

# Ecumenism, 'Inner City' Highlight February Retreat

A spirit of inner city charity and ecumenism will pervade retreat weekend February 9-11 with Father David J. Bowman, S.J., and Father Frank Holland, S.J., as retreat masters.

Father Holland will conduct the retreat for juniors and seniors, while Father Bowman will meet with the freshmen and sophomores, according to Jane Surma, chairman of the Religious Affairs Committee.

The retreat will follow a schedule similar to last year's, beginning Friday evening and

ending Sunday noon. The retreat procedure will be based on suggestions made by students last year.

## 'Insight' Movies

At least two movies from the "Insight" series will highlight the retreat activities. Father DeBervoise of Miami-Dade Junior College Newman Center used the films successfully at the University of Miami last year.

Although the retreat schedule is tentative, Jane was certain of at least one sing-out, an *agape* on Sunday, and at least one con-

celebrated mass in the chapel.

## Similar Schedule

"The retreat is very similar to last year's in tone," Jane stressed. "I'm really excited about it . . . the two priests sound like extraordinary men."

## Father Holland

Father Holland is working in the inner city of Chicago in Holy Family Church. Father entered the Jesuits in 1937 with Father Bowman. Ordained in 1950, he taught at the University of Detroit, Xavier University, Loyola Academy in Chicago. Father Holland has given re-

treats to collegians and nuns. He has written two books and number of years.



Fr. Bowman

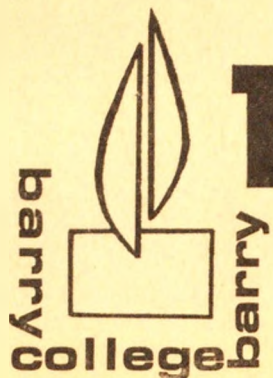
Father David Bowman is from the department of Faith and Order of the National Council of Churches in New York. Father received his A.B.

and M.A. in the classics at Loyola University in Chicago, and his doctorate in sacred theology from Georgian University in Rome. Father Bowman has taught in several Catholic schools in the United States.

Father Bowman has worked with the ecumenical movement for several years as the first Roman Catholic on the staff of the Faith and Order Department of the National Council of Churches.

ASSEMBLY TODAY

11:00



# THE ANGELICUS

college • miami • florida • 33161

Vol. XXVII, No. 9

February 5, 1968

'MUCH ADO'

February 18

## SGA to Revise Judicial Branch With 2 Courts

The SGA is quickly discovering that its members mean business when they set out to revise rules in the students' behalf.

At the December 16 meeting of the SGA elected members, the ad hoc constitutional revision committee presented its recommendations for revamping the judicial board. After three hours of debate and a presidential veto of the proposals, the members returned the controversial revisions to the committee for further evaluation.

### Dual Court System

The revisions, proposed by the committee headed by Mickey Leonardi, concern a dual court system with two chief justices. The judicial branch offers no court of appeals to student defendants at present.

### Two Factions

Two factions developed during the meeting — those who advocated the dual system with two distinct chief justices, and those who approved the judicial and appellate courts, but opposed having two chief justices.

Regardless of the dissension, it was obvious that both factions had a common goal — "to make sure that every girl will get every possible chance for a just trial." Mickey Leonardi stated in an interview following the meeting.

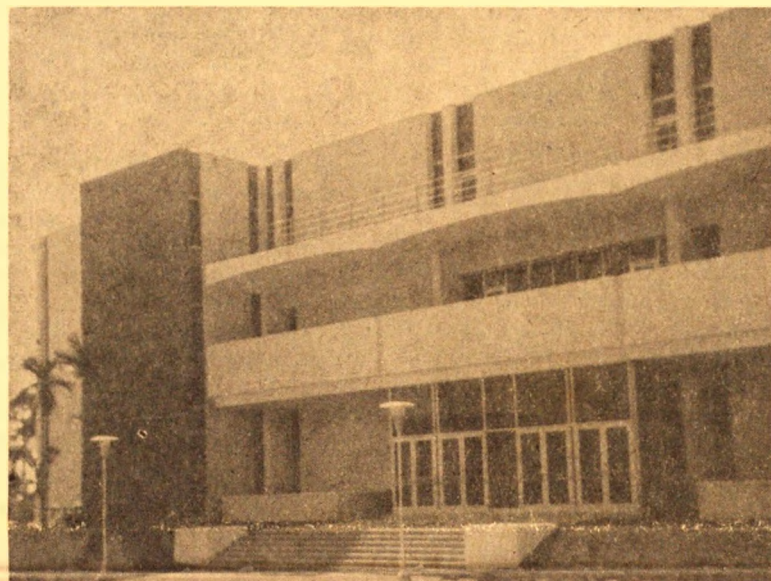
Mickey explained that the new judicial plan, if accepted, will consist of four justices and a chief justice for each court "to insure impartiality and a completely new trial for a girl who appeals her case." According to

(Continued on Page 2)

Sister M. Ignatia, librarian, announced this week that students may check out books from the library until February 12. The library will then be closed from February 13 - March 15.

Faculty are asked to assign all readings now, so that students may take the number of books needed for study.

All books must be returned to the new Monsignor Barry Library on March 15.



Final preparations are being completed for the Monsignor William Barry Library, due to open March 15. See page 2 for complete story.

## Curran Opens Lectures; Social Worker Follows

Highlighting the second semester lecture series will be three experts in the fields of education, social work and philosophy. The talks will be free and open to the public.

Father Charles Curran, an educational psychologist, will talk to graduate classes in the education department. He will speak publicly on Wednesday, February 21 at 8 p.m. in the auditorium. Father's talk will concern "Problems in Confidentiality in Group Counseling."

Father Curran was professor of psychology at St. Charles College in Columbus, Ohio, for thirteen years, while he also served as personnel and family counselor for the diocese. Father was visiting professor of psychology at the University of Louvain, Belgium, and for the past twelve years, has been professor of psychology at Loyola University.

A member of the advisory council of the Academy of Religion and Mental Health, Father is also on the editorial board of the *Journal of Pastoral Counseling*. Father Curran's best known works are *Personality Factors in Counseling* and *Counseling in Catholic Life and Education*.

Father Curran is noted for his

numerous articles on counseling and psychotherapy, psychosomatic medicine, learning and personality.

### Fr. Driscoll

Father John Driscoll is the second speaker of the series. Fr. Driscoll will discuss "Community Development" on Wednesday, March 13 at 7:30 p.m. in room 120. He will also address students and professors of the school of social work.

### Fr. O'Conner

Dr. Daniel J. O'Conner will conclude the series on March 27 at 7:30 p.m. in room 120. Dr. O'Conner will speak on the "Intellectual Novelty of Christianity."

## Gov't. Official On Campus

An expert on Asian affairs from the State Department will speak today at three different times.

Richard Donald, an experienced foreign service career officer, will lecture in the auditorium at 10 a.m., 3 p.m., and 4 p.m.

## Faculty Adopts Calendar Changes

By a slim margin of 36-28, the faculty and administration approved a new semester schedule which will go into effect August 29, as an experimental plan.

The main reason for the change is academic. Sister M. Arnold, academic dean, told THE ANGELICUS, "I feel that students will do better scholastic work. Too much time is lost after the Christmas holidays until exams."

The academic change will ease the difficulties between the Barry and Biscayne class schedules.

Registration for incoming freshmen next year will be held August 29 with classes officially beginning September 3. Classes and final exams will be completed before Christmas holidays giving the students approximately a one month vacation between semesters. Two weeks will be allowed for vacation at Easter and commencement for 1969 will be held on May 18.



Sr. M. Arnold

Thanksgiving day is the only freeday for that holiday period. Sister Arnold said classes will be held as scheduled the following day. A similar plan of ending classes before Christmas was voted down two years ago by the faculty. At that time some felt the change was necessary, but others foresaw too many insurmountable problems in the departments.

The plan was again brought to the attention of the college administration this year. On Dec. 15 Barry and Biscayne administrators held a joint meeting to consider the plan. At the Jan. 16 faculty meeting the new calendar was presented and adopted.

Many administrative and curriculum departments voted against the plan for the present time. With this new program going into effect immediately, pressure will bear on the admissions and registrar offices.

"As far as our office is concerned, the new plan causes a great hardship," said Grace Schollmeyer, registrar. "Since it will benefit the students, we will go along with it."

(Continued on Page 6)

## Rosecrance To Address First Forum

Dr. Francis Rosecrance, professor of education at Florida Atlantic University, will conduct a forum on inter-group relations this morning at 11:00 in the auditorium.

This is the first student assembly for second semester.

The program is co-sponsored by Barry College and the National Conference of Christians and Jews. Dr. Rosecrance will speak on the inter-disciplinary approach to inter-group relations.

Dr. Rosecrance received his Ph.D. from Northwestern University. He was a professor of education at Northwestern, New York University, and was dean of the college of education at Wayne State University in Detroit.



F. Rosecrance

Dr. Rosecrance is a member of Phi Beta Kappa, Phi Delta Kappa, Florida Education Association, National Society for the Study of Education, and the American Association of University Professors. He is the author of *The American College and Its Teachers*, published by the Macmillan Company in 1962.

## Florida Color Schemes Add Sparkle to Barry Library

by Giustina Misuraca

The Monsignor William Barry Library is more than just a building; it is a building with personality, supplied by Vern Currie, interior designer for the Richard Plumer Business Interiors Company, Miami.

### Library Colors

Colors for the new library are Florida's own orange, yellow, green complemented with the occasional use of blue. The colors are bright, but Mr. Currie commented, "I feel these colors stimulate rather than loll the students." Colors are used in the upholstery and the carpeting, while wall coverings are in neutral colors. Neutrals were used in these areas to emphasize the furnishings and their arrangement.

The vinyl wall coverings range from off white on the fourth floor, to a yellow on the third and a light green on the second floor. Both practical and permanent, the vinyl resembles a burlap fabric, referred to as grass cloth.

Cinder block, painted a pale yellow, is used for a number of walls on the first floor. Occasionally one may see a bright orange wall in one of the corridors. Walls in the lecture rooms have three sides painted one color and the remaining side painted a contrasting or darker color; for example, yellow and dark green. Mr. Currie explained, "The use of a different color on one wall takes away the cubical effect from a room."

### Draperies

Draperies covering the library's many oblong windows are also hued in a neutral off white. Made of Verel, a fireproof synthetic replacing fiber-glass, the draperies were specially machine made from a hand woven sample. The fabric, appearing to be hand made, has a checkerboard weave. The same off-white color will be used in all the library

windows for the interior purpose of light control and for the exterior purpose of uniformity.

### 2,200 Yards of Carpet

Just as the wall covering gradually lightens on each ascending floor, so do the 2,200 yards of carpeting covering the floors of the library. Blue will be used for the first floor, green for the second floor, orange for the third floor and gold for the fourth and top floor. The green and gold carpets were specially designed for the library.

### Unified Appearance

Mr. Currie stated, "When you order such a large quantity of carpeting, you are able to purchase it in different colors." Each floor has its own color scheme and furniture arrangement, but the use of the related colors and the harmonizing effect they produce give the library a total, unified appearance. The library furniture arrangements and color schemes have been so designed that furniture could be interchanged on each floor without destroying the individual look.

### Study Areas

In the library's general study areas, nogahyde furniture upholstery has been used. This is both attractive and practical when one considers the amount of use these areas will have. Colors for the nogahyde furniture include; ivory, mustard, turquoise, olive green, gold, orange, and camel tan. Steelcase and flat finished walnut wood will be used with the nogahyde. Walnut has been used extensively in the library for wall paneling, wall units for books and for the glass paneled doors.

### Contemporary Furniture

The furniture is contemporary with straight, clean lines. Some of the areas of the library, such as the audio-visual room will be furnished with pure modern furniture designed by Herman Miller. The room features mold-

## Players Perform 'Much Ado'

The second semester of Culture Series begins Sunday, February 18 at 8:15 p.m. in the Auditorium with the National Players performing *Much Ado About Nothing*.

This comedy written by William Shakespeare in 1642 is a three act play of wit and word rather than physical activity and locale. Because of its unique appearance the play takes place on one formal setting.

With its classical status, *Much Ado About Nothing* appears for the third time in the Players repertoire. The players are the longest running national classical touring repertory company in the United States. Currently in their 19th consecutive season, the Players are on the road every year from October to May.

Their repertoire includes works of the great world playwrights; Shakespeare, Sophocles, Shaw, Aeschylus, Aristophanes, and Moliere.

Founded in the Speech and Drama Department of the Catholic University of America in Washington, all National Players are former students of the C.U. Drama department.



Dogberry (Carl Shurr, left) begins one of his long-winded explanations to Leonato (Alan Share, right) that make "Much Ado About Nothing," to be presented here by National Players, one of the funniest comedies in the English language. The Shakespeare masterpiece will be performed here on Feb. 18 in the auditorium.

## Barry Professor Becomes President of Illinois College

Sister Marie Carolyn, O.P., former head of the graduate division and history professor at Barry, was officially inaugurated as president of St. Dominic College on Jan. 27.

Sister was appointed to the position by Mother Mary Genevieve, O.P., mother general of the Sisters of St. Dominic of Adrian, Mich., who own and staff the four-year-old co-educational institution.

### Catholic University

Before her assignment at St. Dominic, Sister was a member of the history faculty at Catholic University for 20 years. There she became a full professor, a member of the undergraduate council and supervised the undergraduate major program in history.

doctoral degrees in history at Catholic University of America.

### Faculty Positions

She has taught on the faculty of the University of Detroit, Siena Heights College, the San Rafael branch of the University of America, the university itself, and at Barry College.

### Memberships

Among her memberships in professional and academic societies, Sister lists the American Historical Association, American Academy of Political Science, American Association of University Professors, Catholic Historical Association, Pi Gamma Mu, Pi Kappa Delta, and Phi Beta Kappa.

### SGA REVISIONS

(Continued from Page 1)

the committee's proposals, the chief justice will have the power to vote only in a stalemate, and she will not be allowed to question the defendant or advise the justices during the trial, except in case of stalemate.

### The Opposition

Noreen Bevilacqua and Missie Graham, senior senators, explained to THE ANGELICUS their reasons for opposing the judicial revisions. "I disagree with the idea of two chief justices," Noreen commented. "Both courts should cooperate and work together, and having one chief justice would serve as the link between the two."

Ellen Cerra, junior senator and member of the revision committee, answered Noreen's objection to the plan. Ellen explained that having the same chief justice for both courts could be detrimental. If the justice had formed her opinion at the first trial, she could influence the decision of the appellate court. "We are aiming for complete impartiality," Ellen emphasized.

### Helpful Advice

Missie objected to the proposed powers of the chief justice. She feels that a chief justice's questions or advice during the trial may be beneficial to the other justices in evaluating the case.

The revision committee will present its second set of proposals at the Feb. 6 SGA meeting. The plans will probably be voted on by the General Assembly at the March student assembly.

ed plastic chairs in turquoise and mustard with steel legs.

Miller also designs molded wood furniture, which can be found in some of the library's reading areas and offices. These chairs feature nogahyde seats and backs.

### Office Areas

Office areas will be furnished in steelcase with seats. The desks with white formica tops will be in colors of green and orange. Wrought-iron patio furniture upholstered in an all-over orange and yellow flower design will be used in the staff lounge. Some staff offices and sitting areas will have furniture upholstered in plaid fabric, orange with blue, orange with green and black with green. Solid turquoise will be used for some chairs.

The final touch to the interior design are the large white planters resembling egg cups. These will be used throughout the library as points of interest.

### Floor Plans

Mr. Currie stated, "Once the architect's plans are completed the interior designer begins his floor plans, first deciding on furniture design and furniture

(Continued on Page 3)



Sr. Marie Carolyn

She was elected to the post of secretary of the graduate school of arts and sciences and served on committees considering standards for promotion and methods of curriculum revision. Sister earned her master and

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## 'Lark' Presents Cast of 14; First Performance Feb. 23

Director Patricia Minnaugh has announced the cast for the February production of *The Lark* by Jean Anouilh.

A cast of fourteen will present *The Lark* on February 23, 24 and 25 at 8:15 p.m. in the auditorium.

The cast includes:

Warwick ..... Pete Pollard  
Joan ..... Bev McFarland

Joan's father ..... Mike Bobik  
Joan's mother ..... Arlene Moss  
Joan's brother ..... Vincent Farina  
Promoter ..... Don Bowerman  
Inquisitor ..... Bob Reisinger  
Brother Ladvenu ..... Tom Cutchall  
Beaudrincourt ..... Herb Aronstan  
Agnes Sorel ..... Sue Whitelock  
Little Queen ..... Linda Hill  
Charles ..... Jerry Bradbury  
Yolande ..... Phyllis Murzyn  
Archbishop ..... Ken Spry



Beverly McFarland and Jerry Bradbury rehearse a scene from "The Lark" to be presented Feb. 23, 24 and 25.

## Dean's Council Accepts Revisions

The new casual-attire dress regulations passed by the SGA will go into effect with a vote of confidence from the faculty.

The members of the dean of students' council recently approved the suggestions of the SGA to relax the dress regulations for on and off campus wear.

The council hopes that the new regulations will permit students to exhibit good taste and a sense of responsibility in appearance.

Personal discretion will now determine the proper attire for off-campus activities. Slacks and shorts, however, are not allowed on the academic side of campus, which includes the classroom area, Cor Jesu Chapel, the Monsignor William Barry Library, Thompson Hall and its surrounding area.

Copies of the revised regulations will be distributed to the student body by the SGA.

## YRs Kick Off Membership Drive

Ending the first membership drive, the Young Republicans are sponsoring a dance on Feb. 23 from 8 'til midnight in Thompson Hall.

The dance will feature the Norwegians and the theme "Baby Elephant Walk."

The YR membership drive will begin Feb. 12, Lincoln's birthday.

Tia Gustaff, YR member, explained plans for second semester. TIME magazine has asked the Barry YRs to conduct a campus presidential primary on April 24 to poll the Democratic and Republican presidential candidates.

Projecting into the future, the YRs will attend the Florida Federation of Young Republicans election convention at the Fontainebleau May 24-26.

## Staff Quests for Reporters and Legmen

THE ANGELICUS is searching for people who like adventure . . . people who would like to work on the newspaper.

Positions are open for photographers, sports writers, news reporters, feature writers, and a business manager.

Students who would like to work as "leg men" are also needed. Their job would be to report news leads to THE ANGELICUS News Room in Thompson Hall.

Students interested in any of these positions are asked to inquire in THE ANGELICUS News Room.

### Monsignor Barry Library

(Continued from Page 2)

arrangement and finally deciding on colors and schemes."

Mr. Currie continued, "Deciding the right furniture for a particular building is a difficult task and is usually done first."

The actual interior work begins in the construction stage. "We like to work with the constructor in order to prevent mistakes from occurring. It may seem trivial but a door swinging in the wrong direction could interfere with the arrangement of furniture in a room or near the door," Mr. Currie explained.

### Trying Problems

Workmen are now putting the furniture on the newly carpeted floors and they are still facing a few trying problems; for example, trying to fit book cases around a thermostat or electrical outlets.

It just proves that the interior designer's work isn't finished until the last ashtray is on the coffee table.

## Warwick, Association Top Popularity List In Glamour Questionnaire

A popularity poll recently taken on campus showed Andy Williams is the favorite male vocalist and Dionne Warwick, the favorite female vocalist.

The poll was sent from *Glamour* magazine to THE ANGELICUS.

Each class was represented among the forty students who participated in the voting.

In the male vocalist category, Andy Williams won over Johnny Mathis by only six votes and Frank Sinatra by eleven, while Ray Charles, Harry Belafonte, and Lou Rawls divided the remaining votes.

Dionne Warwick received about 80% of the votes in the female vocalist category and Petula Clark was her only con-

tender. Dusty Springfield, Nancy Sinatra, Lulu, Vicki Carr and Nancy Ames received no votes.

In the category of comedians, Bill Cosby won by only a margin of five votes over Bob Hope. Alan King, Buddy Hackett, Bob Newhart and Flip Wilson received no votes, while Woody Allen received two votes and Godfrey Cambridge one.

The category that caused the most problems for the voters was the one that involved popular groups. Many students said, "I want to vote two or three times!" But the Association won easily with the Mamas and Papas second and the Beatles third. While the Monkees received two votes, the Turtles and Cowsills received none.

## Corps Announces Placement Dates

The Peace Corps has announced dates for placement tests in February and March.

Tests will be administered February 17 at 1:30 p.m. and March 16 at 1:30 p.m. The Miami test center is Room 804, 51 S.W. 1st Avenue.

To take the test, applicants must complete a Peace Corps Application, available at post offices and the Peace Corps, Washington, D.C., 20525.

Anyone 18 or over with no dependents under 18 is eligible for the Peace Corps.

The Peace Corps test determines how an applicant can best serve as a Peace Corps volunteer.

## Alums Display Art Works

The Barry College Alumni Association is presenting an art exhibit through February 9 in the lobby of Thompson Hall. Exhibit hours are from 8 a.m. to 7 p.m.

Works to be displayed include oils, pastels, acrylics, mosaic and sculpture, as well as book jackets.

Contributing artists include Mrs. Lawrence T. Medoff, Mary Anne Guzman Czeck, Lena F. Lueg, Greta Rodriguez Laurence and Billie Fredericks Schultz. Others are Ralene Sullivan Diaco and Carol C. Hughes, chairman of the exhibit.

Miss Hughes and Mrs. Lawrence are teachers in Dade County, while Mrs. Diaco is an art consultant to the Dade County Public Schools. Miss Lueg is an art director with Walker and Company, a New York publishing firm.

All of the artists have presented previous exhibits of their work.

## French Grants Available

Five scholarships are now available for study in Southern France, according to a press release from the Institute for American Universities.

Qualified students may apply for one of five \$1000 scholarships for an academic year in Aix-en-Provence. In addition, the French government awards one \$800 scholarship for French majors and 25 tuition grants.

Applications should be sent by air mail to The Director, Institute for American Universities, 27 Place de l'Universite, 13 Aix-en-Provence, France.

Mary Agnes Naser and Elizabeth Stehle, special education majors, were recognized at a University of Miami dinner by Dr. Forrest D. Strunk.

Dr. Strunk addressed the special education supervisors and teachers on a new diagnostic clinic soon to be available in the Miami area.



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## State of the Campus . . .

President Johnson addressed the nation recently in his fifth State of the Union address. He asked the nation to hold fast in Vietnam and to quench the fires in cities.

He also requested an increase in taxes and a removal of the gold backing of the U.S. dollar.

The President directed his well-planned words to the Congress, the men and women who were elected to office by the people of this nation. They are the ones who establish the laws. They are the ones who legislate and lead the country. They are the ones who carry out the President's requests.

Although the President spoke on nation-wide television, he addressed his remarks mainly to the 535 Congressmen in that session, his Cabinet members and the Supreme Court.

He allowed the nation to receive his vital information and to judge for itself whether or not the Congress enacts his requests throughout the year and the requests of its constituents.

Here at Barry the SGA president addresses her remarks to the elected student Congress, but the general assembly has no way to observe the proceedings at these sessions. The general members, like American citizens, have the right to observe and study their elected officers. The present conduct of a closed session does not allow for this right.

## Retreat for Peace . . .

"Student power" is a most effective force on college campuses. It is a cry for academic freedom, freedom on morals, and freedom to do this and that. The purpose is misdirected today.

Here, "student power" can act affirmatively. Retreat is next weekend. It is the one weekend each year that the college provides time for students to recollect their lives, activities and studies and weigh the results.

Before any objectives are set by the retreat masters, let's make one strong, positive goal for the retreat — pray for peace. During semester holiday this nation came close to the "inevitable World War III" and the threat is not over yet.

This appeal is for the "student power" to join together with the one effort of making a retreat for peace. Now is the time for all good men to come to the aid of their country — with prayers.

## Views and Reviews

### Dr. Dolittle Seeks Pink Snail

by Sheila Weathersbee

"The world is full of fantasy and who are we to disagree?" asks the song of anyone who goes to see Rex Harrison as *Doctor Dolittle*. This is not a movie for realists or cynics unless they are willing to put their doubts to flight on the wings of the Great Lunar Moth, give imagination the reins, and join Doctor Dolittle in his ambition to find the Great Pink Sea Snail.

It all started when the good doctor gave up his human practice to devote his time to tending animals. With the help of Miss Polynesia, his erudite talking parrot, Dolittle mastered 500 animal languages which bolstered his clientele and made his home look like Noah's Ark. When the Push-Me, Pull-Me, or rather the two-headed llama arrived at his home in Puddleby, England, the doctor saw an opportunity to earn enough money to finance his voyage in search of the Snail.

A circus gave him his chance and despite being slightly delayed by a charge of insanity, he set out with his only three human friends played by Anthony Newley, Samantha Eggar, and Richard Attenborough.

After surviving ship-wreck and the ire of African natives the doctor's goal was realized. He was even able to return to England freely since all the animals had gone on strike and the townspeople were anxious for his return.

*Doctor Dolittle* is a magical movie full of sumptuous scenery, bright, vivid colors, gorgeous costuming, and happy music with catchy lyrics. Rex Harrison is as good as an eccentric English veterinarian as he was as an eccentric English speech therapist. Miss Eggar, Newley, and young Attenborough do not have roles that are too demanding. They don't understand their friend the doctor but they believe in him and they project that belief to the audience.

Though the movie is set in 1845 and though it is a fantasy, there is a message slipped into the dialogue here and there that is quite contemporary and real. The doctor sings, "I do not understand the human race. It doesn't treat people well with a different face." His animals do and after all, "Man is an animal, too." And later he sings, "If animals can be friends, why can't we?"

## Among Ourselves

### Sihanouk Praised as Football Hero

by Peg Nugent

A recent current events survey of fifty Barry students revealed that students are not aware of current affairs on the national and international scene.

Solitary students and individuals in groups, asked to identify ten names of prominent figures, were chosen at random for the census. The results varied, but a few generalizations offered material for interesting speculation.

Exactly half of the interviewees recognized at least one to five of the names. The other 25 could identify six to ten of the famous personalities. Three stu-

dents knew one figure, while only one could identify all ten.

Most of the students knew U. Thant, secretary general of the U.N., though one stated his position as prime minister of the U.S.

Thirty-six correctly identified Truman Capote as the socialite-author of *In Cold Blood*, but one thought he was a fashion designer; another, a government official.

William F. Buckley Jr., the conservative Republican who opposed Lindsay for the mayorship of New York, was known by 34 individuals, while one seri-

ously contended that he is a well-known Negro leader.

Most of the Spanish-speaking students immediately recognized Che Guevara as the Cuban revolutionary, allegedly assassinated in Bolivia. He was identified by 33 of the coeds.

Timothy Leery, the Harvard doctor who promotes the use of LSD, was identified correctly by 33 students.

Drew Pearson received a variety of responses. Thirty knew him as a political columnist for *The New York Times*, but one whiz placed him as a student at Biscayne College, while another elected him to the senate.

Thomas Hardy was known by many of the students with literary backgrounds, but a disappointing 28 could not name his position as author of *Far From the Madding Crowd*. A number of participants declared that he is the custodian at Barry, and two students were sure that he was president of the U.S. at one time or another.

The most difficult names to identify were Sihanouk, Prince of Cambodia; Marat-Sade, the two French inmates in the asylum at Charendom after the French revolution; and Dustin Hoffman, now famous as *The Graduate*.

The French philosopher provoked some humorous responses. One student had seen "him" on the news that afternoon, while another placed "him" as an old chieftan of the Arab nation. Still another believed "he" was an Israeli leader.

Sihanouk was recognized by only seven of the students questioned. Most ignored the name, but one excitedly declared that he had something to do with football.

The awareness varied considerably with the individuals questioned. With few exceptions, the members within one group knew about the same number of notable — proving again the adage about "birds with similar dress."

## Letters to the Editor

Dear Editor:

Unfortunately, it appears that your editorial of December 18 has been misinterpreted by some.

We do not feel that it was, "cheap sensationalism," "a belligerent message," or "a ridiculous outburst of folly." We also do not feel that it was meant to be personal or that any apologies were expected.

Rather, we interpreted the editorial as a bona fide request by a concerned individual to have the "monopoly of power" that rests in the Office of the Dean of Students investigated.

We join you in your concern and your request.

Martha Madigan  
Joan Mitchell  
Mary Lou Siry  
Ellen Cerra  
Mary Cathryn Miller  
Pat Loughran  
Linda Patino

Dear Editor:

THE ANGELICUS editors are serious, interested, loyal students representing an opinion larger than their own. Anyone who really knows them could hardly accuse them of "cheap sensationalism."

... Their editorial has been labeled "a ridiculous outburst of folly" by an adult student, living off campus, who probably has little or no recourse to the Dean's (of students) office.

... We profess to teach adults, yet we wag our fingers and say "naughty, naughty" when our

## Renick Narrates New Documentary

Ralph Renick, WTVJ vice president for news and member of the Barry College lay advisory board, will narrate a half-hour television documentary, "Victims, Inc." will be presented as a Channel 4 F.Y.I. (For Your Information) special.

The program will depict, through the viewpoint of victims and their survivors, what it is actually like to be threatened by a vicious assailant in your own home. It will delve into the psychological scars left by a criminal assault.

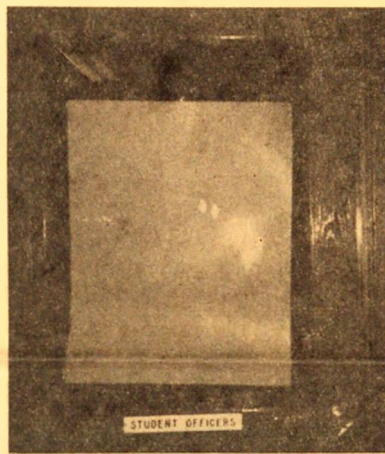
The show is designed to measure the true impact of being on the end of a crime of violence.

"Victims, Inc." will be televised, in color, Tuesday, Feb. 6 at 10:30 p.m. on Channel 4.

students ask questions and make demands — as adults do — by having recourse to the editorial page of their newspaper.

Let us, as the student officers suggest, meet openly — administration, students, and interested faculty — and let the students present their case as identifiable individuals, not as an ambiguous group.

Sister Margaret James, O.P.



P.S. Enclosed is a picture I took of the judiciary board in session . . . at least I was told that they were in the room behind that cardboard pasted over the window.

Dear Editor:

I read with interest the editorial, the replies, and the editorial footnote to one of those replies, all dealing with the structure of the office of the Dean of Students.

It seems to me that as a rule the right of students to object to anything within the framework of an academic institution to which they belong is a vital part of the growing process which should take place during the college years. It is usually a sign of good health, academically speaking, because it shows that students are concerned with their institution and its operation. I think you should be encouraged to speak out when you feel that something needs to be said.

Barry College is, of course, a school with a strongly conservative orientation. Thus, reactions to your "speaking out" will usually, if not surprisingly, be predictable. Even so, this provides for a healthy exchange of thought, which in itself has considerable value. When issues are never aired, nor values questioned the time will have come for very serious concern on the part of all of us. No institution is in more serious trouble than one in which everything is accepted without question. Such an institution is well on the way toward decline. Let us hope that this may never characterize Barry!

Thomas Spacht



THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

Printed by Center Printing.

Address all inquiries to Editor, Box 36, Barry College, Miami, Florida 33161.

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On the Other Side of the Desk

# 72 Interns Drill Readin', Riten', Rithmetic

by Adrienne Moore

"No more teachers, no more books . . ." This was the slogan of seventy-two Barry interns who soon learned that being on the other side of the desk wasn't as easy as it looked.

school to become familiar with the academic procedures and her future class.

Afterwards, each girl must spend two hours a week in the school until her actual internship begins in November. Most

basics. I feel there is a need there, which I hope to fulfill."

The basics are the poorer students. High school is probably their last contact with education, Betty said. So in her teaching she attempted to familiarize them with the practical aspects of English.

Her program emphasized English as a communicative art in which she taught English literature of the past, newspapers of the present and suggested career opportunities for the future.

In the literature section she explained that these students have a reading problem and so it was necessary for her to study each subject with them.

In her practice teaching Betty found that each class has its own personality and so her daily plans had to be flexible.

"Kids today are basically more aware of everything that is going on than most adults give them credit for," stated Betty. She felt that you can meet them on a common ground and she learned from them that a teacher must be a good sport.

Concerning herself, Betty said that as a teacher there is a creativity of freedom for development. "In school you are searching for a need; in teaching you can fulfill this need."

Devon Larkin, student teacher at Miami Jackson, says that interning is "a lot of hard work and heartache, but fun. I could think of nothing I'd rather do more."

Devon taught art to high school students who have had limited experiences because of their deprived situations. The class was a relaxed atmosphere with radios going during the sessions.

Each student must complete a different art project every six weeks. During Devon's internship the students studied perspective, dominance in art and human figures. The high school supplied the students with vertical files, magazines and outside art materials to aid them in choosing their projects.

Devon had no major discipline problems. "I did not set out to be a popular intern. I'm there to learn how to teach," she said.

Devon suggests that maybe the Barry program begin after September experience. Since the students are already involved in classes, it is difficult for a student teacher to be dropped into an established classroom situation.

As far as height, Devon had no trouble. The students were always willing to reach for high objects, she smiled.

Another petite intern was Linda Meyer, who realized "they're growing them bigger nowadays" when a first grader looked her straight in the eye.

Interning at Amelia Earhart Elementary School, Linda taught physical education to average

students, special education children, primary deaf children and language disability students. Even though she had such a variety there were no communication problems.

The first week, the students tested Linda, but she proved to be as strong a disciplinarian as her interning teacher and just as much fun.

Linda studied the school's program before her internship began. Her college studies were applicable for junior high and high school physical education classes, so she had to modify her elementary programs.

One of her most interesting experiences was to teach a mixed group, the cha-cha. She introduced the dance as a coordination exercise, but the boys soon discovered they had to dance with the girls.

"I tried to find a way to reach all of the kids," Linda said, "I was mainly interested in establishing a good rapport."

Linda said that she always had to let the older group know that she was as just as good an athlete as they were. "I'm not the typical athlete," Linda laughed. However, she surprised the students and herself one day while demonstrating basketball techniques. "I shot 10 baskets in a row."

For her last project, Linda conducted physical fitness tests sponsored by the American Association of Health, Physical Education and Recreation. The students were required to run the 50 yard dash, 600 yard walk-run, shuttle run, softball throw, sit-ups and flexed arm hang. Of course, they challenged Linda in the testing. She beat the students in the 50 yard dash, boys included.

Mary Agnes Naser, sociology and special education major, interned in North Miami Elementary where she taught 14 mentally retarded children.

Maggie said that in her program she stressed good work habits, discipline, independent study and self-expression. She established a good rapport with

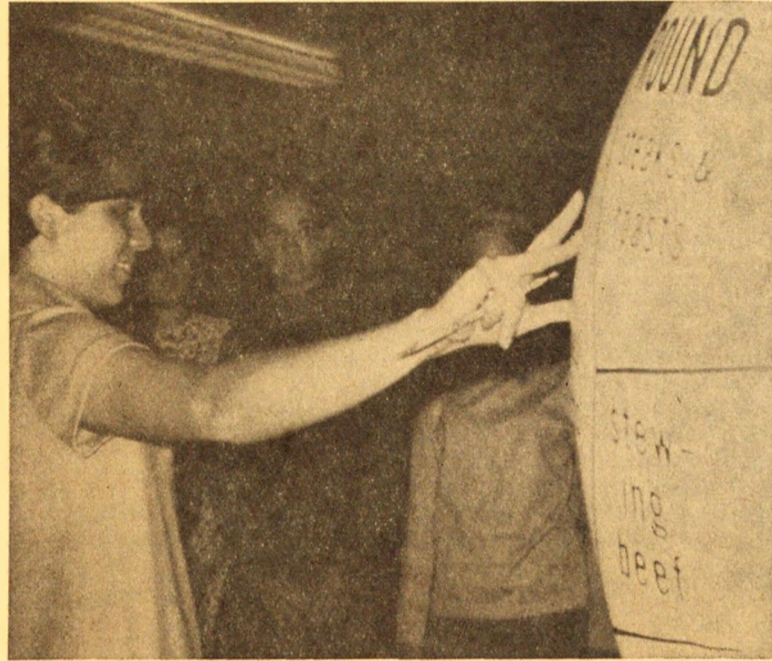
her students because of the strong foundation which her interning teacher had established.

During the day Maggie conducted classes in arithmetic, language arts, social studies, reading and art and music. These students because of their disabilities must learn practical things for their later life.

"The challenge in the teaching is trying to figure out ways to reach the children," Maggie said. The classroom situation is highly individualized, because



"The girl in white" is Linda Meyer, who referees a basketball game during internship.



Mary Catherine Ungar, home ec major, explains meat cuts of a cow using a three-dimensional illustration.

Internship is the highlight of every future teacher's college years. Under the Barry program, approved by the State of Florida, education students intern for nine to ten weeks in the Dade County public school system under the guidance of a supervising teacher and a college coordinator.

Sister Ann Thomas, head of the education department, explained internship as "the final screening process before the student is approved by the college as a person fully prepared to teach."

Of the 72 interns this year, 33 girls were in 15 elementary

states require about 300 hours of practice teaching and observation, Sister explained.

The internship is an opportunity for each student to try out the theory which she has learned during her three previous years of education courses, Sister continued.

Sister explained that a girl is judged on her relationship as a person to the children and on her ability to implement the achieved theory into acting skill. The student teacher must develop a rapport and communication with the students, Sister said. She must have poise and a rich personality.

Each major department must visit the intern twice during her internship program to see that the student is teaching her specialized subject adequately. The education supervisors, known as college coordinators, visit once a week to see that the education theories are being applied.

So, as Sister added, the liberal arts departments and the education department merge to evaluate the intern.

Four interns eagerly discussed their ideas and teaching programs. They reflected their opinions on the Barry program and mentioned their dismay at having to leave their student classrooms.

Betty Dowdall, an intern at Hialeah High School, taught five English classes daily. She said, "Out of all my classes, I feel a greater closeness to the



"Snow White and the Seven Dwarfs" was presented by Mary Agnes Naser's special education class. The children learned the story and songs from a record and ad-libbed the script.

schools and 39 girls taught in 14 secondary schools. In addition, a Biscayne College graduate entered the Barry program and two students in the graduate school interned in guidance and counseling.

"Furthermore," Sister Ann Thomas said, "this was the first year for special education, of which there are six girls."

The Barry internship program was begun in 1943 with the collegiates interning in Catholic schools. However, in the 1950's the college realized that the average graduate obtains a job in her local public school system. So, Sister affirmed, it was decided to coordinate a program with Dade County Board of Education to allow students to intern in local schools. "We never are able to fulfill the request by the county for interns," said Sister.

Each intern prior to her internship must complete a September experience. In other words, she must attend the formal opening of her assigned

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# Campus Clips

- February 3-4: THE YOUNG AND FAIR, produced by junior drama major, Jeanne Zynda, will be presented on Saturday at 7:30 p.m. and on Sunday at 2:00 p.m. and 7:30 p.m. in the Little Theater at Barry College.
- February 4-5: Organ recitals will be held in the Cor Jesu Chapel at 8:15. There will be a donation of \$1.00.
- February 5, Monday: Mr. Fitzgerald of the American Girl Service will talk about part-time jobs at 11:00 a.m. in Room 120.
- February 7, Wednesday: The English Association presents THE GENIUS, an original two-act play in the Little Theater at 11:00 a.m. and 8:00 p.m.
- February 8, Thursday: Marine recruiters will be on campus.
- February 9-11: Student retreat.
- February 16, Friday: Navy recruiters will be on campus.
- February 18, Sunday: The National Players present Shakespear'es MUCH ADO ABOUT NOTHING at 8:15 p.m. in the Barry College Auditorium.
- February 21, Wednesday: Rev. Charles Curran, psychology professor from Loyola University, will lecture on "Problems in Confidentiality in Group Counseling" in the Barry College Auditorium at 8:00 p.m.
- February 23, 24, 25: Barry College Drama Department presents THE LARK in the Auditorium at 8:15 p.m. There will also be a Saturday matinee at 2:30 p.m. Admission is \$1.00 and \$2.00.
- February 28, Wednesday: Le Treteau de Paris performs Tartuffe, in French, in the Barry College Auditorium at 8:00 p.m. Tickets are \$1.00 and \$2.00.

## From 'Peanuts' to Astaire, TV Viewing Offers Variety

Winter Olympics, Fred Astaire and a "Peanuts" special will draw February television audiences.

Winter Olympics will be televised via Early Bird satellite beginning February 6 through February 18.

The Fred Astaire Show will brighten Wednesday, February 7 viewing. The program will feature Fred, Barrie Chase, Sergio Mendes and Brasil '66 and Petula Clark from 9 til 10 p.m.

Music From the Land is the feature of February 9 from 10

til 11 p.m. The program is an American profile of country music.

Golden Globe Awards with Andy Williams will appear Monday, February 12 from 10 till 11 p.m. Andy hosts the presentation of awards for excellence in television movies here and abroad.

You're A Good Dog, Charlie Brown will appear on Valentine's Day, February 14 from 8:30 til 9 p.m. with the entire "Peanuts" crew.

# Semester To End With Christmas

(Continued from Page 1)

The registrar's office is hoping for an expansion in personnel perhaps in the spring. The interim between summer school and the next academic year will be troublesome.

Col. T. R. Donahue, financial aid director, personally accepts the plan, but must back the admissions and registrar offices because "financial aid cannot be awarded until an acceptance is sent from admissions."

For the new academic year the plan can be an economical one, explained Sister Arnold, in that holidays are at a minimum. Students would necessarily be traveling during Christmas and Easter vacations, bypassing the traditional Thanksgiving.

Sister Arnold also added that the 1968 summer school will remain as scheduled for June 24 through August 2.

Contrary to the administrative view of the program, some department heads are presently against the plan although in theory they agree it is acceptable.



Sr. A. Thomas states that the whole idea is good, and has many advantages but "the question of hours in practice teaching especially in states where there is a higher requirement than Florida poses a problem."

"Since the trend in professional education is for more extended periods in student teaching, the reduction of ours from 10 weeks to eight weeks is really serious," she added.

The week of September experience (student teachers spend the first week of the opening of elementary and secondary schools in the public school of her assignment) coincides with the date set for the opening of Barry.

The nursing department also expects some problems, but Sister Loretta Michael, head of the department, reports that she is now working on a plan to present to the administration for approval.

Sister Marie Siena, dean of students, foresees no problems in housing. She explains the only difficulty would be maintenance of the dorms between summer

school and the beginning of the academic year. Sister believes that this new calendar change is a better opportunity for the students economically, psychologically and academically. "The advantages to the students far outweigh the disadvantages to the faculty," she said.

Mr. Thomas Spacht of the music department supports the new plan. Besides the advantage of students taking exams before Christmas, Mr. Spacht said that the plan allows for a flexibility of special programs for the college. "By 1970 the college will have the threat of a state university at its door," he continued, "and this program will open many avenues for more independent study and creative thinking." He suggested that perhaps the second semester can be delayed until February to provide for special projects.

"It's too bad all the problems were not studied before the program was adopted," said Sister Margaret James, head of the art department. It is a good program for Barry-Biscayne consortium, but the nursing department and business offices are hindered, she added.

"If the second semester could be delayed, then perhaps the period from December until February could be used for independent study, special accelerated courses or a new program for the nurses."

Mr. Charles Cassini, philosophy teacher, voted against the plan, stressing that it could be delayed one year. Mr. Cassini favors the new calendar personally, but sympathizes with the admissions office. However, he said that it would be nice to take care of all academic business and final exams in order to devote Christmas time to a vacation period.

Sister Joanetta, head of the graduate division, approves wholly of the plan. "The students can return after Christmas with new vigor in a new year." She has sympathy with admissions but does not feel that the problem is impossible. "The gains are greater than the losses," Sister said.

"I'd like to see it tried," said Sister Christopher, treasurer of the college. Sister can see some maintenance difficulties in her area, but says that they can be worked out.

Sister Robert Louise, head of the English department, agrees that the change should be made. Sister foresees no problem concerning the study abroad program.



Sr. L. Michael



Sr. Christopher

## College Talk

by Debbie Wirges

Incarnate Word College in San Antonio, Texas, in cooperation with the Universidad Ibero-Americana will hold its third summer school in Mexico City. The six week session will begin June 17 and end July 27. Literature courses will be offered in Spanish, and other courses will be offered in English. Students will live in private Mexican homes arranged for and approved by the university.

Electronic Computer Programming will be introduced by the math department at Molloy Catholic College for Women in New York. The course will be open to all juniors and seniors regardless of their major fields, and no special math background is required. Guest lecturers are to be scheduled, and the students will be given opportunities for experience.

Florida Atlantic University is initiating a Dial-A-Sport event—a 1968 university-wide, three-sport telephone tournament. This event will consist of contests in handball, paddleball, and singles tennis. Each participant will sign up on a list and then have the opportunity to challenge anyone else on the list for the position and rank from first downward. The contest will be arranged by telephone by each of the challenging contestants, with name, phone and rank in that particular sport.

A survey was taken at Miami-Dade Junior College about the men's opinions of girls' wigs. Falls are certainly the most recent fad, and the guys had different reactions to them.

"I like falls," said one. "They give girls that air about them that makes them irresistible to men." Another said, "You can tell that the hair-piece really does not seem to fit their own hair..."

A girl fall wearer said, "I wouldn't be caught dead without my fall in public till my own hair grows to the length of the fall..."

The University of Miami HURRICANE awarded "Hurricane citations." One of them reads as follows: "The Alfred Hitchcock Award was uncontested and therefore unanimously awarded to Ashwani Kumar Jagan Nath Milkhi Ram Rurki Ram Sharma, HURRICANE Photo Editor, who succeeded in appearing in all of his own pictures."

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