



humanities may be fall offering

Several Barry faculty members are interested in introducing humanities into the curriculum. The concept of the program is still in the planning stage.

The planners of the program will meet with Dr. Ann Lee Camp-Bacon, on Thursday, Dec. 3, at 1 p.m. in the faculty lounge. Dr. Camp-Bacon has a Ph.D. in humanities from Syracuse and is now a professor at the University of Miami.

All students are welcome to join this informal discussion group. Sr. Mary Tindall hopes that Barry students will actively participate in the formation and implementation of this plan. With student participation, it then "has a chance of surviving."

freshmen reps elected

Freshman class elections were held Nov. 17 and Nov. 24.

Class officers are: president, Annette Robinson; vice-president, Marianne La O'; secretary, Joan Gass; treasurer, Riki Shiel; social chairman, Linda Huttenen; and historian, Cinnie Parkins.

SGA representatives are: Peggy Albert, Karen Ansbaugh, Janet Barbaccia, Ana Benairdes, Barb Bernhardt, Dorothy Case, Maria Cedeno, Liz King, Nancy Sullivan, Carolyn Kaufman, Cyndy Strom.

college crisis is caused by finances



Barry business manager Mr. Eugene Hull and board member Ralph Renick.

Barry will not rehire 10 to 15 parttime faculty members next semester. Eight or ten graduate courses will not be offered. These facts reflect Barry's financial situation which shows a deficit of \$200,000 for the 1969-1970 year.

Mr. Ralph Renick, Channel 4 newscaster and Mr. Eugene Hull, Barry Business manager, conducted a public discussion on the school's finances, Monday, Nov. 23.

According to a report conducted by Cresap, McCormick and Paget, 50 per cent of each tuition dollar is spent on

education alone (instructional and departmental); 11 per cent on student aid; 10 per cent on maintenance; 7 per cent on administration; 6 per cent on student services; 5 per cent general institution; 4 per cent, library; and 3 per cent, development.

A student's tuition pays for 60 per cent of the total cost of her education. The remaining 40 per cent is covered by gifts, contributed services (religious faculty) and from reserve funds.

tuition raised \$200

In concrete figures the total cost per student is \$2,130. A tuition of \$1200 leaves a \$930 gap which must be met by other sources.

The financial future of the college is "precarious". Several factors are contributing to this situation, the most significant being the decrease in religious faculty members.

In 1962, 80 per cent of the faculty were religious, this year that percentage is 40 per cent. Inflation has increased the total operation costs from \$1 million in 1962 to \$2½ million in 1970.

A \$200, tuition raise has been scheduled for the 1970-71 year. In 1972 tuition will be \$1600; in 1973, \$1700.

The report suggested increasing the faculty-student ratio.

Other suggestions made by the report included increasing class sizes while consolidating rather than expanding existing programs, a cut-back in building and coordinating schedule planning.

traffic violators must pay

"125 parking and traffic violations have already been issued," reported Mr. Wes Owens, Barry's head of traffic control. Effective this year,

all persons who are ticketed for violations will either appeal the citation to the parking office (Physical Plant Office) within three school days of the time of ticketing or will report to the business Office and pay the fine. The right of appeal is forfeited after this three day period and the violator will be notified by billing from the Business Office.

Any student who fails to honor a citation by the end of the academic term may have her grades withheld until the citation is paid.

The following will be ticketed as traffic (moving) violations: speeding, reckless driving, failure to yield right-of-way, causing an accident, failure to stop at sign or obey other controls, operating vehicle without college decal, operating vehicle on grass, path, or sidewalk.

Ticketed as parking (non-moving) violations will be: parking in NO PARKING or LOADING ZONE, parking in reserved area, attaching decal to a vehicle other than that for which it was issued, failure to register vehicle, etc.

All traffic violations (moving) will be fined \$10.00 while parking violations will be fined according to the number

of the offense: 1st offense \$2, 2nd offense \$5, and 3rd offense \$10.

If a car is unstickered and is illegally parked the minimum fine is \$17.00: \$10 for unstickered car, \$5 to register the car, and \$2 for the parking violation.

concert carols in christmas

Barry and Biscayne Colleges will host their annual Christmas Concert Sunday, Dec. 6 at 8:15 p.m. in the auditorium. Admission is free.

The Tara Singers and Biscayne Glee Club will perform.

december brings 'thousand days'

Sigrid Ibarria, senior speech and drama major, will present Maxwell Anderson's *Anne of a Thousand Days*, the first student production of this year.

The historical drama is the story of Henry the Eighth (played by Steve Hansen) and his ill-fated marriage to Anne Boleyn (Marchi Cellini). Though he is advised by his closest associate Cardinal Wolsey (Steve Comm) that a divorce from his first wife Catherine of Aragon (Joan Hansen) is impossible, the king persists with his demand

to make his mistress the legal mother of a male heir to the throne of England.

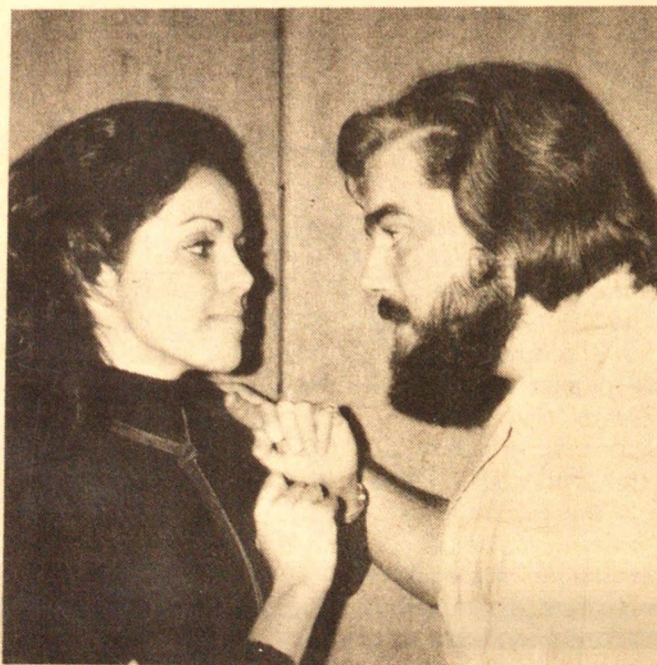
Through a series of events, the marriage turns sour when Henry and Anne are pitted against each other with the birth of their first child, Elizabeth I. Following the advice of his prime minister Cromwell (John Dolley), King Henry decides to rid himself of Anne since she is unable to provide him with the son he desperately wants.

The climax of the drama is its tragic end when Henry arouses ill-feeling among the

English people toward Anne and under this guise, orders her execution.

The powerful drama will be presented on two weekends, beginning with Dec. 4 and 5 at 8:15 p.m. in the Barry College Auditorium. Tickets are \$1 and may be purchased in the drama department office (Rm. 139).

The following weekend, Dec. 11 and 12, performances will be at the Holy Family Parish Auditorium. Ticket information is the same for these performances.



Marchi Cellini and Steve Hansen rehearse for student production.

will stress on quantity affect quality at barry?

Barry College. Barry College, a small liberal arts college. Right? For how much longer? Though Barry may be small in actual physical size, present administration plans may change the quality of education at Barry from that of individual-oriented to that of mass-produced.

The administration has decided that Barry should ideally limit classes to a minimum of ten students. Ten. That means, for every class offered at Barry, 1-66 of the full time students enrolled would have to take that class, or it wouldn't be a class. At the University of Miami 10 students are also a minimum for a class; only 1-967 of their student body would be needed for a class. This could be the beginning of the end for Barry as we know it. Dr. Kyle has said "Too often a small college tries to look and act like a large public institution; if it does, then there is no reason why a girl shouldn't choose the large school."

This drastic measure is being taken in the name of the "budget." Financial interests are a serious problem that ordinarily take first priority in any situation. But, we don't feel that the cut should be made to the academic quality of the campus. The college exists for educating, in this realm educational interests must take a priority.

The problem, when reduced to simplest terms, appears to be one of Barry's being forced to decide between quality and quantity. Unfortunately, the administration has chosen the latter. We cannot see where increasing the size of the classes at Barry or eliminating all courses that appeal to a specialized audience — whichever way you view it — will directly affect the financing of the college. We can

see where this will directly affect the reputation of Barry, the quality of Barry, and the kind of students graduating from Barry and attracted to it.

We fear that when this new policy is implemented the administration will find little change in its operating budget: ten students minimum to a class does not make the savings that fifteen does; fifteen students to a class is not the savings that twenty is . . . and the spiral continues, circling into itself, destroying the very institution it was designed to save.

Russian is dropped

And what are some of the affects to Barry of this policy? We will examine just a few courses; the policy affects all departments. Though a few classes are being permitted next semester, even though fewer than ten students have enrolled, the tone of the administration suggests that these will be done away with if "enough" students cannot be recruited in the future. In the past Barry has offered two years of Russian. This semester a total of 13 students were enrolled for Russian 101 and 201. Next semester no Russian will be offered.

Russian . . . one course that distinguishes Barry from the average institution. In the future Barry will offer French, Spanish, Latin, and German (at Biscayne). Average languages, similar to what one finds offered in high school. Where is the academic difference one is to expect in college? What of the 13 students who have an interest in Russian, will students similar to these choose another college with more variety? What are the recruitment values of an institution that offers only average, common, sufficiently popular courses?

Though some classes enroll less than ten students, aren't any financial losses accrued there amply made-up for in classes that enroll twenty-five or more students? Barry College's established ratio of students to faculty finds the average class to be in the vicinity of 10 students.

In many of the required undergraduate liberal arts courses, the class size is larger than 20. If we are to have some classes larger than recommended size, then we see no reason why we can't have as many classes smaller than recommended size.

When the new Wiegand Center was opened we found it curious to note that the classrooms were much larger, in some cases twice as large, as those in the old buildings.

Is Barry silently rethinking the shape of education that will be offered here in the future? We hope not. It would be intolerable if Barry were to operate only in the interests of mass education: in this day of specialization, it would be tragic. Specialization and individuality are found in the small classrooms at Barry College. We must keep a varied curriculum, one as diverse as possible.

To allow financial interests to influence the operation of Barry is good business — to allow financial interests to determine the shape of Barry's future is disastrous. The re-examination of Barry's financial operation is vital, but the changes made should not seriously affect the quality of education at Barry.

This proposed policy, requiring a minimum of ten students before a class will be given, can only seriously undermine the quality of education obtained at Barry College. Please, administration, say it isn't so.

editorials

spectators must lose in international sports

International volleyball? Of course you've heard of it! The rules are simple: the Russian team stands on the left (an arbitrary choice) and the American team stays on the right side of an imaginary net.

Team members eye each other with varying degrees of mistrust and hatred. U2 reconnaissance planes photograph every movement from the air, while the periscopes of Russian submarines survey the action at sea-level.

Object of the game: tossing the ball labeled "Cuba" from one side of the net to the other. Time outs may be called by either side. Occasionally an impasse occurs (the last one happened circa Oct. 1962). One team yelled "cheating"; the other sent contradictory answering cables; the first team ignored the nasty one. One side agreed

to withdraw its nuclear toys from the playground; the other consented not to intervene or step out of bounds.

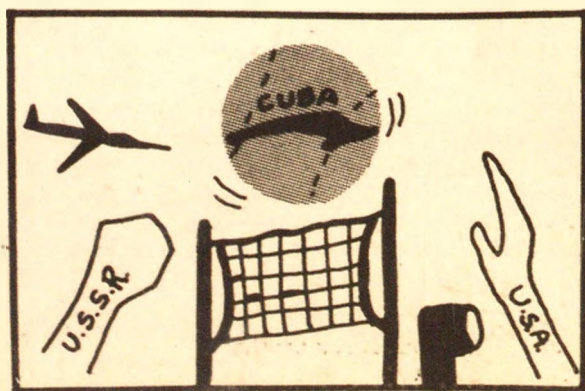
Recently both teams have had reason to face one another at rather close range. The U.S. spotted Russian buildup at the southeastern coast of the island (the ball tossed about, remember?), at a place called Cienfuegos.

Everyone, however, has improved his game and the public may relax. Robert McCluskey, one of the referees (otherwise known as a reliable State Department source) announced that "there is understanding by the two governments of their respective positions on the limits of their actions with respect to Cuba."

In practice, this "understanding" means that the U.S.S.R. keeps its Polaris-type submarine and servicing basis off Cuba, while the U.S. reinstates its unspoken 1962 promise "not to intervene."

Notice the difference between "understanding" and "an understanding"; between spoken or "consented" promise and a statement of that promise. It is semantic vagueness which keeps the ball going.

If a spectator should ask you about the 7 million Cubans inside the island; the one-half million in exile; the 100,000 rotting in Cuban jails; or about the hundreds of thousands who have died at the "pardon" — refer him to a referee. He probably will point out that as non-players, the Cubans have nothing to say in regard to the game.



BARRY COLLEGE **hourglass**

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occasional thanks

By ROBYN WALTNER

Thank you, God, for:

take-home tests . . . Cliff's notes and Masterplots . . . no morning classes next semester . . . tolerant teachers who don't mind overdue papers . . . long weekends and holidays . . . Vivarin and No-Doz . . . tape-recorders and electric typewriters . . . extended deadlines . . . letters in my mailbox . . . improved curfews . . . the privilege of wearing what I want when I want . . . snacks from Bob's at night . . . permanent press clothes . . . soda machines that work! . . . usually . . . corn poppers and fireplaces on cold nights . . . going home on vacations . . . occasionally cancelled classes . . . and occasionally getting some sleep . . . only one month till Christmas and snow!

--letters--

guerillas hit cities for revolution in the street

Part Two of a Series
Revolutionaries Schooled in Cuba

Ladislav Dowbor, leader of the Brazilian Popular Revolutionary Vanguard thus explained his political metamorphosis. From a quiet, soft-spoken economist he slowly turned into a man on the top-ten most wanted list in Brazil. At 29, he has become a specialist at car theft and bank robbery to finance the activities of the V.P.R. Most recently Dowbor participated in the kidnapping of Nobuo Okuchi, Japanese consul in Sao Paulo, ransom of which was the release of five political prisoners.

Like Dowbor, hundreds of young revolutionaries find that after "breaking down the structure of power" in their heads they can carry out their plans rather effectively.

Because of the complexity of urban structures, terrorists make easy targets of banks, airlines, diplomats and policemen. These are weak spots, where a well-coordinated attack by a handful of men renders quick profits.

So far, the most spectacular action has been the hijacking of three airplanes by Palestinian guerrillas in September 1970. In this incident nothing was injured but the ego of an open-mouthed expectant world incapable of action. Elsewhere, however, blood has smeared political activities.

"You don't wake up one morning and look into the mirror and announce: I am revolutionary. You become a revolutionary imperceptibly, by breaking down the structure of power in your head, by a sense of outrage combined with the conviction that certain problems must have solutions."

Uruguayan Tupamaros, originally the Robin Hood of Latin America, murdered U.S. police advisor Daniel Mitrione when the government refused their demand to release 160 political prisoners.

One of Alessandri's most serious fears if he were elected Chilean president, was the possible reaction of the guerrilla M.I.R. He supported marxist Salvador Allende who won the presidency.

In the U.S., approximately 3,000 bombings have occurred in 1970. Some have resulted in deaths, for example, the physics researcher at the University of Wisconsin. Numerous policemen have succumbed to snipers' fire, perhaps inspired by the popular cry, "Kill the pigs!"

Urban terrorism follows the guidelines taught in Ca-

stro's Cuba. The writings of Regis de Bray and Carlos Marighella are the Bible of zealous revolutionaries. Marighella's *Minimanual of the Urban Guerilla* stresses that: "Large cities are the battlefield." It emphasizes the need for careful planning and study of sabotage techniques employing Molotov cocktails, bombs and mines.

The guerrillas usually act in groups of four or five. They move fast and effectively. Dowbor says: "We do not lecture on socialism or other theories the masses won't understand. Our attacks against the visible enemy are immediately understood."

When a bomb explodes or a diplomat is kidnapped, who can fail to understand?

NEXT: A closer look at individual revolutionaries.

The HOURGLASS is published bi-monthly by the students of Barry College. Opinions expressed in the HOURGLASS are not necessarily those of the majority of students, the faculty, or administration. It is the policy of this newspaper to provide equal space for dissenting views.

The HOURGLASS reserves the right of selection of letters to the editor. All letters must be signed but, on request, names will be withheld.

barry moves toward new day

By SANDI STRINGER

It is without difficulty for the few Blacks, that came to Barry College less than five years ago, to recall how disillusioned we were to think that we'd be able to attend a predominantly white school and encounter no problems.

Problems to discrimination and prejudice, because Barry College is a "Christian" Women's College. As the years have progressed we have learned to ignore the ignorant and enjoy the laughter and togetherness we found among ourselves, the few white friends and non-white friends we have made.

It is without difficulty that we can remember how we were evenly paired off with each other (segregated roommates); not even given the opportunity to express preferred arrangements, if there were any. It is without difficulty that we remember how white girls were questioned as to why they chose to room with a Black girl.

Yet we see a New Day, here, at Barry College where the attitude of the student body is everchanging and trying constantly to make the ends meet. A New Day that illustrates the willingness of Barry girls to look at each other as individuals and not at color or race first.

A New Day is dawning slowly but surely. And in the dawning of this new day, a Black girl has been elected as President of her class. A girl who projects the desire to make the relationship among the "Barry Family" one of true harmony.

A girl that could see, through the ugly stares and animosities that exist in the Barry College atmosphere, the dawning of A New Day at Barry College; where real people are willing to put their heads together — white, Black, non-white — to overcome the barriers that indicate the predominant rules.

thanks for 'hourglass'

Dear Editor:

I'd like to thank you for the HOURGLASS. I've heard a lot of comments about "how good the paper is" and "how bad the paper is." The quality of the HOURGLASS might be a matter of personal opinion but everyone must agree that it's alive. People are reacting to it. We've needed that for a long time.

Keep it up!

Sincerely,
MARY ARVESU

vocal critics are no help

Dear Editor:

As a staff member of the Hourglass, I find myself disgusted with the many "negative" reactions to the paper.

Yes, you critics of the paper are so concerned with the "negative" approach of our reporting, yet you approach us in a negative manner and not one POSITIVE suggestion has been submitted.

Not one of you is concerned enough to try and make the paper better. You have not offered any material, so it is impossible to print your views. So, like it or leave it.

ROBYN WALTNER

achieve change by dialogue

Dear Editor:

In reference to the letter written by the "Concerned Black Students," I feel that if these students had attended Sr. Dorothy's dialogue for black students and had presented their views to her, something constructive could have been built from these discussions.

The students that were there stated they did not want black courses but wanted black American history included in the American history courses. They felt more students would benefit from this type of course. Also at this dialogue the black students themselves praised Barry College's library collection of books on black studies.

I agree with these students that the white student on this campus know little or nothing about black culture, but if the black students themselves do not bring this matter to the attention of the history and literature departments, their situation will not improve. I wonder why these students do not come to the President's dialogues and present their views?

Regina Bailey



Black Is, a book written by Turner Brown, Jr. is generally indicative of sarcasm, an elicitation of white sympathy, and Black self-pity.

Because of the many ill feelings and disagreements that evolved from discussion of the book (by Black, whites, Jews and others), Preston Wilcox, and Sandy Huffaker composed

White Is. **White Is** is definitely not a sequel to **Black Is**. Its purpose is to provide white America with reflections of themselves and provocation to examine themselves.

Although the book is simple and quick reading it says a lot and in a powerful way.

Are you interested in knowing your Black brother?



barry visited by hhh

Former Vice-President Hubert H. Humphrey visited Barry campus last week. Mr. Humphrey, recently elected to the Senate from his home state of Minnesota, was in Miami to visit Sister Marie Siena, O.P. The 1968 Democratic Presidential candidate plans to return to Barry in February.

party leaves little time for slumber

As part of Come Alive week the S.G.A. planned a slumber party in Dalton-Dunspaugh Lobby. Part of the evening's festivities included a talent show. Girls from each dorm were supposed to contribute an act.

Second floor Dunspaugh began the evening's entertainment with Alice Ryan, Judy Versaggi, and Chris O'Sullivan, dressed in silver aluminum costumes imitating the Supremes, lip synching "Stop in the Name of Love."

Patty Pater, Kathy Parker, Barbara Tyrone, Kathy Murphy, Bonnie Utley, Chris O'Sullivan, Judy Versaggi, and Alice Ryan imitated the Temptations.

Weber's entertainment included a couple of square-dancing and hootenany numbers. Participating were: Cassi Favor, Mary Beth Butler, Dot Dresser, Rita Kilduff, Georg Ann Toop, Mary Ann Nelson, Mary Jones, and Mary Dyer.

Representing Honors House and Day Students were Kathy Duggan and Liliana Gonzalez accompanying on guitars the girls on second floor Dalton, singing "California Dreaming."

Cindy Conolly, Nancy Maschue, Suzanne Kondor, Zina Antoskow, Maria Pozo, Patty Pater, and Kris Imms sang "White Rabbit" and "Look of Love" to Kathy and Liliana's accompaniment. This was a repeat performance of the skit that these girls put on for the International Soirée last semester in Neuchatel, Switzerland. Kathy Duggan

then sang an original composition, "Mystical Mist."

Freshmen Maria Ergenzinger, Sally Cooler, and Linda Huttunen contributed a dance to the song, "Dancing in the Streets."

The finale of the evening was first floor Dalton's rendition and performance of exercises to the record, "Chicken Fat" lead by freshman Janet Barbaccia.



New Alpha Mu Gamma members.

december happening

- 1 Senior Class demonstration, Future Enterprises, 12 Noon AV Room Library
- 4 "Anne of the Thousand Days" Auditorium 8:15 P.M.
- 5 Biscayne Christmas Dance, 8:00 to 12:00 P.M.
- "Anne of the Thousand Days" Auditorium 8:15 P.M.
- 6 Tree Trimming Party, Thompson Hall, 3:00 to 5:00 P.M.
- Semi-annual Meeting of the Florida Chapter of American Catholic Philosophical Assoc. 1:15 to 6:00 P.M. Faculty Lounge Thompson Hall

- Christmas Concert Auditorium 8:15 P.M.
- Fathers' Club Bowling Party 9:00 A.M. to 12 Noon
- 7 Pretzel Sale (Alpha Omega) Canteen 10:00 to 3:00 P.M.
- 8 Junior Class Day ending with Junior Class Raffle Academic Dean's Conference Faculty Lounge 7:30 P.M.
- 10 Asolo Theater "Candida" Auditorium 8:30 P.M.
- President's Dialogue Board Room 12:30 P.M.
- 11 Asolo Theater "Candida" Auditorium 8:30 P.M.

language scholars inducted

Alpha Mu Gamma held a special induction ceremony Thursday evening for three French students and one faculty member.

Zina Antoskow, Kathy Duggan, Maria Pozo, and Sr. Bernadette Pelland (honorary member) were officially pre-

sented into the National Collegiate Foreign Language Honor Society of the United States by President Maureen Casey and Vice-President Vic Rivero.

The traditional candle ceremony was followed by a dinner.

freshmen tackle traditional turkey traumas

By ROBYN WALTNER

Having a tender spot in my heart for the freshman class of Barry College, this feature is hereby dedicated to the class of '74 in the spirit of "To be forewarned is to be forearmed." It is also dedicated to my fellow upper-classmen in the hopes that I may rekindle a few nostalgic memories lying dormant in the recesses of "never-to-be-forgottenland."

Ah yes! It's Thanksgiving! Vacation time. HOME.

Images of Mom, Dad, turkey, friends, and most importantly: the family reunion, loom ahead. For those of you who must wait until the semester's end (never fear, Santa is alive and well at the North Pole!), cut this out and use it as a manual in diplomacy for Christmas-time. But now, on with our story.

Here we are then! It's vacation time and put a smile on your face as you jam articles helter-skelter into the suitcase. "Hey Carol! Sit on this thing for a moment will you?" No matter that Carol weighs 80 pounds soaking wet, she'll do.

Having assembled the survival kit ("What have I forgotten?"), you board plane, train, bus, or whatever, and whiz your way home all the while thinking nasty thoughts of that rotten teacher (growl) who invariably manages to keep the class until the eve of Thanksgiving, or so it seems!

Mom is standing hands clasped in a death grip. "Oh my angel, my darling baby! What have they done to you?" she screeches, much to your embarrassment. Maybe you should have had that drink the stewardess offered.

Dad manages a nervous smile as he breaks the Nelson hold Mom has got on you. "How are you?" he asks sensibly, all the time wanting to hug you and cry too. And now comes "Twenty Questions." Let me tell you, a prisoner under a heat lamp bloated with truth serum stands a better chance of survival than you.

"Why don't you write more often? How are your studies coming? Are you getting enough to eat? Are you warm enough at night? Have you made a lot of friends? You look sick, haven't you been sleeping? You're not too serious with this boy you've written about, are you? ..." ad infinitum. Smile, young bird. You have left the nest and Mom is doing her maternal reconnaissance flight. Remember your first day in kindergarten?

Thanksgiving day and fragrant odors of turkey with oyster stuffing waft through the house. This makes it all worth it, freshman. Nothing against Saga, BUT... "Darling, would you set the table? Sweetheart, it's SO good to have you home!", "Honey, would you answer the door?" Syrupy sweetness floats through the air like wild honeysuckle and it feels great! After The Clan has arrived, everyone sits down for the pre-Turkey cocktail hour and chat. "Margaret is doing SO well in college this year, aren't you darling?" You are about to mention a "blue slip" in math, but you recall "family face" and remain silent.

Now, freshman, if ever, you must have all your wits about you. The family is gathered contentedly about the living-room, memories of the recent banquet still fresh.

Now comes your preliminary attempt at diplomacy. "So, Margaret, tell us about college life. Do they overwork you?" You're damn right they do, you want to say. "Well, it's quite a change from high school courses," you manage. "Tell me about the boys. With a pretty face like yours you must have plenty!"

Thoughts of the peculiar fickleness of college men float through your mind as you say, "I guess it's a change from last year's crowd, but they're nice." Uncle John (there's one in every family) grins slyly as he asks, "How about those panty raids? I remember in my day..." Whew! Safe for a while. Aunt Sarah then pipes up, "So how is the future doctor doing in her studies?" You look at your mother in amazement. Doctor? You? Mom then puts on the "don't-you-dare-destroy-the-family-honor" look. Margaret Home Management Major replies, "Oh, just great. I love every minute of medicine."

And so, the family interrogation continues, until at the end of the weekend, we reach...

Mom is weeping hysterically during the drive to the airport. Bearing the Fourth Commandment in mind, thou shalt not deprive her of this pleasure. And now, dear frosh, you face a re-take of August. "You will write often, won't you? Don't forget your vitamin pills. Get enough sleep, now. Call me as soon as you land. You know how we worry about you."

An iron grip embraces you during the last few minutes, and suddenly... you don't want to leave. And there you are, freshman, A Torn Woman. But then it's only nineteen days 'til Christmas, so you decide to get on the plane after all.

'hamlet' hampered by t.v. handicaps

By DR. FREDERICK F. SEELY

It is not fair to judge the two-hour television performance of a very lengthy play like Hamlet by the same standards one might use in evaluating the play performed in the theater. This is especially true when one recognizes and reluctantly accepts the time out for commercials, which actually cuts a play with a running time of 3½ hours to an hour and forty minutes. But, in spite of these handicaps, the Hallmark performance of Shakespeare's Hamlet, on Nov. 17, comes out with moderately flying colors, not flying wildly or triumphantly, but flying.

The transfer of the play from the Elizabethan period to the early nineteenth century, in costumes and sets, is at first disturbing, but we have grown accustomed to seeing Hamlet even in modern business suits of the twentieth century, and after that initial disappointment at the loss of the color and glamor of the Age of Elizabeth, one can settle down to the unfolding of the familiar story.

chamberlain is excellent

High credit goes to the actors. If one can forget Dr. Kildare and stop wondering what has happened to his stethoscope, Richard Chamberlain gives us an excellent Hamlet, obviously the result of much study and reflection. He has chosen the romantic role, with the brisk action, the charm and appeal of a high intellect and a handsome face, with little emphasis on the gloom and melancholy which too often lower the temperature of the play. He expertly conveys the dilemma of a sensitive, finely wrought personality immersed in a greedy, lustful, and unprincipled court, trapped in a situation which he is morally and physically unable to resolve.

Margaret Leighton, as the Queen, played the role as a woman somewhat younger than the mother of a thirty-year-old man should be, but then the Hamlet of the play is really a twenty-year-old and not, as the gravedigger informs us, a man of thirty. If one accepts the occasional interpretation of a mother fixation on the part of Hamlet, the Queen's charm and youth support this view. The King, in our judgment, was really a top-notch performance by Richard Johnson; the high point in his acting was his response to the play-within-the-play revealing his mounting alarm as he realizes Hamlet knows his secret.

Sir Michael Redgrave, as Polonius, should have been much more elderly, a bit doddering and pontifical, and one misses the beard which the text insists adorns his face. Ciaran Madden, a young actress drafted for Ophelia, raises a few doubts at her first appearance, but confirms the choice in her mad scenes. The always competent veteran, Sir John Gielgud, plays the Ghost. Hamlet is well supported by an excellent Horatio and by a less excellent Laertes whose death agonies suggest Lesson Eight in somebody's course of actors.

The loss of so many fine scenes from the play and the stripping of lines from the speeches, necessitated by the cutting, are to be deplored, but we are grateful that three of the four great soliloquies were given in their entirety. Mr. Chamberlain broke rather abruptly into the "To be, or not to be" without the intense reflection and spiritual involvement which prompt that speech, but he speedily achieved the mood and delivered the lines sensitively.



MARY FELLMAN

richard show rocks

For his closing night show at the Newport Seven Seas Lounge on Sunday, Nov. 22, Little Richard (who really is little) was bedecked for the occasion in a pale green and silver brocade pants suit, complete with a swirling, shimmering cape to match. His brow was bejeweled with a sequined Indian headband ... simply stunning!

The atmosphere itself seemed to jump and vibrate to his inimitable rhythm. No one seemed to be able to sit still while he was "doing his thing."

Rock 'n Roll will never die, as long as the unbelievable Little Richard is around to keep it alive. An evening with the 'king' and his music is an experience you won't forget — because you won't want to. He comes on very strong and after making an almost royal entrance, complete with fanfare, his act continually rocks with a glittering grandeur that never stops for a second.

career meets culture in ballet premiere

Question: Can a college admissions counselor find time in her hectic schedule for other pursuits besides counseling?

Answer: Mary Fellman has done just that. For a few hours on Saturday night, Nov. 21, Mary put down her pen and paper and put on her toe shoes to dance with the Miami Ballet Company at the Dade County Auditorium.

It was the company's first program of the season and the two guest stars, Ted Kivitt and Lupe de Serrano, were invited from the American Ballet Theatre to perform in Miami.

The program provided a great deal of variety, including the second act from "Swan Lake" and the "Pas de Deux" from Adam's "Le Corsaire." One of the most exciting numbers was the premiere performance of "Papillofn" ("Butterflies") danced to a piano love theme by Schumann. This ballet was choreographed by Mr. Thomas Armour, who is the director of the Miami Conservatory in South Miami.

Mary graduated from Barry in 1967, and studied ballet in New York City on a scholarship, before joining the Atlanta Ballet Company. Counseling and culture do mix quite well!

two hosts bergman fest

On Fridays (at 8:30 p.m.) and Saturdays (at 9:00 p.m.) from now until February 5th you can tune in Channel 2 and see the very best of Ingmar Bergman films.

Who is Ingmar Bergman? He is, by artistic consensus, the dominant cinematographer in the world today. His films are considered flawless philosophical parables and he is a recognized visual lyricist and, perhaps, the only film poet.

Bergman is known for his creation of dream-like atmosphere and highly symbolic material. Death, love, good, evil, and man's communion with or isolation from God are among his favorite topics.

These are the films and presentation schedule:

Dec. 4-5	Monica
Dec. 11-12	Brink of Life
Dec. 18-19	Secrets of Women
Dec. 25-26	Port of Call
Jan. 1-2	Lesson in Love
Jan. 8-9	Dreams
Jan. 15-16	Summer Inerlude
Jan. 22-23	To Joy
Jan. 29-30	These Strange Loves
Feb. 5-6	Torment

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departments are conducting self-study evaluations

By MARY KOLLMEYER

The entire Barry College program is currently being examined from within by means of a two-year evaluation known as the Self-study. The process is attempting to evaluate the relevancy of the College and its departments in program, facilities, faculty, courses and quality.

Self-Study "gives impetus to a constant process of evaluation" necessary for high

academic standing, according to Academic Dean Sr. Rita Schaefer. The departmental studies now going on are scrutinizing all phases of their program.

Sister Rita stresses that the evaluation involves students, as well as faculty members, and offers a positive way of student involvement. She urges all students interested in working on their department's self-study to contact their respective department chairman.

The process initiates from the Southern Association of Schools and College's requirement for complete evaluation every ten years. Barry is currently up for reconsideration in the educational league. The results of the Self-Study, pending association approval of the entire campus, determine whether the college's membership will be renewed.

The goal of such a study, according to Sr. Rita, is to determine each department's aim in relationship to that of the entire college. She believes Barry must evaluate itself from three vantage points: 1) the past, what the institution has done. 2) the present, where the school

stands now and 3) projections, defining the college's hopes for the future.

A steering committee is directing the campus study. Its members include Sr. Rita, Dr. Elden, Sr. Agnes Louise, Mrs. Miller and Mr. McCullough.

There are two primary phases of the self-study program: individual departmental evaluation and an entire campus scrutiny by the Principal Committee.

Barry is presently in the first phase. Each department forms a committee capable of presenting a thorough and competent evaluation of their respective department. Self-

Study chairmen are not chairmen of the departments they are studying. The Dean urges that students, faculty members, board members, alumnae and Biscayne faculty participate in departmental studies. This is an apparent effort to give a wide but objective scope to the study.

The focal point of the study is to determine each department's role and development in terms of the larger program and purpose of the institution.

Among suggested points for evaluation are: the department's belief about its role in the College and how these aims are being realized; a study of how all courses and how they relate to the aims and services of the department; the extent of the faculty balanced or unbalanced in rank, degrees held, subject specialties, experience, age; the quality of library resources; a description of the adequacy of facilities; possible changes in departmental policies and procedures to improve faculty effectiveness.

Another suggestion for comment is a projection of program, plans, staff needs and resources of departments for the next ten years.


The results of these departmental studies will culminate in a Self-Study report which will summarize the findings of each committee and recommend changes.

In Spring 1972, a committee from the Southern Association will visit the campus. The group will include about ten members under the chairmanship of the president of a college similar in size and aims to Barry. After reading the Self-Study report, they will study the entire school and ask for campus reactions to various areas of college life. Evaluating the institution according to its goals, the committee will formulate a written report. Both the College itself and the Southern Association Review Board, which votes on renewal of association members, will receive copies.

Thanksgiving

By ROBYN WALTNER

I think that I shall never see
A thing as yummy as turkey.
With gravy sauce rich and brown
Dressing Tom in a tasty gown.
Apple cider sweet and cool,
Potato balls that make me drool!
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And waistlines grow a larger size!
Yes, I think that I shall never see
A vice as nice as gluttony!



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Come In and Browse Around . . .
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there is interest for blacks

By GISELA CARDONNE
In order to ascertain the situation in several areas of the Barry campus in relation to the recent complaints of some black students, the Hourglass examined the cultural opportunities, the history courses and the books available in the Barry library, of interest to blacks.

Four of the seven concerts offered featured black entertainers: The Ramsey Lewis Trio, the Eleo Pomare dance group, the Preservation Hall Jazz Band, and Josh White, Jr.

The Culture Series has scheduled the Preservation Hall Jazz Band for February 7, 1971.

Frank J. McEwen, O.B.E., is scheduled to lecture on "Afro-American Culture" during the 1970 academic year.

Sr. Margaret Allen, director of the culture and lecture series commented that: "I wish students would come and help me make selections." She noted that she must make selections in accordance with her budget and whatever appeals to the Barry campus and to the area.

History 445, offered at Biscayne College as part of the consortium program between Barry and Biscayne, deals with the "Negro in American History". Next semester, History 446 will deal with "Negro

and Modern Society." Although these are upper biennium courses, underclassmen may take them with the approval of their counselor, a procedure standard in all academic fields.

At Barry the reading list for History 201, History of the U.S., included the following books on black studies: The Talk in Vándelia: THE Life of an American Town; The Negro in America; The Abolitionists; Immediatism and the Questions of Means; Reconstruction after the Civil War; The Negro in the Making of America; From Slavery to Freedom — Africa; The Politics of Independence; Lincoln Reconsidered; Benito Cereno; and The Other America.

History 443, History of the U.S. in the 20th Century, included in its reading list: The Negro in the Twentieth Century, America: A Reader on the Struggle for Civil Rights, and The Progressive Mind 1890-1917. Black Voices, an anthology of black literature was recommended reading. The class list also includes books by Larry Cuban, Fire Next Time by James Baldwin, and J.S. Franklin's History of the Negro in the 20th Century.

Last spring's course, Senior Seminar was divided into two parts: the first part, students examined black history; during the second, they presented papers and defended them orally in class. These papers are available in History Seminar Room 408-L, and may be read there at the student's convenience.

Phi Alpha Theta, history honorary association, had scheduled Dr. Whittington B. Johnson, professor of history at the University of Miami, as a speaker at their induction ceremonies. Dr. Johnson could not attend at that time because of personal conflict. Dr. Johnson was scheduled to speak at the University of Miami at a later date, an event publicized on

the history bulletin board. Only three Barry students attended.

Miss Carol Ritti, assistant librarian, explained that although at the present time she does not have an exact count of books she has in the field of black literature or art, she is compiling such a list. Books are ordered both through department requisitions and library orders. The library bases its judgments on book reviews and they update reference books periodically.

request library books

Miss Ritti mentioned that there are "blanks at the incoming desk to be filled by girls who would like to see certain titles in the library. These requests, would be reviewed by a committee on book selection. Anything that you would like to see here you may put in a request for."

She continued, "We try to make our selection adequate and try to meet the needs of the departments."

A card count of the books under the various subject headings of Negro actors, poetry, songs, civil rights, etc., rendered 253 titles available in the Barry library. The children's room also contains numerous works written by black authors.

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campus royalty lead dog's life

Rex means King for all you latin flunkies and Baron is a Germantitleofaristocracy. And this abundance of royalty is on our campus. Baron Von Champagne belongs to Mary Champagne, housemother at the Villas. Rex Allen belongs to Sister Margaret Allen, head of the Latin department and director of the Culture and Lecture Series.

A "dog's day" begins every morning when Sister brings Rex, the 2½ month old Basset Hound, to stay with babysitter Mary, and big brother, Baron. Mary usually takes them on outings and Baron brings his favorite tennis ball along for the two of them to play with.

Rex, usully lies in the shade or ambles toward any friendly person who happens to walk by. Baron and Rex roll over and over on the grass and wrestle with each other. One of their greatest acts is the one where Rex puts his head in Baron's mouth. It's a circus all day long.

Baron is Mary's pride and joy. He is a year-old German Shepherd and he lives at honors house. Mary says that Shepherds can either be brought up to be mean or gentle and she brought Baron up to be gentle. But she's well-protected as Baron is too big a dog to take a chance on.

So if you see a couple of dogs playing in the shade on your way to Dalton Dunspaugh or Weber House, where they usually are, just think at least someone here leads a dog's life!!!!



soc club plans activities

Members of the social welfare and sociology departments at Barry have recently met to organize this year's sociology club. New officer's are: Maria Pozo, pres.; Pam Amoury, vice-pres.; Sylvia Fortin, secretary; and Astrid Lamboglia, treasurer.

Advisor for the club is Mrs. Marianne Brauzer.

In December the club is sponsoring a field trip to the South Florida State Mental Hospital. An invitation is extended to all persons on campus who would like to go. Transportation will be provided.

Membership in the club is open to all students and faculty members who have an interest in sociology.

rebellion is good for the soul



By CAROL GRILL

Concentration must be the eighth virtue... It is as elusive as Jimmy Webb's "Butterfly" or Papillon. Each season has its traps for the student concentratee....

Summer is just lumbering away when I return to school. And the heat is the last to go. I cannot concentrate sitting in a sweltering room with Fielding, Austen, and Bronte... not when visions of ocean waves and beach blankets dance before my eyes... Tom Jones, quit messing around with Sophia! It's just not fair!

Autumn makes me restless. Even here the seasons are visible to those who look close enough. There is restlessness in the air... Syllogisms just don't click and concentration dims as visions of the weekend parties, and chilly evenings spent with a special

day dreaming should be a required course

someone fill my mind... Anna Karenina is having an illicit love affair with what's-his-name and here I sit...

Winter makes me want to stay in my warm bed for just one class more but, count to three in French, and out I jump unto a cold floor and away to "parley-vous francais?" or "to be or not to be..." It's too cold for anyone except a native of Siberia...

Spring fever is the worst disease one can contract and it doesn't help when the scent of orange blossoms fills the air. I'd rather sit under yon tree and meditate than pretend I'm a tree in acting class... Since my days are mapped out weeks in advance, it's easier to just not think of the test on Friday, this or that deadline, the

meeting, the paper, or the rehearsal... so I don't... Somehow everything has a way of working out. Everything falls into place...

There is always a vacation to look forward to and plan for and then there is always the weekend... But right now the grass here is soft and cool and the shade hides me from the things that I must do... I'm tired... I'll finish this later, if I wake up... Love,
A Day Dreamer...

Thought for the Day

Ideals are like stars; you will not succeed in touching them with your hands. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny.

Carl Schurz

datelines

NEW YORK Mayor John Lindsay and 25 top city officials will take \$1,000-a-year pay cut in response to the city's current budget crisis.

THE PENTAGON reported yesterday that two Soviet ships — a submarine tender and salvage — were still operating in Cuban waters. The spokesman attached no significance to the report, saying the ships have been "moving around the last few days." and "we don't expect to have daily reports."

A NAVY TRANSPORT plane with 37 persons on board collided in mid-air with a jet fighter, Tuesday. It landed safely and there were no injuries, Marine corps officials said. They said the jet pilot wasn't even aware of the collision.

STEVE CLARK defeated Maurice Ferre in a runoff rally to fill the vacant position of Metro Mayor. Clark received more than 55.8 per cent of the votes. Clark, 47, becomes the second mayor in Metro's 13-year history, replacing Chuck Hall, who resigned to run for governor.

An emergency meeting was called for second floor Dalton residents Monday evening, Nov. 23 to discuss the scratches on the hall floor caused by the relocation of a couch.

SYRACUSE FOOTBALL coach, Ben Schwartzwalder, charges that there is a conspiracy to damage intercollegiate athletics in this country, and he feels his school has been a major target for these activities.

THE DADE COUNTY Port Authority has urged travelers not to park at Miami International Airport during the holiday rush. There isn't enough space.

AN EXPERIMENTAL rest and recovery program has been instituted at Jackson Memorial Hospital. The fringe benefit is for nurses working the midnight shift for 16 weeks or more. For each 16 weeks, a nurse will be entitled to one week off, with pay.

Historic Payne's Prairie, located on the southern outskirts of Gainesville, Florida, has been purchased by the state for \$5.1 million dollars. The 17,200 acre tract is mostly marsh, but includes 4,000 acres of upland bluff. The state will use this valuable preserve for recreational purposes.

THANKSGIVING DAY, an attempt was made on the life of Pope Paul VI in Manila. The assailant, identified as 35 year old Benjamin Mendoza Amor from La Paz, Bolivia, was given a karate chop by President Ferdinand Marcos of the Philippines, and was dragged away by British Bishop Anthony Gavin.

A YEAR OF planning and a month of rehearsal in a full-size model of the prisoner-of-war camp went into the U.S. commando raid near Hanoi, but the raiders were not surprised that there were no POW's at the camp, Defense Secretary Melvin Laird said.

PORTUGUESE MERCENARIES attempted an invasion of the West African nation of Guinea. Guinea's president claimed the invaders were repelled and that captured documents revealed a plan to take over his country. A special five man U.N. Security Council mission was dispatched to Guinea to investigate the charges.

DURING THE court-martial of Lt. William L. Calley, Jr. at Fort Benning, Ga., three pilots and a gunner who flew in helicopters above My Lai in 1968 testified of the carnage there. The trial of Calley, charged with 102 murders, later was recessed until next Tuesday.

THE ASOLOSTATE THEATER will conduct a program at Barry, Dec. 11. A theater workshop will be held at 10 a.m. for secondary school students and a performance of George Bernard Shaw's "Candida" will be given at 8:15 p.m. that evening.

GOP CONGRESSIONAL leaders blame the negative campaign strategy dogmatically for the disappointing Nov. 3 election returns. The leaders met secretly with Attorney General John Mitchell and Presidential Advisor Robert Finch to air their complaints.

REPUBLICAN REP. Donald Riegle, Jr. of Michigan made a harsh judgment of the GOP. Hinting that Nixon should drop Agnew in 1972, Riegle apparently hoped to touch off within the Republican Party the kind of "new politics" movement that hit the Democrats in 1968.

IN A MOVE by Gov. Claude Kirk to aid the transition to a new administration, veto power was given to Governor-elect Reubin Askew. Some 80 new state positions must be filled and Kirk said he will confer with Askew on the appointments.