

20 Nurses To Receive Caps In Traditional Ceremony

Twenty sophomore nurses will be capped September 24 at 3 p.m. in Cor Jesu Chapel. Father Joseph Jurasko, O.P., will address the nurses and their guests.

Nurses receiving their caps are Carolyn Brandies, Patricia Brady, Sandra Brown, and Barbara Chicvara. Others are Dianne Diaz, Marianne Downey, Catherine Ann Ford, Joanne Gibeau, Martha Hall, and Catherine Hannum.

Others being capped are Alice Jones, Elizabeth Kitchens, Kathleen Lombar, Josephine Peterson, Linda Pinkerton, Clara Spiegel, Patricia Thomas, Althea

Trevor, Mary Walters, and Kathleen Winchell.

Adapted from the fourth century monastic movement, the modern capping ceremony contains many symbols of its early predecessor.

The nun's coif became the nursing cap, and scapular, the white apron of the nurse's uniform. The cap itself with its three pleats symbolizes the virtues of faith, hope and charity. The "M" fold of the back of the cap represents Mary, the Mother of God.

Represented on the side of the caps is the Barry College symbol and the small gold cross, signifying a Catholic college of nursing.

Testing Service Offers Program For Students

The Barry College Testing Service will resume operation this year offering testing in areas of general ability, achievement, aptitudes, interests, and personality.

Free of charge to all full-time students, the testing service assists in counseling educational or vocational problems. Students must be referred to the service through a counselor, advisor, department moderator, or any faculty member.

Barry will host a special workshop for guidance personnel of parochial and private secondary schools on Saturday, October 21, from 10 until 3 p.m. Barry personnel may attend this session, or receive further details of the testing service from Mrs. Thelma Medoff or Miss Margaret Husson.

The testing service is temporarily located in the small house opposite the main entrance on Northeast Second Avenue. Testing Service hours are 9 a.m. until 4 p.m. on Tuesday, Wednesday, and Friday.

College Renames Resident Halls

The names of several campus buildings have been changed from Latin to English designations. The Latin names were replaced to eliminate mispronunciation and to honor special benefactors of the college.

Maris Stella is Farrell House, under the patronage of Mary, Star of the Sea, and Rosa Mystica is Kelley House with Mary, Mystical Rose as its patron.

Stella Matutina has been renamed Weber House under the patronage of Mary, Morning Star, and Dunspough House is the former Regina Mundi, with Mary, Queen of the World, as its patron.

Regina Caeli is renamed Dalton House, under the patronage of Mary, Queen of Heaven, and the Villa is now the Honors House.

In response to a contest run last year the central driveway on campus is Greene Way and the drive around the buildings is Outer Drive.

Casting Begins For 'The Roar' September 25

The speech and drama department has announced *The Roar of the Greasepaint; the Smell of the Crowd* as the annual November performance. Casting will begin the week of September 25. The play is scheduled for November 17, 18, 19, 20 and 21 at 8:15 p.m. with a Saturday matinee at 2:30 p.m. on the 18.

"This is a rather avant-garde type of musical; not at all the lavish sort we have been doing in the past years," said Sister Marie Carol, director of the production.

It is a new style of musical in contemporary terms. The book, music and lyrics were produced by Anthony Newley and Leslie Bricusse.

Musicians interested in the show should contact Dr. William DeLara, a new staff member in the music department.

Men's roles include "Cocky", the abused hero; "Sir", the villain; the Bully and a young Negro.

Other productions during the year will include *The Lark*, a Joan of Arc story by Jean Anouilh, scheduled for February 23-25. *Beauty and the Beast* will be a full scale children's play with music and elaborate sets and costumes to be presented for Miami school children in April. No date has been set.

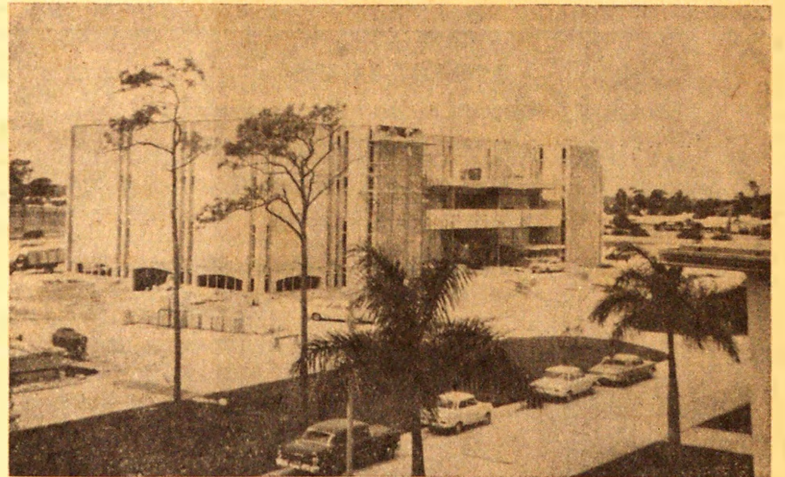
Class advisers have been announced for the present year.

Sister Paul James, O.P. will advise the seniors.

Juniors will have Sister de Marillac as moderator.

Sophomores will have Sister Gerald Cecilia and Sister Bernard Michael.

Freshman class moderator is Sister Judith Mary and Sister Ellen Louise.



Monsignor William Barry Library nears completion as workmen begin interior construction. The completion date is set for March.

College Foresees March Date For New Library Dedication

Tentatively scheduled for a March dedication, the Monsignor William Barry Library survived summer construction on schedule.

While the actual construction will be completed near January 13, 1968, the library will be furnished and decorated for its early March completion date. Estimated at \$2,830,000 for actual construction, the figure is \$200,000 less than was anticipated.

Sister M. Dorothy, president, reviewed some of the new library's features not found in the present building. With beauty, distinction and practicality as goals, the library will have four floors and will house some administrative offices, conference and seminar rooms, as well as several hundred additional volumes.

On the first floor will be an audio-visual room with a seating capacity of three hundred, social work offices and a seminar room. First floor will also contain the president's office, the graduate office, and a conference room.

Second floor will feature a children's library reading room, rooms for new books, reserve books, and student typing rooms. Also on second floor will be the circulation desk, individual study carrels, the central card catalog, and a bibliography section.

Completely new on second floor will be the "modular arrangement" of reading tables and stacks which features, for example, four reading tables near four sets of stacks continuing around the library.

On the third floor will be current and bound periodicals, rare books, and more volumes with reading tables. Third floor will also house the microfilm reading and storage rooms, a faculty

room, conference rooms, and two balcony terraces. The Barry collection with personal effects of Bishop Patrick Barry, Monsignor William Barry, and Mother Gerald Barry will be on third floor.

Fourth floor will contain various offices, seminar and conference rooms.

The library will also have wired carrels for listening to sound recordings.

With an eye to the social work and graduate divisions, Sister Dorothy commented that many volumes have been added in the areas of social work, special education, literature, Latin, and history.

Fully carpeted and air-conditioned inside, the exterior of the library will be white stucco and will match the other buildings on campus. Green Watauga stone will enhance the exterior.

Commenting on the progress of the library, Sister Dorothy said that the construction firm and the superintendent "have been remarkable." Sister added that she anticipated the new library as "a turning point in the academic life on campus."

U. of M. Tickets

Tickets will be available for students and their dates interested in attending the University of Miami football games. Tickets will be on sale at the information desk Thursday and Friday before each game. ID must be presented. The price is \$2.00.

Lt. Dawn Maddox and Lt. Francis Crumpton, Navy recruiting officers, will be at the information desk Wed., Sept. 20 from 9 a.m. to 3 p.m. The two representatives will discuss commissioned and non-commissioned positions.



East met West and North met South when Barry frosh became acquainted at one of the many activities during orientation week. Left to right are: Linda Norman, Puerto Rico; Sharon Bonner, Lima, Peru; Francis McManus, Omaha, Neb.; Beth Dunlap, Vienna, Austria; Sharon Ruddy, Beaumont, Texas; June Feanny, Kingston, Jamaica; Yupinpon Muangyor, Thailand; and Maria Pozo, Caracas, Venezuela.

Listening Is True Dialogue

"If we listen and work, the future is ours," summarized Father John A. Farren, O.P., in his opening address to the freshmen on Sept. 14.

Stressing the purposes of "a sound Christian education," Father Farren concentrated on the importance of an education and the means of attaining it.

A student working on his doctoral thesis, Father Farren analyzed the purpose of education as learning the efforts and errors of past generations, and capitalizing on their advancements.

To learn is to listen, according to Father Farren, as he asserted the value of true dialogue.

"Being with someone means to be in union with his feelings," his desires, his frustrations. "Learn to listen, again and again, to people, to life, to ideas. Listen for truth in all things," Father advised.

In college Fr. Farren urged the freshmen to channel their studies to certain areas of study and to search for flexibility and viability "to survive . . . and direct this rapid change" in society.

Looking to the future and its needs, Father counseled students to "listen and listen again," and face the future world on its terms.

Father Farren has studied at Providence College, St. Stevens College, and the Dominican House of Studies in Washington, D. C. Ordained in 1964, Father is presently studying the differences in Lutheran and Catholic eucharistic worship for his thesis. For this reason he is living in a Lutheran seminary in St. Louis.

Prior to Father Farren's talk, Sister M. Dorothy, president, welcomed the new students, assured them of her personal interest in them, and urged them to "keep patience in mind" and to "make yourselves at home immediately."

ANGELICUS

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Renewal of Promises . . .

Before the school year begins a renewal of some old and some new promises must be established. With this first edition then, comes what we hope will be the opening of another year of fiery editorials, student protest letters, and a greater coverage of news around campus.

With this in mind, first, Angelicus will continue its policy of publishing every other week, with more advance releases, better coverage of activities, a fascinating series of features and more collegiate-minded advertising.

Secondly, the editorial page will again become the heart of the newspaper with thoughts aimed at sparking the entire campus. But let us not forget the students on this page. Letters to the editor are a vital section for any newspaper business. Names are required on all letters but may be withheld at the editorial staff's discretion.

Last year a column known as "That's My World" was begun for any student who wished to reflect upon her life and her world. Again this challenge is opened to every student.

Thirdly, in recording all activities Angelicus does not wish to exclude anyone. Last year the day students made it known that they too were interested in their campus. This year we hope to see their spirit combined strongly with the resident body.

Lastly, numerous people are necessary to make a good campus newspaper. Columnists, feature writers, reporters and "tipsters" are the once-in-a-while writers and informants without which even the incomparable New York Times could not survive.

The editorial staff will keep in mind at all times that Angelicus must continue to exist as a campus paper FOR the students, BY the students and ABOUT the students.

An Invisible Friend . . .

"The Invisible Man" was a popular movie trend that swept the nation years ago. Angelicus too has an "Invisible Man" who was so generous in sponsoring the Mystery Movement.

Last January Angelicus spearheaded a drive to request the road department to erect signs on strategic highways around the city. Incoming freshmen and visitors to the campus would then have an approximate idea of the locality of Barry College. It should be noted that the signs did facilitate matters for this year's frosh.

"The Invisible Man" who was so mysterious in befriending the cause was Michael O'Neil, chairman of the lay advisory board. He is the man who always has Barry's interests at heart!

Letters to The Editor

Write: Angelicus Editor, Box 36, Barry College

Classified Ads

Want to sell your books or maybe type term papers?
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Advertising rates are 4 lines for 25 cents and five cents for each additional line. For further information contact The Angelicus Business Manager, Box 36.

ABC Toasts 'Special Season'

by Sheila Weathersbee

"A Very Special Season" was premiered for the press and television advertisers when Channel 10, ABC—Miami, threw a really gala press party earlier this month to introduce the new fall shows. Large Studio B at Colorvision 10 on Biscayne Blvd. was dressed up with twinkling pinlights and flashing colored spots. Various sets from live shows decorated the corners and a long, long hors d'oeuvres table stretched down the center of the floor, with a three foot "10" sculptured from ice reigning from the middle.

The Bill Reiko combo, hailing from the Playboy Club, provided dance music for approximately 300 guests among them Miami Herald T.V. Editor Jack Anderson, Lanita Kemp, former Channel 10 Miss Sunny, now a part of the Jackie Gleason troupe, Miami News columnist Eleanor Hart, Joe Ruckebrod of the Ft. Lauderdale News, and representing T.V. Guide were manager Larry Esmonde, and editor Donna Lesser.

"A Very Special Season" includes the thirty minute situation comedy "The Flying Nun"

(Thurs. 8:00 p.m.) starring Sally Field. Sally plays a young, energetic, American novice in Puerto Rico who is swept aloft unexpectedly by stiff winds. The male lead in this new A.B.C. series is played by Alejandro Rey, a popular South American personality. Alejandro stopped in at Channel 10 press party enroute to a visit at his home in Buenos Aires.

The handsome South American reported that "The Flying Nun" was being favorably accepted by all church groups. He admitted that it had received one criticism in particular, however. This came from Catholic groups who felt that the Mother Superior of the convent was portrayed too strictly. When asked if he thought other networks would come up with a show having the same format, the star chuckled and commented that perhaps "Space Rabbi" would be next.

Other new A.B.C. shows previewed at the press party were "Cowboy in Africa" (Mon. 7:30 p.m.) with Chuck Connors as a modern day cowboy who rides herd on a new frontier, Kenya, Africa. The program is produced by Ivan Tors who has studios in Miami. "Judd for the Defense" (Fri. 10:00 p.m.) centers around the cases of a criminal lawyer played by Carl Betz who makes a strong vigorous change from the humorous light-hearted Dr. Stone of the "Donna Reed Show."

"Off to See the Wizard" (Fri. 7:30 p.m.) is an hour of fun and fantasy from the land of Oz which features such characters and stars as Huck Finn, Flipper and Clarence the Cross-Eyed Lion. "Good Company" (Sat. 10:30 p.m.) a person to person interview show is hosted by famed attorney F. Lee Bailey who goes into the homes of major personalities and newsmakers to explore the not-so-well-known side of the well-known. Other shows introduced to Miami were "Garrison's Gorillas," "N.Y.P.D.," "Custer," "The Second Hundred Years," and "The Guns of Will Sonnett."

Coral TV Opens Miami Station

WCIX-TV introduced itself to the Miami area Wednesday, September 20. The new station Channel 6, is a privately owned venture known as Coral T.V. with no network affiliation. Its programming is based on various favorites from the past several years such as "I Love Lucy," "Twilight Zone," "Truth or Consequences," "The Danny Thomas Show," and "Gilligan's Island."

Channel 6 news coverage will begin at 10:00 p.m., an hour before any other station in the area. Lee Phillips, formerly with WINZ radio is news director. "Hy Gardner Calling," hosted by that Miami columnist, is a talk show originating in Miami with local interviews. Woody Woodbury is premiering a late night program on the Joey Bishop order. Woody's show is nationally syndicated but Woody himself spends a good deal of time in the winter appearing at the Bahama Hotel on Ft. Lauderdale Beach.

WCIX-TV located at 1111 Brickell Avenue will be strongest from Ft. Lauderdale to Key Largo although it is capable of reaching as far north as Boynton Beach and as far south as Marathon.

Moments Abroad

Education Differs in Europe

PART I

by Wendy Goodridge

The American temperament which favors "quickness" is reflected in its idea of TV dinners the same way as it is reflected in its idea of education.

For two such different topics, it is strange how closely related they are. Education is the backbone of a nation, and the other need not exist.

Nevertheless, how many "ready to serve" TV dinners are shoved into the oven at the last minute without a thought of the meal itself, and how many students "cram" only for a test, without a thought to the course in its entirety. As Miles Laddie, a 20 year old British Law student observed, "Being in a hurry does not always get you where you want to go", or as the Amish say, "The hurrier I go, the behinder I get".

Ideas such as these can be better realized after studying in another country, exposed to new ideas of education and discipline.

When these realizations hit a person of college age, the effects are a little startling since education has involved more than half of his life already. With these realizations comes a challenge to try to better understand our educational system and also our students who seem content to waste half of their lives.

"The European student has a completely different outlook on studies" says Barbara Struble, a University of Southern Florida exchange student to Switzerland. "Education means something to the students here. They certainly don't play around with it.

"If they don't do their best, they flunk out and then where are they? But American students can always get back in because some college will take them. And I think all of this is for that piece of paper, rather than the knowledge behind it."

Sister Robert Louise, O.P., has been teaching at Barry seven years and organized and accompanied the Study-Tour Group of fifteen girls who visited many European countries and spent a semester at the University of Neuchatel in Switzerland.

A classroom at the University was a perfect setting for an interview held with Sister to discuss various aspects of European education. Sister continues Barbara's idea by saying, "In the

United States, a college education fulfills a social necessity and in Europe it fulfills an intellectual necessity. People in the States get an education whether they want it or not. It is part of the society in which we live. I, too, am a product of American education and now looking back I can see what was wrong and lament."

After a "primary" school of seven years similar to ours, the European students go to one of the secondary schools and the choice here depends on the child's aptitude and competition.

Finishing six years there they then have their Baccalaureate at the age of 19. This Baccalaureate, however, entails quite a bit of work. They are graded on a system of 1-6, and they must have a 4 in all subjects to receive the Baccalaureate.

The students carry approximately 34 hours a week (with classes held on Saturday morning) of 10 subjects, which include Latin, Greek, Chemistry, Typing and Modern Languages.

Even though this is quite a range of general knowledge, it does not allow for too much concentration in any one field. But, "Bibi" Balzar, a 17 year old German-Swiss student, feels maybe "We are too loaded in high school since not all of us can go to the University and with a Baccalaureate we are equipped to do many things."

Of the students who cannot go to the University, many do apprenticeships in a trade and attend night school. Also it is more common in Europe for young people to enter their father's business and learn the trade right from their family.

Perhaps what makes the European student more mature and intent is that a university education is not available for most — you have to be a top student. The level of their university is more comparable to our graduate school. Louise Charbonneau, a Barry Junior who studied in Switzerland with Sister Robert Louise's group, says, "The average American student doesn't go to graduate school and the average student does not have much chance in Europe on a university level."

NEXT ISSUE: Advantages and Disadvantages of A European Education.

Christys Open College Series

The New Christy Minstrels will open the Barry Culture Series on Saturday, Oct. 14 at 8:15 p.m. in the auditorium.

The group of seven boys and two girls conduct a program of traditional 19th century American minstrel songs combining an earthy simplicity of folk balladeers. Tickets for the performance are \$4.50.

Abbey Singers

The Abbey Singers are scheduled to appear on Sunday, Oct. 22 with a repertory of music from the Renaissance, the work of such masters as Mozart, Haydn, Schumann, Brahms and the counterpoint of William Billings and his followers in Colonial America and the modern songs. Tickets are \$3.00 and \$2.00.

Solo harpist, Edward Vito will appear on Sunday, Dec. 3. Vito has been associated with the N.B.C. Symphony and Arturo Toscanini.

Ballet

The Ballet Concerto on Sunday, Jan. 14 is directed by Sonia Diez Blanco and Martha del Pino. The repertory will include The Nutcracker, Les Sylphides, Coppelia, and Swan Lake. The Ballet consists of former members of the Academia Cubana de Ballet.

Shakespeare Play

The National Players, which previously have appeared on the Barry stage, will present a production of *Much Ado About Nothing* on Sunday, Feb. 18. The funniest of Shakespeare's plays will have a first-rate cast, new settings and eye-filling costumes. Tickets are \$3.00 and \$2.00.

Twain Show

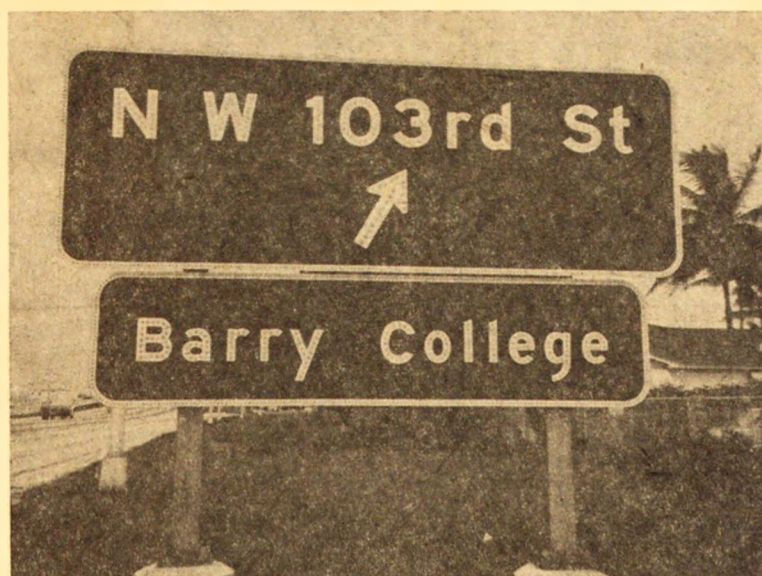
Hal Holbrook will recreate an evening with Mark Twain in *Mark Twain Tonight* on Monday, March 25 at 8:15 p.m. Holbrook will offer anecdotes and readings from Huckleberry Finn and other Twain writings.

Three lectures will be included in the series this year. In one, Rev. Charles A. Curran, professor of psychology in the Graduate School at Loyola University, Chicago, speaks on counseling and guidance in three lectures Feb. 18-23.

Social Problem

Rev. John V. Driscoll will also present three lectures on social problems, March 10-16. Rev. Driscoll is dean of the Boston College of Social Work.

Dr. Daniel J. O'Connor will lecture on American pragmatism on March 25-28. Dr. O'Connor is presently in the philosophy department of Williams College, Williamstown, Mass.



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MM Completes Sign Drive

ANGELICUS Mystery Movement was completed this summer with the erection of the Barry College signs on I-95.

C. E. Davidson, district engineer at the State Road Depart-

ment in Fort Lauderdale explained that the signs were installed in answer to college letters and with the aid of Michael O'Neil, chairman of the road department board and chairman of the lay advisory board at Barry.

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Seniors Sponsor First Social Event of the Year

The Senior Class will sponsor a dance September 23 in Thompson Hall. Admission is \$1.00 each, and tickets will be sold at the door. All area colleges are invited.

-c-c-c-c-

Sophomore nurses will be capped Sunday, September 24 at 3 p.m. in Cor Jesu Chapel.

-c-c-c-c-

On September 30 the Junior Class will sponsor a dance in Thompson Hall for Barry students and students from the Miami area colleges.

-c-c-c-c-

The Living Rosary will be held earlier this year, on October 3 at 6:30 p.m. in Cor Jesu Chapel.

-c-c-c-c-

Sister Marie Carolyn, O.P., former chairman of the Barry graduate department, is now president of St. Dominic College in St. Charles, Illinois.

The Spanish Club will sponsor a dance October 13 in Thompson Hall.

-c-c-c-c-

Barry will introduce the Culture Series on October 14 at 8:15 p.m. with the New Christy Minstrels.

An Excuse for Thinking

With all the "in's" that are designed to make someone feel as if he's really "in" — talk-ins, walk-ins, sit-ins, sing-ins, teach-ins and preach-ins — we wait patiently in this age of technological advancements and knowledge explosions for someone to announce what we might consider apropos for the college campus — a "think-in"!

This could hardly be considered original in that colleges and universities have been "think-ins" for some time now. What we propose in this case, is a think-in get-together of students who want to be "in" on what's going on in the world with some how-comes and where-do-we-go-from-here talk.

Where to start? With a self-imposed reading of daily newspapers, news and opinion magazines, and an interest in TV documentaries and news programs. Add a little casual table talk, too.

After all, this is the Year of Faith — a time for plenty of thinking. This is the year of the national conventions—definitely a time for plenty of thinking.

NSA Emphasizes Domestic Image

College Park, Md. — The National Student Association will build a new image this year as the organization begins emphasizing domestic problems rather than international affairs.

In its new policy campaign, the NSA hopes to regain the respect it lost in February with its financial links with the Central Intelligence Agency.

The actions this year of the NSA will concentrate on educational reform activities, such as course and teacher evaluation projects, tutorial programs, and "student stress" seminars, in which students and administrators discuss college life on an equal basis.

The NSA will also concentrate programs on the draft, black power, and student power.

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