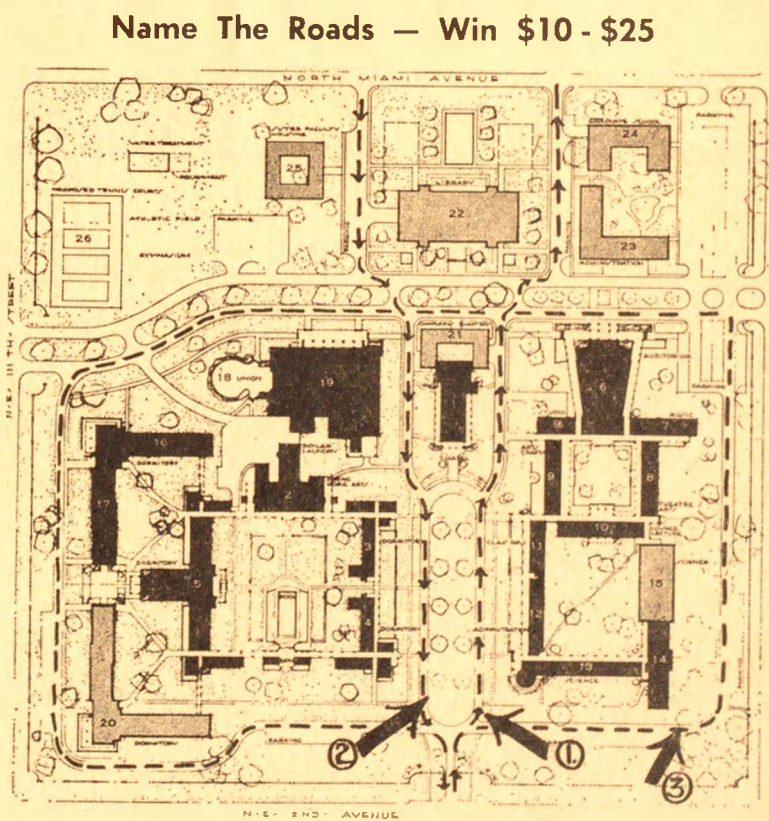
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This contest ends midnight, May 12, 1967

Music Society Hosts Workday

Barry's music department in cooperation with the Miami Chapter of the American Music Society sponsored a one day workshop on April 1st with emphasis on the techniques and performance of the recorder.

The workshop conducted by Morris Newman, internationally known virtuoso of the recorder, krummhorn, shawm and bassoon included such aspects as technique, tone, ornamentation, care of instrument and consort playing.

Mr. Newman has played with the New York Pro-Musica, City Center Opera, Kansas City Symphony and currently performs with the Renaissance Quartet, Festival Winds and the Bernard Krainis Consort. He has recorded with such record companies as RCA, Columbia, Decca and Kapp.

Arnold Grayson, well-known to Miami musicians for his Recorder workshop assisted Mr. Newman at Barry.

Sister Alma Christa, O.P. of the music department verified the success of the workshop stating, "I think that we were extremely fortunate to have a man of both international and national repute on our campus to conduct this workshop."

Sister also disclosed that a number of workshop participants will be playing at the Spring Concert.



Under the direction of Morris Newman, Barry music students and other music enthusiasts studied the techniques of various instruments.

CONFERENCE HEARS LOVE THEME (Continued from Page 1)

return to "an illusion of omnipotence" or to attempt to mature is strictly based upon the infant's belief that he is loved. "An infant will respond to the parent in direct proportion to the conviction that the parent loves him."

Monsignor related those vital decisions in infancy to present day psychological problems and demonstrated how most of them stem from a person's failure, at infancy and at present, to believe in his "lovability".

"There is a strong tendency on the part of many of us to withhold ourselves as persons" Monsignor continued, "and much of this withholding tendency lies in the belief that that we are intrinsically unworthy. Commitment makes us vulnerable and whenever you give yourself

you risk being very seriously hurt."

This fear of rejection and the belief, conscious or unconscious, that we are incapable of being loved is the main stumbling block to total commitment. "Until we become convinced of our capability to be loved it is impossible to function fully as persons and it is impossible to commit ourselves in any personal way."

Monsignor pointed out that love is the only restorative force. When one is loved for himself there is a tremendous feeling of security and the loved person can commit himself because he believes that in giving himself he is giving something worthy. Monsignor concluded, "Commitment can become truly a personal affair only when we are no longer fearful about giving ourselves, because we believe that we are worthy persons truly loved."

In this opening address, Monsignor gave his attentive audience many compelling insights into the word "commitment." After his speech, enthusiastic applause gave testimony not only to Monsignor's brilliant and forceful address but also to the understanding that here is a man totally worthy and totally committed himself.

Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted as reminders on the bulletin boards in your home.

April 21: A theatre party will be given after the evening performance of "The Lady's Not for Burning," directed by Sister Marie Carol, in Swenson Hall, of the Everglades School, 2045 S. Bayshore Drive, Coconut Grove.

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April 25: Faculty Day.

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April 29: The junior class sponsors the Junior-Senior prom, "Shangri-La" at the Dupont Plaza from 7:30-1:00. Music provided by the Billy Bellack Orchestra.

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April 29: "The World We Want — And How To Get It," is the topic of a discussion by Dr. Arthur M. Schlesinger, historian, at 8:30, Temple Israel, 137 N.E. 19th Street.

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April 29: Miami Symphonic Concert under the direction of Billie O'Day at 8:00 p.m. in the Barry Auditorium. Admission free.

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May 1: SGA begins campus elections.

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May 2: Swim meet sponsored by the RAA at Penafort pool at 4:00.

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May 3: Freshmen will sponsor a hayride at \$2.00 a person and \$3.50 per couple at C Bar S Ranch. Entertainment and dinner is provided.

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May 4-14: Miami Actors Company will present "The Sign in Sidney Brustein's Window," at Swenson Hall, Everglades School, 2045 S. Bayshore Drive, Coconut Grove. Tickets are \$3.00 general and \$1.00 students. Call MO 6-2501.

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May 4: Buddy Day.

c-c-c-c-c

May 4: Ascension Thursday.

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May 5-8: "Special Way of Feeling" presented by Phyllis Murzyn in the Little Theatre. Admission is 50c. Performances are at 8:15 on the fifth and 2:30 and 8:15 on the sixth.

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May 5: Social Work Workshop.

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May 6: CEEB exams in the auditorium.

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May 7: Donna Miller will perform at her senior voice recital in the Barry auditorium. Admission is free.

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May 9: Sophomore Serenade.

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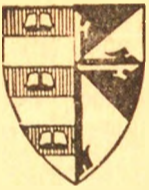
May 12: RAA Banquet.

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