

# Bishop Carroll to Dedicate Monsignor Barry Library

by Giustina Misuraca

The first completed building in the Barry College ten-year, ten-million dollar development program will be dedicated March 13 at an afternoon ceremony by His Excellency Coleman F. Carroll, Bishop of the Diocese of Miami. The Monsignor William Barry Library will officially open its doors to the students, faculty and public at that time.

The program will feature Rev. Robert Gannon, S.J., president emeritus of Fordham University, New York. Testimonials will be presented by Sister Mary Ignatia, head librarian, to outstand-

ing guests in the library science field.

Those honored will be Dr. Louis Shores, dean emeritus, Florida State University and Mr. Edward M. Heiliger, United Aircraft System Center.

Ralph Renick, WTVJ vice-president of news, is master of ceremonies and chairman of the library dedication board.

Students, faculty and guests in academic attire will gather at 1:45 p.m. in Florida Gardens for the processional into the auditorium. John Ingraham, Monsignor Barry's chauffeur, is the

marshall for the procession.

## Mayors' Proclamations

The 2 p.m. ceremony will begin with selected pieces by the Tara Singers. They will be followed by a greeting given by Sister Dorothy, a tribute to Monsignor Barry and the other founders of Barry College by Michael O'Neil, chairman of the Lay Advisory Board, and proclamations by the Dade County and Metro mayors. Each mayor will declare a specific date Barry College Day in his community. Residents of that area will be invited to visit the campus and

tour the new library on that date.

## Unveiling

During the ceremony, Bishop Coleman F. Carroll will leave the auditorium and bless the new library facilities, while the guests remain in the auditorium. The assembled group will then proceed to the library steps for the ribbon cutting ceremony and then as many as possible will be admitted into the second floor exhibition area for the unveiling of Monsignor William Barry's portrait and historical tablet, donated by Mr. and Mrs. Edwin

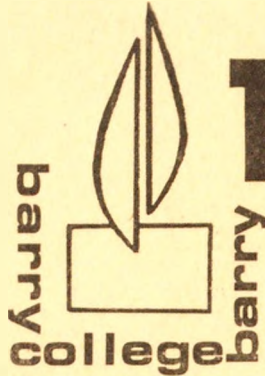
L. Wiegand. Ivan Servais, close friend of Monsignor, will unveil the portrait.

The dedication program will conclude with tours of the library and a refreshment buffet in Thompson Hall.

Father Gannon has served as honorable vice-president of the Pan American Society and as a fellow of the Royal Society of Arts. Father has also served as a member of the advisory committee of the Ford Foundation and of the advisory board of directors of the Association of the U.S. Army.

'Lark' Review

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# THE ANGELICUS

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Vol. XXVII, No. 11

March 4, 1968

Student Assembly:

11:00 a.m.



Olympics Day chairmen study plans for the all-day event. From left to right are: juniors Olivia Bevilacqua, Jill Catanio, and Sheri Dal Pra, and freshman Gayle Rosenkjar.

## Olympics To Be Full Day; Adds New Sports, Celebrities

For the first time in the history of Barry, as far as the records show, Olympics Day will become an all-day event with classes competing for the coveted plaque, March 11. Sports events will be held throughout the day beginning at 9:00 a.m. and ending with a formal dinner at 5:30 p.m. in the dining room.

Softball, canasta, and a tug-of-war have been added to the list of sports. The parade, which opens Olympics Day, will pass before a group of judges who will stand on the porch of the Msgr. William Barry Library. According to Sheri Dal Pra and Jill Catanio, co-chairman of Olympics Day, the Orange Bowl Committee and prominent community officials will comprise the judging committee.

Attendance and pre-game festivities will be held at 9:30 a.m. in the Florida Gardens. Simulating the Olympic games, the four class presidents will present a flaming torch to their moderators. The moderators will then light one large flame which will

burn throughout the day.

Officials for all sports with the exception of swimming will be physical education majors from Miami-Dade Junior College. The swimming officials are being recruited by Mrs. Neill Miller of the Barry physical education department. Students may participate in one team and one individual sport or two individual sports.

Workshops have been established this year to help the students with the rules of the particular sport in which they wish to participate.

Attire for the day is Barry gym outfit or dark shorts and white blouse.

Miami area television networks have been notified as well as sports writers for area newspapers.

## Women's Conference Sets 'Women in Politics' Theme

"Challenge of Politics to the Modern Woman" is the keynote of the third annual Women's Conference to be held March 30.

The Conference will follow three aspects of the political challenge to women, according to Agnes Kettyles, chairman of

the SGA-sponsored Women's Conference.

Mrs. Athalie Range, member of the Miami Board of Commissioners, will represent the first theme of a woman politician.

Mrs. Paul J. O'Neill, state committee member for the Republican party will reflect the views of a woman involved in politics.

Mrs. Claude Pepper, wife of Congressman Claude Pepper, will present her views on the position of a politician's wife.

Three hundred invitations have been sent to Florida colleges and institutions. Area high schools have also been invited to the conference.

Agnes hopes that the \$2.00 registration fee for day and resident students, representing a \$1.00 savings over last year, will attract more than the 90 Barry students who attended the 1967 conference.

"We feel that the program will provide students in this crucial election year with a realization of the woman's role in politics," Agnes commented on the theme and purpose of the conference.

The conference will open at 9:30 a.m. and close at 3:00 p.m. Those attending the conference will be served a buffet luncheon in Thompson Hall. Entertainment will be provided during the day.

## P. C. Volunteers Offer Slides, Lecture, Exam

Peace Corps volunteers will be on campus March 5-7.

Miss Barbara Hunter, a former worker in community development in Ecuador, will be at the information desk in Thompson Hall from 10 a.m. until 5 p.m. during the three-day visit.

Miss Hunter will have information, literature and slides of Peace Corps volunteers in various countries.

On March 7 Miss Hunter will administer the Peace Corps Placement exam to any interested students. The exam is a language aptitude test, the only one required of students now in college who wish to join the Peace Corps.

Mr. Sam Hunt will join Miss Hunter during the Peace Corps

(Continued on Page 2)

## Juniors to Host Prom at Diplomat

The music of Art Freeman's Orchestra will highlight the May 4 prom given by the juniors to honor the senior class.

Ginger Calvano, prom chairman, announced "It will be an evening of dining and dancing at the Regency Room of the Diplomat Hotel in Hollywood. The atmosphere we want to produce is one of elegance."

Liz Morris, junior class president stated, "Because we didn't want to ruin the atmosphere of the Regency Room, we decided not to use a prom theme, as such."

Art Freeman's Orchestra recently played at the Republican Ball in Tallahassee and has accompanied such artists as Johnny Mathis, Dinah Shore, Tony Bennett and Steve Lawrence.

Breaking an established custom, the senior class last spring offered to pay for their own bids

(Continued on Page 6)

## Renick Keynotes Career Day; Area Students Visit Campus

Career Day, March 23, will introduce nearly 300 high school girls to Barry College and the division of professional arts.

The event is sponsored by the division of professional arts and the Student Government Association to familiarize high school students with campus life at Barry.

Thirteen departments will be represented in Career Day with workshops. These include art, business, drama, English, education, history, home economics, journalism, library science, music, nursing, physical education and science.

Invitations have been sent to sophomore, junior and senior high school girls, as well as to the principals and guidance counselors of Dade County high schools.

Sister M. Dorothy, O.P., will address the general assembly, followed by the guest speaker, Ralph Renick, WTVJ vice-president of news and member of the lay advisory board.

Barry students and faculty will conduct workshops in the various departments. The high school girls may choose three workshops to visit. After lunch in the cafeteria, the girls will take a tour of the campus, including the Monsignor William Barry Library, exhibits by extracurricular organizations, a testing display, and dormitories.

Father Cyril Burke, chaplain, will give the closing address. A Coke social will follow at 3:30 with entertainment for the girls

by a Biscayne College band and the Barrywood Singers.



Fr. Williams

Father Francis Williams is chairman for Career Day; faculty will chair the committees. Students are serving as co-chairmen. The following committees will coordinate Career Day: Registration — Mrs. Thelma Medoff and Michele Leonardi; program — Sister Clifford and Phyllis Murzyn; workshops — Sister Marie Martha and Missie Graham.

Others include: lunch — Sister Isabel Marie and Mary Agnes Naser; public relations — Mrs. Maryella Whipple; publicity — Mrs. Neill Miller and Michele Clair; student activities displays — Jeanne Ohlsen; Coke social — Denise Dvorak; and campus tours — Peggy Rackstraw.

## 125 Honored On Dean's List

One hundred twenty-five students received Dean's List distinction for first semester.

The seniors comprised 40 per cent of the list. The English department contributed 25 per cent of the names, the largest number attributed to the departments.

Fifteen students maintained a 4.00 average.

# State Proposes Scholarship Bill

by Joan Lenihan

The Florida legislature is presently considering a bill to present scholarships to high school seniors in the upper 20 percent of the state THE ANGELICUS learned last week.

In the recent Florida Congressional session on education a bill was presented to the senate to form contractual agreements with the state's private institutions. The original bill provided for the student to pay \$500 and the state to supplement as much as \$1300 to send the student to a private institution. This bill was proposed to combat the present overcrowding in the state

schools, and provide for an additional 9,000 college students in 1968.

This plan was presented to Barry students by Michele Leonardi, vice president of SGA, at the class meetings February 19. The SGA planned to initiate a letter writing campaign to state senators and representatives.

However, before this campaign could be started a second revised bill was sent to Barry. Because there would be no way to prevent students presently enrolled in private colleges from seeking this supplement, the original bill was changed to provide additional Florida Regents Scholarships to graduating seniors.

The present Regents Bill grants scholarships to seniors who score in the upper ten percent in the twelfth grade placement test and who plan to attend a university or college in Florida.

This new bill will provide scholarships for students in the upper 20 percent of the state and additional scholarships, not based on test score, to another five percent.

The SGA will sponsor a second letter writing campaign March 5 and 6 in the lobby of Thompson Hall from 11 a.m. to 1 p.m.

## Peace Corps Test Offered Thursday

(Continued from Page 1)

visit. Mr. Hunt worked in the vocational and agricultural division in the Himalayan Kingdom of Nepal. He also taught English. Originally from Iowa, Mr. Hunt is a graduate of George Washington University in Washington, D.C.

The Peace Corps volunteers have offered to speak at any club meetings or classes. Teachers or club presidents are asked to notify Miss Hunter on Monday if lectures are to be scheduled.



Katie Nin, chairman of the Young Republicans Club, interests Sue Reilman to join the club. The membership drive closed last week with a successful dance netting the organization about \$170.

## Barry Young Republicans Honored at GOP Dinner

The Young Republicans increased its membership to 50 last week after its recent drive, it was announced by Katie Nin, chairman of the Barry Young Republicans.

Katie said that the drive was a success, especially the dance held last weekend. The profit was \$170.

Ten members of the YRs were honored recently at the annual Lincoln Day Republican Dinner,

held this year at the Dupont Plaza. The group was praised for its contribution to the stimulation of interest of the young people in this country's political affairs, Katie reported.

Barry will be represented at both the Young Republican Convention to be held in May at the Fontainebleau and at the National Republican Party Convention.

The next regularly scheduled meeting for the YRs is Wednesday, March 6, at 11:00 a.m.

## Forum to Feature Historical Views

Two university historians are scheduled to address the first Barry history forum, March 8 from 9:00 a.m. - 3:00 p.m.

The program under the sponsorship of Sister Elizabeth Ann, chairman of the division of social sciences, has scheduled Dr. Arthur J. May, University historian at the University of Rochester to speak on "Why the Hapsburg Monarchy Collapsed."

Dr. John Harrison, dean of the graduate division of the University of Miami, will address the afternoon group on "The Modern Chinese Revolution." A

question and answer period will follow both programs.

Students from Biscayne College, area senior high schools, and private schools are invited to attend. Registration is at 9:00 a.m. in the auditorium lobby and the program begins at 9:30 a.m.

At 11:00 a.m. *The Guns of August*, a movie based on the book by Barbara Tuchman will be shown. A buffet luncheon will be served in the Thompson Hall dining room.

The cost of the program is \$2.

## Rabbi Lehrman To Discuss Ecumenism

Dr. Irving Lehrman, a nationally-known speaker on ecumenism, will address the student body at the fifth general academic assembly today.

Dr. Lehrman has served as a Rabbi of Temple Emanu-El since 1943. He now is a prominent leader in numerous activities throughout South Florida. Dr. Lehrman is the president of Rabbinical Association of Greater Miami, vice-president of the Synagogue Council of America, vice-chairman of Dade County Red Cross, and a member of the Board of the United Fund.

The assembly program is based on the theme "Improved Inter-group Relations." Dr. Lehrman is chairman of the Dialogue Committee of the National Conference of Christians and Jews and will offer his suggestions on "Ecumenism" at 11:00 a.m. in the auditorium.

## Driscoll Stresses Social Work Theme

A social worker with insights on "Community Development" is the second speaker in the 1968 lecture series.

Rev. John V. Driscoll will address interested students and faculty on March 13 at 7:30 p.m. in Room 120.

Father Driscoll is dean of the Boston College of Social Work. He has taught sociology at the College of the Holy Cross in Worcester and was chairman of the department of sociology at Boston College before his appointment as dean.

Father Driscoll is a former board member of the Council on Social Work Education. At present he is a consultant to the Children's Bureau, Department of Health, Education and Welfare in Washington.

A board member of the National Conference of Catholic Charities, Father also holds membership in the Commission for Mental Health and Mental Retardation in Massachusetts.

The lecture series will conclude with Dr. Daniel J. O'Connor's views on American pragmatism. Dr. O'Connor will lecture on March 27 at 7:30 p.m. in Room 120.

All lectures are free and open to the public.

## Library Hours Remain the Same

Sister M. Ignatia, head librarian, announced this week that library hours for the new Monsignor William Barry Library will remain the same.

The hours are: Monday through Friday 8:00 a.m. - 10:00 p.m.; Saturday, 8:00 a.m. - 5:00 p.m.; and Sunday 10:00 a.m. - 4:00 p.m.

Sister would also like to urge students to be patient concerning smoking regulations. "Tables and jardinières for cigaret butts will be arriving soon for the students' convenience," Sister said.

## Vacancies Open In Summer Tour

The seven-country European Collegiate Holiday tour still has some vacancies, according to Sister Grace Alice, O.P., hostess for the group.

The tour group will leave New York's Kennedy Airport on July 14 and return to New York on August 4. The twenty-two day tour will include Lisbon and Fatima; Madrid and the Royal Palace; Rome and the Vatican; Lucerne and the Swiss Alps; and Munich and the Richard Wagner Festival.

Other tour stops will be in Paris, London, and Stratford-on-Avon.

The cost of the Collegiate Holiday Tour is \$919.00, which includes transportation, hotel, meals and theater tickets.

Sister Grace Alice reminds all interested students that the American dollar is tax free up to \$10.00 a day abroad.

Interested students should contact Sister Grace Alice by March 5. A planning session is scheduled for March 7 at 6:00 p.m. in the meeting room of Thompson Hall.



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Sister plus 'Spooky'

Artist Delights in 'Things I Like Best'

by Pam Marotta

"She's baffling and energetic. She does 10,000 things at one time and amazingly enough — gets them all done!" That's how a male art student chose to describe Sister Margaret James, head of the art department.

One has only to observe her for a short period of time to realize her deep dedication to art. Even without the apron, she rolled up sleeves and paintbrush, she's obviously at home in the informal art studios surrounded by what she loves most.

Sister never considers her long hours as work. "All day long I can do the thing I like best — not too many people can say that."

Creative Teacher

It is evident that Sister thoroughly enjoys teaching. She feels that a creative teacher can transmit and inspire creativity in her students. Sister admitted that artistic talent is God-given talent and one can only teach the techniques and mechanics. She believes in honesty when evaluating the talents and capabilities of the students. "I personally believe in leveling with the person."

When questioned about the role of the art teacher Sister replied, "I feel the ideal role of an art teacher is to be the flame that ignites the student."

Hard Work

Her students feel that she is most successful in this endeavor. One student stated, "She's just about the best teacher I've ever had. I consider myself very lucky." Another girl candidly admitted, "She makes you work hard — very hard, but it's worth it."

Sister Margaret James is a strong advocate of hard work. "I feel that challenge is supreme." She claims that when it comes to art she never treats her students tenderly. She considers the lack of challenge and motivation a major cause of the "poor student."

Direct and Dynamic

Her method of teaching is direct, dynamic and interesting, according to her students. "She's a dynamic teacher. She puts her whole self into everything," commented one student. Sister approaches each student in a different way according to their needs and abilities. She tries to make art a personal thing so that the student is able to express himself through his work. An art major stated, "Sister is interested in you as a human being. Sometimes she knows what you're thinking even before you do!" They further described Sister as one who lives through their failures and successes.

It's interesting to watch Sister Margaret James roll up her sleeves, take brush in hand and set to work illustrating a point as the student listens intently. However, she tries to avoid "cluttering" their minds with artistic theory and encourages them to let their intuition and imagination be their main guides.

Sister is quick to see their trouble spots and offer suggestions after which time she usually remarks, "That's why I'm the teacher!"

Spooky the Cat

Another member of the art department and constant companion of Sister is "Spooky." The cat was a gift of a friend and has the run of the studios. Sister feels that the art students can enjoy and appreciate a mascot without distraction.

She claimed, "We haven't informed him that he's a cat, therefore, he expects the same consideration as my students!" Spooky gets around. He has visited the President's office, the chapel and the periodical room. Sister entered Spooky in the Purina Kitty Sweepstakes which offers a portrait of the winner and his cat by Norman Rockwell, a trip to New York and the Bahamas plus cash and a new car. "If we win I figure he'd be worth his tuna fish!" Incidentally, Spooky has dignified tastes — no birds and he literally loves pistachio nuts.

Sister Margaret James is an extremely interesting person totally involved in art. She not

only enjoys teaching but also participates in community art affairs. She is a member of the Society of Arts in Miami.

Artist in Society

According to Sister the artist is no longer isolated from society. "An artist owes something to the society in which he lives." Sister encourages her art majors to make friends outside the department and allow their influence to be felt.

If one were to paint a picture of Sister Margaret James, it should include brushes, paints, canvas, students, Spooky and above all, it should depict the pleasure and satisfaction which art brings to her.



Sister Margaret James teases her faithful pal, Spooky, in the art room.

March Viewing Features Gable, Benny, Steinbeck

TV viewing in March will begin with Clark Gable, highlight Debbie Reynolds, Jack Benny and many others.

Tuesday, March 5, will feature a Clark Gable Special — a study of the life and career of the star of *Gone with the Wind*. The program is from 8:00 'til 9:00 p.m.

Princess Grace stars on March 6 from 9:00 till 10:00 p.m. from Monte Carlo. "Monte Carlo — C'est La Rose" features the musical moods of the small kingdom.

Debbie Reynolds stars on Thursday, March 7, at 8:00 p.m. Miss Reynolds is joined by guest

stars on the musical variety show.

Friday, March 8, at 10:00 p.m. is the Bell Telephone Hour.

"How Life Begins" is the feature of Friday, March 15. The program focuses on the birth of an infant in a New York hospital. Time is 8:30 to 9:30 p.m.

Henry Fonda narrates the March 17 television feature. "Travels with Charley" is based on John Steinbeck's book about his poodle. Time is 10:00 p.m.

Jack Benny stars on March 20 at 10:00 p.m. Johnny Carson and Lucille Ball will round out the program.

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YR Chairman Sets Goals For Olympics with 'Sunny'

All-around sport is the freshman chairman of the young Republicans.

Katie Nin recently trained a four year old stallion of the famed Lippizzaner school in Vienna. During the 1960 Olympic trials Katie rode and won top honors in the jumping competition. In the traditional presentation she performed two of the most difficult strides on her American mare. These strides had formerly been learned only by the pure Lippizzaner breed. At the celebration later Katie met Gen. Podzasky who was head of the Spanish Riding Academy at that time.

When the General toured America with his school four years ago, Katie introduced him to many of her friends. Showing his gratitude, the trainer promised a colt by his favorite stallion. Last month Maestro Kitty or Sunny, as nicknamed, arrived.

After three weeks' training, Sunny won first place in the halter showing at Miami Dade Horse Show. According to his trainer, Sunny has an exceptional temperament which accounted for the short length of time for competition training.

Katie ultimately plans to train Sunny for the '68 Olympics.

Katie has won four championships at the Madison Square Garden Horse Show since she began riding at the age of two and a half. She was eligible for the Olympics in 1960 by taking first honors at the trials.



K. T. Nin has won numerous awards for her skill in riding.

City Officials Give Regulations For Collegians

Fort Lauderdale city manager R. H. Bubier has issued a list of suggestions and policies regulating all students who will visit Fort Lauderdale during spring holidays.

Mr. Bubier requests that only those students with a confirmed housing reservation visit Fort Lauderdale. "Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open," Mr. Bubier states. Campers or trailers are not permitted to park on the beach.

Laws regulating the use of alcohol will be strictly enforced. A person must be 21 years of age to purchase or consume alcohol, and anyone guilty of intoxication, use of narcotics, false identification, disorderly conduct or creating unnecessary noise will be arrested and prosecuted.

Violation of the traffic code will result in apprehension and prosecution of the offender. Parents and school officials of any student arrested during spring holidays will be officially notified.

Mr. Bubier reminds all students that persons who are arrested and convicted on any charge will have established a permanent, sometimes criminal, record.

SGA Regulates Campus Parking

The number of parking violations issued in the last week have raised some questions about the parking regulations. These regulations are not new; Mr. Thomas Harty has been enforcing them since the first day of '67-'68 school year. The SGA is now handling the enforcement of these regulations.

The majority of parking tickets issued during the week were given to students without parking permits on their cars. The SGA hopes that each student will buy a parking permit and make an effort to park in the designated areas.

Students are reminded that they are not allowed to park in the Monsignor William Barry Library parking area. The regulations will be enforced from 7:30 a.m. until 5:30 p.m., Monday through Friday.

The SGA requests that the graduate students, the part time students and the Biscayne students cooperate with the parking regulations.

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## If There's a Will . . .

Last week at the first open SGA meeting, the student government voted not to have the **Up With People** show on campus because, the officials said, two days was not enough time to advertise and organize the program.

The lack of student attendance would cause financial difficulties. **Up With People** asked for \$150 for an afternoon performance. Adding the price of one meal for the group upped the cost to \$2 per student to see the show. (One hundred students would have met the price.) Besides, so the thinking went, the auditorium could not be used because of **The Lark** rehearsals.

This observation is truly a discouraging one. Had SGA people been as thorough in investigating ways in which these little obstacles could have been bypassed as they were in listing the reasons why the show couldn't come to campus, Barry would be **Up With People** today.

Up — that's the direction we ought to be going, considering the level from which we are now operating and when that level is rock bottom, one wonders how much further down we have to dig before climbing for the higher and better things in life.

But that's human nature, we say. It's far easier to find the reasons why things won't work than it is to find ways in which things can work. Take the above situation, for example.

It seems to us that if SGA really wanted this going group at Barry, they would have pursued ways in which this could come about. It's that old saying: where there's a will there's a way.

And it is the will we are questioning. Too often we attend meetings where many excellent ideas and plans live a short life for the simple reason that students lack the **WILL** to carry them through — or at least to give them a chance to show it can work out. But when leaders admit from the offset that "well, it won't work" such attitudes get in the way of a potentially successful project or event . . . which leaves us all a bit short on happy memories of college days.

Sitting around wanting things will get us nowhere. The will and determination to make things work are what we all need and in undesirable terms this boils down to just one thing: work.

The noble few who are expending themselves in good causes are, in many cases, overlooked. Their efforts are keeping the campus from succumbing to apathetic sickness. They are few in numbers, who want this college to live, who give generously of their time to menial jobs, who see where the help is needed and more often than not, will volunteer their assistance before they are asked. They are few in numbers, and fewer yet are in the leadership ranks.

In their cause, we again say, SGA's mode of thinking is a discouraging one. We are hoping to see an improvement in the will to try . . . and if at first they don't succeed, may they try again.

## Views and Reviews

### Joan Attains Victory in Battle, Life

by Sheila Weathersbee

It has been said that an actor or director can judge the success of a performance by observing the audience during the production. It is no wonder, then, that the cast of *The Lark* was spurred on to give an outstanding performance on the Barry stage Sunday night, February 25, for the audience, entirely caught up in the drama, was intently still and attentive.

*The Lark* which dealt in flashback with the situation of Joan of Arc and with her very person was well cast by director Patricia Minnaugh. Beverly McFarland as Joan the maid mastered reams of dialogue and delivered it unfalteringly. Her role was demanding in that one minute she was a tired, worn prisoner, the next a spirited youth, and again a crafty, wily female.

She was caught in the middle between her past experiences and her present situation. She remained literally caught in the middle during the play itself as she was in the center of the stage with her past life revealed to her right and with a jury balancing the scene with the present action to her left. Through it all she convinced the audience of her

determination with a sincere smile of courage and perseverance.

As someone was overheard to say, Pete Pollard is "eternal." He never fails to contribute a praiseworthy performance. As Warwick, Joan's haughty secular prosecutor, he successfully offended the audience and turned its sympathy all the more to Joan. He shared the spotlight with Henry Greenfield who as the lusty, egotistical Chauchon drew laughs of ridicule from the audience.

The voice control of many of the performers did much to add to the fine character interpretation of this performance. The Archbishop of Reims played by Ken Spry reminded one of how Pilate must have sounded when prosecuting Jesus. His voice was halting and regretful as if he was being pressured into something he did not fully believe in.

The speech of Bob Reisinger as the Inquisitor was harsh and loud which was true to a man who was unyielding and hard. Tom Cutchall as Brother Ladvenu spoke in the soft, concerned voice of the sensitive young scholar in Joan's jury.

Charles, the Dauphin was

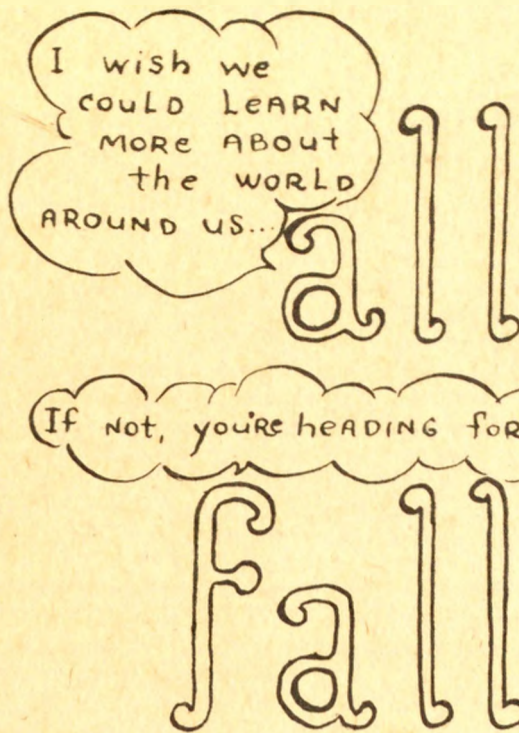
played to the hilt by Jerry Bradbury. Speaking in a thin crackling voice and walking pigeon-toed on spindly legs, he was a pitiable excuse for a monarch who exacted no pity because of his selfishness and his foolhardiance.

If the Archbishop can be paralleled with Pilate perhaps the analogy can be pushed a bit farther by comparing Christ's trial with Joan's. Both were betrayed by their own people, both refused to defend themselves from the charges against them, both asked for strength in the face of death, the significance of both their deaths was realized by their executioners too late.

Jean Anouilh closes *The Lark* with a happy Joan, a Joan who sees a triumphant victory gained through her efforts. Again, like Christ, her agony restored her people.

*The Lark's* production staff deserves a hand as the play was staged and lighted quite well. The drop-curtain projections were effective as hints to the dramatic mood of the action.

The entire company seemed comfortable on the stage and always alert as it maintained a high pitch of emotional strain.



## Letters to the Editor

Dear Editor:

As the interviewed members of the Constitutional Revision Committee we would like to commend the article which appeared in the Feb. 5 edition of *THE ANGELICUS* concerning Judicial Branch Revisions.

We feel that both sides of the issue were presented with clarity and impartiality.

Mickey Leonardi  
Ellen Cerra

Dear Editor,

In previous issues of *THE ANGELICUS*, the Judicial Branch has been criticized for having "closed" hearings. According to the new revisions, the defendant (sic) decides whether her hearing is open or closed.

Last night (Feb. 22) we held our first open hearing. Two girls were present. I only have one question, "Where was the press?"  
Ellen Cerra  
Presiding Justice

*I only have one question: Where was the publicity? To my knowledge there was only one notice posted.—ED.*

Dear Editor,

In response to your editorial of February 19, 1968, we, the executive branch, would like to make the following correction regarding your statement that "It (Elected Members of SGA) recently decided to open half of its congressional sessions to the general members."

The decision of the February 6 meeting was that the February 20th meeting of the elected members would be an open session. Then at the February 20th meeting an amendment of the By-Laws was unanimously passed stating that all meetings of the elected members would be open sessions unless closed by a 3/4 vote of the executive branch.

It is not a "minimal chance" for the general assembly to observe their government in action, rather it is a maximal one.

Yet, after advertising in *THE ANGELICUS* that this meeting would be open, only nine members of the general assembly took advantage of their maximal chance.

Furthermore, it was stated in your second editorial that students "feel that someone is behind them." This statement is true! We are behind the students. We are working for the students. But, are the students behind us? Are they working with us?

Carol L. Ritchie  
Mickey Leonardi  
Jeanne Ohlsen  
Denise C. Dvorak  
Noreen Bevilacqua  
Joan Lenihan  
Peggy A. Rackstraw  
Jane Surma

Dear Editor,

It was disappointing to observe the manner in which the elected members of the SGA conducted the Glamour Contest elections.

I would hope that the lack of publicity and the questionable voting procedure, is not a foreshadowing of how future elections will be handled.

Mary Lou Siry

*This matter has been brought to the attention of the SGA.—ED.*

Dear Editor,

May I request correction of a factual error which appeared in your February 19 number? During Sister Kenneth's absence Silvia Iturralde, not Sister Ann Thomas and myself, is in charge of the education project at Naranja Migrant Workers' Camp.

Sister Ellen Louise

## AMONG OURSELVES

by Agnes Kettyles

The first open SGA meeting and judicial court hearing were held last week. Although the attendance figure for interested onlookers was small, the importance of both meetings is that they were formally open for students.

Previously the SGA was faced with the problem of open or closed sessions. The constitution called for neither and the general consensus among elected members was to close the meetings.

Oddly enough, the meetings were held in the game room where all students could hear and see for themselves the procedures of the student government.

However, letters reaching the editor's desk reveal a tone of discouragement on the part of interested students who did attend the open meetings. They were disappointed at the lack of student attendance.

True, there is little glamor to an actual SGA meeting. There is difficulty following the parliamentary procedure; the agenda is boring and after sitting in the same chair for the average meeting time of two to two-and-a-half hours, sleep slowly overcomes a person.

However, these students who took the time to show their feelings should not be discouraged because it is far better that two or three came to the sessions and know their government better, rather than having two or three who could not come because they were not allowed.

## Russian Book Identified

Would you believe that someone actually has named the book *Gosudarstvennoje Izdatelstvo Izobrazitel'nogo Iskusstva*.

Mr. Irving Dalin, professor of Russian, identified the book as *State Publishing House of Fine Arts*.

Mr. Dalin said that he didn't order the book, but he is interested in checking it out.

The book is in Russian, of course.



*THE ANGELICUS* is published every other week by the students of Barry College. Opinions expressed in *THE ANGELICUS* are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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Membership in the U.S. Student Press Association.

Editor  
Adrienne Moore  
Business Manager  
Mary Catherine Ungar  
Assistant Manager  
Mary Cathryn Miller  
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Giustina Misuraca



Biscayne students help Nereida Landa, Mary Agnes Sullivan, and Miss Marie Ritti, librarian, move books in the new Monsignor William Barry Library. The boys are: (left to right) Eddie Fynley and Joe Cooney.

# Editors, Presidents Oppose Anti-Draft, War Statements

Carol Ritchie, president of the Student Government Association, and Adrienne Moore, editor of THE ANGELICUS, recently received a statement from the Young Peoples Draft/War survey asking them to sign a petition to oppose the war in Vietnam.

The statement read "I believe that I should not be forced to fight in the Vietnam War because it is unjust and immoral." The petition was to oppose the Vietnam war among draft age men and to advise President Johnson of their feelings.

### No Public Statement

Robert Hundley, coordinator for the student presidents' and editors' statement in Vietnam and a student of the Union Theological Seminary in New York, wrote the two students saying "although we have not yet announced our statement publicly, it is the kind of responsible and dignified statement which has already been commended by many . . . as most likely to be effective with the Administration and Congress."

### 440 Colleges

Students from 440 colleges representing 46 different states have signed this letter. Catholic, as well as state and privately-operated colleges and universities are among the participants.

Adrienne Moore wrote Mr. Hundley in December to let him know of her feelings against such anti-war groups. "If you've studied anything about the war, you would realize the South Vietnamese people need American aid. They are a people who have never had an opportunity to develop economically, politically or militarily," Adrienne wrote to Mr. Hundley.

### Lower the Morale

Adrienne continued "Yes, it is a shame that you might be forced to fight in the Vietnam war because you and your kind are just the ones who lower the morale of fellow Americans and

the poor people of South Vietnam."

Adrienne has since received a second notice, listing more colleges and universities and again asking for her support.

Mr. Hundley and his group hope that their statement will be signed by every major college and university in the United States.

### SGA President

Carol Ritchie also has an opinion on the war and the protest statement.

"There are several reasons for my not signing the statement regarding the Vietnam War. First of all, it is not a representative statement because the individual signature is not looked at but rather the name of the school which the individual represents. My personal feeling need not reflect the feeling of the student body on this issue."

Carol also objected to the terms of "unjust" and "immoral" used in the statement. "What one person, namely, Robert M. Hundley, the coordinator of this survey, means by these terms are not necessarily what I mean or what anyone who received this statement means."

Another idea which Carol mentioned was that this statement had never been made public, which gives Mr. Hundley free license to do with it as he sees fit.

### Dade Junior

Ellis Berger, editor of the Falcon Times at Miami-Dade Junior College, reported that he has not received any notice of this particular statement.

Larry Mans, editor of The Hurricane, said "No. I definitely don't think that the war is unjust and immoral, nor can these arguments be used in opposition to the war. I'm not saying I'm

for the war, but I will support it passively until any other alternative comes up."

### U of M President

Dennis Richard, president of the Undergraduate Student Government, also commented on the letter. "I don't feel that the students' statements were truly representative of their schools."

The University of Miami students took a stand in a recent referendum where over 70 percent of the student body voted to either maintain present policy or escalate the war efforts, but not to discontinue the war.

### Survey Investigated

The University of Miami further investigated this survey by calling certain editors and student government officials for their reasons behind signing the student draft petition.

Michael L. Collins, former editor of the campus newspaper at St. Louis University, feels that any participation on his part in a war against any nation is immoral. He said that he would not fight in Vietnam and had notified his draft board of his decision.

### Harvard President

Daniel B. Magraw, president of the Harvard Student Government, said, "I feel the war is unjust and immoral considering the circumstances involved. I don't think the United States should be in Vietnam, and I don't believe in the draft during peacetime." Mr. Magraw feels that since the Congress has not officially declared this a war that it is a peacetime conflict.

Karlynn Barker, editor of the University of California, Berkeley newspaper, said "I think that the war is a civil war that should be decided by the forces there. I don't think we're supporting an honest government at all."

## Latest 'In' Fashions Focus On Soft, Feminine Hands

by Caryl Hokenson

The mini skirt drew attention to the knees — now *Vogue* is showing long sleeves, both plain and ruffled, which make the hands the focal point. Soft, graceful hands are in fashion for spring, so they need VIP treatment.

There are few oil glands on the palms of the hands, and none on the back. To prevent hands from becoming rough and dry, hand lotions and creams are necessary. A small amount of hand cream should be worked into the hands as though putting on gloves, each time the hands are washed and before going to bed. Cream rubbed into the cuticles and between the fingers will prevent cracking as moisture remains here the longest.

Beautiful hands require beautiful fingernails. If nails are exceptionally soft or brittle, formulated products to strengthen the nails are available. If the condition is chronic, a doctor should be consulted as it may be due to a nutritional deficiency.

A once-a-week manicure improves and maintains the condition of fingernails. Old polish should first be removed. To remove stubborn stains or soil from the underside of nails or skin around them, a cotton-tipped orangewood stick dipped in a one-to-one solution of hydrogen peroxide and water will do the trick.

The shape of the fingernails depends upon personal preference, although the ideal is 1/8 inch from the tip of the fingers in the center and 1/16 inch on both sides. They should not come to a point, but be oval. Filing deep into the corners will cause hangnails. The correct procedure for filing is from the side to the center. No back and forth motion should ever be used, as splitting and breaking of the nails can occur. Jagged or split nails should be smoothed immediately with an emory board.

Cuticle oil moistens the cuticles and should be generously applied after filing. After the oil has been on the nails a moment, they should be dried and the cuticles pushed back with an orangewood stick. Pushing back the cuticles should also be done after each washing.

Polish protects as well as beautifies the fingernails. A base coat, a second coat, and a clear sealer is suggested for best results. There are many colors available to create any effect.

Self preservation of hands is never too early. Kneading the palms of the hands, squeezing each finger as if wringing it out, and massaging the knuckles and joints in a firm, circular motion keeps the hands supple and young-looking.

## Seniors Present Film Festival

The Senior Class is sponsoring a Film Festival as a second semester fund raising project.

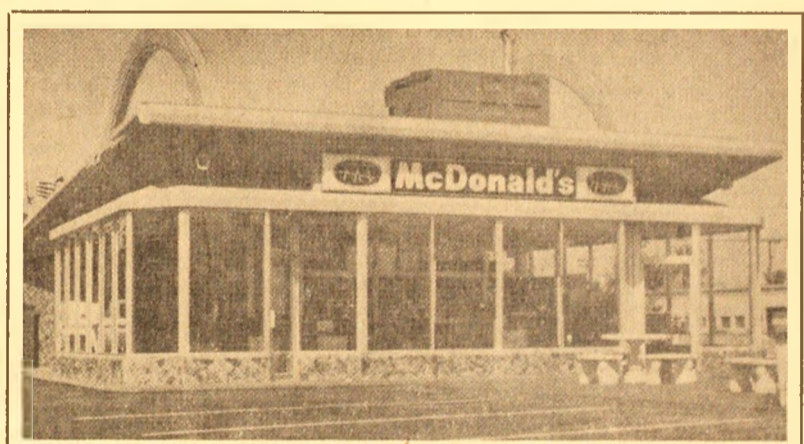
The festival will feature three films, *Othello*, the *Mikado* and *Who's Afraid of Virginia Wolff?* The films will be shown in the auditorium and admission will be \$1.00. For those interested a discussion will be held after the film.

The first, *Othello*, will be shown March 8 at 7:30 p.m. It is a specially directed and pro-

duced motion picture version of the Shakespeare play with members of the National Theatre of Great Britain acting company.

Sir Laurence Olivier plays *Othello* and supporting roles are played by Frank Finlay as the evil Iago and Maggie Smith as the ill-starred *Desdemona*.

Tickets will be available at the Thompson Hall information desk March 4 through March 7.



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Views and Reviews

# National Players Reverse Roles

by Sheila Weathersbee

Attending a stage production of a play after having read it has its good and bad points. Such was the case with the National Players' production of Shakespeare's *Much Ado About Nothing* in the Barry auditorium on February 18.

Being able to watch the facial expressions of the performers helps the viewer appreciate Elizabethan humor more fully than the average person who is reading for enjoyment. The National Players included some stage business which added life to the action. The big, dusty book which Dogberry carried constantly spoke of his pompous, pseudo-intelligence just as well, if not better than, his malapropisms which the audience often failed to catch.

On the negative side is the problem of approaching the play with pre-conceived ideas. Sometimes they correspond with the performing company's interpretation and sometimes the reverse happens. The National Players were disappointing in the interpretation of a good many of the roles in *Much Ado*.

Beatrice was portrayed as a loud, unfeminine woman whose speeches were over-exaggerated and whose character was over-acted. The one serious note in the play centered on her demanding that Benedict kill Claudio but when she shouted it out to him the audience laughed heartily.

Benedict was transformed from a lofty, lordly warrior to what seemed a clumsy, love-sick suitor that would bump his nose in an anxious attempt to overhear what others were saying about him.

Dogberry who had some of the most clever lines of the play let many of them drop so that the audience had little or no response to him. The only lines

he played to the fullest were those which came after he had been insulted and highly incensed by the name bestowed on him by Conrade.

Claudio, Hero, and Leonato were played well though some seemed to feel that Hero, too, was not quite feminine enough.

It was some of the more minor characters which provided the real humor in *Much Ado*. The sleepy Watchman with his nodding head and the villainous Don John made the audience laugh without seemingly trying to be funny.

The staging of the play was effective though restricted. That the lights standing out front sometimes blocked an actor can be forgiven. The National Players must travel the country with a limited amount of property. They have little time to set up for a performance and some concessions must be made. The dimming and raising of the lights was a satisfactory way to point out change of time, scene, and mood.

The costuming in the performance made up for what was lost in scenery. Color seemed to have some significance. Don Pedro, though he was a troublesome young lord and leader, was dressed in courtly purple and lavender. Benedict was in red after falling victim to love. Villainous Don John was in black. Claudio and Hero had on the wedding white. Only Beatrice stayed in the same color — a fiery, fresh orange.

Although the production had its disturbing aspects such as an off-stage guitar accompanying a young singer on-stage, it showed that an audience need not fear a Shakespearean play. After the performance people of all ages could be heard to say, "See, it can be done."



It's not exactly the Statue of Liberty formation, but Biscayne fellas and Barry gals enjoyed themselves last week in a few games of touch football.

## History Majors Represent Sweden, Netherlands at UN

Representing Sweden and the Netherlands, Missie Graham, Mary Hudson, Nancy Siegle and Nancy Tirone, senior history majors, were delegates to the Deep South Model UN held recently at the University of Florida.

The purpose of the meeting was to stage a model UN, with students representing assigned countries. Forty of the 122 countries in the UN were represented. Many of the delegates were actual natives of the countries they represented and wore their native dress. The delegates were mainly from Florida colleges and universities.

Each delegate conducted research on a country, its government and views. The delegates debated and voted on such issues as the Pueblo crisis, the war in the Middle East, the Vietnam war, arms control and disarmament.

"I gained a greater understanding of how the UN functions than I ever could from reading about it in newspapers," commented Nancy Siegle. "We never got Sweden into the Security Council!"

Professor John G. Stoessinger, an Asian expert who worked under U. Thant in the UN, spoke at the closing banquet on West-

ern influence in the development of China.

The model UN was sponsored by the Interfraternity Council of the University of Florida under the auspices of the Council on International Relations and United Nations.

The History Association organized a car wash, bake sale and a UN sale to raise money for the registration fees.

## Prom Date Set

(Continued from Page 1)

this year, realizing the extra financial burden created for the juniors. The bids this year will cost \$18.50 and will go on sale March 11 at the Information Desk. All students and their guests are invited.

This is the second year for a dinner dance and the menu includes prime ribs of beef. The dinner will be served from 7:30-9:00 p.m. and dancing will be from 9:00 p.m. to 1:00 a.m. Attire for the evening is formal.

Assisting Ginger on the Prom Committee are: Liz Morris, Ann Peterman, Katy Hood, Dianne Meurrer, Donna Quinlan and Louise Charbonneau.

## College Talk

by Debbie Wirges

The Freshman class of Aquinas College, Grand Rapids, Michigan, will embark on a clean-up campaign this spring. This will involve picking up papers, trash and bottles. At the same time, the class will plant approximately 500 two-year-old tree seedlings to replace diseased elm trees that had to be cut down.

University of Miami had an unexpected visitor—Brother Day, the holy man of the Grey-nolds Park Love-Ins. He claims to be the reincarnation of John the Baptist and Elijah, and he spoke to hundreds of UM students in the student union.

Another U of M happening: An entirely new concept of women's visitation privileges in men's residence hall facilities has been approved. The new experimental regulations provide visitation hours from 12 noon until 10:45 p.m., Sunday through Thursday, and from 12 noon to 1:30 a.m. on Friday and Saturday. There are certain regulations and normal dress codes and quiet hours are to be observed.

Florida Southern College, in cooperation with Florida Presbyterian College, has made it possible for qualified students to study in a choice of foreign countries this summer. Summer Institutes Abroad is a program designed to offer education through study and travel. The program is from mid-June to mid-August. Each student is taken on a tour of his chosen continent, and later he will study at his chosen institute receiving six credit hours.

## Funny Flicks Show Comedy

"When Comedy Was King" will animate the SGA-sponsored Funny Flickers Night, March 9 from 8 'til midnight in Weber House Social Hall.

The event will also feature entertainment by two groups from the Flick in Coral Gables—Jonathan and Mike from Biscayne, and the After-Five from Barry will also perform, according to Sheri Dal Pra, chairman of the project.

"When Comedy Was King" is an 81-minute movie with excerpts from the silent movies of Charlie Chaplin, W. C. Fields and others.

Admission for Funny Flickers is \$1.00 per person. Attire is skirts and blouses for girls and shirts and slacks for boys.

Profits from the evening will go into the SGA budget.

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