

GRADUATION-1970

127 Receive Bachelor's Degree

by Emalie Bristol

May 17 is Graduation Day for the Class of 1970. Fifty students will receive the Bachelor of Arts degree: four in art; sixteen in English; four in French; seven in Spanish; nine in history; seventeen in sociology; three in music; and five in speech and drama. Of those receiving the Bachelor of Science degree, seven students are in biology; three in medical technology; one in chemistry; five in mathematics; seven in business; nine in home and family life; and five in physical education. In the field of nursing, thirteen students will obtain degrees. Twenty-one students will graduate from the School of Social Work. Twenty-one students are in education with varying majors.

Sandra Edelman is the only graduate student obtaining the Master of Arts degree. Twenty-one students will receive the Master of Science degree. The recipients are Marietta Alker, Roxanne Barr, George W. Carter, Kathryn Charles, Lurine Clarke, Sister Marie Philip Doyle, O.P., Theodore Dressman, Lorene Farris, Geraldine Fletcher, Norma Gararino, Dorothy Hooten, Ruth Kassay, Sister Helen Kenik, O.P., Alice McKinney, Joseph Mazzella, Elizabeth Stehle, Blanche Szita, Charles Thompson, and Rabbi Nathan H. Zwitman.

Rose & Candle Mass and Breakfast Highlight Graduation

by Citty Connor

A number of activities are planned for the weekend of graduation. Rose and Candle, a traditional ceremony at Barry, will be held Saturday, May 16, at 8:00 p.m. in the auditorium. The seniors exchange their candles, symbolizing the light of wisdom, for the roses of the underclassmen.

The Baccalaureate mass will be held Sunday, May 17, at 9:00 a.m. in Cor Jesu Chapel. Before mass Sister Mary Arnold will present the graduating class with their academic hoods. Attendance at mass will consist of faculty, seniors, and their guests.

A buffet breakfast will be held in Thompson Hall immediately following mass. Sister Mary Dorothy will present certificates of recognition to the parents of every girl for providing the graduate with a higher education. Tributes to the seniors, faculty, parents, and priests will be given by Honora Mulligan, Martha Young, Mary Thornhil, and Chris Reilly respectively.

The graduation ceremony will be held in the auditorium at 8:00 p.m.

The Beautiful People Award Goes To:

Language Department Has Open House

by Sharon Busing

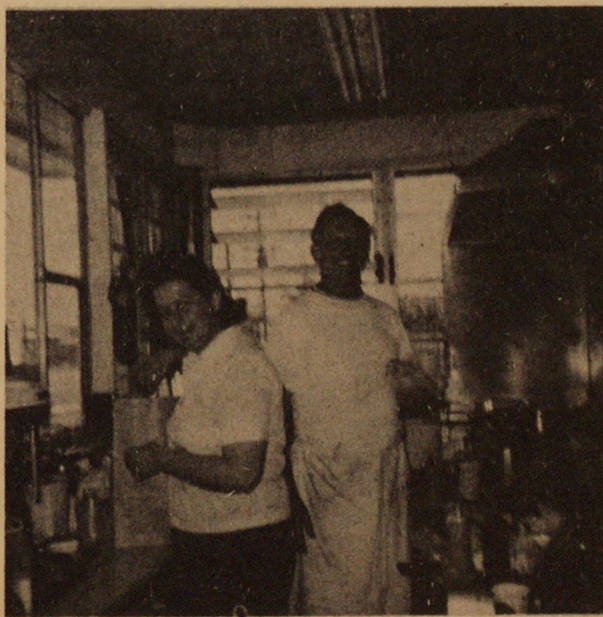
On Monday evening, April 13, 1970 the Foreign Language Department of Barry College sponsored an open house of their new facilities in the Wiegand Building.

Mr. Naves was master of ceremonies and introduced the guest speaker, the noted author and lecturer Dr. Karl S. Pond.

Dr. Pond, who is presently teaching foreign languages at Miami-Dade Junior College South, outlined the future prospects of foreign language education in our growing world. He stated that there are more students, in longer sequenced foreign studies programs today than ever before. Students today are keenly aware of the world in which they live. They are becoming intellectually curious and are questioning their civilization. They have been exposed to other cultures through their foreign language courses and now have something to compare their own civilization with. The student of the seventies will be the continental man, with a deeper insight into all mankind no matter what race or culture, through the knowledge he has gained through foreign language courses.

Dr. Pond concluded by asking that the new facilities be used not for the sake of foreign languages but rather for the sake of the students.

Entertainment was provided by Mr. Dalin of the Russian department who delighted everyone with his explanation and playing of a Russian folk instrument, the balalaika, and by Teresa Gamas who sang songs in both French and Spanish.



Thanks

Barb, Deb, and the Class of '70

Edie Reno, presently a sophomore English major was recently selected as the Editor of the HOURGLASS for the 1970-71 academic year. Edie was chosen by a committee including members of the HOURGLASS, faculty, administration, and S.G.A.

Candidates for the position were asked to submit letters

of application stating briefly their view of the function of a college newspaper and also their qualifications.

Edie holds scholarships from Theta Sigma Phi and Sigma Delta Chi, professional journalism societies.

Other staff appointments will be announced at a future date.

Editorials

The Bill of Rights-- A Waste of Time?

A recent edition of the CBS news documentary "60 Minutes" pointed to the fact that a majority of Americans think (CBS' facts may be inaccurate; for example, do a majority of Americans think?) that certain freedoms guaranteed by the Bill of Rights should be amended. CBS, one-third of that notorious syndicate "The Liberal Media," surveyed over eleven hundred American adults and found that: 76% disagree with the right of peaceable protest; 55% disagree with freedom of the press; 58% believe a person may be jailed and held even though he is not charged with a crime; 58% disagree with the "double jeopardy" clause; 54% disagree with the right to criticize the government. As one man noted succinctly: "And if they don't like it, they can leave" (Watch it, though; this emigratory right may be the next to go).

Before one becomes overly agitated, we should consider that the abolishment of Constitutional freedoms may bring the world closer together. After all, how could we criticize the Russians as having kangaroo courts when he who dares speak against the American Utopia may be summarily jailed and tried any number of times; any member of the press who defends the dastardly villain might share his jail cell. Another marvelous effect of The New Fascism would be the prominence of such all-Americans as Klansmen and Birchites. Long forced to endure underground existence, these groups would soon bask in the sunburn of the Superamerican Empire.

With typical Yankee ingenuity, we could also dispense with other rights. After all, what's freedom of religion among friends? And even I would admit that the right to bear arms has brought nothing but trouble. Perhaps we should have a Bill of Rights referendum and keep any three out of ten.

The precise accuracy of the CBS survey is unknown; I did not phone 1100 people myself and put the same questions to them. It is obvious, however, that a good percentage of Americans are antagonistic toward the very idea of freedom. These Americans believe in an all-knowing, all-powerful, ever-to-be-obeyed government (This is not communistic; we refer to the "government" whereas the Russians refer to the "State." The distinction is remarkable).

Oh well, what's the use in going on. We all know there's nothing to be done about the situation. No need to worry. After all, this is America. This is a democracy. And you have your rights — or do you?

Who Comes to Graduation?

It is graduation time again. Barry seniors are in the midst of finals and graduation practice. Proud parents and relatives are making plans to attend the graduation exercises. Or are they?

Each graduating senior is allowed a maximum of four tickets necessary for admittance to the graduation exercise. In many cases these four invitations won't cover half of the family. A choice has to be made. Someone will have to be left out. Perhaps feelings will be hurt.

Most of us will have our parents as two of the guests. But what happens in the case of three or four brothers and sisters? What to do in the case of two sets of grandparents? No matter how one looks at it, it does become a tedious situation. Is there a possible solution?

Miami offers quite a few very nice solutions. There are a number of very nice auditoriums in this area. Most of them are much larger than the Barry Auditorium. They will hold a greater number of people. They are much more practical. And it is more important to be practical than sentimental concerning this matter.

It is a very nice idea to graduate from our own auditorium. The tradition is very meaningful. But Barry has outgrown the auditorium in this case and respect. Graduation from college is a big and important event in the life of everyone. It is a day that should be shared with the people that are the most important in the life of the graduate — all of them.

Perhaps it is time for a re-examination of the graduation procedure at Barry. Time for a change.

hourglass

THE HOURGLASS is published once a month by the students of Barry College. Opinions expressed in THE HOURGLASS are not necessarily those of the administration, faculty or the majority of the students. It is the policy of this newspaper to provide equal space for dissenting views.

The staff reserves the right to edit copy and letters which do not conform to journalistic standards.

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Four Points Reflect Desire For New Barry Image

by Pat Pfeiffer

Student Government Association has succeeded in clarifying its legislative power through four points which have been approved by the SGA and the student body.

Briefly, these four points give the SGA immediate legislative authority over: the \$10 activity fee; control of dormitory regulations excluding maintenance; decisions of social activities, that is, a vote in decisions concerning dress, drugs, drinking, etc.; judicial court receives all cases and if it feels a case is out of their jurisdiction it will then send it to the Council of the Dean of Students.

On the condition of approval of these four points SGA constructed a proposal for change in dress and hour regulations. These proposals were approved by the student congress and then sent to the Dean of Students for final approval.

The change in dress regulations would in effect mean "no regulations." Style of dress, by this proposal, be left up to the individual. The wording of this section of the proposal reads as follows: *the standard of dress at Barry College is left up to the individual's discretion. Each student is expected to dress in a tasteful and respectful manner.* Sister Helen, in her written response, vetoed this part of the proposal. Sister commented that the words "standard of dress" indicates external guidelines, however, to leave something "... up to the individual" is in opposition to this. This response stated that "many people on campus" do not agree that the time has come for the removal of dress regulations. Sister feels that guidelines are needed.

Underclassmen hours allowing first semester freshmen 11 p.m. curfews on weekdays and underclassmen excluding first semester freshmen 12 a.m. curfews on weekdays and 2 a.m. on weekends for all underclassmen. These two points were accepted on trial for 1970-70.

The main controversy, however seems to be on the last point of the proposal which concerns senior curfews. It reads as follows: Seniors shall have self restricting hours:

1. *Each senior shall have the privilege of signing out a key from the housemother. There will be as many keys as there are resident seniors. Each senior has the responsibility of identifying which key she is signing out in her sign out book and of depositing the key when she returns in the locked box placed in the lobby of each dormitory. The keys will then be checked in the following morning by the housemothers, or resident assistants, whoever is on duty first.*

2. *If a key is lost, the senior who has signed out that key is responsible to pay the college the fee for replacing of all locks and keys in the dormitory.*

3. *Lending a key to any underclassmen or other person, or duplicating a key will cause the senior to lose her self-restricting hours and be placed on underclassmen hours. The underclassman involved will immediately be subject to judicial action and will never receive this senior privilege.*

4. *Any senior staying out past 6 a.m. will be required to sign an overnight permission and will*

not receive a key on that occasion.

This section of the proposal was vetoed by the Dean of Students. Rationale for this veto was the possible threat to security arrangements and the fact that replacement of locks and keys would be no small cost. Sister Helen also believes, according to her response, that parents should be consulted on this action.

These proposals were presented on the basis of the attitudes of the student body which are represented in the student congress.

The students are asking for responsibility for their own actions. Obviously, the very fact of veto there is still doubt in the mind of administrators that students are capable of this.

The rationale given for the veto of this proposal if illogical. To deny seniors self-restricting curfews for security reasons does not seem to fit with the administration saying that it could not afford even to hire one more security guard to be on campus when present security is not on duty. Especially considering the recent entrance of one of the dormitories by an unidentified man. This incident brought action by having resident advisors on duty in the lobby of the dormitory when the housemothers leave for meals. Unfortunately, there is no one on duty during the morning. The question here is will seniors coming into the dormitories until 6 a.m. cause a greater breach of security? There is no guard on campus at this time and it seems unlikely that someone would wait for this proposal to go into effect and sneak into the dormitory as a girl unlocks the door and then locks again as she goes in. There is no question that security should be improved, but does a limited number of students having keys damage security any more than it would in a home. The cost of new keys and lock for the one that those would fit would not be small, but neither would it be enormous.

Resident students are charged for broken light fixtures and markings on walls in their rooms. This is taken from the second \$25 paid for room deposit. The first \$25 charged for the reserving of a room at the end of a semester, while at the beginning of the semester another \$25 is collected for keys and possible damage to the room. Perhaps some type of fund could be collected in the dormitories to defray cost for the possibility of a lost key. Every senior, however, would not sign out a key every night and the possibility of a senior losing a key is minimal. Also, a lost key would be difficult to identify by someone other than seniors.

Most seniors will have reached the age of 21. They will have spent nearly four years learning to be "respectable adults" (the goal of the college) and it therefore is incongruous to ask the parents if they should be given this decision making opportunity. If a parent objects, that should be between the daughter and her parents, and not discussed between parents and administrators.

The SGA will soon present the administration with a new proposal. It is hoped that the student body will be treated as responsible adults.

Letter

To the Editor:

We would just like to comment on the excellent Editorial on the Open House. We began to ask ourselves why boys were not allowed inside the "hallowed halls of our residence houses."

By the time we leave our sheltered homes to live at school, we really should have some responsibility for ourselves. It is not up to the college to actually regulate the morals of its students. This would be impossible. We should not come to college to be "mothered" because we think we have worn out our welcome at home. At any rate we would like to think of our rooms as our own (at least for the school year) and that we can bring anyone in it. Certainly that would be the case if I had chosen to get an apartment and work. I don't see any harm in bringing my father, who, after all, is paying the bills, into see my room.

We think something could be worked out. The usual noise restrictions (quiet hours) could be enforced so that there would be no loud parties that would keep others from studying or sleeping. Visitors (male and female) could leave at a certain time — probably the closing time of the dorm. Possibly visitors could be asked to sign in as they were on March 8.

We think that given the chance, such a system could work. There is no great merit in obeying the rules (in this case not having your boyfriend in your room) simply because if you don't you will go to judicial court. There has to be some purpose for the rule. Anyway, we would like to see some other students opinions on this.

Sincerely,

Susan Lehan
Veronica Cargill

Classes Elect Officers

Results of class elections are as follows: Junior class elections — President: Barb Rusin; Treasurer: Karen Brougham; Secretary: Mary Margaret Verhoven; Social Chairman: Sue Riehl; Historian: Diana Drake; Princess: Marianne Roseto; Senators: Edna Brady, Helen Hill, Jan Hope, Pat Lenahan; Representatives: Maureen Casey, Diana Drake, Maria Henriquez, Kathy Hugenin, Donna Jesudowich, Honora Mulligan, Janet Brandon, Denise Elia.

Sophomore class elections — President: Mary Avesy; Vice-President: Pat Kelly; Treasurer: Bonnie Bauerlein; Secretary: Olga Ros; Social Chairman: Ann Reich; Historian: Kathy Murphy; Princess: Sylvia Perez de Corcho; Senators: Madeline De Mattia, Chris O'Sullivan, Bonia Pilon, Carol Zigerelli; Representatives: Cynthia Connolly, Margaret Grabloski, Caroline McManus, Marilyn Manely, Kathy Parker, Alice Ryan, Barb Tirone, Kathy Wood.

Freshman class elections — President: Mary Nelson; Vice-President: Claudia Brunelle; Treasurer: Charleen Ward; Secretary: Dorrie Namatka; Social Chairman: Mary Pat Connolly; Historian: Mary Duffy; Princess: Alice Heiny; Senators: Dot Gresser, Cathy Hart, Linda Oumetta, Happy Young; Representatives: Vicky Dean, Leslie Hancock, Cathy Kmetz, Mary Kollmeyer, Barb McCormick, Joan Villemure, Kathy Young.

Citty Connor

THE WINDS OF CHANGE
 BLOW
 UPON THE LEAVES OF TRADITION
 A BLOSSOM
 AND AS EACH ONE FALLS
 A BLOSSOM
 LEAPS REBELLIOUSLY
 INTO BLOOM . . .

CAST IN SHADOW
 GO I.
 (WHERE, I WISH I KNEW
 IT WAS
 THAT I WAS GOING.)

SUNLIGHT,
 YOU ALWAYS
 SEEM TO FIND
 ME
 BEHIND WINDOW-PANES
 LOCKED IN DESKS SURROUNDED
 BY MOUNTAINS OF BOOKS THAT
 MUST BE READ AND PAPERS THAT
 MUST BE WRITTEN.
 I WISH YOU WOULD ADJUST YOUR
 SCHEDULE . . .



widen my eyes,
 spirit.
 free and wild,
 let me run
 through the ecstasy of nature
 and
 Know the beauty of man.
 open my soul,
 spirit.
 aware but in awe
 let me wander
 in simplicity
 and
 find the innocence of life.



The Sea
 Roaring and receding
 Endlessly.
 Spitting fiercely
 And then
 Turning tail and
 Running
 Grinding pale sand
 Into diamonds
 And shells into
 China-wear.
 Brooding and moody,
 Brilliant and
 Loud . . .
 Then a silence.

JUST A HOLE
 IN A PAPER
 A SEE-THROUGH.
 WONDER-WHY
 HELLO
 TO ANOTHER SOMETHING
 ON THE OTHER SIDE.

KNOW YOU WHAT IT IS TO BE A CHILD?
 IT IS TO BELIEVE IN LOVE.
 TO BELIEVE IN LOVELINESS.
 TO BELIEVE IN BELIEF . . .
 IT IS TO TURN
 PUMPKINS INTO COACHES,
 AND MICE INTO HORSES,
 LOWNESS INTO LOFTINESS,
 AND NOTHING INTO EVERYTHING.

MIND
 WHY DO YOU
 WHERE DO YOU
 SLIPPING, MOVING
 HIGH ON A CLOUD . . .
 (OH WELL!)

WANDER
 GO
 GONE AGAIN

Spring Fever
 BOO!
 It just snuck up
 And scared me so that
 I lost the book I was holding
 And forgot the homework I was supposed
 to do
 and remembered how warm
 the sun can be on a sandy beach.

I have felt this way
 Before
 I have been in love before
 And I have given my whole
 Heart away
 And gotten nothing in return.
 But I will go on
 And give my Whole Heart away
 Again and again
 Because somehow, sometime,
 I might
 Get a whole heart in return.

Smile.
 For in the joy of
 You
 I feel
 and touch
 a soul
 who cares that
 I am.
 Cares that
 Together we exist
 for this moment of a smile
 as one in a world.
 Show me
 The joy of a moment
 when I can slip into a person
 and borrow his world.
 Smile
 As you.
 Free and Wild.
 Just to be.

Dreaming on a rainbow
 waiting for the sky to grow old.
 Singing to a bluebird
 my hat in my hand.
 I've got my eye on the world.
 Slowly,
 I sit and ponder people
 around me
 They don't see me.
 Back and forth
 to and from their inner selves
 I catch an eye
 in a crowd
 Touch me
 if you can.
 But they don't seem to care
 and I drift
 through the
 throng, kicking at the dust
 by my feet
 wandering alone through
 a mob of alone-people.
 reach out
 and what do I touch?
 The rainbow's end
 the pot of gold.
 the last rung of a ladder
 and
 I
 fell
 down . . .



I DO MY THING AND YOU DO YOUR THING
 I AM NOT IN THIS WORLD TO LIVE UP TO YOUR EXPECTATIONS.
 AND YOU ARE NOT IN THIS WORLD TO LIVE UP TO MINE.
 YOU ARE YOU AND I AM I,
 AND IF BY CHANCE WE FIND EACH OTHER
 IT'S BEAUTIFUL.

F. S. PERLS

Do you feel the need
 to catch the wind
 in your own mortal arms
 and hold it fast for a moment?
 Do you feel the need
 to become the seagull
 early in the morning
 when the tide is sliding in?
 Do you feel the need
 to be loved by all the
 smiles in the world
 and kissed by all the
 laughter you can find?
 Do you feel the need
 to run in an open field
 and fall endlessly
 within the grass that catches you?
 I, too, feel the need
 for all these things.
 Perhaps we would get along
 well together.



I saw a baby dove
 and he had no fear of me . . .
 And I felt no need
 to build a fear.
 I saw a puppy playing
 at my feet
 And I felt no need
 to turn away.
 But I saw you and
 I feel the need
 to try
 and be more than a friend
 which makes me feel more
 like turning away
 than trying
 love is bigger than I am

The Stars Come Together at the Academy Awards



by Jim Puig

As more than half of the world's television viewers anxiously watched their home screens, the 1970 Academy Awards glittered and glimmered with the biggest stars in the motion picture industry gathered to pay homage to their colleagues for their performances or technical achievements.

The show's opening was simple yet quite appropriate. Among the stars present were: Liz Taylor, (who made Raquel Welch look like a boy,) Fred Astaire (who at 72, did his first dance solo at the awards,) nominees Elliott Gould, Jon Voight, and John Wayne, Barbara Streisand, (who was dressed this time) and of course, Oscar's best friend, Bob Hope.

One good innovation was the presentation of the songs by their original performers. The highlight being a production number of *Raindrops Keep Falling On My Head*, which included B. J. Thomas along with 50 singers and dancers and almost as many bicycles.

Burt Bacharach, who has deserved the award for the past three years (*What's New Pussycat?*, *Alfie*, and *The Look of Love*) certainly deserved the awards for Best Song and Best Score for *Butch Cassidy*.

Although the interviews with the directors were quite interesting, they were out of place at the Academy Awards. They belonged in a T.V. talk show or an educational television special instead.

Two of the highlights of the show were the montage of Cary Grant films, which spanned 40 years of his career and the presentation of a special award for Mr. Grant with a standing ovation from the entire auditorium.

Musical Score, Art Direction, and Set Design went to *Dolly!*, who should have gotten a few more awards than it did. The movie is good, it's just that they built it up too much.

No choreography award was given this year. A choreographer's award should have been given to Michael Kidd for *Hello Dolly!* or to Bob Fosse for *Sweet Charity*. (*Sweet Charity* should have given Shirley McLane a nomination for Best Actress.)

Best Screenplays went to *Midnight Cowboy* for work taken from another source and to *Butch Cassidy and the Sundance Kid* for original material.

I was surprised that neither Paul Newman nor Robert Redford were nominated for Best Actor considering *Butch Cassidy and The Sundance Kid* was nominated for Best Picture and they carried the entire movie.

I was quite happy for "Duke" Wayne getting the Best Actor Award, but I thought he didn't deserve it.

True, John Wayne has been in pictures for so long, but he's made better movies than *True Grit* and he could have been awarded a special award for a distinguished career. (Like Cary Grant's)

Jon Voight and Dustin Hoffman are superb in *Midnight Cowboy*. It's really hard to determine which of the two was better . . . but they'll get other chances — Undoubtedly these two performers will be nominated many times again.

Same thing applies to four time Academy Award loser Richard Burton—although I wouldn't consider any man who's got Liz Taylor a loser.

Academically many critics say that either Dustin Hoffman or Jon Voight deserved the award, but they had good parts, a good director, a good supporting cast and a good script to work with.

On the other hand, Peter O'Toole did not have any of these things backing him up in *Good Bye Mr. Chips*. Although the movie wasn't bad, the script was at best mediocre, the songs unsingable and unmemorable.

Still, he was excellent and he would have been my choice for best actor.

The Best Actress Award went to Maggie Smith for her performance as the Scottish schoolteacher in *The Prime Of Miss Jean Brodie*. Miss Smith won the award for her brilliant career, rather than this single performance.

Jean Simmons made an impressive comeback in a soap opera melodrama called *The Happy Ending*. Although the movie wasn't too good, she was good enough to re-establish herself to star stature.

Catherine Bujold, (*Anne Of*

The Thousand Days), lost the Oscar, but she gained international stardom.

Liza Minelli as Pookie Adams in *The Sterile Cuckoo* was very well-casted since most of the time she was playing herself.

Liza's true bit of acting in *Sterile Cuckoo* came when she pleads with her boyfriend for five uninterrupted minutes to take her back. In those five minutes Liza goes from doubt to despair to anger and to happiness—she conveyed more emotion in those five minutes than some actresses do in their entire movie careers. Her performance won her the leads in *Cabaret*, and *I do, I do*, (in which she will sing and dance with Robert Redford.)

My vote for best actress would definitely go to Jane Fonda. Miss Fonda is outstanding in *They Shoot Horses, Don't They?* She had a juicy role and she sank her teeth into it and played it magnificently. Whereas Liza played Pookie from the outside in, Fonda plays Gloria from the inside out.

Whereas Liza's acting seldom goes beyond her outward gestures, Jane is motivated to do things psychologically from within.

Goldie Hawn surprised everyone by playing herself. Surprisingly enough, many people thought that the "dumb Laugh-In blonde" was the true Goldie; thus she won the Best Supporting Actress Award for her "acting" in *Cactus Flower*.

Although Goldie was good, her performance was not Academy Award material. Dyan Cannon, (ex-Mrs. Cary Grant) of *Bob, Carol Ted & Alice* or Susannah York (*They Shoot Horses, Don't They?*) would have been a much better choice.

Miss Cannon blended beautifully with Elliott Gould. Together they saved many shaky parts of the *BCT&A* script with their hysterical antics.

However, of the two, my choice for best supporting actress would probably have been Miss York. Miss York's performance in "*Horses . . .*" speaks for itself.

The race for Best Supporting Actor was a close one between Elliott Gould and Gig Young. Although both performances were uncomparable in context—Gould's a comedy, Young's dramatic — they were of equally good calibre.

However, as good as Elliott Gould was, in *Bob Carol Ted & Alice*, the sentimenta factor gave the vote to Gig Young.

In *They Shoot Horses, Don't They?*, Young broke his image as a light comedy hero type with his brilliant portrayal of the corrupt master of ceremonies which won him a well deserved Best Supporting Actor Award.

Wayne, Smith, Hawn and Young were chosen in the following manner:

In February, the members of

(Continued on Page 6)



REEL
REVIEW

M*A*S*H a Smash

If Butch and Sundance had followed through with their plan to join the Army, the result would have been *M*A*S*H*. Hawkeye and MacIntyre, played by Donald Sutherland and Elliott Gould, are simply the Banditos Yanquis transformed into Army surgeons. Butch, the jack-of-all-trades thinker, has become Hawkeye, the jack-of-all-trades surgeon, and Sundance the gun has become MacIntyre the chest-cutter.

Unlike *How I Won The War*, *M*A*S*H's* genre is that of comedy, not of anti-war protest. The film is anti-war only by its humanism, because didacticism is nonexistent. The film is no more gory than is war itself and is often a good bit lighter. The *M*A*S*H* people, after all, do not fight the war — they only pick up the pieces. There is never a mention of their enemy, the Communist Korean; in fact, *M*A*S*H's* only opponents are fighting footballers of the 325th. Members of the not-silent majority object that *M*A*S*H* is trash because it is a ridiculous mockery of the entire military establishment. What, however, is more in need of mocking than the Superarmy? As to claims that *M*A*S*H* is ridiculous, it should be remembered that war, too, is rather peculiar.

The reviewer who advised seeing *M*A*S*H* twice made a reasonable suggestion. For every obvious double-entendre, there is a far more subtle one; the medical puns are priceless and the operating room repartee is unbelievable. Depending on one's sophistication, one may not even comprehend many actions until a second showing.

A film such as *M*A*S*H* really needs no justification. The film is a happy accident from a film industry that seems to peddle only chaff. The actors, all relatively unknown, do not overplay their parts — a possibility which must have seemed tempting to them. The cinematic techniques are unusually clever and the entire film, rather than merely its "theme," are enjoyably thought-provoking. The theme song, "Suicide Is Painless," is haunting in more ways than one. *M*A*S*H*, ultimately, is a very sane look at a most insane situation.

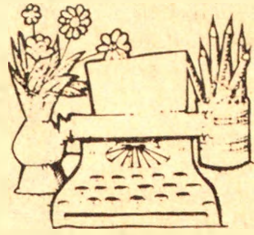
**Prom Reflects
New Thinking**

The junior class searched for a new idea to improve the junior-senior prom this year and came up with a unique one for the college.

This year's prom carried members of all four classes with their escorts on a four hour cruise through the lighted areas on Miami Beach, on the Biscayne Belle. Captain Allen was the pilot of the boat.

The boat resembling a Mississippi River Boat with three decks, ample room for dining and dancing, left Haulover Docks, a little after 9:00 P.M., April 18.

POETRY CORNER



Commiseration with Mrs. Green, Mrs. Schwartz and others

A sponge green earth now bleeds iron.
Gauze of shrapnel sterilizes its wounds.
American Supermen, with uniforms that glisten
medals of red stamped seals of approval, protect this earth.
Their minds turn to thoughts of lead and are invulnerable to tears.
"Democracy" persuades them to kiss a ursty splintered board with this Roman motto: I kill, you kill, we reign.
With their souls of plastic grenade shells, they come into the jungle, hunched and stalking.
While chained to marshes flies spit upon and a fear of the wind, they breathe in black silence.
From north and south, two bullets assault the air — one body falls.
The American Superman passes, and for a pinpoint in time he thanks the hierarchy that made his rifle divine.
Now, a race of ostriches with a sand of bullets pouring from its beak squawks: "Murderer!" "Murderer!"

Arlene Schler

(Inspired by the "Ballad of the Spanish Civil Guard" by Federico Garcia Lorca)

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Academy Awards: A Honest Process?

(Continued from Page 4)

each division of the Academy chose five nominees in their category (directors nominate directors, actors nominate actors, etc.)

In March, the members vote by secret ballot (as before members vote in their respective category.)

The nominee with the largest amount of votes wins.

Although an actor does not have to be a member of the Academy to be nominated for an award he must be a member of the academy in order to vote.

To become a member of the Academy, an actor must have played at least three major roles in three released motion pictures.

This brings up a small controversy in last year's awards to mind.

Last year the Academy made an exception with Barbara Streisand. Although the actress had finished two pictures (*Hello Dolly!*) and *Funny Girl*) and was in the process of filming a third one (*On A Clear Day You Can See Forever*), only one of these three, *Funny Girl*, had been released, so therefore she was actually ineligible to vote, still the academy made an exception.

There was a tie for best Actress between Miss Streisand and Katherine Hepburn (*Lion In Winter*). If Miss Streisand voted for herself (which is very likely that she did) she created that tie (Miss Hepburn did not vote) and therefore gave herself the award.

The movies nominated for this year's awards were better and more sophisticated than any previous year. Movies like *Butch Cassidy And The Sundance Kid*, *They Shoot Horses, Don't They?*, *Midnight Cowboy*, proved that Hollywood movies have become

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World's Largest Rock Festival

Las Vegas, one of America's great entertainment centers, will host the world's largest musical festival this summer. The festival will also be the site for filming "They Said It Couldn't Be Done."

The corporation staging the Nevada Film and Music Festival announced that the activities will be held from June 29 through July 5. Among the Gold Record winners scheduled to appear, according to the President of CMA Artists Management, are The Beatles (this, we are told, is news to The Beatles), Youngbloods, Blood, Sweat, and Tears; Tony Bennett; Johnny Cash; Dionne Warwick; Paul Revere and the Raiders; Gary Puckett and the Union Gap; The Doors; Jim Hendrix; The Association and others.

Land leased for the festival totals eight and one-half square miles. Upwards of a half million people are expected to attend.

Tickets will be placed on sale in seven cities, including Miami, later this spring. The cost of the tickets has not been announced nor has the refund policy in the event that a group does not appear.

of age and achieved a true art form.

First let me explain what I mean when I say art. There's a lot of trash that's labeled "art" just because it is x-rated.

Although, *Bee Bee the Body* and *I am Curious, Yellow* are x-rated, they are not art. They are the veriest trash and an insult to anyone's intelligence.

On the other hand, *Midnight Cowboy*, although x-rated, is art, because it is expertly and beautifully made. This movie, winner of the Best Picture realistically depicts a relationship of true friendship between two human beings.

Midnight Cowboy is acting at its best. As for the direction John Schlesinger, recipient of the Best Director Award, did a magnificent job with the movie. True, some of the Oscars were sentimental, but if they wanted perfectly unsentimental and unbiased voting, they should have used computers instead of people to decide the winners.

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