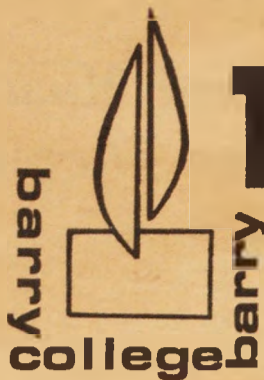


Election Contest

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See Page 3



THE ANGELICUS

college • miami • florida • 33161

Vol. XXVIII, No. 5

November 4, 1968

Msgr. Barry

Memorial

See Page 4

New Politics Youth Group Organized

Another student group whose purpose is "to bring about evolution not revolution" is in the preliminary stages in the Miami area.

Fred Blitstein, an assistant graduate instructor at the University of Miami, Mike Abrams, UM student government president and Phil Alberes, Miami-Dade South student government president are the primary organizers of the movement.

The New Politics for Democratic Youth on the Move is the organization which, according to its statement of initial purpose hopes to be a "vehicle which will be used to amplify the feelings of the youth of America."

The primary goal of the organization is to create a respected yet strong youth organization which may be able to influence local government to move against problems facing the communities.

Although the group will work under the umbrella of the Democratic party, it will not be under the control of the party, Blitstein announced at the first meeting at the university on October 22.

Organization will begin primarily through the college campuses. Each campus in the south Florida area will be asked to elect two representatives to an executive board to build constructive ideas

(Continued on Page 5)

Arts Festival Stresses Love

Happening, art exhibit, concert, buffet and fashion show highlight the Arts Festival to be held at Biscayne College Sunday, November 10.

"Love is here to stay and that's enough" is the theme of the Happening, stressing man's creativity, sensitivity and awareness of fellow man. This theme is one of the many incorporated into the art work of Sister Corita, of the Immaculate Conception in California. Vince Esoldi, chairman of the Arts Festival, said he has located some of Sister's works to exhibit.

The Happening will begin at 1 p.m. Musical and literary entertainment will be provided against a background of films and slides, giving a collage effect. People will be given packets of simple objects with which to work.

The purpose is to get people to express themselves through creativity with simplicity, showing their individual concepts of art. There will be no admission charge for the Happening.

The students of the International Fine Arts College of Fashion will present a fashion show during the buffet which will begin at 4:30 p.m. The students will show how their individual creations took form, from the drawings to the finished work.

The Festival will conclude with a concert at 7 p.m. featuring Tom and the Craftsmen. Admission is \$1.50. There will be an admission

(Continued on Page 6)

UN Political Affairs Advisor Opens Coleman F. Carroll Lecture Series

Stoessinger To Address Assembly

Director of the Political Affairs Division at the United Nations, Dr. John G. Stoessinger, will be the first speaker in the Coleman F. Carroll Lecture Series on November 17. His lecture will be the Founders Day speech and will be held in the Monsignor William Barry Library at 8:15 p.m.

At the age of eleven Dr. Stoessinger fled from Nazi-occupied Austria to Czechoslovakia. Three years later he fled again to China where he lived for seven years. In Shanghai he served the International Refugee Organization.

He came to the United States in 1947 and received his B.A. degree from Grinnell College and his Ph.D from Harvard University. Since graduation he has taught at Harvard, Wellesley, M.I.T. and Columbia.

Executive Officer of the Doctoral Program in Political Science at the City University of New York, Dr. Stoessinger is also Director of the City University's Research Institute on United Nations Affairs.

Book review editor of *Foreign*

Gleason Show Movie Accent Parents Visit

A visit to the Jackie Gleason Show and *How to Steal a Million* will highlight the first SGA-sponsored parents weekend, November 27 through December 1.

Two hundred tickets to the Jackie Gleason Show at the Miami Beach Convention Hall have been secured for the evening of Friday, November 29. These are available for both students and their parents.

The remainder of Friday's schedule includes campus tours and a chance for parents to sit in on some of the classes.

Saturday's agenda includes a talent show and the movie "How to Steal a Million." The evening of November 30 and Thanksgiving Day have been left free.

On Sunday, December 1, there will be open house from 12-2 p.m. It will be followed with Freshmen Investiture in the auditorium. The weekend will close with a tea after the investiture.

To date the SGA has received little response from the parents.



Mary Thornhill, left, confers with Sr. Elizabeth Ann on the final details of the History Forum to be held November 16.

Affairs, he is author of *The Might of Nations* which was awarded the Bancroft Prize by Columbia University as the best book on international relations published in 1962.

A visiting professor of interna-

tional relations at Columbia University from 1960-1967, Dr. Stoessinger is the author of numerous books about the United Nations. Topic of his lecture will be "China Past and Present".

Coronation Ball Breaks Tradition

The Coronation Ball at the Fontainebleau Hotel became a reality Saturday night, October 26.

Campus queen Mia Degliomini and her court reigned over the ball, attended by a record 254 couples in the West Ballroom of the Fontainebleau.

The actual coronation ceremony began about 10 p.m. Members of the University of Miami Air Force ROTC formed an honor guard with drawn swords, under which the princesses and the queen walked to their thrones.

Mia was crowned by Dr. Edward St. Mary, chief of cardiology at Mercy Hospital. Agnes Kettles sang the coronation song.

Following the coronation, Mia danced with Dr. St. Mary to Mia's favorite song, "The Impossible Dream," sung by Mary Ellen Gleason.

The queen and her court set the color scheme of blue and white in their gowns. Mia, attired in a white full length gown, wore an accenting royal blue cape. She carried a bouquet of red roses.

The princesses Linda Patino, Susan Campe and Sharon Ruddy wore royal blue gowns trimmed in white. They carried floral nosegays.

The color scheme was completed with the gold accents of the room and the furnishings.

Music for the evening was provided by Bobby Sands and his orchestra.

The SGA-sponsored Coronation Ball has traditionally been held in Thompson Hall. This was the first year the Ball was held off campus.

Orbit Sponsors Literary Contests

Co-editors of *Orbit*, the official campus literary journal, have announced an essay contest open to all students. The topic of the essay, not to exceed 1000 words, is "A Personal Experience."

Deadline for all entries is January 17, 1969. A \$10 cash prize is being offered to the winner. The winning essay will be published in *Orbit* in May.

The winning poems of the 1969 Carrie Blaine poetry contest will also be published in *Orbit*. Deadline for the poetry contest is December 20 and as many as four poems per person may be submitted but the maximum length is 24 lines.

Entries in the contests should be submitted to *Orbit* through campus mail.

UN Crisis To Be Topic At Forum

The sixth annual History Forum will be held November 16, 9:30 a.m.-4 p.m. Featured Forum speaker will be Dr. John G. Stoessinger, a political advisor to U Thant.

Sponsored by the history department, the Forum is open to all faculty members and students in the area. Invitations have been sent to all high schools and colleges in South Florida and as far north as Tampa. Admission is \$2 but Barry students will receive a special rate.

"Crisis Areas Before the United Nations: The Invisible Agenda of Viet Nam" is Dr. Stoessinger's topic for the morning Forum lecture. His afternoon lecture will be "The Middle East and the Czechoslovak Crisis at the United Nations."

Sr. Elizabeth Ann, chairman of the history department, describes Dr. Stoessinger as "an international person" because he thinks internationally rather than nationally.

History Association will conduct the History Forum registration and act as hostess to every school.

In preparation for his lectures, Sister is urging all students to read the books written by Dr. Stoessinger. They are available in the library or campus store.

Nixon Wins Mock Election

Richard Nixon was the winner in a campus wide mock election held October 25.

Conducted by the Young Republicans, students were asked to write in the name of their preference for president.

A total of 180 votes were cast, with Richard Nixon the overwhelming winner. Nixon received 102 votes, Hubert Humphrey 45, George Wallace 12, Eugene McCarthy 17, William Buckley 2 and Pat Paulsen 2.

The YR club has planned an election party for November 5, in Thompson Hall.

MAILING

The Angelicus?

Use a Six Cent Stamp

Mike 'Mannix' Connors Discusses Acting, Politics

He does ninety per cent of his own stunts, believes actors should become politicians if "that's their bag" and sometimes receives crank calls and letters . . . meet Mike Connors, the star of the highly successful Saturday night series "Mannix".

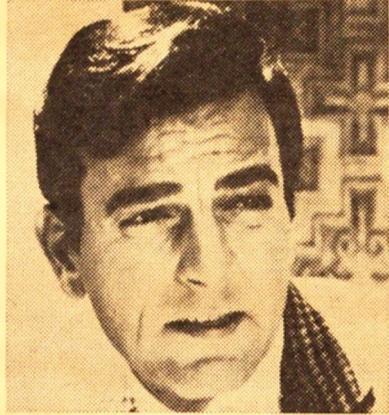
On a two week publicity tour for CBS studios, Connors recently held a news conference for student reporters in the area. Four Barry students from Mrs. Martha Bagby's interpretative reporting class participated in the interview. They were Margie Bettendorf, Pat Pfeiffer, Dancen Galazka and Debbie Wirges.

Conservatively dressed and sporting a silk ascot and matching pocket handkerchief, he laughed when questioned about his age, which he said was "in the 30s," but the deep lines in his face hinted otherwise.

He seemed most at ease in explaining television techniques since it takes seven days to shoot a one hour segment of "Mannix".

Connors has strong feelings about actors turned politicians. "If that's what they want it's fine — it's what the man is that counts. There is very little difference between a politician and an actor," he said.

In speaking about his show, Connors noted that the computer method of crime fighting had been deleted from the scripts this season because the producers and cast wanted to emphasize the difference between man and machine. He said, "Civilization is too compli-



Mike Connors

cated and too many individuals are losing their identity."

A graduate of UCLA, he was "discovered" on a basketball court and launched his career in *Sudden Fear*. His last television role was playing Nick Stone in the "Tightrope" series.

An avid athlete, his physical fitness routine consists of one hour of morning exercise which prepares him for the acting stunts he does. He added that he prefers to do all his own stunts and has had only three injuries in forty shows.

It is difficult to separate Mike Connors from his Mannix role. His detective-boss appearance comes across in person as it dominates on the screen and Connors himself admitted that he associates very strongly with Joe Mannix.

Budget Cut For Fulbright Scholarships

The Fulbright program in Europe is heading for an end because of huge, Congressional budget cuts, according to an article in the *New York Times*. The program is one of international exchange of teachers and students on the higher education level.

Funds Slashed

Available funds for the next academic year (starting in September 1969) will be slashed an average of 72 per cent.

This year the United States allotted \$680,000 to send American scholars to England and English scholars to America. Next year the amount will be trimmed to \$36,000. This means that if all the funds for next year were used for the exchange of lecturers and researchers, there would be enough money for possibly two or three Americans to go to Britain and a dozen or so Britains to come to this country.

Between Britain and America there will now be only one specialized exchange program because of the cut. This is an exchange of primary and secondary school teachers.

Grants to Expire

Among the aspects of the program that will expire are the grants for American graduate students to study in England. At present there are 105, costing \$288,000 a year.

The Fulbright program is run by binational commissions in each participating country. These commissions and painstaking selective systems are responsible for awarding the scholarships to deserving students. Now their job will be vastly limited because only a very few persons can be selected for scholarships.

The Department said that it has hopes that the appropriations would increase again soon, so it urged the European commissions to remain intact.

Those in the know, however, feel that the chances are not too good, for even if a new President and Secretary of State fight for the program, it would take a long time to convince Congress to piece the program back together again successfully.

Original Musical Captures Diverse Themes of Mankind

An original musical revue is in the final stages. Sister Marie Carol, head of the drama department, is putting finishing touches on the production which she said will be "part of a theater of the person."

Sister began writing the production in August in response to a request from the State Department to tour overseas.

Last January, Sister Marie Carol and the student cast of *The Roar of The Greasepaint and The Smell of The Crowd* were turned down by the State Department for the overseas tour because the play supposedly had "political overtones."

Sister said, "We wanted to take the tour but the State Department said they would like to send a musical revue that could be broken up into different acts for hospitals and stand-up performances."

The original production will be a study of how people express themselves in their music, dance and other works of art.

Individual Theme

"It will deal mainly with the theme of every man as an individual. Each one has a concept of love and beauty, and in our lives this is what we try to express in what we feel is beautiful," Sister said in an interview recently.

Types of people depicted are: the dreamer, the doer, the loner, the lover and the loser. Each character expresses what he considers his individual make up and then will show this feeling through song, dance, poetry or through whatever artistic activity he feels represents him.

"Each character has what he thinks in his heart is the idea of man, and then presents his own idea of beauty through a revue," Sister said.

"For example, a person will come onto the stage and say 'I am a dreamer', and then will perform an artistic number to express his feeling," she added.

The original production is entirely written by Sister Marie Carol except that where needed, songs will be borrowed.

Simple Staging

The staging for the production will be simple, with symbolic use of levels of objects. It will be de-

(Continued on Page 6)

Students Form Prayer Group

The Marine Prayer Battalion group headed by Sister John Karen is the only one of the eight battalions formed last year which has continued through the summer and is still active this year.

Three of the members were graduated last year and their places were filled immediately. Noreen Bevilacqua, Joan Gunther Pettigrew and Nancy Handshaw continue their prayers and Masses on their own and are now honorary members.

There were more responses than vacancies, showing the girls' interest in helping the fighting men.

The Marine Prayer Battalion was formed during the second semester last year. Each unit, consisting of 15 members, one Sister and 14 students, prays for the physical and spiritual safety of the men. Each member places herself behind a fighting Marine in combat.

One 15-decade Rosary is offered each day, with each member saying one decade to complete the Rosary. This may be said privately in any place and at any time within the 24-hour period.

The battalion attends Mass as a body in the Cor Jesu Chapel once a week, and a stipend is offered for a Battalion Mass once a month.

The members correspond with the officers of their assigned battalions and may plan special projects for the men.

An excerpt from a letter received by Sister John Karen's unit from the 1st Battalion, 3rd Marines, shows how the soldiers feel about the prayers. Cpl. Don Rodriguez writes, "We think about the Barry College Prayer Battalion all the time — every day. We are all behind you 100 per cent and we want you always to remember that."

As a Thanksgiving project, the girls are sending packages of Kool Aid to flavor the water in Vietnam. The bad tasting water is the main complaint of the soldiers. This will be done in conjunction with the Kool Aid company.

Deadline Extended For Nominations

Nominations for the St. Catherine Medal, which is given annually by Kappa Gamma Pi, are still being accepted. The Medal is given to a sophomore or junior who excels in achievement and high ideals. Nominations will be accepted until December 9.


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THE TRI-CROWN RACE IS ON TO THE WHITE HOUSE!

THE NATIONAL VOTE • THE ELECTORAL VOTE • THE PRESIDENCY

The Angelicus Editors present this brain-teaser on the '68 Campaign Race which may serve to determine the readers' political I.Q. and their awareness of the workings of politics, public opinion and the press during this election year.

The idea originated from a special Background Report on Political Parties published in the New York Times Student Weekly on September 23. The cartoon is reprinted here with permission of the New York Times.

TRI-CROWN PRESIDENTIAL RACE PREDICTIONS • CONTEST RULES

- ENTRY**—All full time students and full time faculty members of Barry College; full time Biscayne students who are enrolled for credit courses at Barry. (Staff editors, managers and reporters of THE ANGELICUS newspaper are not eligible to participate in this contest.) Entry limited to one per qualified person.
- POST TIMES**—Contest opens upon circulation of THE ANGELICUS newspaper and closes at 8 p.m. Monday, November 4. Follow the direction given below and drop the Presidential Race Predictions form in the campus mail slot for one of the four post times:

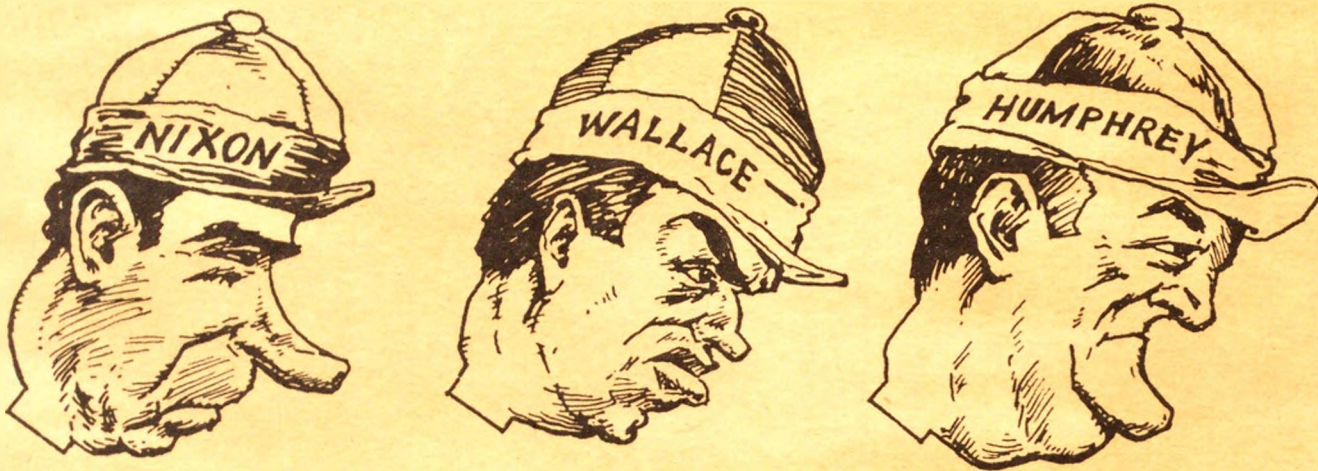
1 P.M.	3 P.M.	5 P.M.	8 P.M.
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 Address your entry to: PRP CONTEST. The correct entry bearing the earliest post time mark will be the winner. In case of tie, the decision will be made by the judges.
- PRIZES**—A check in the amount of \$10.00 will be forwarded to the winner after the official announcement involving all statistics has been made.
- RACING TERMS**—Contestants will determine the finish of the race according to the following scale:

By a nose	1—1.5%	} of the national vote ahead of the second candidate
By a head	1.6—4.5%	
By a neck	4.6—7.5%	
By ½ a length	7.6—10%	
By a length	10.5—20%	

OFFICIAL JUDGES

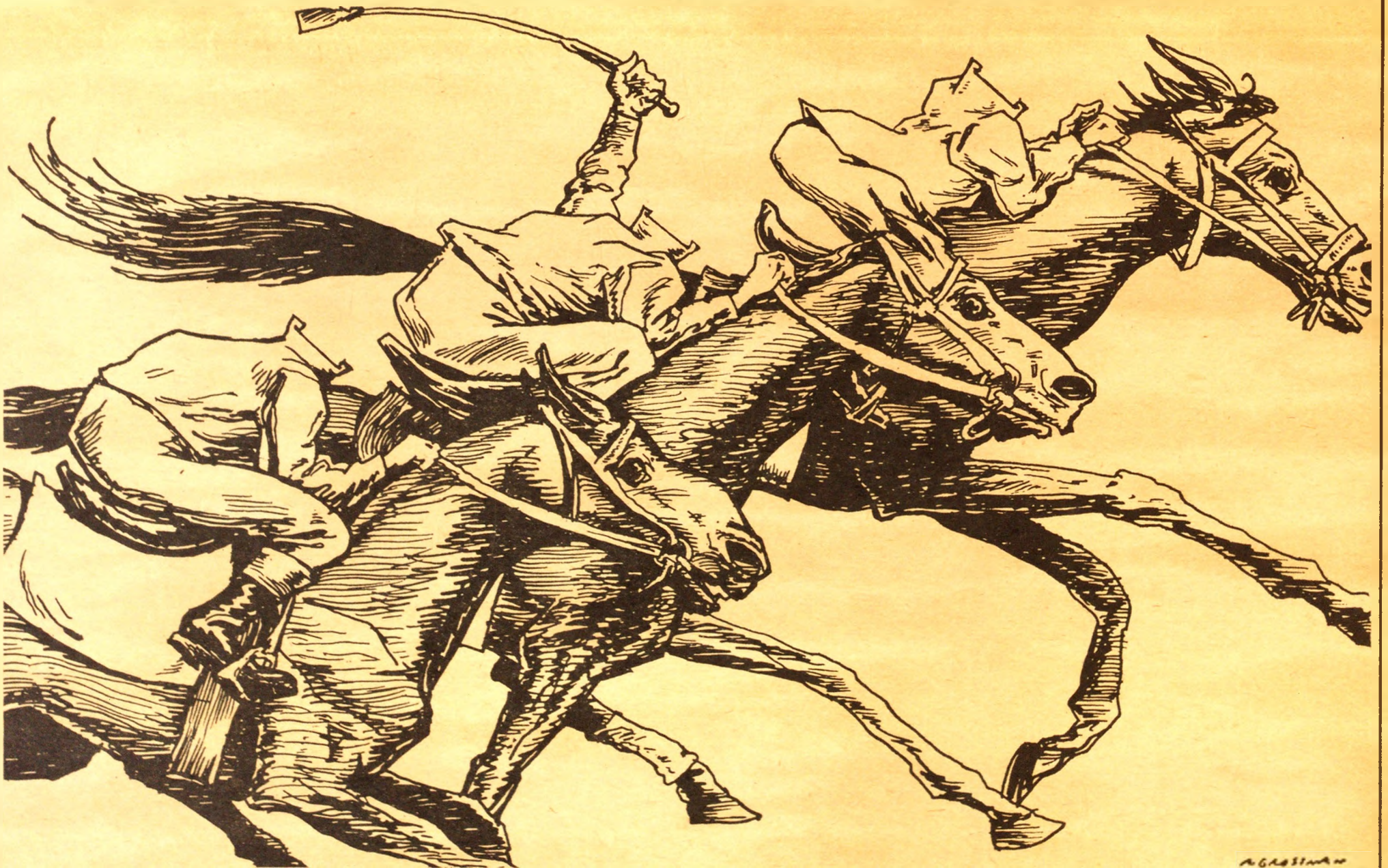
- Mr. Allyn Day, *Business Manager and Purchasing Agent*
 Mr. Fred Cook, *Postmaster*
 Mrs. Grace Schollmeyer, *Registrar*



DO IT YOURSELF ELECTION KIT: The Presidential race has often been compared to a horse race. How the candidates will finish will not be known until November 5. But you can make your own prediction of the winner by cutting out the heads of the three candidates (at left) and pasting them in the appropriate places in the drawing below.

Good until 8 p.m. November 4, 1968

PRESIDENTIAL RACE PREDICTIONS — Official Entry Blank —



- _____ will win the national vote by _____ a head; _____ a neck; _____ ½ a length; _____ a length
(check one)
 - _____ my candidate will win the electoral votes required for gaining the presidency.
- OR —
- If the election is not made by electoral votes, then _____ will win the election in the House.

Signature of student or faculty member

The Winners in '72

For those students in the "never-never land" between 18 and 21 years of age, the election tomorrow will be a somewhat detached experience in the system of democracy. Although Congress has not yet approved the vote at 18 for this election, that fact has not hindered the political enthusiasm and spirit on campus.

Political clubs have formed, spokesmen for each political party have visited the campus, students have spent their weekends distributing literature for various candidates to Miami voters.

Students have, perhaps for the first time, followed the campaigns, listened to speeches, eyed the endless polls and watched the political programs "Issues and Answers" or "Meet the Press."

The students who have followed the 1968 election campaigns will be the ones nervously watching the election returns Tuesday night and taking a vital interest in the results.

These are the students who are ahead in '72. Whether or not their candidate wins, the students are winners since they will be able to make an intelligent choice in casting their first vote in 1972.

The only real losers in this election are the students who have ignored the 1968 campaign, who have remained apart from the exuberance of politicking, and whose votes in 1972 may show their lack of political insight.

Views and Reviews

'David and Lisa' Draws Enthusiastic Crowds

BY ELISE HENSHAW

After several years of attending productions at Barry, one comes to expect top-rate fare each time. However, when a difficult drama such as the sensitive *David and Lisa*, a love story of two emotionally disturbed young people, is attempted by this relatively small college, one can only marvel when it turns out with such a professional touch. And the audience did marvel by their standing ovations at curtain call.

David and Lisa was an ambitious undertaking for director Patricia Minnaugh. She must have had a tremendous amount of confidence in her students and their abilities, and that confidence was surely rewarded. Originally written as a movie, *David and Lisa* is a difficult play to stage. The numerous quick scene changes could have been very distracting, but they were handled skillfully by Miss Minnaugh and her production staff, and the mood of the play was sustained throughout.

Effective Lighting

Lighting was used to full advantage in this production. With three settings visible to the audience through most of the play, the lights were employed to direct the attention of the audience to the action. Special effects created by the lighting, such as imposing the face of a clock on the wall in the nightmare scene, were excellent. The music also conveyed the desired mood.

The most notable feature of the play was the outstanding performances of Arlene Moss and Sam Del Brocco as Lisa and David. There wasn't one moment while she was on stage that Arlene Moss wasn't completely Lisa Brent. Her facial expressions, physical actions and rhyming, nonsensical speech served to create such a vivid portrayal that the audience could not help but reach out to her.

Arlene took Lisa through a variety of moods—a gay skipping child, an anguished lost human being, a delighted young girl re-

acting femininely to David's rhyme, "A pearl of a girl."

Museum Scene

The scene in the museum, where Lisa crawls onto the statue seeking some of the love and security that has been denied her all her life was one of the most memorable moments of the play. In the past two years, Arlene has exhibited a talent for a wide range of emotions from the hardened, bitter Martha in *The Misunderstanding* to the sensitive, troubled Lisa groping to establish her identity.

The giddy Lisa was complemented by the stiff, sarcastic, brilliant David, whose tortured mind harbored unknown terrors. It was interesting to watch Sam Del Brocco develop the character of David. He was rigid and withdrawn at all times except on those rare occasions when someone, either his doctor or Lisa, would break through the wall he had built around himself, and then the change was remarkable. David was tender and patient as he taught Lisa to spell and tell time.

Good Supporting Cast

Arlene and Sam received excellent support from all members of the cast. Henry Greenfield was especially good as the understanding Dr. Swinford. Also notable were Alan Winson as Carlos and Monica Sullivan as Josette. In fact, all those who portrayed the disturbed youngsters handled their roles well.

Message of Hope

The play is not depressing; it is rather a message of hope. There are some delightful moments in the production.

David and Lisa leaves one with a deeper appreciation of those who are dedicated to the mentally disturbed. Their patience and understanding is apparently limitless.

If the play has one message other than hope for the mentally ill, it is that there is hope for mankind if we can only reach to one another as David and Lisa finally did.

Irish Charm, Pride, Wit Vivid In Memory of Monsignor Barry

BY KARLA MCGINNIS

Monsignor William Barry used to wrinkle his sprightly Irish smile and charm everyone, from presidents to shy first graders.

This was the Monsignor as we knew him in his last years as the living founder of Barry College. With Founders Day less than two weeks away, the memory of Monsignor Barry has been especially in the thoughts of many.

Some upperclassmen and faculty will recall Monsignor Barry's last two official appearances at Barry before his death in November of last year. One appearance was at Founders Day, 1966.

That's Monsignor

It was freshman year for me, and I remember the excitement of the students as they marched in academic attire into the auditorium. We were awed by the solemnity of the day, and a little uncertain of the man in a wheelchair who smiled so benevolently at the audience. Someone poked me in the side and whispered, "That's Monsignor Barry."

That, indeed was the Monsignor, and despite his age and his confinement to a wheelchair, we were soon to discover that his Irish wit was still sharp. Monsignor listened patiently through the numerous speeches praising the deeds of the Barry family and tributing Monsignor as the last living founder.

Other Founders

When his turn came to speak, the audience was silent. He spoke reverently of his brother, Bishop Patrick Barry; his sister, Mother Gerald Barry, and his voice finally broke with emotion as he recalled the memory of Jack Thompson.

Then noticing the abundance of flowers on the stage and recalling the tributes of the other speakers, Monsignor quipped that it really felt strange being present at his own "funeral."

Irish Charm

A few on the platform blushed, but the Monsignor continued. His Irish charm worked again . . . the students loved him, and they knew almost instinctively that this was no ordinary man.

I remember the highlight of that day—seeing Monsignor Barry receive his academic hood for an honorary doctor of laws degree. As Sister Dorothy gently placed the hood on his aging shoulders, Monsignor suppressed an almost boyish grin, in keeping with the solemnity of his degree.

Groundbreaking

A month later, in December of 1966, Monsignor Barry again stole the hearts of an anxious campus. We had wondered if Monsignor Barry would be physically able to attend the groundbreaking ceremony for the library which now stands as a monument to his memory. Monsignor was there. His Irish eyes gleamed as he lifted the first spade of earth for the two million dollar edifice which bears his name.

Loved Ceremonies

His friends knew how much Monsignor Barry loved ceremonies. He was fond of laughter and gaiety, and delightful musicals.

In his last months, we saw very little of Monsignor Barry, who was confined to a hospital room. On Founders Day, 1967, his absence was profoundly felt. Speakers tributed the man again, but he was not there to receive his praises. Two days later, Monsignor Barry died. It marked the end of an era.

Founders Day has always been a date on the Barry College calendar. This year, Founders Day is on the calendar . . . but there will be none of the ceremony which Monsignor loved so well.



Monsignor Barry's last official appearance at a campus event. . .

Polls Confuse, Amuse As Election Eve Dawns

Professional editors and columnists delight in writing articles to inform their readers of the goodies which arrive in their mail.

A college editor is no exception . . . and in election time, the volume of interesting—and amusing—information "from the mailbag" is enough to make any mailman slump.

Nixon—A Winner

In the elections tomorrow, Nixon is a sure winner—at least 91 per cent of the nation's college newspaper editors think so.

On the question, "I believe the following man will be elected," the editors voted 91 per cent in favor of Nixon, 7 per cent for Humphrey, and 2 per cent were undecided.

Campus Polls

Nearly every college campus has conducted a presidential poll recently. At the University of Miami, the conservatives won out, giving Nixon 576 votes to Humphrey's 429. McCarthy polled 189 votes and Wallace received 139. Write-in candidates included Pat Paulsen, Nelson Rockefeller, John Lindsay, Dick Gregory, Ted Kennedy, Barry Goldwater, and Lyndon Johnson.

Surprise in Store?

To give an orderly conclusion to the helter-skelter of polls and the massive opinion-throwing, one would have to admit that Nixon appears a sure winner. If Humphrey takes the lead, or our boxer friend, Wallace, there will surely

be a polled "majority" of surprised citizens come Wednesday morning.



THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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Silver Knight Winner Masters Five Languages

BY PAM MORATTA

An average person endowed with all five senses would probably be quite satisfied with a command of five languages. However, freshman Victoria Rivero cannot be considered "ordinary" by most standards and is not satisfied with her ability to speak five languages.

At the age of four, whooping cough affected her auditory nerves and rendered her almost completely deaf. Vicki is aware of noise, but is not able to distinguish sounds. Through her self-taught method of lip reading and her remarkable determination, Vicki has command of her native Spanish, English, French, German, and Chinese. She hopes to begin studies in Russian also.

English—'Hard Way'

Vicki was born in Cuba, but at the age of eleven, came to Miami with her family. In Cuba, she found English difficult. However, once in the United States, she learned English "the hard way."

Vicki attended Southwest High School where she became interested in other languages. Her family, teachers and counselors tried to discourage her interest, but she remained resolute. After mastering French, Vicki continued with German and Chinese.

Her determination made her the 1967 winner of the French National Contest and the 1968 winner of the Miami *Herald* Silver Knight Award in foreign languages. Vicki was also an honor student, a prize winning essayist, and she still found time for numerous extracurricular activities, in addition to volunteer work projects.

Sister Meets Vicki

Sister Francis Regis, O.P., of the Latin department served as one of the judges for the Silver Knight contest. Sister recalls meeting Vicki, "It was just amazing how rapidly she communicated. Her tones were so normal—I couldn't believe this was the deaf girl!" Sister was equally impressed by Vicki's outlook. "Her optimistic attitude toward life is so infectious. She's eager to learn and advance. I think this is a beautiful trait."

Mr. Carroll Naves, Vicki's French instructor, considers Vicki an excellent student with a fine background. "I would expect that with the talents I have seen that she is going to be one of the outstanding students that we have had in the French department." He considers Vicki particularly capable in her written assignments. Mr. Naves finds her use of the language and her ability to follow the class remarkable. "I admire her attitude and her desire to learn languages."

Positive Thinking

Vicki, on the other hand, is quite modest about her achievements. "They all call me unbelievable—I don't know why! If you really want to do something, you will," she maintains. She is a positive thinker.

When questioned about particular problems which she encounters

NEW GROUP SPONSORS CLEAN UP CAMPAIGN

(Continued from Page 1)

for the organization. The leaders hope to develop a respected organization that will have a voice in the policies of local as well as national politics.

The New Politics plans to ask for support in a clean up campaign on November 23. Students from the area will go into the ghettos and mow lawns and sweep streets.

Blitstein hopes to come to Barry to explain the New Politics for Democratic Youth movement.



A vivacious Vicki freely discusses her hearing defect. She has learned five languages while almost completely deaf.

with her handicap, Vicki claims major difficulties. she has very few. She requests a front seat to facilitate lip reading, and she follows the class without

Other Interests In addition to language interests, Vicki enjoys studying philoso-

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phy and literature. Horseback riding and bowling are among her non-scholastic interests.

Vicki's immediate goals are to learn Russian and study in France.

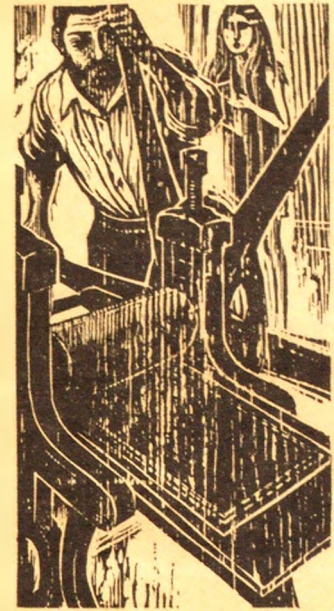
Her long range plans include the possibility of working for the State Department as a translator or teaching languages to deaf children.

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Campus Clips

- November 4 - 5** — University of Miami London Art Showing at Whitten Hall. Free admission.
- November 5** — Young Republican's TV Election Party, Thompson Hall.
- November 7** — Biscayne Culture Series presents Thubten J. Norbu, lecturing on Buddhism at 4 p.m. and a film and discussion on Norbu's escape from Tibet at 8 p.m.
Home Economics Club Function in Caloroga Hall.
- November 8** — Sophomore Class Hootenanny.
"Cowsils" at University of Miami, 8:15 p.m.
- November 9** — Folk singer Judy Collins at Dade County Auditorium.
- November 10** — Biscayne Art Festival; Happening in Carroll Hall, 1-4:30 p.m., buffet and fashion show, 4:30-6:30 p.m.
U. of M. movie, *Arsenic and Old Lace*, in Whitten Union, at 8 p.m., free admission.
- November 11 - 15** — R.A.A. Raffle.
- November 11 - 16** — University of Miami Homecoming Week.
- November 14** — Miami Dade Talent Show in JFK Gym at 8 p.m., free admission.
- November 15** — Barry Junior Class Dance at 8 p.m., Thompson Hall.
"Mitch Ryder and the Detroit Wheels" and "Soul Survivors" at Miami Beach Convention Hall, 9 p.m.-1 a.m., \$5 advance admission.
- November 16** — Barry History Forum (see story on page 1).
Science Club Movie.
University of Miami vs. Alabama in Orange Bowl, 8:15 p.m. (Homecoming Game).
- November 17** — Biscayne movie, *Bye, Bye, Birdie*, at 8 p.m.
- November 18 - 22** — R.A.A. Basketball Tournament.
- November 20** — Biscayne Political Science Lecture at 8 p.m.
- November 21** — VISTA Volunteers at Barry.
- November 23** — Biscayne Career Day.
Barry Young Democrats Dance in Thompson Hall at 8 p.m.
- November 27** — Alpha Omega Candy Apple Sale all day.
Basketball, Biscayne vs. Drake at North Miami Auditorium at 8 p.m.
- November 28 - 30** — Parent's Weekend.
- December 1** — Freshmen Investiture in auditorium.
Biscayne movie, *Night of the Generals* at 8 p.m.

Courts Hear Varied Cases

"Here come the Judge," is a common phrase with which Catherine Alberte, presiding justice of the Judicial Court, is often greeted. Along with the other members of the court, Mary Catherine Miller, senior; Betsy Van Horn, junior, and Margie Rouse, sophomore, she hears all the cases referred to the court.

According to the SGA constitution, the Judicial Branch, the third branch of the student government, is divided into two courts: the Judicial Court and the Court of Appeals and Interpretation.

The Judicial Court hears all cases for which it has been given a referral. Any faculty member or student may refer a student for a rule infraction. Catherine noted that there have been more referrals this year than last year mainly because of a lack of referral procedures last year.

To date the Court has heard twenty-five cases involving thirty-nine students. Twenty-one of these cases involved curfew violations. Other charges included drinking, smoking in the dorms, noise in the dorms and illegal sign-out procedures. From these cases, twenty were acquitted and one was rescheduled for further investigation.

Most offenders were campused; however, some work duty and fines were imposed.

The second division of the Judicial Branch is the court of appeals and interpretations. Ellen Cerra is the chief justice of this court. She and her court have heard two cases, one to appeal a decision made by the judicial court and another an interpretation of a constitution.

Original Production May Make State Department Tour

(Continued from Page 2)
void of realistic scenery and concentrate mostly on lighting.

The production has not been named yet. "I think sometimes it will take on a different name," she explained.

It will be presented on campus February 27 and be revued by a State Department representative. If acceptable, the group will tour in May. This is the only month Sister will be available.

Sister Marie Carol feels that her musical revue will be acceptable because it can be broken up into individual acts. The tour cast would consist of 15 and each student would play their own instrument.

Concerned With People

Acceptance by the State Department is not her foremost concern anymore. Sister said she is concerned with personhood, individual people and why they are the way they are. "If we have a chance to have a show like this, it will be a

living experience for the people in it."

Tryouts hopefully will be the second week in November and will not be restricted to female students.

Spirit of '70 Plans Luncheon

The Spirit of '70, a project to educate Vietnamese children, will undertake its second fund raising event.

Dan D'Alesio, originator of the project, is now planning a benefit luncheon for December 14. The aim of the luncheon is to raise \$1,000 for the Walt Scholarship Fund.

Lt. General Lewis Walt will be on hand to accept the check from the benefit.

Student pledges for the luncheon will be solicited this week.

Collage Effect Highlights Festival

(Continued from Page 1)
charge for the buffet and the concert.

Works of art by students of Biscayne College and Barry College will be exhibited at the festival which is open to the public.

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