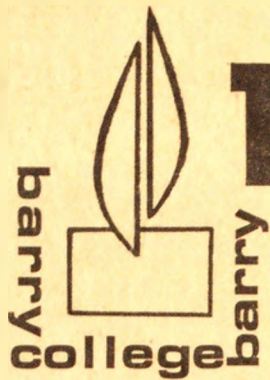


Prom Bids
On Sale
Today



THE ANGELICUS

college • miami • florida • 33161

Vol. XXVIII, No. 7

January 27, 1969

FSEE Exam
Tomorrow
—Adrian Hall

Biscayne Backs Out

Joint Prom Cancelled; Early Schedule Blamed

The planned joint Barry-Biscayne prom will not become a reality, *The Angelicus* recently learned. Plans for the Barry prom, however, will proceed on schedule.

The prom, in the planning stages since last fall, was to be jointly presented by Barry's junior class and Biscayne's senior class. Last week, however, at a meeting of both committees a combined decision was reached for each college to have a separate prom. One of the reasons given for the change was that the Biscayne seniors did not like the early prom date of February 22.

Barry's co-chairmen Maureen Redmond and Chris Reilly indicated that the decision will not

effect present plans for the Barry prom.

Bids on Sale Today

Bids for the prom, "An Evening of Dining and Dancing", will go on sale today as scheduled at the information desk from 11 a.m. to 1 p.m. The bids will be sold for three weeks. Due to the limited number of bids seniors will be given preference, then juniors, sophomores and freshmen.

The prom will be held at La-Gorce Country Club on Miami Beach on February 22 from 8 p.m. to 1 a.m. Bids for the prom are \$15 a couple.

Music for the evening will be provided by Ralph Proctor and his Society Orchestra. A buffet dinner will be served from 8 to 10 p.m.

Further plans are not yet confirmed.

1969 Masses Show Canon Revisions

By Pam Marotta

Three new versions of the canon of the mass have been introduced into American liturgy.

In an attempt to promote greater depth in spiritual renewal, these three versions will be used alternately with the original Eucharistic Prayer I of the Roman Canon.

The changes were formally adopted on November 11, 1968 by the American hierarchy, but Jan-

uary 1, 1960 marked the official date when the new texts were distributed in the parishes across the country.

Changes with New Year

Father Cyril Burke, O. P. affirmed that such changes were incorporated at Barry on this date. When questioned as to his reaction to the new prayers, Father Robert Sharkey, O.P. commented, "I think they are very beautiful and needed to give variety to the various aspects of the eucharistic mystery."

Father Sharkey further explained that these prayers are interchangeable and their use is up to the option of the priest. This decision will be determined by the solemnity or the informality of the occasion.

There are three basic reasons for the new eucharistic prayers: to avoid monotony of repetition, to serve as an antidote for liturgical experimentation and to afford additional insight into the eucharistic mystery.

Shorter Prayers

The new prayers are shorter, simpler, less rigid and offer clearer expression.

The eleven member committee of bishops who were responsible for the changes were concerned mainly with brevity, concise language and clear concepts which would help sustain the interests of the people and promote a better understanding of the liturgy.

Exam Set For Jan. 28

The Federal Service Entrance examinations will be given on campus tomorrow, January 28 at 2 p.m. in room 120.

Those who have not previously signed up to take the test should contact Colonel Donahue in the financial aids office.

For further information on federal employment and exams contact the placement office.

French Group To Perform In Series

The scheduled appearance in the Culture Series of the Norman Walker Dance Company has been cancelled.

Claude Kipnis, a French pantomimist, who studied under the famed Marcel Marceau will replace the dance company in the series. Kipnis, in company with the Mime Theater, will present a program entitled "Men and Dreams: Humor and Fantasy" on Mar. 22 at 8:15 p.m.

The next performance sponsored by the Culture Series is scheduled for Friday, Feb. 28 at 8:15 p.m. San Francisco poet Brother Antonius O.P. will read some of his poetry collections.

The second semester Culture Series opened with the return of the National Players to the Barry stage. The group presented *A Midsummer's Dream* and *The Oresteia*.

41 Begin New Semester Here

Second semester brought 41 full-time transfer students to Barry according to Miss Alice Brightbill, director of admissions.

Miss Brightbill noted that nine of these students are classified as fulltime returnees, they transferred from Barry or left for some reason and have now returned.

The largest percentage of transfer students are sophomores and juniors.

The number of transfer students this semester is about equivalent to the number of transfers this time last year.



(PHOTO COURTESY OF TOM JEFFERSON ASSOCIATES)

Jose Ferrer is Don Quixote in the prize-winning musical hit *Man of La Mancha*. The musical by Dale Wasserman features music by Mitch Leigh with lyrics by Joe Darion. Ferrer portrays the dual roles of Miguel De Cervantes and his immortal creation, Don Quixote, in the musical that has been breaking records from coast to coast.

At Dade Auditorium

Musicals, Operas Accent Season

The much-heralded and long awaited engagement of the prize-winning musical hit, *Man of La Mancha*, opens a two-week run at the Dade County Auditorium Jan. 28-Feb. 8. This is the first of many attractions to be held this season.

Jose Ferrer, in the dual role of Cervantes-Don Quixote, first appeared in the lead when the musical opened on Broadway. Not new to these types of roles, he won an Oscar for *Cyrano de Bergerac*.

Winner of every prize for the best musical of 1966, *Man of La Mancha* is a re-enactment of the deathless story of Don Quixote, the all-time champion of the lost cause.

Placing Cervantes in the dungeons of the Spanish Inquisition, the musical shows how he defends himself in a mock trial.

By acting out the role of "The Knight of the Lawful Countenance," Quixote goes into the world a true knight errant, defending the oppressed and righting wrongs.

He chooses Aldonza as his dream maiden, a female of questionable reputation, whom he dubs Dulci-

nea. Informed that knighthood has been dead for 300 years and "that is a fact," Quixote replies, "Facts are enemies of truth."

The musical score is laden with well-known show tunes as "Man of La Mancha," "Dulcinea" and the very popular "The Impossible Dream."

The music has been compared with the "greats" *Show Boat* and *Carousel*. *Man of La Mancha* will be presented every evening with a matinee on Thursday and Saturday.

Another "best of Broadway" hit is the musical *I Do, I Do* which opens a two-week engagement on Apr. 8.

Gounod's *Faust* (in French) stars Jeannette Pilou and Flaviano Labo on Feb. 17.

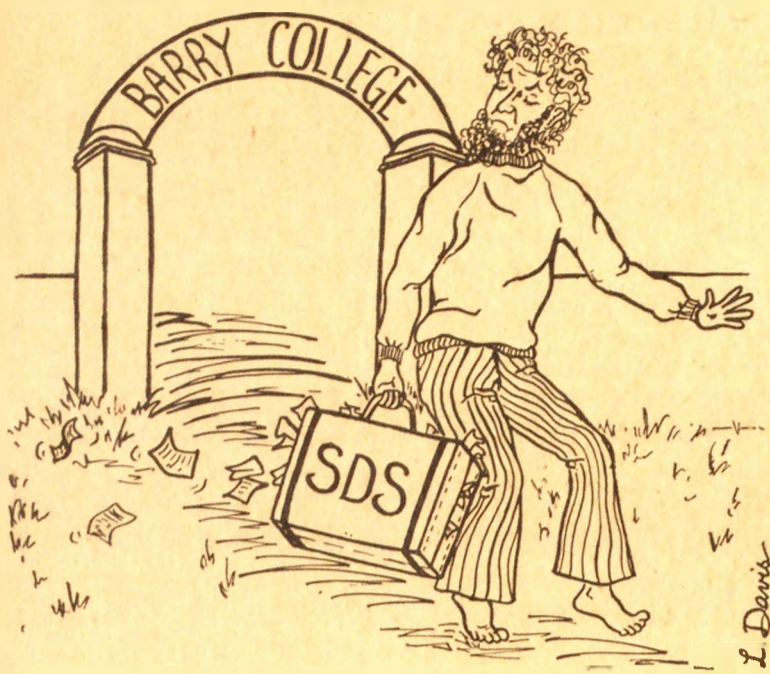
Feb. 28 the International Cultural Exchange sponsors a "Ballet Spectacular."

The Metropolitan Opera cast and the La Scala star cast will present *La Forza Del Destino* on Mar. 22.

Los Indios Tabajaros, Indian guitarists, will be featured on Mar. 28.

(Continued on Page 4)

I know where I'm not wanted!



Ups and Downs of It...

This crazy world of ups and downs is becoming more hazardous in those ups and downs than ever before. Reason? Thigh-high skirts and skimpy dresses which MINI-mize stooping standing, sitting ease and MAXI-mize the view.

There is allegedly a sign in a section of the Michigan State University library which implores mini-clad coeds NOT to bend over to pick up a dropped pencil or pen . . . must be in the law or government section, where undivided concentration is a must and where mini-skirters are declared an occupational hazard.

Barry has few males whose attentions mini-skirts may detract, but so who says fellow coeds enjoy ogling the sights of too-short skirts and crossed legs, of adventures up and down the staircase in mini-wear, and of the consequences of the dropped book.

The ups and downs of coed hemlines are drawing not only stares of disbelief but suppressed snickers. If the ups in hemlines would come down to the cautious yet fashionable two to three inches above the knee, things would be a lot better.

Beautify our campus—introduce a friend to the MINI-mum worry and MAXI-mum flattery of a skirt that covers the inches it ought to.

Congress Supports Policies on SDS

To the Editor:

The recent article on Students for a Democratic Society, commonly known as SDS, was both revealing and disturbing. The article provided the student body with much needed information concerning this radical organization, but also raised some serious questions concerning SDS activity on this campus.

The Administration has indicated that the presence of the SDS will not be tolerated on the Barry campus, and the Student Government Association will uphold the Administration's decision by refusing to recognize the SDS or any similar student organization which might seek official recognition.

Although the information in the article did not prove the presence of SDS on the campus, neverthe-

less, the SGA is grateful to have this opportunity to express its position.

36 of the 46 members of the Student Congress.

In February Issue

The Angelicus
Reviews
Miami
Cultural Events

- The Oresteia
- Midsummer Night's Dream
- Halfway Up A Tree
- Student Productions
- Man of La Mancha

Administrators Explain Policy

How To Handle SDS

By Karla McGinnis

An alert administration, a cooperative student body, and a more informed campus have coordinated their efforts and thought to make SDS a past tense issue at Barry.

The administration had been following the actions of the national factions of Students for a Democratic Society since its inception nearly seven years ago. And they were fully aware since September of the cautious beginnings of an SDS chapter at Barry.

Administrative Stand

Since the exposure of the alleged SDS meeting at Barry in December, the administration has reiterated and made explicit its stand against subversive campus organizations.

Sister Marie Siena, dean of women, stated that the administration would not tolerate a student's allying herself with SDS on the Barry campus, or on any other campus. "We understand what SDS is. We (the administration) have read the *New Left Notes* (an SDS publication) and publicity in newspapers. We feel it is absolutely inconsistent with the college philosophy and ideals.

"SDS can only lead to anti-establishment or anarchy . . . and will never be recognized on this campus." Any student who joins SDS would not be allowed to remain at Barry.

Private College

Sister justified the administrative stand by citing the private college status of Barry. The dean did not feel that condemning SDS at Barry is a violation of individual freedom. "This institution has rights, too," Sister emphasized. Any student coming to Barry knows the rules before she arrives. If she feels that her freedom of speech is being curtailed at Barry, she may transfer to another school.

A student under question concerning her involvement with SDS would receive due process and would be subject to dismissal if found "undesirable, not only by open defiance of established codes of conduct, but also by a general attitude of criticism and a lack of cooperative spirit . . ." as explained in the student handbook concerning judicial powers.

Positive Recourse

Stressing the positive aspects of the decision, Sister enumerated the channels through which a student could achieve the revisions supported by SDS. If the students want curriculum change, the academic dean's curriculum committee hears student requests. A change in student regulations involves the dean of students council. And the Student Government Association offers a constructive means of student power.

Stand Now Clear

The administration has taken a definite stand and has formulated an explicit policy of action regarding the organization which has caused so much furor among educators, students leaders and observers.

Recently on the national level, SDS was referred to the Committee for Un-American Activities for investigation. And the University

of Miami, to hit closer home, has revoked the charter of the UM SDS chapter. The organization can no longer function on the campus.

In an article in the *Miami Hurricane*, editor Roberto Fabricio quipped, "The banning of SDS comes as no surprise . . . To be certain, the value of the organization is not clear . . . the poor organization made SDS a campus clown more than an effective militant group."

'Came and Went'

So, as the *Hurricane* concluded, "SDS came and went." With total

campus cooperation, SDS will hopefully never be an issue again at Barry. However, some good has come out of the SDS variety of bad — open communication between the administration and students, and between SGA and the student press; a more enlightened, aware student body; and a re-discovery of the relevance and purposes of sanctioned campus organizations.

Perhaps it can be said Barry will never take tranquility for granted again. With SDS behind us, we hope to face the future with a little more BEWARE.

Letters To The Editor

Writers Comment— From SGA To SDS

To the Editor:

. . . I'd like to take a moment . . . to thank you for the latest *Angelicus* editorial page. It was good and a credit to all who had a hand in it, especially the article on the SDS . . .

Patricia Minnaugh

To the Editor:

I am an American serviceman in Viet Nam. I would like very much to correspond with someone in the states. Any assistance you can provide will be greatly appreciated.

SP4 Roy Grob
RA 16992 384
Box GX C2
175th RR Co.
APO San Francisco 96227

To the Editor:

Constructive criticism is welcomed by virtually every organization. When an editorial, however, fails in an attempt at constructive criticism by descending into needless satire, the effect is a less-dynamic press.

A number of the facts in your recent editorial were incorrect. For example, the SGA has not eliminated the General Assembly but rather, removed a restricting factor (the required number) for assemblies. The lot across from Thompson Hall has been paved and became an official parking area because of SGA efforts . . .

Finally, the organization which "floats from tea to tea," nevertheless, provided your recent issue with ten articles concerning its activities.

34 of the members of SGA

To the Editor:

As a member of SGA, I guess I should be insulted by your recent editorial ("To the Future," Dec. 2, 1968) but I'm not. I think it pointed out exactly what SGA is lacking — depth and impact.

I am a "freshman" representative, meaning this is my first term on SGA, and I was eagerly looking forward to working on SGA, but now I look at the meeting not as something exciting and alive but as rather dull! (e.g., last two meetings have only presented committee reports and old business.) Surely on a campus this size, there must be some new business-somewhere.

I sincerely hope that this editorial will make the Executive Board and the Student Congress re-evaluate the past so that the future meetings will be better.

Mary Beth Silvestro
Junior Class Representative

To the Editor:

Dear cherished editor-in-chief, To thee I do present a beef:

Your words on Parents' Weekend were unquestionably quite a slur.

You Monday morning quarterback, Tres grandes, but friends, you lack the facts.

There were no funds for us decreed, And yet we did quite well indeed: A movie, tours, and talent show; But could we force the folks to go?

Your prose, in brief, was rather icky— Also, PICKY, PICKY, PICKY!!!

Pat Loughran



THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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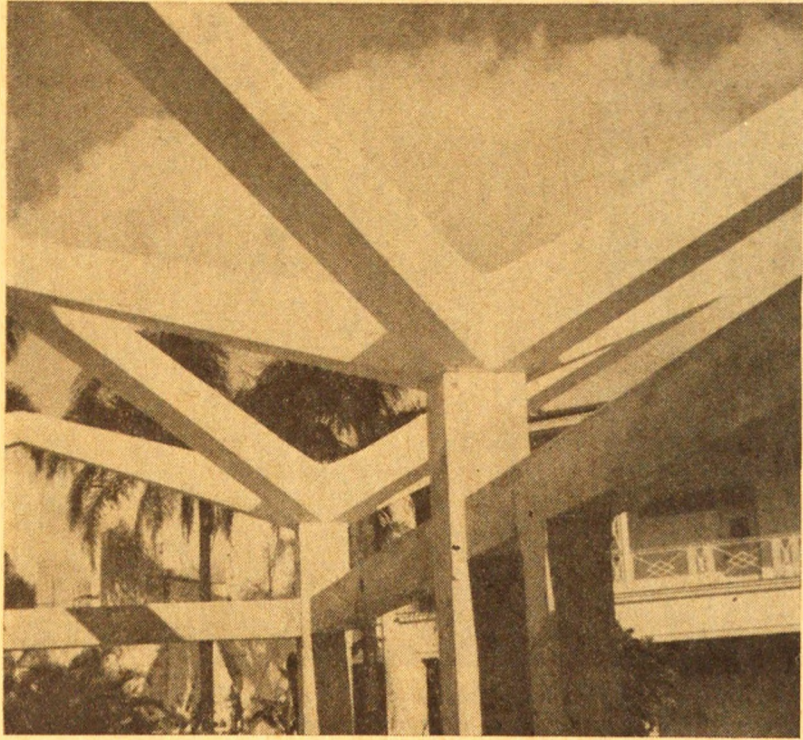
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With the roof on the botany building and elevations in the lecture hall, Mother Geneieve, vice-president in charge of development, said last week that "everything is going according to schedule" in the new \$1.75 million Edwin L. Wiegand building.

Freshman Realizes 'Impossible Dream'

By Pat Pfeiffer

"It's my impossible dream" are the words of Mary Ellen Gleason explaining her ambition to study nursing. A strenuous career is unique for someone like Mary Ellen, who has been a victim of polio since childhood.

Her eyes danced as she explained that she had always silently wished to be a nurse. "Being in the hospital so much, I had a chance to see the dedication of the nurses and the way they helped me."

She hesitated in asking the nursing department if it was possible to enter nursing, but decided that she would never really be happy if she did not at least ask.

Diverse Talents

A girl of many talents, Mary Ellen plays the guitar skillfully and sings beautifully.

She sang her favorite song at the Coronation Ball, "The Impossible Dream," and captivated the audience.

Mary Ellen commented about the problems she foresees. "The only problems that I see are carryings trays and maybe moving quickly in emergencies, but I know my limits and I won't take any chances with a patient's life."

Mary Ellen mentioned that she probably will go into pediatrics, since it would be the easiest for her.

The decision allowing Mary Ellen to try her abilities in nursing was made by the nursing faculty at Barry as well as the hospital board



M. E. Gleason

of Mercy Hospital at which nursing students intern.

Department Head Confident

Sister Loretta Michael, head of the nursing department, commented that she has confidence in Mary Ellen and feels that Mary Ellen will be an "inspiration" to the patients as well as the other nurses.

Mary Ellen remarked that she only knows that she must try. She said she is grateful for the opportunity to approach her impossible dream.

College Talk

by Gisela Cardonne

United Black Students at Miami-Dade Junior College protested the use of Mark Twain's *Huckleberry Finn*, in English 102 because it "embarrassed and humiliated" black students. *Billy Budd* and *Noon Wine* are now substituting for the text.

At the University of Miami, the UBS is also active. Meetings have been arranged with the Student Government for consideration of black-oriented courses in the 1969-70 bulletin. The administration had refused to include them this semester claiming unnecessary expenses.

Summer volunteers from Incarnate Word College, San Antonio, will explore various archaeological sites in England next summer. The program, sponsored by the Association for Cultural Exchange will train the students in archaeology, at the same time that it allows them to earn college credits.

At the University of Missouri, Columbia, Mo., the Faculty Council on University Policy is considering the recommendation on a pass-fail grading system. University by-laws would have to be changed to achieve this goal.

Student Senate of Siena College, Loudonville, N.Y., approved by a 7-6 vote, the constitution of the Students for a Democratic Society (SDS) recently. Members of SDS "want to expand those efforts in a peaceful revolution that will confront not only the administration, but also those students who are still asleep in the dream world that is Siena," the *Siena Indian* reported.

Musical in Rehearsal For March Opening

Rehearsals began last week for *The Sound and Color of Alive*, an original musical dramatic collage written by Sister Marie Carol.

With the completion of the script, Sister commented that it will be presented the weekend of Mar. 1. The performance had originally been slated for an earlier date.

Assisting Sister in musical composition is Mr. John Price, head of the music department at Florida Memorial College. Sister wrote the lyrics to all the songs in her original production and the musical accompaniment for six selections.

Mr. Mark Lynch of the College's art department is assisting Sister with the visuals and Karen Batizi is working on the dances, Sister said.

With the completion of the script, Sister commented that it will be presented the weekend of Mar. 1. The performance had originally been slated for an earlier date.

SGA Bazaar Nets High Profit

Producing a profit of \$450-\$500, the annual SGA sponsored Christmas Bazaar "did better than we expected," according to Diane Zlatin, chairman of the bazaar.

Postponed a week due to a delay in shipment, the bazaar "was a great improvement over last year's bazaar," Diane said. The final figures have not been received from the companies yet.

The bazaar displayed \$3000 worth of items compared to \$2000 worth displayed last year.

Student Director Schedules Tryouts

Barter, an Easter passion play written by Father Urban Nagle, will be presented Mar. 21 and 23 at Barry and Mar. 24 at Resurrection Episcopal Church. The student production will be directed by Sandra Stant.

Tryouts are scheduled for Feb. 5 from 8-10 p.m. and Feb. 6-7 from 6-9 p.m. in the Little Theater.

Two one-act plays written by Anton Chekov, *The Bear* and *Sleepy*, will be presented Feb. 1-2. Student director is Linda Schoolcraft.

The plays will be presented in the Little Theater. Admission is 50¢.

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Campus Clips

- January 27** — Biscayne vs. Bryant at 8 p.m. in North Miami Beach Auditorium. 50¢
Gianna d'Angelo, soprano with Greater Miami Philharmonic Symphony at 8:30 p.m. in Dade County Auditorium.
- January 28** — February 8 — *Man of La Mancha* at 8:30 p.m. in Dade County Auditorium
- January 31** — Biscayne Phi Delta Chi Function
— February 2 — *The Bear and Sleepy*, two one acts at 7:30 p.m. in Little Theater
— W. C. Fields' movies *The Barber Shop* and *The Tragicomedy of Marriage*, at Miami-Dade in room 2147. \$1
- February 1** — University of Miami Philosophy Colloquia with Anthony Nemetz at 8 p.m. in Learning Center Room 190
— SGA Dance at Barry
- February 2** — *Rough Night in Jericho*, movie at 8 p.m. in U. of Miami, Whitten Student Union. Free.
- February 4** — Faculty Recital, Dr. DeLara at 8:15 p.m.
- February 7** — Biscayne College Homecoming 1969, Tommy James and the Shondells Concert at 7:30 p.m. in NMB Auditorium, \$3
— Retreat at Cenacle
- February 8** — Biscayne vs. Florida Presbyterian, at 7:30 p.m. in NMB Auditorium. \$1
Barry junior class Carwash
- February 9** — Biscayne Homecoming Dance at 8 p.m. in Carroll Hall
— *Moment to Moment*. Movie at 8 p.m. in U. of Miami at Whitten Union. Free

For Glamour Magazine

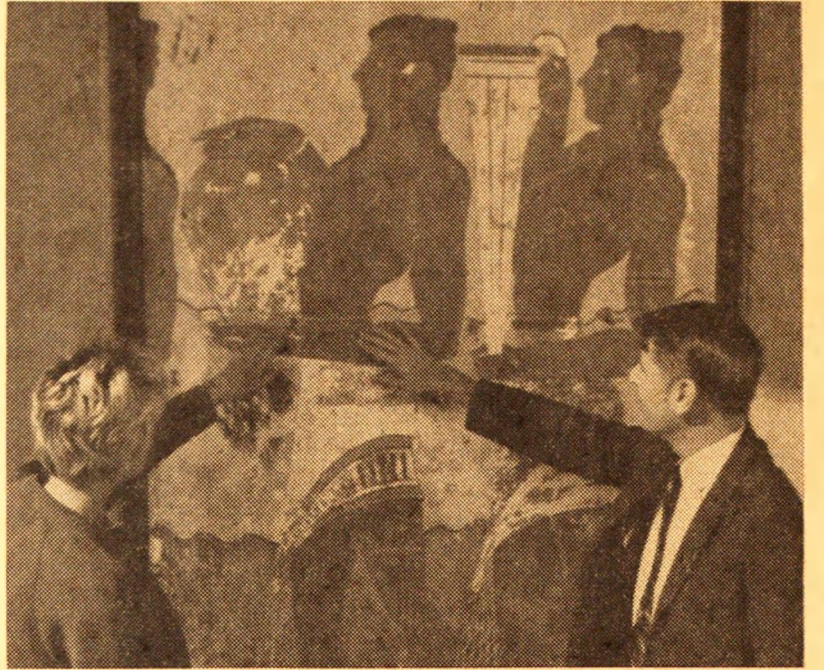
Contest To Choose Delegate

The Glamour contest to select the ten best dressed college students will enter its preliminary stages at Barry Wednesday, January 30.

At a dinner-fashion show on Wednesday, two representatives from each class will exhibit their fashion know-how.

The senior representatives are Cindy Hiegel and Phyllis Triarsi. Carol Closkey and Margaret Lowry are the junior representatives. Representing the sophomore class are Michelle Clair and Sue Connolly. The representatives of the freshmen class are Mary Kramer and Rose Bulter.

Balloting at the information desk will determine which girl will represent Barry in the national contest to select the ten best dressed college girls in the country.



Assistant professor of history, Harry Schaleman, on a leave of absence from Barry, is returning from a semester spent as visiting assistant professor of geography aboard the Dutch ship *Ryndam*. Mr. Schaleman will return to Barry in February to resume his teaching position for the second semester. In the picture above, Mr. Schaleman is explaining the artistic technique of a mural from the Palace of Knossos on the island of Crete.

CCEW Sets Forum Topics

A new series of forum topics will accent the CCEW program for February.

The Council for the Continuing Education of Women will sponsor four forums concerning "Legal Rights of Women in Florida," "Women Alone," "New Job Horizons for Women," and "Your Home and Community Service". The series will be structured for lecture, discussion and panel groups.

The forums will be given on four consecutive Tuesday mornings from 9:30 until 12 noon at the University of Miami Koubek Center at 2705 S.W. 3rd St. Reservations may be made by calling 642-2666. The series is open to the public.

Authorities at Forums

February 4 will feature "Legal Rights of Women in Florida," with Stephen Butter, lawyer and author.

February 11 will concentrate on "Women Alone," a study of widows and divorcees by Dr. Lynn Bartlett of the University of Miami.

February 18 will highlight job horizons for women, with Mrs. June Wakeford, of the Department of Labor.

February 25 will complete the series with "Your Home and Community Service," with Mrs. Virginia Essex of the Volunteer Service Bureau, and Mrs. Helen MacTavish, an extension home economics agent.

Tickets On Sale...

(Continued from Page 1)

The famous Gilbert and Sullivan operetta *H. M. S. Pinafore*, a family opera, will be presented by the Opera Guild of Greater Miami.

Tickets for all performances may be purchased at the Dade County Auditorium box office.

Classified Ads

FOR SALE—'61 Met. Rambler, S150. Contact Sylvia Rivera. Box 522. Phone 944-3873 after 6 p.m.

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