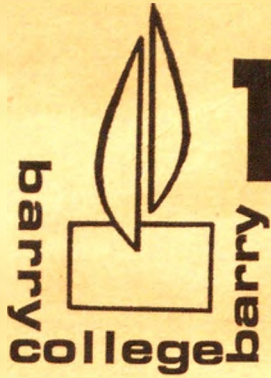


Coronation Tickets
Still Available



THE ANGELICUS

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Vol. XXVIII, No. 4

October 21, 1968

'David and Lisa'
October 24 - 27



Campus Queen Mia DeGiomini and her court anticipate the October 26 Coronation Ball, being held for the first time at the Fontainebleau. The court includes Sharon Ruddy, sophomore; Susan Campe, junior; Linda Patino, senior; and Mia, senior.

New Courses, Format Highlight Registration

New plans for registration and new courses highlight next semester. To simplify registration procedures, the cards for all departments will be distributed on the first floor of Thompson Hall with each department having its own station. Full-time, currently enrolled students may register December 14.

"Advanced Sculpture" and "Painting" will be offered by the art department. Sculpture will be taught by Mr. Lynch, and beginners will be accepted under his approval. Painting will be taught by Sister Mary Joseph. Both courses carry three hours credit.

"British Political and Constitutional History Since 1603" will be offered by the history department at the request of the English department. Sister Elizabeth Ann will teach the course and said that the three credits may be applied to history or political science.

Mr. Schaelman, upon his return, will teach "Geography of Europe." The three hour course will be offered in the evening.

The biology department will add "Plant Physiology 321" in which biological activities important to the plant will be studied. Sister John Karen will teach the four hour course.

"Contemporary French Literature" will treat works of various authors from 1850 to the present. It will trace the main currents of thought and literary development. The course will carry three credits.

Music Courses

"The Opera," a music course open to non-majors, will be taught by Dr. DeLara. It is an introduction to opera, stressing the history and study of plots of selected operas, and aims to familiarize students with the music of opera.

Continuo, or harpsichord lessons will be given by Mr. Spacht. Interested students should have some knowledge of a keyboard instrument. The music department is importing the harpsichord from Germany for the course.

Father Sharkey will teach a new

two hour Theology course, "Problems in the Morality of War." Enrollment is limited, and preference will be given to seniors first, then juniors. Interested students should contact Father Sharkey as soon as possible.

The business department will add three new courses to the curriculum. "Retail Merchandising," "International Trade" and "Money and Banking" are economic courses carrying three hours credit. "Money and Banking" will be taught at Biscayne.

New Journalism Lab

Mrs. Bagby, Public Relations Director of National Airlines, will teach Journalism Lab 244. Although not a new course, Mrs. Bagby will expand the scope of material presently being covered. Besides a detailed study of news-

(Continued on page 2)

Weekend Plans Set By SGA

Plans for the SGA-sponsored Parents Weekend are presently in their final stages. Accommodations at the Marco Polo Motor Hotel for the Thanksgiving weekend have been made for parents.

On Wednesday night, November 27, a reception will be held for parents arriving at the hotel.

Parents of non-resident students are also encouraged to participate in the holiday activities. Since Friday, November 29, is not a holiday, tours of the campus have been scheduled during class hours.

The rest of Friday's plans are still tentative.

Barry's "After Five" singers will participate in Saturday afternoon's entertainment program, which will also include a movie.

Open house on Sunday from 12-2 p.m. will be followed by a tea. The festivities of this first Parents Weekend will conclude on December 1 with Freshman Investiture.

SGA Ball Honors Queen, Court At Fontainebleau

The chief cardiologist at Mercy Hospital will crown the campus queen, Mia DeGiomini, at the annual Coronation Ball, Saturday, October 26.

Dr. Edward St. Mary will place the tiara of pearl on Mia's head at approximately 10 p.m. in the West Ballroom of the Fontainebleau Hotel.

Dr. Edward St. Mary, a native of Malone, New York, graduated from State University of New York Medical School. Dr. St. Mary has been practicing medicine in Miami since 1953. He is also presently on the staff of the University of Miami Medical School.

The SGA-sponsored ball is held annually in honor of the queen and her court. Princesses this year

are: Linda Patino, senior; Susan Campe, junior; and Sharon Ruddy, sophomore.

The color theme for the evening is royal blue, gold and white. The queen will wear a white formal with a royal blue cape. The princesses will be attired in royal blue dresses with white trim. The gold decor of the ballroom will complete the color scheme. The University of Miami Air Force ROTC will serve as honor guard for the coronation ceremony.

Music for the evening will be provided by Bobby Sands and his

orchestra. Lcotha Lynch, a female vocalist, will also entertain at the ball.

The Social and Cultural Affairs Committee of the SGA is in charge of the plans for the ball. Entertainment coordinator of the SGA, Sheri Dal Pra, made the arrangements to move the ball off campus for the first time.

Tickets for the Coronation Ball will be available until Tuesday, October 22. The tickets are eighty cents. Those who have purchased tickets may pick them up in the SGA office from October 23-25.

Paper Sponsors Election Contest

The Presidential race has often been compared to a horse race. How the candidates will finish will not be known until November 5.

The *Angelicus* editors offer you the opportunity to make your own prediction of the winner by entering the Tri-Crown Presidential Race Predictions contest on November 4. The editors will offer \$10 to the person whose well-thought-out predictions come true.

Start your campaign research today, and look for the official entry blank in the November 4 issue of *The Angelicus*.

The Presidential Race idea was originated by the *New York Times* and the drawings will be reprinted in *The Angelicus* by permission of the *New York Times*.

Shankar's Nephew Featured on Series

The third performance of the Barry Culture Series, November 3, will feature Indian sarodist Ashish Khan.

Born in Maihar, India in 1939, Ashish Khan is the youngest musician from his country to tour the United States.

An exponent of the Hindustani, or North Indian style of music, Khan is a direct descendent of one of the most illustrious gharanas (schools) of North India.

His instrument, the sarod, which he began playing at age six, originated in Gandha, Kandahar, Afghanistan. Khan's grandfather, Ustad Allaudin Khan, is often referred to as "the father of Indian instrumental music." He is responsible for the development of the sarod to its present stage.

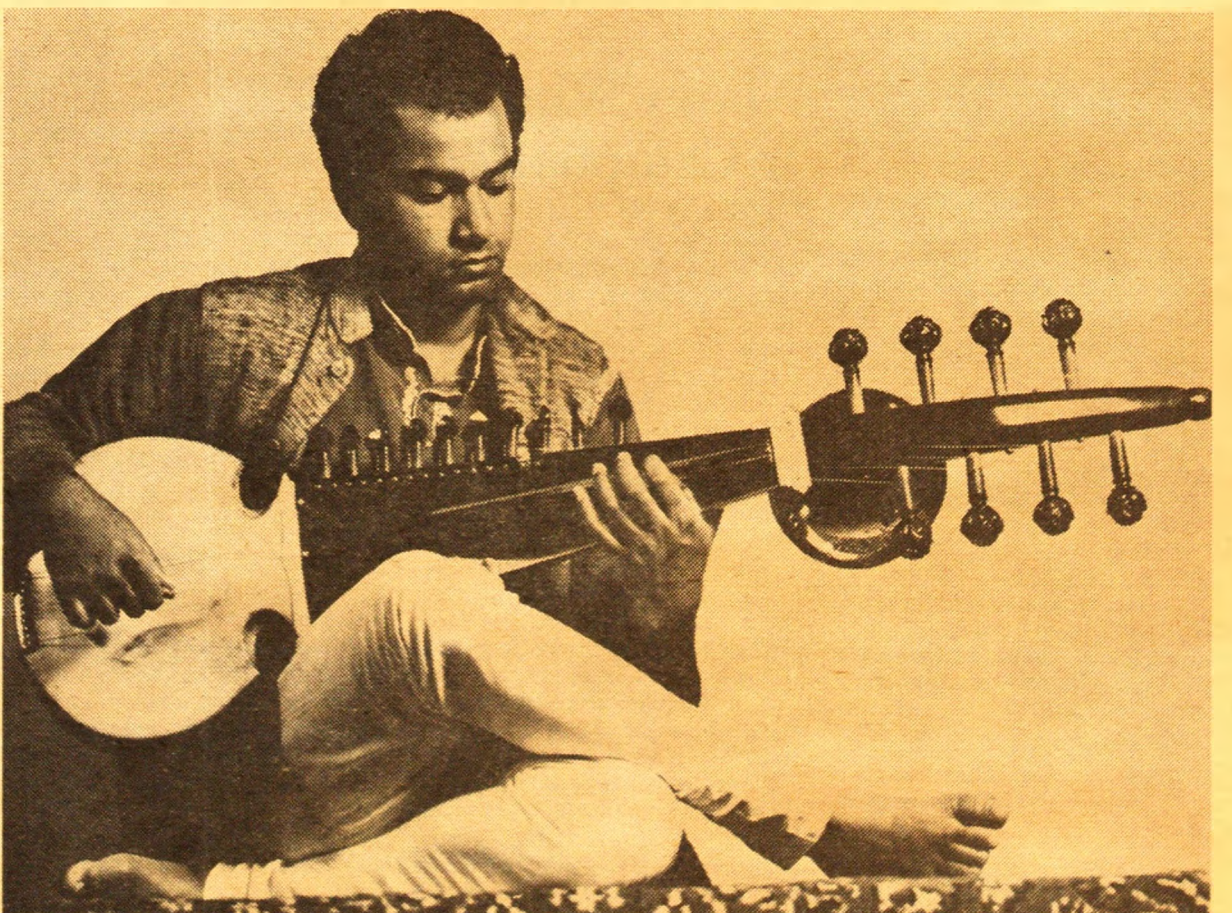
At the Barry concert, the tabla, the most popular two-piece drum of India, will be played by Alla Rakha. Tambouras, stringed

instruments which set the tone for the ragas Khan plays, will feature several musicians.

Ashish Khan's first concert was in 1953 when he played sarod duets with his grandfather for All India Radio. Ali Akbar Khan, Ashish's father, is also a sarodist. In 1961, father and son duets were featured at the East/West Music Encounter in Japan.

A standing ovation followed Khan's Hollywood Bowl duet with his father in the 1967 Festival from India performance. This was the first tour in which Khan joined his famous uncle, sitarist Ravi Shankar.

Cited among Hi-Fidelity Magazine's Young Artists of 1968, Ashish Khan achieved recent fame for his solo performance at New York's Philharmonic Hall. He appeared there this past September in a four-day presentation of the 1968 Festival from India.



The sarod, tabla and tamboura, all Indian instruments, will be featured at a concert given by Ashish Khan and his troupe. The sarod, which may reach 14 feet in length, originated in Afghanistan.



Dividing her time between the Barry art department and a week full of other activities, Mrs. Yanich strives to make people aware and enable them to participate.

Sculptress Emphasizes Simple, Abstract Ideas

By GISELA CARDONNE

Somebody once asked her if she was a student at Barry College, and she commented, "No, I'm just learning." Such an original comment is typical of sculptress, painter, wife-mother, social worker, and student, all-rolled-into-one that is Regi Yanich.

Her time is stretched between her profession as a sculptress, her home life, and her outstanding contribution to social work. Regi traces her interest in art to an early start, at age eight, when she first won a prize for her work in an adult art class.

"There was never any question of what I wanted to be." Accordingly, her studies were geared toward art at the University of Michigan, later at the Art Institute of Chicago, and then at the Cranbrook Academy of Art, Chicago, where she graduated with a Bachelor of Fine Arts Degree in 1953.

Family Reaction

Marriage, four children, and four years of housekeeping in Israel have never interfered with Regi's work. On the contrary, she catches ideas from her surroundings continuously for, "One never stops working." "Israel," she says, "Fascinated me, especially Jerusalem, a city full of history." Her husband, Joseph Yanich, "Is very sympathetic towards my work as are my children. They realize how much it means to me."

Needless to say, children certainly add an unexpected touch to Regi's work. Sometimes they find very practical uses for her pieces,

UM To Aid New Businesses

Barry Munchick, business manager of *The Miami Hurricane*, and the journalism staff at the University of Miami have launched an advertising program to help underprivileged Negroes starting their own businesses.

Six to eight weeks of free advertising in *The Hurricane* are being offered to the new proprietors.

Barry Munchick has requested our help in this campaign. Please send names, addresses and descriptions of businesses to *The Angelicus*, Box 36.

such as storage space for marbles, or even as a penny bank.

Observer Participation

More interested in simple forms, such as the circle and the square rather than in details, Regi's sculptures border on the abstract. Half a shoulder here, the hint of a curve there, allows the observer "to participate. It is more exciting for the person to put in something of themselves."

One of her favorite pieces provides a hole through which the viewer sees its interior. She wants "To make people look. We're in too much of a hurry today, and seldom spend time really looking."

Evidently, Regi finds time to look and to act. Saturday and Sunday mornings she teaches art at Temple Israel where she heads the art department, and Wednesdays and Thursdays, she spends in the Barry art department, where she sculpts and helps other students with their work. Regi is also the Program Director for Young Judae, and presently is preparing for her coming ceramic sculpture show at Bacardi Gallery, October 21-November 8.

Nixon Winner In Campus Poll

Following the trend set in the nationwide polls, the Barry-Biscayne poll revealed Richard Nixon the overwhelming choice for president.

The Political Science 307 class surveyed 633 students and faculty on both campuses. Nixon received 273 votes or 43 per cent of the total. Humphrey was second with 167 votes or 26 per cent. Wallace trailed with 91 votes or 14 per cent. Those as yet undecided represented 102 votes or 17 per cent.

Most of those polled indicated theirs was a protest vote. The largest percentage, 41, were protesting the present administration. The war in Vietnam received the second largest percentage of protest vote.

Those polled were also asked if they would vote for the late Robert Kennedy if he were the Democratic presidential candidate. Forty per cent responded they would vote for Kennedy while 41 per cent would not. The remaining nine per cent were undecided.

Spirit of '70 Feeds Viet Children

A summer job as a waiter at a Philadelphia night-club, led to a conversation with a Marine which has developed into the beginning of a Biscayne program to educate Vietnamese children.

Dan D'Alesio, president of the Biscayne junior class, heard of the program from the Marine and presented it to his class.

The junior class in cooperation with the Young Democrats is initiating this unique approach to peace on the college level.

To carry out the theme of "Peace through education in Viet Nam", a fund raising drive was begun with a dance at the Deauville Hotel, Friday, October 4.

Seven-hundred dollars was raised in telethon fashion at the dance, with donations from Biscayne fraternities, the Biscayne Times, and the Freshman class, as well as a hundred dollar donation by a group of Barry sophomores.

Dan commented that he hopes to interest other colleges throughout the country in the program.

Dan also said "this should prove that college students are not all protestors, but show a positive attitude toward the war in Viet Nam."

The proceeds of the drive will go toward the Civic Action Fund sponsored by the Marine Corps Reserve, and will specifically contribute to the General Walt Scholarship Fund.

This scholarship is to be given to Vietnamese children who are considered capable of being educated, in need of the assistance and who are the sons of Vietnamese soldiers or a village leader killed in action.

Pictures and reports of grades will be sent to the donors, enabling a view of each child on a more personal basis, according to Dan D'Alesio.

Bax Stresses Cooperation

In a colorful afternoon ceremony, students and college guests observed the ground dedication of the Edwin L. Wiegand Building, the first classroom building to be added since 1955.

Mr. James Bax of the Governor's office in Tallahassee delivered the dedication speech, bringing words of "praise, alarm, message and philosophy."

The former dean of the college of education at Florida Atlantic University, Bax remarked that Barry students were easily identified because "they were well-briefed in their subject matter and had an ability for working with children."

Stressing the need for cooperation between private and public educational institutions, Bax remarked, "Seventy-one per cent of the state's revenue is spent on education."

"Education cannot afford to move away from the masses," Bax added.

Following Bax's speech, Sister Dorothy, president, welcomed the guests and Rev. Cyril Burke, chaplain, dedicated the ground of the new building.

A box containing mementoes of the dedication ceremony was buried in the foundation. The box included copies of local papers including *The Angelicus*, a list of current students, faculty and academic personnel, a picture of Mr. Edwin L. Wiegand, an invitation and program of the dedication and several religious medals.

Each of the departments to be located in the building added an article to the metal box.

Depts Add New Courses

(Continued from page 1)

paper layout, the course will include makeup, typography and layout of magazines, industrial publications, pamphlets, annual reports and newspapers.

"TV Internship," in conjunction with Channel 2, the adult education station, will be offered by the Speech and Drama department.

Students interested in this three credit course to be taught by Miss Minnaugh should have an interest in this field. Requirements are a good speaking voice and at least one course in fundamental speech. "TV Internship" is primarily for drama majors and minors.

English Seminars

Two seminars in "Literary Theory and Criticism" will be offered to junior English majors presently in the Junior Reading List program. The two sections will be conducted by Mrs. Gellens and Mr. Mottram. Only those juniors currently writing grade A papers will be eligible for this three credit course.

The sociology department will add "Urban Sociology" and "Social Statistics," both carrying three hours credit. The courses are recommended for students planning social work or graduate sociology.

Eight new courses will be added by the physical education department. There will be a softball class depending on requests. Previously softball has been part of Team Sports.

Intermediate Ballet will be added, and Intermediate and Advanced Swimming will now be taught separately. Archery and In-

termediate Golf will be separate classes.

Sailing will be divided into two classes, beginning and intermediate.

Upperclassmen who have fulfilled their physical education requirements may take extra physical education courses and apply the extra credits as electives.

It is highly recommended that each student check carefully with her advisor or the registrar to insure that she is taking the proper courses, Sister Mary Arnold said.

All these plans are tentative and subject to change.

Folk Mass Introduced

Barry's folk Mass has become a reality.

Folks songs are gradually being introduced into the community Mass on Sunday. With guitar accompaniment, Father Robert Sharkey rehearses the songs before Mass so that all the congregation can participate.

Students now will also be able to attend Mass in their dorms. Weber and Kelley Houses have already had Masses for students.

Some of the innovations at these Masses were the handshake of peace and a dialogue homily between the celebrant and the participants.

Father Sharkey said that there is no definite schedule set for these dorm Masses, but they would be celebrated when they were invited and when it did not conflict with any other scheduled activities.



Senator Edmund Muskie is greeted by area college students on a recent visit to Miami. Barry and Biscayne YDs were among those present at a press conference that the Democratic vice-presidential candidate gave.

YR, YD Clubs Active In Political Campaigns

Young Democrats and Young Republicans launched their organized campaigns last week as the presidential and senatorial races near the November 5 election date.

"American looks to the bright generation" is the theme of the YDs campaign as they focus on rallies, parades and open discussions organized by students. YDs are working at the Humphrey-Muskie headquarters at the McAlister Hotel in downtown Miami. They are also supporting Leroy Collins for the U.S. Senate.

Many of Barry's YDs went to the airport on October 8 to meet Senator Edmund Muskie, Democratic vice-presidential nominee.

Affiliated with the National Democratic Party and Florida Young Democrats, the 80 students in YDs are part of "Democratic

Youth on the Move" which informs students and adults of the Humphrey-Muskie platform.

YDs have tentatively planned an election return party in Dalton House.

Although in the minority on campus with 37 members, the Young Republicans are actively campaigning for the Nixon-Agnew ticket on campus and at headquarters in North Miami.

Ed Gurney is being supported for the U.S. Senate seat. Katie Nin, former president of YRs, is state chairman of the Youth for Gurney campaign.

Under the sponsorship of Miss Patricia Minnaugh, YRs plan to hold a mock election on campus.

Last week the YRs gave students the opportunity to hear Ronald Strauss, candidate for the state senate from Dade County.



(PHOTO BY FOURNIER)

Crowded lunch lines indicate the decrease in number of students—particularly residents—going off-campus for lunch. A populated canteen, particularly at lunch time, indicates that day students are objecting to the price of cafeteria lunch, and instead, are “bringing their own.”

Bob's, Campus Food Service Vie for Student Appetites

By MARGIE BETTENDORF

At the University of Missouri it's "Dirty Max's," "College Inn" is popular at the University of Florida and at Barry College it's "Bob's."

The perennial hang-out of Barry College students, "Bob's," has long been a place of good food and reasonable prices coupled with a unique college atmosphere. In lieu of this, it has come to this reporter's attention that "Bob's" is slowly being deserted for the new campus Saga Food Service.

Resident students are "eating more and enjoying it more" since the new food service began this year. Saga Food Director, Richard Stotz, said it is due to greater variety, unlimited seconds, as well as quality.

Campus Chaos Gone

And across the street sit Jean and Bob Kalinsky, proprietors of "Bob's." The juke box is silent, the pin ball machine motionless and the normal campus chaos gone, apparently a result of Saga Food Service.

When asked if his college trade has slacked off, Bob said, "As a rule we get a lot of freshmen—the slack is in this area—we haven't seen too many of them. It takes awhile to get going." He said he gets more students for lunch than for dinner, and that residents hardly ever come for lunch.

Students Unhappy

Meanwhile, many of the day students are unhappy with the new standard lunch fee of ninety-five cents which Mr. Stotz said was raised by the administration and not by Saga Food Service. He said it was raised because "we aren't set up on an a la carte basis and

had no control over the food. The resident students shouldn't have to make up the difference in price created by the a la carte service."

Bob said, "The day students are probably bringing their lunch because they're not here." When asked if there has been a shift from resident to day student patronage, Bob said, "We never get residents for lunch. The slack is in the evening trade but it hasn't been too bad yet."

Mr. Stotz, who has been with Saga Food Service for five years, believes the ninety-five cent flat rate is justified. He said, "There is no other place you can eat all you want for ninety-five cents."

He said the cafeteria gets about forty to fifty day students per day and that this number had remained "pretty steady" since the price hike.

Canteen Overcrowded

The over-crowded canteen is now hosting students and faculty members who refuse to pay the flat rate of ninety-five cents for admission to the cafeteria.

Day students who are complaining about the cafeteria price hike, are not going to "Bob's" but either using the canteen machines or bringing their lunch. Bob said, "I haven't seen the kids who are complaining about the price in the cafeteria, they're not here."

Saga Food Service is a unique plan of student-preferred meals and Barry College is the only school in Florida to use this service. Mr. Stotz said in about three months

they will take a Food Preference Survey and the students will rate all the food items according to preference.

Twice a year the students will be able to rate the quality of the food served and list their feelings about it.

"Bob's," a student hang-out for five years, is probably the only place in this area where a lunch can be purchased for fifty cents and dinners range from sixty cents to \$1.10.

People Affected

The people who are being affected by the new food service and lunch fee hike have varied opinions about it.

Sally Ruskin, a junior English major and day student, said she has not been to "Bob's" since the school year started because she has not had the time. She added that she tried the cafeteria food and now brings her lunch.

A day student majoring in business, Carmen Salinas said she never eats in the cafeteria because the food was not worth ninety-five cents.

Suzanne Whitelock, a junior drama major and day student, said, "I ate in the cafeteria until they raised the price. Now, I either carry my lunch or buy it somewhere else. The cafeteria food isn't any better, a wider selection, but not any better." When asked to comment on the sandwich machines in the canteen, she said, "they're disgusting."

Lottie Wolfe, a freshman Eng-

Grove Season To Feature N Y Hits

Two New York stage hits will appear at the Coconut Grove Playhouse this season, according to Zev Bufman, producer.

The award winning musical *Your Own Thing* and the hit comedy *Spofford* will entertain theatergoers in the Miami area at the Grove.

Your Own Thing, winner of the New York Drama Critics Circle Award of Best Musical in 1968, is a "rock musical that has been sold-out since its opening in New York last January," according to a story in the *Miami-Dade Falcon Times*.

The musical was successful in San Francisco, Los Angeles, and Toronto, as well as New York. The play will possibly go "international" soon.

Melvyn Douglas, winner of two Oscars, two Emmys and a Tony award, will star in the comedy *Spofford*. Douglas played the lead role on Broadway, this will be his first Miami appearance.

Scheduled to open Thanksgiving Day, the Grove Playhouse is beginning production a month earlier than usual.

Producer Bufman is now in New York negotiating for other plays to be included in the Grove's season. Possible choices are *The Price*, the *Prime of Miss Jean Brodie*, and the musical *You're A Good Man Charlie Brown*.

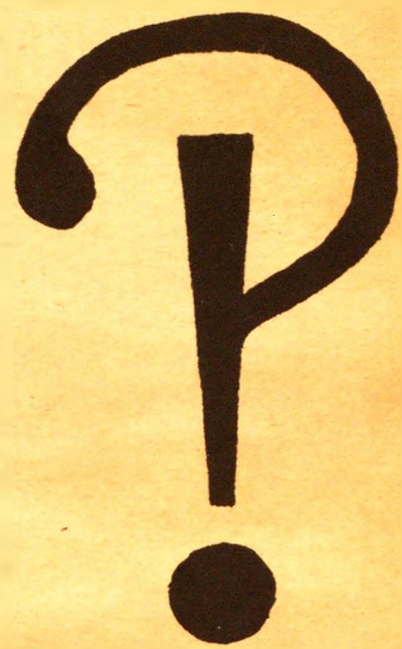
The Grove may also feature the award-winning comedy *Rosencrantz and Guildenstern Are Dead* by Tom Stoppard.

The play received the Best Play of 1967 award and the New York Drama Critics' Circle Award as Best Play of 1968.

lish major, added, "I wouldn't eat those sandwiches."

When asked where she went for lunch, Lottie said, "McDonald's. I used to eat upstairs until they raised the price. For fifty-two cents I can eat lunch at McDonalds."

The 300-plus resident students have hailed the new food service and are eagerly awaiting the Food Preference Survey.



Interrobang

New Symbol Introduced

"Interrobang" is the newest breakthrough in punctuation since the question mark!

It combines the down stroke of the exclamation point with the loop of the question mark set over a period and denotes both disbelief and astonishment," according to *Newsweek* magazine.

The Interrobang, the first new punctuation mark since 1671, was invented last year by a New York advertising man.

Remington Rand is adding the Interrobang to the keyboard of its electric typewriters although the company admits that the symbol is not fully approved by grammarians and lexicographers. It is, however, receiving increased acceptance because of "its ability to express the incredibility of modern life."

Sister Mary Ellen, Professor of English, commented, "Some symbol that denotes both disbelief and astonishment fills a very great need in our time. There is ample use for such a mark."

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Cast Call Announced for 'Chalk Garden'

Tryouts for *The Chalk Garden*, directed by Pauline Hawthorne, a junior drama major, will be held October 28-29 in Little Theatre at 6:30 p.m. The cast includes six girls and two men.

The play, written by Enid Bagnold, deals with a young girl who is a pathological liar. She lives with her eccentric grandmother who, living in the past, will not accept reality. The intervening force is a governess who tries to help them both.

The Chalk Garden, a studio production, will be presented November 29, 30 and December 1.

'Little Bit Better'

Appetites have soared, connoisseurs are delighted, and students are gladly eating on campus for a change. The Saga Food Service truly merits the gratitude of the faculty and students, day student and resident alike.

Saga Food Service, under the expert management of Mr. Richard Stotz, provides delicious, well-balanced meals which add colorful, healthful variety to institutional cooking.

But Saga Food Service did not end up on the Barry campus by chance. Last year several SGA members requested improvements in the campus food, and Sister M. Christopher, former treasurer of the college, set to work investigating new food systems to meet the student's suggestions.

The reflection on the food improvement is obvious—a little hard work goes a long way. And in this case, the rewards are helping to make campus life "just a little bit better."

News—'Like It Is'

The *Angelicus* has been questioned lately by students and faculty members alike for reporting "so much negative news." It is not the business of editors and reporters to create news; they are responsible for reporting the news as it is. That news is either positive or negative rests with the viewpoint of the reader. Individuals may consider a particular coverage as good news, while at the same time, others may consider the same coverage as bad news.

Walter Lippman's famous Public Opinion explains that we have pictures of the world in our heads which do not necessarily match the real world outside. We have images or impressions of a person, a place or an institution which may be highly idealistic—perhaps too high for the reality the images represent. Therefore, when we read a news account which does not appear too complimentary, we take it as bad news and blame the newspaper for publishing discouraging facts and for making life a bit less happy for everybody.

The *Angelicus* does not aim to make its readers miserable. Neither does it aim to present life on the campus through rose-colored glasses. True vision is an honest vision, one which tends to see things the way they should be.

We like to print good news, but it remains the editor's responsibility to print the news, whether it is good or bad, if it is in the interest of the common good of the readers.

Someone once remarked that there is no such thing as bad news, because when people become aware of it, they can do something about correcting it. And what's so bad about that?

Trio Captures Awe Of College Audience

By BARBARA INDERLIN

One didn't have to be a music major to thoroughly enjoy the performance given on October 5 by the Dave Brubeck Trio with Gerry Mulligan.

The mood of the jazz concert, was set from the start when the announcer said, in referring to America, "We do jazz right."

Familiar Selections

During the first half of the show the audience had to depend on their own knowledge of jazz music to recognize the title of the selections performed. These included the well-known *Basin Street* and *The Lime House Blues*.

For the remainder of the concert Brubeck gave a short introduction and explanation to such selections as *The Sermon on the Mount*, *Jumping Bean*, *A Lullaby of Mexico* (written by Gerry Mulligan), and a "messed up Indian melody" appropriately called *The Indian Song*.

Rhythm and Mulligan

The rhythm of the music itself

was enough to capture the interest and attention of the audience. For those who have a prior sense of rhythm, Gerry Mulligan provided the beat with his own movements on the stage. Just watching him sway was enough to set the audience's feet tapping.

Sermon on Mount

The silence and approval was almost tangible during the improvisation, *Sermon on the Mount*. The quiet tone of the song noticeably affected the mood of the audience.

The capacity audience also showed its approval with the applause during and after each selection, and finally by applauding the musicians back for two encores.

Good Start

The Dave Brubeck concert has admirably set the theme for the 1968-69 Culture Series. If the others to follow are as entertaining, as enriching as the first concert, the Culture Series committee should be complimented for a job well done.

Letters to the Editor

Writers Comment on Issues: From 'Ball Game' to Boxing

Dear Editor:

As a Cuban exile that has seen and felt the terrible, devastating effects of the communist regime, I thank *The Angelicus* for their statement of warning to the "complacent Americans" that live in their safe, cozy, "ivory tower." (Cuban News Shows Russia's Influence," *Angelicus* issue September 23, 1968.)

Communism is not the far away evil some think it to be. No! Communist propaganda is present today in every facet of American life. It is here, persistent and appealing to the uninformed. It is here, threatening the nation, undermining the youth and slowly crumbling down the democratic principles which have made this nation the grand nation that it is.

The Cuban nation also lived in the "ivory tower," and our awakening was shocking; from the pleasant dreams of ever-green palms we were plunged into the nightmare of communism. A nightmare of hate, tears and loneliness; the nightmare of an oddless creed of blood and death. Let this not be your awakening! Be alert, be involved, learn from our unfortunate lesson and awake.

Nereida Landa

* * *

Dear Editor:

... We all read your newspaper to get a lift and to hear what is going on. Last week instead of a lift, I felt knocked down. Most of the Barry faculty would go to the end of the earth for you (and you admit this), so why did you sound as though we are on opposing teams?

Yes, I agree there is a generation gap... but we feel it and try not to show it. We back your dances, your athletic events, your countless clubs. We thrill at your successes, whether large or small...

Most adults laugh about their losses, saying that if they have a fifty-fifty ratio of success and failure, they are winning in this game of life. You, and most of the youths of all times, hope for a ninety-nine to one score. It just isn't realistic. This is Utopian...

Sr. Rose Michaelen

* * *

Dear Editor:

In regard to the editorial found in the October 7 issue of *The Angelicus*, "Faculty - 2, Students - 1," the Executive Board of the SGA wishes to express their disappointment in the "ballgame attitude" displayed in this article.

How can you ever expect our college to have a united spirit if you divide us into opposing teams? As Christ said, "A house divided against itself cannot stand."

In the past the Student Government has worked jointly with the administration and faculty in bettering our college. Since we have much more to accomplish in the future, why divide?

Martha Madigan
Agnes Ketyles
Alice Jones
Judy Cornille
Mary Lou Siry
Michele Clair
Barbara Souza
Mickey Leonardi



Dear Editor:

May I commend you on the restraint you exhibited both in your lead story and in your editorial concerning the cancellation of the Barry - Biscayne Variety Show. After suffering such a disappointment, some people might have felt like picketing the administration, but you accepted their ruling with dignity.

This very acceptance is indicative of maturity in the students. I am certain that they could put on a worthy show on their own. I do hope that the students get a chance to prove their talent and trustworthiness.

Connie Gatchell
Alumna '62
Upper Montclair, N.J.

* * *

Dear Editor:

It is, indeed, "a sad situation when a student will not admit to her campus newspaper that she believes Wallace is a 'flat-footed fake'."

It is even sadder that she believes this, because George Wallace is bobbing and weaving on the balls of his feet like the boxer he used to be, waiting to land a blow for old-fashioned racism, while shouting, "Stand up for America."

J. Davis Houser
North Palm Beach, Fla.

* * *

Dear Editor:

I would like to reply to your article concerning how free speech is imprisoned by an absurd social consciousness on this campus. (Editorial—*Angelicus*, October 7, 1968.) Perhaps there's some unseen poster stating that, despite other posters' pleas for participation, one shouldn't really step outside herself. If there is such a sign, I choose to remain oblivious to the stunting and "unhappeningness" it has caused.

This doesn't mean I'm advocating a multitude of parties or dances. Even the intellectual scene is a number outside the textbook. Relatively few professors associate with their students and even fewer girls communicate on a 'higher level'.

This newspaper is wide open and is a fabulous method for the spread of ideas. Yet, the girls are afraid to express themselves or they think it's "a big joke."

Lottie Wolfe

Dear Editor

What is wrong with the students at Barry College? Two years ago, there was much talk about the apathy of day students and what to do about getting them involved? Now it seems that this so-called day student characteristic has spread to residents and all others connected with the college. Is there a special reason for this? Is there anything to be done about it?

The SGA recruited a full audience of approximately 30 people out of possibly 700. Granted, there are reasons for absences, but are that many people totally involved in other things? Out of a possible 186 full-time juniors, there were 20 at the class meeting on Friday, October 11, counting the officers...

The words "involvement" and "apathy" seem to have been key words around the campus a while back. There were meetings, editorials, and letters to the editor such as this one. I don't believe they did any good.

The majority of our campus—the uninvolved and apathetic—will someday, we hope, wake up to the fact that they are also part of this school. I personally hope that I never hear one of them complaining about the school, if they are not willing to get in the swim of things and work for what they want.

Hazel Calvet
Junior Class President

* * *

Dear Editor:

Since when is education a ballgame with Faculty versus Students? We had never before realized we were on opposite teams. In fact, we always thought that education was a concerted effort in which everyone, teachers and students alike, were striving toward the same goal.

Anne Buehler
Denise Elia
Alice Jones
Joan Ondrovic



THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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'David and Lisa' Cast Gains Insight Into Personalities of the Mentally Ill

By PAM MAROTTA

About mid-morning activity begins in the drama department. The hammers are pounding, the sewing machines are buzzing and there is a faint smell of paint in the air. In the drama office, plans for publicity and a visit to a school for exceptional children are in the making. Each step is a step closer to the opening curtain of the first production of the year *David and Lisa*.

The director, Miss Patricia Minnaugh, took a few minutes from her hectic schedule to discuss the many facets of the play. The story centers around two mentally ill children. Miss Minnaugh feels that the play has a message for everyone, that mental health is of great importance. "I feel that the play has a beautiful idea. We have to become involved to understand. There is also a great emphasis on words and why they are so very important in our everyday lives."

Casting

When questioned about casting, Miss Minnaugh asserted that she had preconceived ideas as to specific people for the roles. "I feel that this is limiting the students and their potential." However, she did feel that Lisa should not be someone who was too physically tall, that David should appear very normal and wholesome and the psychiatrist be someone older.

Miss Minnaugh later discussed the cast and commented, "One thing that impressed me about the cast is that they haven't carried the character into their own lives. This shows maturity." One of the problems she noted in directing was getting the players to concentrate on the whole character rather than the particular phobia or mania. "I tried to tell them the characters were real people in some aspects."

Mental Health Research

Due to the nature of the play, the director and the cast found it necessary to research mental illness. Each member of the cast was expected to gather background peculiar to their role. Sister Elaine O.P. of the sociology department spoke to the cast about her experience in a mental hospital and they are scheduled to visit the Hope School for Exceptional Children to gain more insight for their portrayals.

Miss Minnaugh disclosed that the cast will present scenes to the educational psychology classes and to Dr. Schaefer's graduate courses. Miss Minnaugh feels that this production particularly has been a combined effort of the art, drama, music and social work departments.

Technical Aspects

There have been some technical problems connected with the show. The play was originally written as a movie script which presented staging difficulties. Miss Minnaugh found it necessary to eliminate some scenes and add others to achieve an easy flow of action. "You have to change as you go along and work with the capabilities of the actors. Sometimes what you have in your mind doesn't work on stage."

She considers lights the most important technical end. Since there are three settings always visible, the lights direct audience attention and convey the mood and place. The structure of the set is simple and merely suggestive, this was necessary to allow better timing between scenes.

The sets, although simple, are symbolic. David's bedroom is considered traditional. The day room in the school is symbolic of activity and change. The furniture is round



Arlene Moss and Sam Del Brocco, the leading actors in *David and Lisa*, researched mental health before rehearsals began. Arlene must depict Lisa through physical action and expression, and Sam read a book on clocks to understand David's obsession.

and colorful. Miss Minnaugh wanted the roundness to suggest the cycle of life. She conceived the idea after consulting with a psychiatrist friend who had likened

himself to a tire repairman patching up the holes in a tire yet never quite making a whole again.

The story and the set may be relatively simple but the character

roles are extremely complex. The players are responsible for projecting the personalities of emotionally disturbed children.

Actor Reaction

The actors themselves found some problems with this task. Arlene Moss, a junior drama major, considered it most difficult to project a personality without the use of coherent language since Lisa rarely speaks. "I've had to say so much with my body and facial expression to show the turmoil in her mind." She found it equally hard to make the transition from one personality to another of the schizophrenic Lisa. Arlene also disclosed that she had never been exposed to the play or the movie version. "That's good, it tends to make it my own interpretation without thinking of another actress' performance."

Unlike Arlene, Sam Del Brocco, a Miami-Dade student who portrays David, remembers being very much impressed by the play and its message. "I really wanted the part. I guess I never thought about not getting it—I really wanted to do something with it." Sam admitted that he has encountered some frustration with his role. "I find it hard to be as honestly detached as David. As Sam I'm striving to be a part of the world and then as David I must remain detached." Sam seemed most concerned about understanding the complexity of his role. He was carrying a huge book about clocks explaining that David is obsessed with the idea of time and numbers and he hoped this would aid him in his portrayal.

After watching an evening rehearsal one is even more struck by the difficult jobs of both the director and the cast. However, at the same time, there exists a cohesive spirit so necessary in any successful production.

College Talk

By GISELA CARDONNE

St. Petersburg Junior College now has a new activist party on campus, whose purpose is to cooperate with the existing SGA on behalf of the student body. The Campus Action Party is a non-partisan group which hopes to include such issues as class attendance policy, student parking, and book prices in their platform. Membership to CAP is unlimited, and so far they have spent only 84 cents in their campaigning.

Students at Bowdoin College, Me., don't worry any more about A, B, C, D, or F grades. The letter system has been replaced with a four-grade plan: High Honors, Honors, Pass and Fail, presented by the Faculty Recording Committee. Such a system, the Committee feels, helps the students to concentrate in their studies, rather than in their grades. Miami-Dade Junior College's Faculty Senate is considering a somewhat similar change. An X-grade would substitute a D or an F.

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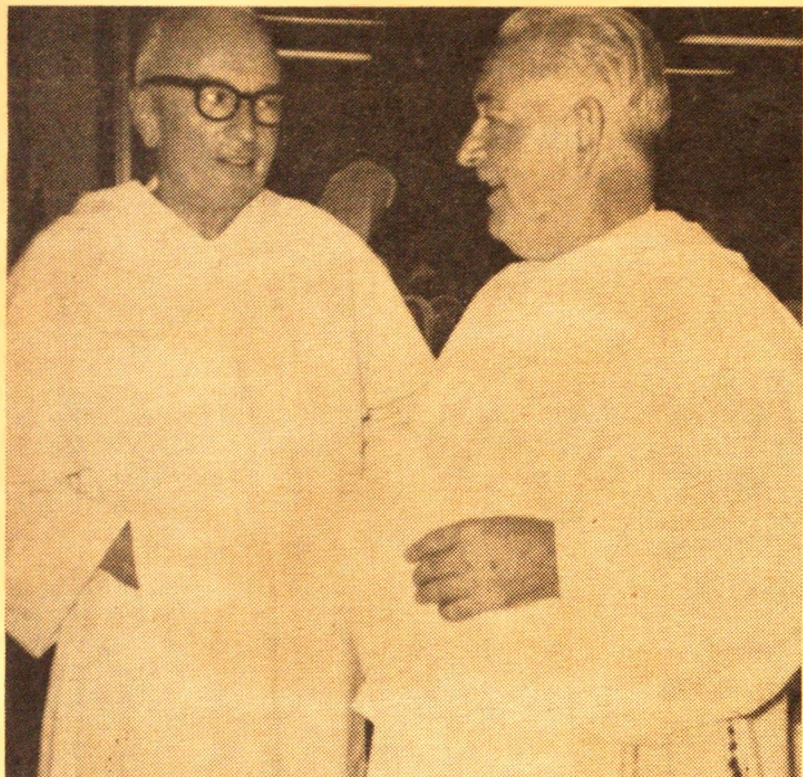
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Father Thomas Mullaney, O.P., recently conducted a week-long Theology lecture series concerning "Faith and Freedom." Here Father Mullaney, left, talks with Father Cyril Burke during a break in one of the conferences. Father Mullaney's conferences were the first in a four-part Theological series for sisters in the area.

Freshmen Gain Poise In New PE Course

Basic Activities 101 has a new format this year designed especially for the freshmen to gain physical self-awareness and to enjoy becoming fit.

The course includes rhythm movement in time to a tambourine, relaxing to the theme of *Dr. Zhivago* and participating in the Royal Canadian Air Force 12-minute Exercise Plan.

All of the 153 girls enrolled in Basic Activities are taught a positive approach to self-improvement. They analyze their figures and physical fitness, and concentrate on developing agility, strength and coordination.

Class Response

Assistant professor Miss Gloria Klee and instructors have observed the girls' enthusiastic response.

"There is an added interest taken when each individual recognizes her figure proportions in relation to her diet and sees where improvement is needed," explained Miss Klee. "She then makes full use of the course to attain the level of fitness necessary to become attractive both in appearance and movements."

Practical skill such as how to carry a suit case, move heavy objects and the correct method of lifting a child are taught as part of the course. Mrs. Miller believes, "Girls should become physically-educated during their first year of college and aware of their potential for performing effectively all of the many tasks required their entire lives."

Classified Ads

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Mulligan Muses On Relevance Of Modern Jazz

By BONNIE PILON

Gerry Mulligan, considered one of the greats in the world of jazz, thrilled the audience with his baritone sax at the first Barry Culture Series performance, October 5.

Mulligan, 41, who began his career in New York City with Gene Krupa, is a solo artist with the Dave Brubeck Trio.

In an interview with *The Angelicus*, Mulligan spoke of jazz: "It's a special type of music with its own special popularity."

He was referring to competition with rock as the dominant sound on today's college campuses. "When 95 per cent of the radio stations in the Country play 'rock and roll' music 24 hours a day, it has to be the most popular sound. You can't compete with that kind of saturation.

"You can look out in the audience tonight and see for yourself just who the jazz fans are," he said.

Mulligan played with several of the big jazz bands in the late 40's and early 50's. He had his own groups, where he first began experimenting with the piano-less quartet. He is also an eminent jazz composer. In the late 50's Mulligan did several television shows and a movie involving jazz, and he has appeared at the Newport Jazz Festival since its inception.

About his future he said, "I'll be staying with the Dave Brubeck Trio. We've been booked for limited engagements in Europe next year, and there will be more tours here in the states. As long as Dave stays close to home, I'll stay with him. I don't like to go away from home much anymore."

By 1980, if projected population trends continue, one of every seven Americans will live in California, *Parade* magazine reported last week. At the turn of the century, the number should jump to one in five.

Present population is around 201 million with nearly ten per cent residing in California.

Campus Clips

- October 22 — Home Economics Bake Sale
- October 23 — Biscayne Open House for high school seniors—Kennedy Hall from 10-2:30 p.m.
Biscayne Young Democrats Dance
- October 24 - 27 — *David and Lisa* at Barry
- October 26 — Coronation Ball at West Ballroom of Fontainebleau Hotel
U. of M. free moonlight movie "Sahari" at 8 p.m.
Broadway Hit Carnival at Ring Theatre at U. of M. campus; music and lyrics by Bob Merrill; novel by Mike Stuart.
- October 27 — The Box Tops at U. of M. student union at 8 p.m.
Movie at Biscayne — *Gypsy*, 8 p.m. in Carroll Hall
- October 28 — Sodality Bake Sale
Beginning of second quarter
Juan Mercadal and Victor Stern, guitar-violin duo, Little Theater, 10 a.m.
- October 30 — Senior Class Day — Candy Apple Sale
- November 1 — All Saints Day — Biscayne Retreat — Pittsburg vs. U. of M.
- November 2 — Ashish Khan and Company at 8:15 p.m. in auditorium
- November 3 — Movie at Biscayne — *Arabesque*, at 8 p.m. in Carroll Hall
U. of M. movie *Texas Across The River*, free in student union
Miami Philharmonic Symphony at Miami Beach Convention Hall at 8:30 p.m. with Christian Ferra as solo violinist
- November 4 — Miami Philharmonic at Dade County Auditorium at 8:30 p.m.

SGA Sponsors Annual Bazaar

Three-thousand dollars in merchandise will be displayed in the second annual Christmas Bazaar, to be held from December 2-6 in Thompson Hall.

Mary Lou Siry, Chairman of Service Committee, is planning for the SGA sponsored bazaar. She has requested a decrease in the

number of gifts that did not sell well last year, and an increase in the popular items.

Jewelry and hand carved wooden statues will be available again this year.

Mary Lou also commented that the gifts are from collections of countries all over Europe.

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