

Two Named To Receive Honorary Laws Degrees

A prominent Miami lawyer and a military general are among those receiving honorary degrees at the 27th Founders' Day assembly, November 15.

Carl Hoffman, a Miami Shores attorney, and Lt. General Lewis W. Walt, former commander of the Marines in Vietnam, will both receive honorary doctor of laws degrees from the college.

Local Attorney

Carl Hoffman has developed a professional image for himself as a local attorney, civic leader and college benefactor. Hoffman, a grandfather eight times, received his professional training from the Georgetown University Law School where he was honored this year with a Juris Doctor degree.

Admitted to the Florida Bar in 1920, Hoffman has handled more than 4200 court cases rang-



Carl Hoffman

ing from criminal courts, to justice of the peace courts, to the Supreme Court of the United States. He is considered an authority on Florida constitutional law and legislative procedure.

Real Estate Interest

Having an interest in real



Lt. Gen. Walt

estate, Hoffman has profitable ventures in subdivision development at Gulf Breeze, Florida and investments in Lee, Monroe, Dade, Broward and Santa Rosa counties.

St. Pat's Man

As a civic leader, Hoffman has served on civic and fraternal

committees and has been a member of St. Patrick's Men's Committee for over 40 years. He is a member of three parishes, St. Patrick's, St. Theresa's, at Coral Gables and St. Ann's at Gulf Breeze, Florida.

As Grand Knight of #1726, he has paraded down Flagler Street in the Fourth of July annual celebration. He said "We were always placed immediately behind the Klu Klux Klan in those parades of 1920."

Life Member

A life member of the Knights of Columbus, this defender of justice now spends much of his time helping others. He has headed fund drives for buildings of schools, churches, hospitals, colleges and homes for the aged and for the homeless children. He served on the original campaign committee

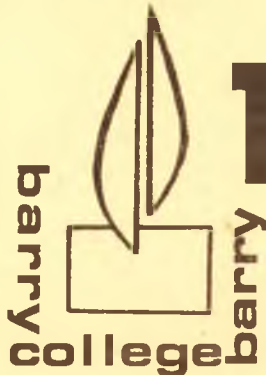
that raised funds to build Mercy Hospital and he selected the site and procured the location for the Hebrew Academy of Miami Beach. Among his other affiliations, Hoffman is director of the Peoples National Bank of Miami Shores and North Miami, Miami Beach Kennel Club, Inc. and Caterers of Miami Beach, Inc.

Address Assembly

Lt. Gen. Lewis Walt, recently returned from two years tour of duty in Vietnam, will address the students and faculty and guests at the afternoon assembly on Founders' Day.

The general, since returning home in June, has given 131 speeches in 60 cities and plans on 30 or 40 more talks around the country. He will arrive at Barry on Nov. 14 where he will receive a hero's welcome from the student body.

Hero's
Wife Talks
About Her
Husband
See Page 3



THE ANGELICUS

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Register

Tomorrow

For Hero's Welcome

October 30, 1967

Social Director to Combine Collegiate Views

Fifteen years of experience as the social director of men's colleges will provide Mrs. Aletta Lamm with the background material for the November 6 lecture, entitled, "Improving relations between college men and women."



Mrs. Lamm

Mrs. Lamm, the daughter of a noble German family, attended private European schools where she acquired the "savoir faire" of gracious living, vital for a social position.

The former social director of Fordham University and St. Peter's College gladly admits that her love of young people has sparked her career. Mrs. Lamm has a particular interest in American youth whom she describes as natural, spontaneous, appreciative and free from the pseudo-sophistication of European youth.

Students will meet Mrs. Lamm in the auditorium at 11:00 A.M. on November 6 for the second student assembly of the year.

New Mass Time Causes Reaction

An unofficial survey has revealed diverse student opinions on the new Sunday mass schedule. The nine o'clock time is favored by a two-to-one margin over an earlier time. The students, however, prefer a low mass at nine by a three-to-one vote.

One surprising opinion was the four-to-one favoring of an evening mass in addition to the morning mass at 9:00 a.m.

Visitors View Honors House

With originality, color schemes and decors the accents of the day, Honors House residents displayed their creative talents to a pleased campus Sunday, October 22.

Three Prizes

An original painting by Sister Margaret James, and a "Good Housekeeper" dog were awarded, in addition to honorable mention distinction.

Putting their talents to work, the Honors House residents early in the semester attacked drab walls with bright paints, animated dull rooms with colorful upholstery, pillows, and the collegiate standby—posters and art prints of starts from Paul Newman to Peter, Paul, and Mary.

All rooms except the TV lounge, for which the residents are sewing drapes, were ready for the Sunday inspection.

Green and Blue

For curtains and bedspreads, green and blue was the predominant color scheme. Accents ranged from brilliantly colored fish mobiles to wind chimes. Ornate foot lockers, rocking chairs and pole lamps became colorful accessories in many of the rooms.

Transformations were varied. Room 6 at the Honors House became a combination of pastel walls with green and blue paisley drapes and bedspreads.

First Place

In Room 27, which won the original painting as first place prize, Carol Ritchie, Jeanne Ohlsen, Noreen Bevilacqua, and Joan Gunther redecorated with blue, yellow and green accents. The living room and hall, both a pale yellow, were in contrast with the blue bedrooms. Yellow and green print drapes and antique green furniture accented the living room.

The four residents in Room 27 used the remaining print material to make pants dresses which they wore during the open house.

SGA Honors Social Court at November Coronation Ball



Campus Queen Joan Gunther

The President of a leading Miami Interior Design Company will do a new and different type of decorating at the Coronation Ball to be held November 11.

In a color scheme of yellow, gold and olive green hues, Richard Plumer will place a tiara of pearls on the head of Campus Queen Joan Gunther.

Interior Designer



Mr. Plumer

Mr. Plumer, a member of the Lay Advisory Board and the American Institute of Interior Decorate the new Monsignor Barry Library.

The Student Government Association will sponsor the Ball, for the first time, honoring Joan and the members of her court: Coleen Blick, senior; Ann Langlois, junior; and Mary Dorman, sophomore.

Music for the occasion will be provided by Billy Bellock's Orchestra.

Reception

After the Ball a reception will be held in the faculty lounge for the Queen, members of her court and their parents. They will receive members of the faculty, the elected members of the Student Government Association the senior class and their invited guests.

Coronation Gown

Joan's gown for the coronation is a white crepe sheath with a cowl neckline beaded with seed pearls, bugal beads and crystal teardrops. The court will be gowned in gold A-line dresses with short flaired sleeves. The empire bodice is accentuated with a row of yellow and orange flowers and logan green bow.

(Continued on Page 6)

Noreen remarked that the entire renovation, including the dresses, cost each girl less than twenty dollars.

Jeanne Zynda and Ellen Cerra made a two-seater sofa for their room, which prompted such remarks, "It's not even like a dorm."

Second Place

With first place going to Room 27, Carol Salva and Connie Lynch won the second place Good Housekeeping Dog, and Mary Honor Naryka and Francine Renzino in Room 4 won honorable mention.

In appreciation for the renovations made to the Honor House, Sister Christopher and Sister Paul James will open the soda bar for free terats to the Honors residents.

Viet Packages Due November 11

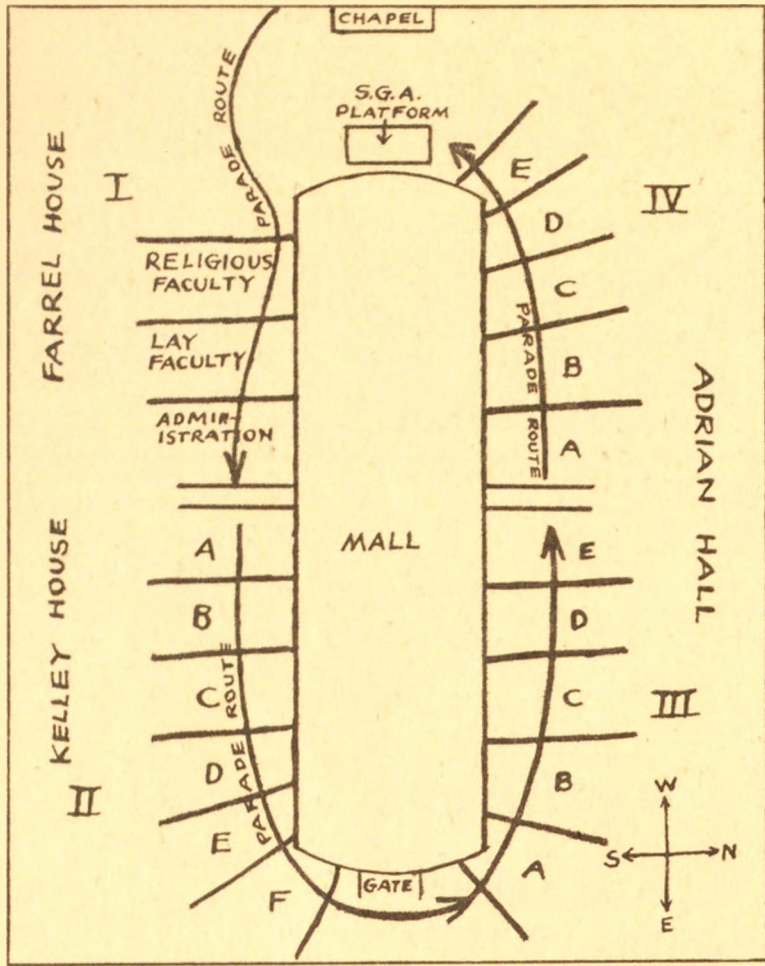
The United States Defense Department announced the deadlines for mailing packages to Vietnam in a recent UPI release.

Christmas packages weighing more than five pounds should be mailed before November 11 to reach soldiers in Vietnam by regular surface mail in time for the holidays.

December 1 is the deadline for smaller packages, letters and cards at surface rates. For air mail, the deadline is Dec. 11.

Gifts and letters must be addressed to a specific unit or servicemen by name, with the full address. No mail should be sent to the Pentagon for personnel overseas.

Register Tomorrow - Hero's Welcome



Here's the map to show clubs and organizations where to "spot" themselves for the SGA Hero's Welcome November 14 at 4 p.m. Registration tomorrow, will be from 12:00-1:00 at the information desk in Thompson Hall. Beginning at noon, all clubs may register for a fee of one dollar. At 12:30, any specially formed groups or dorms may register for one dollar. Buttons will be sold at the time of registration. The buttons are red and gold with the three-star general flag in the middle saying Welcome General Walt. Each button is 20 cents and groups are urged to buy them by the dozen and half dozen discount. Any decorations on the ground and costumes are permissible.

'Roar' Star Analyzes Theme; Acting Experience is Strong

by Linda Schoolcraft

Living in New York City is like everyone being a sardine in a sardine can and you're the one who's in backwards, Duayne Early believes.

The six-foot, 165-pound professional actor who plays the part of Sir in the first drama production of the year, *The Roar of the Greasepaint, the Smell of the Crowd*, loves Miami, but thinks that it's too flat. He is impressed that the people are so friendly.

Pro Actor

Dedication is what it takes to be a professional actor. Duayne spends at least two or three hours a day practicing his role with Errol Strider, who plays the part of Cocky. They have been friends for four years.

Sitting on the blue and white-striped chairs outside room 130, hurriedly finishing a cigaret, and waiting impatiently for rehearsal to begin, Duayne described what he thought to be the theme of the play. He said that Anthony Newley, the playwright, that everyone should find out who he really is in life.

Social Revolution

In the play, Anthony Newley and his partner, Leslie Bricusse, are trying to point out the differences between Western thought as it was in the beginning of the 1900s and Western thought as it is today. This social revolutionary change of thoughts and ideas causes much dissension in the story.

Duayne believes that Sir represents the old, Victorian style of thought and Cocky represents the ever-changing twentieth-century style of thought.

The Game of Life

Sir never permits the underdog, Cocky, to win. They are always playing the game of life,



Duayne Early

but Sir is continually revising the rules, so that Cocky will never win.

Finally Cocky plays the game for revenge, losing all cares for tradition and respect. The outcome of the story is existential in thought, so that the audience is lead back to the very beginning of the play, now with an understanding about the real game of life. Duayne likes acting in plays, but his real aim is toward films.

Early's Theatrical Start

With a grin on his face, he recalled Miss Bloom, and old-maid schoolteacher, whom he had for classes in high school. She had said that he was excellent in the role of Howard Carroll in the play "Time Out for Ginger." That was when the acting bug bit him.

He continued his education at Napa Junior College in California for two years, then San Francisco State College for three years where he earned his B.A. degree in Theatre. He also studied the art of dance at Stephens College for two years, and at the Perry Mansfield School of Theatre and Dance for two summers.

Acting Experience

His acting experience includes a repertoire of summer stock roles. Among them Chick Clark in "Wonderful Town," Johnathon in "Arsenic and Old Lace," Thakaberry in "How to Succeed

in Business Without Really Trying," Lenny in "Corlis Archer" and the leading man in "Six Characters in Search of an Author."

Early dance experience includes parts in the East Carolina College production of "Kismet," "The Sound of Music," "Finnian's Rainbow," and "How to Succeed in Business without Really Trying."

One notable experience was an appearance on the Ed Sullivan Show in New York City as a dancer.

With a love for the music of Sandy Bull, a guitarist who plays East Indian music set to bluegrass, and the Beatles, Duayne agrees with the hippie philosophy of turning on and tuning in, but he doesn't agree dropping out.

Sophs Place 1st In House Contest

"By making Dunspaugh House more of a home", Sue Bimonte and Sue Campe won the recent contest for the most decorative and study-conducive room on the first floor wing. The prize was \$5.

Decorated in blue and green, the room was selected by the judges, Sr. Eulalia of the home ec department and Giustina Misuraca, a senior home ec major, and Sr. Agnes Louise of the biology department.

Frosh Wins First Jell-o Competition

"There is always room for jello," or so the jingle goes. But according to Becky Panter, a freshman at Barry, it doesn't always hold true.

The First Floor of Dunspaugh House sponsored a jello-eating contest on Wednesday, October 18, upstairs in Thompson Hall.

When the 5:20 bell rang, eighteen girls began to down numerous soup bowls full of jello. Twenty minutes and a few green faces later, time was called.

Becky, the obvious winner, was just beginning her eighth bowl, equivalent to 28 dishes of jello. "The contest was a lot of fun," she said, "and I was happy to have won for Dunspaugh House."

In second place was Nancy Maschue, who downed six and one half dishes for Kelley House.

Kitty Gartz, representing Honors House, consumed five bowls for the third place ribbon.

A Flop

UF Drive Misses Goal

Barry students contributed \$111.03 to the week long United Fund drive.

June Terry, chairman of the drive, had set the campus goal at \$320.50. This figure meant a contribution of fifty cents from every student.

Ending the drive October 23, June went to the class meetings

to make a final plea.

The senior class led the drive, reaching 50% of their goal and collecting \$31.34. The Freshmen donated \$32.20 or 36% of their goal.

The junior class accounted for \$26.48, attaining 33% of the class quota. The sophomores gave \$19.76, 2% of their goal.

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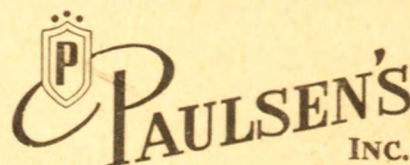
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Nancy Walt to Visit Barry

A General's Wife Takes Everything in Her Stride

by Adrienne Moore

Life calls him "The Marine's Marine, Time praises him as a "a leader for all reasons." The Atlanta Journal described him as a "keg of nails with brain power, and his wife calls him "Father Lew."

The man is Lt. General Lewis Walt, and his wife, Nancy, is the woman behind this great man. They were both in Miami last July attending the 1st Marine's anniversary celebration.



Mrs. Walt

Marine Reunion

While her radio-TV fatigued husband was barraged with questions from Miami interviewers, Nancy Walt was enjoy-

ing a reunion with Marine wives and friends at the Deauville hotel. The mother of three, Mrs. Walt has experienced joys and hardships through 25 years of military-married life.

Not so much the reporter as I was a recently made friend to Mrs. Walt, I found her quiet, sincere face had captured a new glow since the general returned home after two years in Vietnam. During that time Mrs. Walt had only seen her husband for three brief moments. Now she is glad that the family is together even though she and the general are committed to speaking engagements across the nation.

Washington Tour

I first met Mrs. Walt with Sheila Weathersbee, Giustina Misuraca and Anne Rueckert in Washington, D.C. last February.



Shelia Weathersbee, Elise Henshaw and Adrienne Moor, journalism minors, met Lt. General Lewis Walt during his visit this summer.

My admiration for her increased when I realized the tension she must have been under with her husband in Vietnam.

She was far from being a self-centered woman because she was more concerned about our meeting the congressional appointment scheduled during our visit than with the inside worries that must have haunted her. Only once did she make reference to the "hot line" telephone in her Arlington home and the unwanted anticipation of hearing it ring with some bad news.

Accompanies Husband

Since early June, Mrs. Walt has accompanied her husband. "We've traveled to New York several times, Denver, Arkansas, Chicago, and now Miami," beamed Mrs. Walt. "This pace continues now, until March. Who knows after that!"

The most annoying problem for Mrs. Walt on tour is dry-cleaning the general's uniform. "We make so many stops that cleaning clothes is annoying." In fact, continued Mrs. Walt, one stop was for only a two-hour engagement.

Constant Travel

With constant traveling, the general has had little time to reacquaint himself with his family. In a recent trip to Chicago, commented Mrs. Walt, the general met his first grandchild, Lisa, one year old. Surprisingly enough, she took right to her grandad.

Lisa is the daughter of their oldest son, Lew Jr. Other Walt children are Larry, who is 20

and a sophomore at the University of Arkansas and Mary Kay, 16, a high school student in Virginia, where the Walts reside.

Suite Treat

Staying at the Royal Suite of the Deauville was a treat for Mrs. Walt, who is chief cook and bottlewasher at their five-level home.

Even with such a large home, Mrs. Walt can't find enough space for all the mementos which the General has collected during his service years. This tour in Vietnam has brought many plaques and pictures to the Walt household.

Whisk of Humor

There is a surprising whisk of humor in her casual manner. She studied the naked 15 foot wall in the living room suite and remarked, "wish I had that at home to nail on some of Father's souvenirs."

"I'm hoping to put some of the plaques in the general's new office in the Navy annex," said Mrs. Walt.

Kansas Home

One suggestion given to Mrs. Walt was to refurbish a home in Kansas where the general was born, to house mementos. Mrs. Walt thinks that she will donate them to the Marine Museum after a few years.

Senior Enjoys WAC (y) Khakis

by Wendy Goodridge

Can you imagine what it is like to be in a real gas chamber?

If you can't, then ask senior Caroline Wurmser and she'll tell you very enthusiastically, "It's quite an experience."

"We had to take our gas masks off in a room filled with tear gas and give our name, rank and serial number . . . no, it wasn't hard . . . we knew we had to do it and we did it."

This may seem like an odd time to be giving such information as your name, but it is all part of the College Juniors Summer Army Program at Ft. McClellan, Alabama.

Caroline first learned about the program when she saw a magazine ad last fall that asked, "Would you like to spend 4 weeks of the summer in the Army with pay?" The idea interested her when an Army representative came to Barry to talk to the girls. Caroline pursued her investigation.

Transcripts and references were then sent to Washington to be reviewed but it wasn't until April that the selection of 150 girls was announced. After learning of her acceptance Caroline was sworn into the Army in Coral Gables.

"I arrived in Alabama, July 6, and time just flew from them on!" Caroline, herself, really "flies" just talking about her "wac-ky" experiences this summer.

Lived in Barracks

"We lived in barracks, but each wing was called a "bay" and there were 30 girls to a bay and three girls to a cubicle . . . really there should be only two . . . it was so crowded, but we each got two lockers out in the hall, and we needed one for civilian clothes and the other for Army clothes."

"At 4:30 a.m. we'd get up to clean our rooms, polish our brass, shine our shoes and be ready for inspection and then 6:30 was revelee but classes were from 7:30 until 4:30, Monday through Sat-

urday, so we never stopped—but classes ended at noon on Saturday and everyone just flopped on the beds to catch up on sleep!"

It is apparent that Caroline never stops talking when she gets excited. "We got "gigs", oh I'm sorry, demerits, and then we could be restricted, but we were allowed 25 "gigs" a week. You'd be surprised how easy it was to get 25!"



Caroline Wurmser

With a slight stop for breath Caroline plunged on, "We held officer status, which gave us \$160 a month but we still had curfews and had to sign in and out. By 9:30 we were usually ready to go back to the barracks, and on Sunday we had until 11:00 . . . We just followed regular Army life."

Map Reading Drill

Besides a gas chamber exercise, the girls also had a map reading drill which taught them how to read a compass and follow north and south in the right direction. In a wooded area the girls were arranged in pairs and ordered to use a compass to find their way back. "If we made it back to camp we got donuts!"

Being a day student at Barry, Corporal Caroline soon discovered how much there is to learn by living with a group of girls. Her two roommates were both History majors, one from Alaska and the other from New York.

Caroline took courses in military justice, nuclear warfare, military customs and courtesies and the role of the WAC.

Wacs Necessary?

Do we need the WACS? Caroline became pensive and it is clear she has strong feelings. "We need women in the Armed Forces, not just to relieve men from administrative duties but the WAC enhances man's role in the Army . . . she's not trying to usurp the men, she contributes a lot morally, spiritually and physically."

"The role of the woman officer," she hastened to explain, "is not the Hollywood version." In contrast to showing them as flighty, man-chasing and full of nonsense, "They are women—in every sense of the word." She marvelled at the respect they have for subordinates as well as superiors. Business comes first and friendship later.

"You always have to think of the Corps first. There are times when you wish it weren't so but you must accept and follow it. And I saw this in action—not as a rule."

Caroline developed a mature understanding of an entirely new world to her; the role of the WAC. She is still undecided what her future plans are, but hopes they are geared to her majors, biology and chemistry. The summer program gives her no obligations with the Army except to be on reserve for three months after graduation.

But Caroline will never forget her rewarding summer in the Army. She added, "After marching two hours for Drill and Command, I learned the Alabama sun can be pretty hot!"

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Judicial Right . . .

Since the first SGA assembly, there have been mumblings around campus as to the constitutionality of the judiciary branch penalty system.

Many students, disappointed with the restrictions set up by the board, questioned why they were not permitted to vote on such rules. They also asked if the judiciary branch had the legal right to draw up these rules without presenting them first for general assembly approval.

Last week these inquiries were brought to the attention of the SGA.

In Article II, Section 2, the SGA purposes to uphold "... school policies as established by the administration and as legislated by the SGA elected members through the Judicial Branch of SGA."

The constitutional by-laws, concerning Section 3, paragraphs d and e state that the judiciary board "... shall establish penalties for specific violations and after establishing penalties shall publish a set of rules and the consequent punishments for infractions of these rules and make these available to all SGA members."

So, the judiciary branch was acting according to its constitutional rights. In fact, the branch asked the SGA elected members for approval of the system before it was presented to the general assembly. This is not a requirement for the judicial branch.

The general assembly, however, has the right to petition any of the regulations and/or the penalties with 51 per cent of the general assembly signatures.

Feedback . . . Comments on the Rebound

Sooner or later the American public may wise up to the fact that big numbers don't always tell the whole truth. From the looks of the press reports these days, the whole country is up in arms against Johnson's Vietnam policy and pressures are bearing down on the Administration to get out of the sappy war.

The 55,000 who reportedly turned out recently to reshape the Pentagon with mob force in protestations against the Vietnam war shouldn't fool even a pupil of elementary arithmetic. When one considers that there are over 180 million people living in the United States today, the number 55,000 doesn't amount to a hill of beans. Besides, it is amazing that that many people have the time and money to take a trip to the Nation's Capital to join the pushing and noise making for a 24-hour period.

But to the rest of us who had the sense to stay home and consider ourselves the best of the patriotic lot, the question of loyalty is directed.

Is it more patriotic to remain silent on the sidelines clucking our tongues at those who believe in their constitutional right to dissent? Or does patriotism, love of country, contain some positive aspect that calls for action on our part?

There is no need to strike the pose of the Minuteman. Vigilance also means alertness to the knowledge and understanding of what is going on in the world. If we are not dissenters, then presumably, we have reasons to believe that what Johnson is doing in Vietnam is worth our support. This means that we seek to know what can be known the whole complex business of a political-military war.

In two weeks, a three-star gen-

eral will be on our campus. We are hoping he will find the student body one that hates war, indeed, but has the sense to know the "getting out of Vietnam" is hardly considered a victory in the American tradition.

* * *

All of a sudden, the success of a Culture Series program is gauged by the number of empty seats in the auditorium, according to *Herald Critic*, Doris Reno's accounts of the New Christy Minstrels and the Abbey Singers.

She writes that "for the first time" the aud was filled when the minstrels sang and that the Abbey Singers were heard by an

audience that was "small but perceptive."

Which brings one to thinking if culture can be culture successfully without packing the house. In the first place, Miss Reno is not the music critic for the *Herald*. In the second place, one wonders how many times she had darkened the auditorium doors when the drama department presented one of its many, many musical smash hits... talent-wise as well as packed house-wise.

But back to the culture of things. Music, art, or dramatic appreciation can be enjoyed by one individual as well as 1,000 individuals seated in an auditorium. Why a critic takes such notice of the seating capacity is a puzzlement.

Letters to the Editor

Dear Editor:

May I congratulate the Student Government Association for starting off our assembly lecture series with an immensely interesting and scintillating lecture on "The Generation Gap-Gap" given by the Rev. Ted Place.

Some girls have commented that if all the lectures will be like the last one, they would not mind attending. So congrats again, and let's have more of this!

Margaret Rose Carey

N.B. Not SGA Program

Dear Editor:

Was abit disturbed when I read the article about *Roar of the Greasepaint* in the recent *ANGELICUS*. The information regarding Edie Walker and Lana Estes was reversed from the information we gave you.

Lana Estes plays "The Girl"—she is not a music major or a professional singer. She is a drama major.

The information you printed was in regard to Edie Walker

who plays "The Kid."

"The Bully" is being played by Pete Pollard, a drama major from Miami-Dade Jr. College-not by Rick Barrett.

Patricia Minnaugh

Dear Editor:

On behalf of the members of the Judiciary Board of the Barry College Student Government Association, I would like to take this opportunity to thank you and your staff for your cooperation and efforts in publishing our Penalty System in the October 16th issue of *THE ANGELICUS*.

Despite the fact that all inserts for this week's issue of *THE ANGELICUS* had to be submitted to your office by Monday of last week, you gave us an extension in time which allowed us to complete our work, and we are heartily appreciative of your consideration.

Thank you again for allowing us to take advantage of your news media for the publication of our Penalty System.

Missie Graham
Chief Justice

Views and Review



Music Makes The Difference

by Shelia Weathersbee

be with the Minstrels for the next several performances. Mark is being replaced by a former Christy Minstrel.

Daving Ellingson, who managed the only really laughable comedy during the show, said that the troupe has a fairly constant flux of personnel. "We call Los Angeles homebase but we're always on the road. A person can only put up with the pace for a couple of years. People from all over the country audition for us and when we have an opening we look at our waiting list."

Mayf' Nutter, a West Virginian, who was hired after a telephone audition, said that the group keeps going on energies produced by each performance. They all get along well, he said, and little time is wasted in conflict. Each of the performers contributes suggestions for material for their shows which they like to keep clean and family-style.

The original Christy Minstrels were formed in 1861 by Edwin D. "Pop" Christy. These were the musicians who blackened their faces and wandered about carrying the news of the day musical. Stephen Foster and Al Jolson were Minstrels at one time. The group was revived in 1962 by Randy Sparks. Alan

Lerner, who now manages the New Christy Minstrels, came to the group after touring with the Beatles and says he finds his life now a lot less hectic. They just returned from a very successful engagement in London and in Germany where they entertained at American bases. When asked if European audiences react any differently, Mayf' Nutter explained that they do since they don't have as much opportunity as Americans to see them on television or hear their albums.

The next album which the New Christy Minstrels will record will be entitled "The New Christy Minstrels Tour Motor City." They expect it to be released in January.

While people were still humming "Green, Green" from the first Culture Series performance, another group appeared in the Barry Auditorium with an entirely different musical response but they were more fully appreciated by their audience. The Abbey Singers organized in 1960 are a group of expertly trained vocal artists who played to a generally older, more sophisticated audience.

Their repertoire of madrigals from the sixteenth to the twentieth centuries was of a calibre that could be enjoyed by

all, but only fully appreciated by those familiar with music. Each of the five artists is an active concert soloist in his own right. Together they form an ensemble made up of soprano, countertenor, tenor, bass, and baritone. The countertenor replaces the usual alto voice and so lends a special authenticity to their performance of early music. The vocal chamber music that the Abbey Singers featured is mostly polyphonic for five voices sung *a cappella*. The selections come from the Renaissance, from later masters as Mozart, from the counterpoint of William Billings, and from some modern carols and madrigals.

Their performance on the Barry stage was a blatant contrast to that of the New Christy Minstrels. Although they, too, were on a bare stage it was lit with a subdued rose color and constant overhead white lights on the formally dressed performers. The audience was still and deeply quite during the first half of the show and most of the second.

It wasn't until the last three selections that a change of pace came about. Before intermission the music was from hundreds of years past and was sung in Italian, Latin, French, and Elizabethan English. After intermission the Singers offered selections from colonial and contemporary America.

The five-part harmony of the first selections was a beautiful blend of richly polished voices but to the untrained ear it all sounded much the same. The spirited arrangements of the last three songs "Fugue on Geography," "I Bought Me a Cat," and "Animals' Improvised Counterpoint," were a welcome change of pace. One listener was overheard to say that they should have started out that way.

The Abbey Singers left their audience with a bright smile on their faces as they presented the beautifully flowing, harmonically sophisticated chamber music.

'Hello, Ghost' Halloween Child? Beware!

By Wendy Goodridge

If your birthday is tomorrow, you are a "child of Halloween" and according to superstition you can see and talk to "supernatural beings."

But, even if your birthday is not tomorrow, you can still be involved in the festivities. The Junior Class is having a "Halloween Sale" of candy apples in the Canteen, with proceeds for the Prom.

Senior Class Day

Also, to keep in the spirit of goblins, the Senior Class chose this as their Class Day. Since it is their last one, they are keeping the class dinner dressy, but the theme of the dinner will be Halloween and following the meal there will be a skit.



Hallows Eve

The name "Halloween" or All Hallows Eve (Eve of All Saints) comes down from pagan times. In pre-Christian Ireland and Scotland there were traces of Roman harvest festivals in the Druids, and in northern England the people called this time of year "Nutmacker Night."

For the Druids, October 31, or the Eve of Samhein, was celebrated as the end of the summer and a festival of the dead. The spirits of the departed were believed to visit their



kinsmen in search of warmth and good cheer as the winter approached.

Traditions Remains

Traditional foods and figures like witches, fires, apples skeletons, nuts and black cats were popular then and still are today.

Superstitious practices began to have too much of a role, so the Christian church sought to eliminate this Druid festival of the dead with All Saints Day.

Pope Gregory III assigned this date for celebrating the feast when he consecrated a chapel in St. Peter's Basilica to all the saints, and in 834, Gregory extended the feast to the



entire church. Another effort was made to stop the pagan practices in 998 by Odilo, the abbot of Cluny, when he instituted the feast of All Souls on November 2 in all the Clunic monasteries.

Games to Play

Even today, little superstitions have continued and children still believe in the pranks of witches and goblins. So, tomorrow is the time for games like, "Pin the tail on the Black Cat" or "Guess the number of Pumpkin seeds in the jar" but if it's your birthday . . . BEWARE . . . you may find yourself talking to a ghost! !



Republicans Recruit Votes For Nov. 7 Campus Primary

November plans for the Young Republican Club will be highlighted by a Republican Presidential Primary to be held November 7 from 10:00 a.m. to 4:00 p.m. at the information desk, Thompson Hall.

All Campus Vote

Students, faculty and office personnel, regardless of age or political affiliation will be able to cast their votes for a Republican candidate.

Through college Primaries sponsored by the Young Republicans, the Republican National College Committee hopes to view the political stands of college people across the nation.

Presidential Primary

Said Joan Gunther, organizer of the campus Young Reps, "I only hope that each person on this campus will decide to think about the Presidential Primary and then put her thoughts into action." She continues, "Young

people today should realize that they have the greatest stake in this nation's future and the decisions they make today will determine the kind of a world they will live in tomorrow."

Red Time

For those interested in learning more about the Republican candidates, Time Magazine's October 20th issue ran an article on members of the Republican Party who may run in the 1968 Presidential Primary.

In addition to the November primary the Young Republicans plan to attend a talk given by Barry Goldwater at the University of Miami today and the Florida Federation of the Young Republicans Quarterly Meeting on November 3, 4, and 5 at Daytona Beach. At the Daytona meeting the Barry Young Reps will receive their charter and be accepted into the Federation.

Parties Highlight Halloween As Dorm Spirit Increases

Social committees in each of the four dormitories are now in the midst of planning Halloween parties, Christmas parties, and fund raising projects.

Rosie Marotta, social chairman of the east downstairs wing of Weber House, said that a fundamental purpose of these committees is "to let the girls feel that the dorm is their home, and to help them get acquainted with the other residents."

Dunspaugh House

Dunspaugh House chairmen Linda Hill, second floor, and Mary Walters, first floor, have been making preparations for Halloween and Christmas parties. Money raising projects include a car wash, and doughnut sales.

Kelley House

Theo Schweitzer, social chairman in Kelley House, says exciting plans are in the making for Kelley. The girls are working on the possibility of a Halloween

get-together, and making plans for a Christmas party with boys invited.

Dalton House

Dalton House chairmen Chris Reilly, first floor, and Tally Parker, second floor, have been working together on plans for a Halloween party. Friday, October 27, the girls will start a scavenger hunt that will continue until Sunday. The winners will be announced at the Halloween party on Sunday. To make money, the girls sold cookies and doughnuts.

Weber House

Weber House social chairmen Rosie Marotta, east first floor wing; Peggy Sadowski, west first floor wing; Peggy Nolte, east second floor wing; and Jennifer Mueller, west second floor wing on October 30 plan to have a dinner in the lobby of their dorm. Candy and doughnut sales have been underway to make money for this occasion.

Seniors 'Treat' With Gala Dinner

Truman Capote's "Bal Masque" has inspired this year's Senior Class Day, on October 31, Halloween.

After an orange and black day of "wearing the pumpkin," the seniors will dress formally and don jeweled masks at their evening dinner.

No spooks or goblins will be welcome. Not even the macabre would lend itself well to the atmosphere. The doors will be adorned with the season's dry leaves, Indian corn, and dry squash. This kind of seasonal festivity rather than Halloween horror will be the prevailing atmosphere.

All tricks will be discouraged, but treats will be abundant. Roast turkey and gravy, apple cider, bread stuffing, whipped sweet potatoes with marshmallows, peas and mushrooms, cranberry jello salad, cloverleaf rolls (celery and olives), pumpkin pie, and coffee, tea or milk at dinner; as well as punch and hors d'ouvres at the Cocktail Hour will be served.

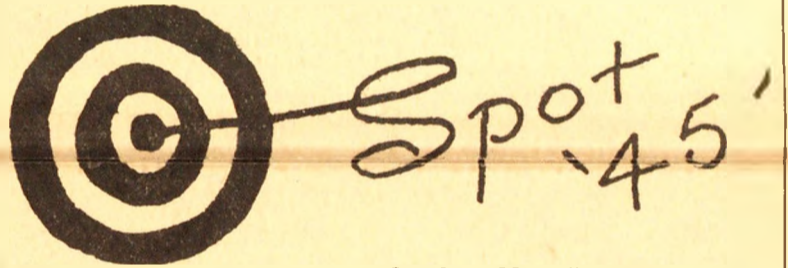
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Thursday: Nov. 9, 6:30 p.m.

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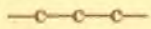
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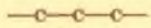
Campus Clips

... a column of brief, pertinent information for all students concerned and presented in a cut-out pattern to be posted as reminders on the bulletin boards in your home.

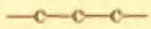
October 31: Senior Class Day



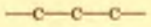
November 1: All Saints Day: No classes



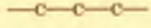
November 3: Henry Mancini and Andy Williams in Miami Beach Convention Hall



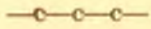
November 4: GRE Exams



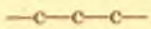
November 5: Vietnam Talks - Honors House - 11:00 a.m.



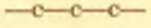
November 6: Student Assembly at 11:00 in the Auditorium



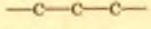
November 7, 8, 9: Vista Volunteers on Campus



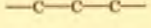
November 9: Vietnam Talks - Honors House - 6:30 p.m.



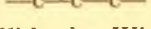
November 10: Georgia Tech vs University of Miami in the Orange Bowl at 8:15 p.m.



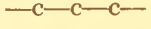
November 11: Coronation Ball



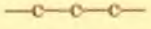
November 13: Second Quarter begins SGA Assembly in the auditorium at 11:00 a.m.



November 14: "Gone With the Wind" returns to Miami.



December 20: Deadline for the Interfaith Essay Contest. Entries now being taken. See Sister Grace, Alice, O. P. in room 108 for details.



Bulletin information submitted to this column for November 13 issue must be in the News Room, Thompson Hall, no later than November 7.

CORONATION BALL

(Continued from Page 1)

Plans for The Coronation Ball have been co-ordinated by the SGA Committee on Social and Cultural Affairs under the chairmanship of Joan Lenihan. The SGA committee will be assisted by the seniors, juniors

and sophomores.

Tickets Available

Tickets for the Ball will be available at the information desk, Thompson Hall, November 6 through 10 from 11:00 A.M. to 1:00 P.M. There will be no charge but students must present their SGA Cards.

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Drama Majors Demonstrate Theatre Make-up Techniques

A total effect' on the stage is needed in every drama production, and without the use of make-up a vital element is missing.

Art to Make-up

Applying make-up is not only a technique, but an art, and it requires many hours of practice and patience.

These were some highlights in a make-up demonstration presented by four drama students at the West Palm Beach Speech Association, Forensic

effects, while Shirley specializes in ingenue make-up. Louisa and Joyce often use nose putty and crepe hair for special effects.

Although make-up helps an actor achieve a certain character, it is more for the benefit of the audience. It helps them to believe a character is real,

Consider Room Size

Louisa said that it is important that the make-up artist consider the size of the room being



Speech and drama majors practice applying make-up before demonstration for high school students in West Palm Beach. From left to right are: Louisa Smith-Adam, Bonnie Benedict, Joyce Audley and Shirley Velasco.

and Drama Workshop at Rosarian Academy, October 13 and 14.

500 Students

Joyce Audley, Bonnie Benedict, Louisa Smith-Adam and Shirley Velasco presented four-45 minute demonstrations and a discussion on techniques of theatrical make-up for 500 high school students from the West Palm Beach area.

Illustrating the transition from youth to old age the girls demonstrated the use of crepe hair for beards and mustaches, fantasy and character make-up, even when they are at the back of the auditorium.

Own Style

Having completed the course in stage make-up at Barry, each girl has adopted her own style. Bonnie uses glitter for special

used. In the Little Theatre, for instance, make-up would be much more subdued than in the auditorium.

Louisa continues, "Make-up should be so good that the audience doesn't really notice it is make-up. It's like background music in a movie. If it is too obvious it ruins the total effect."

Make-up Difference

Joyce Audley talked about lighting and costumes and how they have a decisive effect on the color of the make-up.

Lights take all natural color out of the face and heavy make-up must be applied. Therefore, Joyce explained "You can't use a red base if red lights are to be used and you have to watch that the colors in the costumes don't clash with the make-up."

College Talk

By Judi Schoeck

The brothers of the Tri — Omega Fraternity at Miami-Dade North participated in a bathtub push for the ALSAC Leukemia Drive, sponsored by Danny Thomas, the Miami Dolphins, and radio station WQAM. The men pushed the bathtub from the 163rd St. shopping center to the Orange Bowl, collecting over \$275.

Dade — North has also become the first junior college in the nation to offer courses in Mortuary Science.

From the University of Miami Hurricane: "Life Insurance offered by great southern university to all members of football squads at LSU, Pitt, Auburn, VPI, Georgia Tech, Notre Dame, and Florida. Included is protection against drowning at home games. Box 8-2.

Charles Hitch, president-elect of the University of California, has been quoted as saying "if you find a university that is not striking some sparks, you can assume that it is dead." Hitch, currently U.C. vice-president for administration, was elected in a unanimous decision by the board of regents. He will replace Clark Kerr as he assumes his new position January first.

Top collegiate bands, combos, and vocal groups will fly to Miami Beach May 9-11 for the second annual Intercollegiate Jazz Festival. Winners of six regional competitions will battle for national honors. Any band, combo, or vocal group composed of students taking at least six semester hours at a college or university is eligible for the Festival.

Sponsored by Trans World Airlines and the Sero Shirt Company, the Intercollegiate Jazz Festival attracted over 700 colleges and universities in the battle for the Duke Ellington, John Soltrane, and Tony Bennett National Championship Awards in 1967. Outstanding individual musicians and vocalists were awarded scholarships.

A new innovation for the 1968 Festival is the vocal group category, with groups of three to eight voices competing for the championship.

Applications and information for all regional events are available through the Intercollegiate Jazz Festival, P.O. Box 246, Miami Beach, Florida 33139. Entries for some of the festivals close on January first.

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