

An Editorial

Election Challenge

SGA is thinking about elections and has tentatively scheduled them for March. Now is the time to evaluate what SGA has done this past year in terms of what to expect of the future and of future candidates.

In this evaluation we must realize that the student body is responsible for all SGA action or non-action, since we elected them. We supported the candidates and we are expected to support the SGA projects.

SGA does have its share of problems . . . reluctant committee members, uncooperative student help, and an occasionally uninterested student body. These factors alone are enough



to discourage any organization, but the whole is as strong as its parts, and if the committee members are unenthusiastic, uncooperative and uninterested, the whole will be an un-dynamic SGA, and an uneventful year.

The accomplishments of SGA this year are few and common. A Christmas bazaar, a couple of dances, a Coronation Ball, a Glamor Contest, Parents Weekend, orientation, many meetings, endless committee reports, and letters to the editor.

Impressive? A close look at the events reveals that only one is completely new — Parents Weekend, and even the SGA members themselves will admit Parents Weekend was less successful than anticipated.

The other SGA projects could have been handled just as easily by some other organization and perhaps more efficiently . . . perhaps. Alpha Theta or Lambda Sigma could have conducted orientation, any club can sponsor a dance, the campus queen or the Home Economics Club could have rightfully conducted the Glamor Contest.

The SGA this year has initiated little. The student body sees little new legislation, no student-faculty forums, no government-sponsored speakers, no SGA delegates at conventions . . . in short, no new action.

And at this writing the SGA has not taken action to answer the insinuations of the *Biscayne Times* editorial "Big Girls Now."

It now appears that the spring elections will follow in the pattern of the past months, unless SGA does some fast soul-searching and grooms some top-notch candidates with originality, creativity, and dedication.

For the coming elections, *The Angelicus* suggests the following:

- SGA platforms should be definite—not just idle promises.
- SGA should re-evaluate its constitutional stipulation that an officer must have at least one year prior experience on the student congress. This requirement eliminates many dynamic members of the student body, transfer students included, who have been unable to serve on SGA in the past.
- SGA would be wise to establish a financial limit for the campaigns. This limit would

(Cont'd on page 4, Cols. 1, 2)

Glamour Winner Is Announced

Michele Clair, a sophomore art major, has been elected to represent Barry in the Glamour Contest.



C. Closkey Selected after two days of voting, Michele will compete nationally to choose the ten best dressed college students in the country.

The competition at Barry began with a fashion show Jan. 30.



M. Clair

Two representatives from each class participated in the show. Voting the next day selected the four semi-finalists. They were juniors Carol Closkey and Margaret Lowry, sophomore Michele Clair and freshman Rosie Butler.



M. Lowry

Michele will now submit an application and pictures to

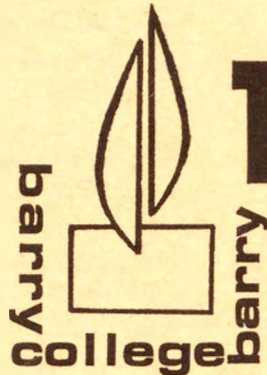
Glamour magazine for judging. The ten girls selected will receive a trip to Europe and will be featured in *Glamour* magazine.

About 270 voted in the run off elections.

The social and cultural affairs committee of the SGA coordinated the fashion show and voting.



R. Butler



THE ANGELICUS

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Lecturer Discusses Addiction

Drug addiction and one woman's twenty-three years on the habit is the story of Florrie Fisher, guest lecturer.

Miss Fisher will speak on her experiences Feb. 12 at 7:30 in the auditorium.

The daughter of a reputable New York family and a college graduate, Miss Fisher became addicted to heroin at age 22. Seventeen years of her life were spent in and out of jail on charges ranging from shoplifting to prostitution.

Her association with Synanon, the rehabilitation center for addicts in Santa Monica, California taught Miss Fisher to recognize her addiction and to speak freely about her problem.

She has not taken any drugs in four years, but must always remember that anything, one smoke of marijuana, or one shot of heroin could put her back in the past. Drug addiction can never be cured completely.

"Let me save just one girl from that sewer" has become her main ambition in talking to the youth of America.

In addition to her home, and lecturing, working at the Hope School for retarded and problem children in Miami fills Florrie Fisher's time now.

Honors Residents Invite Students to Open House

To acquaint students with the Barry College Honors House, the Honors residents will hold an open house Sunday, Feb. 16 at 7 p.m.

Any sophomore or junior with a 2.5 or better average is invited to attend the open house to learn of the distinctions and advantages of Honors House living.

Students may tour the individual rooms and question the Honors

Postponed Indefinitely

Oklahoma to Replace Experimental Revue

The Sound and Color of Alive, an original production written by Sr. Marie Carol, has been cancelled for this year.

The play was to be reviewed by the State Department for a possible USO tour this summer. Sister Marie Carol in a statement to *The Angelicus* said that the only tour date open was in August and September, a time when neither Sister nor the cast would be free to travel.

Since the original play was designed with the tour in mind, Sister thought it best to postpone the production until such a time when a tour would be possible.

Alive is an experimental production involving the total theater, including motion picture films and taped sound tracks. Because of the complexity of presenting a multi media show like *The Sound and Color of Alive*, Sister also felt that a longer time for research, filming, etc., would be beneficial.

The decision was made to cancel the play when the State Department recently informed Sister that the August-September date was the only one open for a tour.

Alive had already been cast and was in rehearsal for presentation at Barry in March.

Hit Musical Oklahoma

Instead of *Alive* the Drama department will present Rogers and Hammerstein's hit musical *Oklahoma*. Sister has already cast for *Oklahoma* using the members of the cast of *Alive*.

Oklahoma will be presented Mar. 8 and 9 in the auditorium. An evening and matinee performance is scheduled for each date.

The Saturday evening performance will again benefit B'nai B'rith.

The cast for *Oklahoma* includes:
Aunt Eller.....Joyce Audley
Curley.....Jim Rutherford
Laurey.....Linda Mudano
Ike Skidmore.....Gerry Grogan
Fred.....Drew Barret

Slim.....Michael Cascone
Will Parker.....Ted Janus
Jud Fry.....Joe Caracappa
Ado Annie.....Rosanne Berry
Ali Hakim.....Alan Winson
Gertie Cummings.....

Louisa Smith-Adams
Ellen.....Jeanne Zynda
Kate.....Pat Dolan
Vivian.....Sylvia Itturalde
Virginia.....Karen Batizi
Dorothy.....Sharon Vendryes
Andrew Carnes.....Ric Applewhite
Cord Elam.....Gerry Grogan

DANCERS and CHORUS

Patti Pater, Maryanne Parilla, Pauline Hawthorne, Sigrid Ibarria, Marchi Cellini, Beverly McFarland, Karen Batizi and Bonnie Benedict.

Assistant Director: Kathy Heneghan.

Three Clubs Join For History Forum

The second semester history forum will be the concerted effort of three campus groups: the Barry history department; Phi Alpha Theta, the National History Honor Society, and the History Association. Wendy Billington, president of the Association, will serve as general chairman.

The program will be held in the audio-visual room Friday, Feb. 28 from 9:30 a.m. to 3:15 p.m.



W. Billington

Morning activities will begin

with a look at World War II. Dr. John L. Snell of the University of North Carolina at Chapel Hill, will speak on "Roosevelt and the Planning of Germany's Future During the Second World War."

A German film production with English subtitles, *Wir Wunderkinder*, dealing with the rise of Nazism will be presented.

Speaking on Lincoln, Dr. Michael Davis of the University of Miami will deliver the afternoon address.

Barry students will be admitted to the forum for 75c. General admission charge will be \$1.25. Off-campus participants wishing to buy box lunches at \$1.25 are requested to pre-register and pay the fee by Monday, Feb. 24.

Beat Poet Scheduled In Series

by Dancien Galazka

"I come to you out of the beat generation before there was a beat generation, but until there was a beat generation I could not come to you." These are the words of Brother Antoninus, poet and lay brother of the Dominican Order. Presented by the Barry Culture Series, he will present readings from his works on Feb. 28 at 8:15 p.m. in the auditorium.

Independence

Recognized as a foremost spokesman for the San Francisco Group of writers, his poetry exemplifies his social and political independence. (Continued on Page 6)

Human Relations

Non Credit Seminar Scheduled

An inter-disciplinary, non-credit human relations seminar is presently being offered, *The Angelicus* recently learned.

The seminar began Feb. 5 and will run eight weeks. Sr. Joyce Marie and Mr. Jerome Cohen are conducting the seminars on Wednesday evenings at 8 p.m. in the library audio-visual room.

Some of the goals of the seminar according to Sr. Joyce Marie are to provide new dimensions for the learning experience and to obtain an awareness of some of the central problems with human relations.

The format of the seminars will be free and flexible and mainly rely on open discussion between faculty and participants.

Some of the topics scheduled for discussion are: "Mass Society and Bureaucracy," "Problems Past and Present" and "Future and Its Resolutions."

Anyone interested in registering for the seminar should go to Social Science office in Thompson Hall.

Softness in Colors and Fabrics Seen As Feature of Designer Spring Fashions

By Debbie Wirges

"Soft" is the word for the latest feminine fashions for the spring season.

Miss Ena Naunton, fashion editor of the Miami Herald, said that spring styles are moving away from the "architectural, engineered look" to the soft, feminine look of the 1940's.

This is no drastic change, however, because the feminine look is not new to the fashion scene. The basic difference is in detail. The news on the scene is accented waistlines and fuller (but not longer) skirts.

Emphasis on Waist

The classic look is in this spring with fitted suits, dresses, and jumpers, all accenting waistlines and bodices. Dirndl skirts are fuller, and pleated skirts are definitely returning, many topped with wide or half belts. Hemlines range from two to four inches above the knee.

Bold colors highlight the spring look. Black and white patterns, such as those shown by designer Gayle Kirpatrick of New York, are now seen everywhere. Red, white, and blue combinations in every imaginable print are evident in the fashion circles, too.

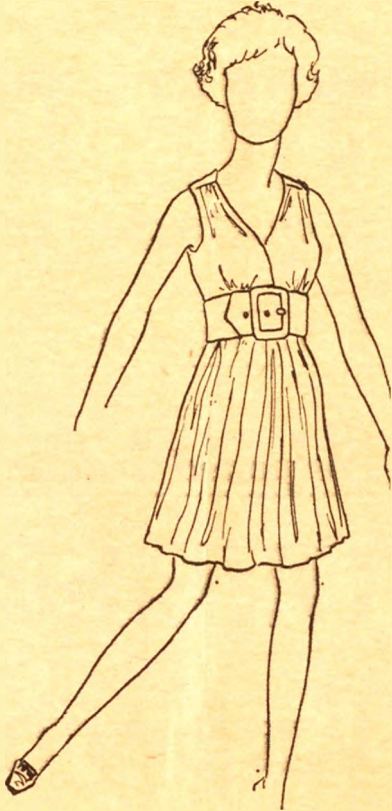
Besides these colors, prints—both small, dainty prints, but splashy florals and abstracts will be featured in spring fashions.

The Grecian and the 40's look are combined in the fashionable V-neck styles gathered at the

shoulders. The V's range from moderate to drastic, with the V slashed to the waist.

Soft Fabrics

Contributing to the softness are the fabrics. Miss Naunton mentioned crepes, light jerseys, and chiffons, as some of the favorites.



pants with a hip-length blouse, both covered with three-dimensional flowers. The bellbottom or elephant-leg pants are shown in soft, flowing crepes and prints.

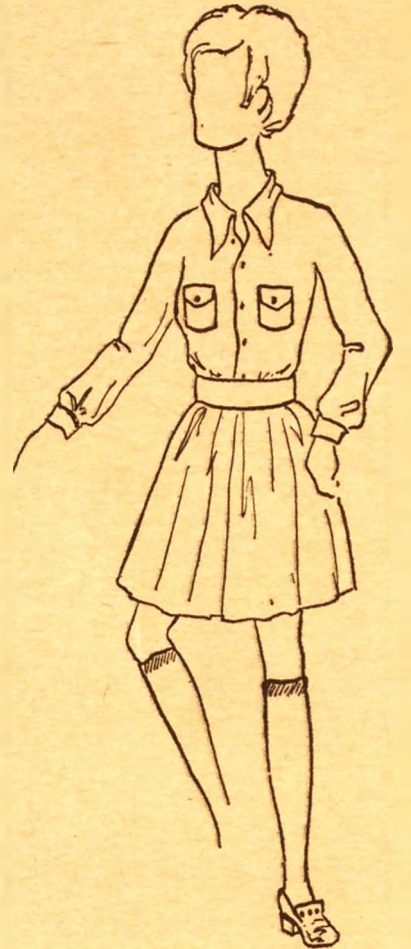
Fashions are moving toward the nude look with the latest in see-through styles. These are very popular in Europe, but Miss Naunton does not feel that American women are quite ready to go that far. They will wear the deep V-necks cut to the waist, but they prefer to wear something underneath the see-throughs. Some designers, however, feel that the peek-a-boo and nude look clothing is no longer a gimmick and is catching on with American women.

The newest look in bathing suits is the cut-out. Oscar de La Renta has designed some of these cut-out suits that are technically one-piece but have sections cut out to make them look more revealing. Bikinis are still very popular beach attire, also.

Fashions For Men

The world of men's fashions has undergone a revolution in the past few years. For the first time in recent history designers like Bill Blass and Harry Ames have been experimenting and changing men's clothing. The Edwardian look has become fashionable and men's suits are being shown in pin-stripes.

Double-breasted suit coats with as many as eight to ten buttons are longer and very much in vogue. Matching tie, shirt, and handkerchief are popular, also.

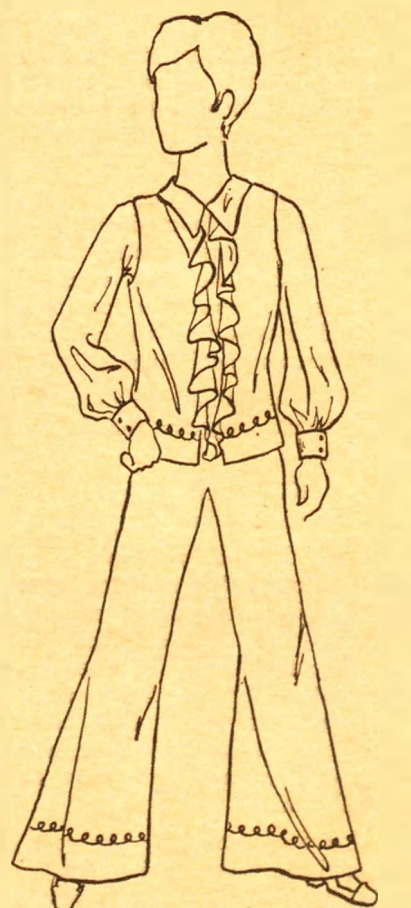


Spring brings wider ties, brighter shirts and windowpane prints to men's fashions.

The really big news is knits for men. Knits have been a must for women's wear because they travel well and are easily cared for.

One company has just come out with crisp knit jackets and blazers to fit into the masculine wardrobe. The whole scene is quite a change from the grey business suit days.

This spring ushers the soft, care-free look to fashion. The clothes themselves tell only half the story, however. A report on accessories for the spring look, will be featured in the next issue of *The Angelicus*.



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Miami Entertainment



Jose Ferrer as Quixote and Maura Wedge as Aldonza recently appeared in the hit musical *Man of La Mancha* at Dade County Auditorium.

'Man of La Mancha' Brilliantly Distinctive

by Margie Bettendorf

Man of La Mancha is different. Those who cherish full orchestra lavish costumes and embellished staging, will not fully appreciate this production. Yet the most award-winning musical of the season lived up to all expectations and even surpassed some heralding raves.

All the characters in the play are imprisoned in a dungeon in Seville at the end of the sixteenth century. The entire action takes place here and in the imagination of Miguel de Cervantes as he creates his mythical character, the knight-errant, Don Quixote de la Mancha.

Jose Ferrer is brilliant in his physically demanding dual role of Cervantes-Quixote. With the absence of a curtain and an intermission, the actors do all the prop changes during the performance. They worked with Timex precision.

Reality and Unreality

There is an unusual combination of reality and unreality in the musical. Quixote, the representative champion of lost causes, is an idealist and his servant-squire, Sancho, represents the reality of late sixteenth century Spain.

Sancho (Tony Martinez), "Pepino" of *The Real McCoys* tele-

vision series, is appropriately cast in his comic portrayal and adds considerable levity to the musical.

A dynamic Aldonza, Maura K. Wedge, is perfectly cast as the fiery and lusty servant of the inn that Quixote dubs as his "maiden." She brings the roof down with her rendition of "Aldonza," as she tries to break the fantasy world of Quixote. This obviously was the high point of the performance.

At times Miss Wedge unfortunately interprets her medieval role with twentieth century accents and overtones.

Simple Staging

The backness of simple staging is emphasized by the stark contrast of effective lighting. The only standard prop, besides barrels and tables, is the stairway to the dungeon, where the play takes place.

At its denouement, the duality of Cervantes-Quixote is blended into the limbo of reality and unreality. Ferrer's voice audibly falters as the musical progresses and it obviously becomes difficult for him to project.

The dynamic vigor which Ferrer brings to Quixote's idealistic world never ceases to make the experience a reality for the entire audience.

Girls, Guests, Gleason 'How Sweet It Is!'

By Margie Bettendorf

When Johnny Olson says "applaud" the audience better applaud or else scheduling is shelved and a re-take is slated.

Veteran announcer of television's *Snap Judgment* and *What's My Line?*, Olson is also the announcer for the Miami-based *Jackie Gleason Show*.

For those who have never attended a television taping, it is a unique experience.

When stage crews shout "lights, camera, action!" they mean it.

NY Winners In Season At Grove

The 1969 season at Coconut Grove Playhouse proves to be the best on record with plays to delight every type of theater goer.

A musical for the entire family, *I Do, I Do*, comes to the Grove Playhouse Feb. 11-23. Based on Jan de Hartog's successful play *The Fourposter*, it is an amusing saga of a married couple in their later years who recall the highlights of their marriage. *I Do, I Do* stars Patrice Munsel and John Cullum.

Winner of the New York Drama Critics Circle Award for "Best Play of 1968," *Rosencrantz and Guildenstern Are Dead* is a fascinating approach to the story of *Hamlet* as seen through the eyes of Rosencrantz and Guildenstern, who were casual characters in the Shakespearean version. It runs Feb. 25-Mar. 9.

Conreid Featured

Hans Conreid stars in his original Broadway role in *Spofford*, Mar. 11-23. Conreid plays a small-time chicken farmer who decides to crash the suburban society which has moved in and taken over his community.

The Grove Playhouse has tentatively scheduled *Room Service*, Mar. 25-Apr. 6. This production will go to Broadway after its South Florida run. *Room Service* is the famed American classic which was once a film vehicle for the Marx Brothers.

The musical which is still making Broadway waves, *Mame*, begins a three week run Apr. 8 and stars Ann Miller.

Neil Simon's current Broadway smash, *Plaza Suite*, opens Apr. 29 and runs through May 11.

The Coconut Grove Playhouse has long had the reputation of bringing the latest in theater entertainment to Miami. *The Angelicus* will present to its readers reviews of some of these plays.

Tickets for the Playhouse may be reserved by calling the box office at 445-2581.

With house lights dimmed, an off-stage coordinator says "5-4-3-2-1" and Lanita Kent, blonde Gleason girl, is off and running with her welcome.

Glea Girl Welcome

Perched in front of a crinoline back-drop she announces this week's guests: Groucho Marx, Mickey Rooney, Charlie Manna, Jayne Morgan and the ever-popular Jackie Gleason.

Cameramen angle their machines from a suspended platform as they wing-in on the famous June Taylor dancers "doing their thing." A kalediscope of color is flashed on monitor screens located throughout Miami Beach Auditorium.

After having received a ten-minute lesson on the "art of applause" from Johnny Olson (short, brisk claps, never wide sweeps) the audience sends up a resounding echo as "the great one" appears.

'How Sweet It Is'

Wearing a gray suit, turquoise vest and sporting an over-sized red carnation, Jackie Gleason shouts "How sweet it is!"

And how sweet it is. The perennial chain smoker is at his best in person. The audience vibrates

at his jokes and there is no need for Johnny Olson to give the arm-sweep gesture for laughs, whistles and applause.

As he introduces each of his guests, Gleason does an opening dialogue with each and then disappears behind the eight foot aperture which closes off a performing area no larger than the Canteen.

During the would-be commercial time, the band plays an interlude, Olson gives the audience a pep talk, stage crews re-assemble props and Gleason chats with the cast.

Guests

Aging Marx is weak in his jokes needing the assistance of Olson to stimulate applause. Mickey Rooney, appearing shorter than his five-foot stature, also needs the assistance of teleprompters.

Of all Gleason's guests, Jayne Morgan has the stage presence to command an audience well. Singing a melody of popular hit tunes, she walks from dias to dias as stage crews join in applause.

Retakes

After introducing comedian Charlie Manna as "Charlie Mann," Gleason is visibly annoyed at the

(Continued on Page 6)

Halfway Up The Tree

Ustinov Tries Solution To 'Generation Gap'

By Karla McGinnis

Halfway Up the Tree is a vain attempt by playwright Peter Ustinov to reconcile the generation gap.

Featured recently at the Coconut Grove Playhouse, *Halfway* starred Cyril Ritchard and Cornelia Otis Skinner.



C. Ritchard

Both Ritchard and Miss Skinner attempted to make Ustinov's weak play succeed, but even their performances limped at times.

Those who have admired Cyril Ritchard were left disillusioned as

the ageless professional muffed many of his lines and bumbled through his performance.

Miss Skinner appeared ill at ease in her role as the aging mother of two adult children of the "impossible generation."

Ritchard plays an elderly English officer who returns from four years service in Manila to find his son a hippie and his unmarried daughter pregnant.

As the bewildered father, Ritchard attempts to understand his children and their contemporary logic. He decides if you can't lick 'em, join 'em, and Ritchard resorts to the long hair and beads of the hippie set.

From his pondering-place, halfway up a tree, Ritchard gains insight into his children's problems and beats them in their own game.

The play, despite its strained humor had some redeeming qualities. Robert Frink and Basil Utterwood cleverly portrayed the gangling track star who graciously consents to be father to Ritchard's daughter's illegitimate child.

It is regrettable that Ritchard did not have a better play with which to test his talents. Then perhaps Miss Skinner would have matched the challenge and delivered a performance deserving of her theatrical reputation.

SGA NEEDS YOU!



SGA Election Guide

(Continued from Page 1)

guarantee a greater equality among candidates and protect the campus from a candidate who is all show and no performance.

The challenge of the future government year rests with the SGA and the student body—the SGA to conduct a mature campaign, and the students to be interested enough in their future to vote for a qualified candidate.

Do we want another year of little action, of unopposed candidates . . . a tea party government? Or will we support candidates who propose and initiate vital action, who become involved in issues on and off campus, who add a collegiate spark rather than an apathetic complacency to Barry College life.

A little more than a month separates this issue from elections. There is much to be done.

The Midnight Ride

The setting was perfect . . . a cold 45-degree night, a shadow-covered full moon, when out of the blue of the western sky came the Biscayne panty raiders.

Their midnight ride on the "cloistered" Barry campus brought diverse reactions from every segment. Students whispered that the revolution of the Barry image had begun. Some sisters secretly lauded the actions of the Biscayne riders. And the residents of the raided dorms were delirious with joy. "The Biscayne panty raid set Barry ahead 50 years!" many exclaimed.

Perhaps the two colleges are embarking upon a new era. Behind the blackened faces of the raiders were men with a great deal of collegiate fun-loving spunk, and behind the darkened windows of the Barry campus were ecstatic coeds, flattered beyond words by the attention of the men below.

The Biscayne effort was almost gallant. To be philosophical about the raid would destroy the spontaneous delight created by it. Suffice it to say that this IS perhaps the greatest thing that ever happened to Barry, as one breathless coed remarked to the *Miami Herald*.

The attempted panty raid was allegedly staged to kick off the first annual Homecoming Weekend at Biscayne. With such an outstanding beginning, the weekend was bound for success, combining the enthusiasm of two campuses.

And because of the startled press coverage of the event, from the *Herald* to the *New York Times*, perhaps fewer people will now query, "Barry College—where?"

William F. Buckley, Jr.

Conservative Offers Advice To Modern Collegians

"I know already I'm a very distinguished person," quipped the "Insufferable William F. Buckley, Jr." at the outset of a recent talk at Miami-Dade Junior College. He then proceeded (unintentionally perhaps) to justify his view.

Noted for his superb wit and control, Buckley charmed the skeptics, infuriated the radicals, and inspired the student leaders in his hour speech on the responsibilities of students.

To Mr. Conservative, education is (or should be) involved in politics and all that surrounds the students. Defining the responsibilities of the American student, Buckley

enumerated that the student should be indebted to other people and be aware of their needs.

'Distinguish Between Reforms'

He should respect teachers for their academic achievements. "Distinguish between the constructive reforms and the contemptible ones as contrasted in Martin Luther and Lee Harvey Oswald," Buckley summarized.

Question Period

Following his speech, Buckley literally "entertained" questions from the Dade students. Regarding Ayn Rand, SDS, Huck Finn, and birth control, Buckley proved the logistic master of every baited question.

ON SDS: "SDS makes problems . . . makes totally impossible demands . . . wants chaos, impasse and not amelioration."

ON APATHY: "Where there is disillusionment, there is apathy . . . there is so much for individuals to do, discover and love." Buckley called for a restoration of private ideals to prevent apathy.

ON BANNING HUCK FINN AT DADE for racial reasons: "It's very stupid. We cannot understand the Negro plight without understanding his historical privations."

Assured Eloquence

Buckley, dressed in a conservative light suit and blue shirt, occasionally toyed with his glasses and stood on his tiptoes to answer questions. His eloquent voice reminiscent of Gregory Peck was firm, unflinching, assured. With a surprising amount of optimism for his conservative reputation, Buckley concluded his speech "We are not alone . . . the Lord of hosts is with us yet."

Letters

To the Editor:

MAXI-girls in MINI-dress

Are a source of great distress!

Thank you for your perception and advice to the students.

Sister Marie Siena, O.P.
Dean of Students

To the Editor:

. . . your recent article concerning SDS shows that the administrators of Barry College and the editor of *The Angelicus* realize the dangers of a protest organization.

Jane Piczynski

To the Editor:

. . . I do want to express particular commendation on your informative interpretation on Students for a Democratic Society. Faculty and students should be grateful for your service . . .

As the College enrollment grows and students become less responsive to attending regular or called meetings (for whatever reason), *The Angelicus* becomes more and more important as a means of conveying campus fact, thought, and spirit . . .

Sister M. Dorothy, O.P.
President

Biscayne's Other Half

We are certain that there is a caliber of Biscayne student who was not represented in the *Biscayne Times* editorial on the cancellation of the joint Barry-Biscayne prom because "according to Barry rules there would be no alcohol served." ("Big Girls Now?" —Jan. 31.)

There must be many students at Biscayne who do not follow the logic or the charges of the *Biscayne Times* editorial. The other half must realize that Barry College must comply with the regulations of the state of Florida concerning alcoholic beverages, and any student over 21 years of age may drink with moderation off campus.

The other half recognizes that it would be foolish to openly advocate the use of alcohol for minors at a college function. And when the prom is open to all four classes, it is not reasonable to assume that the "majority of students . . . would have been 21."

Many mature Biscayne students will also realize that the \$300 plus cost of the bids requested from Biscayne is a mere fraction of the total cost, plus bids, paid by the Barry College junior class.

Hazel Calvet, junior class president, explained that she did not think the majority of Biscayne students agreed with the sarcastic tone of the editorial in the *Times*.

To Biscayne's other half, we regret that the cancellation of the prom may be a disappointment to them, too.

The cancellation is regrettable since the prom could have established an enjoyable precedent for other special functions hosted jointly. But when it is obvious that the "boys" will not give up their habits for one evening, then perhaps Barry is better off going it alone.

In Minority Rights

Sensitivity Replaces Sensibility

American sensibility has certainly taken on a strange look lately. It seems that on the issue of racial equality, sensibility is being replaced with super-sensitivity, and the result is a breach of true racial justice and equality.

During the recent months Americans have seen black power and minority rights being used as an excuse for everything from banning a favorite fight song to renaming athletic teams, to banning books in certain colleges.

Huck Finn and UBS

At Miami-Dade North, for example, the novel *Huckleberry Finn*

was removed from the freshman required reading list because it embarrassed some United Black Students in its presentation of the nineteenth century Negro. The vote to remove the book was close among the faculty; some even protested its removal by noting that a mature evaluation for the novel would spark intelligent discussion of contemporary race relations. But the minority whipped the good sense of the majority, and *Huck Finn* lost out to *Billy Budd*.

A regression of racial progress would be a grave detriment to our society. Yet a progression of sound

racial understanding based on good common sense and an awareness of the rights of both groups would be an asset to contemporary living.

Relevant Reminder

A simple incident such as dropping *Huck Finn* at Miami-Dade is a relevant reminder that we have a long way to go for true racial understanding. As long as we are so sensitive to the superficial aspects of racial pride and continue to overlook the dynamics of human psychology, we will persist in bowing to pressures from a minority to preserve tranquility in the name of racial equality.

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THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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Viscaya Setting

**Art, Drama, Accents
'Carousel' at Museum**

The grounds of the Vizcaya gardens served as background for a successful "Carousel" of art sponsored by the Greater Miami Cultural Art Center, Inc., Sunday, January 26.

In cooperation with Sister Francis Regis, O.P. secretary-treasurer of that association, Barry College was represented by both faculty and students.

Mr. Mark Lynch, art professor, presented a painting demonstration. While Mr. Bill Johnson, demonstrated in the field of graphics, Mrs. Regi K. Yanich worked with ceramics.

Representing the Drama Dept., Shirley Velasco, director and Rosemary Carlow, assistant director, presented the morality play, *Aria da Capo*. Drama students at North Miami Senior High School performed the harlequinade, which protests against selfishness and pettiness.

At another recent cultural event, the Miami Art Pop Festival, held at Gulfstream Park, Dec. 27-29, Mr. Mark Lynch received First Prize for "Howl," one of three paintings he entered. Mark Merski, art student from Biscayne College

was awarded First Prize in Sculpture. Other Barry art students who participated were: Elsa Katz, Rosemarie Concannon and Kate Homan.

At Auditorium

**Tara, Ballet
Share Bill**

The Tara Singers will appear in concert at Miami Beach Auditorium, Feb. 17 as part of a series of free concerts sponsored by Chase Federal Savings and Loan Association. The performance is scheduled for 8:15 p.m.

Sharing the bill with Miami Ballet Company, the Tara Singers will sing four numbers from *West Side Story*, plus selections from their December concert.

The Tara Singers annual Spring Concert will be held Sun. Apr. 27 in the auditorium. The program will be repeated for Florida Memorial College Apr. 29.

Songs and arias from the Baroque through the twentieth century will be sung by two senior vocalists in a joint recital to be announced in March.

**Amateur Golf Champ Joins
PE Dept As Instructor**

Sophomore English major, Cathy Duggan, doesn't play tennis or bowl, but she had the 1967 Florida State PGA Junior championship under her belt at the age of 17.

The Professional Golfer's Association sponsored the tournament for 18 year olds and under. After her Florida victory, Cathy went to California to compete nationally, where she won a spot in the qualifying round. (Only 32 out of 116 qualified). After winning one game Cathy was defeated.

College Instructor

She now teaches beginning and intermediate golf in physical education classes at Barry. This is her second semester teaching here.

Cathy has been playing golf competitively since she was ten. However, she took lessons for only a brief time when she was 15. "All my golf before then was picked up from my family and from being around the golf course," Cathy said.

Golfing Family

One of nine children in a "golfing family," Cathy's sister, Mary, won the National Pee Wee title two years ago.

Cathy is reluctant to state her future plans in golf and said, "It would be quite impractical because you have to decide if you want to go to school or play golf. You can't excel in both."

During the summer her handicap is down to zero and while in school it goes up to six or seven. During the school year her average



Adjusting the position of the golf club, Cathy stresses the importance of grip and stance to a beginner.

game is 78 (par in golf is 72). "I suppose I could get down to about 74 during the summer," she said.

Although athletically inclined, she said, "The only contact I've had with other sports is through physical education."

Country Club Record

At 15 Cathy set a record score

of 72 at Sunrise Country Club at Ft. Lauderdale, her home, which has since been beaten by Jo Ann Gunderson who won the Burdine's Invitational recently.

To turn pro or not to turn pro, that is Cathy's question. But for the present she prefers to pursue her English studies here.

**Graphology
Is Discussed**

"A person's handwriting can reveal his personality."

This theory, quoted from graphologist Clarence Grant, will keynote his lecture on Wednesday, February 19 at 7:30 in the audio visual room at the library.

The sizing of letters, their width, slant and spacing are determining factors in handwriting analysis.

Large, rightward-slanting letters may indicate an outgoing person ready to display his personality.

Precise, small-spaced letters may be found in the signature of a well-mannered, orderly person.

Interest in graphology began when irregularities were discovered in the writing of Octavius Augustus in the second century A.D.

Mr. Grant began his studies in Hungary, his native country, where graphology is a topic of widespread interest.

At his lecture Mr. Grant will display photoprint facsimiles of celebrities' handwriting. In addition to the analyses of Lyndon Johnson, President Nixon, John Kennedy, Eugene McCarthy, Hubert Humphrey, and Mrs. Jacqueline Kennedy Onassis, samples from the audience will also be studied.

**Financial Aid Increases
Compared To Last Year**

Yearly financial aid to Barry students has surpassed the half million dollar mark for the first time, said Col. T. R. Donahue, Financial Aid Officer.


Awarded as grants, scholarships, loans and for student employment, the aid has now reached a total of \$518,248 for the 1968-1969 school year. The funds are provided by federal and state programs, the revenue of the college and donations from benefactors.

The new figure represents a \$74,000 increase over the amount of aid during the last school year.

"The upward trend will continue as enrollment increases," said Col. Donahue.

Two hundred eleven students are currently being assisted under this program as compared to 181 students who assisted last year. Included in these figures are graduate students.

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**CCEW
Sponsors Clinics**

Two February clinics sponsored by CCEW will assist women who are interested in returning to fields of employment.

The Council for the Continuing Education of Women will hold two clinics, February 12 and February 14 from 9:30 a.m. to 12:30 at the University of Miami Koubek Center.

The workshops will feature orientation and small group counseling in cooperation with the Florida State Employment Service.

Further information on the clinics may be obtained from coordinator Mrs. Richard S. Kaynor at 642-2666.

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Campus Clips

- February 12** — Florrie Fisher lecture in auditorium, 7:30 p.m.
- February 14** — SGA dance, Thompson Hall, 8 p.m.
- February 15** — Biscayne Sigma Phi Omega Function.
- February 16** — *Sergeant York*, Movie at U. of M., Whitten Union, 8 p.m., free.
- Feb. 17 & 22** — *Faust*, Opera with Jeannette Pilou, Flaviano Labo, Dade County Auditorium, 8:15 p.m.
- February 20** — Ali Akbar Khan at Dade County Auditorium, 8:30 p.m.
Hugh Masakela Concert, Psychedelic Jazz, Miami Dade JFK, 8 p.m.
- February 21** — Biscayne Scuba Club Hay Ride.
- February 22** — Barry Prom, La Gorce Country Club, 8 p.m.
Carlos Montoya, guitarist, Dade County Auditorium, 8:30 p.m.
- Feb. 22 - 29** — *The Miser*, play at Ring Theatre.
- February 23** — Biscayne Lecture, Ray Grene to speak on Russia.
Time Lost, Time Remembered, Movie at U. of M. Whitten Union, 8 p.m., free.

Exercise, Track Added To Olympics Format

The Olympics Day committee has decided on some new innovations for the day-long intramural competition scheduled for Thursday, Mar. 13.

One addition to the competition is a rhythmic exercise event considered a team sport. Ten to 25 girls may participate in the precision exercise set to music.

Track will be divided into four events. A 50-yard dash, an obstacle course, pursuit relay and low hur-

dles races will make up this event. A team of five girls will represent each class.

The traditional parade route will remain the same as last year. It will begin in front of Dunspough-Dalton and end in front of the library.

Sports scheduled for the day include softball, basketball, volleyball, swimming and the exercise routine in the team sport division.

Individual sports are archery, badminton, diving, and tug-a-war.

Contests in ping-pong, bridge, and canasta are also planned for the day.

Mrs. Neil Miller, moderator of the Olympics Day committee, commented that a good representation from classes is essential to continue the traditional intramural competition.

Playground Forearms For Siege

In a letter welcoming college students to Fort Lauderdale for the spring vacation, the city issued a statement of policy concerning conduct.

The letters were sent to all the colleges on the Eastern seaboard.

The city hopes that the students have an enjoyable vacation and that they do not cause any trouble. It informs students that they are not to come if they do not already have reservations for living accommodations, for no campers or trailers are permitted on the beach.

No alcohol may be purchased or consumed by persons under 21 years of age. All users of false identification, disturbers of the peace, and traffic violators will be arrested and prosecuted.

Schools and parents of any arrested students will be notified.

But, fear not, oh Fort Lauderdale. Rumor has it that the college set is heading for Nassau this spring.

Classified Ads

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Antoninus Resolves Man, Woman, God

(Continued from Page 2)

ence, his forcing language, his decidedly individualistic views and actions, and his great influence on the vogue of poetry readings.

Through his works are seen his unique combination of careers on the San Francisco literary scene and as a lay brother in the Catholic Church. Brother Antoninus takes an emphatic stand on relating his writing to his character and development as a person.

Married

Brother Antoninus (William Everson) was born in Sacramento, California in 1912, grew up in Selma and married. There he wrote the series of books which established him as one of the promising poets of the West.

In 1948 he came to national attention with the publication of his book, *The Residual Years*. A year later he received a Guggenheim Fellowship.

Entered Order

His marriage did not survive the war, and in 1951 he entered the Dominican Order as a tertiary lay brother. The ensuing years of con-

templative withdrawal prepared him for his reemergence with the San Francisco Renaissance in 1957. In the last two years his public readings have taken him up and down the Coast and into the Midwest.

Some of his works include "Songs of Jeopardy," "The Illusion," and "A Frost Lay White on California." His most recent book, "The Rose of Solitude — A Love Poem — Sequence", is a testament of his love for woman and God; one love, because loving woman's truth is loving God. This is his belief.

Conflict in Book

Prevailing through the book is the conflict between man and woman and man and God. Brother Antoninus considers the greatest gifts of man to be woman and God.

Of poetry, he said, "The poem itself is not for the poet, nor is it for the listeners; it stands somewhere in between, serving to relate the two."

TV Offers Variety

Television specials for February cover a wide variety of topics, from heart attacks to Australia.

On Feb. 10 a close up examination of heart trouble: causes, diagnosis and treatment will be presented at 10 p.m.

"Feelin' Groovy at Marine World" stars Bing and Kathy Crosby performing at the new entertainment-research complex. Anisse "Buffy" Jones will also be featured in the special scheduled for Feb. 15.

Gene Kelly stars in a program "Children's Letters to God" explores the creative imagination of children. It will be shown Feb. 16 at 8:30 p.m.

Gleason Visibly Annoyed

(Continued from Page 3)

re-take. Manna is very funny and should send Marx and Rooney to find new writers.

The credits are printed in white letters on black negative paper and placed on a roller five feet tall. At the end of the taping, as Olson reads a list of future guests, the credits are rolled upwards as cameras photograph it.

The sun and fun capital of the world turns out to see "the great one," the entire auditorium was filled and Jackie Gleason is great — appearing much more amiable and a little less rotund in person.

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College Talk

By Laura Allen

The University of Miami will initiate a new Bachelor of Arts program beginning next September. The program will offer students a greater concentration in art, and will also carry with it an integral major in art history.

MDJC is one of several colleges selected to participate in the Citizens Corps Program founded by the Liberty City Community Council and Urban League. The CCP aims to rehabilitate the Model Cities area of Miami by involving its black and non-black students. Anyone interested in participating should contact the CCP.

A six-foot, 155-pound male sophomore was elected the 1969 Homecoming Queen at Grinnell College, Iowa. Richard Mellman, a B student, campaigned that "grades and not sex" should determine the best qualified candidate for the yearly honor. Mellman won by polling more votes than all five female nominees put together.

The California Institute of Technology, Vassar College, and Yale University all have announced plans to accept both men and women as students. According to the U. S. Office of Education, these schools, traditionally all male or all female colleges, exemplify the trend in U. S. education toward coeducation.

The Student Senate at MDJC is investigating the feasibility of establishing a private campus police force which would primarily handle on-campus traffic violations.

Haile Selassie I University in Addis Ababa, Ethiopia, will host 15 Clark University (Mass.) students for one semester of undergraduate study in the social sciences.

The Colorado Board of Regents has expelled the SDS from the University of Colorado campus. Regent Joseph Coors accused the group of a "destructive philosophy, political rather than educational motives, little belief in academic freedom, and a policy of distributing crude and obscene literature."

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