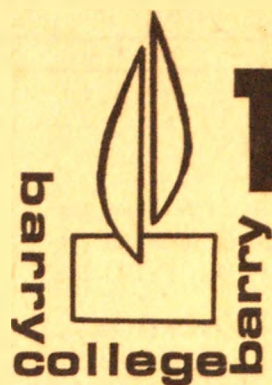


E. Wilson Purdy
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In Auditorium



THE ANGELICUS

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Vol. XXVII, No. 15

May 6, 1968

Talents Unite in
Spring Concert
May 12

Nine New Courses Offered; Frosh Program Revamped



The recently-elected SGA officers review their campaign platforms and plans on page 2. The new officers are Alice Jones, secretary; Judy Cornille, treasurer; Martha Madigan, president; and Agnes Kettyles, vice-president. (Photo by Fournier)

Nine new courses and a revamped freshman English program will be offered next semester.

Sister Mary Arnold, academic dean, announced additional courses in the geography, biology, business, English, journalism, philosophy and music departments.

Geography of Europe 302 will be added to the physical and political geography courses introduced this year.

Philosophy of Politics

Philosophy of Politics, taught by Mr. Charles Cassini, will also be offered to coincide with national elections first semester. The course will concentrate on political philosophies of ancient, medieval, modern, and contemporary times. Philosophers noted will include Augustine, Hobbes, Plato, and Pope John XXIII.

The biology department will offer an ecology course to study the mutual relations between organisms and their environment.

New Business Courses

Because of the new four-year business program, two courses will be introduced in the business department. They are Corporation Finance 315 and Production Management 425. An investment course will also be offered.

Popular Arts

Evaluation of the Popular Arts, open to seniors and graduate students, will be added to the English department. Dr. Herbert Abel of Loyola University in Chicago will teach the course.

According to Sister Robert Louise, head of the English de-

partment, "Dr. Abel is a classicist who has also engaged in theater work. Therefore he has a classical background yet can also make judgments in the popular arts."

Dr. Abel will present television, film, and possibly comic strips as popular arts in the course.

Freshman Program

A new freshman English program of reading and composition is planned for next year. The program is designed to eliminate repetition of subject matter, since high schools are now covering the material in the freshman curriculum. Twelve freshman English sections next year will permit small classes of twenty students or less.

Teaching High School Journalism 476, an evening course designed to meet the needs of newspaper advisers and journalism teachers, will be added to the journalism department.

Journalism Addition

Another journalism course, Colloquium on Current Affairs 442, will concentrate on Vietnam and American foreign policy. The course is an interdisciplinary elective emphasizing in-depth analysis of a major contemporary problem as reported in current journals of opinion and viewed under the aspect of specified social sciences.

There is no prerequisite for the course.

In the music department new (Continued on Page 2)

SGA Joins SUSGA, Pending Approval

The Barry College SGA will join southeastern colleges as a member of SUSGA (Southern Universities Student Government Association) pending Sister Dorothy's and SUSGA approval. The elected members unanimously voted to join at the April 23 meeting.

Exchange of Ideas

Martha Madigan, SUSGA correspondent for the student affairs committee, explained to THE ANGELICUS the reasons for joining SUSGA. "SUSGA is advantageous in an exchange of ideas between young men and women . . . concerning government problems."

Pooled Info

SUSGA provides member schools with a pooled information file on all topics and government problems, such as projects for the religious affairs and social-cultural committees.

Members Approval

To join SUSGA Barry College must receive approval from three-fourths of the member schools, and must write a formal request to the vice-chairman of SUSGA for Florida. Dennis Richard of the University of Miami was recently elected to this position for the coming year.

The initial SUSGA membership fee is \$2.00, and the dues are \$35.00 per year.

Involvement

Martha foresees that membership in SUSGA "will broaden our interest and involvement with member schools, and let people know about Barry."

Final approval of the Barry membership will be passed in late May.

Editors Named For Next Year

With this edition of THE ANGELICUS, Karla McGinnis and Joan Lenihan have assumed positions of editor and news editor, respectively.

Karla, a sophomore English major, has been news editor this year.

Joan, also a sophomore English major, has written for THE ANGELICUS for two years.

Karla is treasurer of the sophomore class. Joan is chairman of the Social and Cultural committee of SGA.

Other positions will be announced in the May 20 issue.

SGA Sponsors 'Buddy Day'

Students and faculty will enjoy another Barry tradition — Buddy Day — on May 14 in Greynolds Park from 4 to 7 p.m.

The SGA-sponsored event traditionally features games and contests between the students and faculty. A picnic follows the competitions.

SGA members act as a "buddy" to a faculty member for the day.

The Social and Cultural Committee is in charge of the event.

Spring Concert Presents American, Medieval Songs

The Tara Singers, the Biscayne Glee Club, and the Madrigal Singers, will highlight the annual Spring Concert Sunday, May 12 at 8:15 p.m. in the auditorium.

Edward Vito, Harpist

Mr. Edward Vito, nationally known musician, returns to Barry to accompany the Tara Singers in a twenty-three minute selection of medieval sacred texts, "A Ceremony of Carols."

Mr. Vito, a solo harpist, performed at Barry December 3, 1967. He has appeared with the NBC Symphony, and other leading orchestras in America. He recently returned from a tour for the President Eisenhower Cultural Exchange Program. Mr. Vito is also a composer and arranger for radio and television.

American Composers

Tara will also be singing the Randall Thompson composition, "Rosemary," and Norman Dello Joio's "A Jubilant Song." Mr. Thomas Spacht, a member of the Barry music faculty, will provide the piano accompaniment.

The Biscayne Glee Club, directed by Mr. Spacht, will present a selection from Randall Thompson's "Testament of Freedom."

Biscayne-Tara

Biscayne will also join with Tara in three selections. Two of these are early American tunes. "Wondrous Love," is a traditional folk song, and "When Jesus Wept," is an early American fuguing, or polyphonic composition, by William Billings.

Trumpet Accompaniment

The third song is "Sing Unto the Lord a New Song." This contemporary American tune by Kirke Mechem will be accompanied by Bonnie Hubbard on the trumpet.

Music Authority

Mr. Arnold Grayson, an early music authority from the Miami area, will arrange and direct the accompaniment for Renaissance compositions of Passereau, Has-

ler, Le Jeune, Senfl, Wilbye and Weelkes.

Renaissance Comps

The accompanying instruments to the Madrigal Singers in Renaissance compositions in (Continued on Page 2)

Purdy Discusses Police-City Role At Assembly

Mr. E. Wilson Purdy, director of the Dade Public Safety Department, will be the assembly speaker today at 11 a.m. in the auditorium. Mr. Purdy will discuss the subject of "Police-Community Relations."



A graduate of Michigan State University, Mr. Purdy was a member of the Federal Bureau of Investigation for 12 years, working in Washington, D.C., Albany, New York, and St. Petersburg, Florida. He served as Chief of Police in St. Petersburg for four and a half years. Mr. Purdy was the Commissioner of the Pennsylvania State Police from 1963-66.

In addition to serving as Dade Public Safety Director, Mr. Purdy held a similar position for U.S. Industries, Inc. before coming to Miami. He has also served as a faculty member of School of Police Administration as Michigan State University.

Mr. Purdy is a member of the following organizations; International Association of Chiefs of Police, Society of Former Special Agents of the F.B.I., Advisory Council of National Institute of Police Community Relations, and the Florida Chiefs of Police Association.

EXAM SCHEDULE

SECOND SEMESTER EXAMINATION SCHEDULE, May 24 - 31, 1968

For classes that meet	Examination will be held:	Time	Day
8:00 Monday	8:00- 9:50 Monday, May 27	1:00 "	10:00-11:50 Friday, May 31
9:00 "	8:00- 9:50 Wednesday, May 29	2:00 "	3:00- 4:50 Wednesday, May 29
10:00 "	2:00- 3:50 Friday, May 24	3:00 "	2:00- 3:50 Friday, May 31
12:00 "	4:00- 5:50 Friday, May 24	4:00 "	4:00- 5:50 Tuesday, May 28
1:00 "	10:00-11:50 Monday, May 27	6:30 "	6:30- 8:20 Tuesday, May 28
2:00 "	2:00- 3:50 Tuesday, May 28	4:00 Wednesday	4:00- 5:50 Wednesday, May 29
3:00 "	2:00- 3:50 Monday, May 27	6:30 "	6:30- 8:20 Wednesday, May 29
4:00 "	4:00- 5:00 Monday, May 27	10:00 Thursday	10:00-11:50 Friday, May 24
6:30 "	6:30- 8:20 Monday, May 27	6:30 "	Arrange agreeable time
8:00 Tuesday	8:00- 9:50 Tuesday, May 28	All Philosophy 152 classes (logic) will take their exam on Friday, May 24, 8:00-9:50	
9:00 "	8:00- 9:50 Friday, May 31	All Theology 112 classes will take their exam on Wednesday, May 29, 10:00-11:50	
10:00 "	10:00-11:50 Friday, May 24	All Saturday classes will take their exam on Saturday, May 25, 10:00-11:50	
11:00 "	10:00-11:50 Tuesday, May 28		
12:00 "	10:00-11:50 Saturday, May 25		

The HONORS CONVOCATION will be held in the Auditorium on Wednesday, May 29, at 1:00 p.m.

Two Presidents Re-elected; Classes Select New Officers

Two class presidents were re-elected in the class officers elections April 29.

Junior Liz Morris and sophomore Hazel Calvet were re-elected as presidents of their classes. Edna Brady is the new freshman class president.



Liz Morris



Hazel Calvet

Other junior class officers include Jeanne Vecchione, vice-president; Linda Eldridge, secretary; Donna Quinlan, treasurer; Cindy Hiegel, social chairman; and Doris Wolf, historian.

SGA senators for the rising senior class will be Michele Leonardi, Ellen Cera, and Mary Lou Siry.

Senior class representatives will be Olivia Bevilacqua, Sheri Dal Pra, Wendy Goodridge, Sylvia Iturralde, Pat Loughran, Mary Cathryn Miller, Jane Surma, and Diana Zlatin.

For the sophomore class, Donna Roper was elected vice-president; Jacque Fournier, secretary; and Karla McGinnis, treasurer. Heather Kalaska is social chairman; Sue Campe is class princess; Yogi Brennan parliamentarian; and Mary Winifred Walters, historian.

Senators for the rising junior

class will be Kati Alberte, Nancy Duac, and Barbara Souza.

Junior class representatives will be Anne Beuhler, Alice Canal, Bernye Biasucci, Linda Di Prima, Mariela Iturralde, Carol Kendall, Pam Marotta, and Judy Meerbott.

Officers for the rising sophomore class include Maureen Casey, vice-president; Mary Simons, secretary; and Kitty Bowie, treasurer. Diana Drake will be historian, and Linda Norman, social chairman.

Sophomore class senators will be Linda Mudano, Michele Clair, and Zina Antoskow.

Representatives will be Pat DuBeck, Pat Lenahan, Nancy Maschue, and Pat Hagan. The remaining representatives will be elected in September.

Soph to Spend Year in Germany

A Barry College sophomore will spend ten months studying in Munich, Germany, on a program sponsored by Wayne State University in Detroit.

Pat Gaskell, a sociology major, will study sociology, German, drama and world history at the University of Munich.

Pat has taken two years of the German language at Barry.

Introduced to the tour by Sister Marie Sharon, who also spent her junior year abroad, Pat looks forward to learning "a completely different view of people, what they believe and feel."

Pat will tour parts of Europe during her semester break.

She will depart from New York City on September 1.

Elections Contested

The elections for the rising junior class have been contested and invalidated by SGA because of illegal election procedures. Re-elections will be held Wednesday, May 8 at 11 a.m.

Maureen Redmond, a candidate for junior class president, contested the elections within 24 hours, as stipulated in the SGA constitution.

The elections were found invalid by SGA on two accounts: A quorum of voters (fifty per cent of the class plus one) must be present for the election. Only students who have paid their dues are eligible to run for office or vote.

The sophomores lacked a quorum by five members, and several voters had not paid their dues.

An SGA spokesman said that other classes failed to meet the constitutional qualifications, but since their elections were not contested, no action will be taken.

New SGA Executives Review Campaign Platforms, Goals

Martha Madigan and Agnes Kettyles, running on a joint ticket, were elected president and vice president respectively in the recent SGA elections.

In an interview with THE ANGELICUS, Martha and Agnes discussed some of their plans for the forthcoming year. They sum up their general plan for the year as one of "total involvement," covering many areas.

Martha and Agnes hope to coordinate the calendar with Biscayne College as well as supply an additional calendar of the functions in other schools and in the communities.

Concerning SUSGA, Martha and Agnes hope to apply for membership in that organization in May, pending Sr. Dorothy's approval.

Informality will highlight both the assemblies and the faculty student discussions. Martha and Agnes plan to open the assemblies for more student discussion. They also hope to start faculty student discussions in September and involve more faculty in informal, small groups.

Martha and Agnes plan to thoroughly investigate the VISA discount service during the summer. If the service will benefit the students, they hope to present it in September.

Continuing their plan of involvement, Martha and Agnes plan to contact the communities in the area to see where Barry students may become involved in projects.

Martha and Agnes want SGA to have a closer relationship with the classes and clubs. Organizations should be free to come to the SGA with their problems and to use the ideas and resources of SGA and SUSGA. The officers will also require senators to report back to their classes of the SGA meetings.

The other officers elected were Alice Jones and Judy Cornille. Alice, running unopposed, was elected secretary on the first ballot.

Judy Cornille will be the new SGA treasurer. Nearly 400 ballots were cast in the elections.

Concert Accents Musical Moods

(Continued from Page 1)

clude lutes, viols, krummhorns and recorders.

Six students will play recorders in the Madrigal portion of the program. They are Kathy Ahlstrom, Katie Alberte, Karen Bach, Mary Shelton, Celine Dembroski and Carol Ann Williams.

Recorder Group

Sandy Southmayd, a Barry alumna, will join members of the Miami Recorder Society with their contribution to the evening's entertainment.

Tickets are now on sale in Thompson Hall. Admission for the program is \$1.00.

Fall Courses Add Variety

(Continued from Page 1)

courses will be offered second semester. The non-credit recorder class, initiated this year, will probably be offered again, according to Sister Alma Christa, instructor in music.

Non-Credit Courses

Sister Arnold commented that there will probably be other non-credit courses in other departments which have not yet been announced.

Regarding future exchange courses with Biscayne College, Sister Arnold stated, "We certainly hope that this program will continue to grow each year. We encourage any students with legitimate reasons to take courses at Biscayne, though we prefer them to be juniors and seniors."

New Schedule

Sister Arnold remarked that the new schedule going into effect next fall is "only experimental and if it is unsuccessful, it can be changed. Necessary adjustments are being made to accommodate the new calendar. These changes will be found mainly in the teaching and nursing programs."

Hartmus Elected To State Office

Michele Hartmus, junior home economics major, was recently elected vice-president of the college division of the Florida Home Economics Association.

Michele was elected at the annual convention April 19-20 at Florida State University in Tallahassee.

Duties as vice-president of the Association will include planning the next annual convention, to be held in Gainesville next spring.

Nancy Fraser, Sister Isabel Marie and Sister Eulalia attended the Tallahassee convention with Michele.

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Faculty Views College Role

Community Involvement: Business, Nursing

Part III

It has been said that Barry College serves every area of the community in many different ways. In Part II of this series this reporter presented the faculty's ideas on the role of the college in the community. It has become necessary to explore the ways in which the community professions — among them, business and nursing — serve the community.

by Margie Bettendorf

The business department is a vital, practical part of the community. Sister Clifford, instructor in business stresses that being a secretary is only one phase of the entire career and that business majors will be qualified to become office managers, with a knowledge of office skills.

If a girl is going to go to school for four years then office careers cannot be held by just anybody, Sister Clifford said. "A girl must be developed academically to be functioning in business. Business is booming in Miami, there is not an over-abundance of qualified people," she said.



Sister Clifford

Because of the demand, Barry College is now offering market management and will graduate the first class in 1969. She feels that this field is wide open today. "For example, there is a need for women in industry with a knowledge of home economics reinforced with a background of business. The combination of home economics and market management is splendid," she said.

New Business Programs

Sister Clifford has hopes for new programs within her department. She sees the field of management opening up to everyone and suggests that the college find out if it should go into the field of psychology, as related to the business profession. "Business students are planning to get a B.S. in business and an M.S. in psychology at another graduate school," she said.

There is a need for close par-

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ticipation and rapport between the business department and Miami area businesses. Sister suggests business internships for business students. "People in the community are interested in this and we can begin to make this program work," Sister Clifford added.

The Secretary Myth

Sister was quick to dispel the myth attached to being a secretary. "This myth has grown up out of high school and carried all the way through the college level. It will be cured by time — graduates will prove themselves with the types of jobs they hold — and the stigma will disappear."

Nursing Services

The list of services which the nursing department provides is endless. Ministrations of nursing students are felt at Variety Children's Hospital, the Dade County Department of Health, South Florida State Mental Hospital, and Mercy Hospital. The department is currently negotiating for some new facilities at the Veteran's Hospital to give nurses added experience, Sister Loretta Michael, professor of nursing, said.

Florida's Five

In Florida there are five baccalaureate nursing programs. Three of these are accredited by the National League for Nursing, of which Barry College is a member. There have been 125 graduates in nursing since 1957 and 16 of these students have received their master's degree in nursing.

Varied Assignments

Since the summer of 1965, two nursing students have participated in COSTEP (Commissioned Officer Student Training and Extern Program) with the United States Public Health Service. COSTEP is a national health force dedicated to promoting the health of the nation.

Barry College nursing students have also been assigned to government hospitals in New Orleans, Norfolk, and Staten Island. One graduate has served as

a papal volunteer in Mexico City for three years. Two graduates have served as lay-extension volunteers in the southeastern United States.

Community Involvement

The nursing department is vitally aware of community involvement. Sister Charlyn, instructor in nursing, said, "This year we have begun something new with the juniors in medical-surgical nursing. The student is assigned a patient during his entire hospital stay and on his own time she visits the patient in the hospital and in his home so that the student can see the patient not only in the hospital but in a family setting.

"The continuity of care gives support to the patient who finds the adjustment from hospital to home difficult."

Art and the Hospital

Sister related one incident involving Louise McCormick, a junior nursing student. A young orthopedic patient from Haiti was to be confined to the hospital for traction over a long period of time. Louise discovered that the girl had an interest in art and with Sister Margaret James, collected some artistic projects for the girl to do during her hospital confinement.

In reply to a statement in Part II of this series, "the faculty and administration interviewed seemed reluctant to offer any concrete ideas as to how Barry College might 'step right in at the front line,'" Sr. Loretta Michael said, "If we don't get a new science building we might as well forget the nursing department because we cannot teach by lecture alone. We don't have a classroom on the campus that is called the 'nursing classroom.'"

Need Classrooms

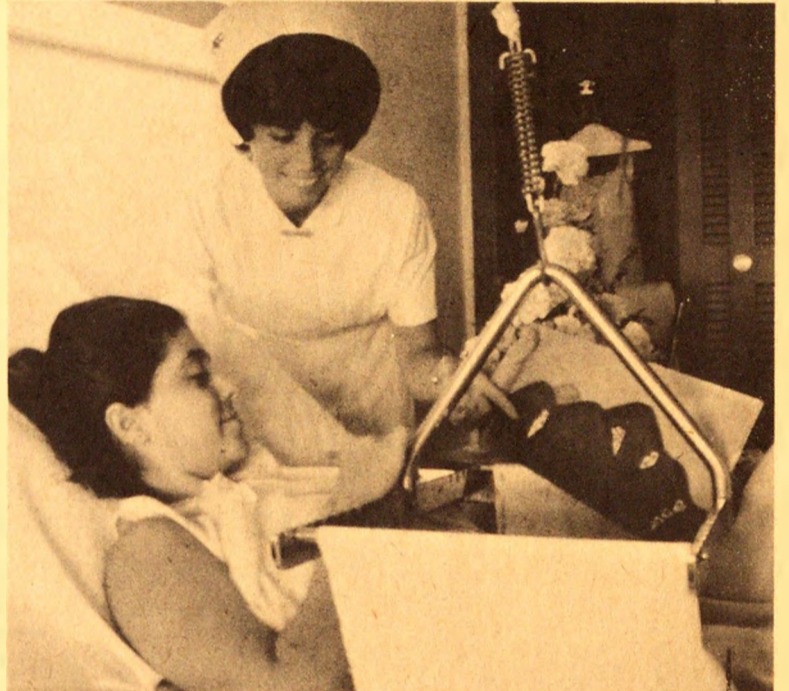
Sister Charlyn added, "Because of the nature of the teaching of nursing in keeping up

with advances, we need classroom facilities. In this respect this new university could pose a threat to us."

The proposed science building will offer advancements in television teaching, demonstrations, and laboratory facilities, and lend a practical note to the nursing department.

"We educate our students to be innovators and not merely imitators. Students are required to know the 'how' of nursing, but more importantly they must know the 'why,'" Sister Charlyn concluded.

Part IV—Social Work and Education: Faculty Views Community Role.



Junior Louise McCormick assists her young patient in traction. Louise introduced several art projects to her patient to pass time during her extended hospital stay. (Photo by Fournier)

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SGA II . . .

Last week the student assembly elected twenty-nine senators and representatives for the fall Congress. Sixteen out of this group are new to the student government. They filled twelve seats that were left vacant by present SGA members who chose not to run again. The results of the 1968 campaign leave President-elect Madigan facing a Congressional roster carrying almost 50% new members.

The optimist will be happy to reason that new faces bring better ideas to a progressive student government. The sober pessimist, on the other hand, has cause for concern.

There is a lot of work yet to be done before this new constitution gets itself settled. The question is whether or not these inexperienced student leaders will impede the progress of the government and its constitution. The advantage of the experienced congresswoman who can easily make herself heard may keep these new members in a position of watching and not much doing. It would benefit the SGA to sponsor an in-service training program so that the new senators and representatives are brought up-to-date with the procedure of the Congress. It would also benefit the student body as a whole to show these elected officials that the business of the Congress is of utmost interest to the entire campus.

The retiring SGA officers have weathered a year of stormy debates, constitutional problems and organizational adolescence. Their efforts were not entirely in vain. Whatever success they have achieved and mistakes they have borne they leave to their successors a guideline for the future student government officials.

Pathetically, their biggest error in judgment was to sacrifice their constitutional laws by allowing some illegal procedures in campaigning last month. A public confession before the Congress was a noble act, but it should also be a scarlet warning to the future legislators that, contrary to the statement of an administrator, all laws are not made to have exceptions.

The student body has some right to expect that their duly elected officers represent the best in leadership. In the same respect, the government deserves to have the best qualified candidates running for office.

As SGA moves onto her second year next fall, may she find a more knowledgeable and less apathetic student society to serve.

Need For A New Look . . .

With the prom already registered in the memories of the sparse 84 couples who attended, now is the time to take an honest look at the idea of the traditional spring prom at Barry.

The statistics of the recent prom are staggering. The approximate total cost was \$3500, which included \$600 for the orchestra, \$1900 for the room and dinner, and \$337.50 for favors. And the saddest figure of all is the 168 who attended. Granted, the Diplomat Hotel provided an elegant atmosphere, but since when can any group afford \$3500 for the enjoyment of a mere 84 students?

Traditionally the prom honored the senior class, with the juniors buying the seniors' bids. Traditions changed last year, however, when the customary bid jumped from \$10.00 to \$15.00 for a dinner-dance, and the rising seniors, lamenting their financial burdens, offered to buy their own prom bids this year.

This year the price jumped to a steep \$18.50, and consequently prevented many girls — many of the seniors — from attending.

Consider the plight of the seniors, a number of whom are already married and cannot deduct \$18.50 from the family budget for a prom bid. Or consider the number of seniors planning summer weddings. They, too, feel the expense of the prom in the midst of wedding expenditures.

Consider the plight of the underclassmen. For three years they live in financial fear of their junior year — the era of endless raffles, car washes, bake sales, dances — all to finance a \$3500 prom for a mere 84 students.

The facts themselves ask the questions: Isn't there another way of doing this? Has Barry outgrown the need for the spring prom, so reminiscent of high school days? Do the classes really want a prom? Has the prom grown too large for one class to handle?

A revamping of the Coronation Ball is a possible solution to prom woes. With the traditional prom eliminated, the Coronation Ball would take on a new significance. If the ball were held in the spring after campus queen elections, the queen would then crown her own successor.

The expense of the Ball should be kept within a prudent budget. Under SGA sponsorship, bids of a reasonable price could be sold by all officers and congresswomen throughout the SGA ranks.

We ask the juniors for an honest evaluation of what "the prom" should be, what it is now, and how future classes can spare themselves the worry and embarrassment of providing a prom for students who cannot, or will not attend.

K.A.M.

Letters to The Editor

The following letters arrived in THE ANGELICUS newsroom in answer to the first of a four part series about the image and growth of Barry in the Miami area. Margie Bettendorf interviewed Ralph Renick, vice-president of news for WTVJ, Channel 4, and James L. Knight, president of The Miami Herald Publishing Co., in her first series.

Dear Margie:

Congratulations on your interesting article in THE ANGELICUS. I thought you captured the

theme of the replies in excellent fashion.

Ralph Renick

Dear Margie:

Thanks so much for the April 1st issue of THE ANGELICUS.

My compliments in putting together an extremely interesting article. You have got some interesting quotes in your story and I think you have covered the topic extremely well.

James L. Knight

Among Ourselves

Father Monroe Leaves After 15 Years

Father John Monroe left the Barry campus, April 15, Easter Sunday, to reside at St. Gertrude's Rectory, 7630 Shawnee Run Road, Maderia, Cincinnati, Ohio. For the fifteen years that he taught and lived here, the students were affected and influenced by him.

In recent years his health prevented his participation in campus events and he had to discontinue his teaching. But his devotion to the students and his willingness to help in some small way will always be felt.

— Ed.

by Rev. Cyril W. Burke

The man has gone but the memory lingers long.

The man of course is Father John F. Monroe of the Order of Friars Preachers. A New Yorker by birth, his teen years found him in Rochester and a student at St. Andrew's Preparatory Seminary. From there he went to Providence College, the Studia of the Province of St. Joseph and the Catholic University of America as he pursued the studies that brought him to the office of priest on 20 May, 1932.

China Mission

Missioned to China in 1933, Father Monroe remained there until 1941 except for the period 1939-1940 when he taught at a Dominican institution in Manila while earning doctorates in the fields of Philosophy and Letters at the University of Saint Thomas. Principal in his Chinese assignment was his work as profes-

sor in the Regional Seminary at Foochow.

Philosophy Prof

Father Monroe returned to the United States in 1941 and his alma mater, Providence College, then received him on the other side of the desk as a professor of philosophy. Aquinas in Columbus, Ohio, was his next abode where, as Superior of the community, he remained until his appointment as first Prior of the new Dominican Priory at Dover, Mass., in 1950.

U. of M. Center

South Florida became the scene of Father Monroe's activity in 1953. Appointed chaplain and professor at Barry in that year he continued in these offices until 1959 when he crossed town to become the first director of the Aquinas Center at Miami University. In 1962 he returned to Barry but emphysema took its toll and the next few years found him increasingly unable to function with his usual ability. On Easter Monday, 15 April, 1968, Father Monroe left Barry for St. Gertrude's Rectory, 7630 Shawnee Run Road, Maderia, Cincinnati, Ohio 45243.

Compassionate Man

It is much easier to recount dates and assignments than to describe the wholesome influence this quiet and compassionate man exercised in fifteen years of South Florida residence,

and most of them on the Barry campus. Quiet deeds, spiritual deeds, priestly deeds are better written in the hearts of people than on fragile paper.

His door was always open to faculty, students, college staff, maintenance force, fellow priests in the Diocese of Miami, visitors from the north and residents of the community at large. His ear was ever attentive to people in need.

Loyalty to Church

There was a smile on his face and a softness in his voice, a gentleness about him, that won the confidence of those he helped. There was a competence in his teaching and a loyalty to the Church he served that made their mark on his auditors. There was everlasting gratitude for his Dominican vocation. There was conviviality in his company. There was a continuing interest in former students, faculty members, employees, in sports and politics, in intellectual trends and in the crises that mark our time.

Valley of Tears

Above all, there was a profound awareness that this is God's world and that our happiness in this valley of tears must be measured by the yardstick of our submission to the benign Providence that rules men and nations.

The torture Father Monroe underwent each time he graded an examination is one small measure of the compassion he felt for everyone. His generous heart dictated an academic excellence for every student that could not be verified in the material submitted nor recognized by his level head. In the end justice would be served but mercy did not become an orphan in the process. This same compassion extended beyond the Barry campus in ways as various as the people who sought his aid.

Debtors Forever

Yes, the man is gone but the memory lingers long. In his new home new friends will naturally feel the influence of his goodness. But those he has left behind him in the land of sun will ever be his debtors. And they will be his petitioners too before the throne of God that grace and health will be his in abundance in this life and eternal glory in the next.

Views and Reviews

'Cave Dwellers' Lose Goals, Suffer Disillusionment

by Sheila Weathersbee

What's to be said of a play whose meaning was elusive through it was beautifully performed? Just that, I suppose. *The Cave Dwellers*, directed by junior drama major Penelope Bodry, was superbly presented by the cast and crew but what it was all about completely escaped me. I was much relieved at intermission when I found that I was not the only one puzzled and in fact was in highly esteemed company.

Several administrators and faculty members had quizzical looks on their faces along with most of the audience. At the risk of being censored for severe misinterpretation I'll venture to say that in general the play concerned people who were disillusioned over lost goals and consequently tried to dodge reality.

The performers, however, must have been sure of what this two-act play by William Saroyan was all about to be able to do the fine job they did.

The Little Theater finally proved to be effective setting for the drama as it was placed in an abandoned theater on the Lower East side of New York.

Patricia Dolan as the Queen did the finest job of acting I've seen in a student production this year. Her face, especially the eyes, and her hands expressed enough that she didn't have to say a word.

Beverly McFarland had the chance to light up a bright smile which was unrevealed in her lead role as Joan of Arc. She

portrayed the Girl with the simplicity and fragility that the part asked for.

The big Duke played by Joseph Caracappa sincerely felt much that he wasn't educated to understand. The actor used his size well to accentuate his child-like innocence in contrast to his adult concern for the others.

Thomas Cutchall as the King was the only one of the four main characters who struck me as really "acting" his part. He did a good job in the *Cave Dwellers* and in his lead in *Noah*, but he makes one aware that he is performing.

Other than the struggle to discover the meaning, there were various aspects of the play itself which were disturbing. Some things happened too soon, for example. The Girl and the Duke bare their minds and then their hearts to one another too quickly after meeting. The Girl feels "at home" in the old theater almost at once and she falls in love with the Silent Boy, portrayed by Michael Pardue, as he steps through the door.

The most troublesome aspect of the plot was trying to justify why five adults were able to accumulate only enough money for a loaf of bread a day and a bit of milk and why none of them had a home. Their predicament might have been a result of severe disillusionment, but it seems that practicalities would supercede such emotional strife, particularly in the younger characters.

THE ANGELICUS
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THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

Printed by Center Printing.

Address all inquiries to Editor, Box 36, Barry College, Miami, Florida 33161.

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'America's Seeress'

Dixon Foresees Tremor In '72

by Pat Pfeiffer and
Karla McGinnis



Among the Barry students and faculty who attended the Theta Sigma Phi luncheon with Jeane Dixon are Sister Marie Rosaria, Sister M. Clifford, and Pat Pfeiffer, first row; Daneen Galazka, Mary Beth Silvestro, Linda Schoolcraft, and Ann Marie Santini, second row.

America's seeress, Jeane Dixon, held an audience of women journalists and their guests in an interested trance for two hours Saturday, April 20 at the Dupont Plaza Hotel.

Mrs. Dixon spoke at the "Date With the Press" luncheon given by Theta Sigma Phi, the fraternity of trained women journalists.

Making predictions and comments on the future, Mrs. Dixon also reviewed some of her previous forecasts. She related the events of the Kennedy assassination, which she had predicted in 1956, and told of her premonition of Dr. King's assassination.

The German-born Jeane Dixon predicted that 1968 would be a year of rapid change with communications playing a decisive role, especially in the upcoming presidential elections.

"The well-written word, and the well-spoken word will change our lives," she stressed. Mrs. Dixon forecasts that 1968 will be a tragic year, resulting from the work of geniuses outside the United States. Civil rights problems will be instigated by the same intervention.

Mrs. Dixon stressed that her predictions can be altered, since "manmade plans can be changed." She urged her audience to consider the gravity of the racial crises, and to be grateful for the strict control which Miami's mayor and Florida's governor have maintained towards racial turmoil.

A note of sadness momentarily dominated her speech, as she recounted the burning and looting in Washington following Dr. Martin Luther King's death.

Jeane Dixon foresees a great earth tremor affecting the entire world in 1972. A work of divine intervention, the tremor will cause "land to be covered with water, and water to be turned to land." After the vision of the

tremor, Mrs. Dixon recalled hearing the "voice of Jesus . . . saying, 'Now you are all My disciples'."

Mrs. Dixon accepts no payment for her appearances, but all contributions are forwarded to her favorite charity, Children to Children.

Mrs. Dixon and her husband, James, own a real estate firm in Washington, D.C.

'Rome's Beautiful' Exclaim Barry Students Abroad

The European Study-Travel Group, under the direction of Sr. Mary Jean, is having many experiences during their semester abroad.

Carolyn Kouns, sophomore, says, "Rome was beautiful, but we didn't have the good times we had in Athens. People were indifferent as a whole, but you just wouldn't believe the characters we've met and the many experiences we've had."

"I'm having my first hamburger since I left the States . . . Delicious!" Also, Carolyn thinks the materials and jewelry are exquisite in Italy.

Junior Joanne Howe thinks Athens is the number one city — she is in love with the Greeks and their country.

On the train from Pisa to Florence, Italy, the group had "quite a time getting settled" with their suitcases. Everyone spoke a little English, Italian, French and Spanish. Whenever they couldn't all understand each other, they would change languages. Everyone was laughing and Joanne compared it to a Candid Camera situation — "People are Funny!"

The group was not able to have an audience with the Pope,

who was on retreat, but they did have a meeting arranged with Cardinal Chicaznane, the second man to the Pope, at the Papal Place.

Two juniors, Diane Zlatin and Anne Langlois, are studying at the University of Madrid. Diane says, "I still don't believe that I'm here. The hardest time I have is when it comes to meals. Besides eating at different times than we do, they eat lots more and much faster. They're finished with the main meal, while I'm still on the soup! Yesterday, we went to the Prado Museum . . . it's beautiful!"

Anne rooms with a girl from New York, who is also studying at the University. "We even have our own maid," Anne says, "Lois and I don't even have to make our beds . . . I'm going to come back spoiled."

Diane and Anne spent Easter in Granada, Spain and visited the Alhambra which they described as "magnificent." They finished exams at Easter and said they were difficult. Even though the University of Madrid was closed because of a revolt, the girls said, "we escaped uninjured . . . but what excitement!"

'Misunderstanding' Probes Soul In Search of Salvation

A play that searches man's soul in an atheistic mood will be presented May 17 and 18 at 8:00 p.m. in the Little Theatre.

The Misunderstanding, by Albert Camus, is a deeply existential symbolic play, according to director Linda Hill. It is an attempt to delve into man's soul as he searches for salvation. This salvation is not union with God, since the characters are atheistic.

Linda, a junior drama major, chose *The Misunderstanding* because of its staging challenge. Its depth poses the problem, Linda said. "The play says a lot, and I want the characters to understand what they are saying, and give this to the audience."

The characters are not in any sense typical or ordinary. "The entire play is so detached from our environment," commented Arlene Moss, who plays the leading role. "The play is shocking. If we can shock people, that's a good thing," she added.

Linda hopes that she will gain greater insight into other charac-

ters by understanding those of *The Misunderstanding*.

Cast of *The Misunderstanding* includes:

Martha	-----	Arlene Moss
The Mother	-----	Jeanne Zynda
Jan	-----	Tom Cutchall
Maria	-----	Lana Estes



Lana Estes as Maria cries for help in "The Misunderstanding."

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Faculty Trounce Frosh 10-8 In First Baseball Game

by Pat Pfeiffer

The bases were loaded as Sr. Clifford waited for the right pitch. It was a hit, a pop-fly to right field. But Karolyn Keefe was right under it.

This was just some of the excitement of the softball game between the freshman class and the faculty, on Tuesday afternoon, April 23, in St. Dominic's Field.

Philosophical Pitcher

The faculty won the game 10 to 8. Mr. Charles Cassini, instructor in philosophy, pitched.

Sr. Clifford covered first base, while Mr. John Kent, assistant to the president for development, served as short-stop.

Star Batter

Martha Saconjik, a house-mother in Kelley House, and a graduate student, proved to be the star of the batting order. Miss Gloria Klee, associate professor of physical education, played third base, and Colonel T. R. Donahue, financial aid officer, assisted as catcher.

Slow Start

The freshmen had trouble getting started, and it was not until the last two innings that they made a come back. Not even the home run by Karolyn Keefe in the last inning and three other runs brought in with a last attempt could bring them victory.

The freshmen players were Denise Bailey, the losing pitcher, Connie Boyd, Maureen Casey, Anna Falcon, Gail Hebel, Karolyn Keefe, Linda Norman, Gayle Rosenkjar, and captain Joanne Vohnout.

Alumnae Return For Nat'l Meeting

The annual Alumni Association national meeting doubled as the college reunion May 4 on the Barry campus.

Since reunions are held every other year, and the national meeting is held every year, the May 4 meeting served two purposes for the Association.

National officers for 1968-69 were installed. They are Ann Grimshawe '46, president; Carolyn Cardone '67, vice president; and Edna Pollock '63, secretary.

A panel of alumna representatives of Manhattanville College, Randolph-Macon College, Smith College, and Trinity discussed the annual fund, undergraduate student relations, and chapter organization.



A duck in the pool? Students scramble for a duck in the intramural swim meet April 30. Holding the reluctant duck is Jill Catanio, with Maureen Redmond assisting. Behind Jill are Linda Norman, Mary Ann Coury, Peg Nolte, Denise Bailey, and Fran Marinari.

College Talk

by Debbie Wirges

It's prom time! Catherine Spalding College in Kentucky held their prom on April 6 with the theme "The Sweetheart Tree." Mount Mary College in Wisconsin have planned an active prom weekend with "Ebb Tide" as their theme.

The Student Government at Florida Atlantic University in Boca Raton, Florida is planning a book exchange. The exchange will be free of charge to FAU students and will allow students to list books they want to sell, and buy at student-suggested prices.

Palm Beach Junior College is constructing a time capsule to be dedicated in three weeks. It will contain samples of PBJC student life and is to be opened in the year 2000.

Rosary College, Illinois, sponsored a "little sisters' weekend" during which sisters of students had an opportunity to live in the residence halls and see what college life is like.

Aquinas College in Michigan has re-defined its campus housing. Resident students under 21 must live in college-owned or college-approved housing and take their meals in the college cafeteria. Beginning next year senior women students who will be 21 before the opening of each semester are allowed to live off campus.

MENC Elects New Officers

MENC (Music Educators National Conference) has elected officers for the coming year.

Carol Ann Williams is president; Ann Ciavarella, vice-president; and Dorothy Drennan, secretary-treasurer.

The purpose of MENC, the collegiate division of the professional organization, is to sponsor music events on the campus.

Recently the Barry College MENC sponsored a concert by the Philip Sterne family. The family played a variety of sixteenth century instruments illustrating Renaissance music.

Dr. Sterne played the lead roles in "Sound of Music" and "Carnival," music productions at Barry in recent years. Mrs. Sterne and their three daughters study piano with Sister Alma Christa.

MENC is tentatively planning for a hand bell demonstration next year. Carol Ann Williams, who instructs a hand bell group, will be in charge of the plans.

SGA Proposes Amendments At May General Assembly

SGA members voted on four constitutional revisions at the April 23 meeting. The student general assembly will vote in May on some of the referendum issues.

Defeated Motion

The elected members defeated a motion to include both the chief justice and presiding justice on the executive branch. The members felt that the judicial branch is distinct from the executive branch and therefore needs no direct representation.

The SGA also passed an amendment to the bylaws to define the membership of the SGA.

Committee Expansion

Article II, Section One, parts

a, b, c, and d were amended to read "at least a certain number of senators and representatives" from each class will serve on an SGA committee. This action was taken to provide for any necessary expansions of SGA committees.

Mail-In Vote

Provision for a mail-in vote was added to Article VI, section three of the bylaws. The amendment applies to any question which requires a two-thirds majority vote of all elected members. A two-thirds vote is necessary to override a presidential veto or to impeach an officer, according to the constitution.

Specific Numbers

The General Assembly will decide on May 13 whether to delete the requirement for twelve specifically elected class senators and representatives, appointed by the president to committees. The elected members propose this amendment to eliminate specific numbers from the constitution and to place them in the bylaws.

Two-Thirds Vote

To amend the constitution, a two-thirds vote of the members present at the general assembly is necessary. To amend the bylaws, however, a two-thirds vote of the SGA elected members is required.

Music Students Perform Solos

The Department of Music will present a Young Peoples Concert May 18, at 1:00 p.m. in the auditorium.

Participants are students from area grammar and high schools who are taking piano lessons under Sister Marie Rosaria, Sister Alma Christa, Mr. Thomas Spacht, and Mr. Tom Morrison.

The music of contemporary composers such as Stravinsky, Prokofieff, and Kabalevsky will be featured. The admission is free.

Tidbits . . .

by Wendy Goodridge

SGA is sponsoring "Pie-in-the-Eye" behind Thompson Hall Patio, May 10, from 11:00 a.m. to 1:00 p.m. Several SGA members have volunteered to be targets of the pies.

Gaslight Playhouse is presenting "LUV," a zany farce, through May 11, at the Coconut Grove Playhouse, Thursday - Sunday nights at 8:30 p.m.

This year Buddy Day will be held at Greynolds Park, May 14, from 4:00-7:00 p.m.

In 1952 the Barry enrollment was 330 — the largest in its 13 year history.

That year the sophomore class sponsored a "Halloween Hoedown" which had a square dance band complete with a caller.

A skit on the Catholic press was presented by the Catholic Truth Committee of the Sodality to emphasize the Catholic periodicals available in the college library.

Almost every state represented on campus had its own club. The Middle Atlantic States were called the Cosmos Club and the Indiana, Michigan, Ohio, Pennsylvania group was the IMPOW club. The Florida club had the largest membership.

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