



# change in graduation requirements coming

Two new curriculum proposals dealing with graduation requirements will be presented to the Barry faculty for vote on March 2, 1971.

The two proposals being submitted to the faculty are the product of much discussion on curriculum reform. They reflect the thoughts of the Barry College Community as channeled by committees, group discussions and Con-Cur, through the Curriculum Committee and its sub-committee, to the President's Council which accepted the proposals after having made further recommendations. All groups (and individuals) working on these proposals recognize the need of and support the initiation of a strong academic advising program.

On Thursday, Feb. 25, 1971, the proposals will be presented for discussion at an open faculty meeting. Students will be admitted as observers. No vote will be taken at the meeting.

A special faculty meeting will be held March 2. The purpose of this meeting is to vote on the two proposals.

The proposals are:

#### PROPOSAL A

In order to be awarded a degree from Barry College a student must meet the qualifications set forth below:

1. The student shall earn <sup>120</sup> semester hours of credit of which 40 per cent shall be in courses numbered above 300.

2. Area of specialization:

- a. The student may elect broad liberal education rather than an area of specialization.

- b. If the student chooses an area of specialization, then the following apply:

- 1) MAJOR — a department may require from a minimum of 30 semester hours to a maximum of 40 semester hours.

- 2) MINOR (Related and - or supporting studies) — from a minimum of 20 to a maximum of 30 semester hours may be required.

- 3) Electives in the major and-or minor field beyond the maximum number, will not fulfill the semester hours required for graduation.

3. The student is responsible, with advisement, for electing those courses necessary to fulfill professional certification requirements commensurate with academic goals, e.g., teachers, nurses, dietitians, etc.

4. The pre-requisites for any course elected must be fulfilled.

#### PROPOSAL B

In order to be awarded a degree from Barry College a student must meet the qualifications set forth below:

1. The student shall earn <sup>120</sup> semester hours of credit, 40 per cent of which shall be in courses numbered above 300.

2. Distribution requirements: (33 semester hours)

- a. Theology and Philosophy — 9 semester hours

- b. The student will elect a minimum of 6 semester hours' credit in 4 of the following areas (other than areas of specialization) —

- 1) Fine Arts (Art, Music, Speech and Drama, Humanities)

- 2) Language and Literature (English, foreign language)

- 3) Professional Arts (Business, Family and Consumer Science, Physical Education)

- 4) Social Studies (History, Political Science, Geography)

- 5) Behavioral Sciences (Sociology, Psychology, Anthropology)

- 6) Natural Sciences and Mathematics

3. Area of specialization:

- a. The student may elect a broad liberal education rather than an area of specialization.

- b. If the student chooses an area of specialization, then the following apply:

- 1) MAJOR — a department may require from a minimum of 30 semester hours to a maximum of 40 semester hours.

- 2) MINOR (Related and - or supporting studies) — from a minimum of 20 to a maximum of 30 semester hours may be required.

- 3) Electives in the major and-or minor field beyond the maximum number, will not fulfill the semester hours required for graduation.

4. The student is responsible, with advisement, for electing those courses necessary to fulfill professional certification requirements commensurate with academic goals, e.g., teachers, nurses, dietitians, etc.

5. The pre-requisites for any course elected must be fulfilled.

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## housing proposals being considered

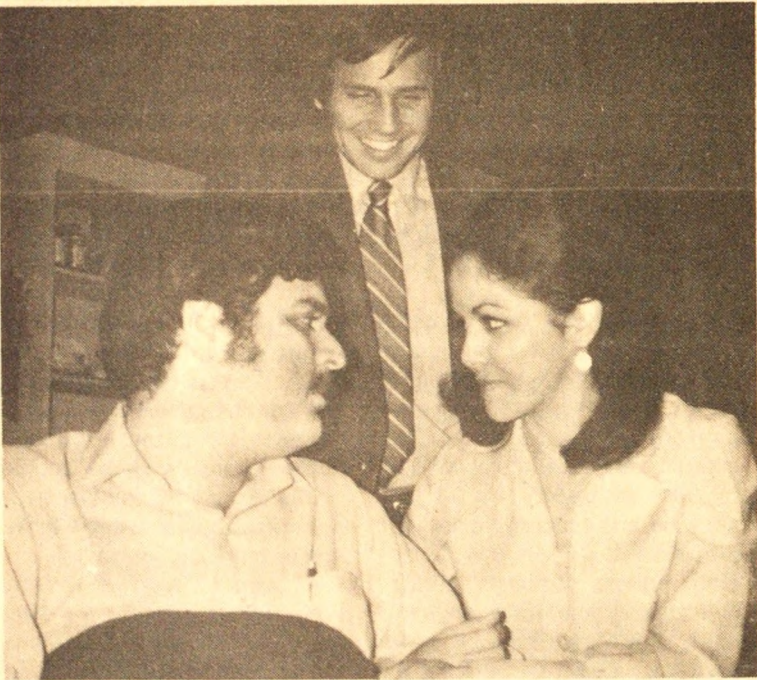
Nine Student Government proposals governing housing regulations were submitted to Sr. Linda Bevilacqua, Dean of Students, early this week. The legislation was passed in an emergency meeting held Feb. 10.

The proposals, covering a no-hours curfew, open-housing policy, and regulations governing dorm life such as smoking, and small appliances, were submitted to the Dean of Students accompanied by a government rationale supporting each proposal.

Sr. Linda has two weeks in which to deliberate on the proposals. If in the two week period any of the nine proposals are not vetoed, they are taken as approved by the Dean. They do not then necessarily go into effect. Implementation of the approved proposals rests with either the SGA, the Dean, or both, depending on the nature of the proposal.

Focal points of the nine proposals now being considered are:

## comedies staged by student directors



Marchi Cellini sympathizes with her sick husband, Steve Comm, as Ted Janas commiserates.

The first two of a series of student productions will be presented at Barry for the next two weekends. These plays are entirely produced and directed by drama majors, as part of their graduation requirements.

Tonight at 8:15 p.m., the Drama Department will present the first of a series of student productions for this semester with senior drama major Jan Hope's adaptation of "Send Me No Flowers" in the Little Theater.

The light comedy, written by Norman Barasch and Car-

roll Moore, was a box-office smash a few years back when Rock Hudson and Doris Day starred in the movie version. In the student production, Marchi Cellini and Steve Comm play the lead roles.

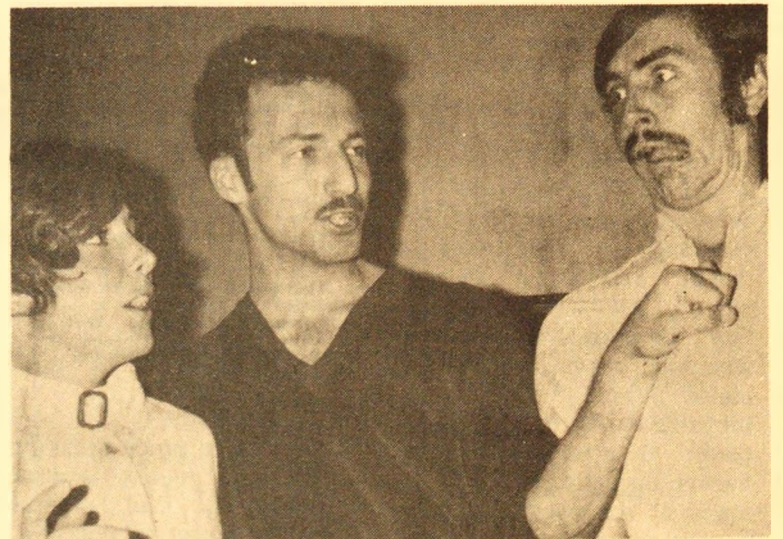
Also featured are Gus Franceschi, who portrays a cemetery plot salesman, and Janice Vensberg as a social worker. Ted Janas, who played "Woody" in *Finian's Rainbow*, is also in the cast.

Performances will also be given on Saturday and Sunday nights at 8:15 p.m. in the Little Theater. Tickets will be

available at the door.

Kris Imms and Joe O'Shaughnessy will perform in the lead roles of the student production of *Mary, Mary*. The play is being directed by junior drama major Patti Pater, to be presented on February 27 and 28.

The Jean Kerr comedy plot concerns a divorced couple and their respective romantic interests, played by Richard Rossetti and Cathy Luckfield. The student production will be presented in La Nouveau Theatre, formerly Room 120 in Florida Gardens.



Joe O'Shaughnessy collars Richard Rossetti for making advances to his ex-wife, played by Kris Imms.



## we endorse proposal A

The Barry faculty is preparing to make a monumental decision on curriculum within the next two weeks.

The question facing them is not simply one of change — more specifically it concerns the degree of change — **how much** flexibility can be allowed in a new curriculum while still maintaining Barry's traditional standards of academic excellence.

Each of the two proposals constitutes change, but only proposal A encompasses a total commitment to something new; it's not a half-way measure; it promises to go the whole way toward curriculum flexibility and freedom.

Hourglass endorses proposal A and advocates its passage by the faculty. The program it represents is the only one designed to implement a realistic liberal arts education at Barry. By guaranteeing complete student freedom in the choice of electives, the proposal

recognizes that individual interest and motivation should be the true determining factors in planning a curriculum.

Pre-determined requirements do not assure academic excellence, and the abolishment of such requirements will not undermine any department; in fact, the responsibility for excellence will rest more securely within each department. The broader choice of electives that the proposal recommends will strengthen the departments, since their enrollment will then consist of students motivated by the subject itself, rather than the requirement.

Proposal A embodies the new enthusiasm about Barry's educational structure generated by Concur. We urge the faculty to demonstrate their confidence in this enthusiasm by passing proposal A. Unbounded enthusiasm should be reflected in an unrestricted curriculum.

## pentagon gift-wraps new war

As part of the holiday celebration for George, Abe, and St. Val, Mr. Nixon and the Pentagon have given the American public a perky little package tied up with birthday ribbons — a second Vietnam.

They wanted Laos to be a surprise, since their Cambodian gift wasn't received too well last May, and the complete news blackout prior to our most recent invasion was part of the plan. Mr. Laird helped all he could when questioned by newsmen about our role in Laos—he either avoided the issue completely, or disguised it in a series of ambiguous vocabulary words. Exactly what is an "equipment delivery team," Mr. Secretary, or is it too late to even bother about such technicalities now that the package is opened?

The Pentagon played its part admirably. After declaring that U.S. air power would not be "pinned down" by "semantics" about limitations, they dressed helicopter crews as civilians so news correspondents couldn't guess they were American troops. The Pentagon has always specialized in playing games—the top brass must have worked weeks on their masquerade approach—it was so clever!

Mr. Nixon's present has not impressed Laos — in fact Prince Souvanna Phouma has had the audacity to protest, to ungratefully demand that all foreign troops withdraw from his country. Mr. Nixon shouldn't be too upset — after all, America has always told Laos they were neutral — maybe we just forgot to inform the Prince about our new definition of neutrality. Another technicality?

What can we say, Mr. Nixon? What can we do to express our feelings to Mr. Laird, Secretary of State Rogers, the Pentagon, and to you, the man who has promised an end to our involvement, who has been trying for months to "bring our boys home?" A thank-you card doesn't seem to be enough, unless Hallmark comes out with a biggie —

**"Thank you Mr. President:  
for expanding the war  
for more U.S. casualties  
for sabotaging the Paris peace talks  
for cleverly destroying the concept  
of neutrality  
for ignoring Congressional authority  
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for confusing the old  
for mocking all your promises about  
peace  
for widening the credibility gap  
for your honesty, thoughtfulness, and  
concern.**

**There are no words to express our  
gratitude, thank you is such an empty  
word."**

## sga needs new role

Dear Editor:

What are the majority of Barry students doing for the community — nothing of any significant consequence. It seems that the only students really involved in SGA are its elected officers.

We would like to see a student association not encumbered by amendments for every amendment.

We would like to propose a student association in which groups of students would band together through their common interests. Some of the groups that would reach out to the community would be: art students teaching arts and crafts in hospitals or Youth Hall; music students giving concerts at hospitals, orphanages, Youth Hall, etc. . . or sociology students working in Self-Help or hospital — students could also get involved in such government projects as environment control. Students could also form a group interested in the students wants and needs.

A telephone number would be given to organizations needing help, then the students would be informed where and what help was needed. The problem of transportation could be overcome by engaging the Biscayne bus for the weekends. Students would also have more time to give to the community through a more liberalized curriculum. After the students got together and formed groups: moderators from each group would get to-

gether at a certain time and day and discuss what they had done and where and how they needed help.

The governing of students who come in late and the like would be taken care of by house councils that had absolutely nothing to do with the student association. The house councils would be formed by the students in their own dormitories. The students association would have nothing to do with this type of activity.

We feel that the need for a student association is indicated by the needs of the people of Miami and by the students lack of enthusiasm for Christmas bazaars and carnivals.

We would like to see the students at Barry come together again for an open discussion of the role a student association would have in the community.

The open-mindedness of the faculty and administration of Barry College has been demonstrated in the conference on curriculum. It seems that Barry has come to better understand the needs of its students and of the community. In light of this we propose a long hard look at the S.G.A. in its relationship to the community. This is not meant as an offense against the present S.G.A. or its officers but we feel that the student body on campus has matured and it is now time to take steps forward.

SINCERELY,  
MARY CLARE QUINN  
JILL CROWLEY

### hourglass

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## proposals founded on maturity

Dear Editor:

In regard to your "Editorial" of Feb. 5 (vol. XXX No. 10), as a member of SGA and its Student Affairs Committee (SAC), I would like to make a few comments.

The "bureaucratic process", as you describe it, involved in presenting proposals to the Dean of Students, is not so "bureaucratic" or as evil as you implied. Bureaucracy by definition demands "excessive governmental red tape and routine" initiated by those few who hold excessive "concentrated power within the administrative bureau." An adequate description of the events since Con Cur (where many of the proposals were generated) readily proves that SGA has not limited its activities to within itself, nor has it at any time initiated useless routine.

1) Con Cur Jan. 20-21) as a result of one dynamic small-group discussion, the Open Housing proposal was born.

2) Petitions approx. Jan. 22-27) — immediately after Con Cur the Open Housing petition was drafted and circulated by Cindy Connolly, a member of SGA and SAC.

3) SAC Meeting No. 1 approx. Jan. 27) — all ideas generated at Con Cur as well as those returned on the Resident Student Questionnaire were discussed and an enthusiastic decision to hold resident student dorm meetings was made.

4) Dorm Meetings Feb. 1-2) — all proposals were read to the residents, who then discussed them with SGA and each other, and votes were taken to determine the relative popularity of the proposals.

5) SAC Meeting No. 2 Feb. 5) — those proposals having the greatest assent with the residents were listed and clarified for submission to Congress.

6) SAC Chairman Meeting Feb. 6) — the more complicated and lengthy proposals Open Housing and Self-Regulating Hours) were worded for clarity of purpose for submission to Congress.

7) SAC Meeting No. 3 Feb. 8) — all proposals were read to the entire committee.

8) Emergency Congress Meeting Feb. 10) — called solely to present the proposals for approval of all Congress members.

This entire process, taking almost three weeks, is what I would call "Due" process or a "Deliberative" process. As you have so often pointed out, SGA does not exist to serve itself, but to serve all the students of Barry College.

In considering change of the proportion of Self-Regulation and Open Housing, it is demanded that a government reach those people change will affect. In order to do so, petitions (of SGA origin) and resident meetings (of SGA initiative) were carried out.

There are obvious advantages to following the above procedure. The most important one is that the MATURITY of the student body is emphasized and that maturity is the foundation for all the proposals submitted. (I doubt seriously that stampeding to the Dean of Students office on Jan. 22, with excited demands would have procured the desired results.

I would suggest that in the future, **The Hourglass** investigate all of SGA's activities, and more importantly, investigate the purpose of each activity. Criticism would seem more justified in such instances.

RESPECTFULLY SUBMITTED

BONNIE PILON  
CO-CHAIRMAN SAC





Tim Czernick

## open door in aid office

By G. CARDONNE

After large campuses like the University of Miami and Kent State, Tim Czernick found Barry's friendly atmosphere a "real surprise." Mr. Czernick is Barry's new financial aid officer.

He holds a Master of Education from the University of Miami, but his specialty is student personnel services, a field he describes as "personal and challenging. It includes student housing, food service, registration, admissions, student activities and financial aid."

At Barry he will deal directly with financial aid, but he is familiar with programs offered by various universities in this field. At the U of M he worked with student activities: as advisor to the newspaper, *Hurricane*; on the homecoming, student retreat, management, and other committees.

Eventually, Mr. Czernick plans to study law and is particularly interested in educational law. This involves student civil rights.

"The door is always open" he said, and is willing to help students. Students filing for financial aid must file a Parents Confidential Statement by March 15.

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## talented company shines in 'servant'

By CHARLES CASSINI

It is a shame that the latest drama department production was not better attended. Many missed the opportunity to enjoy Pat Minnaugh's excellent hand over a talented company in Carlos Goldoni's classical farce, "A Servant of Two Masters" presented last weekend.

This play has a history akin to the poems of Homer. A child of the commedia dell'arte, it grew through the contribution of many casts over a period of time. Originally performed with only the most basic of plots to guide them, actors could improvise lines and characters as they performed, giving them wide latitude in devising variations on a basic theme. An actor's versatility was measured by the number of effective interpretations of his part.

The play began a bit slowly, but quickly picked up a well-measured pace. It is a simple story about a "witty fool or a foolish wit," Truffaldino (Michael McKenna) and his attempts to serve two travellers who are really lovers in search of each other.

As if this were not enough sleight of hand to keep him busy, Truffaldino is also on the chase for every servant maid he happens to meet. Two such are Smeraldina (Paula Miller) who eventually nets him and Sophia (Christine Imms). Both were gems of acting. Paula Miller turned in the most consistent performance of the night.

One set of lovers, however, is not enough. There is also Clarice (Mary Kay Gutwald) and Silvio (Richard Rossetti) whose engagement is threatened by the subterfuge of one of Truffaldino's two masters. Mary Kay Gutwald was a delight to watch and listen, especially the latter, as her accent made one wonder if Turin is not in the southern part of Italy.

Adding to the confusion are two classical commedia dell'arte characters. Pantalone (Jerry Caracappa) and his sometimes cohort, sometimes enemy, Dr. Lombardi (Mark Mason). Both have their moments as the proud, meddling and bumbling would be fathers-in-law.

Kudos for fine performances go first of all to Michael McKenna who overcame some initial hesitations and managed to get his words and gestures operating in a unified and effective manner. The only criticism concerns his overuse of pulling up his sleeves for action. That flaw is slight enough when one considers that he had the audience with him all the way. Mention must be made of minor characters. Pearl Farley as Gabriella, Christine Imms as Sophia, and Domenick Irrera as the porter, and even some who were not mentioned in the program. Jim Puig, Carol Grill and Constantine Malinovsky who announced the intermissions in such an imaginative and enjoyable way.



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# island invaders met by navy

By **KATHY KOVALTSIK**  
 Thirty-two Barry students spent a fun-filled four days last weekend when they journeyed to the far-off tropical island of Eleuthera. With joint cooperation between Barry chaperone Olsen and Navy Commander Oberon of the U.S. Naval Base situated on the 90 mile long isle, the girls were presented with the opportunity of spending an exciting weekend on the base in a "Tropical Paradise" (with an overabundance of men), for the low price tag of \$44.

After leaving the Barry campus last Friday at 12:30 p.m., the girls arrived at the base after spending six hours traveling. After dinner in the mess hall, the group "got acquainted" with the men and later attended a USO show.

The girls had to return to their dorms early to meet the 1:00 a.m. curfew.

The next morning they were awakened by a bugler at 8:00 a.m. After breakfast, they were taken on a sightseeing tour of the island and marveled at the natural beauty of such places as the Glass Window (where the Atlantic and the Caribbean meet) and Preacher's Cave.

Reactions to the weekend from most who participated were overwhelmingly favorable.

## 'child's play' haunts grove

By **EDIE RENO**  
 One viewer found "Child's Play," now playing at the Coconut Grove Playhouse, "haunting." Another described it as an "emotional hurricane." It is more.

"Child's Play" is a drama about a school and student body that absorbs the hatred one faculty member feels for another. The hatred is so deep and intense that it permeates the very structure of the school and darkens the souls of all

Jean Stechschulte, sophomore, reflected on the friendliness of the members of the U.S. Navy, "Everyone was much older and seemed to be a lot more mature than the guys are here. They treat girls better than they are used to."

Everyone seemed to agree on the friendliness of the men -- sophomore Robyn Waltner summarized it by exclaiming that they were "all so unbelievably sweet!"

its young inhabitants.

The play received five Broadway Tony awards last season, running away with the prizes. It is an absorbing play with superior dialogue. The Grove presentation is well cast with George Grizzard and Arthur O'Connell in the lead roles.

It is the dialogue that holds "Child's Play" together. The action of the students is violent and full of gore and the movement of the play itself is slow and sometimes tedious. But the dialogue is excellent. There is much humor in the dialogue in spite of the evil that surrounds the action.

Most importantly the dialogue reveals real, developing characters. The faculty of the school is at first unaware of what is happening to boys who are found mutilated, gouged, flogged and attacked by fellow students. Much of the action takes place in the faculty lounge, where the staff, at first concerned with only their own interests, eventually discovers what is happening and why there is such evil enveloping the school. In the process there is a full character development, the players are stripped down to raw emotion and stark personalities.

"Child's Play" is a good example of the excellent offerings at the Playhouse this season. Performances are nightly at 8 p.m. until Feb. 21, with a matinee tomorrow at 2 pm.

# datelines...

**KING HUSSEIN'S** soldiers used cannon and mortars in the renewed escalation of the battle when fighting erupted for the fifth consecutive day between Palestinian guerrillas and army troops in the Jordanian capital of Amman.

**AUTHOR JESSE** Hill Ford was indicted on charges of first degree murder in the shooting of a soldier, in the driveway of Ford's estate in Tennessee. Ford is best-known for his novel "The Liberation of Lord Byron Jones."

**THE WHITE HOUSE** disclosed that the lawmakers had boycotted a breakfast with the President last Wednesday when relations were strained between the Nixon Administration and black congressmen. White House press secretary Ronald Zeigler said President Nixon had no plans at this time to meet with the 12 congressmen who have organized what they call "The Black Caucus."

**A UNIFORM DIVORCE** and marriage law was presented to a legislative subcommittee, with provisions that eliminate present grounds, for divorce and substitute only two: irreconcilable differences and incurable insanity.

**RAIFORD STATE** Prison used tear gas and warning shots to end a work stoppage and sitdown strike by inmates in the wake of the shooting of 52 prisoners.

**A FLORIDA STATE** University professor proposed a tax on polluters. He urged a legislative subcommittee to make industrial firms pay for cleaning their wastes.

**THE BRAZILIAN POLICE** discovered a slave farm where 1,200 people were forced to work for nothing. Eight men alleged to be responsible for what police called "a real concentration camp" were reported to have committed crimes ranging from beating workers to homicide.

**LOWER INTEREST RATES** on personal loans and home mortgages probably result from another announced cut in the prime lending rate by several major banks. The cut, from 6 to 5 1/4 per cent, was the fourth time the banks have cut the rate this year.

**TWO OFFICERS** and 12 non-commissioned officers charged with mishandling mess hall funds will be court-martialed by the Air Force in Thailand. Meanwhile, Fla. Sen. Edward J. Gurney accused the military services of avoiding and evading questions of investigators sent to Vietnam to look into corruption in the Armed Forces.

**A SMALL STATE** compromise was rejected by the Democratic party Rules Commission on a plan to change delegate-allocation procedures for the 1972 convention. The commission's plan would take delegate strength from 33 smaller states. The planned revision will be decided by the Democratic National Committee later this week.

**THE U.S. COMMAND** announced that two more helicopters were lost in the day's fighting, raising the total to 15 since Jan. 30. Meanwhile, the thrust into Laos has cut the main artery of the Ho Chi Minh Trail and stopped supplies moving to the south, the South Vietnamese commander of the Allied campaign said.

**THE POLISH GOVERNMENT** cited Soviet aid and a possible increase in livestock production for the cancellation of the higher prices. They also announced that it would revoke the sweeping price increases that provoked bloody rioting in December.

**FORD MOTOR CO.** said its earnings in 1970 dropped \$31 million below 1969, despite record sales of \$15 billion last year.

**TO RELIEVE OVERCROWDING** at the Dade County jail, jail ranks have been trimmed to 686 with the latest moves. Twenty prisoners were transferred to Pompano Beach and 33 federal prisoners were moved.

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