

In bluejeans, slacks, shorts, and sweatshirts, students joined together to move 63,000 books from the old library to the new Monsignor William Barry Library, scheduled to open officially in March.

## Rare Books, Typing Rooms Highlight Barry Library

by Giustina Misuraca

The Monsignor William Barry Library, due to open in March, is now filled with 63,000 books moved by the student body on February 14.

What else lies behind all those glass paneled doors in the new Monsignor William Barry Library? Plenty of rooms with special names and special uses.

The main feature on first floor is the 300 capacity audio-visual lecture room. One side has a gradually elevated platform with lecture chairs and the other side a film screen run electronically. The room can be divided into three separate rooms by means of fold-a-door, which can be used as chalk boards or as a screen for a film. Across the hall is the audio-visual work room with a kitchenette.

### President's Office

The first floor also contains the president's office and offices of some members of the administration. Offices of the dean of the school of social work and the dean of the graduate school will

be located on the first floor. The school of social work will maintain three seminar rooms and viewing rooms with two way mirrors.

In the receiving room is a Vacudyne machine which fumigates books. This process by means of gas cleans and kills any bugs or germs that may exist in any incoming books.

### Turnstiles

Students will enter the main level of the library through turnstiles which operate manually on entering but electrically on departure. The turnstiles are referred to as the Perey Book Control. At the entrance below the vaulted ceiling is an exhibition area.



Sr. Ignatia

Adjacent to the exhibit area are rows of lockers which provide space for students to store typewriters or extra belongings. The lockers are coin operated with security locks and keys.

### Library Offices

Three library workrooms are located on the first floor along with the offices of the head librarian and the assistant librarian. Across the hall from the

(Continued on Page 4)

## Transfer Trend Continues with 81

The University of Miami leads all colleges with the number of transfer students now at Barry. There are 50 of the 81 transfers on campus from the University.

The majority of the remaining 31 transfers are from Miami-Dade Junior College. The total number represents a 30 per cent increase from last year establishing a trend which the administration hopes will continue.

Of unusual interest is that 15 per cent of the transfers are non-Catholic. Mrs. Grace Schollmeyer, registrar, explained that Barry College's reputation as a small, personalized institution accounts for the non-Catholic percentage.

Although not counted as transfers, the Biscayne College students now taking courses at Barry total 38. This is a 50 per cent increase since first semester.

## Drama Major Renews 'Women'

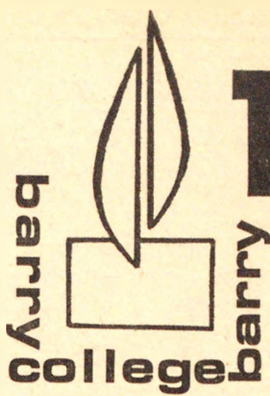
*Little Women*, a play directed by Bonnie Benedict, a junior speech and drama major, will be presented in the Little Theatre on March 1 at 7:30 p.m. and on March 2 at 2:00 and 7:30 p.m.

By combining the book, a childhood favorite, with several play adaptations, Bonnie wrote her own version. Her aim is to present the play as realistically as possible, in contrast to the surrealistic plays put on by other drama students.

In addition to gaining experience in and knowledge of directing, Bonnie would like to "create something beautiful out of words on a piece of paper. It's exciting to have well-known characters come to life."

The cast for *Little Women* includes:

Hannah	Monica Sullivan
Beth	Cathy Luckfield
Meg	Sigrid Iberria
Amy	Linda Schear
Jo	Pat Dolan
Marmee	Sandy Stant
Aunt March	Mrs. Suggs
Harriet Gardiner	Carol Ritchie
Sallie Moffat	
	Pauline Hawthorne
Laurie	Don Foley
John Brooke	Jimmy Sirman
Prof. Bhaer	Bill Pilger
Minna	Sandy Pearlman



# THE ANGELICUS

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February 19, 1968

## SGA Student Assembly Airs Problems, Proposes Revisions

The Feb. 12 student assembly was precisely that.

Attracting more than 150 day and resident students, the recent "no-faculty-admitted" assembly verbalized campus questions and complaints — some were referred to SGA committees; others were merely "out in the open" issues.

Paramount among the discussed topics were a revision of weekend sign-out procedures and curfews, engaging big name entertainment on campus, day student involvement, faculty-student rapport, and the authority of the office of the dean of students.

The assembly agreed that stu-

dents should assume more responsibilities in order to hold more campus power.

One student proposed simplifying the procedures of weekend sign-outs. Rather than having a permission slip signed by the dean of students, the student suggested that girls be allowed to sign out to their destination from the dormitory. Students would still have written permission from parents on file.

Another student suggested charging an additional activity fee to engage popular entertainment in conjunction with the University of Miami and Miami-Dade. Only two students opposed the plan.

Discussion followed on the relationship of students and faculty on campus. One senior lamented that the faculty was not at the assembly to hear the students' views. "None of us has forgotten the faculty-student meeting we had when we were freshmen, when we were dropped from NSA!"

The senior suggested an open student-faculty dialogue to solve campus problems.

Students burst spontaneously into applause eight times as they listened to leaders' views on campus life.

The SGA officers prefaced the open forum with a discussion of the library move and the March 23 Career Day.

## Glamour Winner Chosen; Now In National Contest

Ochi Rodriguez will represent Barry College in the 1968-69 *Glamour Magazine* contest for the ten best dressed college girls in the nation. She was chosen by the students from fifteen other girls on points of fashion which contribute to the total "college look."

*Glamour Magazine* sponsors the contest annually. Each participating college selects one representative, who must then submit three pictures of herself in school, evening, and casual wear.

Through state and regional competition, contestants are eliminated, and the ten top winners will travel to New York. Winners meet and consult with well-known hair and fashion stylists, and attend Broadway shows. The girls will also model for the back-to-school issue of *Glamour*.

Miss Rodriguez was chosen this week from sixteen finalists, four from every class, following a fashion show and voting by the student body.

The fifteen finalists were: seniors, Freddy Blanco, Joan Gunther, Barbara Moore, and Carol Ritchie; juniors, Gayle Huey, Sylvia Iturralde and Terri Weichman. Frances Bacon, Carol Closky, Mary Dorman and Heather Kalaska were the sophomore contestants, and freshmen were Michele Clair, Frances McManus, Kathy Miller, and Sharon Ruddy.

The *Glamour* competition is sponsored annually by the Social and Cultural Committee of the SGA. Carol Lynn Kendall was coordinator for the committee.

## 'Lark' Star Quips 'I'm Third'

by Linda Schoolcraft

Most students associate the name Pete Pollard with the roles of Mordred in *Camelot*, Henry VIII in *Royal Gambit*, The Bully in *Roar of the Greasepaint*, the *Smell of the Crowd*, and now, Warwick in *The Lark*. But few students know about Pete Pollard, the person.

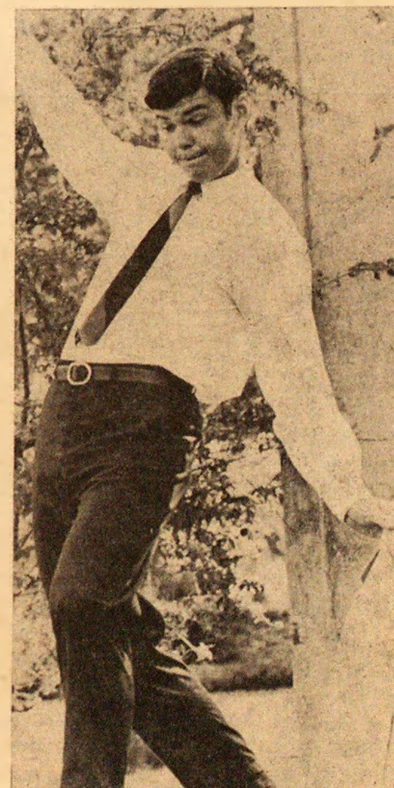
Pete was born in Miami. At the age of three he won first place in the home news "cute kid" contest. He claims that he has always been a "ham" and loves to entertain people. This feeling of accomplishment in making people happy is what Pete receives from acting.

### I Am Third

His brown eyes twinkle and his laugh is the laugh of a person who loves life to its fullest. He believes that an individual should have a philosophy of life and live to that philosophy. "I am third" is a phrase in which Pete believes. This phrase means that God is first, others are second, and then the individual is third of importance in life.

### Acting Career

"In order to act, you must know yourself," maintains Pete. He hopes to make acting his career. At this time he is taking some classes at Barry while also attending Miami-Dade Junior College.



Pete Pollard, starring in 'The Lark,' loves to entertain people; he feels an accomplishment in making them happy.

Pete has worked in repertory summer stock with the Arrow Rock Lyceum in Missouri, which went on tour one summer. Musi-

cals are his favorite type of theatre, but he loves his role in the next production of the drama department, *The Lark*.

### Forms the Character

Warwick, which is Pete's role, is not really involved in the trial according to history, and so Pete is able to form the character as he likes. Warwick is the only Englishman in the play and represents the interest of his government at the trial of Joan of Arc.

At first Warwick wants Joan to be burned, but as the trial proceeds, Warwick gets to like Joan more and more for the way she stands up for her rights against her prosecutors. He then decides that Joan should not be burned. When Warwick comes to see Joan in prison, Joan thinks that Warwick will help her, but Warwick turns and walks away saying, "I don't want anything to do with your death."

### Nature of Man

Pete believes that *The Lark* makes a point about the nature of man. The Promoter believes that man is naturally sinful, but Joan sees the beauty in man.

Total awareness is not only a necessity for an actor; it is a necessity for everyday life. Pete Pollard, the actor and the person, accepts this awareness.

## Half A Hope and More . . .

There is still half a hope for the student government in its understanding of fair government. It recently decided to open half of its congressional sessions to the general members.

This breakthrough for some open meetings gives the general members a minimal chance to observe their government in operation. They will be able to see, firsthand, the procedures of the SGA and the functions of the elected members.

The closed sessions, which the government still persists in holding, denies the right of the public to observe its government. This denial can lead to dictatorial government.

A second hope for effective SGA elected members is the fact that they are not of one mind. Candidates often urge their friends to campaign for an office so that they can give an agreeing nod when legislation requires votes of approval.

This action causes suspicion among the voters that the government would become one voice, since all the elected members are close friends.

However, recent reports coming out of the SGA meetings, indicate that senators and representatives are not one voice. They are fighting for the good of their class through useful discussion and argument.

Legislation passed through the congress this year has frequently caused a good, knock-down, drag-out fight by the honest, interested elected members who feel an obligation to their constituents.

It is commendable to see the great commitment that each senator and representative has for her class and campus.

Strong, effective government develops with great legislative debate. Let's hope that the future will bring more constructive controversy and half a hope will become a fulfilled dream.

## Who Me? An NP . . .

Speak Out, Stand Up and Be Counted, all you namby-pambies!

The sentiments of one, opinionated student caused applause from the floor and sparked optimism for the future.

The SGA "students only" assembly allowed general members to express their opinions freely and to gain other student viewpoints on matters considered vital to campus organization and growth.

The apex of the assembly was reached when someone asked if curfews could be extended, another retorted that this request was insignificant compared to other issues and a third said that students are afraid to become adult, express their views appropriately and be recognized for their individuality and strong character.

Twice during the assembly the idea of a faculty-student confrontation arose. Airing out problems on both sides of the fence appeared to be the best solution to rectify any undercurrent.

All present agreed that the average student on this campus is willing to be lead instead of leading. Faculty usually wind up planning, organizing and constructing any projects. This lack of student interest and leadership was obvious since there were only some 100 students present, from a campus that boasts approximately 750 general SGA members.

The elected SGA members present consistently harped about the functions of senators and representatives. If anything is to be accomplished, the request must be channeled properly, the students agreed. However, it was obvious that the general members present realized the importance of the SGA or else they would have been among the uncouneted.

After all the hullabaloo was over, the SGA did manage to propagate its own public relations. One analysis of this assembly is that for the first time, a group of interested students and government officials have been able to meet on common grounds, express their views and be recognized. This assembly is a beginning for the SGA to show its worth and for the students to feel that someone is behind them.

## Views and Reviews

### English Major Creates 'Genius'

by Angela Halas

Martha Myers wrote, directed and starred in a highly successful play performed Wednesday, February 7th, in the Little Theatre.

Having long been interested in the actual meaning of the ambiguous term, genius, Martha studied its definition, and then created well-written play which she christened *The Genius*.

Faced with a similar problem to Milton's, that of what to have Adam say to Eve before the fall, Martha was faced with both writing lines for a girl attempting to converse with a genius, and speaking these lines. What would one say?

Martha does a good job of this, however, by having the character suffer with her in this dilemma. The girl has no easy time talking to Stephan even though her lines have been written specific-

ally for her. This is because Martha's genius is melancholy, sarcastic and irritable, if not irritating.

René Martinez, English teacher at Archbishop Curley High School, convincingly portrayed the gloomy genius in both manner and appearance. This is not to say that René is gloomy, but he does look like the common conception of a genius.

Drew Barrett, the "legend" of Barry College, or affectionately, the Barry boy, was type-cast as Keith, the fun fool who fortunately makes his entrance at the pivotal point of *The Genius*. After his entrance, the two main characters come to some knowledge about themselves and are drawn closer together.

Robin Saul, the mother in the play, and possibly the real actress of the group, portrayed a strong-willed, but not domineering maternal figure.

## Letter to the Editor

### Biggest Sin of Vietnam

Dear Editor:

I read with alarming interest the results of a recent current events survey reported by Peg Nugent in the February 5 issue of THE ANGELICUS. I do not believe I am one who panics over brief surveys conducted unprofessionally by campus reporters, however, I confess that I feel a great concern for the apparent lack of student awareness of world events.

That most students fail to recognize Marat-Sade or Dustin Hoffman is regretful, but to identify Capote as a government official or Drew Pearson as a college student, or Sihanouk as a football personality is indeed a sad exposé of culpable ignorance.

Peg's report reminded me of a similar survey conducted about a year ago by the Associated Press Managing Editors Association involving 425 men and women in the 21-30 age group who had attended college. These interviewees were asked to identify words common in World War II. According to the AP report, 61% of men and 40% of women knew that Munich stood for prewar appeasement, but 112 others thought it was a German politician. Again, 80% of the men and women recalled Dunkirk as a British retreat, and 74 others thought it was a town in New England.

The AP Log report concluded: "The report notes that this group of young, well-educated adults had a sizeable number of misses on connotation of World War II terms, indicating that a

larger number of less well-educated younger people would fail to interpret them correctly."

Surveys of the nature of the ones mentioned above deliver a somewhat frightening message. Are college students today accepting the responsibility of making themselves aware of their society and their world? In a more serious vein, are they reading in depth, are they reading critically and are they exchanging viewpoints among themselves on national and international issues?

More specifically, are they attempting in any way to assess the controversial issues of the Vietnam war?

I ask these questions because just a little over a week ago, I listened to political speeches about the "questionable" U.S. commitment to South Vietnam, about our moral obligations in this conflict, and about escalation and aggression. I found it difficult to believe what I heard. I recognized the careless presentation of "facts" presented merely to provoke public antagonism toward the war.

I note specifically a talk given by a university professor who successfully impressed a small group of sincere adults with his research report on the "seven deadly sins of Vietnam."

Many of his statements should have been challenged by the audience, had the members in the audience been aware of documentary facts concerning U.S. involvement in Vietnam. A couple sitting behind me re-

marked, "My, that fellow sure knows what he is talking about."

And this seems to be the sad situation of the American public opinion of the war. Those who bitterly oppose it are using shallow references which they term "facts" and are convincing the non-reading public of the conclusions they draw.

There are no doubt, many "sins" committed in the Vietnam war, but it seems to me that they are not all on the battle line at Khe Sahn, Hue or Saigon. They are frequently committed behind the podiums in public halls and in university classrooms where the truth of fact suffers its own pangs of intellectual war.

There is really nothing very secret or incredible about Vietnam for the serious American who takes the time to expose himself to primary sources and documented reading on this subject. My professor told me that his research came from New York Times clippings, articles in Time, Life and Look. The only journal he mentioned was the China Quarterly and a few references to the Congressional Record. His study of the 1954 Geneva Accords was drawn from Anthony Eden's Memoirs.

This, to me, speaks poorly of university research methods, but if this is what a well educated person reads, to understand the Vietnam situation, I am wondering where the average American is getting his information?

And so, to you, my dear editor, I ask: What information about Vietnam do Barry students have? How much about Vietnam do they understand? Where are they going for more information about Vietnam?

Earlier this year, I had a few open talks about the background of Vietnam. If more students are interested, I'd be happy to get into some of these "deadly sins" of the war and present some documentary facts for their consideration. I offer no arguments but I can direct their thinking towards the truth of the facts presented.

This is something I believe we all must do now before these popular emotional protests shatter our sanity. Or at least, we had better learn something about Vietnam before Peg Nugent's next survey discovers that Ho Chi Minh is a press agent for the Strawberry Alarm Clock.

Sister Bernard Michael



Wendy Goodridge, left, and Joan Lenihan, right, visit with House Speaker John McCormick on their tour of Washington, D.C.

### Journalism Students Visit Walt, McCormick in D.C.

Four journalism students met Speaker John McCormick and visited General Lewis Walt, USMC, during a four-day field trip to Washington, D.C., recently.

Joan Lenihan, Wendy Goodridge, Gus Misuraca, and Mary Catherine Ungar spent Feb. 1-4 in the Capitol city. Highlighting their trip was a 45-minute interview with Speaker McCormick and a tour of the Quantico Marine Base.

The four girls stayed with General Walt and his family in the Marine Barracks in Washington.

### Would you believe

If you can name it, you can check it out!

One new book for the Monsignor Barry Library was listed under the "fine arts" category:

Gosudarstvennoje Izdatelstvo Izobrazitel'nago Iskusstva. N 3325 .M6 1957



THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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# State Dept. Rep. Discusses Mao, China and Pueblo

by Margie Bettendorf

Richard Donald, a noted expert in East Asian affairs for the State Department, foresees Red China as the greatest threat in the world today.

Red China is undergoing a great cultural revolution which Donald believes is neither cultural nor revolutionary. This cultural revolution, headed by Mao Tse Tung, is an organization of the masses which has been instructed to rebel against the Communist party. "Mao Tse Tung hopes to wipe the minds blank of the Chinese people so he can write what he wants to."

Mao Tse Tung is seeking to destroy that which is holding the Communist regime together and his cultural revolution depends solely on ideology from him.

He further explained why Mao Tse Tung was staging this cultural revolution. "Mao is a romantic revolutionary, he has great dreams for China and himself. He is an interpreter of Marxism-Leninism and he wants to be able to claim that China entered Communism before Russia. Mao is simple, Chinese in thinking and the Chinese are the most pragmatic individuals."

Donald explained that Mao Tse Tung's thinking has undergone change, "Mao found that the Communist party has become bureaucratic, a haven for the status quo."

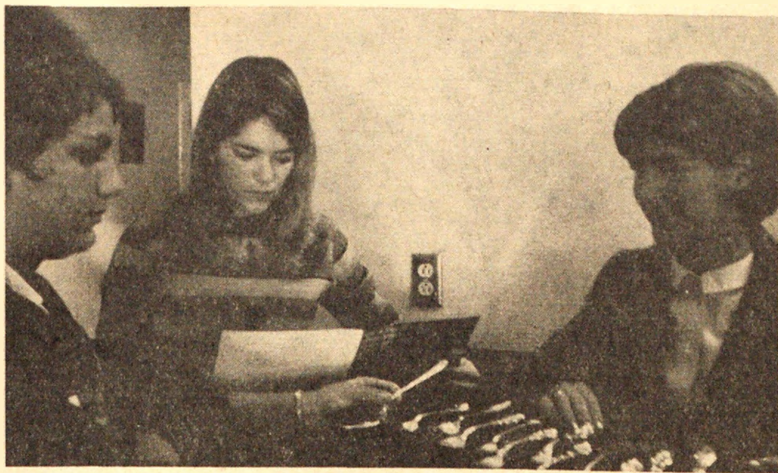
When asked about Mao Tse Tung's strategy for this cultural revolution, Donald said, "Mao has infinite regard and confidence in the Chinese people — he depends on the masses. His beliefs in the human spirit of China must be galvanized by ideology."

However, Mao Tse Tung's ideology has left a large vacuum in China and there has been much rioting and violence between rival factions in villages and communes.

Questions from the audience followed. When quizzed about the Pueblo crisis, Donald said that the most ideal solution for North Korea would be to return the Pueblo if the U.S. admitted that they were in the wrong.

Donald also waged a guess as to the question of whether or not Russia would help China in the event of war. "There is a defense agreement between Russia and China, however, Russia indicates lack of interest in living up to their agreement."

"They have no party-to-party relations with China, and state to state relations are barely existent. My guess is that Russia will do nothing and be delighted to see a U.S. and Chinese involvement."



Olivia Bevilacqua and Pat Mulvihill, juniors, select silver patterns in the Reed and Barton 'Silver Opinion Competition.' Cindy Hiegel (right) is a representative for the silver company.

# Contest Requires Silver Opinion

During the months of February and March, Reed and Barton Silversmiths are conducting a "Silver Opinion Competition" with over \$7,000 in scholarships for undergraduates.

The entry blanks show twelve designs of sterling and eight designs of both china and crystal. The contestant, by listing the three best combinations of sterling, china and crystal, is afforded the opportunity to test her skill at matching patterns.

### Junior Representative

Cindy Hiegel, a junior home ec major and Reed and Barton's campus representative, will display the china and sterling at the Information Desk, February 19 and 21 from 12:00-1:00. Cindy believes "this contest gives the girls an excellent opportunity to form an idea of the type of sterling and china they themselves will want someday."

Cindy hopes girls will come to the Information Desk not only to enter the contest, but also to see and hold the real patterns. "By being able to hold the silver, you can decide how comfortable it is to use and see the actual size and coloring."

### Blend Patterns

For a better chance in the contest, Cindy also suggests that girls contact home ec majors for advice if they are not sure how to make patterns blend together. "Not only is personal taste involved, but the basic art principles of harmony, emphasis, proportion, balance and rhythm must be considered."

### March Deadline

Entry blanks can be obtained

from dorm counselors, at the Information Desk during the display or contact Cindy at Box 393. The competition is open until March 31, 1968 and judging will be done by editors of *House Beautiful*, *Seventeen* and *Bride's Magazine*. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of the editors.

Through the opinions on silver design expressed by college women competing for these scholarships, Reed and Barton hopes to compile a library of expressions of young American taste.

# SGA Adopts Judicial By-Laws

The elected members of the SGA adopted a proposed amendment to the By-Laws revising the Judicial Branch of the SGA at the last meeting of the student government.

This amendment establishes a dual court system with separate and distinct membership, according to Mickey Leonardi, chairman of the Constitutional Revision Committee.

Mickey and other members of her committee, Agnes Kettyles, Ellen Cerra and Martha Madigan, said, "the accused will decide whether her hearing will be opened or closed."

(Continued on Page 4)

# Spring Concert To Feature Mixed Madrigal Groups

The Spring Concert this year will feature a mixed madrigal group comprised of students from the Barry Madrigals and the Biscayne College Choral group.

### 15 Member Group

The 15 member Barry Madrigal group performed their repertoire in three recent appearances. Under the direction of Sister Alma Christa, the group sang Feb. 10 at the Medieval Arts Festival. This is the group's third year at the Arts Festival.

Soloists were Mary Agnes Naser and Carol Guise. An added attraction was the performance of the recorder, a Medieval wind instrument used by the Madrigals to highlight the more difficult numbers.

### Rotary Club

An appearance at the Rotary Club on Wednesday, February 14 featured a vocal duet with Andrea Doland and Margi Kitzmiller. Soloists were Maggie Naser and Linda Mudano, a contestant for the state "Jeanie

with the Light Brown Hair" singing contest.

### Choral Workshop

On Feb. 17, Sister Alma Christa conducted the Madrigals in a choral workshop rehearsal session at the University of Miami. This rehearsal was an actual practice session for the benefit of music students from Miami Dade Junior College, Florida Atlantic University, and the University of Miami.

# Mudano Selected As 'Jeanie' Maid

Linda Mudano, a freshman music major, was selected as a maid (runner-up) in the seventeenth annual "Jeanie with the Light Brown Hair" vocal competition on February 10.

Linda received a \$500 scholarship, applicable to her musical education at Barry.

Linda, a soprano, was coached by Dr. William de Lara, associate professor of music at Barry. She was sponsored by the Miami Music Club.

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# SGA OPEN MEETING

Tuesday,  
February 20  
Game Room

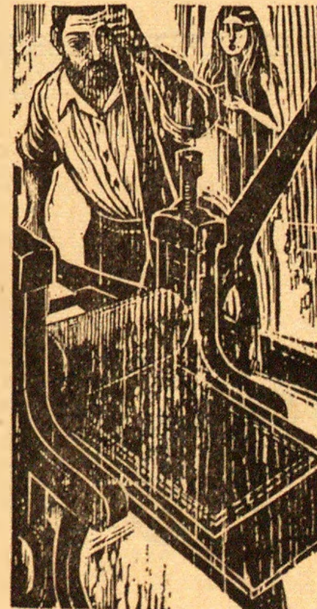
The next regularly scheduled meeting of the elected members of the SGA is open to the general membership.

5:30 P.M.

# LONDON GRAFICA ARTS

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# Tennis Team Scores Win; Asks Support At Matches

With five more matches ahead, the Barry tennis team is off to a good start. The team was formed in September and has begun formal competition this semester.

Against Palm Beach Junior College on February 1, Yogi Brennan won her singles match 6-3 and 6-2. In addition, Yogi and Lou Lyons won their doubles with a score of 6-2, 0-6, and 6-4.

Although the match was lost to Palm Beach Junior by a slim 3-4, Chris McArdle and Margaret Buchignani also won a doubles match with 6-3 and 7-5 scores. The tennis team includes Nancy Mashue and Steffi Doran as well.

February 8 Barry bowed to Broward Junior College, but not without a share of winning scores.

All of the team's home games are played at Miami-Dade North campus. The games usually begin at 4:00. "Dade North is only a few minutes away from Barry," Mrs. Neill Miller, team moderator, urged "and we sure would like to have as many spectators as possible."

The tennis team's schedule is as follows:

Palm Beach Junior	Feb. 29	there 5:00
Dade Junior-North	Mar. 7	there 4:00
Broward Junior	Mar. 14	here 4:00
University of Miami	Mar. 16	here 10:00
Dade Junior-South	Mar. 26	here 4:00

# Committee Sets Parking Areas

A recent investigation by the Student Affairs Committee revealed the following regulations concerning parking facilities on the Barry campus.

The parking area for the residents of Dalton, Dunsbaugh, Kelley, and Weber Houses will be in the parking area on the south side of Dunsbaugh House.

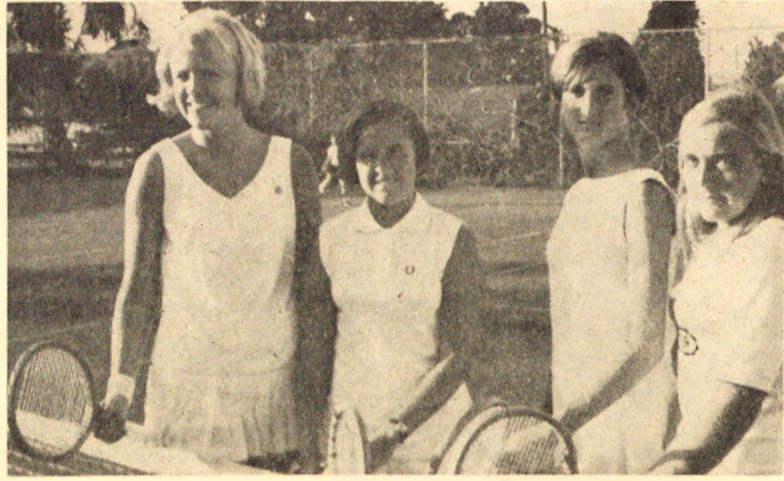
Day students may park their cars in the areas to the north of the auditorium along N.E. 115th Street and in the lot to the south of the faculty parking area across from Thompson Hall.

There will be no student parking areas in the front or along the north side of Thompson Hall, in the faculty and personnel parking areas opposite Thompson Hall or along the Second Avenue boundary of campus.

Any violation of the parking rules will be referred to the Judicial Branch.

# Judicial By-Laws To Improve Court

(Continued from Page 3) "With this improved system," the Congresswomen said, "we hope that we will have the full cooperation of everyone in referring all offenses directly to the Judicial Court."



The tennis team strives for daily practice to improve their skills and prepare for area competition. From left to right are Chris McArdle, Yogi Brennan, Nancy Maschue, and Margaret Buchignani.

# Spanish Professor Returns To Latin American Students

Sister M. Kenneth, O.P., teaches doctors, nurses, medical students, and migrant workers, from the University of Miami to Lima, Peru.

Her University of Miami class, composed of 170 doctors from 14 Latin American countries, graduated February 10. On that day, Sister Kenneth left for her second trip to Lima to teach English.

Returning to her classes at the University of Miami and Barry College in June, Sister will also resume instruction of migrant workers in Homestead.

Sister Kenneth, aided by Barry students, has taught English to the migrants for the past three years. Most of the workers are Puerto Rican men, aged sixteen to thirty-five.

Sister Ellen Louise and Sister

Ann Thomas will be in charge of the project until Sister Kenneth's return.

# History Prof Named Veep

Mr. H. J. Schaleman, professor of geography and history was installed as vice-president of the Florida Society of Geographers on Saturday, Feb. 17 in Gainesville at the annual Spring meeting of the society.

The organization, inaugurated five years ago, promotes geography throughout Florida. The society includes professional geographers, geography educators and geography interested and oriented people in the state.

# Library Offers Reading Room, Seminars

(Continued from Page 1)

Librarian's Office is the New Book Display Room which will serve as a reception room to the offices or as a reading room.

Students will now use the Reserve Book Room when working with books that instructors have designated to remain in the library.

## Children's Literature

One of the main features of the second floor is the Children's Literature Room, designed with children's library furniture so that story hours can be conducted. It will also be used as a reference room for education students and students in children's literature courses.

## Barry Room

Typing rooms will also be available for student use.

The third floor will house the Antiquarium Room which will exhibit not only rare books but also old and valuable books which are no longer in print.

The Barry Room containing the artifacts of Bishop Patrick Barry, Mother Gerald Barry, and Monsignor William Barry will also be located on the third floor. With permission both rooms can be used as special study rooms.

A special feature is the Faculty Study Room with an adjoining typing room.

## Seminar Rooms

The fourth floor, which allows the library room for expansion, will house 16 seminar rooms which have been assigned to various academic departments.

# Director Sets 'Noah' Dates, Cast


Noah, a French comedy by Andre Obey, will be presented March 15, 16 and 17 in the Little Theatre at 7:30 p.m. The production is directed by Joyce A. Audley, junior speech and drama major.

The cast for the program is:

- Noah ..... David Keltz
- Mama ..... Charlene Puma
- Ham ..... Vincent Farina
- Shem ..... Troy Moran
- Ada ..... Joan Hughes
- Norma ..... Denise Opshelor
- Stella ..... Eve Young

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