

Students Move Books Feb. 14 to New Library

by Giustina Misuraca

How does the head librarian with a new library move all the books out of the old library and into the new one? She employs the help of the largest and most interested group on campus, the students, and on a day of giving, Valentine Day.

Sister Ignatia, head librarian, said, "Because the library is the heart of the campus, Wednesday, February 14 will be the best day for the move."

To Move

More than 63,000 books will occupy new shelves in the Monsignor Barry Library and over 500 cartons have been ordered to carry the books from the old library. Sr. Ignatia has suggested to the SGA that they organize the students who would be interested in participating in the move.

Plan for Moving

The library staff plans to move the books out alphabetically. Two girls with a colored tag corresponding to an identical tag in the new library will be assigned a carton of books. Four girls and two cartons of books will be assigned to a car with a driver. The girls will then match their tag to the corresponding tag in the new library and immediately place the books on the shelf.

Members of the library staff will be stationed in both libraries to supervise the moving operation.

New Books

New books, which are awaiting catalogue cards from the Library of Congress, will be handled specially along with the rare books, micro films and work room materials. There will be approximately 2,000 new books and over 500 rare books to be moved.

Periodicals will also be housed in the third floor of the new li-

brary but they will be moved at a later date.

Library Closed

In order to facilitate the move, the library will be closed February 13 through 16. Prior to February 13, students will be permitted to take out as many books as are needed for their classes. The books will then be returned to the new Monsignor Barry Library.

Nursing Profs Receive Grants For Cancer Study

Two faculty members have received grants for specialized training in care of cancer victims from the Southern Regional Educational Board.

Sister Charlyn, O.P. and Mrs. Francis Popko, members of the nursing department, have received funds from the Board as one of ten teams chosen for study at the University of Texas M. D. Anderson Hospital during 1968 and 69.

The purpose of the grants is to allow outstanding applicants to continue study in specialized education. The basic aim of the program, therefore, is the spread of improved knowledge for better care of the cancer patient.

Sr. Charlyn, a four-year member of Barry's faculty, has some hopes of her own. Ultimately, she aims to inspire local medical interest for advancement of cancer research and to apply future insights into the nursing program at Barry.

Sr. Charlyn received her R.N. as a graduate of Mercy College
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State Dept. Invites 'Roar' To Perform On Summer Tour

by Joan Lenihan and Karla McGinnis

The cast of *The Roar of the Greasepaint, Smell of the Crowd* may spend their summer vacation abroad, at the request of the U.S. State Department, according to Sister Marie Carol, O.P.

In an interview with THE AN-

CELICUS, Sister revealed that the cast has been invited to tour abroad at the expense of the State Department.

Available Dates

If dates coincide with the cast and the government agency, the

production will go overseas. The cast will be available for travel from mid-July to September.

Two Shows

Two possible programs are open to *The Roar* cast. The State Department tour includes European embassies, while the USO show includes visits to military bases and hospitals in Vietnam, Europe, or Alaska.

Dr. Harold Hansen, head of the overseas touring committee, extended the invitation to Sister on behalf of the State Department. The Department is interested in groups which will not only entertain, but also serve as effective ambassadors from the U.S.

Formal Application

To formally apply for the tour, Sister sent a tape, pictures, program, and reviews of the play to the State Department.

A musical is always a good play for tour, according to Sister. *The Roar* is especially adaptable for travel because of its minimal cast, set, and costumes.

Complete Expenses

The State Department will pay for the complete travel expenses of the group, plus \$7.00 a day per person for living costs. The cast and set must be cut to a minimum.

For on-the-road performances, players will double as stage crew. Settings will be storage for costumes. For musical accompaniment, only the pianist will travel with the play.

USO Tour

Should the troop be assigned the USO tour, Sister Marie Carol commented that the group could easily do "stand-up entertainment" in hospitals in lieu of the play. "All the minor actors can do individual acts . . . and Erroll and Duayne can sing and dance."

The cast's reaction to the tour offer is, "Try not to be too excited!"

Other Groups

Sister commented that Catholic University has been invited on similar tours, and two years ago, the University of Miami players presented *The Fantastiks* abroad.

A Barry production, *Sweet Mystery* was invited to tour two years ago, but was unable to go.

Sister hopes to receive confirmation of the tour in late January.



The cast of 'Roar of the Greasepaint, Smell of the Crowd' may perform next in Europe, Vietnam, or Alaska, by invitation of the U.S. State Department.

European Study Program Revises Travel Plans

"Now that the 1968 European program is on the way, plans are being made for next year's group and we are now ready to accept applicants."

Sister Robert Louise, O.P., would like "as many as possible to take advantage of next year's program," and anyone interested should contact Sister about scheduling.

The European-Study Program has been adjusted and differs from the trip last year and the one which begins February 15. One of the main differences is expense. Sister believes "the cost must be kept at a minimum" to make it easier for the students to participate.

Next Year Different

The price for next year will be about \$1,500, which is almost equal to a semester here. The students will leave in April, rather than February, and have two weeks to travel before their three month semester begins in Neuchatel, Switzerland.

After their semester ends, the students will have the opportunity to travel more extensively until September.

Travel Plans - 1968

Sister Mary Jean is accompanying the five girls this year who sail February 15 on the Olympia for Athens, Greece. The group takes almost the same route followed by Sister Robert Louise's group last year.

After traveling through Italy,

Spain and France the girls begin their studies in Neuchatel. Finishing their courses in the beginning of July, the girls have the opportunity to travel to England. The 1968 program officially ends July 31.

Summer Tour Stresses Culture

Sister Grace Alice of the English Department will lead a three week European Cultural Holiday this summer. Due to depart July 14 and return August 4, the group will tour cities in seven countries.

Sister has planned the itinerary of the tour in conjunction with Pierbusseti Travel Organization of Miami who will take care of all arrangements. Lisbon, Madrid, Lucerne, Munich, Paris, Rome, and London, plus intermediate stops including Fatima, Bayreuth, and Stratford-upon-Avon will be visited.

Cultural Emphasis

With an emphasis placed on culture, the tour will include music, drama, and folklore festivals in addition to the traditional sightseeing. Highlighting these events will be Rome's famous Two World Music, Drama, and Folklore Festival and Bay-

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The SGA made approximately \$300 profit on the December International Christmas Bazaar. Pauline Hawthorne, Reggie Robinson and Gayle Huey display some of the imported items for sale.

FBI Agent To Visit

A representative from the Federal Bureau of Investigation will be on campus January 18 at 6:30 p.m.

Mr. Francis McCarron from the Miami office of the F.B.I. will show a film and lead a discussion in the large meeting room of the Thompson Hall. The speaker is sponsored by the Sociology Club.

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Happy New Year . . .

The bell has rung and the entrants have left the post. As they round the track for the first quarter mile, we hope that the outcome for 1968 will bring:

1. an elimination of all loopholes in the SGA constitution after this trial year;
2. a stronger and louder response by all SGA general members concerning their student government;
3. a fair and open SGA government;
4. open sessions of the trials of the Judiciary Board;
5. a faculty advisor for the SGA;
6. better student-faculty relations;
7. stronger leadership among our SGA officers;
8. an opportunity for students to observe their own Congress in session;
9. a rejuvenation of traditional affairs;
10. final approval power for all moderators of class divisions, clubs and organizations to grant permission for activities;
11. authority for class moderators or dorm moderators to grant late, overnight and special permissions for resident students;
12. stronger realization by students of the power of student opinion as reflected in their student press.

And so while the entrants are rounding the last bend, let's hope that they don't take the curve too wide or they don't ride the rail. 1968 can be a fruitful year for Barry and we can win by a length!

AMONG OURSELVES

by Agnes Kettyles

The phrase "student responsibility" has echoed through the halls of educational institutions for generations. To survive in a college atmosphere, a student must display some signs of responsibility or become a statistic on a graph indicating the number of students who enter college, but fail to graduate. The student, however, cannot display her responsibility — or the lack of it — until she has been provided with the proper opportunity. The same principle holds true for student organizations.

The death knell of the Judicial Branch of the SGA may be ringing very shortly across this campus. It is difficult to conceive of any other group at Barry to whom the term, "student responsibility" has as much meaning. The Judicial Branch was established to manifest "student responsibility" in upholding the regulations of the college. It is unfortunate that the members of the Judicial Branch have not been permitted to function as originally intended. The only cases which are referred to the court are of an insignificant nature and do not allow "student responsibility" to manifest itself to any measureable degree. The more important cases are still being handled by the faculty.

The purpose of the Judicial Branch is not to wrest power from the faculty — the Administration in particular—but rather to provide the students, through their representatives in the Student Government Association, a chance to be responsible. The failure to bring more important cases before the Judicial Branch has done little to confirm the

students' hopes that the faculty supports a student regulated court system. In short, the Judicial Branch members have not been allowed to be responsible.

Perhaps, those who previously handled every case do not feel that the Judicial Branch will be able to make the right decisions. No one will ever know until the court is given the opportunity to handle more important cases. Perhaps, the existing establishment doesn't like the presence of a junior partner and has, therefore, transformed the Judicial Branch into a silent partner. Perhaps, these suppositions are highly inaccurate, but no one will ever know until some evidence has been presented to support an opposing view.

The Judicial Branch has apparently been placed on a restricted diet — so restricted that the patient is near death. It would be unfortunate to see the Judicial Branch quietly interred in everyone's memory. This isn't a cry to arms or a plea for student demonstrations. It is merely the request that the Judicial Branch be allowed to function as originally intended and that the ideals written in the SGA Constitution will not be destroyed by fear.

Student responsibility can only be demonstrated while we are students. Therefore, if the faculty would illustrate some tangible proof of its support for the Judicial Branch by presenting the court with more important cases, the term student responsibility may at last become something more than a well-meant phrase uttered from podiums at commencement exercises.

Dear Editor:

. . . Undoubtedly some problems of out-of-class student life exists but I find it hard to believe that "fear is what is keeping our leaders from saying what they think." Already during the current year, the discussions in my "President's Dialogues" with leaders and non-leaders, have brought out questions such as, inconsistency of faculty in grading practices; how a private college justifies accepting federal grants toward campus buildings; why we no longer have a noon Mass on Sundays; why there is not a Confession time scheduled on Saturdays; why Sisters don't wait and let students function in the Sunday morning offertory procession; how the long line and wait for Sunday morning breakfast could be eliminated; why we haven't changed the College calendar to close first semester before Christmas; why boys can't use the pool; and many other why's and how's. The asking of these frank questions and the fact that you printed your editorial contradict the idea that student expression is repressed on our campus because of fear.

As an editor of a campus paper, you should be better informed on all angles of campus affairs so that you could be a genuine help in resolving "an unsurmountable (sic) problem." You should be able to unravel confusion instead of creating more. In your editorial you say "the power of final approval" rests with the Dean of Students. On page four of the same issue, you report, "SGA members unanimously approved a relaxation of dress regulations." (How relaxed can we get!) In the next paragraph we read, "The proposals are now pending sanctions from the dean of student's (sic) council." I am not fully clear on SGA's revised constitution either, but we'd better study up a bit if we can determine what and where the campus problem really is. In this probe and in everything else that is right, I'm with you all the way.

Sister M. Dorothy
President

Dear Editor:

. . . Further, we are not "bogged down" but rather hindered in our operation because of the interpretations of our constitution by various campus groups; namely, administration, faculty, students and elected members of SGA.

SGA will be ineffective until a great number of questions are answered. Some of them are: What powers belong to whom? Does our student government have the powers stated in its constitution? When will the Dean of Student be relieved of duties which belong to the SGA? Are there additional duties that the Dean could be relieved of? When will the SGA receive the cooperation of administration, faculty, and students so that we may operate effectively?

The executive branch suggests that representatives of the administration, faculty, and SGA jointly discuss these problems freely in order to resolve them . . .

Carol Ritchie, President
Jeanne Ohlsen, Secretary
Noreen Bevilacqua, Chrm.
Student Affairs Comm.
Denise Dvorak, Treas.
Michele Leonardi, V.P.
Jane Surma, Chrm. Religious Affairs Comm.
Joan Lenihan, Chrm. of Social & Cultural Affairs

Letters to the Editor

Dear Editor:

. . . Having just mailed some 2000 letters to Barryites, urging them to pray for peace in our families and throughout the world and having asked faculty members and personnel to join in prayer for the whole Barry College Family, I was almost frustrated at your belligerent message.

. . . Perhaps I am unobservant, but I haven't seen any students standing in corners mumbling about "the dictatorship."

Sister M. Agnes Cecile

Dear Editor:

My reaction is a quote from wise Edmund Burke. In his *Reflections on the French Revolution*, he evaluates the British who approved of the Revolution as follows:

"Because half a dozen grasshoppers under a fern make the field ring with their importunate chink, while thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field; that of course, they are many in number; or that, after all, they are other than the little, shrivelled, meagre, hopping, though loud and troublesome insects of the hour."

Sister Mary Loyola

Dear Editor:

The most noticeable inadequacy on this campus is the "laissez-faire" attitude of too many. Your editorial of December 18 is a step toward dispelling this painful apathy. Whether or not each student agrees or disagrees with your editorial — and we most emphatically DO agree — let this be the moment, however delayed, for each student to voice her opinion, and stick by it.

Pat Loughran
Sylvia Iturralde
Mary Lou Siry
Joan Mitchell
Mariela Iturralde
Martha Madigan
Linda Patino
Peg Nugent

Dear Editor:

We, the undersigned members of the Junior Class, wholeheartedly support the editor of THE ANGELICUS in her stand.

Liz Morris
Ginger Calvano
Louise Charbonneau
Diana Zlatin
Reggie Robinson
Olivia Bevilacqua
Mia Degliomini
Wendy Goodridge
Frances Marinari
Jane Gillen
Gayle Huey
Kathy Kalush
Maddy McCormick
Terri Wiechman
Camille Schmahl
Ann Peterman
Katy Hood
Melinda Wolfarth
Anne Langlois
Nanci Hennessey
Linda Eldredge
Louisa Smith-Adam
Ellen Cerra
Mary Lou Siry
Joan Mitchell
Phyllis Triarsi
Ginny Scranton
Joyce A. Audley
Diane Ruth
Rebecca Scully
Suzanne Swain
Sheila Dunne
Rosemary Carlow

The above names set in bold face are SGA members of the Junior Class including three senators and six representatives and the SGA vice-president.—Ed.

Dear Editor:

. . . I recommend that Barry students "count their blessings" and get down to work. Consider the truly important advantages offered you by Barry College and apologize to the Dean of Students for a ridiculous outburst of folly . . .

Agnes D. Conlin

Dear Editor:

I label your "Lilliput Revisited" editorial: Cheap Sensationalism . . .

Thelma Medoff

Dear Editor:

. . . If we the students are given more responsibility through our student government, we will gain many new opportunities for adult involvement.

. . . We are not advocating change for change's sake; it is a current trend for students to be given more authority, and on this growing campus, this would be a welcomed innovation.

Sophomore Class Officers

Dear Editor:

. . . I do not intend to answer each paragraph of your most recent editorial, nor do I intend to make any apology for the way I am assuming the responsibility that has been given to me. I would merely recommend that you, the editor, get the correct facts on many of the issues you have falsely described. In addition, I would like to assure the student body at large that the December 18th issue of THE ANGELICUS will in no way deter me from meeting my commitment to help each student in any way I possibly can.

Sister Marie Siena

No personal apology is necessary in this case in that the editorial dealt with the responsibilities of the job and not the performance of the person.

—Ed.

Sharon Hastings
Joan Schmidt
Mickey Leonard
Diana Talamas
Cindy Hiegel
Sylvia Iturralde
Martha Madigan
Pat Loughran
Linda Patino
Wendy Billington
Eileen Coppola
Mary Cathryn Miller
Pat Kammerer
Sheri Dal Pra
Jane Surma
Barbara Desch
Peggy Smith
Pat Nugent
Lorraine Tepedino
Ann Rachmuth
Gloria Romano
Rosa Rodriguez
Eva Lan
Dianne Cooreman
Sandra Roker
Janice Hagen
Dianne Sullivan
Eileen Butler
Wendy Emerick
Jeanne Zynda
Nancy Minkley
Pat Ludecke

Gone With The Wind 'Stinks', she said

Author Doubted Literary Success

by Sheila Weathersbee

"It stinks. No one's going to want to see it." This was what the author of the book, reported to be the most successful in publishing history, had to say about her work during its incubation.

It took Margaret Mitchell ten years to weave *Gone With the Wind* into a half million words, and since it first hit the stands in the summer of 1936, the book has sold 11 million copies in 26 languages in 32 countries. The publisher, The Macmillan Company, has sold more than 3,400,000 hard-cover copies in the U.S. alone. The novel was first offered for \$3.00, now sells for \$5.50 and the twenty-fifth anniversary deluxe edition sells for \$10.00. The movie version of *Gone With the Wind* has played to nearly 300 million viewers all over the world, grossing \$65 million since its 1939 release.

Debutante Author

Who created such a phenomenon? What kind of person was she? Margaret Mitchell had no particularly outstanding credentials as a literary giant. Her first writing experience was with the *Atlanta Journal Sunday Magazine* in 1922. The editor was reluctant to hire the 4'11" 22-year-old Atlanta debutante because she had no previous writing experience.

After her marriage to John Marsh in 1925, Margaret left the *Journal* and began writing on her own. She read extensively, and when an injured ankle confined her to bed, Margaret's husband brought books home to her. Finally when it looked as though she'd read every book in the library, he said, "It looks to me, Peggy, as though you'll have to write a book yourself if you're to have anything to read." And so she did!

Last Chapter First

Gone With the Wind was written on a "spindly sewing machine table," and Margaret wrote the last chapter first and then wrote rather indiscriminately with no particular sequence.

Margaret's friends suspected she was working on something, and this was obvious from the manila envelopes which piled up in her front room.

Still No First Chapter

Only her husband and Lois Cole, a friend, knew that she was writing fiction, and only John was allowed to read the manuscript as it was written. By 1929 Peggy Mitchell had "substantially finished" the work, but it had no opening chapter and some events still had two versions.

It was 1935 when Harold Latham, then vice-president of Macmillan Company, decided to go on the company's first literary scouting trip. Atlanta was his first stop. Lois Cole told him

to look up her friend Margaret Mitchell saying, "... if she can write the way she talks, it should be a honey of a book."

In Atlanta Margaret insisted that she had no manuscript to show Latham, and for some time the author had been the subject of malicious gossip about what or even if she was writing. One young writer whom she'd been trying to help told her, "I would not take you for the type to write a successful book. You know, you don't take life seriously enough to be a novelist..."

'Before I Change My Mind'

The author got so angry that she grabbed up all the manila envelopes she could find, forgetting some, and dashed them down to Latham as he was about to leave Atlanta, saying, "Here, take the thing before I change my mind." He had to buy an extra suitcase for the bulk of the yet-untitled novel.

The Macmillan executive recognized the novel as important immediately. Though he'd received a telegram from the author asking, "Please send manuscript back. I've changed my mind," he sent it on to Lois Cole. She in turn sent it to a Macmillan fiction adviser whose simple advice was, "Publish as quickly as you can."

Cite Four Sources

Margaret Mitchell's chief concern for *Gone With the Wind* was that it be simple, clear, and historically accurate. She rechecked all her historical statements in the book and said she

could cite four authorities for each. By January 22, 1936, the work was complete, and on March 19 the printers locked their forms.

The book was heralded as "possibly the greatest American novel" by *Publisher's Weekly* before it was out on the market.

Movie Contract

Having experienced the havoc of writing the book, Margaret Mitchell wanted nothing to do with the movie version when she signed a movie contract with David Selznick in January, 1936. The author, however, advised the producers on the hiring of an historical coach and a coach for Southern manners and accents.

Never Wrote Again

Two incidents squelched any further literary aspirations Margaret had — the Second World War and her father's illness and subsequent death. When worries subsided over the war, her father's death and her husband's heart attack, she began thinking about writing again. However, Margaret Mitchell never wrote again. She never regained consciousness after a car hit her on August 11, 1949. She died five days later.

The Pulitzer Prize winning novel is available at anyone's leisure, and Miamians now can see the film until February at the Beach Theater on Miami Beach. The three-hour, fifty-minute movie has been improved with stereophonic sound, sharper colors, and 70 millimeter wide-screen dimension.

'Orbit' Sponsors Contest; Deadline Set February 1

Almost everyone has had an embarrassing moment or an unusual humorous experience. The editors of *Orbit*, the Barry College literary magazine, are sponsoring a humor contest to encourage students to write about just such experiences.

The deadline for the humorous anecdote or short, short story is Feb. 1.

The article must be original, typewritten, and double-spaced. Entries must not exceed 300 words. Entrants are to enclose their name along with the title of the essay in a separate envelope, and turn all entries in to the English office in Room 109, Thompson Hall.

Winning articles will be published in the 1968 issue of *Orbit*. The authors will be recognized at the Honors Assembly in the spring, and will receive \$15.00 for the first place and \$10.00 for second place.

Young Students Perform Jan. 21

The music department will present a Young Students' Recital, Jan. 21 at 1:00 p.m. in the Barry auditorium. The seventeen participants, ranging in age from seven to seventeen, are students of Sister Marie Rosaria, head of the Barry music department.

The music for the program varies from the very elementary to the compositions of Beethoven and Schumann.

According to Sister Rosaria, the program will afford an opportunity for these young musicians to display their talents.

The students are Marie Alcaro, Julie Andre, Jay Bauer, Dedra Bell, Joseph Bisson, Carmen Blanco, Dina Cellini, Mi-

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Campus Clips

January 19, Friday: Semester exams begin. Weber House is sponsoring a dance at Barry.

January 20, Saturday: Registration for full-time students. Biscayne College Basketball team challenges Rollins College at North Miami Beach Auditorium at 8:00 p.m.

January 21, Sunday: Young Students Piano Recital at 1:00 p.m. in the Barry Auditorium.

January 26, Friday: Inter-Semester holiday begins. Movie, *Bunny Lake*, will be shown in the Auditorium at 7:30 p.m.

January 27, Saturday: Registration for part-time students. Biscayne Bobcats meet Farleigh-Dickinson University from Madison, N.J., in North Miami Beach Auditorium at 8:00 p.m.

January 30, Tuesday: First day of second semester classes.

January 31, Wednesday: Beta Kappa Kappa, German Club and Spanish Club meetings at 11:00 a.m.

February 10, Saturday: Civil Service Exam for 1968 summer employment. Biscayne College Basketball team plays University of Western Florida, 8:00 p.m. at North Miami Beach Auditorium.

Drama Class Sets Production Dates

Eight drama majors in the directing class, will present their student productions during the second semester.

The class is primarily comprised of junior drama majors who, in their junior year, must direct and produce a play for class requirement. They may choose plays from traditional theatre, children's theatre, or contemporary theatre.

The Young and Fair, the first production of the year, directed by Jeanne Zynda, is scheduled for February 3 and 4. All parts have already been cast.

Seven other productions are:

Little Women — Bonnie Benedict (director), tryouts—January 22 and 23, production dates—March 1 and 2, 5 girls needed, based on novel of the same name by Louisa May Alcott.

Noah — Joyce Audley (director), tryouts—February 5 and 6, production dates—March 15 and 17, 9 girls needed.

Dinny and the Witches — Lana Estes (director), tryouts—February 12 and 13, production dates — March 29 and 30, 8 girls needed.

The Cave Dwellers — Penny Bodry (director), tryouts — March 19 and 20, production

dates—April 26 and 27, 4 girls needed.

The Surprise — Louisa Smith-Adam (director), tryouts — March 31 and April 1, production dates — May 3 and 5, 8 girls needed.

Many Moons — Linda Schear (director), tryouts — April 7 and 8, production dates—May 10, 11, and 12, 8 girls needed.

The Misunderstanding — Linda Hill (director), tryouts — April 12 and 13, production dates—May 17 and 18, 3 girls needed.

Parts are not restricted to drama majors and minors. Copies of the scripts will be available before tryout dates.

TV Viewing Varied in Jan.

A Truman Capote mystery, a Bob Hope Christmas special, and drama will hold the television audiences during January.

Laura, starring Lee Bouvier and Robert Stack, is Truman Capote's mystery-drama, and will appear Wednesday, Jan. 24 from 9 to 11 p.m.

January 18 will feature the Bob Hope Christmas Show, highlighting Hope's tour around the world to entertain servicemen. Show time is 8:30 p.m.

"Dirksen of Capitol Hill" is the feature of January 22, from 10 to 11 p.m. The news special explores the political career and views of Senator Everett Dirksen.

Robert Shaw and Robert Morley will appear in *Luther* on January 29 from 8:30 to 10:00 p.m. *Luther* is John Osborne's Broadway drama.

Elizabeth the Queen is Hallmark Hall of Fame's January 31 special. The presentation stars Dame Judith Anderson and Charlton Heston from 7:30 to 9 p.m.

Leading into February are the winter olympics with a preview show on Feb. 4 from 5 to 6:30 p.m.

College Talk

by Debbie Wirges

The latest rage at Aquinas College in Michigan is a Spirit Stick. Classes try to gain possession of the stick. Outlawing violence, the rules specify that the stick is to be kept in circulation at all times. If the stick is seen with a student, another student should take it if it is neglected at any time. This can be done with one pull, without fists, finger nails or other violent means.

The University of Miami suffered a tremendous loss during a recent fire in the Institute of Marine Science. Thousands of valuable supplies, printing facilities, personal libraries, rare books, and important clerical records were lost. Damage was estimated between \$150,000 and \$200,000. Some documents lost in the fire were irreplaceable.

The Dominican College of San Rafael, California will employ a Pass/Fail grading system on a trial basis in the 1968-69 academic year. The system has many restrictions at this time. The system will be restricted to upper division students with a 2.0 grade average. No required course or a student's major or minor may be taken on this basis except in senior seminars.

Providence College, Providence, R.I., is also considering the pass/fail system.

The University of Massachusetts' radio station, WMUA will present a special program of music to study by during final exam week. The program will also include interviews with professors in introductory level courses. During the review the professor will present a short lecture highlighting course material and answer telephone calls about course material.

Students at Our Lady of Cincinnati will suffer through exams just about the same time Barry girls do — their tests go from January 18-24.

Diamonds Tell News of Students

Christmas brings presents, and for many, diamond rings.

Those receiving engagement rings over the holidays are Ginger Calvano, Kim Lafreniere, Phyllis Murzyn, Judy Tomas, and Dorothy Law.

Miss Margaret Husson, Cecilia Jones, and Gretchen Worden were married during Christmas vacation.

Young Students . . .

(Continued from Page 3)

chele Dolan, Lori Faulkner, Larkie Fleming, Linda Hanna, and three sisters Loretta, Rosemarie, and Theresa Hartman. Also participating are Mary Hoffman, Jean Herbert, and Bonnie Lowdermilk.

Russian Offered Second Semester

Registration for Russian 102 is now open for students with some previous training in the language. Mr. Dalin, Russian instructor, will interview each applicant for the course.

Language and non-language majors are asked to join and as Mr. Dalin says, "Russian will doubtless open many doors of opportunity."

Nursing Grants . . .

(Continued from Page 1)

of Nursing in Detroit, Michigan. She received her B.S. in biology from Siena Heights, and her M.S.N. (Masters in Science and Nursing) from Catholic University of America.

Mrs. Popko, Sister's colleague at Mercy Hospital, graduated from Henry Ford Hospital in Detroit. Now a resident of Miami, Mrs. Popko acts as in-service educator for nursing students at the hospital.

Summer Tour . . .

(Continued from Page 1)

reuth's Richard Wagner's Music Festival. The group will also attend two London theater performances and a performance at the Shakespeare Memorial Theater.

Adults Invited

Sister describes the tour as "a wonderful educational happening in which everyone would be delighted to take part." She expects fifteen or more persons including interested adults to participate in the \$919.00 tour.

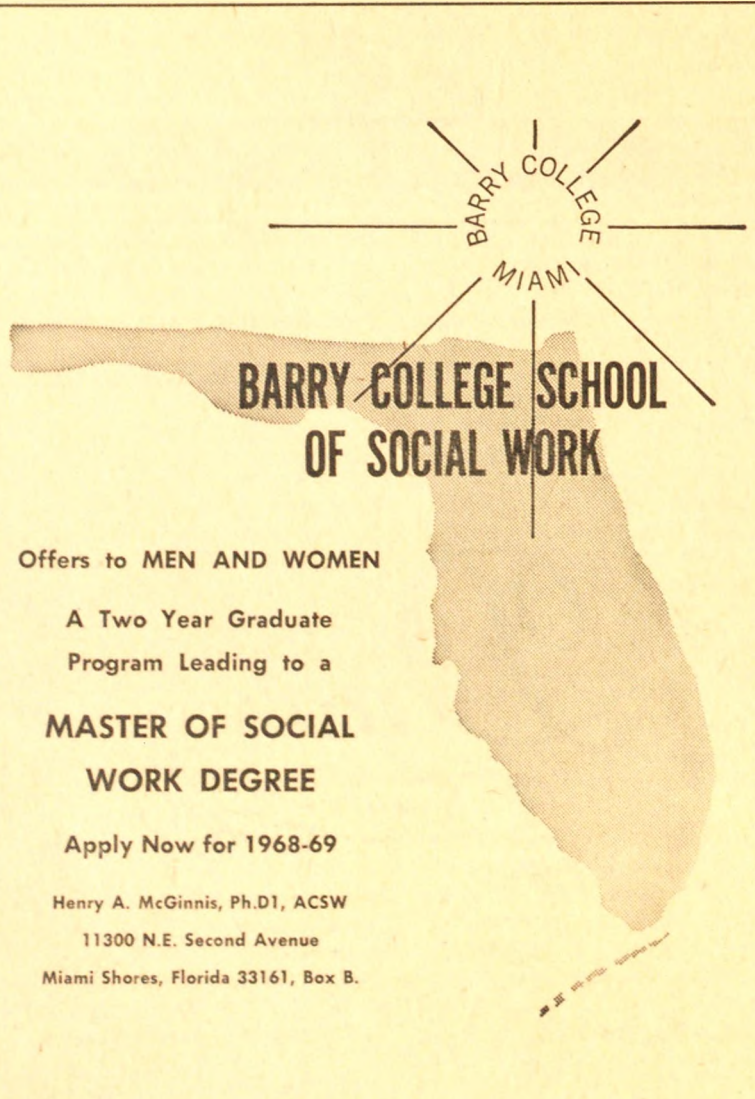
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