



FATHER GANNON

distress shakes student world

"A spiritual resurgence I say, is shaking the ground." That was the theme of Father Michael Gannon's talk with Barry students at the opening of activities of the annual History Forum. Father Gannon reviewed the causes for the distress common to university students throughout the world. "On the surface," he said, "this distress is directed at the war in Viet Nam, academic participation in weapons research programs, heavy handed censorship of publications, unfair treatment of university employees and, of course, everywhere, racial injustice." He explained that he wanted to talk about "a deeper distress which is for the most part non-articulated."

mdjc dean speaks at investiture

The freshman class will be formally invested in academic cap and gown on Sunday, Oct. 25, 1970 at 2:00 p.m. in the auditorium. The official recognition of these garments by the college is an admittance and welcoming of the freshman to the academic community. Their public reception of the apparel is an acceptance of their roll as students.

President Sr. M. Dorothy Browne will present the freshmen with their caps. Assisting her will be Sr. Rita Schaefer, Academic Dean, and Sr. Linda Bevilacqua, Dean of Students.

Guest speaker, Dr. Ronald Connely, Dean of Academic Affairs at Miami-Dade Junior College North, will address the class of 120 freshmen. Fifteen states and seven foreign countries are represented in this year's class.

Parents, relatives, and friends of the class are cordially invited to attend the investiture and the reception following it in Thompson Hall.

He mentioned five causes "against which it is difficult to protest concretely." They are: "the prevailing general confusion of modern life and the student's inability to get a handle on it;" the "Viet Nam war, a national calamity for which, to the students minds, there seems to be no hard and fast rules, and what is worse no clear cut solutions;"

"The student feels lost sometimes in the vast and faceless world of her community;" the student "often feels helpless under the threat of a possible full-scale nuclear war;" and, "she feels intimidated by the sheer size and impersonality of our institutions."

Father Gannon quoted Prof. George Wall, Nobel Laureate and professor of biology at Harvard University, "I think I know what's bothering the students: I think that what we are up against is a generation by no means sure that it has a future." (Continued on Page 4)

alumni rap on prospects

"What will my Barry College degree mean in the job market?" This was one of the many questions students asked at the Rap Session, held Wednesday night. It was sponsored by the Alumni Association. The evening offered students a chance "to rap" with Barry Alumnae on a variety of topics. The informal discussion was directed by Judy Antinarella, who stressed the concern and desire of alumni to assist Barry students.

One point discussed was the lack of direction many department programs seem to have. Students noted that if they were aware of job opportunities in their fields they could better direct their studies. Miss Antinarella and alumni members suggested offering another "tell it like it is" program. Alumnae members stressed interest and willingness to talk with students and help where possible.

effective nov. 1

dress code abolishment 'marks real beginning'

The SGA proposal to abolish dress regulations at Barry was approved by Sister Linda Bevilacqua, Dean of Students, on Wednesday. In a letter to the members of the Student Congress Sr. Linda stated that she had "given much thought to the proposal, to the rationale which accompanied it, and to the implications of such an enactment."

The Dean discussed the SGA plan "with many members of the faculty and student body" before making her decision, which was read to an SGA executive board meeting by President Pat Dubeck.

According to Nancy Maschue, SGA secretary, a majority of the members had been confident that the proposal would be approved, but they "were especially pleased with the fact that Sr. Linda did not put any stipulations on it — it was completely left up to SGA."

Sr. Linda's primary point was to encourage the members of the Congress to "actively assume responsibility for providing a period of orientation for all members of the college community." Her letter urged SGA "to seriously consider the type of orientation program which will best serve our college."

sga assumes responsibility

With these things in mind the executive board scheduled a general congress meeting for Sunday to make definite arrangements for orientation program. Nancy said that all the members are very determined to make the orientation successful because SGA has been "given the responsibility and wants to carry it out."

Tentative plans for the orientation include two general assemblies during the week of October 19th which will be open to faculty, students, and

administration. These assemblies will be followed by a faculty-student discussion of the new legislation. Through this scheduled preparation, SGA feels the new ruling can be effectively implemented by November 1.

Sister Linda concluded her statement to SGA by expressing her hope "that the women of Barry College will use this right responsibly: know when and where to give it up and when not to use it . . . and will dress with respect to themselves, to others, and the situation in which they find themselves."

The SGA agrees with this in that they feel the responsibility will rest with the students "to know what's right and what isn't." Within such a framework SGA is confident that the new dress regulations will be successful and Nancy enthusiastically sees the proposal's passage as "marking a real beginning."

frosh frolic at initiation

On the day the dress code was abolished, Barry freshman were required to follow dress regulations that governed them from head to toe. It was part of the traditional Freshman Initiation, a program planned by the sophomore class.

According to sophomore committee chairman Mary Butler, each freshman was assigned to a sophomore "Master."

There were certain requirements that freshmen were supposed to meet. They were not allowed to wear regular makeup, but instead used white powder, red lipstick, penciled-in eyebrows 1" thick, (which met in the middle of the forehead), and at least 25 freckles painted on. The freshmen also wore knee socks rolled down past their ankles and one sandal with one sneaker. Their dresses were one-piece, turned inside out and worn backwards. Instead of a pocketbook, they carried a shoebox filled with the following items: tootsie rolls, matches and change of a dollar.



A bathing cap had to be worn (no hair was allowed to show) with a pen attached. Fifteen male signatures were required on the cap of each freshman. They also memorized the "Cuckoo Song" and the "Alma Mater" and were made to sing both at any sophomores request.

At the conclusion of the day resident freshmen were rewarded at dinner with ice cream. Special awards were presented to the "best sports", "prettiest", "best singer",

Initiated freshman model sophomore conception of appropriate dress.

"frosh with the most brownie points", "most demerits" and the "best dancer".

In reference to this year's initiation plans, Mary said that the sophomores were not "out to get" the freshmen and that the frosh were not "forced" to do anything. She feels that freshman initiation is a way of getting the classes acquainted with one another.

paper abuses its privilege

To the Editor:

It is encouraging to see a paper, one vehicle for the word, so lively at Barry, and it is also discouraging to see a privilege abused. The privilege is freedom of speech, of course — I don't consider it strictly a right on a college campus. Because you have a mouth and vocal chords doesn't give you the "right" to force your uneducated opinions on anyone. Enough generalizing and on to specifics.

I thought the interview with Dr. Schaefer was unfortunate and unfair. It is an administration-faculty matter first of all, and all right, the students have a right to know the facts. Have they, has anyone, the right to distort and pour salt on the open wound of a situation such as this? Sister Dorothy emerged as a "bad guy" and distortion hardly describes that particular inaccuracy. Why was she not consulted? Why was this reported in such an ignorant way? The damage is done; I hope there is no encore to match this last article and it seems that yes, all degree is gone. Where are the seers and why are they so silent — where are those who recognize and love degree? Do they write for *Hourglass*?

'where are the seers?'

To mention seers, naturally brings poetry to mind. Thank you for printing Janet Moore's letter. She is an English major with an intuition of the beautiful (in poetry, for instance). She did not give solid, listed reasons why the poetry in *Hourglass* is not good. She sees it, but in her intuitive grasp of things and her desire for good will, she did not articulate why the poetry is less than delightful. It is statement; it is rhetoric; it has a message and it is not charged with meaning. Tomato soup may be charged with meaning for me but I dare you to call the words — tomato soup — a poem. The object, the network of relationships of sound and meaning, within the object, is charged with meaning — not what the words mean to you.

If this were not so, then Tomato Soup would be a poem like everything else and here again we see all degree gone, all discrimination, all taste. Janet is right. I would like to see poetry in *Hourglass*; I see no reason why we must have poetry only in the literary magazine (once a year), and only rhetoric in *Hourglass*.

My third comment concerns the article "stuff that dreams are made of," about the students at Biscayne College. It is quite insulting, and oh such a blanket condemnation. I would not be surprised to read perhaps next issue, about University of Miami students: how rich they are, how Jewish they are, how they all major in psychology, pre-med, or law. Is this how a writer views a community of humans? Is this reporting? This sort of vision alarms and saddens me. Is this what we labor at in college to cultivate the bleary eye of the bigot?

'make fitting responses'

Sister Robert Louise has been mentioned in the second issue of *Hourglass* — I hope she will be mentioned in the third. She maintains that the aim and result of education (a liberal education) should be the development of taste. Now, before those of us who agree are labeled effete snobs, let me elucidate. To have good taste means to have the proper response to things around and within you. Your responses to the world, to those you love, to the things you love, to God — are fitting. When you are confronted with beauty, you behold it, you appreciate it, you delight in it. When you are confronted with mediocrity, you recognize it, and depending on charity and circumstances, you respond to its poorness. Anger is a fitting response sometimes — as when we read inaccuracies in a newspaper. So to develop good taste, one needs to consider — and the clearer the eye the better — things in their proper relationships. Why is it wrong for children to say "Shut up" to their parents and teachers? Why is it wrong for students to demand rather than ask? Perhaps you don't consider it wrong and there the beans go all over the floor — how can we even begin to speak? To speak of degree, of taste, of judgement, of respect, of love. How can we begin —

Most sincerely,
MARY FELLMAN
Admissions Counselor

freedom of speech is a right

Dear Miss Fellman,

I think you are wrong. Freedom of speech is a right on the college campus, just as it is a right outside the campus. You speak of this freedom as though it is a favor, granted only as long as one does not say what another disagrees with.

"Because you have a mouth and vocal chords does not give you the 'right' to force your uneducated opinions on anyone." How true. But, just because one person arbitrarily considers another uneducated does not give them the right to silence anyone. Your wholesale denunciation of *Hourglass* is unfair and inaccurate.

should students speak?

Should students speak only when spoken to? Or do they have a right to voice an opinion (not force an opinion, voice an opinion) on matters that concern them? Your statement "and, all right, students have a right to know" appears to be more of an afterthought than a conviction. Is the right of knowledge to be granted on occasion, as an appeasing ideal? How are we to form "educated" opinions (as opposed to the uneducated opinions you mentioned earlier) if we are not allowed access to information?

The situation of any faculty member in circumstances similar to Dr. Schaefer's would affect students. You claim that the reporting was ignorantly conducted. On what do you base your argument? The story was objectively written. No side was taken. I fail to see how a statement of known fact "pours salt on the open wound of a situation such as this."

Your opinions are welcome, we want your ideas. But what solution can be found in criticism that is devoid of constructive comment, as yours is?

Ordinarily, I would not attempt to justify or explain the treatment of a story. As a responsible newspaper it is not necessary for us to do that. I do not write everything in *Hourglass*, but, I do edit it and am answerable for its content. In answer to your question: Sr. Dorothy was not contacted because we were operating under the assumption that the situation would be handled by the Dean of Faculty (Re. *Hourglass*, Sept. 21, "He is responsible for tenure").

we don't tell fortunes

Actually, we have no seers on the *Hourglass* staff. We are not writing horoscopes or attempting to foretell the future. We are not prophets. A newspaper must be accurate; we can not rely on intuition, only on fact. Perhaps the seers that you desire are silent for a newspaper is not a medium suited to their expression.

In reference to Janet Moore's attack on *Hourglass* poetry: we did not agree with her opinions; we did not judge them as "educated" or "uneducated"; we did not consider silencing her or accusing her of abusing her "privilege — freedom of speech"; instead we offered her a medium in which she was free to voice her opinions. We feel that she, that everyone, has the right to voice their opinions; freedom of expression does not force an opinion on anyone. You want poetry in *Hourglass*, but you want to see only poetry that to you has value according to your own standards. Aren't you here forcing an opinion — your opinion?

One reader finds *Hourglass* to be "too heavy, there is nothing like slap-stick humor in it." The next finds the tongue-in-cheek comment on Biscayne men to be an alarming vision. It is unfortunate that you concluded that the stereotype was a reflection of every individual Biscayne student. By definition, satirizing is not slandering.

I hope that what we gain from college is tolerance, objectivity, fairness, and perspective. With these assets we will intelligently be able to formulate opinions, judge on merit, and accept those around us. It is sad to note that because a reader disliked one article she quickly condemned the entire paper.

There is much diversity in *Hourglass* to allow one story out of 71 articles to shatter "hopes of seeing an articulate newspaper," to judge a work on a part rather than a whole, to give one article such weight that it negates all others seems bigoted, intolerant, and immature.

who chooses?

I conclude from your remarks on taste that you find our opinions distasteful because they do not reflect, in your judgement, the "taste" that you find to be so important. You want fitting responses to the world and things considered in their proper relationships. But, who is the arbitrary judge of this, who establishes the standards, sets the norms? Aren't we free to be individuals, to establish our own standards, in relation to our own conceptions of what is fitting and proper? Must we learn only what we are meant to learn, see only what we are allowed to see, hear only what is best for us to hear? And who is to play BIG BROTHER? Who is to dictate to the masses and say: "I have the answers. I have the questions. I am educated. I have the right to force my opinions on everyone."

beans have to spill

One man's curse is another man's lullaby. And the beans do go all over the floor. They have to. For, if they are analogous to men, they cannot be shut up in a box in a closed environment of predetermined standards.

We agree on a vital point: force. No one has the right to force. Not you, not me. We can speak, it is paramount that we do speak. But, you must be tolerant of my opinions, I must be tolerant of yours. A difference of opinion should not close the door of communication. We will begin to speak when we begin to listen.

EDIE RENO, Editor
Hourglass

BARRY COLLEGE **hourglass**

The HOURGLASS is published bi-monthly by the students of Barry College. Opinions expressed in the HOURGLASS are not necessarily those of the majority of students, the faculty, or administration. It is the policy of this newspaper to provide equal space for dissenting views.

The HOURGLASS reserves the right of selection of letters to the editor. All letters must be signed but, on request, names will be withheld.

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—letters—

Dear Hourglass staff,

Our thirtieth anniversary volume of the **HOURLASS** has rolled off the press with two splendid, scintillating issues. Congratulations! You've given all at Barry much food for thought, digestion and assimilation. Thank you for your concerted effort to maintain a free, alive and varied press on our campus . . . Thomas Jefferson reminded us: "Our liberty depends on the freedom of the press and that cannot be limited without being lost."

Gratefully,
SISTER MARGARET ALLEN

Dear Editor,

It's not the best college newspaper, and it's not going to please everyone, but the **HOURLASS** is one of the few signs of life we've seen emerging from the depths of dullness, fear, and oblivion on our campus.

CATHY DUGGAN
MARY CLARE QUINN
LINDA MUDANO

Dear Editor:

Mark Lynch,
Bravo! Bravo! Bravo!
BILL BARR
School of Social Work

Dear Editor:

We had hopes this year of seeing an articulate, responsible newspaper on our campus. How sad that these hopes could be shattered with only the second edition! We find it hard to believe that **Hourglass** could devote two columns to such an insulting string of generalities as those directed against the Biscayne men.

Reading such drivel was enough to drive anyone to drink. If this article truly represents Barry's opinion of Biscayne, we would deserve to be rated second to alcohol.

Allow us to say that this paper "should be blessed with luck. Without this, the only thing that will save it is common sense."

JOAN FITZGERALD
MARY SIMONS

Dear Editor:

I should like to write a small defense for the pseudo-editorial, "Biscayne men — stuff that dreams are made of." A very wise English teacher once quoted, "There are three strange things in life; God, human folly, and laughter. Since the first two are incomprehensible, let us use the last." If we can't laugh at something as trivial as Biscayne men, who can we laugh at? No subject is too serious to poke fun at occasionally. I, too, stand open to challenge. **Robyn Waltner**

Dear Hourglass readers,

Not too much has been said regarding the **HOURLASS** this year. Many of the few criticisms I've heard limit themselves only to criticizing what so and so wrote and how it was written. (as Carol Grill also mentioned in her last article), taking words too seriously, thereby missing the feelings and thoughts behind them.

Let's take these articles as means to open discussions and arouse interest. Their opinions are bound to be their own. How about putting yours down? How about a response?

TERRI ROS

communication bridge ignored

Low murmurs and far-off rumblings of dissatisfaction mark the beginning of each year at Barry. Slowly, as students become more burdened with a demanding academic load the rumblings turn to louder complaints and eventually to outright cries of disgust.

One student is particularly bothered because she cannot go into field work until her senior year; another intensely dislikes one of the required courses; yet another claims that there are not enough courses offered in what she believes is an area of vital importance to a liberal arts college. Ordinarily, these feelings are locked within a paradise: The Wonderful Land of the Complaints. Unlike the yellow brick road which guided the Wizard of Oz to his enchanting land, the Land of Complaints has no bridge to the outside world.

The complainer is content to wallow in a sea of self-pity and philosophizes "there is nothing anyone can do about it at all."

One obvious example of this feeling of indifference and alienation is the attendance, or lack of it, at the President's Dialogues. Since the beginning of the school year, three such meetings have been scheduled at convenient times to allow all students an opportunity to attend. Though well advertised, less than twenty-five students have attended a Dialogue. The majority of these students were invited guests.

Just because a student complains about a course or situation does not insure that Sr. Dorothy will change the curriculum to meet individual needs. But, she will listen. The fact that there is a bridge between the student and the President (and there are very few campuses that allow students such easy access to the president) is an asset to Barry. It is an indication of the administration's interest in students, which is a concept that is quickly disputed by dissatisfied non-Dialogue attending students.

not a panacea

A college president is forced to operate within a strict time schedule. For Sr. Dorothy to make an hour available weekly for conversation with students is a good indication of the priority in which she places those students. On large campuses it is the common practise for administrators to meet openly with students once or twice a year. Those dialogues are held in the arena of a gymnasium and are as personal as an IBM number. It is unfortunate that so many students are ignoring the realistic outlet for expression and discussion that is a President's Dialogue. Is it all talk and no action? Perhaps. But at least we are on speaking terms.

The college president does not have the magic wand that was available to the Wizard of Oz. College is not the panacea for those who seek quick, absolute, easy answers. The Dialogue's will not solve your problems, but they will help you express them.

more letters

Dear Editor,

In regard to your article "stuff that dreams are made of" your writer has evidently not been able to distinguish between conformity and cooperation. By conforming one party is the sole beneficiary, but cooperation entails both parties benefiting, which is the case at Biscayne.

It is true that there is compliance with the administration, but this cooperation, along with student requests, has made possible several improvements; not enough, perhaps, for Barry's taste, but then again you are not involved with our dress codes and dormitory life.

About the drinking habits, all that can be said is that it hasn't changed, for the better. About the cafeteria service . . . not enough can be said. There are delicious lunches — for the Dolphins. I would say that your information is accurate and well presented.

BOB KNOX, EDITOR
Biscayne TIMES

Dear Hourglass staff:

REACTION coming up!

I thought your issue was excellent! I can't remember the last time that it was as meaty and provocative. It took me well over an hour to read it and digest it (and I suffered very little "dyspepsia." Or should an M.D.'s wife be a little more sophisticated and say: "indigestion"?)

I feel that the Psychological Testing Service this semester is innovating to a degree that we would enjoy sharing with you. At least, the Director of said service is wearing only one hat and can devote fulltime to developing a worthwhile service with a single-dimensional focus: the individual Barry College student and her needs.

I think our Testing Service is off to a good start. Ditto **Hourglass!** Good luck, best wishes, and sharp reporting to you all.
THELMA MEDOFF, DIRECTOR
PSYCHOLOGICAL TESTING
SERVICE



elegy for janis

By ROBYN WALTNER

"Man, I'd rather have 10 years of superhypermost than live to be 70 sitting in some g***** chair watching TV. Right now is where you are. How can you wait?" Oh Janis, how uncanny you were in your own death prophecy! But why? Drugs? You? You, that whiskey-guzzlin' throaty screecher I saw just one year ago? That tiny little body seemingly enveloped by a mass of hair that gave its entire being to me? To all of us?

"She was found dead in Los Angeles motel room . . . apparent overdose of drugs . . . 27 . . . Queen of hard rock" Dimly I heard the words blare forth from the radio. Disbelief. Shock. Joplin on drugs? She was the most likely candidate

for A.A. that I had ever seen. Why drugs?

Horrible predictions of doom come true with an ironic twist: "If she keeps going this way, she won't make 30 . . . if she continues to strain her vocal cords, she'll lose her voice for good . . . keep up that boozin' and you won't see 35." But you were indestructible, Janis. You shrieked and ranted and raved yourself into maniacal proportions. You screamed at life, you moaned at life; and I found myself screaming and moaning too.

But that's the way she walked and talked and lived and breathed. "A constant party, man. There's no reason to hold back, baby." And you never did, Janis.

is it wrong

by CAROL GRILL

Am I wrong

to want a little bit of everything . . .
to do a little bit of everything . . .
to be a little bit of everything . . .

Am I wrong

to have dreams . . .
to need love and understanding . . .
to believe in peace . . .

Am I wrong

to ask the questions that have no answers . . .
to be a part of change itself . . .
to reach out my hand so that colors may blend . . .

Am I wrong

to think we are all brothers and sisters . . .
to cry at death . . .
to smile at smiles . . .

Am I wrong?

"YES, YOU ARE MISTAKEN . . .
THESE ARE MERELY CHARACTERISTICS
OF YOUNG, IMPRESSIONABLE BEINGS . . .
WHEN YOU MATURE, YOU WILL SEE HOW
FOOLISH YOU HAVE BEEN . . ."

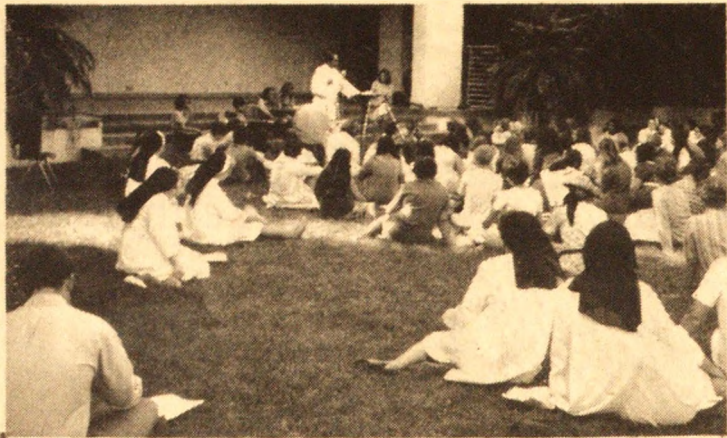
My programming was faulty

I shall grow out of it . . .

I shall grow old . . .

And 1984 is near at hand.

tuesday forum hosts historian



mass on the grass

(Continued from Page 1)



that "she wants to serve some useful purpose in life. She wants to devote herself to some high goal . . . she has not yet found that goal."

In the scope of religion, "students are beginning to find that goal. Father explained the resurgence of young people who reach toward the "mystic, the symbolic, the transcendent." Unfortunately, "just as young people were thrusting toward transcendence, many of the Churches were cutting God down to size." He criticized the trend toward extreme secularization and the trend to make things relevant.

making god subservient

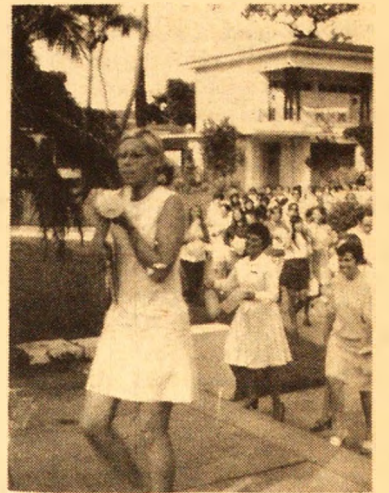
"By the almost desperate efforts to make God relevant, I think they ended up by making Him subservient; they have tried to make Him stoop to the purposes of secularity."

Drugs "limits a man's vision. They are self-centered and self-serving. People who are locked into narcotic trances know the inner images of mind . . . they think they are

rich because of the many escape tunnels down which they plunge. but I think in truth, they are impoverished because their days are all centrifugal events. all their processes are incoming, not outgoing," contends Father Gannon.

A concrete example of the spiritual renewal found in young people he witnesses is his own experience with students at the University of Florida, where he teaches history. He stated that the course enrollment in theology courses has increased 25 per cent each year for the past three years.

In his forum lecture, "Florida Microcosm," Father gave a detailed history of early Florida. He referred to the "Conquistadors" as men worthy of imitation because of their courage, selflessness and devotion to a mission which sometimes became almost humanly unbearable, as was the case of Cortez and Ponce de Leon. His audience consisted mainly of high school students from this area, the presence of Barry students was lacking.



The liturgy celebrated by Father Gannon began with an informal reunion in the Florida Gardens, where he read and commented on a passage of the Scriptures. These assembled then took part in a Mass celebrated in the Chapel. It included songs and simple, but meaningful, readings.

with ferre on campaign trail

By GISELA CARDONNE

A luncheon and speaking engagement, a dash across the street, another speaking engagement, hand shaking, smiles, a quick flight up the stairs to headquarters, serious consideration of a brief, but vitally important 10-second spot for television, phone calls, questions from the P.R. man, more phone calls, interviews while riding up the elevator, ad infinitum . . . For four hours, I followed Maurice Ferrer in a fraction of a day's campaigning and these were only glimpses of the activity which characterizes Ferrer's campaign, any political campaign.

Our first stop was the Assembly Room at the DuPont Plaza Hotel for a luncheon sponsored by the Dade League of Women Voters. The eight candidates running for the position of Dade County mayor were present: Mike Calhoun, Steve Clark, Maurice Ferrer, Oran Linbquist, Arthur Patten, Ronald Rickey, Bert Schotkin and Miguel Suarez.

Ferrer's introduction was lengthy. He has been a member of the City of Miami Commission for the past three years, a member of the House of Representatives in 1967; a member of the Florida Council of 100; Democratic Women's Club 1969 Democrat of the Year;

Florida Young Democrats 1969 Man of the Year; National Conference of Christians and Jews 1968 Silver Medallion Award winner. A member of various civic organizations, he is: on the Barry College Board, a University of Miami Trustee; on the Florida Memorial College Board; Miami Philharmonic; Director, Boy Scouts; and Associate Member, Congress of Senior Citizens. As a business man, he has proven his ability, as president of Maule Industries.

One of the more important considerations during a campaign is that of the public image of the candidate. The man in charge of Ferrer's public relations is Don R. Petit, an experienced advertiser in the field of campaigning. During one of the many interruptions, Mr. Petit showed me the detailed schedule of Ferrer's appointments for one day — there were no less than 25 sheets of paper. He explained that "There are details which you have to catch every minute. People get tired on campaigns and they make forgivable mistakes, but to the public they are unforgivable." An example is the letter, directed to a senior citizen, which instead goes to a young voter. He explained that the themes of a campaign are carefully outlined and then followed through out.

During a lull in activity Ferrer gave me his opinion on several topics. On the 18 year old vote he stated, "I'm for it. I voted for the 18 year old vote when I was in the Legislature. I think it's long overdue. Communications have completely changed. The structure of society throughout the world has changed. We have for example, always had poverty, but now we have poverty with a conscience because we have people who are aware that we have solutions to our problems.

"Our youth today has a completely different outlook from what the youth of 20 years ago had. The reason is communications, the different media which give people an opportunity to see things which they did not usually see until they were much older. You can't think of the 18 year old today in the same context you did 100 years ago."

Referring to the degree of political activism of today's students he mentioned that "the other day I was at the junior college and a group of student leaders told me they just didn't want anything to do with politicians or with politics. Well, that is not the solution to the problem because if they don't become part of the system and try to change it internally, then what you are going to have is a revolution. It's anarchism and I



Candidate for Dade County Mayor, Maurice Ferrer

have yet to see where anarchism solved anybody's problems".

Ferrer continues, "I'm not against anarchy. I think anarchy is fine in the jungle. If we each had 100 sq. miles of land to live in and nobody to bother us, then anarchy would be fine, but man is not that kind of an animal. We live in groups, we live in urban areas. We need a system and a structure of government. I'm a firm believer that our system is the best system, but it must be changed. Now that doesn't mean it must be changed in principle, but it must be improved."

His concept of history is "linear. I believe that we have a beginning and we have an end, and we are somewhere in the middle and that life can improve as we go along, and that's true of governments and of the way people are governed."

That is a sampling of Ferrer's political activity, but I've barely touched on his personality. An extremely perceptive man, he is quick to realize that a certain detail is out of place, that somebody is waiting for an autograph, that he has to be on time. The detail is straightened, the autograph is given with a sincere smile, the schedule is kept. Inside headquarters very serious business is transacted with swiftness and courtesy. His most striking quality is his courtesy, not only in front of the voting public but also with the many people who work with him and for him behind the curtains of the political stage. He is on a first name basis with his co-workers. When I left, Maurice was still fulfilling the day's schedule, which would continue until midnight. He has two more weeks of arduous campaigning.

a little rebellion is good for the soul

By Carol Grill

"Unionization, 6-day work week, paid maternity leave, health insurance, paid vacation, social security, better working conditions, free 24-hour childcare centers..." thus reads the Housewife's Bill of Rights.

First came women's emancipation led by its savior, "the pill." Now the tide has turned and the sun rises on the new "glorious revolution"—Women's Liberation. And what a revolution! Women are picketing men's bars, burning bras, and attending karate classes. They disrupt Congressional committee meetings and demonstrate across the country. Why?

It might have started over a cup of coffee in the kitchen after the husband and children had been packed off to work and school. It might have started at the local supermarket. But it began to grow and has emerged as a living, breathing vehicle for rebellion.

There are distinct characteristics which mark the feminist woman. She is in her 20's or 30's chiefly white, middleclass, and college-educated. Many are married and some even have children. It seems, though, that the most active members of the liberation league are those who have no children, very young children, or those who are not married.

Even though the organization is still developing and there are many new groupings and re-groupings there are two outstanding sides to the movement.

The largest and most conservative of these two groups is the National Organization for Women (NOW) which boasts 3,000 members including some men. NOW deals with economic and legal discrimination against women. NOW lobbies in legislatures, brings lawsuits, and encourages women to enter into politics.

NOW is concerned with the fact that there are no women members of the Cabinet, there are only 12 women judges at the Federal level, there are only three women ambassadors, there are only ten women in the House of Representatives, and only one in the Senate. In 1967 women held 318 out of 7,608 seats in state legislatures, although there are more women voters than men.

NOW is bothered by the image of women. "What is a woman? Why are women considered only mothers?" The conservative group and most other groups feel that the value of women has been lessened, by the outpour of sex-oriented movies and magazines. They also feel that women's magazines like *House Beautiful* and *Good Housekeeping* with their entire emphasis aimed toward motherhood, children and the home are an indignity as well, pointing out that it makes them good for nothing but taking care of babies and homes.

On the other side of the movement is found a number of smaller denominations and sects known as the radical feminists. The radicals consider NOW the NAACP or Uncle Tom of women's rights. They do not feel that NOW represents the movement. The feeling is mutual.

The radical feminist does not question... she demands. Many hate men or consider them "oppressors." They don't agree with the traditional image of womanhood. They don't believe a woman should have to follow her husband wherever he goes or give up her name when she marries or abide by laws that limit her freedom. Some of them feel they should not be bound by the biological fact that they bear children.

They dislike the system of education because it brings up children to know that girls are nurses while boys are doctors; girls read and sew while boys run and jump. In physical education, girls are discouraged from developing muscles while boys develop their bodies to their greatest capacity. History makes a man's world out of the past, present, and future.

The radical woman is out to change her world. She screams for 24-hour child-care centers. She wears no bra and refuses to shave her legs. She attacks the men who have brought on her oppression.

On his talk show, Dick Cavett told of how he had gotten into a very heated argument with a radical feminist. Her face got red and she snapped at him, "Why don't you try being a woman for just a day?" to which he answered, "Same to you, lady!"

Whether Women's Liberation is right or wrong, whether you are a conservative or a radical, is a decision every woman must make for herself... It is our ultimate freedom to choose our attitude in any given situation. The decision is yours.

drug week recap

problem gets fix from experts

By KATHY KOVALTSIK

"Thank you for giving me back my life."

This statement is typical of many made last week by former drug addicts. After traveling down the path of tabs, bad trips and overdoses, concerned rehabilitated addicts came to Barry to give a firsthand account of what they endured while addicted to drugs.

They were an important part of "Drug Education Week", which was presented in the form of lectures, a film, a panel discussion and a play. The focus of the week was to educate the community on the seriousness of the drug problem.

Judge Everett Dudley, Director of the Council on Drug Education, initiated the program with lectures. Judge Dudley appeared to be very conscious of the problems young people are experiencing with drugs today. The Judge often donates his time and energy outside the courtroom to assist those involved with drugs. His program captured the attention and the respect of the young people in the audience, who were receptive to his frank and honest approach.

Judge Dudley quoted statistics supporting his contention that the drug situation in Dade county is no longer merely a "problem", but an epidemic. He observed that there has been a 952 per cent increase in drug cases in the Criminal Court since 1967. He compared this epidemic with the diphtheria scare that threatened Dade last year. After three diphtheria deaths were reported, 250,000 school children were inoculated against the disease. This emergency effort demanded the

time, money and concern of a united citizenry to combat a definite foe. According to Judge Dudley, if the drug epidemic had the obvious characteristics of smallpox or diphtheria, then there would be forces available to combat the problem. However, the Judge explained, no emergency facilities have been set up to prevent the spread of this "disease" which is sweeping across not only Dade, but the rest of the country.

'has to play god'

The consensus of the rehabilitated addicts was that the rehabilitation facilities which are now available are understaffed, poorly financed, and incapable of meeting the demands of the large number of people who need them. Only the "privileged few", as Judge Dudley terms them, are fortunate enough to be admitted. This inadequacy creates a paradox. The Judge finds two possible modes of action in sentencing youths involved with drugs. He can send the offender to prison, which may adversely affect the rest of his life; or put the offender on probation and strongly advise that he seek a rehabilitation center such as Spectrum House, Concept House, Operation Self-Help or Re-Entry. Neither of these extremes are suitable to many cases. The rehabilitation facilities are inadequate and the Judge is forced to decide if he should send the person to prison for he has nowhere else to put them. Judge Dudley observed that on many occasions he has felt as if he were "playing God" when holding the destiny of young people in his hands.

It is a difficult role to play, and he finds it very frustrating when he is unable to do anything for young people in trouble.

"We in our generation can't afford to allow yours to decline", was a final comment made by the Judge. "Combating the force which threatens to destroy the moral fabric of the younger generation," is of paramount concern to him.

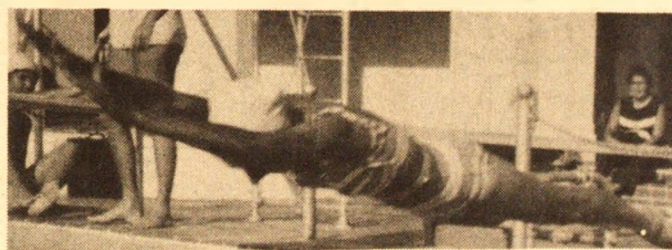
The movie, *Insight to Insanity*, was an examination of LSD and its varied effects. It explored the social acceptance of taking LSD as the "thing to do" among high school and college students today.

The panel discussion centered around the use of marijuana and its characteristics. Dr. Alexander Van West, a psychologist; Yvonne Bacherese, a social worker; Dr. Benjamin Brauzer, a psychiatrist; Mrs. Brauzer, a member of our Sociology Dept.; two sergeants from the police department; and two ex-addicts provided a varied combination of drug viewpoints.

student fares promoted

An Eastern Airlines representative will visit the Barry campus during the week of Oct. 26-30. She will have information detailing Eastern's special student fares for Thanksgiving and Christmas holidays.

There will also be information on career opportunities as crew attendants, public relations staff, sales representatives and other airline positions.



Nancy Maschue

jrs. splash to victory

"On your mark, two-e-t" was the starting signal for 25 girls competing for their class in the intramural swim meet. Participating in the meet were seniors Zina Antoskow, Shellie Klein, Nancy Maschue, Janet Brandon, and Sharon Busing; juniors Patti Pater, Cindy Connelly, Kathy Wood, and Judy Versaggi; sophomores Doreen Zad, Ann Ford, Janet Rich, Sheila Moynihan, Kathy Lothschuetz, and Mellissa Wolin; and freshmen Bridget Sperrazza, Chris Duffy, Terry Sullivan, Ginny Honeyman, Cinnie Parkens, Patty Perrot, Mary Louise O'Brien, Denise Sacaro, Linda Lyke, and Georg Ann Toop.

The final results of the meet gave the juniors first, freshman second, seniors third, and sophomores fourth places.

A defeated senior philosophized, "We were pretty good considering our age. We're not as young as we once were."



Patti Pater



Shellie Klein

nationalism fuse of international crisis

By ARLENE SCHLER

A Middle-East, black humor joke jests that any day Nasser died would be a Jewish holiday, and ironically, Gamel Abdul Nasser, President of Egypt succumbed to a fatal heart attack at the beginning of the Jewish New Year. Despite war humor, the government television of Israel followed the news of his death with an apt quote from PROVERBS: "Do not rejoice when your enemy falls and let not your heart be glad when he stumbles." Any man who could inspire the phenomenon of 5,000,000 of his countrymen spontaneously chanting, lamenting, and screaming at his funeral manifested some quality of greatness.

The role of Egyptian ruler is a heroic part, for Egyptian history directs that one man, be he Pharaoh, king, or general embody the spirit of the people and command the nation. Nasser, the son of a postal clerk, best fulfilled this role in contemporary times. While a Lieutenant Colonel in the Egyptian Army, he executed a "brilliant, bloodless" coup de l'etat and usurped the decaying monarchy of King Farouk.

His social reforms while President established rapport with the "masses," for he redistributed the land and thereby eliminated the "parasitic pasha class that had lived off the poverty-stricken peasants

for generations." Through his projects of industrial expansion, the Aswan Dam, the attempted unification of Arab states under Egypt's leadership, the construction of jet planes and rockets, he presented a vision of a prideful, glowing Egypt to an overpopulated nation stained by sun, desert, and centuries of poverty.

too much ambition

Perhaps Nasser's ambition spurred him to attempt too much, for he utilized Egypt's limited resources in pursuit of two miscalculated "nationalistic" wars with Israel and a "bloody misadventure" with the Arab state of Yemen. His legacy of nationalism has come at the expense of Egyptian political independence, for Nasser's nation has had Russia underwrite massive military and economic aid to her.

Curiously, the force of nationalism has helped create that deformed political condition common to this area: grave political instability.

Britain promised the Jews a homeland in Palestine (then ruled by the Turks) and the Arabs their independence from the Turks, which the Arabs thought included the liberation of Palestine for them. After World War I the British held Palestine as a mandate until 1948; meanwhile both Jew and Arab claimed the land.

The United Nations in the Palestine Partition Plan of 1947 attempted to present some plan for national government to minimize the Jewish and Arab hostility that would increase once the British left in May, 1948. The Partition appealed to the nationalism of both groups, for it divided Palestine into a Jewish and an Arab state. The Arabs vehemently opposed the creation of a Jewish state, for at least two reasons: They felt cheated out of land belonging to them (an affront to their nationalism); and they viewed themselves as forced to absorb thousands of Jewish refugees which no other country wanted.

mid-east instability

Nationalism sparks Arab hostility toward Israel in the present, also as long as Egypt and Israel engage in hostilities, the U.S. and Russia due to their economic (oil), geographic (Suez Canal), and political (Superpowers seek allies) interests will compete for the favors of Egypt. This competition is advantageous to Egypt's play for power. The repatriation of Palestinian Arab refugees to Israel or some compensation thereof, has emerged as a symbol (or an excuse to fight) of injustices done to Arabs which injures their national pride.

A hope for peace in the Middle East stems from Arab nationalism only if this pride could change "the social and economic structures of the Middle East into something approaching a modern industrial society" which would then diminish the "need" for an outside force to promote cohesiveness in the Arab world.

nixon announces peace initiative



In a reversal of his Cambodian infiltration policy of last April, President Nixon revealed a five-part peace proposal Oct. 7. Mr. Nixon titled his plan "a major new initiative for peace" in South-east Asia.

The terms of Nixon's plan include:

★ A ceasefire to take effect immediately, with both factions holding their present positions. The ceasefire agreement would apply to guerilla forces as well as regular troops.

★ The establishment of an Indochina Peace Conference to replace the so far ineffectual Paris peace talks.

★ A political settlement amenable to all sides in Vietnam.

★ Immediate release of all prisoners of war held by both sides.

Nixon stated that the proposals have been discussed with the governments of Laos, Cambodia, and South Vietnam, and meet with their full support. However, a few weeks ago, South Vietnamese President Nguyen Van Thieu voiced his opposition to a standstill ceasefire. The ceasefire would be supervised by both factions involved, as well as by impartial international observers.

Nixon stated his intentions of continuing the present Paris peace talks until the Indochina Peace Conference is established. According to the President, these talks will be the jumping-off point for a broad scale negotiation board to include all of Indochina, instead of merely Vietnam, as is presently the case in Paris.

In regard to governmental settlement, Mr. Nixon stated: "We seek a political solution that reflects the will of the South Vietnamese people." He warned North Vietnam not to attempt to oust the top members of the ruling Saigon regime.

The President voiced the hope that acceptance of his proposal would herald the "threshold of a generation of peace."

more withdrawals

Nixon declared that U.S. troops in South Vietnam have been cut by 165,000 men in twenty months and that by the spring of 1971 the withdrawals will total more than 260,000.

Reaction among Congress varied from firm faith in the success of the President's move, to doubt that it would lead to a settlement of the undeclared war. In the Senate both Majority Leader Mansfield and Minority Leader Scott supported Nixon's call for a ceasefire and initiation of new peace conferences.

Senator William Fulbright, a major opponent of the Indochina war, was less enthusiastic. He termed the proposal "better than nothing. If he is saying that we will have to keep (President) Thieu and (Vice President) Ky in office ... it is no big change."

happenings

OCTOBER

- Tonight: U of M VS. Tampa, 8:15 p.m., Orange Bowl.
Barry Flicks, 7:30 p.m. "Liberation of L. B. Jones"
- 17 URE's all day Wiegand Lecture Hall
Music Workshop — Bossart & Fisher — Aud. 9:30 - 11:30 A.M. — 1:30 - 3:30 P.M.
- 18 Barry Culture Series: Eugene Bossart and Charles Fisher, pianists, 8:15 p.m., Auditorium.
- 19 Intramural Basketball (through October 23)
- 20 Senior Popcorn Sale
Mrs. Lourdes Cowgill speaks on Graduate School Fellowships 12:00 - 1:00 P.M. Faculty Lounge
- 21 Junior Bake Sale
- 23 Music Recital, 8:15 p.m., Little Theater
End of Mid-term
- 24 Sophomore Class Dance, 8:00 - 12:00 p.m., Thompson Hall
- 25 Freshman Investiture
- 26 Intramural Basketball Tournament (through October 30)
- 27 President's Dialogue, 12:30, Board Room
- 29 Senior Class Day
Induction Lambda Iota Tau

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sporty-faculty whips students

"No practice, just talent" brought the faculty to a 5-0 victory in the annual Student-Faculty Volleyball game, concluded Mr. Mottram, captain of the faculty team. The game held on Oct. 9th teamed together students Maureen Casey (captain), Barb Rusin, Sharon Busing, Tita Brennan, Bonni Bauerlein, Mary Beth Butler, Casi Favor, Judy Presecky, Linda Wojtanowski, Fran Berardino, Denise Saccaro, and Georgann Toop.

Representing the victorious faculty were: Richard Mottram, Tom Hyde, Ron Uritus, Mary Fellman, Paula and Jean Vecchione, Mrs. Neil Miller, and Sisters Marie Siena, John Karen, Julie, and Bernadette.



The student team replans their strategy.

outstanding educators named

Nominations for OUTSTANDING EDUCATORS OF AMERICA are made by the presidents, deans, superintendents and other heads of schools and colleges who have first hand knowledge of their endeavors and accomplishments.

Barry and Biscayne Colleges have announced the selection of four educators to appear in the 1970 edition of OUTSTANDING EDUCATORS OF AMERICA. Nominated earlier this year, Sister Ann Thomas Griffin, O.P., Dr. Francis J. Lodato, Very Rev. Robert M. Sullivan, O.S.A., and Dr. Harry T. Fleddermann were chosen on the basis of their civic and professional achievements.

Sister Ann Thomas Griffin, O.P., is chairman of the education department at Barry. Sister Ann Thomas was professor of education specializing in counseling and secondary education at Barry for ten years. Three years ago she was named department chairman.

Francis J. Lodato, Ph.D., was Professor of Education for the 1969-1970 academic year, and is now at Marymount Manhattan College in New York.

students plan castro protest

The Federation of Cuban Students, a national organization founded to unite and guide Cuban students in U.S. universities, is planning to send delegates to New York Oct. 24. They will protest the expected visit of Cuba's premier, Fidel Castro, who will address the United Nations on the occasion of the UN's 25th anniversary. The Federation's demonstration is designed to show the world that "Cuban exiles are still aware of their country's serfdom to Communism."

Donations to cover the cost of transportation are being sought by Federation Estudiantil Cubana, University of Miami, p.o. Box 8206, Coral Gables, Florida 33124.

africa bound

Interior design in an African town called Chisimaio and studying in Nairobi are just a few prospects in store for Barry graduate Rosemary Concannon.

Orenap Somalia Enterprises Ltd. have signed her to a contract. Beginning December 1970, she will work as interior designer for the Lion's Den of Somalia, the first tourist hotel located in the town Chisimaio.

orange queen sought

The Orange Bowl committee is looking for attractive girls with poise and personality to host the Orange Bowl Festivities for 1970. The Queen and her Court will reign over the two weeks of the Orange Bowl Festival . . . hosting events ranging from the world famous Regatta, to the international tennis tournament, the King Orange Jamboree Parade on New Year's Eve and the Orange Bowl Football Classic on Jan. 1. The Queen and her Court will be honored with a coronation ball at the Fontainebleau Hotel.

The Orange Bowl Queen is awarded \$1,000 as a grand prize. Both the Queen and her Court receive a complete festival wardrobe, valued at more than \$1,000.

The entrant, if qualified, need only submit two photographs, along with the entry form. There is no public judging, no bathing suit competition, no entertainment talent required. The entry deadline is Oct. 30. An official entry form may be obtained by writing: Orange Bowl Queen Contest, P.O. Box 748, Miami, Fla. 33135; by calling 642-2220; or from Sr. Linda.

weekend drama at u of m

The University of Miami's Department of Drama opens the first program of this season's experimental dramas this weekend. A select group of one-act plays will be presented by the Production Lab, a class of graduate students. Actors, directors, and supporting staffs will be provided by the undergraduate student body.

The basic premise behind the Experimental Theater Program is that theater is a group experience to be shared by all participants, including the audience. Upon completion of each performance there will be a coffee and question period in which the impressions of the audience will be solicited. In this manner, it is hoped to make the presentation a stimulating experience for both the participating students and the spectators. The intimacy of the Experimental Theater Program, which brings actor and audience closer together, should result in a satisfying, and hopefully exciting experience for all concerned.

Plays scheduled for presentation are: THE THIEF by David Trainer. ARIA DE CAPO by Edna St. Vincent Millay. THE GLOMAN O MY DARLING by Megan Terry.

THE FUTURE IS IN EGGS by Eugene Ionesco.

Productions are scheduled for tonight and tomorrow evening in Kresge Hall, Wesley Foundation on the University of Miami campus. Performances begin at 8 P.M. Tickets are \$.50 at door. No reservations necessary.

council favors 'no dress code'

The Dean of Students Council met with Sister Linda Bevilacqua, chairman, on Oct. 6, to discuss the SGA's resolution to eliminate Barry's dress code. The resolution was favored by the members in general.

Members of the Council are: administrators Sr. Linda Bevilacqua, Sr. Rita Schaefer; faculty members Rev. Robert Bailie, Mrs. Margaret Hartzell, Mrs. Thelma Medoff, Miss Anita Butler, Sr. Paul James Villemure, Miss Suzanne Storey, Sr. John Karen Frei, Mrs. Margaret Bowie, Sr. Margaret Allen, Mr. Richard Mottram, Mr. Thomas Spacht; and students Pat DuBeck, Kathy Cleary, Angela Martinez, Gisela Cardonne, and Robyn Waltner.

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guide to the college man

By ROBYN WALTNER

With the influx of hordes of eligible men presently surrounding Barry College it is time to give you a basic primer on the genus and species of our local fauna.

the athlete

First, we have "Atheletis robustus." This species is known for the amazing amount of health foods he may consume at one sitting, and-or a slight tell-tale odor reminiscent (and I do mean "scent") of last year's sweat sock. Early hours are the rule of this group, so be prepared to be safely delivered home by at least ten o'clock on any specified datenight. An identifying characteristic of "robustus" is the plaintive warble, "But-it's-biologically-unhealthy-to-restrain-the-body-from-its-natural-inclinations". Ride on, wheat germ.

the greek

Secondly, we have "Fraternis beer-kegis." You know the type: he smiles benevolently on all mankind from behind his three quart beer mug. If I had that much grain-ferment in me, I'd be smiling too, believe me. The grin is (pardon the pun) "plastered" on his face. Hail, hail, the gang's all here. The somewhat pathetically typical approach of friendly (o very, very) "Fraternis" is: "Hiya schweetheart. Ya scheen our bootiful frat housche yet?" 100 barrels of beer on the wall . . .

the brain

Thirdly, we have "Intellectualis reticens." Yes our very own shyly smiling (the smirk comes later) Myron Peepers who blinks madly from behind two inch horn rims. This species is noted for its amazing mental capacity (straight A's, the creep) and penchant for astounding philosophical discussions on the merits of Madison's governmental policies, accompanied by subtly rising knee-pats. Note: This species is slowly approaching extinction with the advent of women's liberation. Did momma ever tell you the one about the wolf in sheep's clothing who . . .

the peacenik

We shall conclude with "Reformis world-problemis." This hero peruses ghetto neighborhoods with a Vista manual in one hand and Playboy in the other. "Make love, not war!" he cries at every anti-war rally. His honest approach is on the merits of "it is better to give than to receive," and he'll spend all evening converting you to his philosophy.

So, friends, you now stand warned. Beware the wiles and snares of our brother sex, and happy hunting! (or should that be escaping?)



THE COMPLEAT COLLEGIAN

campus queen plans tour

A special "Meet Your Campus Queen" campaign will be launched into action the next week to publicize the Coronation Ball to be held at the Playboy Plaza Hotel on Miami Beach.

Queen Sue Riehl and her court will be making various appearances on campus, so students may become acquainted with them before their presentation at the Ball, October 31. The court includes: Maureen Casey, senior princess; Silvia Perez De Corcho, junior princess, and Alice Heiny, sophomore princess.

The girls will make their first scheduled appearance at the opening of the Campus Queen Throne, in the lobby of Thompson Hall on Monday during the noon hour. The Throne will be the center for purchasing Coronation Ball bids, which are \$5 per couple.

Sue will also attend the next meeting of the freshman class. The court plans to attend the sophomore class dance on Saturday, October 24.

Activities for the campaign are being co-ordinated by the SGA public relations committee. Carol Zigerelli, chairman and Dot Gresser, co-chairman, invite all students to meet the Queen and her Court at these functions.

The Coronation Ball, which will feature Sammy Spear and his Orchestra, is part of what the SGA affairs committee refers to as College Weekend. Friday night, October 30, the University of Miami Hurricanes play FSU at the Orange Bowl. Tickets are available at the SGA office. The Queen will be crowned and the Court formally presented at the Ball Saturday night. The Grass Roots will be in concert in Barry's auditorium Sunday night, to conclude the weekend.

datelines

The Youth International Party (Yippies) held their convention in New York the week of October 5. Several members of the Weatherman Organization, who are reportedly responsible for the bombing of a police memorial in Chicago, were present.

An official government statement came out earlier this week stating that the Soviet Union is not building a nuclear submarine base or any other type of military organization in Cuba. Sources said the latest disclaimer closes loopholes read into earlier denials of alleged Cuban buildups.

Allstate Insurance Company asked a federal court to overturn Florida's auto insurance rate rollback, charging that the state law is unconstitutional and confiscatory. Liberty Mutual, meanwhile, joined Allstate in refusing to sell new policies on Florida cars.

In the wake of a rash of bombing threats a security plan was ordered for state government buildings.

The White House announced that President Nixon outlined a Vietnam ceasefire which would weaken the grip of the Saigon government on the Vietnamese countryside. They described the proposal as a "calculated risk."

The United States confirmed that the U.S. has stepped up its military aid to Israel after Egyptian-Soviet violations of the Mideast ceasefire agreement. At the same time, world leaders were arriving in New York for the United Nations anniversary session which will entail major policy talks.

FBI agents arrested Angela Davis in New York City. The black revolutionary was being sought on murder and kidnapping charges in the California courtroom shoot-out that killed four persons. She did not offer resistance when captured at a motel. She had been on the FBI's "most wanted" list since the August 7 shootout. She was reportedly seen in the Miami area earlier this month.

The passing of John Dos Passos, on Monday, Sept. 28th, noted American author, was largely overlooked here since his death occurred the same day as General Nasser's. Eminent literary figures attended his funeral.

"Rock bottom" prices were given to a conservation group for two unspoiled Florida Keys. The group promises to preserve their unspoiled condition and use them as a living nature laboratory. The sale of Lignum Vitae Key, which contains the largest forest of virgin hardwood in the United States, and Shell Key nearby, was made by their Miami owners at \$2 million.

Canada has recognized Red China. This move prompted both the recall of the Nationalist Chinese Ambassador and great concern by the United States. Canada agrees to support Red China's claim to the UN seat now held by Formosa by establishing full diplomatic relations with the Peking regime and acknowledging it as "the sole legal government of China." They refused, however, to support or reject Peking's claim to sovereignty over the Nationalist island of Taiwan.

Justice Hugo L. Black lashed out at a civil rights lawyer during arguments on a Supreme Court case involving busing to achieve racial balance in schools and accused him of "trying to rearrange the . . . whole country" in the name of complete integration. The 84-year-old Alabama jurist stated, "I think there is something to the concept of the neighborhood school."

classified

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