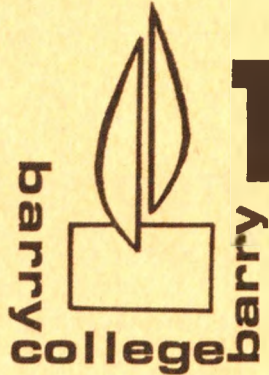


See  
'Happy Hour'  
P. 4



# THE ANGELICUS

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Vol. XXVIII, No. 11

March 24, 1969

Olympics  
Pictures  
P. 6



Senior Winemakers stomped their opponents as they captured first place honors in annual Olympics Day activities. The seniors first used the Winemaker theme in their freshman Olympics competition. See additional pictures on page 6.

## Seniors Capture Title With Sweeping Victory

by Pat Pfeiffer

By a sweeping victory over its three rival classes Senior class won the 1969 Olympics Day competition. It was the first time since 1965 that a senior class captured the first place title.

The seniors won three out of the four team sports: softball, volleyball and basketball winning the competition for the second consecutive year.

The Freshmen took second place, sophomores followed in third and the juniors placed fourth.

Mrs. Neil Miller, speaking at the Olympics Day dinner, asked the students if they wanted another Olympics Day. The audience responded with a loud ovation.

The winning theme for the seniors was "Wine-makers." Junior class theme was "Circus." The Sophomores had a football theme of "Campus Champs." The Freshmen theme was "Toyland".

The final points ranked seniors at 95 points, freshmen with 68, sophomores 57 and juniors 54.

Mr. Bruce Davis, gymnastics instructor at Barry, spoke in the morning on the topic of good sportsmanship.

The parade and sports activities

continued on schedule in spite of the occasional rainfall.

The seniors also won first place in the parade. The classes were scored on theme presentation, originality, and spirit.

The judges for the parade as well as the rhythmic exercise were: Mr. Davis, Miss Gloria McKlee, physical education instructor, Mrs. Ruth Wine, also a physical education instructor at Barry and Sister Alice Joseph, O.P.

The sophomore and junior classes were very close throughout the day. With basketball and the tug-of-war the only remaining activities, the two classes were tied in total points. The juniors placed third in basketball and the sophomores placed fourth. The sophomores came in first in the tug-of-war. The final point difference was three points.

The newest event of the annual competition was the rhythmic exercise. This event was won by the freshman team.

The RAA sponsored a money drive in the days preceding Olympics Day to raise money for an awards program. The students were asked to donate a penny-a-vote for

the title of the "class with the most spirit." The sophomore class won the title.

Approximately \$25 dollars was raised to supplement the award fund. First place medals were given in all individual and team sports.

Mrs. Miller commented that this year's Olympics Day was better organized than last year, "mainly because the committee started three months ago."

The first meetings for the planning of Olympics Day began in late December, according to Pat Amore, president of the RAA.

Mr. Nugent's speech stressed motivation as the key to winning. "There is a magic in believing," he said.

The Olympics Committee has made suggestions for next year to expand certain events and to extend the committee itself to include two representatives from each class as well as the RAA members.

Attendance for the rain-soaked day was approximately 50% of the student body. Perhaps the weather can be blamed; however, this was a good number for the day, said Pat Amore. The committee expected a 60% attendance.

## Four Seek Office Of Campus Queen

Four juniors will vie for the title of campus queen in elections to be held after Easter vacation.

The week of campaigning for that office will begin Apr. 14. The highlight of the week will be a fashion show and question-answer period featuring the four candidates. The fashion show will be held on April 16 at noon in the lobby of Thompson Hall.

The first candidate is Carol Closkey, a French major. Carol has served on the prom committee and various other class committees. She was a representative to the SGA last year. Carol was a Glamour contest finalist this year and she has also modeled in New York and Philadelphia. She hopes to serve the campus as the college's official hostess.



C. Closkey

Margaret Lowry, a Spanish major, was also a finalist in the Glamour contest this year. She was recently elected vice president of Alpha Mu Gamma foreign language honor society. If elected, Margaret hopes to work to better social communications between schools.

The third candidate is math major, Christine Reilly. Chris was co-chairman of the prom committee this year. She has served on various other class committees and was her freshmen class vice president. Chris' aim is to be the official college hostess and to present the Barry image to the public.



C. Reilly

Betsy Van Horn, a sociology major, is also seeking the office of campus queen. Betsy is presently a representative on the SGA, serving on the student affairs committee and the judicial board. She has also worked with CCD and the migrants.



B. Van Horn should represent the Barry student body to the public.

## Variety Will Accent New Culture Series

Jazz, dance and drama will highlight the 1969-70 Barry College Culture Series.

For the progressive jazz enthusiasts, the spotlight of the season focuses on the Ramsey Lewis Trio, scheduled for Sept. 14, 1969.

The Eleo Pomare Dance Group will perform Oct. 19. A recent review in the *New York Times* stated that the group presents a most powerful dancework, full of remarkable images of despair, anger, and futility.

Those appreciative of the theater will enjoy the Orlin and Irene Corey production by the Everyman Players of *The Book of Job*, Nov. 23. The *London Times* reviewed the performance "a considerable theatrical achievement, a triumph of production."

Barry College student productions will be featured in Dec.

1970 will usher onto the Barry stage the National Players, America's outstanding touring classical repertory company, with its presentation of *King Lear*, the world's most majestic tragedy.

Direct from New Orleans comes The Preservation Hall Jazz Band, Feb. 1, 1970. Preservation Hall is the last original jazz band, playing the music that gave rise to Dixieland and later jazz forms.

In February the Ensemble Musical de Buenos Aires, Argentina, a 38 member chamber orchestra, will perform.

Student productions will again steal the scene in March.

In addition to the Culture Series, Barry College will again present the Coleman F. Carroll Lecture Series. At press time, no lecturers had been selected. At least two speakers of interest will be invited to appear in the series.

## ETS Substitutes GRE With Undergrad Exam

The Educational Testing Service, which supplies the Graduate Record Exam, recently announced that the exam will no longer be administered on the undergraduate level. In place of the GRE the testing service will provide the Undergraduate Record Exam.

In accordance with this policy, Sister Mary Arnold, academic dean, told *The Angelicus* that the URE will go into effect in October for those graduating in December of 1969. Students graduating this summer will still be required to take the GRE.

Sister explained that the test is basically the same format as the GRE, consisting of an aptitude test and an advanced comprehensive in the major field. School policy requiring the student to pass the test in order to graduate will also remain the same.

Sister indicated that those who plan to go on to graduate school will have to make arrangements

to take the GRE at another date, since the exam will no longer be administered on campus.

## Now Sound In Concert

Contemporary pulsations on the American scene highlight Barry's Spring Concert Apr. 27.

Musical renditions range from works by various modern American and British composers to settings of several poems by e. e. cummings.

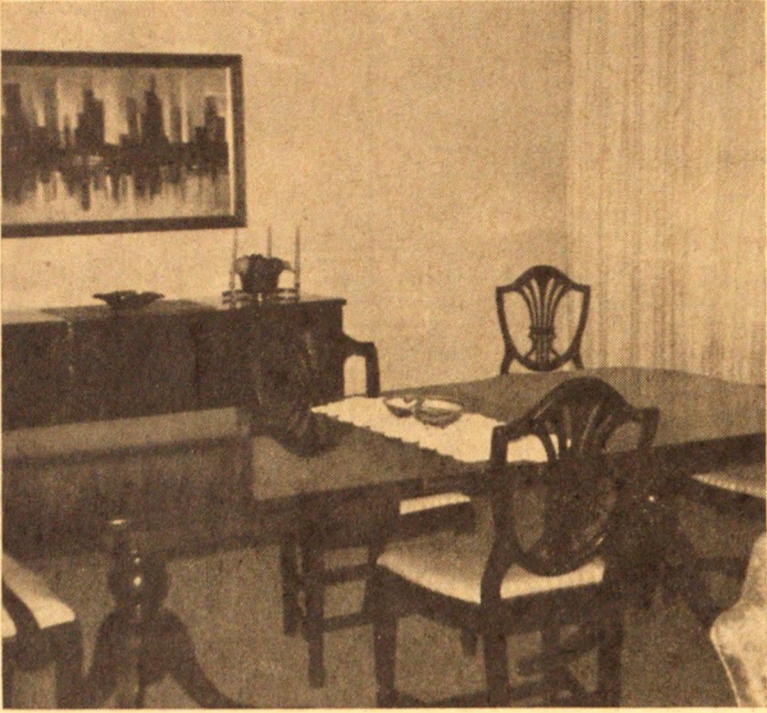
Mr. Thomas Spacht directs the Tara Singers and the Biscayne Glee Club in selections from Leonard Bernstein's "West Side Story."

Fifteen members of the Biscayne Glee Club don costume for "Jet Song," "Maria," and "Officer Krumpke."

Dr. Willard DeLara will direct the 45 Tara Singers in a set of three songs for soprano and alto voices by Benjamin Britten.

Mr. Thomas Spacht presents a Bach sonata on harpsichord with the accompaniment of flutist Mrs. Sally Rice.

Concert show time is 8:15 p.m. in the auditorium.



New furnishings in the home economics practice house add an elegant touch to the home management course. Barry is the only college in the area which offers a practice house experience.

## In Practice House

# Home Ec Majors Manage Live-In

Dalton and Dunspough dormitories prepared for a reign of domesticity with the recent return of Martha Young and Cecelia Dinsmore.

Cecelia, a senior, joined junior home economics majors Martha Young, Alice Blair and Linda Chapman in a six-week stay at the Practice House in Caloroga Hall.

A spacious kitchen, two bedrooms, two baths, a living room and dining room comprise the seven room residence which underwent extensive redecoration last year.

Barry is the only area college whose home economics department offers a practice house live-in to its students.

The six-week course which began in February incorporated every aspect of the homemaker's world.

Each week, a turn as hostess, housekeeper, and first and second cooks rotated among the four.

A typical day in the Practice House incorporated the following description.

At the start of each day, it is the hostess who makes certain that breakfast is on time at 8 a.m.

In addition to overseeing the general management of this "home away from the dorm" guests are also invited by the hostess. Buying groceries and planning weekly menus with the first and second cooks take up added portions of their time.

At the end of each week when financial reports are filed on menus and shopping, the first and second cooks are responsible for the daily modifications made in scheduled meals.

The "nitty gritty" aspects of

## Telephone Traffic Sounds New Ring

Telephone number 758-3392 has been installed at Barry to reduce the amount of busy signals on line 758-4411, once Barry's only general public number. In addition to the new number, the main switchboard has been moved from Adrian Hall to more centrally-located Thompson Hall.

# Journalism Instructor In Herald Workshop

The Miami Herald's annual newspaper workshop is now in its second and final week at the Miami Herald building. This year the program entitled "The Living Textbook in the Elementary Grades," is under the direction of Sister Bernard Michael, O.P., Barry College instructor of journalism.

The training program is designed for elementary school teachers of social studies and languages arts. The objective is to make teachers more effective in instructional procedure by using the newspaper as an instrument of modern media in the classroom.

Participation in the program will give the teachers a background in the development of the American press and its role in today's society.

Selected by the Dade County Board of Public Instruction the teachers are studying the nature of news in its various forms: interpretive, feature, investigative, specialized and editorial.

The Workshop includes several writing sessions in which the teachers learn about the nature, process and business of news.

City Desk Reporter Fred Andersen is directing the study of the characteristics and structure of a news story.

Women's Feature Writer Janet Chusmir will further the study of the feature story. The editorial aspect of the news will be presented by Al Burt, Herald Editorial Writer.

Herald Columnist Charles

Whited will conclude the first writing session.

The second session will include the problems of budgeting news, page make-up, photography, composing and stereotyping.

The last session will present actual methods for classroom use of the newspaper as the "living textbook" of today's society.

## Society Inducts Members

Dinner at Miami's Centro Vasco Restaurant followed the formal initiation of the newly-formed Barry chapter of Alpha Mu Gamma, the National Collegiate Foreign Language Honor Society. Mr. Irving Dalin, Barry Russian instructor, was the featured speaker at the dinner.

Newly elected officers of the honor society presided over the initiation in the audio-visual room Mar. 20.

These officers include Maria Elena Perez, President; Margaret Lowry, Vice President; Teresa Can-

(Continued on Page 5)

## Youth Fare Rate May Fly Higher

College students may be forced to fly "full fare" soon, according to an article in the University of Miami *Hurricane*.

The report revealed that the Civil Aeronautics Board is investigating a ruling to abolish youth fare discounts on commercial airlines.

Examiner Arthur S. Present at a CAB hearing Jan. 27 declared that the youth fare discounts are discriminatory since age should not be used as a distinguishing factor among passengers. Youth fare discounts range from 33 1/3 to 50 per cent off for youths 12 to 22 years of age.

Twenty-four airlines now offer youth fare discounts. Fourteen oppose the ruling to abolish the discounts, and 10 either support it or take no stand.

If the Board passes the ruling, the action may eventually affect other discounts such as family and group plans.

According to the *Hurricane*, "The youth fare system, which has been in effect since 1966, was originally challenged by the National Trailways Bus System, and TCO Industries Inc."

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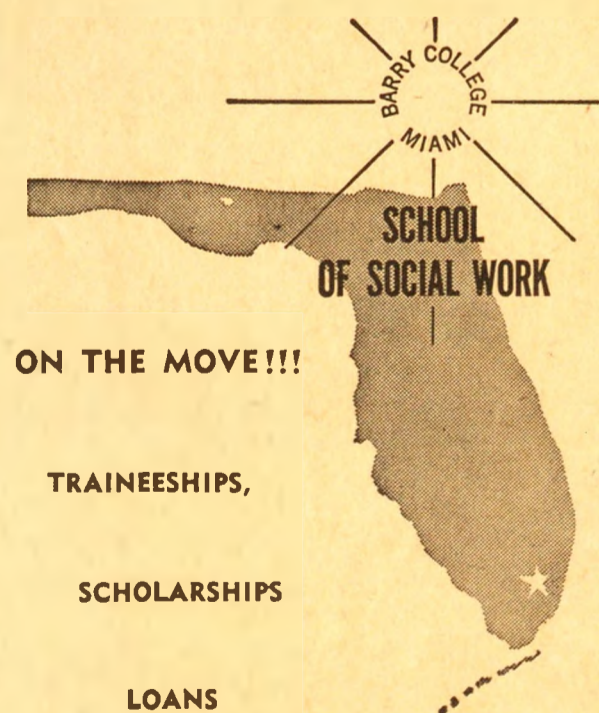
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# Miami Entertainment



Joyce Audley and Jim Rutherford as Aunt Eller and Curly add authentic Southern draws to their performance in *Oklahoma*.

## A Real Funny Girl Deserves Oscar for Brilliant Performance

by Joan Lenihan  
*Funny Girl*, nominated for eight Academy Awards, is definitely one

of the movies of the year in the "don't miss it" category.

everyone's surprise, by appearing on stage with her lavish bridal costume very pregnant.

The all star cast of the musical, nominated for best picture of the year, includes Barbra Streisand, Omar Shariff, Kay Medford and Walter Pigeon.

### Barbra Streisand

It is hard to picture anyone else playing the part of Fanny Brice, for it seems to be made for Barbra Streisand alone. She has the ability to make the ethnic humor come across to the audience. Her singing talents superbly match her acting abilities. She belts out songs such as "Second Hand Rose", "People", "Rain on My Parade" and "My Man" with such emotion that she seems completely enmeshed in the part.

### Good Supporting Cast

Omar Shariff is the suave and sophisticated Nick Arnstein, who makes his living as a gambler. Though not as colorful or dynamic a part as Barbra's, Shariff handles his role well. His scenes with Fanny before he goes to jail for embezzlement and when he returns are particularly touching and guaranteed to jerk a few tears.

Kay Medford is also excellent. She portrays the all wise, poker-playing Jewish mother.

The music, the extravaganza of Ziegfeld's production numbers, an all star cast and Barbra Streisand all contribute to make *Funny Girl* one of the best movies of the year.

## Brasil '66 Wow's 'Em At Concert

By Karla McGinnis

The Sergio Mendes and Brasil '66 concert Mar. 9 at the Miami Beach Convention Hall was a combination of contrasts — musical moods, talents, and comedy.

Before the internationally known Mendes and company arrived on stage, a young vivacious Brazilian band entertained.

The group's image was youthful, in song and appearance. Even the mini-skirted female vocalist was demure in contrast to the sultry mini-skirted lasses of Mendes' troupe.

### Repertoire

Songs in their repertoire included "Up, Up and Away," "Do You Know the Way to San Jose" (with a Spanish accent), and "Old Devil Moon," sung in Spanish and English.

A brief comedy routine by Don Sherman separated the first group from Mendes and company. In contrast to the brilliance of the musicians, Sherman was a poor excuse for humor. He left the audience feeling sorry for his ineptness with comic monologue.

### Mendes, At Last

Then the lights dimmed . . . blue spots illuminated the stage, and the masters of Brazilian beat arrived for an hour-long concert of Beatle renditions and Mendes favorites.

In contrast to the innocent sounds of the first group, Mendes was bassy and powerful. Mendes at the piano was accompanied by a bass guitar, drums, Brazilian percussion, and two female vocalists whose voice range and stage presence were phenomenal.

### Modern Sounds

"With a Little Help from My Friends," "Day Tripper," "Fool on a Hill," and "Going Out of My Head" were among Mendes' numbers, mixing clear soprano notes with sultry tones.

When the group broke into Brazilian songs, the musical mood was spell-binding. The words didn't seem to matter; Mendes' message was there in the beat and in Mendes' broad grin which flashed approval of his sounds and the audience's reactions.

### Mendes, Talents

Mendes' skill on the piano is remarkable. In "Day Tripper" his fingers blurred as he sustained a chord. And his powerful deep voice blended well with the female vocalists.

### Encores

Receiving a standing ovation for the famous "Look of Love," Mendes brought resounding applause for "Scarborough Fair."

The near-capacity Miami Beach Convention Hall was reluctant to let Mendes go. A true showman and relaxed performer, Mendes brought excited "bravos" from his Miami fans.

## Staging, Music, Dance Typify Outstanding Play

by Karla McGinnis

With the rustle of taffeta, the drawl of a Southern accent, and lots of exuberant music, *Oklahoma* arrived in a spectacular way on the Barry stage Mar. 8-9.

The Rogers and Hammerstein musical, directed by Sister Marie Carol, O.P. and Miss Patricia Minnaugh, was filled with spectacles, sounds and emotions that spelled success in a grand Oklahoma way.

Individual performers and settings were outstanding, yet cast cooperation was evident throughout the performance, with individual talents boosting the group routines.

### Authenticity

Joyce Audley as Aunt Eller corralled and mother-henned the stage action with real gusto. Her authentic Southern twang and well-timed interruptions endeared her to the full-house audiences.

Linda Mudano (Laurie), a sophomore music major, added her lilt-ing voice to a coquettish performance to create a delicate contrast to the burly Jim Rutherford (Curly).

Rutherford belted out his songs and dialogue with a charming boyishness, especially in his convincing "Surrey With the Fringe on Top."

Roseanne Bery as the "Cain't Say No" Ado Annie added all the flirtatious, confused touches to her comic role to keep the audience chuckling.

### Familiar Tunes

The music drew many delighted "Ahhh's" from the audience as they recognized a familiar tune, such as the thrilling "Oh, What a Beautiful Morning" and "Oklahoma." Linda Mudano and Jim Rutherford's duet "People Will Say We're in Love" was wistful and dreamy.

If the organist missed a few notes, no one really noticed because of the excellent vocal renditions.

The choreography, too, embellished the effect of the play. The dream ballet, intricate and modern,

was dramatically done with blue lights and interpretive, delicate steps.

### "Charmin'"

One feels rather insincere speaking in superlatives only, but *Oklahoma* deserves them. The individual performers, the sets (particularly Jud's smokehouse), and the exuberant music united in a performance that was—"Sho' as yore born"—charmin'!

## New Format Highlights Ice Show

The most successful national tour in ice show history will slide into Miami Beach Convention Hall Apr. 1-6.

"Holiday on Ice 1969" is all new from start to finish and has been described as "a departure in skating revues and completely different from last year's edition."

### Entirely New

Seven new acts will be featured in the two-and-a-half-hour extravaganza. Included is a salute to Broadway; an African fantasy, "Jungalero" a salute to Fred Astaire; "The Gates of Granada," featuring Spanish music and dances; and a salute to the motion picture industry entitled "Star Time."

### Skating Chimps

Comedy has not been forgotten in this all-new edition. A trio of skating chimpanzees known as "Muller's Chimps" will provide the levity. The only multiple chimp act on skates, they perform acrobatics, play hockey, jump hurdles, and various other ice tricks.

The Miami Beach Convention Hall has booked the spectacular for and eight-performance engagement. Opening night performance on Apr. 1 will benefit Boystown of Florida, Inc. with New York Jets quarterback Joe Namath serving as honorary chairman.

## Spofford-Chicken Delight In Poultry Farmer Role

By Margie Bettendorf

The monologue is back and *Spofford* would fall flat without it. The technique is employed in a play which starred the perennial favorite, Hans Conried, recently at the Coconut Grove Playhouse.

Conried stars as an owner of a two-generation chicken farm in suburban Connecticut in this two-act rendition based on the book *Reuben Reuben*.

### Folkways of High Society

Determined to learn more about the society-bred Tad Springer (Robert Danenberg), who jilted his granddaughter, Spofford attempts to discern the folkways of commuter suburbia which is encroaching on his chicken farm life.

The plot is surrounded by subplots demanding prominence and it is here that the play becomes wordy.

### Chase Ensues

Spofford's daughter-in-law's widowed mother, Mrs. Punck (Nancy Cushman), has designs on Spofford. One of the most hilarious scenes of the play occurs when Spofford goes to Mrs. Punck's bedroom to help her with some club

minutes and a pseudo-seduction chase ensues.

### Shenanigans

Another sub-plot is that of an erotic Scotch poet, Gowan McGland (Jerome Dempsey), who has affairs with many of the society wives. Spofford learns about these shenanigans and they in turn think Spofford plans to write a book about it.

Spofford disengages himself from these various scenes by using the monologue and eavesdropping on the sub-plot scenes.

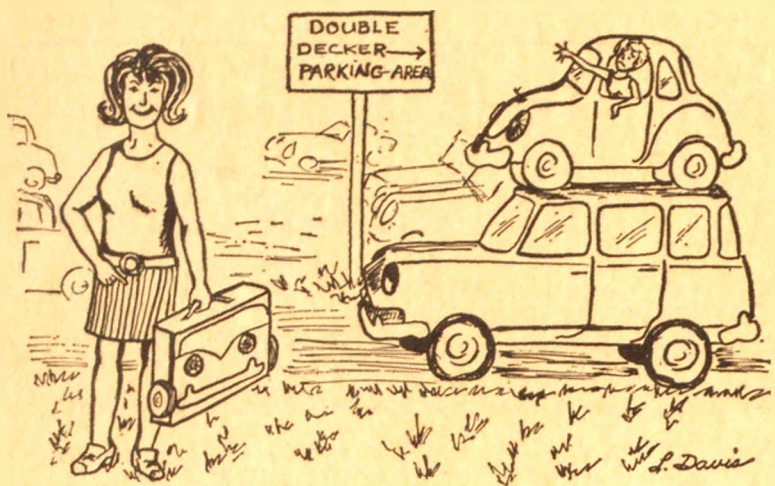
### Authenticity

Authentic staging considerably added to the believability of the renovated farmhouse setting. The dominance of audience focus never really switches from the farmhouse which also houses their back door chicken store.

Conried is highly effective as a chicken farmer, the supporting cast is convincing though at times missing their lines. Conried never falters.

As the play is viewed as a whole, one only sees Hans Conried as doing a splendid job in making an otherwise too-wordy play quite a hit.

The Only Solution?



## The Collapsible Car

If someone would only patent a collapsible car, he would make a fortune at Barry.

It seems that the collapsible, pocket-size car is the only solution to the proverbial campus parking problem, so evident near the library, the academic building, and especially the dormitories.

Take Dalton-Dunspaugh, for example. With approximately 50 cars, the dorm is allotted 35 parking spaces, and yet the drivers are told they may not park in the inevitable spot—on the grass. Solution? Collapsible cars, double-decker parking spaces, trodden grass, or—perish the pocketbook—more paved lots.

At a recent meeting with the resident students, Sister Dorothy told the frustrated drivers that "something really should be done."

In the meantime, the perilous game of musical parking spaces continues. And with the odds stacked against them, nearly twenty drivers daily are left out in the cold . . . dreaming of a collapsible car, or that never-never land with a paved parking lot.

K. M.

## Headline Happy Hour

Lately *The Angelicus* has been accused of publishing "nothing but bad news." A high administrative official lamented our "negative headlines," and a professor recently dedicated a class period to a personal critique of our gripe-sheet.

We would really like to print positive news and happy headlines. But as John Knight, publisher of the Knight newspapers, remarked, "In an uptight world, not much good news." Socrates once commented along the same vein that "None loves the bearer who brings bad news."

We tell it like it is. If the news is down, you will know it. And when the news is cast with a positive glow, we will be among the first to let you know.

In the meantime, here is our idea of positive headlines, the kind that editors dream about and hope to publish some day . . .

Founders Day Re-Established; Herb Albert, Supremes Scheduled  
Nixon Receives Honorary Degree In '70 Culture Series

\*\*\*

Edmund Muskie To Address Curriculum Revamped,  
May Commencement Interdisciplinary Courses  
Added to Fall Schedule

\*\*\*

Applications Swamp Admissions, Barry YRs Sponsor Reception  
'Only Top 20%' Accepted For Pat Nixon  
As Enrollment Doubles

\*\*\*

12 Seek SGA Offices, Angelicus Published Bi-Weekly,  
Campaigns Promise Staff Increases with 25 Reporters  
Dynamic Government

\*\*\*

SGA Executive Officers Wackenhut Guards Patrol  
Receive Tuition Scholarships New Parking Lots

\*\*\*

Women's Conference Features Ford Foundation Here  
Tricia Nixon, Jackie Gleason To Entice Graduates  
For Executive Jobs

\*\*\*

85 Tapped At Honors Assembly; Barry Named College of the Year  
Deserved Recognition Given By Natl Catholic Education Assn

## Socialist An SDS Mentor

# SDS Chartered in 1962

By Margie Bettendorf

Before SDS there was SLID. And if you take the conservative view, this whole movement of subterranean opposition began eating away at our cornerstones as early as 1905.

Michael Harrington, chairman of the Socialist party in the United States, was a mentor of the students who founded SDS in 1962. In part II of this interview he discusses the history of SDS and student dissent.

As far back as 1905 people such as Upton Sinclair, Clarence Darrow and Jack London founded the League for Industrial Democracy (LID), a young radical movement. Later Norman Thomas and John Dewey were associated with it.

The LID had a youth affiliate called Students for the League for

Industrial Democracy in the 1930s. Walter Reuther was a member of SLID in Detroit when he was a student at Wayne State University, Harrington said.

**James Farmer**

In the 1950s the Executive Secretary of SLID was James Farmer (the present chairman of CORE) and in the early 1960s SLID still existed on paper and it still had a few chapters but it really didn't amount to much.



M. Harrington

In 1960 Harrington said he was also around the SLID projects because SLID was a type of Norman Thomas socialism. At this time a whole new group of students joined SLID, it began to grow and by the summer of 1962 it had 1000 members.

**SLID Became SDS**

In the summer of 1962, SLID went to Port Huron, Mich. and held a four-day conference—convention at which time SLID became Students for a Democratic Society (SDS).

Harrington commented, "I was there as one of the three invited adults. The argument at Port Huron developed around the feeling on the part of the new group that the traditional liberals and radicals in the 1950s had "sold out" and caved into the McCarthyites."

**Break with LID**

So then SDS began to break with the LID. In the spring of 1965 the real break came with the LID. According to Harrington, SDS organized a protest demonstration against the Viet Nam war.

When they were going to organize their demonstration the LID (Harrington was then and still is chairman of the board of the LID) told SDS, "We don't care if the entire American Communist party marches in your march. We don't even care if some nuts bring along a Viet Cong flag even though we think that's not going to make the American people want peace. It's going to make them angry."

"All we want you to do is to have your leadership (SDS) of the march clear that you are not pro-Viet Cong, you are not pro-Saigon government, you are for peace, you are for negotiated settlement and you are not there because you want

a political victory of one side over the other," Harrington said.

Thus the real break with the LID came.

**Pro Revolt and Dissent**

How does Harrington feel about student dissent and revolt? He's all for it. He believes that this is the best generation that has ever been and said, "The best thing about it is that the brightest students around are no longer interested in the commercial rat race. We now have a generation which more deeply wants to change society."

He believes that the world can no longer ignore the large segment of the population of college students and their efforts to change the world.

**Moral Angle**

"What disturbs me about some of this is that I find the great temptation . . . is that they will fall into a kind of moral self-righteousness in which they will look down on all the stupid, working people and all of the non-college educated, money-grubbing college educated who are not on as high a level as they are and they will counter-pose their own sense of morality with the rest of society."

**August Riots Cited**

As an example, he cited the riots in August at the Democratic Convention. He said the rioters had no program and "they wanted to thumb their nose at the rest of society. The main kind of result from this is not to get society to reform itself but to drive society into conservative hostility to kids."

Harrington's own perception is that the way-out basic anarchist trend is a minority movement enhanced by the fact that they get a great deal of publicity.

"In the long run society will discover a healthy impulse to change among students and that it is not all beards, pot and obscenity," Harrington added.

**Change Not Gradual**

He does not feel that this change should be gradual and said, "I have the radical proposition that Lyndon Johnson's housing goals as stated in the Housing Act of 1968 should actually be honored. But everybody knows we don't have any intention of doing it."

"We have yet to fulfill Robert Taft's goals set up in 1949. So I'm for radical change if it means living up to the commitments we've already made."

**Two More Books**

Harrington's whole philosophy is socialist-oriented. But one cannot deny the fact that he is deeply concerned with society and eager for change which will bring about a liberation of the deplorable poverty situation stressed so pointedly in his 1962 book, *The Other America*.

Since 1962 he has authored two additional books, *The Accidental Century* and *Toward A Democratic Left*.

## Letters

To the Editor:

Tuesday, Mar. 11, 4 p.m. — what a glorious day! To think we would live to see such a beautiful demonstration of Christian charity and love. A group of decayed, corrupted girls gathered fresh from their dorms—those seething dens of screaming iniquity—those rows of unmade beds, the very seeds of the heretofore insoluble, international crisis of the rising divorce rate.

The girls, prepared for the worst, were not disappointed. With the moderators Sisters Dorothy and Marie Siena taking turns, the intelligence of the audience was insulted by the verbal stones hurled at them.

Our code of morals, so we were so graciously informed by our leaders, is not up to par with theirs which we must follow, or—Oh, hail to freedom—we can leave if we don't like it.

Many of the girls were thankful to learn in such a tactful way that they are "ragged" and "cheap" in their appearances and amorousness . . . that low and behold is not love. How divine to have someone know our hearts, souls and minds better than we do ourselves.

And how doubly fortunate, for our parents to have been similarly informed of desires that we are told we will ask for in the years to come. So our folks receive a psychologically framed letter rivaling Marc Anthony's persuasive speech after the death of Caesar, for we too are surrounded by "honorable" people. They are honorable and noble in their general attitude toward the students. We can site by name and day the times we've been approached by many of our leaders and spoken to in tones we would not use to a dog, and questioned about personal matters—always for our own good, thank you . . .

Sally Ruskin

To the Editor:

A delightful lecture on fashion was given by Nancy and Kurt Eckert at 7:30 p.m. in the library last Tuesday. We . . . are embarrassed and distressed with the apathy and lack of response from our student body. If this program had not been adequately publicized on campus, perhaps the paltry attendance could be justified, but this is not the case.

The personal encounter with the Eckerts was stimulating and most enjoyable to the four of us who did attend. We suspect that there is much insincerity on the part of those girls who demand meaningful opportunities on our campus and yet who do not bother to take advantage of them when they are made so easily available . . .

Mary Ann Hartwell  
Jan Versaggi



THE ANGELICUS is published every other week by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

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# New Calendar To Remain After Minor Revisions

By Pam Marotta

Last spring it was proposed that the faculty accept a new schedule whereby the students would return to school late in August in order to allow first semester to be completed before Christmas vacation. Then, after a three week vacation, start the second semester which would finish by May 18.

The faculty debated the issues and weighed the advantages against the disadvantages. Many aspects were considered—the summer heat of August, admission procedures, vacation periods and the student teaching program. Finally, after a voting margin of less than ten votes, the faculty and administration agreed to place the new scheduling on a probationary basis for the school year 1968-1969.

Upon moving into second semester, the faculty has had a chance for some retrospective thinking. And, although the time has been relatively short, it still has afforded both the faculty and students some basis for analysis and judgment.

In discussing the new semester schedule with the various department heads, it became apparent that the system seems quite satisfactory thus far. However, for certain departments and offices on campus there were some disadvantages involved. But, those facing the problems feel confident that many of the details can be worked out suitably.

### Generally Pleased

Sister Mary Arnold, Academic Dean, seemed very pleased with the outcome thus far. "In general, I think it has been very successful," she said.

Sister feels that academically it is most advantageous to have the semesters as uninterrupted as possible.

Sister Arnold acknowledged the fact that there were some drawbacks in the first semester. The largest area of complaints was in relation to the student teaching program. Under the new schedule the student teachers were forced to cut their vacations short in order to return to their schools on Jan. 2.

Sister also noted that the one-day Thanksgiving vacation raised some objections from the faculty and students. She confirmed that next year's calendar would be slightly revised in light of these needs.

### Opposed Originally

When asked to comment about the new scheduling, Sister Ann Thomas, of the education department who had originally opposed the change explained that the extreme disadvantage was not to the whole department but only for the girls involved in student teaching.

Sister disclosed that the members of the education department are working out a new schedule whereby the girls teaching would obtain the necessary hours and still finish first semester along with the rest of the student body.

More graduate students found it necessary to request an incomplete grade at the semester, she said. Apparently, the graduate students, many of whom are full time teachers, found it extremely difficult to take finals in the week preceding Christmas. Previously, they had used the vacation period for research and review.

Director of Admissions, Miss Alice Brightbill, had voted against the change only in view of last August 1968. She admitted that this was the greatest pressure period for her office trying to process the applications earlier. Now, however, she is in favor of the new scheduling and feels that it seems to be the trend in other



P. Marotta

schools. Miss Brightbill does not anticipate any further problems now that prospective students are aware of the change. In general, she finds these students and their parents very receptive to the calendar. Although admissions had anticipated some complaints, there were none.

### Admission Pressures

The Registrar's Office experienced some of the same pressures as the Admission's office. Mrs. Grace Schollmeyer, registrar, attributed this to the very short period of time between the end of summer session and the beginning of first semester. She also remarked that there were some delays with grades, the first with the student teachers' grades and secondly, with incompletes which could not be made up until after Christmas vacation.

Mrs. Schollmeyer, felt that it was of great benefit to both the students and to her office that registration took place before vacation. Looking forward to second semester, Mrs. Schollmeyer explained that it will be advantageous to process records that must make June deadlines earlier in May.

### Wants Old System

Speaking candidly, she admitted, "I'd rather have our old system, but I've learned to live with this one. I think we've learned a great deal this past semester. If it benefits the students, I'm willing to go along."

Sister Marie Siena, O.P., Dean of Students, seems to favor the schedule change. Some of the problems which had been anticipated didn't bear out. The early return of the girls so close to the departure of the summer session residents did not pose a major maintenance problem as might be expected.

Sister expressed some disappointment in the condition of the rooms before the students left for Christmas vacation, but at the same time she recognized the pressures of finals and departing for home.

With regard to changes for next year's calendar, Sister commented, "I would like to see the Friday off after Thanksgiving. It is a family holiday and it would give more students the opportunity to be with their families."

### Better Grades

In general, Sister felt that the grades were very good first semester and possibly attributed this to the new schedule but also gave some credit to the new library.

A sampling of reactions from the faculty indicated that the majority are now in favor of the new schedule. Almost all of the faculty interviewed shared the opinion that it was most advantageous for the student to have an uninterrupted semester followed by a worry-free vacation before starting their second semester.

Many of the department heads

felt that this scheduled allowed more time to prepare for second semester. Very few admitted that they were rushed in any way or failed to complete the necessary work.

Sister Agnes Louise, O.P. of the biology department remarked that "The students returned more energetic." Sr. Mary Jean, O.P. of the language department claimed much of the same by stating, "the students are much more diligent at starting a new semester." She suggested that this new schedule has eliminated January as what she termed "a bad month for student morale" in the past.

When questioned as to changes which they would like to see instituted in the new calendar, the discussions seem to center on vacations. The majority interviewed would like the day after Thanksgiving off. With regard to Christmas vacation, the opinion was split. Some favored a shorter period while others felt the allotted time was sufficient. A small percentage would like a longer break during semester for independent study programs.

### No Difficulties

Most of the department heads stated they there were no major difficulties within their departments as a direct result of the new calendar.

Only three of the faculty members interviewed exercised their right to reserve judgment claiming that it is too soon to make valid conclusions. Two of these declared that they are still not convinced of the necessity for the change but did admit that it was a relief to finish the exams before Christmas.

Judging from the various comments and reactions of the faculty and administration, the new schedule is here to stay after some minor revisions. According to Sister Mary Arnold, this issue will not face another formal vote unless numerous complaints are registered against the new calendar.

## LEF Drive Stresses Rising College Costs

The senior class is receiving perhaps its first lesson in the finances of a college as the class of 1969 tops all previous pledges in the Living Endowment Fund.

To date 94 of the nearly 135 seniors have pledged \$7895 in the annual giving program of the Alumni Association.

The money from the Living Endowment Fund (LEF) is used for the ten-year development program of Barry College.

Judy Antinarella, executive secretary of the Alumni Association, explained the significance of the LEF in view of rising college costs.

At Barry for instance, the Wiegand Building was proposed in 1965 with an approximate cost of \$450,000. In 1969 however the cost rose to \$1 3/4 million. Similar price hikes in other proposed buildings in the program require that more money be raised.

Tuition money cannot alone sustain the college. Tuition payments covered approximately 43.1 percent of the actual college expenses

in 1967-68.

To compensate for the rising costs, the class of 1969 hopes to collect \$75 from each class member for 100 per-cent participation.

Money collected through June 30 will help to finance the Edwin L. Wiegand Building now under construction. Money collected after that date will contribute to the next phase of the development plan to be announced by Sister Dorothy during the summer.

The next project could include increased scholarships, a new dormitory, faculty salary endowment, or recreational facilities, according to Judy.

Every dollar contributed by the Barry alumni to LEF will be matched by fifty per-cent by the Edwin L. and Ann K. Wiegand Foundation.

The senior class of 1968, the first to establish a definite money goal, pledged approximately \$7430. The 1966-68 pledges were used to finance the Monsignor William Barry Memorial Library.

## Alpha Officers Elected

(Continued from Page 2)

ton, Secretary; Elaine Rivard, Treasurer and Norma de Varona, Historian.

In order to qualify for Alpha Mu Gamma, a student must have received two grades of "A" and one of "B" or higher in college courses in a foreign language.

Maria Elena Perez qualified for

excellence in French and Russian to a speaker of English and Spanish.

Linda Koppleman qualified in French and German.

Eligible in both French and Spanish were: Teresa Canton, Maria Hilton, Silvia Hurtado, Maria Mendez, Melba Pimienta, and Maria Quesada.

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*You've Come A Long Way*

# Two Juniors Challenge Delivery Boys' World



Steffie Doran and Paulette Delgado demonstrate their early-morning paper-folding talents. Steffi, with wire clippers in hand, supervises the daily routine.

by Margie Bettendorf

Babysitting? Sewing? Typing? For two Barry juniors that's not their bag. Apparently, there's neither money nor adventure afforded by the cloak of domesticity.

Invading the domain of the Miami Herald at its most crucial point—circulation—Steffie Doran and Paulette Delgado fold 215 copies of the Miami Herald every morning at 4 a.m. and then deliver the papers from 125th-127th Sts. inclusive, an area which covers six avenues.

Using Steffie's car, Paulette drives and takes the apartment buildings while Steffi "straddles the window" and takes the houses.

### Late Finish

Finishing their newspaper route between 7-8 a.m., Paulette said, "After we know what we're doing it'll probably be about 6:30 a.m."

Sunday is a very bad day for the delivery girls because there are about 350 pages in the paper and they must fold every section.

Ink and rubber bands pose a problem too. Newsprint ink is very hard to remove and Steffie admitted they use Cornhuskers lotion. Binding the 215 papers with 215 rubber bands isn't an easy job either and they have both had a problem with blisters.

But the thought of earning \$20 each per week is their prime interest, but some problems arise with that also. They are not paid by the Miami Herald, but rather must send out their own bills to the subscribers and collect directly from them. After paying the weekly bill from the Miami Herald they are permitted to pocket the rest.

### Own Business

There is an added incentive that goes along with the job—they feel

they're running their own business. Paulette added, "Once I become proficient, I'll appreciate the income."

There is no telling how long Paulette and Steffie will continue in their new job. They have intentions of lasting till the end of the semester, but the persistent 4 a.m. ring of an alarm clock would eventually get the best of anybody.

## European Studies Slated for 1970

Early planning and response from over 15 students have initiated the scheduling of Barry's study abroad program for next year, according to coordinator Sister Robert Louise.

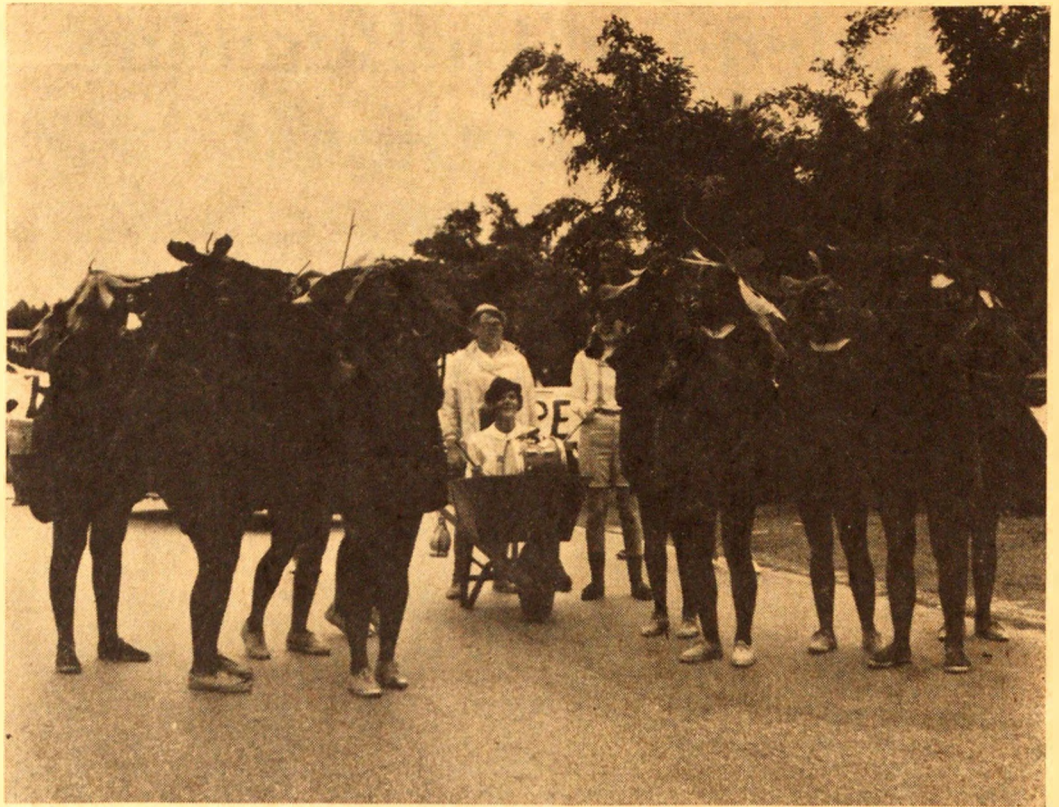
Preparation for the semester abroad program, which includes reception of student responses and parental permission, is made over a period of one year. Students' schedules must also be arranged to assure that graduation is on time.

Sister Robert Louise also announced some agenda changes for next year.

In the past, the students have traveled by ocean route, but flight rates have proved less expensive for the group's trip.

Arrival in Switzerland will be in February, 1970. In order to make the girls feel at home with the language sooner, French classes will be audited at this time. Six weeks of touring will be conducted during the spring vacation.

Since the program is run independently of any other organization, a fee of \$1760 covers all but personal expenses for the students.

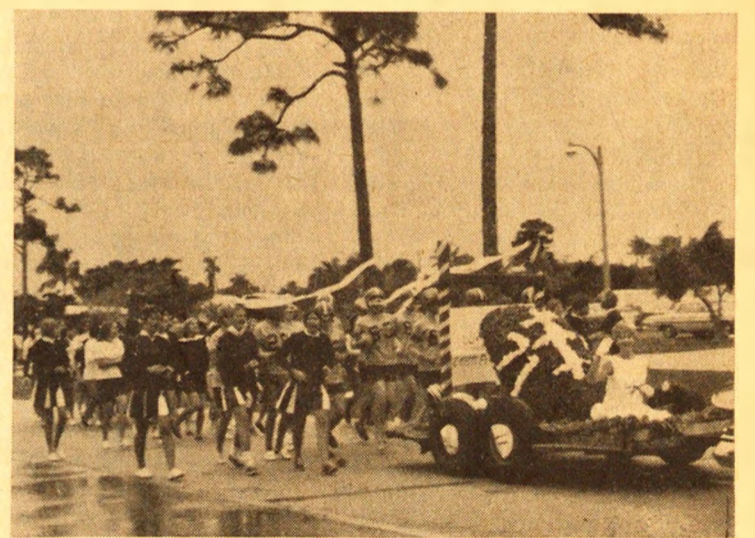


*Winemakers Stomp 'Em*



*Toyland Express*

# Olympics 1969



*Sophs Score Points*

## Circus In Town



# Honor Societies: Reality, Myth or Indifference?

by Daneen Galazka

Campus honor societies, once a vital part of the Barry community, appear to be in hibernation. They have displayed a disappointing record of activity this year, or rather, a good record of inactivity.

Lambda Sigma and the Dean's Conference were very active last year, holding regular meetings and conducting open discussions in Thompson Hall.

The main reason given for this inactivity is lack of time on the part of both students and moderators. School demands and pressures on students seem greater this year. This may be due to the shortened semester with no free days to break the constant push.

### Time Squeeze

Society moderators feel the time squeeze also, and are having trouble finding the time for their societies.

Lambda Sigma held one meeting at the beginning of the first semester. After the inquiry regarding its inactivity, it promptly revived and scheduled four meetings. This is good, but it should not have needed to be prodded back into life.

### Use of Panels

The Dean's Conference, on the other hand, has held no meetings this year. Plans were made to follow a new procedure during the meetings. Instead of lectures, Mr. Charles Cassini, the moderator, had planned to hold a panel with the members discussing the subject of authority. Plans were later altered to include other clubs in the panel. Due to complications, however, these plans have not yet materialized.

"Panels are a new approach to education," said Mr. Cassini. They are planned for second semester, on the subject of authority.

"I am anxious to try the new panel approach," he continued. "Authority is a broad subject. This

way we can see what students are able to do actively participating in this type of education, and what they will learn from the panels."

Plans for this panel were made during the first semester. Since then there has been no communication with the membership.

### Proving Grounds

The purpose of these societies is to give recognition to students for academic achievement and to be a type of proving ground for election to the various national honor societies. If they do not fulfill their present purpose, choosing students for the national societies will prove much more difficult.

These societies also enable their members to discuss, as a group, ideas which are on a higher plane intellectually than could generally be discussed in the classroom.

These societies offer students a chance to expand and explore new levels of thought. These societies are, however, by their inactivity, denying the girls this education to which, according to the policy of the school, they are entitled.

### Academic Challenge

These students accepted the academic challenge offered to them. They met this challenge, keeping active membership in the societies as part of their goal. The societies have, however, let the girls down.

Looking at the situation from another angle, students are elected to the honor societies because of their academic achievements and campus involvement. But participation in an active honor society puts yet another demand on them and takes up another segment of their time.

The question is whether the academic push is so strong that there is no time for recognition of academic achievement.

### Academic Recognition Only?

Perhaps students do not want active honor societies, but rather honor societies strictly for academic recognition, like the national organizations with chapters on this campus.

The campus moderators have admitted that they are facing a time problem. Despite this problem, more societies are being chartered. They are now being established in the major field. Biology, history and foreign language societies have been added.

Phi Alpha Theta, the history honor society, has been the most active this year, helping to sponsor the History Forum.

### Proposed Changes

This departmentalization of honor societies might prove to be the answer to the problem. The large campus organizations would be broken up into societies in each major field. Each would have fewer members but with a strong common interest which would possibly result in better success than the existing honor societies are having.

The choice should be made between the two honor society systems presently being used. Both cannot survive, for the girls in the large society qualify for the other also. This puts twice the demand on the student, when a single demand proved difficult enough to handle.

### Problem Exists

There is evidence of a problem whichever way the campus honor society situation is viewed.

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National Airlines Open  
costs \$6 a day.

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The general public is going to pay \$6 a day to watch the Inaugural National Airlines Open, March 24-30 (\$3 for practice rounds). But college students are going to pay \$3 (\$1.50 for practice rounds). Which is a nice deal when you consider all the top pros will be teeing up for the \$40,000 first

prize (the \$200,000 total purse is the richest on the winter tour). Bring your ID to gate #5 at the West Course of the Country Club of Miami. For three bucks you can watch some guy drop a putt worth \$40,000. The Inaugural National Airlines Open.

**National Airlines**

## Clean Bean Bites Dust

The "Calvin Bean — keep the canteen clean" project has fizzled to a dead stop.

Posters imploring the students to clean up the canteen were "effective for a time" according to Maureen Redmond, chairman of the project.

Placards, elementary in design, were placed in the canteen before Thanksgiving but by Christmas the situation was out of control again, Maureen commented.

There are now only three of the coloring-book figures left in the canteen. It seems the girls like the posters, but do not comply with the request.

As a last resort the committee has placed typed instructions on each table. The canteen has "started looking bad again," said Maureen.

# Senior Drama Majors Intern At T.V. Station



Barry TV interns Linda Schoolcraft and Rosemary Carlow learn the ins and outs of TV production at Channel 2 Studios. Linda Hill completes the trio enrolled in the internship course.

By Pam Marotta

Preparations are under way. The set is readied, the lights are adjusted and the cameras are positioned. Up in the control room, the director calls for an audio level, signals for the microphones on and orders the starting cue to be given. Outside the door of Studio B the "On The Air" flashes, while directly across the hall the news, sports and weather reports are being taped for that evening.

### Barry Interns

Every Monday and Wednesday evenings, the three Barry students in the TV internship course witness these events and participate in the actual programming at WTHS-TV (Channel 2). The course is offered for eight weeks with two credit hours.

Linda Hill, Linda Schoolcraft and Rosemary Carlow, drama students, receive an introduction to the course from Miss Patricia Minnaugh of the speech and drama department and then visit the station on their own each week. The students must submit written reports to their instructor concerning their activities each session.

Linda Hill and Rosemary become familiar with TV equipment and procedures. Observation is an essential part of the course, but the Barry students do participate in actual TV production under close supervision. They may work with the sound equipment in the control room or handle cards and cues in the studio below.

The girls enjoy the experience of working at the station. They appear at ease surrounded by the

## College Talk

By Laura Allen

The Stanford University administration has approved the establishment of coed fraternities on its campus. Lambda Nu, a Stanford fraternity, does not consider itself a pioneer in coed fraternities but as a group in which young people can regard each other as complete human beings rather than by sex.

Two MDJC fraternities have been suspended by the campus Court of Burgess. Delta Tau fraternity was placed on probation and its rush privileges were revoked because the fraternity held an unauthorized awards banquet.

Tri Chi fraternity was placed on probation for having illegal road trips during two semesters. Road tripping, a practice forbidden at MDJC, involves taking pledges out in the country, confiscating their money and leaving them to find their way home.

### Campus Violence

At the University of North Carolina at Chapel Hill, fist fights broke out in a dining hall over a showdown conducted by some students to support a food service employee strike. The disturbance resulted in one injury when a student was struck on the head by a sugar shaker.

### Tuition Hike Opposition

Students at Sarah Lawrence College joined the ranks of campus protestors as 60 girls and four men staged a sit-in over a proposed tuition hike.

At Northwestern University, three persons were injured when some 30 Negro students invaded the predominantly white Triangle engineering fraternity. Students and police said the dispute began when a white busboy jarred a tray from a Negro coed's hand.

complex equipment and technical crew.

Senior speech and drama major Linda Hill commented, "I really enjoy it because we see a variety of shows and work with different people." Rosemary Carlow, speech and drama minor, explained that she was grateful for the opportunity to be involved with a different type of communication media. She noted an interesting comparison between the production problems of TV with those of the theater.

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# Campus Clips

- March 24-30** — One man art showing by Frank Kleinholz at the UM Lowe Art Gallery, admission free.
- March 24-31** — *Solid Gold Cadillac*, Movie at U. of M. Learning Center room 130 at 8:30 p.m., 75c.
- March 25** — Soprano Recital Pat Hoffman at UM Beaumont Hall at 8:30 p.m.  
"Home Economics in Business", Thompson Hall Meeting Room, 12 a.m., all invited.
- March 26** — Political Science club lecture at Biscayne.  
UM Symphony Orchestra, Fred Fennell Conductor, at Student Union, 8 p.m.
- March 27-28** — *Hotel Universe*, student production in Little Theatre at 8 p.m.
- March 29** — Easter Vacation Begins.  
Piano Recital Silvia Velasco at 8:15 p.m. in auditorium.
- April 13** — *Gypsy Girl*, movie at UM, Whitten Union, 8 p.m., free.
- April 14** — Classes resume.
- April 16** — UM Symphonic Wind Ensemble at Greene Hall, 8:30 p.m.
- April 18-19** — *Great Theatre of the World*, directed by Silvia Iturralde in auditorium.  
Annual Florida Home Economics Association Convention celebrating 60th Anniversary of Home Ec Assoc., to be held in Gainesville (see Michele Hartmus).
- April 19** — *Brats*, Laurel and Hardy film, at UM Learning Center at 7:15 and 9:30 p.m., 75c.
- April 19** — Sophomore class dance at Biscayne Carroll Hall.
- April 23** — UM Singing Hurricanes, pop group at Whitten Student Union at 8:30 p.m.
- April 23** — Biscayne Political Science club lecture, Mr. Manrara to speak on "Hitler in Cuba", 8 p.m.
- April 24** — UM Symphonic Band, Fred McCall Conductor, at 7:30 p.m. in the Student Union.
- April 25-27** — *Alice Sit by the Fire*, directed by Suzanne White-lock in Little Theatre.
- April 26** — Sophomore class dance at 8 p.m.
- April 27** — Spring Concert by Tara Singers and Biscayne Glee Club, 8 p.m. in auditorium, \$1.

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## Classified Ads

Mrs. Gladys Humphries of the Library would like to extend her sincere gratitude to everyone in the college for the expressions of sympathy shown in the loss of her brother.