

TODAY:

S.G.A. Assembly

at 11:00 o'clock

Discussion: Penalty System



THE ANGELICUS

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The New Image of

John Davidson

See Page 4

Volume XXVII, No. 3

October 16, 1967



For lack of modern Sir Walter Raleigh's and sunny weather, students took up puddle jumping as Barry weathered the October deluge.

Male Pros Head 'Roar' Cast For Nov. Play

Life through love and understanding is the theme of the Broadway musical, "The Roar of the Greasepaint, the Smell of the Crowd," to be presented by the drama department, November 17-21 in the auditorium.

The play, which will have five, two hour, performances and a Saturday matinee is under the direction of Sister Marie Carol. The tickets for each performance will be \$1.00, \$1.50, \$2.00 and \$2.50.

Acting Pros

Professional actors will have the male leads.

Errol Strider, who plays the part of Cocky, is a director while the other men are graduates in both the theater and dance. Duayne Early will play Sir, with Clarence Thomas, a teacher at Mays School, cast as the Negro. The parts of Kid and Bully are being played by Edie Walker and Rick Barrett respectively.

Pro Singer

Lana Estes, who portrays the Girl, is a professional singer and a music major at Barry. The rest of the cast, consisting of Urchins, are all drama majors.

The complete Broadway score will be presented by an orchestra directed by Doctor Willard S. DeLara. The scenery and costumes will be simple with lighting techniques showing the changes in emotion and costume coloring.

Meaning for All

"Roar of the Greasepaint" has a meaning for everyone's life. As Sister Marie Carol stated, "Its message is that to achieve or to win in the game of life is to love your brother and the way to love is to give." Sister continued that it is a protest against our society in general and against our lack of love in particular.

The Roar's Urchins include Jeanne Zynda, Bonnie Benedict, Louisa Smith-Adam, Carol Ann Bosco, Sylvia Iturralde, Joyce Audley, Monica Sullivan, Penny Bodry, Dotty Rawlings, Marchi Cellini, Debby Johnston, Rosanne Berry, Cathy Luckfield, Sandra Stant, Maria Marsal.

Spacht Selects Organ Pieces

Students attending the 8:15 Sunday Mass will now hear special organ pieces drawn from the best organ literature played by Mr. Thomas Spacht, assistant professor of music, before and after the Mass.

Sponsored by the music department, it is intended that this music program will add to the dignity of liturgical service and acquaint the people of God with the treasury of organ music from the Baroque and Contemporary periods.

Mr. Spacht will play the following music scheduled for the remaining Sundays this month:

October 22: Sonata II (1937)

—Paul Hindemith

(Second movement pastorale)

Prelude in E-flat, Major-Camille St.-Saens (1835-1921)

October 29: Feast of Christ the King

Voluntary in d minor (Allegro)

—John Stanley (1713-1786)

Toccata from Symphony V-

Charles-Marie Widor

(1845-1937)

Series Plans 'Unique' Group

The Abbey Singers, the newest sound on the American concert stage, will perform Sunday, October 22, at 8:15 p.m. in the auditorium.

Chamber Music

The sound is a combination of a quintet of soloists performing vocal chamber music in accordance with the composers intentions. By contrast with most concert vocal groups, the Abbey Singers perform genuine solo-ensemble music and not arrangements of solo numbers, cut-down versions of choral pieces or hoked up numbers from opera and musical comedy.

Original Composition

The repertoire consists of original compositions for two to five voices with or without piano accompaniment. The compositions were written by the great poly-phonic masters of the Renaissance and by such later masters as Haydn, Mozart, Schubert, Schumann and Brahms. The program includes the vocal counterpoints of William Billings, the

best of many modern madrigals, carols and other pieces for solo ensemble written by modern American and European composers.

Solos

As individual solo artists, each of the Abbey Singers holds his own claim to a special position in the concert world and imparts

his own special vitality to the ensemble.

The Abbey Singers were founded in 1962 by the late Noah Greenberg, director of the New York Pro Musica. Greenberg provided the in-field training necessary for the group's formation.



Abbey Singers will appear for the first time on the Barry stage, Oct. 22.

Marine General To Address Founders' Day Assembly

The military officer that Life magazine called "The Marine's Marine" in Vietnam will address the Founders' Day assembly on November 15, it was announced last week.

Campus UF Goal Set For \$650

Today Barry College will join Dade County in giving the United Way.

The United Fund Drive, running through the class meetings on October 23, will begin at the SGA assembly today with a speech by June Terry, chairman of the campus UF campaign.

Setting a minimum goal of \$650 for the campus, June is asking for the profit of an hour's work from each student or \$1.00 donation. Each student will receive an envelope, which can be turned in at the information desk in Thompson Hall during the lunch hours.

Serving forty-three agencies, the Dade County United Fund contributes to the USO, to the support of retarded children, senior citizens, the Protestant, Catholic, Jewish Organizations, the Salvation Army, the YWCA, Girl Scouts, and others.

James Knight, campaign chairman of Dade County said, "The United Fund is the modern concept for the pioneer tradition of neighbor helping neighbor. It is an extension of the time when a man gave of himself, his time and money to help his neighbor."

SGA Makes Plans For All-Campus Hero's Welcome

An all-campus "hero's welcome" honoring Marine Lt. Gen. Lewis Walt on his arrival here, Tuesday, November 14, is on the SGA activity board, president Carol Ritchie told THE ANGELICUS last week.

General Walt, former commander of all Marines in Vietnam, is the key speaker for the Founders' Day ceremonies November 15.

Grand Prize

In an effort to involve the entire student body in the four o'clock welcome along Greene Way as the General rides onto the Barry campus, SGA is offering a grand prize award and section awards to the club treasury or the special group demonstrating the best welcome spirit to the Marine hero.

Carol explained that due to the tight schedule the General will be following, the welcome parade on campus will be short. Participating units in the wel-

(Continued on Page 2)

Lt. Gen. Lewis W. Walt, U.S.M.C., former commander of the III Marine Amphibious Force, is presently the director of personnel, deputy chief of staff at Headquarters Marine Corps in Washington, D. C.

In its May 26 issue, Life reported Gen. Walt to be on the hottest spot in Vietnam. Stationed in the bloodied jungles below the demilitarized zone, the general's command encompassed 10,440 square miles of the most treacherous country in South Vietnam. Marine divisions were plagued with surprise attacks by Viet Cong guerrillas.

As the leader of 80,000 leather-necks, the burly three-star general carried on two wars in Vietnam: to win the confidence of the people and to beat down the enemy. Pacification efforts by the general and his men, Life reported, were just as successful as the battlefield victories.

Previous Wars

In World War II and Korea, Gen. Walt escaped death many times. A month before leaving Vietnam, the general was under attack by mortar artillery at Con Thien, a Vietnamese outpost that has recently taken a high toll of Marine lives.

Big Lew Walt, as Life described him, assumed command of the III Marine Amphibious Force and 3d Marine Division in June, 1965, and completed his second tour of duty last May. The general received the Distinguished Service Medal for exceptionally meritorious service in a duty of great responsibility as commanding general; senior advisor, I Corps, Republic of Vietnam; and as I Corps Coordinator.

Distinguished Medal

During World War II, General Walt was distinguished for his leadership and gallantry in action during the battle for Guadalcanal. He received his first Navy Cross during the assault on Cape Gloucester in the Pacific campaign. On D-Day he took command of the 3d Battalion, Fifth Marines in the midst of the battle for the beachhead, and earned his second Navy Cross during this action.

Combat 'V'

He saw action with the 1st Marine Division in Korea from 1952 to 1953 and was awarded the Legion of Merit and Bronze Star Medal, both with Combat "V" for exceptionally meritorious service during his assignment.

The General has been assigned to stateside duties in Camp Lejeune, Camp Pendleton and Quantico Marine Base in Virginia.

Students React

Co-Ed Atmosphere Prospers

by Wendy Goodridge

"Going to classes at Biscayne is not only an experience but maybe now we'll think twice about 'the typical Biscayne guy' or 'the typical Barry Girl'".

So comments, Elizabeth Morris, junior class president, who is enrolled in a political science course with 30 boys at Biscayne. "The atmosphere is a completely different one than we are used to—it's more stimulating," she added. Even though during the first week of classes Biscayne's sprinkler system got the better of Liz, it didn't dampen her enthusiasm!

Co-ed Atmosphere

The co-educational atmosphere arose from the opening of a consortium between Barry and Biscayne this fall.

Many co-eds now have an incentive to study harder, dress neater and find themselves enjoying a male viewpoint in a class discussion.

Sister Arnold, O.P., hopes the new program will help academically. "I'd like to feel the girls will have keener competition and perform better scholastically. I don't think our school will lose its tone just by adding boys to the campus."

Girls Impressed

The girls who attend classes at Biscayne are impressed with what they find. "The boys always look neatly dressed in suits and ties and act very gentlemanly. It's a totally different image than seeing them at the beach," says junior Anne Langlois who is taking a Spanish course at Biscayne.

One Biscayne senior thinks co-ed classes are much more interesting and beneficial. "You



Biscayne boys invade all-girl campus to begin the first year of the Biscayne-Barry consortium. From left to right are: Tom Shea, Bill Barrett, Jim Le Pera and Mary Claire Dufresne.

feel like you should know the answers and if you don't then just sit down next to a girl and maybe she'll give them to you."

Girls Distracting

But when asked if girls are distracting in class a junior at Biscayne said, "It depends on what she looks like."

Tom Shea, a Biscayne senior who studies advertising at Barry feels "College is not all book learning and schools shouldn't be separated by sexes. And besides girls think differently." Also in the advertising class is senior Bill Barret who feels it is important to have both girls and boys together in class. "It gives you an insight into what it's like in the world when we start a career."

Small Problems

Scheduled conflicts and differences in holiday vacations have deterred students from exchanging courses, but small problems are expected when something different begins.

The new adventure is meeting approval on both sides . . . and the only criticism seems to be—"There aren't more students doing it."

House Plans Jell-o Contest

Jello eaters will delight in a Jello-eating contest October 18 sponsored by First Floor Dunsbaugh House, Mary Walters, the wing's social chairman, announced last week.

For the heartiest jello eater, a plaque will be presented. Based on the number of resident counselors per dorm, there will be four contestants from Dunsbaugh, four from Dalton, six from Weber, two from Kelly, and two from Honors House.

Among the other social activities of first floor Dunsbaugh House are a Halloween party, a post-Thanksgiving weight watcher's program and inter-dorm touch football games for the sport enthusiasts. Dunsbaugh members will also enjoy free popcorn while watching TV.

Dorm dues of \$2.00 per semester will supplement the dorm's treasury to buy decorations for the first floor TV lounge and a color television. Dunsbaugh House has already sponsored a doughnut sale and a car wash.

PUBLICITY RETAKES

Re-takes for publicity pictures will be Friday, October 20 from 9 - 4 p.m. in the dressing room in the speech and drama department.



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Kappa Gamma Phi To Award Student Achievement Medal

Kappa Gamma Pi, National Catholic College Women's Honor Society, will present an achievement award, the St. Catherine Medal, to a junior or sophomore selected by classmates and faculty members, it was announced last week by Sister Francis Regis, moderator of the campus chapter.

Sister quoted a current statement from the National President: "Many of our affiliated colleges have found that the medal provides an excellent means of emphasizing the high ideals of Catholic education for undergraduate students as well as encouragement and incentive

during the undergraduate middle years."

Faculty and student body may nominate one junior or sophomore who has shown some specific outstanding service to Barry or who has established a record of progressive achievement, Sister continued.

Entries may be sent to Sister Francis Regis, Box 486, in the campus mail, no later than November 3. Ballot for the nomination will be printed in the next issue.

The award itself is St. Catherine of Alexandria, holding a quill and scroll as symbols of learning and encircled by the wheel of her legendary martyrdom. St. Catherine is the patroness of KGP.

VIETNAM TALKS

Two 45-minute spot talks on "U.S. and Vietnam: a background" will be given with a journalist's viewpoint by Sister Bernard Michael, journalism department head, next week.

The informal open sessions will be held in the canteen on Sunday, October 22 at 11 a.m., and again on Thursday evening October 26 at 6:30 p.m.

The spot talks will be scheduled again in November at the Honors House.

Frosh Pro-Tem

Kathy Fives, was selected last week as the freshman class protem to the Student Government Association. Kathy, an English major with a minor in art, will represent her class in the student government. The other six girls in the competition will aid her in organizing the freshman class.



Campus Plans Welcome

(Continued from Page 1)

come will be restricted to ground displays, such as hand signs and banners, hats or costumes. She said all units will be discouraged from planning big structures such as floats.

Campus Groups

Welcome units will consist primarily of campus clubs, but individual groups formed for this occasion may also participate. Class divisions do not qualify. Clubs and groups planning to enter into this competition will register under official name with SGA on October 31. The fee is \$1.00.

The purpose of the fee, Carol said, is to guarantee the club or group that a section has been reserved for them in one of the areas. Their unit will be assigned on area and section number according to their choice on a first-come-first-reserved basis. These numbers will be the only designation used by the judges in the welcome competition.

Four Areas

Four designated areas surrounding the mall will be divided into sections, one club or special group occupying a section. In addition to the Grand Prize, a monetary award will be given to the best welcome unit in each area.

The four areas are:

Area I—ground in front of Farrell House to the middle sidewalk perpendicular to Greene Way. This area will hold three sections reserved for religious faculty, lay faculty and administrative personnel. This is the only area with predetermined positions.

Area II—ground in front of Kelley House from middle sidewalk to the entrance gate. This area will hold six sections.

Area III—ground in front of Adrian Hall from the main entrance gate to the sidewalk leading to the middle stairway in Adrian Hall. This area will hold five sections.

Area IV—ground in front of Adrian Hall from the middle sidewalk to the west end of Adrian Hall. This area will hold five sections.

SGA Welcomes

Student government officials will outline the platform area situated in front of the Chapel where official welcomes will be extended to General and Mrs. Walt after they have circled the mall.

It is expected that the entire welcome program will last about 20 minutes.

Carol pointed out that the number of clubs and the undetermined number of special groups for this occasion will exceed the 16 sections reserved for the welcome competition. She encourages clubs to make preliminary plans now so that they can be registered at the end of the month.

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On Stanky's Team When Baseball Becomes a Family Affair

by Pam Marotta

"It's really glamorous, you're in the limelight . . . then you get the people who ridicule your father as a manager. I guess you get the good with the bad!" That's how freshman Beverly Stanky, describes her life as the daughter of the Chicago White Sox manager Eddie Stanky.

There is no doubt that Beverly is one hundred percent baseball orientated. She eats, sleeps and even dreams baseball! Her room decorations include an autographed baseball from her "favorite player" Sandy Koufax, pictures of her uniformed father and various White Sox players and of course, a Sox pennant.

No Shyness

Beverly with a decided southern accent is bright-eyed and seemingly lacking in shyness. She attributes this latter to the fact that she has traveled a great deal with her father and has met many new, interesting people.

When questioned about the disadvantages of her father's position, Beverly explained that the family is divided part of the year with training. The Stanky family has a permanent residence in Mobile, Alabama but remain in Chicago during the summer for the ball season.



Beverly Stanky looks over her Chicago White Sox photos as she tells the story of a baseball manager's daughter.

Prayers for the Game

The whole family attends every game. Sometimes this requires suffering in silence while the nearby crowd shouts against Mr. Stanky. Beverly describes her mother as the "calming influence" as the rest of the children "sweat it out." "We have a special novena to the Infant of Prague," disclosed Beverly. The family also recites the rosary before and after each game win or lose.

There are five children in the Stanky family. The two boys are both baseball enthusiasts. The sixteen-year-old catches for his high school while the thirteen-year-old plays Little League ball. They both would someday like to enter professional baseball.

When Pressure Mounts

Beverly describes baseball as "a life felt by every member of the family." Since every day counts in the pennant race the pressure mounts, especially this year when the Sox finished fourth. Everyone does his share in cheering up their father and backing him wholeheartedly.

Mrs. Stanky is no newcomer to the baseball life. Her father was the owner-manager of the Georgia minor league team

which started her husband on his career.

Being manager of a twenty-five member team, Mr. Stanky must use psychology constantly. Beverly claims that this practice carries over in his paternal character. He wants his family to be sports orientated and emphasizes physical fitness.

A Gymnasium Home

"Our whole house looks like a gymnasium," giggled Beverly as she continued to portray her father as a "physical fitness fanatic." The whole family is required to work out one-half hour on the exercise bike. Mr. Stanky is very diet conscious and never hesitates to tease Beverly about any added poundage.

Baseball enters her life even on a personal basis. She triumphs in the fact that she is slowly converting her roommate, who knows nothing next to nothing about sports, into a baseball fan. Beverly's latest convert is her boyfriend who has become "an unbelievable White Sox fan. He can tell every statistics on almost every player!"

In short, Beverly thoroughly enjoys her role as the daughter of an important baseball celebrity.

Two Sisters Take Time-Out in Art

Two sisters will take "Time-Out" this year to complete their degrees, a one-year task which normally would take four summers.

Sister Susan Emmet, O.P. and Sister Judine, O.P. are Barry's second TOP (Time-Out Program) sisters and will graduate in May with majors in art.

From Georgetown, South Carolina and St. Mary's School, Sister Susan Emmet has taught second, third and fourth grades. Sister Judine taught in the primary grades at St. Mary's in Fort Walton Beach, Florida.

The Time-Out Program enables Adrian Dominican sisters to spend a year in study while being replaced by a TOP volunteer.

Inaugurated by Sister Robert Louise, O.P., the Time-Out Program volunteer replaces a sister at a lower salary of approximately \$2,000. The volunteer receives classroom assistance from her associate teachers.

On the TOP program and Barry's participation, Sister Susan Emmet commented, "We certainly are very grateful to be here. It's a tremendous experience, and an opportunity we realize everyone does not have."

Sister Judine and Sister Susan Emmet are being replaced this year by two Barry graduates. Barbara Hart is teaching at St. James in Miami, and Pat Stubbs is teaching in Fort Walton Beach, Florida.

Last year's TOP sisters were Sister Robert William and Sister M. Jogues, who received their degrees in May and are now back in their classrooms.

Senior Views 'Great Society' Soc. Problems

A summer job for the United Presbyterian Home for children, in Mars, Pennsylvania, helped senior sociology major, Mary Agnes Naser become aware "not only of the social problems which broken homes create, but of the numerous other social problems in our 'great society'."

Caseworker Aide

Working as a caseworker aide, her activities included office work, lifeguarding at the swimming pool and taking children on shopping trips.

The various activities provided Mary Agnes with knowledge about children's behavior and attitudes, the network of red tape involved in a professional decision and the serious responsibilities which a social worker has to a child and his parents.

Attend Seminars

The most satisfying part of her summer work was attending seminars in Oakland, Pa. "It broadened my vision of the field of social work and enriched my knowledge and understanding of social workers," she added.

The home is run by the United Presbyterian Women's Association, although it is not in any sense a religious institution.

There are about 60 children in the home, ranging from three to 18 years of age, of all racial and religious denominations.

Aware of Doubts

The cases at the home involve children from broken homes and Mary Agnes feels she became aware of "children's doubts and fears and the hopes and disappointments that I never realized a child experienced."

Reports indicated that one or both of the spouses in broken homes are immature and do not fully understand themselves or the meaning of marriage.

Insecure Parents

These parents are basically insecure and cannot accept responsibility. As a consequence, they rely on the home to raise their children.

Summer, 1967, made Mary Agnes Naser become "especially conscious of these children's need to be loved and wanted."

October Offers TV's Best on 4

From ecumenism to modern theology and entertainment, the new CBS "learn-in" series will feature special informational and cultural programs in October.

On Channel 4, the CBS programs will include *Do Not Go Gentle Into That Good Night* starring Melvyn Douglas and Shirley Booth on October 17 from 9:30 to 11:00 p.m.

On October 20 from 10:00 to 11:00 p.m., CBS presents *American Profile* studying Canada and the question of a "mosaic state" versus a melting pot.

Sunday, October 22 from 9:00 to 11:00 p.m. will feature *Johnny Belinda*, the drama of a deaf-mute girl, starring Mia Farrow, Barry Sullivan and others.

The Long Childhood of Timmy, an updated documentary of a retarded child and his family, will be seen on October 23 from 10:00 to 11:00 p.m.

Tuesday, October 24 from 9:30 to 11:00 p.m. will feature *Kismet* with Anna Maria Alberghetti, Jose Ferrer, Barbara Eden and others.

With Love . . . Sophia is a musical produced in Rome with Sophia Loren, Jonathan Winters, Peter Sellers and Marcello Mastroianni. "With Love" will appear on October 25 from 10:00 to 11:00 p.m.

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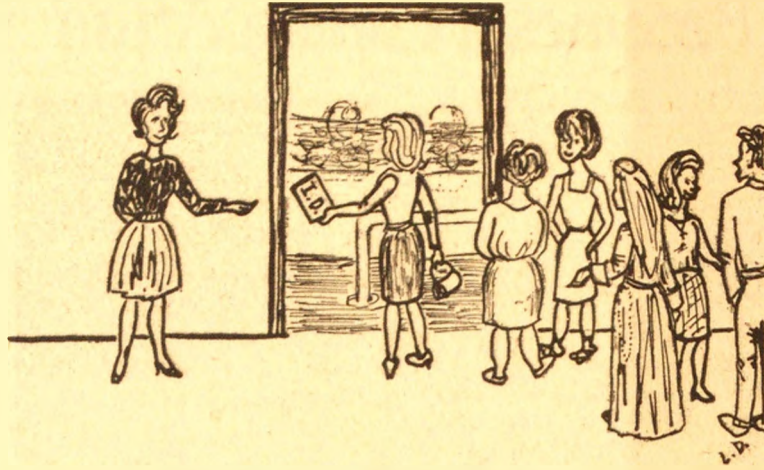
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The Year of the Card . . .



The Days of Tolerance . . .

AMONG
OURSELVES

by Peg Nugent

This is the age of advance with new technology, more profound insights and deeper theological interpretations. The continued growth of man's rational powers have enabled him to go beyond the known horizon into boundless realms of reality. He has moved into new dimensions—one of which is now subtly poisoning various factors of our society.

Drugs, once the salvation of mankind, are being used without discrimination thus becoming lethal as any weapon of war. "L.S.D. 25," a film showing sponsored by the Sociology Club, and viewed by many students last week, pointed to many of the fallacies behind the killer-hallucinogen. Easily accessible, the chemical mixture can be bought for a few dollars . . . and the mind.

For thirty minutes, Barryites were informed of the inherent dangers of L.S.D. and the supposed pleasures now satiating the beat—or is it the off-beat?—generation.

"Indescribable," "different," were the adjectives given by users of the drug but there were many others who merely spoke through tears and sounds, being incapable of audible phrases. No one has died instantly from an overdose but there are many who will no longer live effectively.

Being colorless, odorless and tasteless it is easily consumed for release, or escape, into the depths of "reality." For immature minds, however, such visions can be ego-shattering and the intellect, once blinded by the potent mixture, loses contact with the known limitations of man's world and becomes self-annihilating in the ecstasy of man's seemingly omnipotent being.

Carbon, nitrogen and oxygen, three of four elements which compose all living organisms can now be used to destroy them. These components can cause brain abnormalities and genetical mutations thus harming not only the user but his future heritage. This is one kick that "kicks back," not once but innumerable times, immediately and indefinitely.

Some have passed the point of no return already and for these we can only offer pity. Others, who may be tempted to "drop out," will perhaps give a second thought to the desire after openly and honestly appraising the facts . . . while they still have the ability to do so.

It is no challenge to us to condemn the L.S.D. generation. In our righteousness, we find it difficult to conceive that drug addicts walk the Barry campus. Perhaps this is so. But who can say for sure that we don't breed some drug of our making.

There is one good thing about L.S.D. It can give us cause to think.

admired and imitated; they are the campus leaders; and they have the responsibility of keeping the ideal of Barry College alive through each and every day of their very special year.

In my estimation the privilege of being a senior is a hard-earned three year process which culminates in the distinction of being the class on campus.

Agnes Kettyles

Class of 1971 . . .

College investitures show little change in programming from year to year. At Barry, it consists of the long single line of names and hometowns, of curtsies at stage right. Tradition fills the auditorium. Investiture is a day of repetition to upper classmen, but it is one of the first important days to fill a freshman's college memories.

To the Class of 1971, October 29 marks her coming out party. Her ranks are filled with young women who have shown their potentials for following a college career. With few exceptions, this class ranked in the upper third of their high school graduating class. They held offices of responsibility from student council positions, editors, to class and organization offices. Almost one third were graduated in the upper 10 percent of their class. Many were recipients of local and national awards.

They are a determined group of freshmen. The fact that a high percentage of them are attending Barry on state loans, scholarships and private organization awards is one indication that a college education — a Catholic woman's college education — means a great deal to them.

Hopefully, we will observe this determination as expressed in their class activities, their membership in clubs and organizations, in their performance in class.

Most of all, we will seek to find in their attitudes, a young college woman dedicated to knowledge, delightful with initiative, and daring with challenge.

Feedback . . . Comments on the Rebound

One scan of the social calendar will cause anyone planning an event too soon to realize that there is great activity on the homestead. Not to the uninformed, however. Newcomers to the Barry campus are already caught in the web of dull thinking. Regrettably, the dull Miss is leading herself to believe that age-old complaint that "there's nothing to do around here."

Not long ago, campus clubs held their membership drive. By the numbers, one would say that there are many, many activists who have their future at heart. From the sounds of comments here and there, clubs this year are laying early plans for serious projects ahead. This is good. If the campus takes small steps with each club activity, then

there is no reason for anyone to deny that the campus is jumping.

As far as the dull Miss is concerned, she just might as well admit that she isn't with it. And this kind we will always have with us.

SGA is about to pop with a big challenge to all clubs and organizations for a November event. They are hoping this will spark the initiative and go-go feeling that will make even the grass stand taller. If their hopes are pitched too high and the clubs refuse to swing at them, we might lose the homerun that could make the campus roar with excitement.

We're betting on a straight easy SGA pitch and a tall clubber with a strong swing.

Letters to the Editor

Dear Editor,

We as seniors are truly privileged. We are the oldest members of the Barry family. We ask no favoritism. Just as parents are encouraged not to show favoritism, so should Barry be encouraged.

As seniors we feel privileged

1. For having made the grade,
2. For being looked up to,
3. For knowing the Barry family cares for us,
4. For setting so many precedents since we have been here. Favoritism is out. Pride in

one's self, in one's class and in one's family is IN.

Sincerely,

52 Seniors who
attended class meetings

Dear Editor,

In regard to your editorial, "No Senior Privileges," we feel that your blanket statements implying that these were the feelings of ALL the Seniors was unjust. The tone of your editorial sounds as though the Seniors feel that their only mark of distinction lies in the "privileges" mentioned.

We are not denying the fact that when we were freshmen that we looked to the Seniors in awe. Senior smokers, late hours, sitting in the front center of the auditorium, etc. seemed to us to be significant. But then as we got to know the Seniors and hopefully as we matured, we came to realize that these things were not the marks of distinction. Instead it was what they had put into their college years that distinguished them.

How can you possibly say "After three years of studying, working, and dreaming of the day of seniorhood, Nothing?" What is nothing to you, is certainly something to us. For we feel that what we have put into Barry has reached its culmination and marked us as Seniors with distinction and prestige.

Noreen R. Bevilacqua
Joan M. Gunther
Jeanne M. Ohlsen

Dear Editor,

Most college students anticipate the advent of their senior year because the dream of becoming No. 1 on the campus finally materializes. Seniors are

Views and Review

John Davidson Changes Boyish Image

By Adrian Moore

Amid the screams of college coeds, acting like their 13-year-old sisters, and young admiring college men and faculty, John Davidson, up and coming entertainer and TV personality appeared at the JFK gymnasium, Miami-Dade Junior College, last month.

But JD was not the same fresh, all-American boyish-looking singer. Something was different. He had discarded his popular look for the college turtleneck sweater fad, the bushy hair and black-boot shoes. To most, he was accepted as the top-notch entertainer, but to the few who had known and previously seen another John Davidson, the changed image was disappointing.

Parade magazine asked a few weeks ago if JD could succeed with the all-American look in a world on long, hairy apes and hippies. Until two weeks ago it seemed possible, but obviously John's agent had different thoughts. And so the college tour

began with the new John Davidson.

Although the gym was somewhat packed, the bad acoustics caused his voice to lose its deep, warm glow. He appeared to be straining for extra umph!



John Davidson
. . . the old look

The jazz musicians who accompanied John would truly

make a great single concert. But John's type of singing failed to mix with their jazz progressions, often leaving him behind and off key. Full orchestration appears to be more in tune with his powerful voice.

His comic material and between song chit-chat could have been brushed up since some of the routines were from previous appearances.

The two English comics, Tony Hendra and Nic Ullett, who appeared with John were quite delightful with risqué routines on government, economics, and medicine. However, the skit on the rise of comedy with John and the two comedians was a waste of everyone's time.

Time will prove whether John Davidson is a better night club entertainer than a college singer. Time will also tell whether this new image will affect his career. To many, it probably won't, but to the few who search for the all-American boy, his image will collapse.

Summer Journalists Put College Skills To Work

In A TV Station -

Sheila Weathersbee's summer job started last October when the vice-president for engineering at Channel 10 television, ABC-Miami, needed a girl-Friday. Sheila knew about the opening, was a journalism minor interested in the broadcast field and jumped at the opportunity of working in a studio.

Her duties were light at first as she was working with engineers in a highly technical department. Just to be able to relay messages to her employer she learned a new vocabulary of switchers, microwaves, high band tape, oscilloscopes, and VU meters. She learned to diagnose a viewer's problems with his home TV reception over the phone.

In June, the Promotion-Publicity director of the studio asked her to write up press releases for the interstudio news bulletin "Closed Circuit." In addition, Sheila conducted public tours through the Colorvision 10 studios.

Television is a highly technical medium but working with engineers enabled her to interpret complex processes to interested viewers.

One of the most outstanding things she learned after working in television for a while was how interdependent one department is with another. Writers won't furnish good material if announcers and talent won't cooperate. Salesmen can't sell TV time unless shown are lively and interesting. Directors can't work with an idea unless Production can manage the lighting, props, or sets. A show can't be staged if it's impossible for Engineering to get it on the air.

Back on campus, Sheila looks forward to more writing in the broadcasting field. She finds that people who work in broadcasting are exciting, not just the celebrities who are always glamorous to meet, but the ordinary working people — the newsmen, writers, directors, artists, technicians, and announcers. Sheila describes them as creative people who must be very aware of the times and trends in order to serve the public well.

On A Weekly Newspaper

"To say that my summer internship on a community newspaper in Detroit was great, is

an understatement. It had to be the best combination of work, learning, fun, and fear that I have ever experienced," commented Giustina Misuraca, a senior journalism minor.

Gus worked the last six weeks of summer vacation as a reporter on the *East-Side, Community News* newspapers which published 13 different weekly papers for the suburbs of Detroit.

"I didn't think they would let me write in the beginning," said Gus, "but the first day that I was there I had assignments waiting on my desk."

A great deal of Gus' reporting covered news stories on suburban taxes, school schedules, organization plans and new weapons for the police departments. On occasion she wrote features which netted her three bylines. On Tuesdays she worked at the off-set printing office proofreading and writing last minute news items.

If assignments ever slowed down Gus spent her time reading the paper. "Not only did I want to keep up with the happenings in Detroit but I didn't dare discuss anything with the other reporters unless I knew what I was talking about. This was especially true after the July riot."



Giustina Misuraca pauses for the photographer as she works on a story for the next edition.

For Gus those six weeks were packed with an abundance of learning, not only in the field of journalism but more so in the field of human beings and living. Most important, she learned that all her journalism principles were nothing until she put them into practical use eight hours a day five days a week on a newspaper.

Because of the people involved in her work, Gus found it to be interesting and fun.

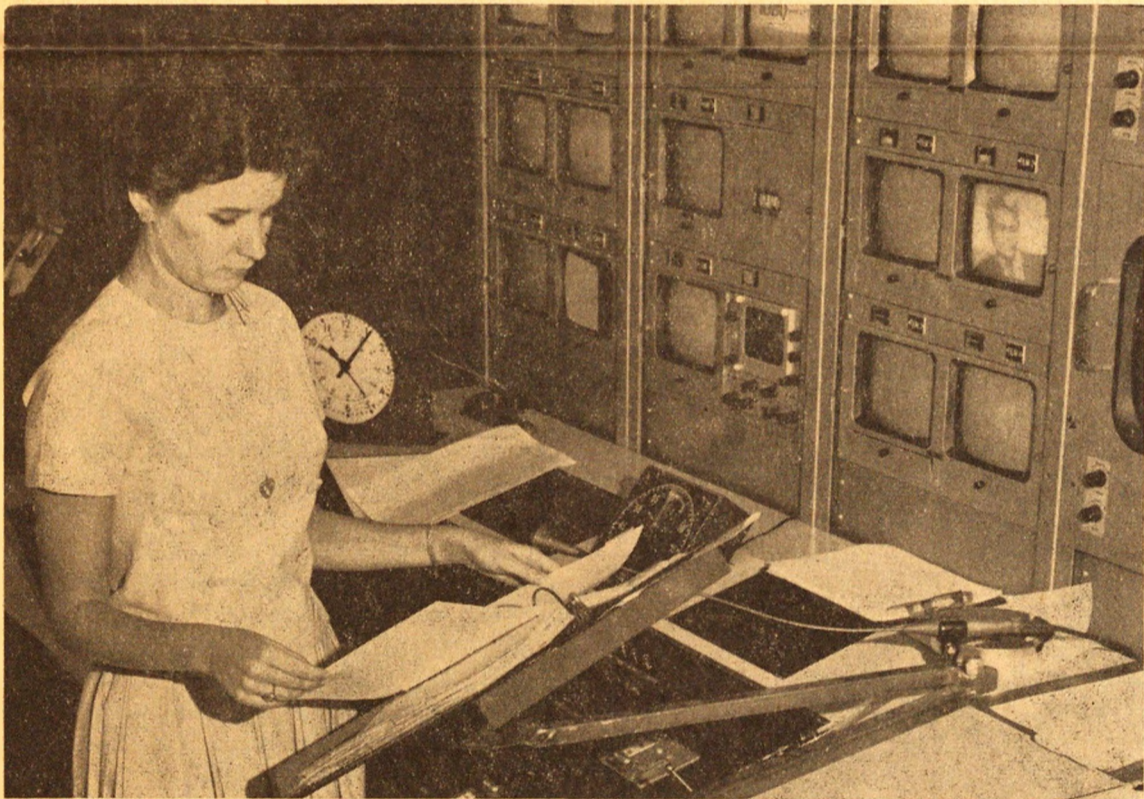
The fun came with the assignment to write a feature on little leaguers. "What I thought would turn out to be a disaster, turned out to be an exciting day at a neighborhood playfield interviewing little boys on baseball," Gus commented.

"My problem at first was fear, fear of doing everything wrong

and saying the wrong things. This lasted until I had an assignment to interview a police chief."

Gus stated that it was at this point, with the help of the managing editor that she realized that it is only after you have confidence in yourself that other's will have enough confidence in you to relate all the information. Her managing editor put it this way, "Don't let them know just how green you are!"

THE ANGELICUS Promotion Director related her most disappointing experience which occurred the day the County Drain Commissioner invited the staff for lunch and a tour of the drains. "I was left in charge of the office and was all set for the news to come pouring in on the phone. All I got were two birth announcements."



Sheila Weathersbee studies TV programming.

Applicants Accepted For Intercollegiate Arts Contest

Intercollegiate Arts Affiliated of Chicago announces that entries are now being accepted in the fields of poetry, sketches and graphic arts, photography (max. size 4x6), and film criticism (max. 500 words) in an effort to co-ordinate an anthology of the arts produced from college campuses.

The display is designed to show students and critics the temper and cross section of creativity in colleges and universities across the country.

The best entry in each field will receive a subscription to the cultural journal of the entrant's choice. Deadline for the contest is October 31 and applicants will be notified of acceptance or rejection by November 6.

Applications may be sent to: Intercollegiate Arts Affiliated, Box 608, 5541 South Everett, Chicago, Ill. 60637.

Entries will be returned only if accompanied by a self-addressed stamped envelope.

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Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted on the bulletin boards in your home.

Wednesday, October 18: The German Club is having its meeting at 11:00 in the Dalton-Dunspaugh lobby with Anita Gargano as chairman for the month. Following a sing-along in German, the members will join for lunch in Thompson Hall as every Wednesday.

-c-c-c-

Wednesday, October 18: There will be a jello-eating contest in Thompson Hall cafeteria following dinner.

-c-c-c-

Saturday, October 21: SGA is sponsoring a dance in Thompson Hall at 8:00 p.m.

-c-c-c-

Sunday, October 22: Open house will be given in the Honors House from 1:00 - 5:00 p.m.

-c-c-c-

Thursday, October 27: In the Orange Bowl Stadium at 8:15 p.m. the University of Miami plays Auburn.

-c-c-c-

Sunday, October 29: Freshman Investiture will be held in the Auditorium.

-c-c-c-

Monday, October 30: Barry Goldwater will speak at the University of Miami student union.

-c-c-c-

Tuesday, October 31: Senior Class Day.

-c-c-c-

Tuesday, October 31: Junior Class Halloween Sale.

-c-c-c-

Bulletin information submitted to this column for October 30 issue must be in the News Room, Thompson Hall no later than October 20.

YRs On Campus Set Aims For Spirit and Service



The Barry Young Republicans get advice from the Broward Junior College Club. Carol Lynn Kendall confers with Mike Shires (standing), and Don Pletzke, president of the Broward YRs.

A November 7 Republican primary, drafting a constitution, and work with the August Republican convention are among the projects of the newly formed Young Republicans Club at Barry.

First Meeting

At its organizational meeting October 4, the Barry club received views ad possible projects from Mike Shires, member, and Don Pletzke, president of the Broward Junior College Young Republican's Club.

Joan Gunther, campus queen and coordinator of the YRs at Barry, explained that through the club, "I hope . . . that we can bring some kind of spirit into the girls . . . Our lives depend upon our government, and I think it's vital to get to know it."

YR Convention

The Young Republicans convention will be held November 2 - 4 in Daytona Beach, at which time the Barry organization will present its constitution for ac-

ceptance into the Florida Y.R. Federation.

The Barry YRs hope to have debates with the campus Young Democrats and arrange joint projects with area colleges.

Support Candidates

Giving suggestions for the Barry club, Don Pletzke, who is running for college chairman of the YRs in May, mentioned that the Broward club backed candidates during their SGA elections. Describing college as a training grounds for Republican voters, Don explained how his club taught members to campaign, while adhering to Republican principles.

"The '68 election is the most important thing of all," Don mused in regard to long-range plans for his Y.R. club.

Campus To Have Bi-partisanship

To orient students to the political differences in a bi-partisan system, Reggie Robinson is organizing a Young Democratic Club at Barry.

Announcement

At the announcement of the newly-formed Young Republicans Club, Reggie set out to introduce a voting campus to both political parties. Reggie feels that an active Democratic unit at Barry could be beneficial for students.

"To support the Democratic Party and its nominees in local, state and national elections, and to participate in or conduct aggressive political campaigns . . ." is the aim of the Young Democratic Club. In addition, the Dade County YDs spread knowledge of the organization and working of government and the important issues of the day.

Organization Meet

Reggie and Kathy Wilson have corresponded with Arden Sigendorf, national president of the Young Democratic Club, and have arranged an organizational meeting October 18 at noon with Mr. Gerald Lewis, a YD from Miami.

In listing projects for the year, Reggie mentioned participation in the Young Democratic convention November 15-19 in Hollywood, Florida. With YD clubs at the University of Miami and Miami-Dade, joint projects to further democratic progress on

College Talk

By Judi Schoeck

A concerned student at Jacksonville University pleaded for a broader course in Asiatic civilization. He contended that although two semesters are required in Western Civilization, little consideration is given the 1.6 billion people in the Far East, who affect us so directly. No longer is Europe and European culture of prime interest to us, he concluded. Think about Red China and Vietnam.

* * * *

The Hunzaland Observatory at Florida Southern College, Lakeland, is no doubt unique. It was once a silo! Equipped with a platform and a stairway, it remains unused because the dome won't open. Functioning properly it will be used for astronomy classes and research projects in astro-physics.

Florida Southern also offers a three-week tour of the Holy Lands at Christmas time—all for only \$1,195.

* * * *

The University of Notre Dame, Indiana, won a recent football game against Iowa with a score of 56-6 bringing them into sixth place.

* * * *

R. Sargent Shriver, director of war on poverty spoke at Providence College, Rhode Island, on behalf of the United Fund. He needed Congress for failing to support previous commitments on poverty; by "cutting everything and not expanding any thing on the domestic front."

national, state and local level could be arranged, according to Reggie.

Barry Voice

"The voice of Barry College, with the formation of the Young Democratic Club, will be heard," said Reggie as she pointed to a quote from the Dade County YD Club: "In today's world young people cannot afford to take government for granted. The Young Democrats are in the thick of it — and enjoying it at the same time."

Photo Minded New Distribution For Angelicus

An informal class in basic techniques in photography will be offered to students interested in this field.

The special interest group will meet on Saturday mornings in the News Room for a few sessions in handling equipment and setting up successful pictures.

Photography-minded students address their inquiries to Photo Editor, THE ANGELICUS, Box 36.

THE ANGELICUS will distribute its issues around campus rather than through the mailboxes. News racks will be set-up under the academic bulletin board in Adrian Hall, on the information desk in Thompson Hall, and near the regular newsstands by the post office.

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