

Stoessinger Speaks At Forum

"Crises 1969: Middle East and Vietnam" is the topic of the lecture to be given by Dr. John G. Stoessinger, the guest speaker at the annual History Forum to be held Dec. 5 from 1 to 4 p.m. in the auditorium.

Political Advisor to U Thant and a world renowned authority on international relations, Dr. Stoessinger is also Professor of

Political Science and History at the Graduate School of the City College of New York.

He will speak again Dec. 6 at 8:15 p.m. in the audio-visual room of the Monsignor William Barry Library. The topic will be "The Peking-Moscow-Washington Triangle of the Future."

At the age of eleven Dr. Stoessinger fled from Nazi-occupied

Austria to Czechoslovakia. Three years later he fled again to China where he lived for seven years. In Shanghai he served the International Refugee Organization.

He came to the U.S. in 1947 and received his B.A. degree from Grinnell College and his Ph.D. from Harvard University. Since his graduation he has

taught at Harvard, Wellesley, M.I.T., and Columbia.

Dr. Stoessinger is the author of *The Might of Nations* which was awarded the Bancroft Prize by Columbia University as the best book on international relations published in 1962.

A visiting professor of international relations at Columbia University from 1960-1967, Dr.

Stoessinger is the author of numerous books about the United Nations.

The Forum is open to all levels of education in Florida, students from secondary schools, junior and senior colleges, four-year colleges and universities. Teachers and students holding identification cards will be admitted for \$1.00, others for \$2.00.

Dress Standards More Convenient

The student congress has voted a change in the dress regulations code that went into effect Monday, Oct. 20.

Regulations guiding class, casual and social wear were re-defined and guide-line sheets were distributed in the mail boxes.

The main changes are concerned with permission to wear casual dress after 4 p.m. on weekdays in the canteen and to dinner on weekends.

Casual dress may not be worn Monday through Friday on the academic side of the campus, in classes, chapel, and the library. The SGA is still negotiating to change this rule in regard to the library.

The "academic side" is defined by the SGA as beginning with the grassy area of the mall and extending to the northern boundary of the campus and includes the academic buildings,

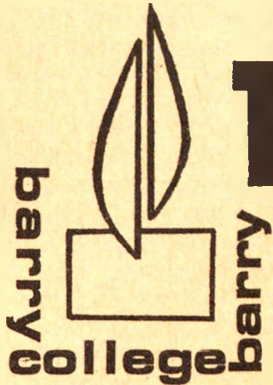
the chapel, the library and the areas around them. The sidewalk along the N.E. Second Ave. boundary is not included.

Agnes Kettles, SGA president, stated that she feels these new guidelines "answer the students' request for changes, and modernizes the Barry campus."

SGA has for the first time this year been given control over student dress regulations. Agnes feels this is a "break-through for the SGA. It is helping us on the way to a more meaningful student government with the authority to act, responsibly, for the students."

Sister Helen Duggan, Dean of Students, commented that this gives the students an opportunity to really take on responsibility.

"It affords a communication and education process by which the students can understand responsibility in the adult world."



THE ANGELICUS

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November 10, 1969

Coreys Produce "Job"

by Daneen Galazka

The Book of Job, an Orlin and Irene Corey production enacted by the Everyman Players, will be presented by the Barry College Culture Series on Nov. 23, at 8:15 p.m. in the auditorium.

The production is a dramatic cantata of human redemption and the grace of God. The music was especially composed by Johan Franco for carillon.

The actors appear as living mosaic figures in costumes of red and gold, blue and purple. mosaic make-up masks the faces, and the Elizabethan English of the Authorized Version is the language spoken in this choral drama.

The actors perform in song, speech, and chant, accompanied by music for shofar, organ, and trumpets.

Commissioned to religious tour

Corey was commissioned by the British Religious Drama Society to create a play for a summer's tour of English churches. The product was *The Book of Job*, premiered Oct. 11, 1957 at Georgetown College, Kentucky. Ever since the first performance, the play has been performed in a pilgrimage to audiences of the world.

On June 1, 1959, the production opened in Pine Mountain State Park, Kv. a new venture in the American professional outdoor theater. Experts forecast a failure for biblical classic staged for the vacationers of America. But audiences and critics across the nation hailed what they found.

The play has enjoyed three international tours, two New York runs, and is now on its third national tour. A review in the *New York Morning Telegraph* read, "One asks you to see this unusual and majestic evening, one asks you to feel its power and glory. It is as far from Broadway's pallid echoes of Old Testament themes as angels are from imps."



A scene from the *Book of Job* shows the mosaic make-up used for this religious drama.

The endless pilgrimage of the *Book of Job* continues. In its first decade this production traveled 66,000 miles to three continents in hundreds of performances, and it has been featured at two world fairs. The second decade continues this "ritual celebration in the wilderness" of man's eternal faith.

The Everyman Players, the professional company of Orlin and Irene Corey, now in their tenth season, demonstrate that the United States is interested in artistic theater of universal, even religious dimensions.

Five productions have been staged by the Players, with *The Book of Job* their most famous.

They exist to make imaginative and memorable theatre of the heritage of man. Members of the company share equal responsibilities for performance, production, and public appearances. Experience, talent, character and personal philosophy are key factors. Actors are

chosen throughout the nation.

The company has forged an ensemble-repertory group with a reputation for artistry of international scale in hundreds of reviews around the world. *The New York Times* states, "An awesome and majestic rendition. The imagination is stirred — the eye magnetized. *The Book of Job* should not be missed." *The Paris Match* states, "The spectacle that amazes America. Orlin Corey has adopted the simplicity of the Greek tragedy."

The men and women of the Everyman Players speak, move and think together with a unity of force unusual on the stage, seeking to define magnitude in theatrical terms.

The Coreys are theatre artists whose productions are equally at home on the stages of New York, Montreal, London, Brussels, Johannesburg. For sixteen years they have served the American educational theater with distinction.

(Continued on Page 2)

Project GIVE To Promote Involvement

Project GIVE is the promotional name for "operation student concern," according to Berne Biasucci, co-chairman of the SGA service committee.

The letters stand for "Getting Involved Via Enrichment."

In cooperation with VISTA, volunteers from college work in the Little River area at the child opportunity center.

Children See Campus Production

The children at the learning center are taught everything from volleyball to sewing.

"We try to interest them in some aspects of learning to keep them in school," Berne commented.

The Project GIVE volunteers brought a group of children from Little River Edison to the campus production of *Blithe Spirit*, directed by senior drama major Monica Sullivan.

Federation Formed

Berne explained that a federation of area colleges has been formed through EOPI. She hopes that the exchange of ideas made possible through this group will help the service committee with the Project GIVE.

Art students have taken the children to art museums and art majors are teaching basic skills

to the children.

Berne stated that transportation is needed for the volunteers and anyone interested in helping, should contact her.

Students Voice Complaints

by Pam Kelly

Student Government Association sponsored their second official "Gripe-In," Oct. 6. Its purpose was to provide students with the opportunity to voice their complaints and contribute their suggestions on every phase of college life. The Gripe-In was held at 12 p.m. in the canteen for the convenience of the day students and again at 7:30 p.m. in the lobby of Weber House. They were attended by about 50 students, who discussed the topics of; dress-regulations, curfews, parking, and the maintenance of Weber House.

The results of the discussion will be made known to the student government association and the administration.

The first "Gripe-In" was held second semester of last year. It was attended by more than 300 students and lasted 3 hours. It resulted in the extension of curfews and a modified dress-code.



Orlin and Irene Corey are the producers of the Book of Job, enacted by the Everyman Players.

Job Enacted By Everyman Players

tion. As writers, they created *The Book of Job*, the sermon cantata of *Romans by St. Paul*, the book, *The Mask of Reality: An Approach to Design for Theatre*, a forthcoming dramatization *The Pilgrim's Progress*, and numerous articles for magazines.

Their production designs and plans are published in several books. They have lectured in India, South Africa, Britain and throughout the U.S. at all the

national theater conferences and in many colleges and universities.

The Coreys are people of commitment to a responsible theater of values for man, and are prominently identified with religious drama and children's theater in America and abroad.

Tickets for the presentation of *The Book of Job* will be on sale Nov. 13 through 23 from 12 to 1 p.m. at the Information Desk in Thompson Hall.

London Graphic Arts To Exhibit At Barry

London Grafica Arts will be presenting a collection of original graphics in an exhibition and sale in Thompson Hall, Thursday, Nov. 20. Time of the exhibit is 10 a.m. to 7 p.m.

This important collection of prints is making a tour of colleges and universities through the U.S. enabling students, faculty, avid and new collectors to view about 500 works seen usually only in major galleries or museums.

A wide range of the history of prints is covered from 16th century manuscript pages; old masters, such as Rembrandt and Durer; 18th, 19th and 20th century examples; modern masters Picasso, Braque, Chagall; and a wide range of superb contemporary prints commissioned especially by London Arts including editions by Calder, Alechinsky, Vasarely and other contemporary masters.

All the prints are original, that is, they have been printed directly from the plate or stone that the artist himself has done.

The collection includes lithographs, etchings, woodcuts and silkscreens by both old and modern masters and a full selection of contemporaries published by London Arts. Browsing through the collection one comes across original graphics by artists such as Rembrandt, Toulouse-Lautrec,

Gubernatorial Candidate Matthews Speaks To YDs

by Pat Pfeiffer

Senator John Mathews was the guest speaker at an informal talk sponsored by the Young Democrats on the Barry campus, Thursday, Oct. 16.

Senator Mathews, who announced his candidacy for governor of Florida, Wednesday, Oct. 22, spoke about the upcoming election.

"I don't think this will be an anti-campaign. The candidates will have to sell themselves."

Senator Mathews, president of the state Senate, commented on the unicameral legislation issue, "I oppose it. I think the bicameral system is just as effective, and you have two people making the final decision rather than just one."

When asked about the present drug legislation, the Senator commented that rehabilitation is of prime importance. "A law like prohibition makes everybody who drinks a law-breaker."

He does feel that laws govern-

ing the sale of hard narcotics should be "tough."

A graduate of Emory University, Senator Mathews, holds the record for the highest scholastic average in the history of that university.

A graduate of Harvard University Law School and winner of national debate competitions, Senator Mathews stated that he is willing to debate any candidate.

Speaking on the subject of education in Florida, the Senator stated that the schools are working on a minimum foundation program proposed in 1947. "It is not workable now."

Senator Mathews would like to see a complete restructuring program for the state educational system.

"A separate department should be set up for vocational and technical training. The student should be given a choice on whether or not to attend college and given tests to guide that

choice, rather than gearing all high school students to an education that is useful only if they continue on to college. But, this would be a real challenge."

The Senator is touring campuses through out the state to get students interested in the campaign. "No one in my generation can claim to completely communicate with your generation, but I think I understand a lot of the problems your generation faces. All I ask is that you compare me with the other candidates and then make an honest decision on who to support."

Senator Mathews is focusing attention on the college population in his campaign.

Mike Abrams, last year's student government president at the University of Miami, is presently working as Dade County Coordinator for Senator Mathews' youth campaign. Gloria Cooper, a student at the University of Miami, is the women's coordinator in Dade County.

Science Foundation Sponsors Fellowships

The National Science Foundation plans to award approximately 2,400 Graduate Fellowships for the 1970-71 academic year, as one means of promoting the progress of science in the United States. About half of these will be awarded to unusually able new applicants. The rest will be made as continuations of Fellowships now held.

To qualify, applicants must be citizens or nationals of the United States, and have demonstrated ability and special aptitude for advanced training in their sciences. In addition, they must have attained or will have attained graduate status prior to beginning their fellowships.

The Fellowships will be awarded on three levels; first year, intermediate, and terminal. Each applicant must submit an application form, along with grade records, transcripts of college and university records, refer-

ences, and a proposed plan for graduate study or research.

NSF Graduate Fellowships can be used at any nonprofit United States or foreign institution of higher education. They are awarded on the basis of ability. Applicants for the graduate awards will be required to take the Graduate Record Examinations, which will be offered on January 17, 1970, at designated centers through the U.S. and in

certain foreign countries.

Information and application materials may be obtained from the Fellowship Office, National Research Center, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline for the submission of applications is December 5, 1969. On March 15, 1970, the National Science Foundation will notify all applicants by letter of the outcome of their application.

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Lynch Exhibits At Art Center

By Leila Davis

Ever heard of a "Nude Cube"? It was one of many exhibits worth seeing at the Second Annual Membership Exhibition at the Miami Art Center, Sept. 19-Oct. 16. All the works were done by the member artists in the Miami area.

Sebastian Trovato, whose sculpture, "Nude Cube II," is an example of minimal art, was awarded the First National Bank of Miami Purchase Prize.

The Burdine Annual Purchase Prize for painting was awarded to Larry G. Griffin for his untitled work at the exhibition.

"A Thin Yellow Line" by Robert Huff was the recipient of the Leonard and Marjorie Wien Award for sculpture.

The Miami Art Center Purchase Prize in graphics also went to Robert Huff for the "Love Machine."

Marilyn Sherwood's "Stone-ware Bowl" was awarded the Washington Federal Savings and Loan of Miami Beach Purchase Prize in ceramics.

Mark Lynch, an instructor of painting and art history at Barry, exhibited two of his paintings, "Arena" and "Highway Arena." Mr. Lynch was awarded an Honorable Mention for "Highway Arena."

Miss Beverly Waltner, also an art instructor at Barry, showed her "Ovals #931" at the exhibit.

The Art Center presented works in variety of media, adding to the interest of the viewer. Though paintings predominated, there were pieces of sculpture and ceramics, along with metal-work, photography, etchings and drawings.

The present exhibit at the Miami Art Center features Italian drawing and painting which will run until November 30. Barry's art and music departments are sponsoring an Italian Day in November, which will end up at the Art Center for a tour of the Italian exhibit.



Above, Barry student Sarah Perez takes in Mr. Lynch's painting entitled "Arena," on exhibit at the Miami Art Center last month. Below, one of the many sculptures shown at the Annual Membership Exhibition at the Center.



New French Club Has Original Theme

Originality is the theme of the newly organized French club. The club was planned last semester by Mr. Carroll Naves, French instructor, and two French majors, senior Melba Pimienta, and sophomore Vicki Rivero.

"Membership is open to anyone taking an interest in the culture, language, and civilization of France," said Vicki, the new vice-president.

There was a large turn-out for elections in early October. The other new officers are: Melba Pimienta, president; Lillian Redmond, a junior French major, secretary; Theresa Gamas, a sophomore majoring in sociology, treasurer; and junior Tessie Naval, Spanish major, social chairman.

"This is not just another club," stressed Vicki, "we are striving to make it very original." The

club will get together once a month, for a short meeting, and a discussion with a guest speaker, the first being in early November.

Extra activities are in the planning stages. To raise money, a bake sale featuring french delicacies will be scheduled for November.

Later in the year a french musical production is being planned. French clubs from the University of Miami, Miami Dade, Florida Memorial, and Biscayne will be invited.

The club also hopes that in the future they will get together with these other clubs to go to french plays and other similar activities.

Students will experience Christmas in France at a party scheduled for mid-December. The end of the year will be celebrated with a banquet at a french restaurant.

Courts Nearing Completion

by Anne Reich

Have you put on your "tennis whites" lately, gone out to the court, only to find that they are not yet ready to use? Have no fear, there will come a time when the physical education classes and tennis fans at Barry can enjoy the new courts.

The reason for the delay is a mistake made by the paving company. The sand used in the two loads of asphalt laid on the courts was faulty. The result was holes in the surface the size of golf, not tennis, balls. However; now, due to the constant rain and bad weather the re-paving will have to be delayed.

The tennis classes are using the Miami Shores courts when they are available. But this is not always possible, and they often resort to the activity room. The physical education department, although not responsible for the situation, feels badly about the delay. Says Mrs. Miller, head of the department, "We're just trying to make the most of a bad situation." So girls, take heart. Keep those racquets polished, and prepare to use them soon.

Angelicus To Be Given New Name

A team of busy elves have been hard at work to discover the origin of the name *Angelicus* in connection with the campus newspaper.

In their zeal they have uncovered a number of interesting facts about the first years of the college.

As near as they can determine, the name of the paper was modeled after the original name of the classroom building.

The *Angelicus* building, alias, Adrian, was the first building to be completed on the Barry campus in 1940.

Eleven class and seminar rooms, a lounge, now room 108, and the library above it, room 208, with some administration offices made up the complex.

The two dormitories in 1940 were Rosa Mystica, and Maris Stella, alias Farrel House and Kelly House, respectively.

Capacity for the two dorms was 31 for Rosa Mystica and 35 for Maris Stella. The majority of rooms were private with private baths, while the others had connecting baths.

June of the first academic year at Barry was marked by the emergence of the first issue of the student publication the "Angelicus."

The name was changed in the third issue to the *Angelicus*.

The first editor-in-chief was Eleanor Neary of the class of 1942, and her staff numbered 11.

The front page of the first issue carried stories about wom-

en being accepted into the field of science and an announcement that the swimming pool would be completed in July of that year, 1941.

Under the title, "Barry College Digest," it appeared in mimeograph form during that school year.

The precedent to change the name of the paper was set in the first year of its existence when it was changed three times.

The 1969 staff of the *Angelicus* asks the students to consider a new name that will update the title to the 1970's.

The system we will use to make the change is a contest. The prize for the best name will be a check for twenty-five dollars.

The staff will choose three to five semi-finalists and the student body will be asked to choose the new name by the penny-a-vote system.

The entry blank for the contest can be found on page two of this issue.

The new name of the student newspaper will be announced in the December issue.

Freshmen Initiated

by Pam Kelly

'T' was the night before initiation and all through the dorm the freshmen were quiet—

It was the calm before the storm. But at 5 the next morning they jumped out of bed, With ten tiny pig-tails and finger nails of red!

They dashed down the stairways and out to the Mall— "Exercise, exercise, exercise all! With faces white and eye brows black

And a load of bubble-gum in their sack

They danced on the tables, they crawled on the floor, while the sophmores

Were shouting "More freshman, More!

The day wore on, and the sun had set, But the freshmen's ordeal was not over yet.

To top off the day they were all put on trial,

And it was fifty thousand demerits

If you cracked a smile. But till the bitter end each freshman

Kept her cool, and finally it was the sophmores who Ended up in the Pool!

Now all is forgiven-though not quite forgotten—but really the sophmores weren't all that rotten.

And each freshman is filled with glee and good cheer, As they dreams up the schemes for the Freshmen next year!

Merola Wins Tournament

Louisa Merola, junior sociology and special education major won the top honors in the female division of the state archery tournament held last semester.

The outdoor education project of the American Association for Health, Physical Education and Recreation ended on July 11, 1969.

A total of 20 teams from seven states entered the competition.

The round consisted of 60 arrows shot at 20 yards at the blue 20 inch American Indoor archery Association face. The top score of 271 for all male archers was turned in by Jim Elias of Flint Community Junior College, Mich.

Miss Merola's total score was 198.

Other girls on the team were Kathie Fives, 194; Chris Cainas, 152; and Pat Gellion, 53.

The teams total score was 597, tying with Central State in Oklahoma.



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BARRY COLLEGE

Thompson Hall Lobby Thursday — November 20

10 a.m. — 7 p.m.

Sociology Club Sponsors Dr. Sheppard's Lecture

Doctor Ben Sheppard, who has done extensive research into the use and abuse of drugs, discussed the clinical treatment given to heroine addicts, at a lecture sponsored by the sociology club.

"The addicts biggest fear is that he will be arrested. All he is given in jail is aspirin." This forces the addict into detoxification, or "cold turkey" as users refer to it.

This process takes approximately three weeks and it is possible to die from it, Dr. Sheppard explained.

Experimental clinics are now working to give the hard drug addict a substitute drug. Methadon is the drug in popular use in such clinics at the present time, said Dr. Sheppard.

Before the use of methadon, recovery of drug addicts was about 2%. With methadon, recovery is close to 40%.

There are some disadvantages to methadon, said Dr. Sheppard. "It is a class A narcotic, there are withdrawal signs and addiction is possible."

Dr. Sheppard explained his reasons for using this drug in his clinics. "I think a \$5 a week habit is better than a \$500 a week habit." After substitution is made, it is possible to treat the dependency.

Dr. Sheppard quoted FBI statistics that 68% of the crime in the U.S. is drug related.

Dr. Sheppard stated that his clinics distribute questionnaires to patients, asking no names and encouraging them to be truthful.

The common denominator determined by these questionnaires was trouble in the home at an early age, 13 to 14 years old.

The doctor mentioned a clinic in Miami at which former addicts have been rehabilitated by switching from drugs to Yoga.

"The x-factor that starts a person using marijuana can lead to the hard-stuff."

The doctor suggested that teenagers be given courses in family-life in high school. "You have to treat the present situation. Lecturing, preaching and scaring do no good."

The addict never stops wanting the drug. It has been proven that some addicts will have withdrawal signs without taking anything, when they return to a place they associate with drugs, even though physical dependence can be eliminated in four months, Dr. Sheppard commented.

Discussing the present laws on sale and possession of narcotics, Dr. Sheppard explained that a teenage boy who may share a "joint" with his 15 year old girlfriend, is considered in the same category with the hard narcotics pusher. Dr. Sheppard feels that marijuana should be under a different classification.

Freshmen To Receive Regional Scholarships

by Anne Reich

There are various scholarships and rewards for academic excellence available students at Barry, especially incoming freshman, every year.

The first division of these are the Regional Honors Scholarships. Barry offers five regional scholarships annually to students with excellent scholastic achievement and high recommendations. These five areas are: New England, Middle Atlantic, North Central, Southern and Florida. This year, the freshman recipients were Clara Boza, Barbara McCormick, Mary Nelson, Margaret Romero, and Kathleen Young.

The Florida Regents are awarded to residents of Florida who are in the upper 10% of their class, and are officially recognized by the state for their outstanding academic work. The eight who received these this year are: Clara Boza, Maria Albanes, Ellen Griesmeyer, Barbara McCormick, Margaret Romero, Marie Rielhlick, Valerie Tarr, and Mary Young.

The Wiegand Scholarship, awarded to a student who demonstrates qualities of leadership and high academic achievement, was given to Susan Lehan, also, the J. N. McArthur Scholarship,

which is awarded to a Latin-American student by Mr. McArthur to promote understanding and good relationship between North and South America, was this year give to Elizabeth Esper.

Each year Florida students compete, in October of their senior year in high school, or any subsequent October, for the Florida State scholarships awarded to prospective nursing and education students. The teaching scholarship this went to Nancy Shea, and Mary Young. The nursing scholarship was awarded to Ellen Griesmeyer.

In commemoration of the elevation of Archbishop Carroll of the Archdiocese of Miami, Mr. Joseph Robbie has established a scholarship to a graduate of a catholic high school of the Archdiocese. This, given on a basis of high academic achievement and potential, was awarded to Carol L. Grill. The Foreign Scholarship was this year given to Gloria Chang. The Monsignor Barry Scholarship was awarded to Milagros Lopez, and the President's Scholarship to Mary C. Foley, Dorothy M. Lauth, and Mary Anne Brennan.

Senior Class Raffle Winners Announced

With funds for the coming senior activities in mind, the senior class sponsored a raffle during the last part of October. The money will be used primarily for the senior memory book.

Julie Cruz organized the raffle, with the help of senior class treasurer, Debbie Hellman. Any of the seniors who did not intern during the day sold the raffle tickets in the lobby of Thompson Hall, where a table had been set up for that purpose.

The prizes for the raffle were all donated by different stores in the area, as well as florist and beauty shops. The south corner window of the campus store displayed the gifts.

The drawing was held on October 30, after the senior class day dinner. The first three prize winners are Helen Hill, a junior math major; Mrs. Oscar Calvet, mother of senior Hazel Calvet; and Noreen Bevilacqua, a Barry graduate.

Studies In Drama Are Basis For Summer Trip To Europe

by Chris Crane

Drama 202 History and Development of the European Theater is the course description of the upcoming European tour that Sister Marie Carol is organizing for this summer. The tour, which lasts for 40 days, is not restricted to drama majors.

The course will consist of the historical development of the European theater from ancient Greece to the present time, including all types of dramatic presentation. The origin of the theater in Greece and development of varying types of Greek plays, Roman theater and its influences, and renaissance theater-drama as a religious instrument and as a means of entertainment will be studied.

This tour will provide the students with many different views of Europe. The five countries to be visited are Italy, France, Greece, Yugoslavia and Switzerland. In Rome, Athens, and the rest of Greece the students will stay on particular campuses taken over expressly for this tour. In the other areas, the students will not be staying on campuses, but in hotels.

Sister Marie Carol, Professor of Speech and Drama, commented that "the course will be taught by very well-known European professors: specialists. Morning seminars and lectures will be held on Monday through Friday. Also on the itinerary are field trips to places where great dramatists lived and worked.

"This," according to Sister, "brings about a great feeling of man and his philosophy . . . being in a place and country, a different sense of time and event is gained. It is more than broadening, it is a change in perspective."

In further pointing out the highlights of the trip, Sister feels the boat trip from Italy to Greece and the stay in the Alps are among the "nicest" features. "When you take a tour with a special purpose, you learn to see it as a living thing."

The European tour holds much for anyone who is interested in the chance for travel, and for further knowledge. There is no requirement for the course, which may be taken as an elective. All participants must sign up by February.

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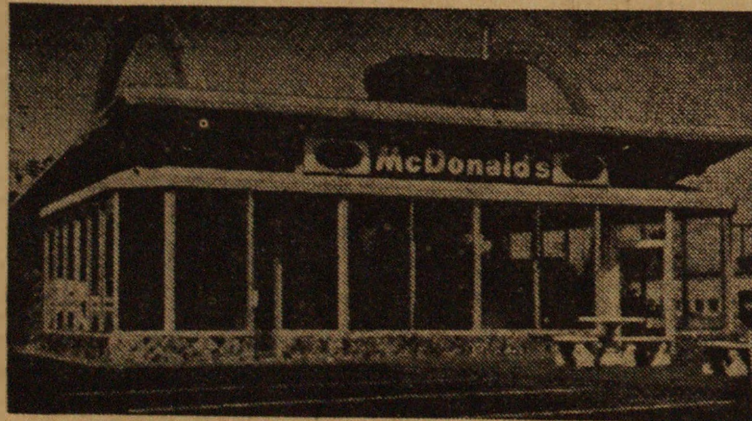
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Sorry About That

Due to the deluge of letters that the *Angelicus* has received concerning the editorial on the Vietnam Moratorium, we feel that we should make a follow-up statement.

Since the newspaper was late coming out, the readers saw the editorial after the forum held on campus, and it appeared that we were criticizing the forum itself.

We would like to make it clear at this point that this was not our intention.

We felt that the forum held on campus on the day of the Moratorium was constructive and a learning experience for everyone on campus.

The week previous to the Moratorium, there was a small group on campus who were more excited about the prospect of getting out of a day of school, than they were interested in the Moratorium itself. This was the attitude that we felt was childish and what we attempted to stop by the editorial.

The forum was a positive step for Barry students and it presented some surprises for many people. There is a tremendous variety of opinions about the war on campus.

The *Angelicus* sent out a questionnaire to determine general reactions to the questions that surround the war.

We did not ask that the whole question of the war be settled by a few general questions. We realize that this would be impossible.

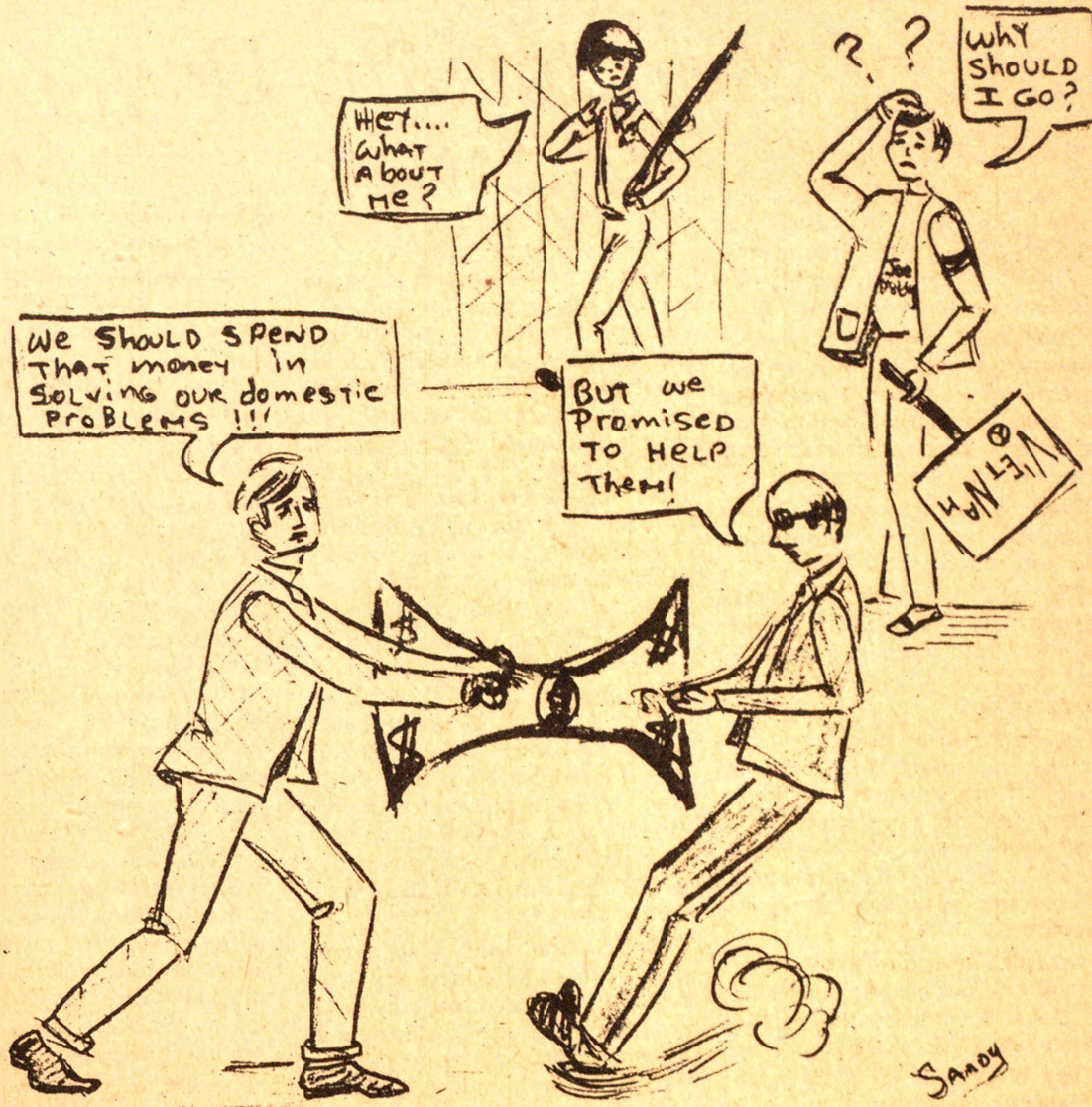
Several of the questionnaires returned simply criticized the questions, and gave no reactions or personal feelings about the question of the war.

What we were trying to determine was what attitudes would lead a student or faculty member to protest against the war.

We found that there is no common factor. Not all people who are against the war would protest against it, and not all people who support the war would take part in a protest demonstration to express their belief.

The number that would demonstrate against the war was the largest percentage; 70 out of 165 stated that we should not be in active fighting in Vietnam and would take part in a protest demonstration.

Thirty-one of the 165 returns stated that we should not be engaged in active fighting in Vietnam, but they would not demonstrate against the war.



An Open Letter

The *Angelicus* is facing a problem that is not really new but one which has become more acute this year than ever before.

Our entire staff consists of two editors, a business manager, a circulation manager and three reporters. This to cover 17 departments, SGA and any problems that arise on campus, besides intramural and intercollegiate sports.

Since the first issue we have been faced with a tremendous lack of cooperation from faculty and administration. In Sept. we sent out letters to all departments explaining that we had a limited staff and that we would need more cooperation.

A listing of biographical information about new faculty took two weeks for the *Angelicus* to compile. The few reporters that we have, have been turned away from offices with excuses that the faculty does not have time to set up an appointment for an interview.

Just this week I was told that information I was looking for a survey of the meal plan would not be available until January or February.

It was inferred to a reporter sent to do a study of the material available in the library that she had no right to question the library in any way.

It may surprise these people who say they don't have time for an interview that the staff of the *Angelicus* are also students with other responsibilities besides the newspaper.

Since we get immediate response to any possible mistake made in the paper, it seems strange that we can not get the same quick response to questioning to obtain accurate information.

If anyone can find the solution to this problem we would appreciate your advice.

Pat Pfeiffer, Editor

CORRECTIONS

A letter in the last issue was printed with out the name of the writer through a typographical error.

Edie Reno wrote the letter concerning parking stickers.

Dear Editor,

In reply to the person who wrote the letter concerning parking stickers on the windshields of illegally parked cars — I have never put a sticker on anyone's car, nor do I have any knowledge of the person who has these stickers in their possession. On two occasions, however, I have wet the stickers and removed them without the knowledge of the car owner.

I do think that the owners of these illegally parked cars should park in the spaces provided. There have been cars parked behind Weber on the grass, and

blocking fire exits. Parking on the grass is ruining the beauty of our campus.

We are proud of Barry College, and we want the girls to feel that this is their home. But we need the cooperation of the girls to help up keep Barry College a place to be proud of, by abiding by the parking rules.

I will be standing by to help, for the future and the beauty of Barry. Will you please help us by doing your part.

Your Security Guard,
Clifford Gore
Badge #8915

Dear Editor,

During the open discussion on the Vietnam war held in the auditorium Wednesday, Oct. 15, Mr. Gladue mentioned that the Cuban revolution was an indigenous movement. Having lived through the shole process of Castro's take over of the Cuban government, I feel obliged to criticize Mr. Gladue's motion.

It is true that when Castro came down from the Sierra Maestra and paraded through the island, most of the Cuban people cheered for him. We had suffered under Batista and were overjoyed at the promise of freedom, justice, and peace. Castro promised that there would be elections within 18 months. He also promised to get rid of all the military weapons that he and Batista had used. But, 18 months passed and there had been no elections, and the hopes of having any were lost. As the months passed we saw an increase of the military power, as each day more and more machine guns and other weapons were being brought into the country.

Castro's revolution was not indigenous because he deceived the people. We were deceived into the belief that his government was going to be just. Little by little we were brought to face things as they were. Castro, who had entered under the guise of religion, with the blessing of some Catholic priests, and his men wearing rosaries around their necks, declared himself a communist more than a year after having taken the government. He brought his chains hidden behind the slogan of freedom, justice and peace.

There are many Americans who think that communism does not exist as a world power. I am afraid that the communists are doing a masterful job again of hiding behing their slogans.

Elena Müller

Dear Editor:

We find the editorial on the Vietnam Moratorium very interesting . . . especially the article's use of the word, "apathy." Considering the dictionary definition of the word, (indifferent) we see antithesis between action and apathy.

We find your mention of "... not be willing to present their views to the student government first..." rather contradictory, for that very institution defines itself as a non-political organization in its constitution. The statement, "... by the very fact that they are asking the students to demonstrate their views on the day of the Moratorium they are acting in support of it..." is inconsistent, since the students expressed views which were both pro and con. Also we fail to see the negative factor in discussion of the Vietnam war.

Your use of the term, "hushed tones" is most puzzling. Surely the editor saw the signs on the bulletin boards, the stand-up cards on the dining room tables, and flyers in the mail boxes. We also feel that to label concern of students as an "overnight explosion of concern" is a judgment without basis.

In conclusion, dear editor, is effect of action . . . Apathy?

Peace,

Mary Clare Quinn
Linda Mudano
Mary Beth Silvestro
Martha Slater
Marilyn Laudadio
Sandi Stringer
Cathy Duggan
Geraldine E. Novak
Melissa Wolin
Paula Miller
Norma McNicol
Janel Stoepfmann

Dear Bewildered Freshman of Weber House,

In answer to your question as to why the *Angelicus* uses lower case style, This is the standard style of the paper. We would have printed your letter but it is not our practice to print unsigned letters.

Editor

Dear Editor:

It is lamentable that the *Angelicus* failed to understand and reflect the true objectives of the concerned students who prepared the program of Oct. 15. They, as a minority, were not attempting to "run things their way." Nor were they trying to by-pass the authority of the administration or SGA.

On the contrary, theirs was a genuine effort to make a national issue, Moratorium Day, relevant to the Barry student. The purpose of the Oct. 8 meeting, which had no "hushed" overtones as you suggest, was to gage the degree of student interest in such a program. The well-structured panel was as indicative of the positive action you advocate, as any action which could be taken under the circumstances. The large number of persons present in the auditorium was proof of its success in promoting involvement, and if not, at least awareness.

Furthermore, each and every one of the posters announcing the day's program had the SGA stamp of approval on it.

We respectfully suggest that in the future, the *Angelicus* be more discerning when passing judgment on an action taken either by the students or by the administration.

Sincerely,

Gisela Cardonne
Arlene Schler
Frank Prescott

Letters to the Editor

Sights and Sounds of Moratorium Day

by Pat Pfeiffer

The national and campus activities that were motivated by the Oct. 15 Vietnam Moratorium brought to light the variety of opinions on the war.

Television newscasters, who presented a national look at the Moratorium, could not agree on the meaning of the Moratorium as far as its repercussions or long range effects are concerned.

Some national observers have suggested that the Moratorium was applauded by the Viet Cong.

Through all of this confusion, however, no one can deny that the Moratorium brought the conflict in Vietnam up for a re-examination.

Questions were asked by the American public: Why are we there? If we are going to stop active fighting, why should we send more men over there? If we do "pull out," what effect will it have on the people of South Vietnam?

One side says we cannot allow a mass pull-out of troops because we have a commitment to the people of South Vietnam.

The other side says we have a bigger commitment to our own country and should channel the money that is now being spent in Vietnam into improvements and extensions of our suffering educational, welfare and transportation systems.

Response to the Vietnam Moratorium on the Barry campus was expressed in an open forum in the auditorium, which lasted for two hours and showed a wide and varied representation of the campus.

Speakers who led the forum were: Father Michael McFaden, and Mr. Ernest Gladue from the history department of Biscayne College, Mr. Charles Cassini and Dr. John McKay of the philosophy department at Barry and Mr. Robert Breckelbaum, a student from the University of Miami, who was described at the forum as a student conservative, also spoke.

Catherine Duggan, a junior English major, introduced the forum and Bob Novak, student government president from Bis-

cayne, acted as moderator.

Each speaker presented his opinion, and then questions were heard from the audience.

Father McFaden was first to express his opinion on the war, stating "I was opposed to the war, morally, diplomatically and economically." Father explained his belief that an internal restructuring of our cities should have priority over U.S. involvement in a foreign war. The educational system in American cities is no longer able to "effectively teach the number of students in the schools."

The number of people considered within "the poverty level has increased since World War II and housing is inadequate. These problems should be of prime importance to the U.S. The United States can not be effective as a world leader until these problem areas are strengthened," Father McFaden explained.

Mr. Gladue seemed to agree with Father McFaden for the most part. He presented the pattern of events which developed into active fighting as he saw it. "When I was in college in 1960, some of my classmates volunteered to act as advisors in Vietnam. In 1964, an American vessel was attacked on the seas and the president was given the authority to use the military power of the U.S. as he saw fit. By 1967, everyone was talking about the crisis and they are still only talking."

"America is at the horns of a dilemma," Mr. Cassini stated. He related a scene he saw the day of the Moratorium when a group of demonstrators watched a plane go over-head, carrying a sign that read to the effect of "Why not victory now." The demonstrators for the Moratorium cheered the plane.

"One reason we are there," said Mr. Cassini, "is the contradiction between the communist and American view of man. The Communists consider the personality a tool of the state; the American concept is opposed to this." Mr. Cassini commented that Vietnam is not a moral problem as was World War II or even Korea. It is the means being used to fight this war that is being questioned. "We are using World-War-II means to affect a post-World-War-II problem."

"Every war in American history was fought to 'end all wars,' and the American public is beginning to realize that it doesn't work."

Dr. McKay congratulated young people for being able to bring about a national movement like the Moratorium, but expressed the belief that the movement was too specific in that it only concerned Vietnam.

"The theme of this movement should be 'peace in our times.' I admire your drive and enthusiasm, but you lack direction. I challenge you to force the leaders of the world to get together and negotiate peaceful use of space and a peaceful solution to all world conflicts."

Mr. Breckelbaum, introduced at the forum as a "student conservative," stated that America has a commitment to the people of South Vietnam to help them in their struggle against the Communists.

"It's a dirty war. I don't like it, but at times we have to do things we don't like to do. We are economically sound and still have the ability to carry on a war."

Mr. Breckelbaum supports a gradual withdrawal so that the U.S. can fulfill its commitment to the South Vietnamese people.

What's wrong with this generation?

It is obvious that there are conflicting opinions, not only from the speakers at the forum, but from the American public in general.

Why is this conflict different from any other that the U.S. has taken part in?

We must go back to World War II to get a better understanding of this. There was a definite enemy in the Second World War. Hitler was a madman who was obviously harassing Europe into enslavement. This enemy was not an abstraction, but a real human being who could be stopped.

The "cold war" that followed showed a new enemy, Communism. It enslaved the individual by making him the property of the State. America, a world leader, vowed to stop this menace from spreading, but it is not as easy to stop an idea as it is to stop an individual.

The war in Korea was fought by the generation that had been so completely involved in World War II. It was labeled a "police action" rather than a declared war.

The question arose during that conflict as to whether or not active fighting was the most effective means of solving that conflict.

Another generation is fighting this war. This generation, which saw a man walk on the moon and the human heart transplanted from one human being to another, has a different attitude from that of its father generation.

Computerization and air travel are now common. A college degree is almost essential in this decade. Discoveries in every phase of human life have led to the development of a generation which asks "why" almost by second nature. It is no longer acceptable for a student to believe that a fact is true because someone says so. He must know the WHY and the HOW. This generation asks why we are fighting the idea of communism in the same way we fought a known, identifiable enemy, and in a foreign country where we are not even sure if the natives are against the communist form of government.

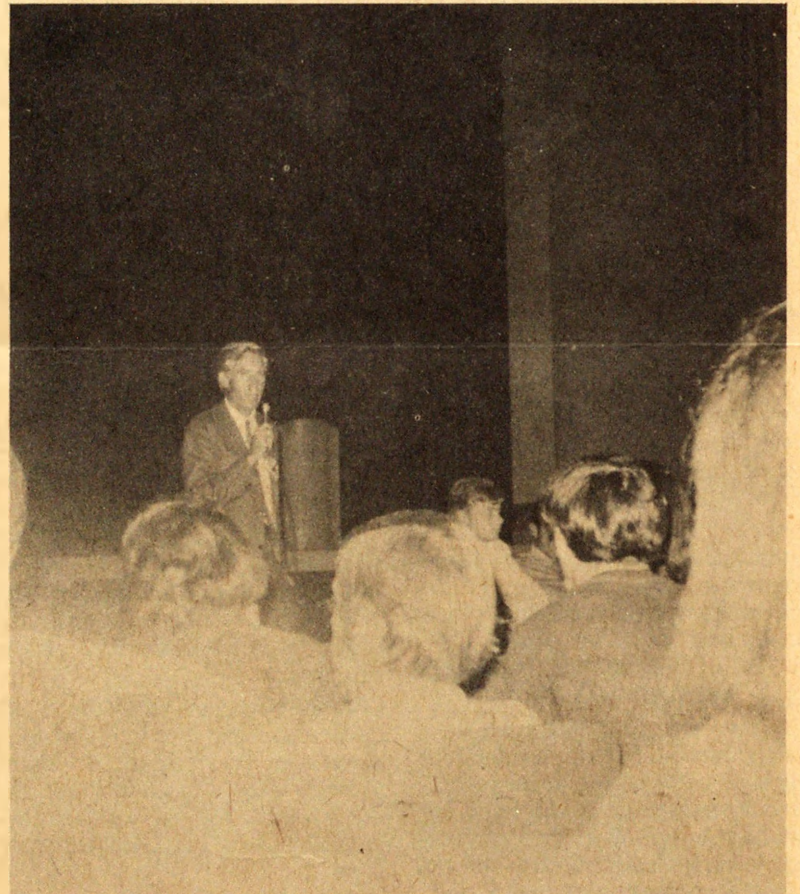
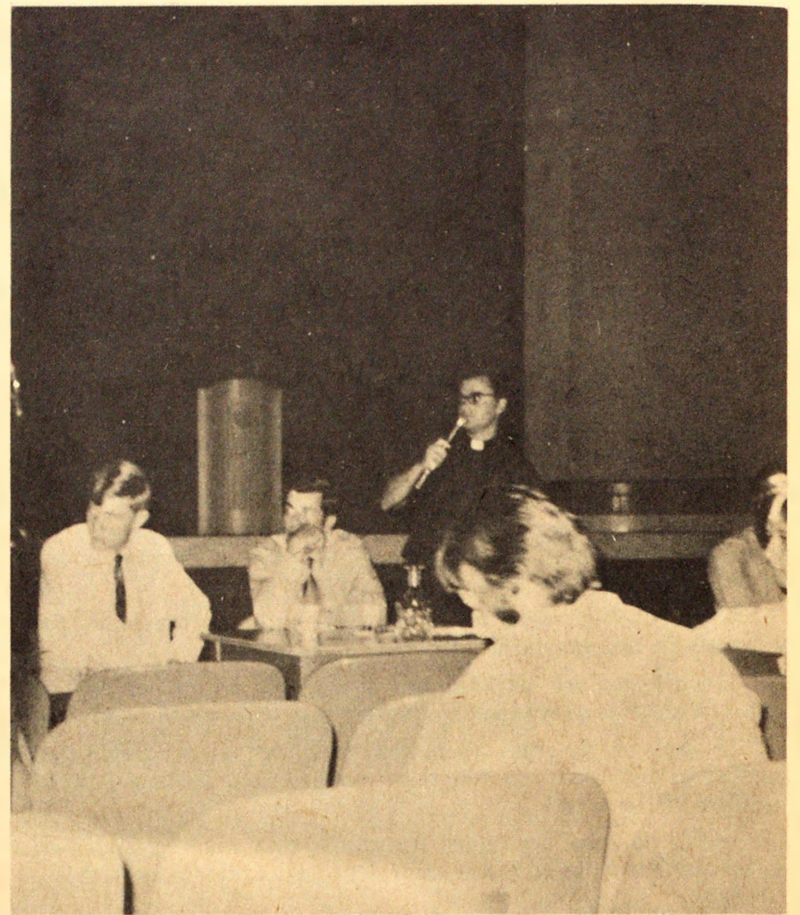
Demands are made on this new generation that have never been made on any that preceded it. The average college student graduates at the age of 22. If he intends to specialize, he must continue his education to the master's level or perhaps even to the doctoral level. This means more years of study.

The generation previous could get by with a high school diploma — 12 years of school against 16 to 18 or more.

Students resent having to stop their education to fight in an undeclared war. Young people who enter a trade must stop their apprenticeship. Both face the problem of starting a family and then being drafted.

They are fulfilling a promise made by another generation before many of them were born.

Maybe the problem is that this generation is too idealistic to think that conflicts can be solved at the conference table. Maybe this is a by-product of a theme spoken by an older generation: "This is the war to end all wars."



THE ANGELICUS
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THE ANGELICUS is published once a month by the students of Barry College. Opinions expressed in THE ANGELICUS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy which does not conform to journalistic standards and letters to the editor.

Address all inquiries to Editor, Box 36, Barry College, Miami, Florida 33161.

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Seniors' Last Class Day: Autumn Of Their Years

by Leila Davis

Departing from the traditional halloween theme for their class day, the seniors took as their theme "The autumn of our years." The decorations were in keeping with the autumn aura, beginning with a shedding tree on the stairway through which those attending had to walk.

The class of '70's last class day, the October 30 event was also the first time the new freshmen sang their class song. After the dinner, a number of awards were presented for sports, and for academic achievement.

The academic award for the dormitory wing with the highest average last year was given to the first floor of Kelly House. The second highest average was that of first floor Weber House,

east wing.

The winners of the RAA volleyball tournament were also honored at the class dinner. In first place was the freshmen; second place, juniors; third place, seniors; and fourth place, the sophomores. Members of the winning team are Mary Dyer, Cathy Favre, Claudia Brunelle, Evelyn Franzo, Linda Wojtawnoski, and Judy Presecky. Sherri Gramelspacher, captain of the freshmen team, accepted the trophy.

Awards for the RAA swim meet were given to the sophomore class, who came in first. The sophomore swimmers are Carol Daly, Luise Campana, Cathy Rader, Chris Imms, and Patti Pater. The sophomore class president, Chris O'Sullivan, accepted the trophy. Second in the

swim meet were the seniors, with only two swimmers on their team. The freshmen came in third.

For golf, two girls were honored: Theresa Rosensteel, who was first in both putting and driving, and Becky Repasky, second in driving.

The senior class raffle prizes were drawn after the dinner, concluding the speeches for the evening. Class songs were sung, and next year another class will have their class day in October.

Senior class day having just passed, it is interesting to note that the senior song "Haha-Hehe" was inaugurated at the sophomore serenade given by the class of 1949 to their sisters.

Thirty Groups To Play At Palm Beach Festival

Ten new groups have been added to the list of groups for the 1st annual Palm Beach International Music and Arts Festival over the Thanksgiving weekend.

Palm Beach promoter David Rupp announced recently that he has now booked Johnny Winter, Grand Funk Railroad, Rotary Connection, Country Joe and the Fish, King Crimson, the Rugbys, the Byrds, Steppenwolf, Spirt and Sweetwater.

The festival will feature the heralded Rolling Stones from London in their first appearance at a festival, Rupp said.

Other groups on tap for the 3-day festival at Palm Beach International Raceway include; Jefferson Airplane, Iron Butterfly, Janis Joplin, Sly and the Family Stone, Chambers Brothers, Pacific Gas and Electric.

"We'll have 30 outstanding groups throughout the Thanksgiving weekend," said the festival promoter.

Tickets at \$20 for the entire three days are on sale through-

out the state by the West Palm Beach Jaycees and may be purchased by mail by sending a check or money order to First Annual Palm Beach International Music and Arts Festival, Box 2968, Palm Beach, Fla.

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CORE Program Initiated

by June Dressler & Peggy Dunn

As senior student-teachers with only four short weeks of guided experience we want to reminisce a bit. Other students, not in the new program have often asked us along the way, "What is CORE?" and "What do the letters represent?"

CORE is the latest accelerated student-teacher program initiated both by our education staff and our own recently graduated young teachers out in the field. Now that the intensive days of block preparation are over we realize that daily preparedness in teaching is never finished. After evaluated what we did learn, and we know that we did, we see even brighter Core Program in the not-too-distant 1970 horizon.

When asked to comment about CORE, the vast majority of students stressed the terrific amount of enthusiasm displayed by so many of the Core instructors. For the determined and dedicated Barry students the tight scheduling in CORE was not so exhausting as some students here and there would have us believe. Rather it was a welcome challenge to fruitful learning for those courageous enough to accept it. Success in teaching, we now realize, is not just a simple thing, done in a flash. It demands in-depth concentration and serious, intense study. The independent "Think" periods in the library and other places, allowed us the freedom and responsibility of a true academic learning situation. We soon found that we gained precisely in proportion to the amount of effort that we put into Principles of Teaching and Testing, Vital Forces in Education, and Elementary and Secondary Curriculum. We were often urged to ride the waves of challenge. We were assured the seas would be rough at times but by our professional competency we could calm the waters.

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Campus Clips

- Nov. 10 — London Graphic Art Exhibit
- Nov. 14, 15, 16 — *Hello Dolly*
- Nov. 21 — U of M vs. Wake Forest
- Nov. 22 — Sophomore Class Dance
- Nov. 23 — *Book of Job*
- Nov. 26 — Alpha Omega Bagel Sale
- Nov. 27 — Thanksgiving
- Nov. 29 — Biscayne vs. Drake
- Nov. 29 — U of M vs. Florida State
- Dec. 3 — Biscayne vs. U of M (at U of M)
- Dec. 5 — Theta Sigma Phi Journalism Career Day
- Dec. 7 — Christmas Musical Concert
- Dec. 9 — Junior Class Day
- Dec. 9 — Biscayne vs. Florida Memorial
- Dec. 12 — Biscayne vs. Fla. Tech
- Dec. 13 — Registration
- Dec. 15 — Exams Begin
- Dec. 15 — Next issue of the *Angelicus*

Collegiate Festival Announced

College music's national champions, selected at the Budweiser-sponsored Intercollegiate Music Festival next August, will represent the U.S. in competition against Canadian title holders for the North American College Music Championships.

IMF winners in pop and folk categories will be trying to win North American titles claimed by Canadian entries in 1969. A pair of Canadian national champions, Les Contretemps from College Jean de Brebeuf and Cornelia Boucher from Nova Scotia Teachers College, won this year's North American Championships in competition stages at the Canadian National Exhibition in Toronto.

Entries for the 1970 Intercollegiate Music Festival competition are currently being accepted. Students may secure entry forms by writing: IMF, P.O. Box 1275, Leesburg, Florida 32748. All forms and audition tapes must be submitted prior to January 15.

Festival finalists will be selected at six regional competitions which get under way in February. The regional competitions in this area will be held at the University of South Florida.

Seeger To Give Concert In Miami

Pete Seeger, the American folksinger whose singing is often synonymous with "bucking the establishment," will be in Miami for one night benefit concert Saturday, Dec. 13, 8:30 p.m. at the Miami Beach Auditorium.

The concert will be a benefit performance for the Miami Grape Boycott, a project of the United Farm Workers Organizing Committee, the group seeking to improve living and wage conditions for migrant farm workers.

Seeger, who's been bucking "the

establishment" long before anyone decided to call it that, has authored and co-authored dozens of songs, including "Turn, turn, turn," "Where have all the flowers gone?" and "If I had a hammer."

Seeger, upon whose banjo is inscribed; "This machine surrounds hate and forces it to surrender" began his long career in 1940, along with noted folksingers Woody Guthrie, Josh White, and others. With these men, he helped pave the way for the current tremendous revival of folk music in the U.S.

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