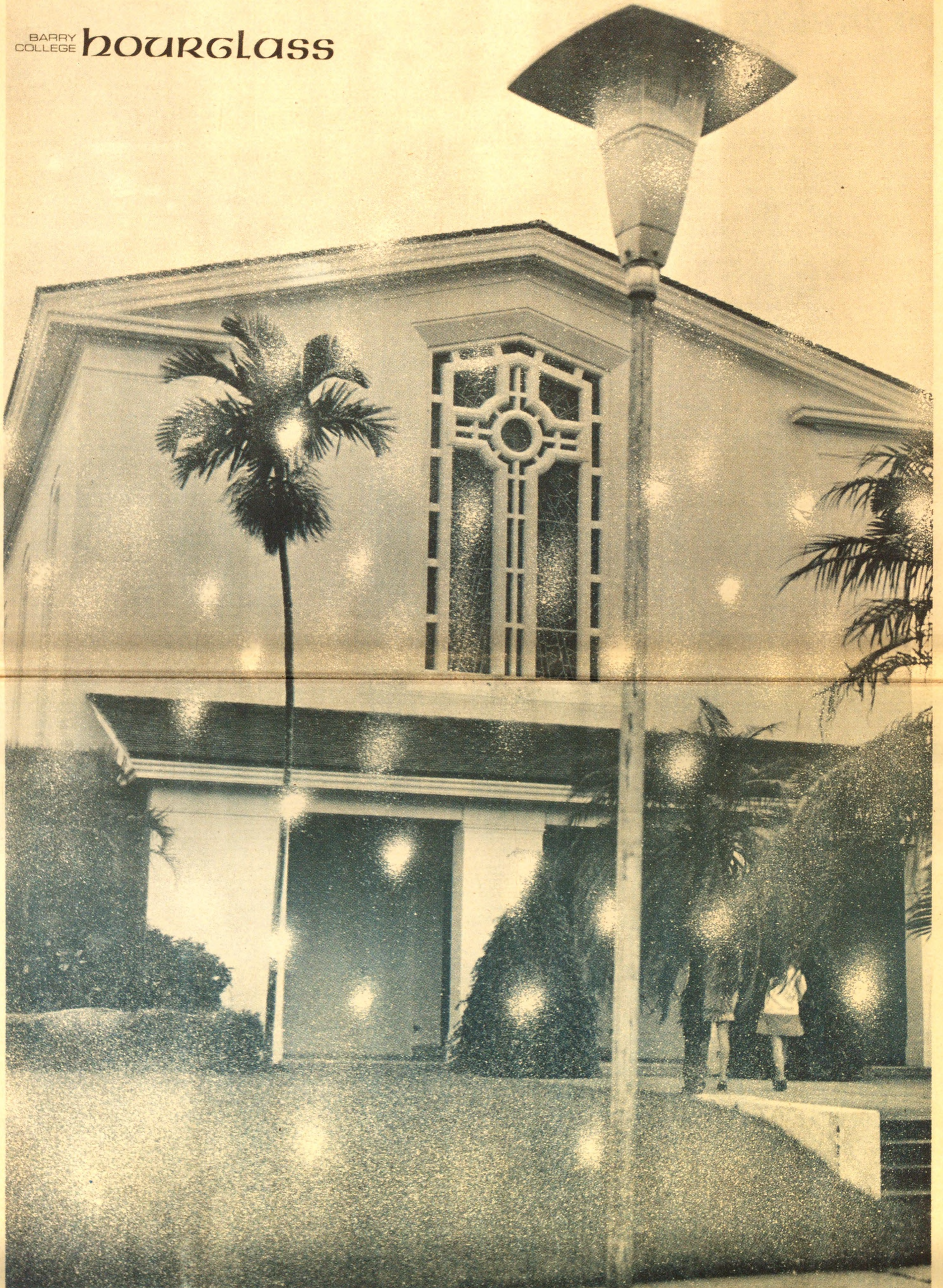


BARRY COLLEGE **hourglass**



a theologian's thoughts for christmas 1970

By FATHER URBAN VOLL

Left to himself, a theologian might speculate on the literary form of the infancy gospels; he might find the liturgical development of the celebration of Christmas of great interest as a springboard for reflections on the mysteries of the Incarnation and Redemption. Since theologians like to put things in order, assign priorities, he might think since the Passion-narratives are earlier and more central, and the celebration of Easter, the Christian Passover, is the great event of the Christian year, he might indulge in criticisms of the ordinary people of God in whose hearts Christmas is the feast of feasts.

Perhaps fortunately, such intramural discussions are not now where the action is, and in what some Protestant theologians have called the post-Christian era, the very right to celebrate Christmas is questioned. Not that any but a few Scrooges object to the celebration; the contagion of Christmas has swept beyond whatever Christendom is left to influence not only Jewish Hannukahs but Eastern religions. No, the objections come from those who think Christmas is abused, commercialized, dirtied by hypocritical exploitation.

Incidentally, 1970 is not the first time thoughts of the suppression of Christmas have occurred. Puritans were in strong opposition to "papist" Christmas, and at one time a member of the British Parliament, striving to have the best of both worlds, introduced a bill to outlaw the Mass in Christmas and substitute "tide." Unfortunately for him, the gentleman's name was Thomas Massey-Massey so an Irish wag suggested the anti-papist bill did not go far enough and the gentleman's name should also be changed to Thotide Tidey-Tidey.

However, there is not much humor in current objections. To quote from national columnist Jim Bishop (the author of *The Day Christ Was Born*) in the *Miami Herald* for this Friday, December 4th:

Everywhere in the world, except in the United States, Christmas is a traditional and holy holiday. Here, it's a profit. Here it is a license to get drunk; to attend riotous office parties, to look for extra bonuses; to spend; to gorge oneself with rich foods, . . . to kiss the wrong people under a sprig of holly .c. . Somewhere along the road of time, we lost Jesus.

Christmas is business. The name of Jesus is used in blasphemy. In many cities, Christmas lights and trees are up on November 15th. Toys are sold that require master mechanics to put together. Each honky-tonk radio station tries to beat all the others playing Christmas jingles for five weeks until the point of nausea is reached.

Christmas parties at offices become orgies. Little ones are encouraged in personal greed by writing to tell Santa what they want — without a word about whose birthday is being celebrated. Millions go to church as a matter of duty — not love . . .

The Prince of Peace brought no peace because man was not ready for him. Man is less ready now. He has his own toys, which will destroy entire cities in a solitary flash . . .

This jeremiad may be somewhat overdrawn; perhaps the portrait of Christmas in other times and places is too idealized, but the burning indictment finds echo in some intelligent observations from the editors of *Hourglass*. This is why I say the theologian is happily forced to dialogue with real questions put by real people.

After some preliminary discussion of terms, the question was put: How can the original message of Christmas be made more relevant to contemporary society? "The original message is dis-

torted by the contemporary approach" (Jim Bishop's idea) . . . contrary to what seems to exist in America today, the message is not for one day only — it was meant to last through the entire year (This is *The Secret of Christmas* according to a carol of Bing Crosby's) just as one's appearance in Church once a week does not automatically insure one's "Christianity." And the real heart of the matter, "To be honest with you, it's very hard sometimes amidst what I consider an immoral war, world poverty, natural disasters (like the recent catastrophe in Pakistan), our dying environment, social hypocrisy etc. to get a firm hold on an idealistic message."

message idealistic?

These are authentic questions; they deserve honest answers. It is not possible to take refuge in Chesterton's paradox: "Christianity has not failed; it has simply never been tried." Each question must be weighed seriously, yes, but the really profound question is whether the message (is it idealistic?) is addressed to these problems, or whether these problems are only symptoms of a deeper disease in the human condition to which the Christian message is definitely addressed. Then, and only then, can we raise the final question on the purification of our celebration of Christmas in this unhappy 1970.

Is the year of our Lord 1970 better or worse than the year in which He came? Hard to say. Dickens begins his *Tale of Two Cities* with words which might be applied to both eras: "It was best of times; it was the worst of times." The occupation of Judea by imperial Roman forces, with scant respect for the religious convictions of the Jews, could be for them much more poignant than an arm-chair discussion of Vietnam by Americans living in freedom and the luxury (whatever immorality there is in it) which the "military-industrial complex" produces. If Jesus did preach non-violence, He apparently did not concern Himself with purely political issues; at least, He did not join the party of zealots and assassins who were the revolutionaries of His day.

Is the message of Christmas, or the Christian kerygma idealistic? Certainly not in the sense of abstract and unreal as if Christ were merely another teacher of a moral code, no matter how sublime. Prophets before preached social justice; John the Baptist too demanded *metanoia*, a change of heart. But it was Jesus Christ Who did more than preach it; He made it possible. At the heart of the Christian message, we are told He died for our sins. So what we are celebrating is not just the advent of a great rabbi who spoke to our condition; what Christians are celebrating is the birth of our Savior.

That does not mean that we should expect God is going to **make** men good, kind, loving, peaceful. On mature reflection, we realize that to make us all these things would be to unmake us, that is, to destroy our freedom. If love cannot forced, we retain the awful possibility of rejecting His gift of love.

need to respond

So God spoke to men, but He did more, He became man, entered our condition and much more, even bore our guilt. The Father accepted this sacrifice and glorified Christ in the Resurrection. But this was not for Him alone, but for us on whom He sends His Spirit. That is the real Christian message, easily found in the New Testament, but sublimely mysterious. What it obviously implies is a responsibility, in the deepest sense of the word, ability and a need to respond. The response can be acceptance or rejection.

Jesus referred to natural disasters, but whatever miracles He worked to alleviate human distress where He found it, He apparently did nothing but weep over the coming destruction of Jerusalem.

Now perhaps we can ask the question posed at the beginning, "How can the original message of Christmas be made more relevant to contemporary society?" I suggest, and not paradoxically, that we don't try too hard. Karl Barth once remarked that the preacher of the gospel stands between two poles, fidelity to the original message and relevance to present conditions of men for whom the message is intended. The first is our witnessing to faith, the second our love for men.

More often, Barth thinks, we have distorted the message received from above (vertically) in order to reach men where they are (horizontally). I have been suggesting all along that my theological opinion is that, in trying to make the "idealistic" message meet concrete demands of war, poverty, natural disasters, our dying environment, social hypocrisy, etc., we are misshaping the message. That is only my opinion; still, I think the priority is that the message is addressed to our sinfulness (most of these ills are of course vaguely the fault of other people). And I think there is a great deal of the pharisee in the puritan. Other people have not heard the gospel or they have distorted it; the implicit assumption is that I have heard and heeded it.

That is why this appears to me a great deal more than a question of strategy or how we package our product. But even if I am quite wrong about this, I still refuse to join the iconoclasts who want to purify Christmas. Even granting all the distortions they depict, Christ is preached, — vaguely, imperfectly, yes even hypocritically, but still preached. Once I might have agreed that the best strategy, the best packaging would be to get rid of the materialistic tinsel to get at the real meaning. Now growing older, and understanding human nature, especially my own, just a little better, I am not so sure about puritanism.

a special day for everyone

As I study history, I find that at almost every juncture, the Church of Christ has shown, like her Master, compassion for sinners. Iconoclasts, puritans, however noble their motives, often succeeded in throwing out the tree with the tinsel. We poor human beings need our special times and places. Yes, feasts like Christmas have been occasions for orgies; churches have been centers for pharisaical show, but I will fight for Christmas and to keep the churches from being burned.

Christmas is first of all for me personally, the birth of my Savior. And, poor specimen of Christian though I am, I will witness to His love for me and for all sinners. If Corinthians have to be rebuked for turning the agape into a drunken brawl, all right, but the rebuke must not take the form of abolishing the Eucharistic celebration. Incidentally, it is a curious fact that there is no "Christmas duty" as there is an "Easter duty;" yet millions of Catholics would feel very bad about not going to Christmas Communion which indicates to me that many go to church not out of duty but out of some kind of love.

Of course I deplore the distortion of Christmas. But I share in the sentiment of Pope St. Leo in the joy of Christmas for all:

"Our Savior, dearly beloved, was born this day. Let us rejoice. Sadness is not fitting upon the Birthday of Life itself, which now that the fear of death is ended, fills us with gladness, because of our own promised resurrection. **No one is excluded** from sharing in this cheerfulness for the reason of our joy is common to all men. Our Lord, the Conqueror of sin and death, since there was no one free from slavery, came that He might bring freedom to all. Let him who is holy rejoice, for he draws near to victory. Let the sinner rejoice, since he is invited to grace. Let the pagans rejoice, for they are called to life."



directors broadcast sunday

Colonel Donahue, Director of Financial Aid, and Paula Vecchione, Director of Admissions, taped an interview on Wednesday at WGBS radio. It will be broadcast Sunday evening on the 6 p.m. show, "Inquiry."

Topics of the session were the financial aid and recruitment programs at Barry.

Col. Donahue stressed the fact that Barry's financial difficulties are due, to a great extent, to the diminishing number of religious teaching at the college now, and the increasing number of lay personnel this necessitates. This situation requires that an increasing amount of money be expended for lay salaries.

Miss Vecchione discussed the extensive recruiting program the Admissions Office has implemented. An important part of this program includes traveling. Mary Fellman, Admissions Counselor, is presently participating in an organized recruiting tour in the Northeast. The Admissions Office is confident that their efforts will result in increased fall enrollment.

sociology plans migrant film showing

On Tuesday, Dec. 15, at 7:30 p.m. in the A.V. Room the Sociology Club will sponsor Chet Huntley's film "The Migrant."

After the film there will be a discussion, for interested students, led by Diane Appelton, on the possibilities of working with migrants in Florida.

Admission to the 50 minute film is free.

clubs sponsor program

Lily and Margot Guitar studio will present a guitar program, "Christmas Around the World". Sunday, Dec. 13, at 5:50 p.m. in the Barry Auditorium.

Alpha Mu Gamma and the Spanish club are sponsoring this presentation and urge all the members of the Barry community to attend.



Candida (Polly Holliday) tries to stop a fight between Marchbanks (James L. Sutorius - left) the young poet who loves her, and her husband, the Rev. Morell (Walter Rhodes) in a scene from the Asolo State Theater Company's production of Bernard Shaw's CANDIDA.

in shaw's 'candida'

asolo state theater performs tonight

Asolo, the State Theater Company, a professional year-round repertory troupe, has come to Barry. Last night, they presented George Bernard Shaw's classic *Candida*, a provocative yet tender tale of marriage, in the Barry Auditorium.

Performances are also scheduled for tonight at 8:15 p.m.; Saturday, the 12th, at 2:00 p.m. and 8:15 p.m.; and Monday, the 14th at 8:15 p.m.

The company is well established in the cultural life of Florida and in its home city of Sarasota. To those who love good theater, the story of the growth of this highly acclaimed theatrical company is of great interest.

It initially started when two professors of speech from Florida State University — Dr. Arthur Dorlag, the noted historian of Restoration Drama, and Richard Fallon — visited the Ringling Museums in Sarasota and "discovered" the unique 18th century Asolo playhouse. Their idea of having it put back into use as a live theater led to immediate action.

The festival was successful with the students, FSU, the museums, and with the public. The following summer there was an increased repertory of plays and a number of performances at the Asolo.

During the summer of 1960, a group of students from Florida State, working for credit and faculty members of FSU's Department of Speech, received permission from the Ringling Museums to hold a summer drama festival in the Asolo.

The State Legislature, in 1965, named the Asolo Theater Festival the official State theater of Florida. The quality and attendance increased each year until, by 1966, the Asolo Theater Festival (as it then was known) had achieved a national reputation.

In September, 1966, a Federal grant made possible a program for 9th and 12th grade student; the Asolo's Cultural Enrichment Tour. A complete staff, offices, costume shops, scene shops, and a rehearsal hall were acquired in a matter of two months. The year-round Equity company was thus established through this grant.

A corporation was formed in 1968-69 to take responsibility for the administration of the theatrical group, when Florida State University could no longer manage the operation. The name was changed to Asolo, the State Theater Company.

Since it is generally accepted that no artistic theater can operate without some subsidy, the Federal government has begun acting to preserve the regional theater with federal grants. The Asolo State Theater Company was the recipient of a \$10,000 grant from the National Endowment for the Arts and Humanities early in 1970.

The 1970 season, with its ten plays rotating in repertory through September 6 (a total of 219 performances) offered

its audiences the very finest in theatrical variety and quality.

Because the future of national drama depends on the quality of the regional repertory theaters more than any other single feature, the Asolo State Theater Company is a vital asset. Its international theatrical fame is proved in the remarks of Martin Esslin, literary advisor to the Royal Shakespeare Company, who describes the Asolo Theater as, "an outstanding company on a par with the best internationally known anywhere."

Tickets for attending the exclusive Miami performances may be obtained by telephoning the ticket office at 754-5712.

hull named first vp

At the Board of Trustees' Meeting Wednesday, Dec. 9, the following changes in title were unanimously approved:

— Mr. Eugene L. Hull named as Vice-President for Business Affairs

— Sister M. Trinita Flood, named as Dean of the Graduate Division

These titles will bring the functions more clearly in line with the administrative level of responsibility.

barry future hinges on careful change

An analysis of the financial crisis that is presently facing Barry revealed some very interesting insights into proposed solutions to guarantee a future for Barry.

Administrators find the financial situation to be crucial and genuinely alarming; if Barry is to continue operation in the future, expenses must be cut. The college must be run as a sound financial business. Barry is unable to function on the common practice "that all colleges operate on a deficit," for the bills Barry receives are real and must be paid now. In the absence of generous benefactors who financially aid the functioning of the college, Barry must find funds in existing revenues. Yet, the college will operate on a \$350,000 forecasted deficit this year.

Academic Dean, Sr. Rita Schaefer, finds that the tuition increase of \$200.00 for next year will merely offset the cost of inflation, the college will see no appreciable new revenue. Changes in the curriculum are being made in an attempt to lower costs.

Numerous classes have already been cut, and will not be offered spring semester. Among these are Creative Writing and about 10 education courses. The Russian program has been dropped completely.

The College is working to achieve a student-faculty ratio of 15:1. Present ratio is 10:1. The small ratio is a luxury according to Sr. Rita. "But can we really afford this luxury? We are having a financial problem. This is not a situation peculiar to Barry."

Nationwide, colleges are beset by financial difficulties. Dr. Kyle, Dean of Faculty, finds: "Even Harvard is in financial problems. During this period of fiscal squeeze every institution is asking the questions: are we doing what we ought to be doing, are we doing it in a quality way, are we doing it effectively?"

The problem is obvious. Barry must adapt to the limited financial resources available for its operation. What steps are being taken to run Barry on a more financially sound basis? What should be done to lessen Barry's financial straits?

Classes have been cut. The administration has stated that classes enrolling less than 10 students will, in most cases, be dropped. This will enlarge other classes and increase the student-faculty ratio. In a few areas, like freshman English, the number of sections offered has been lowered. This will increase class size.

This approach to the problem will achieve quick, obvious action. Cutting down on class offerings will immediately net results. The same results could be achieved by cutting down on section offerings rather than course offerings. In the long run this could prove to be a wiser course to take. In a liberal arts program it is important that a student be offered a wide range of courses.

If larger classes were employed for required subjects, then Barry could still offer small classes. This would be a more advantageous approach. It would allow for small upper division classes and for individually oriented electives.

Many subjects at Barry are either taught or could be taught as lecture method courses. In a lecture situation the size of the class is of little affect to the quality of the class. If large classes could be instituted on the lower level then they could justify financially the "luxury" of small classes (classes of 1-10 students). This would not hamper the "small college" atmosphere of Barry College. If one mass class replaces what was previously three sections of classes, two extra elective courses could be offered. If classes must be cut, then only one extra elective could be offered; one extra elective that might have been stricken from the curriculum.

Using this approach to curriculum, the required course is offered, an elective is offered, and the cost of the course has been saved.

electives decreased

As yet, Barry is not employing this approach.

Barry is cutting courses, while "urging" departments to increase class size by limiting offerings. If a new course is to be introduced into the curriculum, then one, if not two courses should be omitted from that department's program, the administration encourages. This tends to decrease elective offerings.

How important are electives? Students consider them invaluable. It is elective offerings that allow the student to pursue individual interests. To gain a liberal education, knowledge in various areas of interest should be offered. Yet, it is the electives that are the first to leave the curriculum. By their very nature, electives appeal to small groups. Barry has a "proliferation of courses," according to Sr. Rita, "the more we offer, the less the number of students in individual classes." To prevent this, less courses will be offered.

A computer print-out sheet listing Barry classes according to size was tabulated inaccurately, because some dual offerings were tabulated as separate courses. Actual classroom figures are not available. Claims that Barry is offering more than 100 classes with less than 6 students enrolled are false. Since accurate figures are not available, it is difficult to discern Barry's true academic picture in relation to class size and offerings.

It is obvious, though, that in the case of the School of Social Work, Barry is losing money. Some of the operating deficit of Barry College must be attributed to this graduate program which employs a dean, assistant dean, ten full time and two part time faculty, for only 55 students. The school is operating on costs significantly greater than its income. Barry must re-evaluate the value of such a program in the light of the present financial crisis. Is it wise, fair, or justifiable to cut under graduate offerings for such a limited school? Will the graduate school be affected by the recommended minimum class size of 10?

In offering professional courses care must be taken to accreditation, certain standards must be met and maintained. A curriculum of this kind is valuable, but expensive. Is this a luxury Barry can afford at this time?

Solutions to the financial problem are not easily found or implemented. One solution is found in increasing present enrollment. Barry must expand to survive. A larger student body could solve the small class, high operating budget problems that Barry faces.

A large expense at Barry is the simple cost of maintenance. Overhead expenses will not increase appreciably with a larger student body. Basic operating expenses will stay the same.

Sister Rita has suggested that students recruiting new students to Barry should be given a tuition rebate. "I'd like to see the junior class spearhead a campaign for recruitment," she said. The concept of such a plan is limitless, the advantages to both students and Barry are obvious. The plan should be implemented immediately. Students could effectively combine their semester break with a recruitment program.

Barry owns property which it is not using at the present time. Perhaps a leasing program could be instituted to make wise, profitable use of this land until Barry is ready to develop it.

If proper steps are taken Barry's financial future can be sound.

In changing the graduation requirements to allow the student more flexibility in choosing courses an effective program can also be brought about by decreasing those requirements.

This will create larger classes because individuals will be allowed more time for electives.

The plans for cutting operation costs are found by effort and careful preparation. Barry must find the time to plot its academic course wisely. The haphazard cutting of courses is merely a short term "benefit," if that. Changes must be made, but made with the whole academic program in mind.

editorials

hourglass

Miami Shores, Florida

Editor-in-Chief Edie Reno
 News Leila Davis
 Features Gisela Cardonne
 Artist Regina Bailey
 Advertising Mary Kollmeyer
 Staff Zina Antoskow, Carol Grill, Pam Kelly, Kathy Kovaltsik, Honora Mulligan, and Robyn Waltner.

The HOURGLASS is published bi-monthly by the students of Barry College. Opinions expressed in the HOURGLASS are not necessarily those of the majority of students, the faculty, or administration. It is the policy of this newspaper to provide equal space for dissenting views.

The HOURGLASS reserves the right of selection of letters to the editor. All letters must be signed but, on request, names will be withheld.

hourglass impact reaches nyc

Dear Editor,
 Just finished reading your Nov. 13, 1970 issue of HOURGLASS. From my viewpoint here, after having attended universities for the past five years (four different ones in all) I personally find your paper both interesting and well written — not only for Barry College students but for a non-college person like myself.

I read your publication though it has no relevance to my present position and I am in no way involved with the activities in the South East Florida area —

and read it from cover to cover with "interest" and "enthusiasm." This must mean that the paper offers some journalistic value to non-members of the Barry community.

I hereby would like to express my humble praise to the staff of the HOURGLASS under the editorship of Miss Edie Reno for a college publication which is readable and of social worth to the Barry community at large and for those of us who are privileged enough to be able to read a paper well written.

I would like to express my particular enthusiasm for the articles written by Miss Robyn Waltner. Her superb article "The Girl Stood on the Burning Deck" presented in my eyes, considerable writing ability, imagination and wit.

Again, my appreciation and thanks to all the staff and all responsible for a really "together" student paper.

JOHN GEORGE KRIVACSY, JR.
 New York City

freedom of religion applies to theology requirement

A change. Now is the time to consider a change in the theology requirements at Barry.

A spirit of innovation has finally sparked the campus to take a long-needed and, hopefully, honest look at the relevancy of programs. Last year's student-faculty evaluation, the self-study and the proposed curriculum workshop characterize this renovation.

It seems as though Barry may yet become part of today's movement toward progressive education.

A point which must be discussed in updating the curriculum is the standing theology requirement.

Barry is a liberal arts college. The required courses of such a program are presumably aimed at giving the student a broad outlook. They should give the direction to an education which affords the student a composite view of the arts.

Barry is a Catholic college. Its catalog states that, "The college strives to direct its students to the whole of truth — about themselves, individually and socially, about their professions, about their responsibilities and about their final end."

To give direction in reaching such a whole of truth, however, a college need not adhere to a theology requirement. The Christian outlook which Catholic institutions attempt to project to their students need not rely upon twelve semester hours, the theology credits now required of all Catholic undergraduates.

An integration of the other "human" arts involves philosophy, sociology and psychology. Here a college may present the relevancy of Christian values in a practical context. Even the required courses of history and philosophy are more often than not presented in a manner characterized by the Catholic view. The narrow

view of the world, both theologically and historically, that this approach results in is a point deserving of re-evaluation.

Barry requires twelve hours of philosophy and includes Philosophy of Man and General Ethics in that requirement. Here it definitely offers its students the opportunity to study the nature of man and his morality as a member of society.

The traditional argument that theology is an obvious requirement of the Catholic institution is no longer valid. Even on this campus, religion is no longer understood as strict authoritarianism but is referred to as a way of life. The trend is toward an individual's recognition of values within his society.

Such a recognition of values should begin in the campus atmosphere. It may be propelled by a properly balanced program of philosophy and the other humanities. For the student desiring more theology, the courses could be offered as electives.

It seems priorities in course selection should be recognized. A student confronted by major graduation requirements should not face a heavier schedule due to an additional theology requirement.

Part of the goal of higher education is to provide the student with a complete and knowledgeable view of his world. Who but the individual should choose what area of study he wishes or needs to pursue further?

The direction of study on the college level should go beyond a required presentation of thoughts and emphasize the individual's freedom of choice in ideas.

Barry students deserve that freedom to choose.

revolutionaries attract youthful support

LAST OF A THREE PART SERIES

By GISELA CARDONNE

Angela Davis, Bernadine Dohrn, Mark Rudd, Diana Oughton . . . These names remind one of young faces, intelligent minds and all the destruction of revolution.

One of the distinguishing characteristics of the upheaval which rocks universities and cities today is the youth which supports it. Children of affluent parents, these young people (20-30 year span) disdain capitalism and all of its representatives.

The Weathermen in the U.S., the Quebec Liberation Front in Canada, the Tupamaros in Uruguay seem to attract particularly the young student whose political convictions are still in the formative stage. Slogans, violent action and visits to Cuba fire up imaginative, vocal individuals who find molotov cocktails more effective than VISTA.

"Third World" revolutionaries met in Havana in 1966 for the Tricontinental Congress. A follow up meeting took place in 1967. Members of SDS, the Progressive Labor Party, the Young So-

cialist Alliance, Committee of Returned Volunteers and Black Panthers flocked to Havana and brought back to North and South American continents, revolution.

Previous articles of this series have dealt with the revolutionary training provided by Castro in his guerrilla schools and the implementation of these tactics in urban centers throughout the Western hemisphere.

Revolutionary ideals need people to put them into practice. Bombs, riots, kidnappings do not occur by themselves. The human element must be present in order to materialize any political theory.

The combination of an ideal training camp (Cuba), vulnerable targets (cities) and a willing youth makes the situation far more critical than it appears. Communism is no longer something out of a dusty copy of the "Communist Manifesto". It is the very real force behind the violence, blood and anarchy which exists in the Western hemisphere.

nam war is record-breaker... but still no peace in sight

The Vietnam War properly belongs to the genus "military history" and to an undefinable, unique species. This war fulfills the species requirements: place, time, combatants, hostile actions, civilian reaction, war correspondence, peace negotiations; and in each category it establishes a military record.

PLACE: No other war took American soldiers so far away from the United States. Air distance from Chicago to Saigon is 8,695 miles.

COMBATANTS: In American history the Vietnam War has the lowest killed-wounded ratio, largely a consequence of speedy evacuation by helicopter of battle casualties to hospitals where the victims are saved. In the American Revolution this ratio was 1:2 — for every man killed almost two were wounded, and in World War I the ratio was 1:4. In Vietnam, however, the figure is roughly 1:6.6.

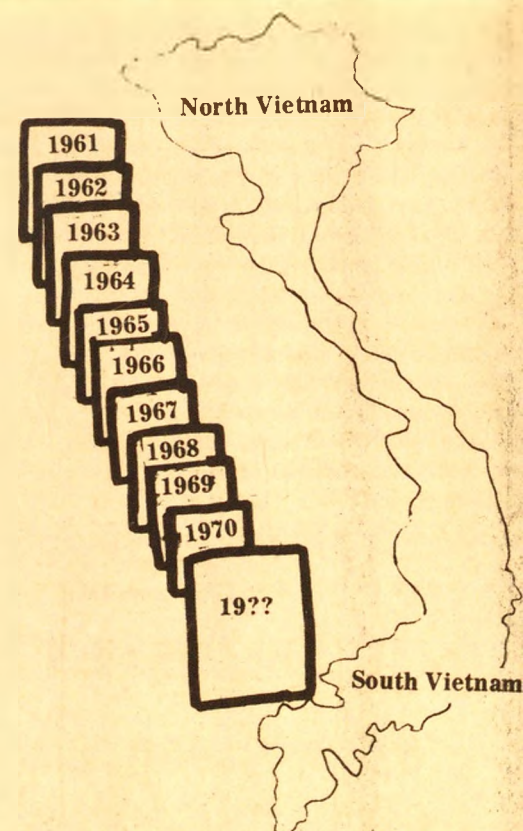
TIME: Since Dwight D. Eisenhower, in 1955, agreed to send military advisers to South Vietnam, help train their army, and supply continued support, every successive U.S. president has been involved in Vietnam. Whereas four Presidents (Nixon, Johnson, Kennedy, Eisenhower) presided over Vietnam, two presidents (Eisenhower and Truman) directed the Korean War and World War II (Truman and Roosevelt). Only one Commander-in-Chief directed each of the remaining major U.S. wars: i.e., the American Revolution—General George Washington, War of 1812—James Madison.

Vietnam is America's longest war. Whereas America gained its independence in eight years, finished the Civil War, as well as World War II, in four years, American soldiers have been dying in Vietnam since 1961. After nine years, a peace has not yet been negotiated.

Among other fates, a combatant can either die, be wounded, or taken prisoner. In fact, on August 5, 1964, Navy Lt. Everett Alvarez Jr. was taken prisoner. His six years in captivity are the longest endured by any POW.

CIVILIAN REACTIONS: The expanse, organization, and persistence of the contemporary war protest movement has not been equalled in any other war, be it the loyalists against George III during the American Revolution or the draft riots during the Civil War. The stop-the-war protest embraces Senators, Congressmen, professionals, university students and for the first time "large scale opposition to national war policy" by retired generals and admirals. Those protestors in the military ranks include: Gen. David M. Shoup, former commandant of the Marine Corps; Gen. Matthew B. Ridgway, former commander of U.S. forces in Korea and Chief of Staff of the Army; Lt. Gen. James M. Gavin and others.

HOSTILE ACTIONS: Between January, 1965 and June, 1970, according to the Department of Defense, the United States dropped 5,172,823 tons of bombs on North and South Vietnam. The total tonnage dropped on Europe and the Pacific during World War II was less than twice this amount: 2,057,244 tons.



NEGOTIATIONS: The still continuing Paris talks about Vietnam which date from May, 1968 are the longest running negotiations ever held while fighting continues. The Korean War held the previous "longest-negotiations" record: from July, 1951-July, 1953.

Usually the compilation of the extraordinary records established in the annals of military history by a war awaits the cessation of hostilities. Undoubtedly the political and historical context of the Vietnam War, as well as sophisticated, rapid war correspondence makes the listing of this war's distinctive features feasible and perhaps expected and inevitable. Despite the appearance of these "after-the-war" type records, the Vietnam War goes on.

'anne' is decapitated production

By EDIE RENO

If at the end of Anne Boleyn's thousand day ordeal you are relieved that they take her head, you must have just sat through Barry's student production of ANNE OF THE THOUSAND DAYS. It's a somewhat painful production.

It's not that stars Marchi Cellini and Steve Hansen tend to overact their parts, or that the play suffers from too much dialogue and too little action, or that the whole production is too ambitious and has too much magnitude for a student production, or that the actors blow their lines far too often, it's the combination of these faults that makes the production less than it should be.

Marchi, as Anne, is creditable for only a short time. She never allows us to like Anne Boleyn or even to have sympathy for her. There is no character development in Anne. She begins domineering, haughty, and obnoxious; facing her execution she is still the same. In the process of the play we have been assaulted by her strong will and commanding manner in every scene. She shows little sign of compassion or humanity, even when dealing with her child. After spending two hours with her we are unable to feel sorry for her demise.

Hansen's Henry VIII suffers from much the same problem. There are some very likeable qualities in Henry, but Hansen overlooks some good opportunities that would allow this side of Henry to be seen. His girth and costumes complement his role and in total-ity he is a competent Henry, excellently cast.

The supporting roles given by Steve Comm as Wolsey, John Dooley as Cromwell, and Bill Flannigan as Norfolk, were convincing, though overshadowed by the commanding character of Anne.

The Sigrid Ibarria production of Maxwell Anderson's work suffers from its ambitiousness, just as the characters suffer from theirs. The play lacks the condensation and conciseness so vital to a good production. The scenes involving Catherine of Aragon should have been cut, they are unnecessary to the play. It is tedious to sit through so much dialogue and so little action. The colorful sets and varied costumes help relieve the boredom but, we're still wondering about the Southern belle dresses being worn in the Tudor age.

Perhaps the greatest fault in the play is the muffed lines and the glossed over speeches that slowed the work down, losing its continuity. It is here that the ordeal of ANNE OF THE THOUSAND DAYS becomes very real, the audience shares in the pain of the production.

ANNE OF THE THOUSAND DAYS
By Maxwell Anderson
Directed by Sigrid Ibarria
A Barry College Studio Production

—Cast—

Anne Boleyn	Marchi Cellini
Henry the Eighth	Steve Hansen
Cardinal Wolsey	Steve Comm
Thomas Boleyn	Edward Schaultz
Henry Norris	James Santiago
Mark Smeaton	Burton Weisman
Duke of Norfolk	Bill Flannigan
Lord Percy	Joe O'Shaughnessy
Elizabeth Boleyn	Pearl Farley
Mary Boleyn	Cathy Luckfield
Catherine of Aragon	Joan Bucks Hansen
Spanish Ambassador	Dominic Ibarra
Mary Tudor	Pat Koliski
Madge Shelton	Chris Imms
Jane Seymour	Carol Grill
Thomas Cromwell	John Dooley
Sir Thomas More	Ted Janas
Bailiff	Steve Sena
Clerk	Mike McKenna

Presented Dec. 4 & 5, Barry College.
Tonight and tomorrow night, Dec. 11 & 12
Holy Family Parish Auditorium, 8:15 p.m.



Bev McFarland, with co-star Ted Janas in scene from "Finian's Rainbow."

instructors exhibit for mangrove

Mangrove, an organization of 12 young Miami artists, is now exhibiting at the Parker Plaza Gallery, at 2030 S. Ocean Dr., Hallandale. Barry College art department chairman Joseph Ruffo and art instructor Mark Lynch are among those participating in the show.

Mr. Ruffo and Miami Art Center instructor Bob McCaulley organized Mangrove last March. "We felt," said Mr. Ruffo, "that the area did not have an organization of professional artists who were really serious in arts communications."

The group is now involved in research of the use of plastics in the arts. The Florida Fine Arts Council has awarded Mangrove a \$4,400 matching grant for the research through the federal National Endowment for the Arts.

To match the grant, Mangrove will offer portfolios of four prints for \$100 for patron memberships.

last performance is all-bev

Bev McFarland announces the performance of Bev McFarland's Senior Recital; produced, directed, staged, designed, written and choreographed by Bev McFarland and starring... Bev McFarland.

A senior recital is a drama practical exam, similar to the comprehensive tests given by most departments. Bev, the only graduating drama student this semester, will present her program Thursday evening, December 17.

Bev most recently starred in FINIAN'S RAINBOW. She has appeared in eight drama productions at Barry, starring in all but one. Last spring she directed ANTIGONE.

Her hour recital will focus on her concept of the theater. The program includes songs from the Broadway shows APPLAUSE and CO-CO, and the movie FUNNY GIRL. Dramatic presentations will be scenes ranging from the Greek tragedy TROJAN WOMEN, in which Bev will play the old woman He-

cuba; to a play about Shakespeare, A CRY OF PLAYERS, in which she will portray Anne Hathaway; to the character Pookie in the suicide scene from the novel THE STERILE CUCKOO.

"At this point I just want to get away from theater for awhile and take a look at it to see if I really want to work. Getting involved in theater is not an easy thing to do," Bev finds. "You either do it, or you don't."

And if I did it, it would take me about four or five years more, just working to get some place. I'm not interested in all this big theater garbage, I just want to do some really good work."

For the past year Bev has conducted a children's drama workshop on the Barry campus. The idea originated with Bev and was given impetus by Dr. McKay and Mrs. Whipple. With Sigrid Ibarria, also a drama major, Bev started the project last summer. The program was so successful that they performed in the Dade County Showmobile program, presenting children's plays at various Dade County parks. "If I wasn't so interested in really working in the theater, I think I'd teach children's drama. It's so rewarding. If you love it and the kids love it, it's fantastic and makes everyone happy."

Bev finds the prospect of presenting her drama recital to the Barry community to be an exciting one. She has designed the entire show, written parts of it, adapted plays to it, worked out the lighting, sets, and costumes, while directing and starring in the production. She has chosen the "parts I've always wanted to do but never could."

Be Sure
TO VISIT YOUR
Campus Store
Merry Christmas
Thompson Hall
COLLEGE PETS

Greeting Cards	Apparel
Cosmetics	Paperbacks
Novelties	School Supplies
Jewelry	Desk Lamps
Hosiery	Rain Coats
Religious Articles	Umbrellas

Christmas supplies
Come In and Browse Around . . .
You Are Always Welcome

SALES — SERVICE — RENTALS

MIAMI SHORES TYPEWRITER CO.

9536 N.E. 2nd AVENUE
759-9836

10% Discount To Students



FLOWERS BY WIRE

Anthony's Florist & Gifts, Inc.
"We Deliver Happiness"

Now At Three Locations

11603 N.E. 2nd Ave. Miami, Fla. 33161 Phone 758-4787	1224 N.E. 163rd St. No. Miami Beach, Florida 33162 Phone 949-6113	1724 Hallandale Beach Boulevard, Hallandale, Florida 33009 Phone 923-6516
--	--	--

sly and family stone concert

By MARY KOLLMEYER

Sly and his family totally stoned Miami in concert last weekend.

The crowd rose as Sly took the stage — rose from huddles of self-made seats in the aisle and around the stage. Together they moved from the audience and roared for Sly to take them higher — higher — higher.

From the moment he began to play, the capacity crowd of the Jai-Alai Fronton rushed from their seats and danced to the music, creating a complete union with the pulsation of rhythm.

The only time the crowd felt disheartened was during the hour and a half delay as the mikes failed. Sly and his family left the stage promising a night of real performance "as soon as they fix this ----"

Someone, somewhere in the crowds jamming the aisles, managed to thrust an arm above the masses and shot a paper airplane across the vastness of the Fronton.

Somewhere a frisbee rose up and the Fronton roared in approval. Left, right, up to the balcony, down to the stage . . .

And then it began. Two . . . three . . . everywhere scraps of paper were suddenly turned on to flying. And fly they did . . . one even hit the stage. And when rumor circulated that it had, a sudden barrage of planes enveloped the stage crew. Laughter caught everyone and the group on stage shot them back. Applause came and many smiles. And a spirit . . .

The M.C. (if such a guy may be referred to in so conventional a term) had mentioned the feeling of being brothers before. Maybe this was it . . .

But even the high spirits of the hundreds crowded upon one another in the aisles could not save them from the closeness of the smoky



A member of Sly's family soars with "Higher."

air, the heat of the stage lights and too many bodies trying to sit in one place. A few cries went up for water. No one who felt the crush of the crowd near the stage will be able to forget the girl in black who circulated among them with a pitcher of coke from backstage, smiling, "Hey, it's for anybody who wants it. Have some!"

At 12:30, the house shook with excitement as Sly returned and for nearly an hour celebrated on-stage. At the plea of his cry, "I want to take you higher" — the audience went. Appreciation flooded the stage.

With a smile, Sly left. It was easy to believe his earlier comment to us, "Anything you can give me is gonna take me higher, man . . ."

scrooge sings humbug in 1970 adaptation

By DIANE HADDICK

In 1843 Dickens gave the world Ebenezer Scrooge — "squeezing, grasping, wrenching, clutching, covetous old sinner . . . secret and self-contained, and solitary as an oyster." In 1970 Cinema Center Films has again given us Scrooge — a musical "Scrooge." The "old sinner" sings in this new version of the traditional Christmas tale. What else have they done to C.D.'s story?

Cinema Center and Ronald Neame have done one brilliant thing: they gave the principal character to Albert Finney (a lucky third choice for the role) and for a little more than two hours he IS Scrooge, with all of Dickens's descriptive adjectives brilliantly manifested. Finney's remarkable talents are especially evident in his portrayal of age. Certainly the make-up gives him lines and wrinkles but it cannot make his mouth tremble, his speech slur, or his body move in the very mannerisms of the elderly. These qualities belong to the actor; they belong to Scrooge.

The other characters pale beside him with the exception of Laurence Naismith, whose Bob Cratchit is a man of pathetic sensitivity, as Dickens intended him to be. Dame Edith Evans, as the Ghost of Christmas Past, is definitely a deviation from the original, and not only in the realm of gender. Kenneth More is more successful as the Ghost of Christmas Present, who brings Scrooge face to face with his own self-centered existence, and yet 'costume alone should not a ghost make.'

But what of the music? Well . . . what of it. Leslie Bricusse is obviously trying for a third musical extravaganza (the same Bricusse who gave song to "Dr. Doolittle" and "Mr. Chips") and this time it's a one-man show — screenplay, music & lyrics. The best thing that can be said about the 11 "musical numbers" he has written is that the cast survives in spite of them. A couple of them ("I Hate People" and "I Like Life"), purely through Finney's delivery, are memorable, though not hummable. Mr. Bricusse has yet to write a song the world will treasure a year after the movie, and in this case it's particularly sad since the time required to get through all his tunes necessitates so many lacunas from Dickens's original.

Still, in all, the film somehow succeeds in preserving most of Dickens's smiles and tears. Children will love the special effects, despite the fact (or because of it) and older folk can yet discern the author's moral ("I will honor Christmas in my heart, and try to keep it all the year") beneath the wide screen, color, stereo, sound, and other rather misplaced paraphernalia of epic cinematics. Because both Dickens and Finney surmount these obstacles, Scrooge makes the holiday season more enjoyable.

students saluted

The Florida Dairy Farmers have selected Maria Henriquez and George Walsh, students at Barry and Biscayne, for television and radio salutes this school year.

Maria, a senior at Barry, is class representative, a member of the foreign language honor society, campus honor society, and sociology club. A Biscayne senior, George is president of his class.

Along with other students in South Florida, they will appear in special commercials sponsored by the dairy farmers. Both students were selected by their schools for the dairy farmers salutes.



Maria Henriquez and George Walsh.

interns give advisors party

Student-teacher interns had a cocktail party Sunday evening, Dec. 6 in recognition of their faculty advisors and supervisors. The party was held in the Redroom and included attending the Christmas Concert.

This was the first time that a cocktail party was held. In the past interns invited their advisor to dinner.

Students will complete their internship Dec. 20.

w.u.s.a. depicts many-faceted characters

By GISELA CARDONNE

"Rineheart, Rineheart, I'm there." Joanne Woodward's dying words make clear the fact that she has reached a definite place — something she has attempted since the beginning of "W.U.S.A." But where is "there?" Is it at the bar where Rineheart (Paul Newman) met her? Or at the apartment they have shared, or in the triangle formed by the two of them and a whiskey-filled thermos bottle? Or is it at the patriotic rally organized by the owner of the radio station?

The film provides no answers. It only poses questions faced by the characters. While the plot is stereotyped (the extreme right vs. the extreme left, with the ghetto caught in the middle), the characters shine, like Rineheart's name. "W.U.S.A." emerges as an excellent character study of three citizens rather than a valid analysis of a country, if that is what it attempts to be.

The Newman-Woodward team saves the film from becoming a stale political satire. It starts with a masqued parade. One night Newman wears one of several "masks" and goes out "to put on some people." A communicator, he deceives the station's owner and listeners. From W.U.S.A. studios, he voices empty words. Like a multi-faceted rhinestone, Rineheart merely reflects the opinion of others.

Only Kate (Joanne Woodward) knows him for what he is: a sarcastic, embittered, empty man, whose wife "makes it with other men;" who lives with "no plans for tomorrow;" whose only trusted companion is his thermos bottle.

Kate's face appears immediately after the camera focuses on a parade goddess. No image can be farther from the character she portrays — a prostitute with stringy, streaked hair, who wears braless, clinging dresses and a scar on her right cheek. To her astonishment, the night she meets Rineheart, he falls asleep on her bed.

Stewart Rosenberg's direction takes us on a Fellini-like tour of the ghetto tenements, where Rainy discovers all these inhumanities. The ugly masks of the beginning find an echo in the angry faces of the crowd outside the rally hall. The audience sees the characters, particularly Rineheart, in all of their facets, including tenderness towards Kate. After some time together she looks even beautiful. It is almost with relief that we see him cry upon hearing of her suicide — he is, after all, human.

As a character study, "W.U.S.A." succeeds. As a study of society it fails.



Swim team coach Suzanne Storey records a winning score, as Cindy Connolly, Nancy Maschue, and Tita Brennan await the results.

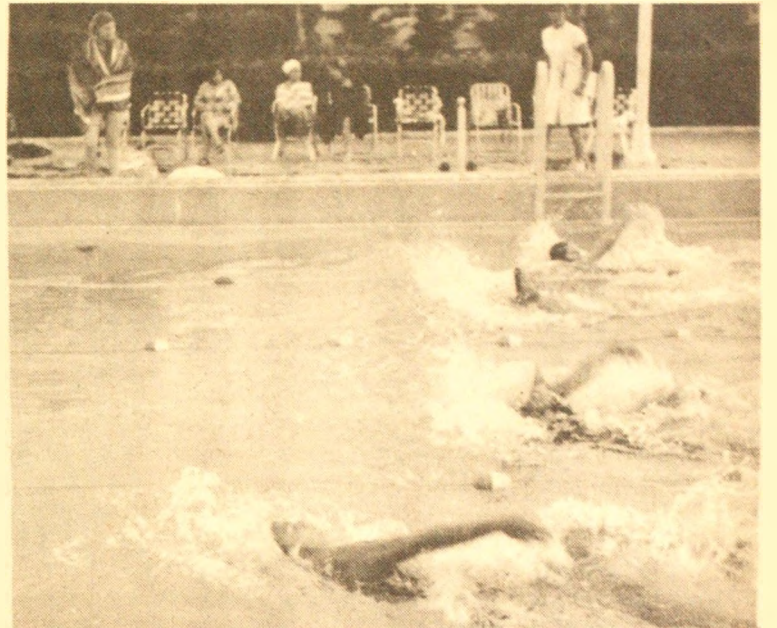
dade splashed by barry swimmers

The Barry College swim team defeated Miami-Dade North in an extramural swim meet Dec. 4. Barry's team won 8 of 10 events.

Swimming for Barry were: Cindy Connolly, Terry Sullivan, Shellie Kline, Patti Pater, Nancy Maschue, Chris Duffy, Luise Campana, Ann Ford, and Tita Brennan. Coaching them on was Suzanne Storey.

After their victory, Miss Storey commented: "It was a good win. They weren't in condition but they put out 100 per cent. She added, "They are a real great bunch of kids — I hope to see all of the girls swimming today on the team next year, because we will have a team."

Barry was unable to compete in any collegiate intramurals this year due to the lack of support of the other schools in the area.



Barry swimmers swamp Miami-Dade North.

FREE DELIVERY

Rx

Rental: wheel chairs, walkers, etc.

Center Pharmacy, Inc.

full line of cosmetics

9727 NE 2nd Avenue
Miami Shores, Florida

751 2924
751 2424

McDonald's

55 N. W. 119th ST.

McDonald's



Look for the Golden Arches—where quality starts fresh... every day

**DISTINCTIVE
HAIR
STYLING**

Dan's
BEAUTY SALON

WE SELL, CLEAN and SERVICE

synthetic and human hair

wigs

11510 N.E. Second Ave.

754-3313; 751-9300

SPORTS

Sports Editor — ZINA ANTOSKOW

students top golf tourney

The student-faculty golf tournament, held Dec. 3 at Miami Shores County Club, ended with a 3 to 1 faculty defeat.

Members of the losing team were Charles Cassini, Bill Sheenan, Leonard Frischman, and Gloria Klee.

Student team members were Therese Rosensteel, Brenda Britt, Anna Marie Kelly, and Kathy Arnot.



Brenda Britt, Anna Marie Kelly and Kathy Arnot are members of Barry's golf team.

bobcat cheerleaders chosen

Seven girls competed in open try-outs for Biscayne cheerleaders Wed. evening, Dec. 3 in the Barry gymnasium. Two freshmen, Ana Benavides and Mary Francis Haag, were selected for the Varsity squad. They will be cheering along with Pat Amore (captain), Edna Brady (co-captain), Kitty Connor, Pat Pfeiffer and Monica Appel, who were selected for the squad last spring.

Chosen for the new Junior Varsity squad were Sophomores Carol Curran and Karen Facente. Freshmen Marie Ergenzinger, Ellen Convente, and Denise Sacaro were also selected. Carol Curran was elected captain of the squad.

The girls attended two cheerleading clinics where they were taught the cheers and jumps that they were to perform. They were required to do one group cheer, one individual cheer, and three jumps.

Judges were Mrs. Miller, Miss Storey, and Mrs. Bergen. Mrs. Bergen is the cheerleading moderator for Monsignor Pace Senior High School.

VARSITY SCHEDULE

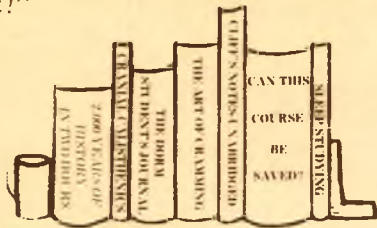
Game Time 8:00 p.m.
North Miami Beach Auditorium
1959 N.E. 164 St.

- Jan. 19 Fla. Tech
- Jan. 23 Ft. Lauderdale College
- Jan. 25 Fla. Memorial
- Jan. 28 Fla. Memorial (at Fla. Memorial)
- Jan. 30 Rollins
- Feb. 20 Fla. Presbyterian
- Feb. 22 U. of So. Alabama — HOMECOMING
- Feb. 27 L.S.U.

and visions of finals crammed in their heads

By ROBYN WALTNER

'Twas the night before test-time, when all through the dorm,
 Not a student was stirring, (My, what a reform!);
 The textbooks were strung by the nite-lites with care,
 In hopes that osmosis soon would be there!
 The teachers were nestled all snug in their beds;
 Bleak visions of test grades danced in their heads.
 And Sue with her No-Doz, and I in a jam,
 Had just settled our brains for an all-night cram.
 The class notes before us appeared such a bore,
 That in refuse of dream-land our spirits did soar;
 A vision arose, as if quite by magic,
 Of failures in finals, and that I found tragic.
 My parents did rant; my teachers did rave;
 What a path of destruction my report card did pave!
 I awoke from my nightmare all shaky within,
 And decided my studies at once to begin.
 Then hunger struck me, as oft' it might,
 And I wandered downstairs to procure a small bite.
 When what to my wondering eyes did appear,
 But a circle of students, gathered in fear!
 Coffee and cigarettes were spread all around;
 Despair, racked brains and tears did abound.
 "Great Expectations" had reached a new low;
 Hope and inspiration refused to grow.
 Reminders of vacation soon to arrive,
 Back to the books our spirits did drive.
 Promises of easy times stuck in our hearts fast,
 Vacation! Ah, vacation! Coming at last!
 Return to Chaucer, return to mitosis,
 And Christmas coming close is!
 Now, No-Doz!
 Now, Cliff's Notes!
 Now, determination and inspiration!
 On, thoughts of straight A's and elation!
 And I heard myself exclaim, ere I passed out of sight,
 "Good luck, fellow crammers, and to all a good night!"



drama demands all

By CAROL GRILL

Drama encompasses a multitude of emotions. The stage is where emotions are undressed before a sea of voyeurs. To be an actor or an actress you must expose yourself to unknown hundreds and stand in their judgment.

Perhaps this is prejudiced, but Barry has a unique drama department. Most of us don't realize the things that go on behind the last curtain or in the wings. We merely see what happens on stage, applaud, and walk out of the theatre.

Drama is probably one of the few departments here which asks so much of its members, spiritually, mentally, and physically. From sawing a board in half to hammering a nail straight, from learning to lower your pitch, to practicing a scene over and over until it's perfected, from sweeping the stage, to sewing a costume, you could spend your life working there.

Perhaps it is the constant stream of new scripts and new chances at a challenging role. Perhaps it is the spirit of competition. But whatever it is, each individual has a different attraction that draws them all together.

They try to create something out of their own souls and offer it as a gift to other people. Each one is unique and they give themselves. It has been said that "you do not truly give unless you give of yourself." And a gift is not a gift until it has been accepted.



fathers headed for alley

With 9 'teams' and approximately 50 participants, the Fathers and their 'daughters' enjoyed a relaxed Sunday morning with breakfast and bowling at the Brunswick Congress Lanes.

Further events of this kind are being planned on a bi-monthly basis, and will include a possible chartered boat trip and island picnic, a dinner, and more bowling, if the daughters so desire.

fdr gave blacks hope

Hope for the future is what Franklin Delano Roosevelt gave the black man during his administration, according to Dr. Whittington Johnson, associate professor of history at the University of Miami.


"The Negro and the New Deal" was Dr. Johnson's topic at a lecture sponsored by Barry's Phi Alpha Theta Nov. 30. He stressed how FDR helped the black people of the 1930's feel a part of the government by providing food, jobs, and homes. In Dr. Johnson's opinion, the increase of political rights raised the aspirations of the black man in America.

After the lecture, the black speaker commented on questions from the floor regarding both the New Deal period and contemporary black problems.


Observers noted that of the approximate crowd of fifty who attended the lecture, five in the audience were black.

archers net winnings

Barry student archers competed in the University of Florida Intramural Mail Order tournament in November. Senior Paula Zyskowski won 2nd place in the Women's Freestyle Division with a score of 670. Pat Riley, who competed in the women's barebow, won 4th place with a score of 763. They were coached and their shooting supervised by Gloria Klee and Beverly Serlo.



Sporteen Casuals

Bank Americard *for the college co-ed*  MASTER CHARGE

Nationally Famous Brands COLONIAL SHOPPING CENTER
 Sizes 3-15 Juniors 488 N.E. 125th Street
 Full Line of Petties 751-6954

STORE HOURS--9:30 to 6, Friday 'til 9 p.m.

Gifts for the Bride-to-be

National Hardware & Paint Co.

9700 N.E. 2nd Avenue
Phone 758-3049

THE COMPLETE HARDWARE STORE
Full Line of Art Supplies

richard's boutique fabrics

CHRISTMAS SPECIAL:

	Was	Now
Polyester	\$ 5.88 a yd.	\$3.49 a yd.
Crepe and Jersey	\$ 1.99 a yd.	\$1.79 a yd.
Dacron and Cotton	\$ 1.99 a yd.	\$.79 a yd.

MANY OTHER LOW PRICES!

13200 W. Dixie Highway Open daily 9 to 9 Sundays 10 to 5

"At Your Service"

STONE'S PHARMACY

Prescriptions Filled as Your Doctor Would Have Them

11638 N.E. 2nd Avenue

All Revlon Cosmetics Available - Drive in Window
WE NOW CARRY RUSSELL STOVER CANDY

PL 9-6534 - PL 9-3161

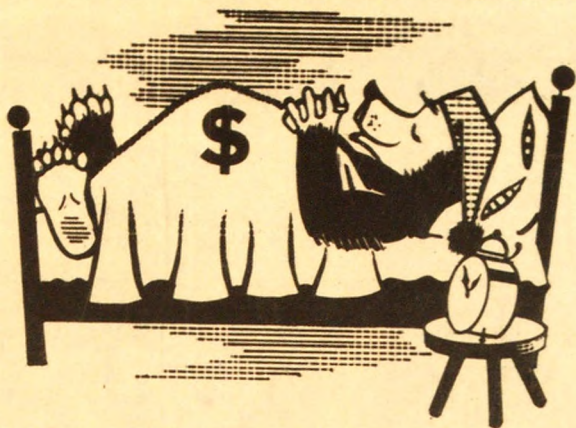
Emergency Service



Wedding and Birthday Cakes • None Finer

MIAMI SHORES BAKERY, INC.

9714 N.E. 2nd AVENUE • PHONE PL 9-5515
CALL US FOR ANYTHING SPECIAL



BEARS DO IT!

They sleep comfortably through the winter knowing they have enough to last them until spring. Wouldn't you sleep better too, knowing your money was working for you in a Savings Account in our bank?

Savings Accounts earn 4½ pct. interest compounded quarterly. Deposits made by the 10th draw interest from the 1st. Stop by our New Accounts Dept. for full details—today!

ESTABLISHED 1926



The First State Bank of Miami

8017 N.E. SECOND AVENUE MIAMI, FLORIDA 33138

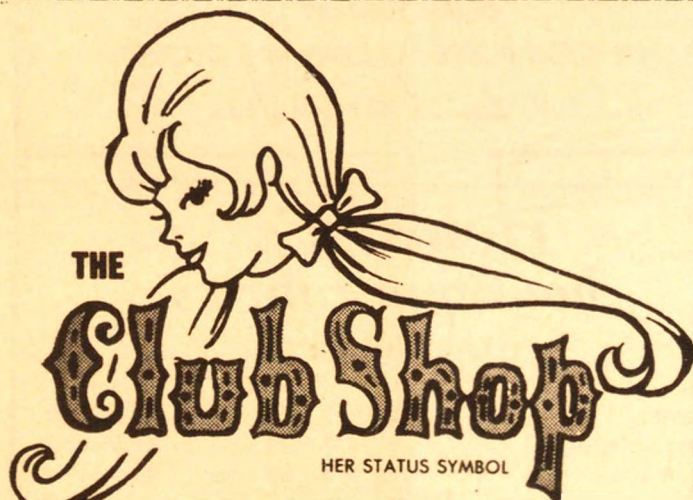
MEMBER: FEDERAL RESERVE SYSTEM
FEDERAL DEPOSIT INSURANCE CORP.

BOB'S

Happy Holidays

758-5052 — PHONES — 757-9116

11500 N.E. 2nd AVENUE



HER STATUS SYMBOL

Jump Suits that Jump . . .

Pantsuits with P'zazz.

Mini Rib Sweaters are

all part of our bag . . .

MIAMI SHORES
9845 N.E. 2nd Ave.

163rd ST. SHOPPING
Center Arcade

CORAL GABLES
297 Miracle Mile

POMPANO FASHION SQUARE
Next to Jordan Marsh

Thank You for shopping with us.

datelines

A NATIONWIDE rail strike began at 12:01 a.m. Thursday morning after Congress worked all day Wednesday and through the following night in a vain attempt to prevent it. At 6:30 p.m. yesterday some workers agreed to return to work.

STATE NATURAL Resources Director Randolph Hodges said that millions of dollars is owed to the state of Florida as damages from the Jacksonville oil spill.

UM PRESIDENT Dr. Henry King is heading a methodical search for a head football coach. No immediate announcement was expected.

ATTORNEYS FOR Lt. William Calley said that they would attribute the "tremendous atrocities" of the Viet Cong Tet Offensive for American "reprisals" at My Lai in 1968. Calley is on trial for the alleged murder of 102 Vietnamese civilians.

JAMES FARMER, the most prominent Black in the Nixon administration, resigned as assistant secretary of the Department of Health, Education and Welfare. His only comment on the administration was, "I haven't been satisfied with the direction of any administration in the area of civil rights."

A SENIOR AT the University of Kansas was shot as he tried to stop two other students who were painting the word "strike" on the steps of the campus building. Kansas University has been tense since an off-campus shooting last summer.

ABORTION REFORM was the primary concern of a murder of topics covered by Senate committees meeting throughout Dade County as part of the Legislature's program to bring government closer to the public.

A TREATY CALLING for a normalization of relations between Poland and West Germany was signed in Warsaw. The treaty included the renunciation of German claims to 40,000 square miles of pre-war German territory now within Polish borders.

THE WORST BLACKOUTS since 1947 hit England as electricity supply workers staged a slowdown over wage demands. Traffic, schools, and hospital services were disrupted as 20 per cent of the country was affected.

TERRORISTS IN BRAZIL kidnapped the Swiss ambassador after shooting a Brazilian government agent assigned to guard him in Rio de Janeiro. Seven men and a woman allegedly took part in the abduction.

THE SUPREME Court was informed by a government attorney that it was illegal for a firm to deny jobs to mothers of preschoolage children. The Martin-Marietta Corp., defendant in the test case agreed, but insisted that it had not discriminated. The plaintiff in the case is a Jacksonville mother who the company refused to hire.

A STRIKE WAS avoided at Ford Motor Co. when the automaker and the United Auto Workers reached a tentative agreement on a new three-year contract. The agreement calls for an increase in the cost to the company of \$1.2 billion in wages alone over the three year period.

THE IDEA OF an extended ceasefire in Vietnam is under active consideration at this time according to White House spokesmen. The idea came to light when Sen. Henry Jackson (D., Wash.) called for extending the usual Christmas ceasefire in Vietnam through to the Tet, Buddhist New Year, Jan. 28, in hopes of it perhaps leading to a permanent ceasefire.

student gift planner

Item: for Barry College: a centralized clock system that keeps time . . . with the rest of humanity.

Item: for our prowler: one year's supply of "Soaky."

Item: for our campus cop: a dog that barks when his master is attacked.

Item: for Mr. Eugene Hull: a six month supply of red ink and one course in freshman accounting. If it's still available next semester, that is!

Item: for Miami Metro: a poison pen letter praising their notoriously well-kept buses and schedules.

Item: for the treasurer: an infinite amount of letters bearing the greeting: "Dear Parents, We regret to inform you that due to inflation . . ."

Item: for Saga: a copy of "Calories Count: Why Don't You?"

Item: for Barry students, faculty, administration, and friends:

ONE VERY MERRY CHRISTMAS!!!!!!



VILLAGE SHOE REPAIR

172 N. E. 96th STREET
MIAMI SHORES, FLORIDA 33138

PHONE 751-6941

SPECIAL PICKUP — DELIVERY — CALL

BLUE RIBBON DRY CLEANERS

ALTERATIONS and REPAIRS
10% discount to Barry

11661 NE 2 AVENUE

754-1971

you catch the man; we'll dress him for you!

PAULSEN'S
2830 N.E. 2ND AVE., MIAMI SHORES

USE OUR CONVENIENT
LAYAWAY PLAN

754-0331



97
Michele Clair

Much too easily
The split ends of my mind
Become entangled

michele clair



ISLAM:

"Never, Lord, have I prayed to Thee with ill success."



BAHA'I:

"Draw nigh to God and persevere in prayer so that the fire of God's love may glow more luminously in thy heart."



CHRISTIANITY:

"When you pray, enter into your closet, and when you have shut the door, pray to your Father which is in secret; and your Father, who sees in secret, shall reward you openly."



SIKHISM:

"They who cry aloud in trouble obtain rest by prayer and loving God."



CONFUCIANISM:

"Sedulously cultivate the virtue of reverence. When a man is devoted to this virtue, He may pray to Heaven."



SHINTO

"If the poorest of mankind come for worship, I will surely grant their heart's desire."



JUDAISM:

"Pray to the Lord our God that He may show us the way to go and the thing we should do."



ZOROASTRIANISM:

"He who is called the wise Lord, thou shouldst seek to exalt forever with prayers of piety."



BUDDHISM:

"There is no meditation apart from wisdom, and no wisdom apart from meditation. Those in whom wisdom and meditation meet are not far from Nirvana."

HINDUISM:

"I make prayer my inmost friend."



It is always wise, but especially during this Christian holy season, to remember that "God has as many faces as the people he looks after."