



Fr. O'Sullivan

'swinging priest' aids youth

"I believe drug addiction is only a symptom of our inner problem," stated the Reverend Sean O'Sullivan, president of "Operation Self-Help."

Known as the "Swinging Priest" by the youth, Fr. O'Sullivan, on Feb. 28, in Wiegand Lecture Hall, related what he believes to be the reasons for drug addiction in our society, blaming the pressures of a "bomb-dominated, computerized society."

He feels that because young people are educated only intellectually and not emotionally they are constantly faced with "the pain of never being loved for what one is" and this "is the cause of neurosis."

Fr. O'Sullivan supports "Operation Self-Help", an organization for the rehabilitation of not only drug addicts but also for any person. He encourages youth to join "to be themselves, for love, and to explode the feeling of pain from lack of love."

coronation questioned

The relevance of the Coronation Ball and an evaluation of the position of campus queen and court will be discussed in an open meeting March 10. SGA's social-cultural committee is holding the meeting in Thompson Hall lobby at 5:30.

faculty deadlocks over curriculum change

The Barry faculty, by a vote of 42 abstentions, 41 votes for Proposal A and 7 votes for Proposal B, have returned curriculum proposals covering a change in graduation requirements to the curriculum committee. In a special meeting Tuesday, March 2, 90 valid votes were cast. A simple majority was needed to pass either proposal.

The curriculum committee is accepting suggestions from the faculty on graduation requirements until Tuesday, March 9. A new proposal or proposals will then be drawn up, presented to the Presidents Council and when approved, submitted to the faculty for vote.

Sr. Rita Schaefer, Academic Dean, attributed many of the abstentions to a faculty belief that "There has to be more clarification on how to properly implement the proposal and what effect it will have on the kind of degree we offer."

There was also concern over the proposed "broad liberal education," or non-major program. Some doubts were also expressed that a student might choose to concentrate in only one area if college graduation requirements are completely dropped.

"Voting shows that in reality the faculty was not voting for structure in curriculum — according to Sr. Rita. In talking with individuals I think the idea of a strong philosophy and theology department is important if Barry College is to keep its fundamental bent," but the majority of abstentions were not an indication of opposition to the dropping of philosophy and theology requirements, she maintained. Some concern was also expressed over meeting requirements outside the college as specified by professional programs.

The proposals for graduation requirements being reconsidered now will include the change in hours needed for graduation from 128 to 120. The drop in required hours was decided by the curriculum committee after studying the programs of other Florida institutions. Traditionally, the church related institution has required the students to take religious studies. Theology is now recognized as a valid academic discipline and as such, credits are valid credits, explained Sr. Rita, so the drop in required hours.

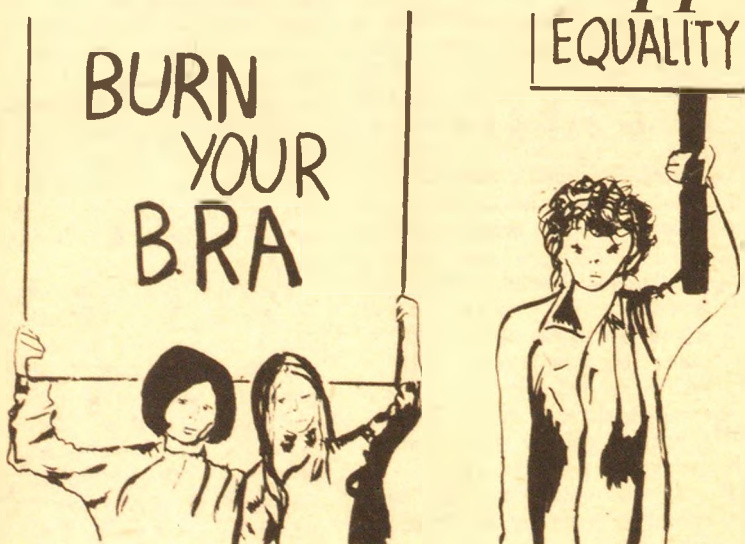
Curriculum and graduation requirement change is not unique to Barry College, she said. "The state universities have innovative programs, but in the small college the big advantage is the person-to-person relationship that should influence what we do."

Both Proposals A and B called for extensive change in graduation requirements allowing for greater academic elective freedom. Proposal A had no general requirements for graduation, proposal B required 33 hours in specified areas; both left the majority of requirements to be set by the student's area of specialization.

The proposals were formulated as the product of much discussion on curriculum reform. They reflected the thoughts of the Barry community as channeled by committees, group discussions and Concur, through the Curriculum Committee and its sub-committee, to the President's Council and presented to the faculty whose vote passed neither proposal.

Sr. Rita expects to have new proposals readied for faculty vote by the end of the month, before the Barry catalogue goes to press.

national libs supporting barry's women in revolt



There's no question where the most serious opposition to the women's movement is coming from — "It's men", according to Dr. JoAnn Gardner in the March 9 issue of *Look* magazine.

Two nationally active speakers in the field of Women's Lib will present their views of "Liberation: Women in Revolt" in the A-V room of the Barry Library between 1 and 5 p.m. on March 7.

Catherine East will speak on "Equal Rights for Women". For the past 6½ years, Mrs. East has been executive secretary of the Interdepartmental Committee of the Status of Women and on the Citizen's Advisory Council on the Status of Women.

In her work Mrs. East has been concerned with the status of women in all facets of American life, including law, prisons, sports, politics, religion, employment, welfare, Job Corps, and the mass media. A graduate of Marshall University, Huntington, West Virginia, Mrs. East has also been active in public personnel work with the Civil Service Commission, in executive placement and program planning.

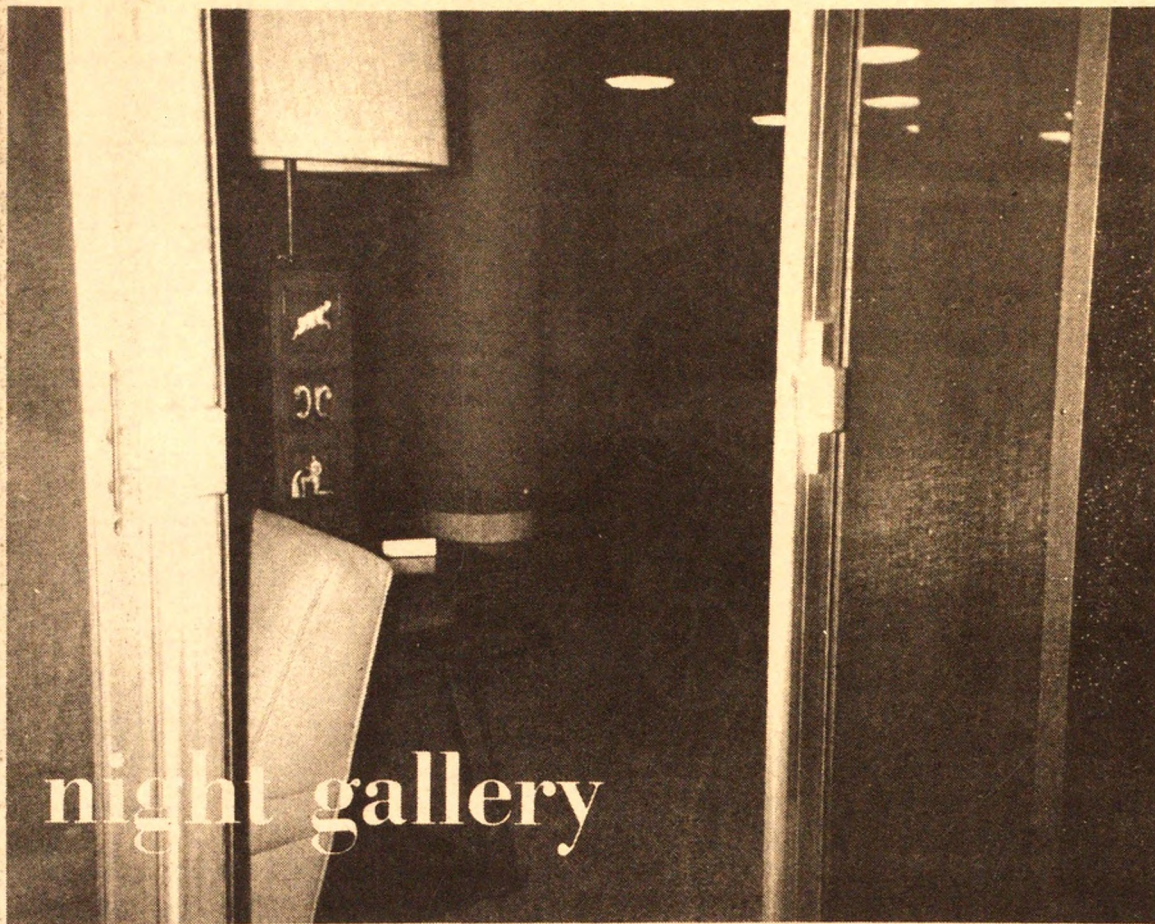
Marilyn Maneely, chairmen's Conference, will introduce Dr. Jo Ann Gardner.

Dr. Gardner is the Center Associate at the Learning Research and Development center at the University of Pittsburg. As a physiological psychologist, she is the spokeswoman for the Association of Women Psychologists. Dr. Gardner's topic is "Psychology — As Part of the Problem."

Dr. Gardner has founded her own organization, KNOW, INC which prints and reprints articles on human rights for women. Dr. Gardner's husband of eighteen years, Gerald, also works for women's lib.

After each speech there will be time for discussion and questions from the audience. After the intermission, Pat Lenahan, student affairs committee chairman, will moderate an informal discussion between Mrs. East, Dr. Gardner, and the audience until 5 p.m.

The Women's Conference has been publicized at women's clubs and schools in the area. Publicity chairman Cathy Hart hopes for a large attendance from outside the Barry campus, as well as from the college community: "It's a now topic, and just about everyone has an opinion for or against. Either way it will be worthwhile to attend, to ask questions, and to air different views about women's lib."



night gallery

Sometimes a picture is worth a thousand words, or at least a couple of hundred. This is a photograph taken Wednesday evening at 10:30 p.m. Barry College's Thompson Hall is safely secured for the night. right? Wrong. Sliding glass doors left unlocked allow free access to any things that go bump in the night. Isn't it nice to know that we have a secure campus?

obstacles hinder involvement

Dear Editor,

We appreciate your suggestions regarding Barry students becoming more involved in community projects and hope that with a more flexible curriculum such can be achieved.

Last year Project Give (Getting Involved Via Enrichment) was begun on campus. A drive for volunteers was held and the response was overwhelming. However, due to lack of time, transportation problems and the unstructured manner at the volunteer center, many students lost interest. Second semester, after several meetings with Dade Junior College, a new drive was held with about 20 students responding. Again, however, we faced transportation problems.

Though the head of the volunteer program at Dade promised to make arrangements for transportation — if took over two months, many calls and meetings for such to be arranged — again, many students lost interest. However, those few who were able to find transportation on their own worked as volunteers at Sunland Training Center. We worked in the various cottages with the

children, took them out of the center on certain occasions and found it to be the most rewarding part of our week.

This school year a drive was held for volunteers for both Sunland and the EOPI programs. Approximately 30 students responded. Financial difficulties forced the EOPI program to be discontinued. However, those volunteers were encouraged to become involved in the program at STC.

In order to maintain the interest of the students, Dr. Edinger from the Center came to speak to the volunteers. He also personally gave a tour of Sunland before the actual volunteer work began. At this time, we had eleven students participating in the project. Even with three cars though, we again faced transportation problems and many times were unable to get to the center.

This semester we have refrained from a drive because we feel it is unfair to ask students for their time and services and then end up dis-

couraging them by being unable to provide transportation. Another meeting was planned with Dade Jr. a few weeks ago. However, it was postponed because Dade did not show up.

Because of the many problems that have been encountered, we feel that in order for a program of this type to be successful on campus, it should fit in with our curriculum and possibly stem from a campus oriented structure. Then most likely some of the transportation problems could be alleviated. In this manner students could also be given credit for their work and thus have more of an opportunity to become involved in community action. (This is done at Miami Dade and consequently they have a large and well organized volunteer program on their campus).

Hopefully, the results from Concur will aid us in achieving these goals and to overcome some of our previous obstacles.

**DONNA JESUDOWICH
HELEN HILL,
SGA, SERVICE COMMITTEE**

self-study work commended

Dear Editor

Earlier this year it was suggested that the "Hourglass" be used to keep the Barry College community informed of happenings and developments which involved them. I commend you and your staff on the coverage given recently to Con-Cur and the work on Graduation Requirements.

I would now like to use the Hourglass to give public recognition to the persons who have worked diligently on a project which is not quite as dramatic as some of the events to which we have been giving our attention. I speak of the Departmental Self-Study Committees.

Time and again I have been inspired by the dedication of the faculty and students who involved themselves in this project. What noon, or afternoon, was without a meeting? I am particularly grateful to the persons who provided leadership as chairmen of the committees. I am very much aware that the reports now in my office mark work and devotion above and beyond the call of duty. It is this spirit which has helped and will continue to help maintain the Barry College community as a reality.

Gratefully,

Sister Rita Schaefer, Academic Dean
Chairman of the Self-Study Committee

Departmental Self-Study Chairmen:

Miss Roxanne Panero, Art
Mrs. Rosemary Davis, Biology
Mr. Alfred McCullough, Business
Dr. Joseph Barrett, Education
Sr. Mary Anne Brennan, English
Sr. Elizabeth Ann, History

Mrs. Marianne Brauzer, Sociol.
Miss Patricia Minnaugh,
Speech & Drama
Fr. Robert Bailie, Theology

Sr. Clare, Home & Family
Dr. Ellen Leeder, Languages
Sr. Paul James, Mathematics
Sr. Jerome Leavy, Mathematics
Mr. Thomas Spacht, Music
Sr. Sheila Maria, Nursing

Fr. Urban Voll, Philosophy
Miss Suzanne Storey, Phys. Ed.
Dr. Mary Ann Jungbauer,
Physical Sciences

barry-biscayne gap widened

Dear Editor,

In case you've been wondering if the Biscayne-Barry communication gap-freud has died, let us assure you it most certainly hasn't. It is very much alive and doing its job of keeping these two schools, physically 8 miles apart, light years away from each other. We feel that a good part of the blame lies with our so-called brother college.

Now, we don't want to be unfair. What other school is so lucky to have a brother college which interferes so actively with its social events? What other college has a brother school which so patiently listens to pleas of cooperation with a deaf ear? And, who in the world could doubt our luck in having a brother college that promises everything and gives zilch?

The SGA of Barry has been trying desperately to communicate with Biscayne and we wish to give it all the credit it deserves but we also would like to warn them that they're beating their heads against a brick wall.

Nothing could convince us to change our minds after what our wonderful brother college,

Biscayne, did to us on Wednesday of last week. Wishing to support the Bobcats at their game at Stetson, we contacted Biscayne to reserve six seats on their bus going to Deland. We were told that they would be reserved for us. Mrs. Moore went through much trouble to arrange for us to re-enter the dorms on our return at 3 am. When we reached Biscayne we were told by a Biscayne student that the tickets had not been reserved. He boarded the bus to see if they could fit us on and the next thing we knew, the busses left.

We know this is not an age of chivalry, but what has happened to common courtesy? If the Biscayne student did not have the courtesy to come off the bus and tell us there was no room, then we see no hope of ever getting together with Biscayne College. Personally, we don't even think it's worth the trouble.

SINCERELY,
MARIE ERGENZINGER
MIMI FISHER
LINDA HUTTUNEN
KATHY MOORHOUSE
MARIE RICKLICK
NANCY SULLIVAN

hourglass

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media manipulates students to fit own image

Part 1

Television has misrepresented, distorted, dramatized, and at times purposely instigated the disturbances on American college campuses in the past half-decade. These findings were revealed by *T.V. Guide* in the first of a five part series on the television news coverage of campus unrest.

The object of the research being conducted by *T.V. Guide* for the past six months, was to find out how faithfully television is conveying to the American people what is happening in today's student movements. *TV Guide* was also concerned about how students — both radical and non-violent — feel about television interpreting and reporting their actions and motivations.

One of the myths being perpetrated upon the public is the idea that campus violence is the result of a handful of college students. Dr. William J. McGill, the new president of Columbia University, estimated that one-third to one-half of all students today are dissatisfied in varying degrees with their society and their universities.

After the Kent State violence last spring, *Playboy Magazine* surveyed 7,300 students on 197 campuses. The results showed that 88 percent were in favor of large scale alterations in the U.S. system of government; 28 percent were dissatisfied with the university system as it now exists; and 14 percent felt violent action was necessary to make the establishment respond.

From news directors interviewed came complaints of a lack of reporters, of indifference of the student toward TV, and of the questionable value of the campus riots. Rueven Frank, president of NBC News, expressed one viewpoint. "Why do they want to press their opinions on people they detest? I don't owe them anything. I refuse to believe they are of any significance."

Prior to the rioting at Ohio State there were a series of meetings, picketings, and speeches which forewarned of

the coming unrest. According to news director Thomas Dorsey of WBNS in Columbus, Ohio, "There was a conscious effort on the part of the news media not to report the demands of the radical students . . . a virtual news blackout from Ohio State was in effect while the demonstrations grew in intensity."

The 18-year-old vote has been upheld by the Supreme Court allowing the college freshman to vote in Federal elections. The seven million students now politically concerned, will become politically important in the next elections. It will be crucial for the American people to know what is really going on in the universities.

Since most Americans get their news from television, this can't be accomplished without enlightened television journalists. *TV Guide* "is not yet certain that they are equal to the tasks."

freshman course is controversial issue

By Marianne la O'

In mid-January Sr. Rita Schaefer, Academic Dean, initiated an experimental program with the freshman class which would provide them with an opportunity to deal with the exchange of ideas in a group with diversified backgrounds. According to Sr. Rita there is much more to college than just the academic side and this program is necessary in educating a person.

The course is composed of groups of freshman who were allowed to choose from seven faculty moderators. The group sessions were planned for the second and third Tuesdays of each month. On the fourth Tuesday an assembly of all freshmen would meet at Wiegand to report and evaluate their group's progress. At the first general assembly only 28 of the 122 freshmen appeared.

Freshman Peggy Albert finds "the small group discussions to be very profitable. It gives us all a chance to get to know and appreciate one another more. You can encounter people in a more personal way. I think that everyone who came in our group found the experience rewarding."

Pamela Gibson holds a different opinion. "Granted it is a help getting together the people who come to the group about 7, but it doesn't really solve any problems for us, or serve to bring the entire class together."

Marilyn Kay, a freshman opposed to the present form of the meetings, says "I don't see the great urgencies in these groups. I don't have to be in an organized group to speak to people."

ure's tomorrow

The General Aptitude Test part of the Undergraduate Record Examination has been abolished as part of the graduation requirements for Barry students. Sister Rita Schaefer, Academic Dean, notes that the comprehensive in the student's field is still required.

The Educational Testing Service, which administers the URE, changed its policy approximately 2 years ago, by replacing the Graduate Record Exam with the URE. Scores of the two exams are comparable.

The URE is administered through Barry's testing department. The next one is scheduled for March 6, tomorrow.

pepper speaks sunday

The Hon. Claude Pepper, Congressman and former Senator, will be on the Barry campus Sunday to address pharmacists and physicians at a continuing education session on drugs.

"Medicare Home Drugs" and "Federal Legislation vs. Advertising of Restricted Drugs" are the topics of his speech, scheduled for 1:30 to 2 p.m.

Also, speaking at the session, sponsored by the Dade County Society of Hospital Pharmacists, the Medical Association and the S. Fla. Phar-

maceutical Association, are representatives of the Food and Drug Administration and the Federal Bureau of Narcotics and Dangerous Drugs.

"The Comprehensive Drug Abuse Prevention and Control Act of 1970" will also be discussed. This legislation, recently passed by Congress, is the first major change in Federal drug law since 1914.

Sessions, to be held in the auditorium, March 7, are open to all members of the Barry community. Sessions are scheduled for 10 to 12:30, and 2 to 5.

rats may be clue to life

By ROBYN WALTNER

With the opening of Barry's Wiegand Building in January of 1970 came the opening of an engaging and thought-provoking scientific project. Dr. H. R. Elden and his assistants Marlene Paluzzi, Suzanne Reiderman, Don Decker, and Mary Ann Gallegher, set out to discover the causes and cures for the "age-old" bane of mankind: the physical process of aging.

Dr. Elden's credentials in the field of aging were established during the years 1965 to 1969 when he directed an extensive research project on the subject.

The central hypothesis held that chemical agents in the bloodstream were responsible for the degeneration of body systems. A process known as "plasmapheresis," periodic blood transfusion procedures, attempted to prolong the life-span of laboratory rats.

Although the hypothesis was eventually disproved, the project was successful in that it presented a new aspect to the scientific world: since the agents responsible for aging did not appear to stem from internal malfunctions, might they not be accredited to external factors? With this in mind, Dr. Elden and his student team set up shop in the labs of Wiegand.

Presently, Dr. Elden is studying the effects of aging on the skin tissues of laboratory rats. Observations of the physical results of aging constitute only one part of the project.

A greater matter of concern lies in the easily-obtained solution. "Signs of physical deterioration in the human body appear between the ages of 25 to 35," Dr. Elden explained. "The means for reducing the effects are available to everyone. A simple but steady program of moderate daily exercise can successfully ward off the effects of aging and retard the entire process considerably."



Dr. Elden

His attention is strongly drawn to the athletic world and the short span of careers in this area. Breakdowns in the muscle tone of ligaments and tendons, limiting the physical abilities of athletes, appear directly after any damage to muscle tissue.

The "repair and regrowth" system sends over-abundant aid to the injured area and the tendon or ligament may become welded as it loses its youthful elasticity. As a result, many physical casualties terminate the careers of athletes, just as industrial accidents may impair the manual dexterity of skilled workers.

Dr. Elden does not view the course of aging solely in its physical aspect. "The sociological and psychological aspects are not to be overlooked. This field touches on every field of the scientific world today because it is of universal concern to mankind," he added.

Dr. Elden looks forward to the incorporation within the school system of a regular physical education program specially designed to keep the populace young in body as well as "in heart."

With this program, he feels that every school child would grow up with the realization of the inevitable process of aging and a clear understanding of the means to prevent it.

As a regular way of life, daily physical exercise would then flexibly bridge the essentialistic with the existentialistic.

canteen changes for better service

"Changes in the canteen and operational service this semester are due to an effort to better relations between students and faculty," stated Bob Sinclair, director of purchasing and college service. Fresh coffee, donuts, pizza, and hot sandwiches are among the additions to the menu in the canteen.

The canteen is operated without capital expense to the college. Barry Vice-President Eugene Hull suggested the change as a source of revenue for the college.

According to Mr. Sinclair, student benefits are also a big factor: "We wouldn't stop the run of the canteen even if we were just breaking even." Price increases were due to the rise in price of the vending machines, continued Mr. Sinclair. Even now, the vending machine prices are rising but the canteen will try to hold down cost as long as possible, he mentioned.

singer soaring in pro stature

By BILL BRUBAKER

As Linda Mudano's stature as an opera singer soars, so does the level of competition. And the pressure. And the adrenalin.

A senior music major at Barry, Linda auditioned in Atlanta recently in the Metropolitan Opera's regional voice competition. She gained a berth in the coveted finals before losing to a more-seasoned 26-year-old competitor.

But losing didn't phase Linda, a soprano who sang her first solo in the first grade. She freely admits that the tension of the audition simply overshadowed her talents.

"Nervousness controlled me and I just didn't have control of my voice," Linda says. "And the thought of going to New York (to sing at the Met) added to the pressure."

"Sure, I'm sorry about losing," she continued, "although I shouldn't be. This was the first competition (Metropolitan Opera) of this sort I've ever participated in. But I'll be back next year, you can be sure of that."

The tension (at the auditions) was something like I had never experienced before. You can't overcome the nervousness; even the best performers are tense before they sing. It's always there. And it will be a sad day for me when I'm not tense and nervous before I sing. It's just the matter of controlling it."

Linda reached the regionals by winning the district competition at Sarasota's Asolo Theatre Feb. 23. Before an audience of nearly 1,000 she sang three arias, including Giuseppe Verdi's "Caro Nome" (from *Rigoletto*).

District and regional finalists were selected on the basis of present ability, projected potential and youthfulness of voice.

Coming from a music-oriented family ("music has always been a part of my family"), Linda was given her first formal voice lessons at age 16. She credits many of her early successes (which in-



Linda Mudano

clude being named 'Jeanie' at the Stephen Foster Memorial Competition) to Gina Maretta, a performer at La Scala in Milan who has tutored Linda at Barry. She will work with her upon graduation in May.

More practices, competitions and Gina Maretta — they all figure prominently in the future of Linda Mudano. A name to be heard from.

Linda will be featured in "Opera Scenes" a music department program to be presented this month.

noted artist set for opera debut

By Gisela Cardonne

Opera comes to Barry for the first time, Sunday, March 14, when the music department sponsors a program of "Opera Scenes", sung by Barry students and guest artist, Bella de Leone.

Gina Maretta, Barry professor of voice, expressed great enthusiasm for the program: "If we have these young students get involved with opera, we will make progress." She mentioned that few opera houses remain in the U.S. where a student can practice or continue after college studies in music.

Linda Mudano and Caesar Suarez, accompanied by the chorus ensemble will sing portions of "Lucia" by Donizetti and "La Traviata", by Verdi. Joan Malloy, Geraldine Novack and Mary Ellen Gleason will sing from "Hazel and Gretel" by Humperdinck.

Bella de Leone, world renowned concertist, will sing from "Butterfly" by Puccini. Warren Broome, assistant conductor of the Miami Opera Guild, is musical director.

Mrs. Maretta considers it an honor to have Miss de Leone and Mr. Broome in the program. "If we have this talent at Barry, I do not see any reason why we should not utilize it," said Mrs. Maretta. The program will be presented in cooperation with Sr. Marie Madonna, Patricia Minnaugh and Sr. Marie Carol.

It begins at 8:15 p.m. in the Barry auditorium. Admission is \$1 for students and \$2 for adults.

'informer' at miami

The University of Miami Film Society presents such excellent foreign films as "Judex," "Teorema," "La Guerre est Finie" (The War is Over), and "A Man and a Woman," as well as famed American productions of "Paths of Glory," and "Red Badge of Courage."

On Saturday, March 6, "The Informer" will be featured at both 7:30 pm and 9:30 pm. It is an American tale of treachery starring John Ford and Victor McLaglen. Lindsay Anderson's "O Dreamland" will also be shown. Tickets are \$1.00; season tickets are \$10.

More information about this and other cultural events of the greater Miami area, can be found in the Lively Arts display, located in Thompson Hall. Posted are critical play reviews as well as announcements of future opera, ballet, piano, and film presentations.

juniors prepare productions

Casting and rehearsals are underway for two more student productions. These have been cast and are in rehearsal at this moment. They are *Odd Couple*, directed by Jerry Caracappa, and *Queen and the Rebels*, directed by Paula Miller, both junior drama majors. The casting is as follows:

Oscar Felix Roy Vinnie Speed Murray Gwendolyn Pigeon Cecily Pigeon	Odd Couple Steve Comm Dom Irrera Richard Rossetti Chester Tarl Danny D'Alesio Mike McKenna Cathy Ellis Gail Bolton
---	--

Argia Elizabetha Raim Anos Maupa The Porteress Engineer Prasant Women	Queen and the Rebels Carol Grill Mary Kay Gutwald Steve Sena Paris Buckner Chuck Ferguson Debbie Johnson Jim Puig Jan Hope, Yvonne Cruz
--	---

Do You know the Milky Way? director Mark Mason, and *The Caucasian Chalk Circle*, director Kris Imms, are being prepared for production.

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MARY-BETH

Condolences
for your
Beloved Loss.

your friends

baby james plays tonight

A man exists who finds comfort in the peace of a country road, in the quiet of nature. James Taylor will appear in concert tonight at the Miami Beach Auditorium at 8:30.

Sensitive, brooding, melancholy and gentle — each of these reveals the spirit which draws the followers of "Sweet Baby James." Intimacy of style and the quiet truth of a message combine to render quite an unusual man.

The 22-year old native of North Carolina is known especially for his rendition of "Fire and Rain," one of his many compositions. His most current album is known simply as "Sweet Baby James" and offers a total view of the Taylor style — a blend of rhythmic blues, folk and country music. "Mud Slide Slim", a third album, will be released within the next month.



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style frees lyric

By MARY KOLLMEYER

There's a new movement in music, and freedom is the word which expresses it best. Contemporary art music is featuring a new and random style called aleatory. The term means chance and allows for just that in new musical composition.

The element of chance which characterizes aleatory music may occur in either the composition itself or performance of the piece. In the composition free sections may be inserted by the composer which occur spontaneously. Each performance, then, is a unique experience — none are the same due to the individual variations.

One person actively involved in the new contemporary forms of music is Janet Stoepelmann, senior music major. Janet's most current endeavor in this area has been her aleatory composition of "On the Seashore of Endless Worlds," a nineteenth century Indian poem by Tagore.

The piece features a change in perception which combines drama and music within one form. The text of the poem is dramatized by music. Each word, depending on what it suggests, is emphasized in a different manner. Syllables are treated according to their specific sound; the true meaning of each word is exploited. Whispering, chanting, real shouting and laughter — each of these occur and serve to express the feeling of the poem in sound.



Janet Stoepelmann

Free sections called cadenzas exist within the piece. Here the performer is free to interpret the given word of the poem in any manner meaningful to him. There are no restrictions of this expression except the cues of the conductor.

A dream-like atmosphere identified with a world of the unreal is what Janet tries to capture in her composition. The result is a transference of reality. The irony of life is presented in the poem's contrast of children playing on the shore while ships are being wrecked at sea.

"On the Seashore of Endless Worlds" is one of the first pieces of experimental music to be presented at Barry. Under Janet's direction, the Tara singers are currently working with the aleatory form. It will be presented May 8 at the Spring Concert.

Janet had been considering working with music in the aleatory style for some time.

Upon seeing the text of the poem, she visualized it in the avant-garde form, using women's voices. The theme took much reworking in music to convey the idea of a mood in sound.

The question has been raised whether such an experimental form is valid musically. Janet feels that though the aleatory pieces may differ from the traditional, they are definitely a musical form of value in their emphasis of sound for the sake of sound.

cuba themed

"The Cuban Tragedy" is themed in an exhibit sponsored by the Federation of Cuban Students, March 10 and 11, in Thompson Hall.

Displays will include photographs of Cuban prisons; of refugees in life rafts; and literature about Cuba. The exhibit has traveled to Illinois, Washington, Georgia and will go to Costa Rica from Miami.

duke shot down by new hero

By Carol Grill

The word is out . . . John Wayne has been replaced. But by whom, pray tell? Who could possibly replace the Duke . . . the epitome of the hero image, Mr. America (the red, white and blue version!), the Superman of the film industry???

Who is this new hero? He is one of many — Dustin Hoffman, Jon Voight, Elliott Gould, Ryan O'Neal, Jack Nicholson, Peter Fonda and a score of others. Like some now corny line from one of the Duke's old movies — "It'll take more than one of them to get me down!"

What is the new hero? What does he stand for? What does he say? Where does he come from? . . .

One question at a time . . . The new hero is not the muscle-bound beautiful Mr. Hollywood associated with the antiquated idea of the hero.

He is a slice of middle America, sometimes handsome (Voight), sometimes grotesque (Hoffman), sometimes hippy (Gould), sometimes straight (Nicholson), sometimes beautiful (O'Neal).

He stands for what America stands for today — chaos, confusion, peace, love, hate, war, bitterness, misunderstanding, hypocrisy, (also of the red white and blue version!) He makes comment on his life, his times, and his future.

He says what he feels about what he sees. He says man ought to be free to chose his own way of life (Five Easy Pieces); he says we are what we make of ourselves and we must believe in that above all else (Getting Straight); he questions who the hell am I anyway? (Easy Rider); he finds that loves means never having to say you're sorry . . . (Love Story).

He comes from an America that isn't completely red, white and blue. It's a little bit dirty, and often black against white; it's a little bit real and always a bit sad. This is his country and he cares . . . no matter which way he believes — war or peace — he believes . . . and every man fights his own eternal inner war. Peace is something for him to seek and never quite attain . . .

Yes, the Duke has been replaced. He's still hanging in there but the West has been shot down too many times by his trusty six-shooter . . .

The new hero represents the questions being asked now and the problems that remain unsolved. And until the questions are answered and the problems are resolved, he will reign at the box office.

le nouveau theatre christened with 'hit'

By EDIE RENO

If the initiating production of the Le Nouveau Theatre, "Mary, Mary" is any indication of future presentations, Barry has some good entertainment coming.

Patti Pater's direction of the situation comedy about a divorced couple's reconciliation, is invisible, yet tangible in the result of a good production. Her cast had a thorough understanding of the play and showed obvious delight in performing it.

Joe O'Shaughnessy, as the estranged husband, is a lanky Eliot Gould. His performance was exemplary. He was at all times comfortably at home in the part and on the stage.

An adequate performance was given by Kris Imms, as the divorcee. Her performance could have been greatly improved had she known the lines as well as she knew the character. She demonstrated a great deal of potential in conveying a broad range of emotions and depth of character.

The mannerisms and gestures of Tim McNamara, as the lawyer-family friend, detracted so completely from his acting that we still can't tell exactly what kind of performance he did give.

As the middle-aged movie hero Rich Rossetti gave an alliterative performance of a poor actor playing a poor actor poorly.

Convincingly cute was Cathy Luckfield as the ingenue "other woman."

As an entirety, the student production of "Mary, Mary" was good, but it had possibilities for excellence. Perhaps what was needed was another week of rehearsal, the play lacked that certain quality found in great productions.

Director Patti Pater showed a good understanding of play, audience, cast and capabilities in her selection and execution of the production. It was not a simple matter of walking through lines, "Mary, Mary" needed good acting and direction and got it.

So noteworthy is the set, they didn't just build scenery, they built an entire stage.

"Mary, Mary" was an enjoyable production.

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floating philosopher calls houseboat home

By LEILA DAVIS

Say "houseboat." Do you think of adventure and carefree living; a glamorous existence floating down a river? The idea appealed to Charles Cassini, instructor of philosophy at Barry.

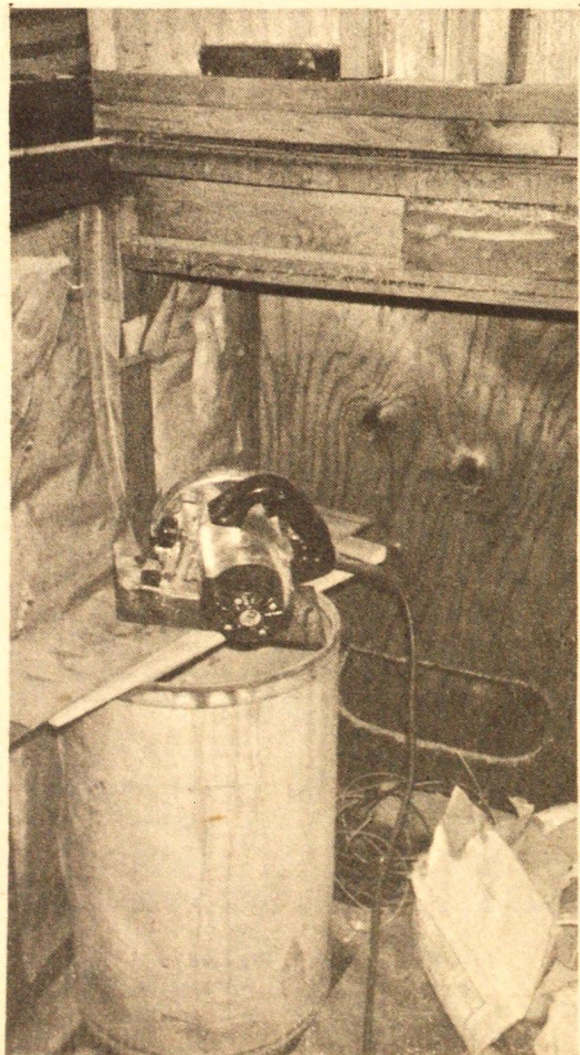
"Somebody mentioned houseboats, and I liked the word itself," he explains, "so I got a job here at Sea View Floating Homes. I worked on a construction crew for six weeks one summer, and decided I could do it myself."

In August of 1969, Mr. Cassini began construction on his own houseboat, the "Odd Infinitum". "Odd" for the manner in which it is being constructed, and "Infinitum" for the length of time it will take to complete.

Progress has been slow but continuous. The first step in construction was the building of the barge, which took three months of work, pounding and fiberglassing. Another month went into making the beams. "I almost got killed by the big beam," he recalls, "It slipped!"

Cranes were used when it came time for the houseboat to try out its sea legs. The "Odd Infinitum" was put afloat onto the Miami River with the inside still incomplete.

The exterior of Mr. Cassini's houseboat is reminiscent of a page from Better Homes & Gardens. Tall vertical windows accent the horizontal redwood paneling, and glass sliding doors open onto a porch at one end. The imaginative main entrance is set off by a fiberglass door in free forms of kaleidoscopic colors.



But when the door opens, the sawdust and bare wood bring Lindsley Lumber Yard immediately to mind. The interior of the houseboat is an interesting series of different levels, fiberglass insulation, and incomplete paneling. Devoid of furniture, the bare beams still manage to convey a warm, liveable atmosphere.

Mr. Cassini, who has been living in the houseboat since September, "has gained an appreciation of the conveniences we have and what it takes to install them." He is doing all the wiring and plumbing himself, and has just completed the bathroom.

As he explains the rooms and future decor, it is easy to envision the rosewood paneling, modern furnishings and multi-level construction. The living room, sunken three steps down from the entrance level, lounges in the center of the houseboat. The wine cellar nestles under the den, to be decorated in an African motif.

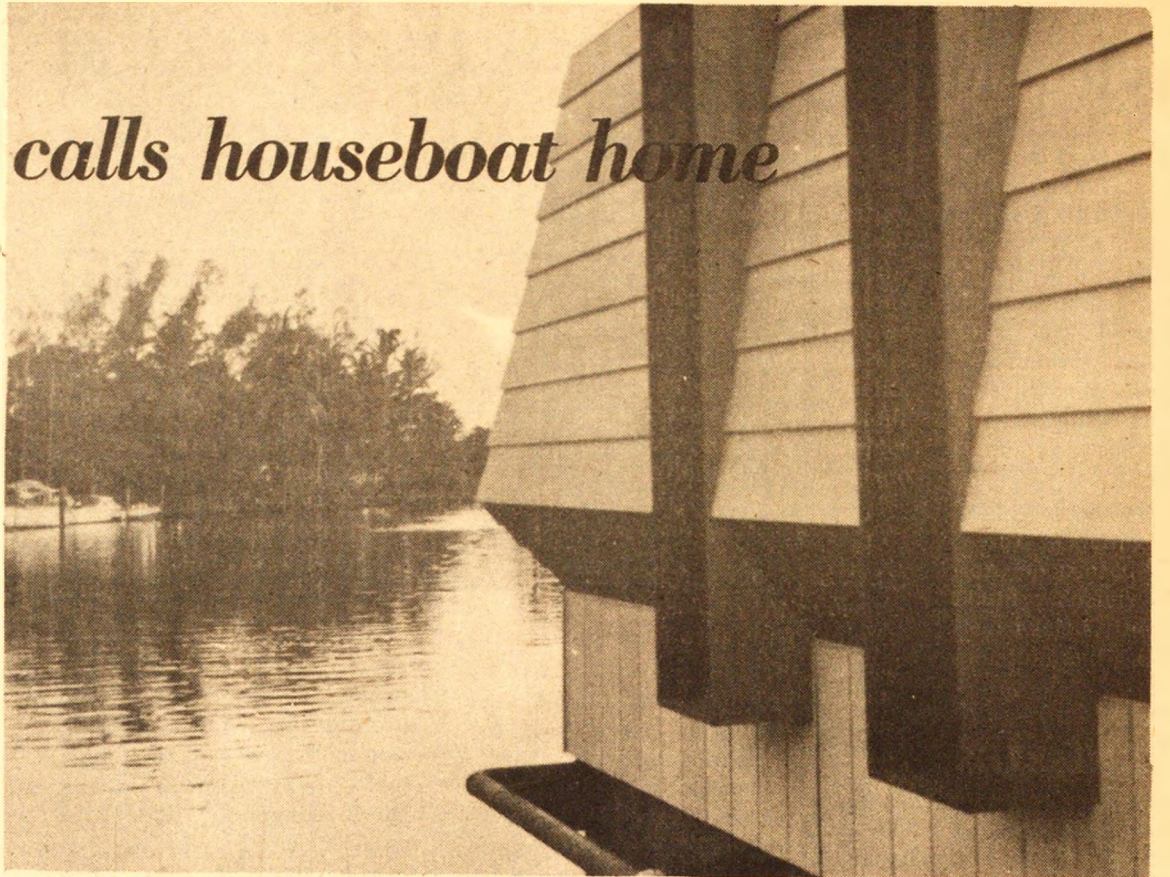
At the opposite end of the houseboat, a large bedroom opens into the incomplete porch. The bed, a king-sized berth, reaches out toward the middle of the boat, forming the ceiling for the roomy sunken kitchen beneath. The tiny bath is modern in its cork paneling and white tiles.

In gathering ideas for decorating his houseboat, Mr. Cassini has turned to magazines, as well as his own imagination. "I don't want too much of a definite style, because you get tired of it after awhile." With the help of one friend, he has designed and built the entire houseboat.

Building a houseboat is "not as challenging as philosophy," according to Mr. Cassini, "but it takes care of my practical nature." In between working on his floating home, he teaches full time and is a doctoral candidate at the University of Miami.

When completed, the houseboat will have a horseshoe-shaped bar and a complete sound system and TV, on remote control. "Anyone can have all the comforts they want, if they are willing to get in and do it," is his philosophy.

Mr. Cassini first became interested in building a houseboat while looking for a way to escape Miami's high rent rates. There is less upkeep on a floating home than a land-bound one; "You don't have to scrape the barnacles off, and you don't have to mow the lawn!"



Charles Cassini reflects on the houseboat building business. The picture on the left shows an interior view of the boat.

greek game stirs class competition

Olympics Day this year will be held on Tuesday, March 9. The school-wide competition between classes is sponsored annually by the physical education department.

Activities will begin officially at 9:00 with the traditional parade of floats in front of Thompson Hall.

The four floats, displaying the theme each class has chosen for Olympics Day, will be judged by a panel of faculty members on the basis of their creativity and originality. The panel will also judge original cheers presented by each class.

At 9:30 the festivities will continue in Florida Gardens where exercise routines will be performed. The first sports competitions will begin at 10:15 in badminton, softball and novelty games. At 11:30 competitions in swimming and archery will be held.



Pat Amore, Zina Antoskow, Shellie Klein and Louisa Merola, Seniors, busy themselves with preparations for Olympic's Day.

Immediately after lunch, intramurals in volleyball, golf, bridge, and table tennis will take place, followed at 2:15 by track, tennis and canasta games.

Basketball will begin at 3:30. New additions this year will be the sailing competition, scheduled for either March 5, and the water-skiing competition which will be held on March 8. The sailing competition will be a team sport in which three girls from each class may participate.

As in the past, each girl is permitted to compete in two sports in addition to the tug-of-war at 5:15. All students may participate in this event. A trophy will be awarded to the winning tug-of-war team.

Results of the individual and team competitions, as well as the winning class, the class which has accumulated the greatest number of points from the various areas of competition, will be announced at the Olympics Day dinner, which will begin at 5:45, in the cafeteria.

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TO: DEANS, DEPARTMENT CHAIRMEN, STANDING COMMITTEES, SELF-STUDY COMMITTEES, FACULTY, STUDENTS	FROM: COMMITTEE ON EFFECTIVE TEACHING AND LEARNING (CELT)	RE: EVALUATION OF CON-CUR
1. Did you participate in Con-Cur activities?	ADMINISTRATION: 10	FACULTY: 63
2. Were you well enough informed about Con-Cur before attending?	1. all 7 few 3 most none	1. all 25 few 4 most 29 none 1
3. Do you feel classes should be cancelled for this type of activity?	2. yes 8 no partially	2. yes 44 no 5 partially 11
4. Was the time schedule of workshops satisfactory?	3. yes 8 no 2 4. yes 10 no 2	3. yes 47 no 1 4. yes 52 no 7
5. Did you find the suggestions and ideas of invited speakers pertinent to curriculum change and problems at Barry?	5. yes 6 no partially 4	5. yes 16½ no 6½ partially 41
6. Did you feel Con-Cur provided an opportunity for you to express your views on possibilities for Barry's future?	6. yes 9 no 1 partially	6. yes 51 no 7 partially 5
7. Do you think the small group discussions stimulated realization and understanding of ideas of others?	7. yes 10 no partially	7. yes 55 no 2 partially 1
8. Would you like to have a day of conference and workshops monthly or bi-monthly (classes to be cancelled on a different day each time)?	8. yes 2 no 8	8. yes 23 no 33
9. What do you feel was the most important outcome of Con-Cur?	ADMINISTRATION: 9. —Stimulation of interest in curriculum on an all-campus basis and an understanding of each other's position: 8 —Concerted effort on the part of all constituents on campus to emphasize the need to examine what we are doing and to make significant changes: 3 —Long-range planning: 1 10. —The principle of curriculum flexibility: 4 —Change in required courses: 3 —More conservatives on campus than was recognized before: 1 —Counselor training for entire faculty: 1 11. —Flexible curriculum: 6 —Reduction in number of required courses: 3 —Counseling program: 1	ACADEMIC PERSONNEL: 9. —Change in graduation requirements: 15 —Student-centered learning: 8 —Improvement of advising: 8 —Interdisciplinary courses: 7 —Individualized curriculum: 6 —Need for general change: 5 —Independent study: 2 —Minority group relations: 2 —Student appreciation of Barry: 2 —Modular electives: 2 —Pass-fail systems: ½ —Humanities program: 1 11. —Curriculum and requirement revision: 25 —Improvement of academic atmosphere: 5 —Advisement and guidance program: 3 —Independent study: 3 —Becoming a coeducational institution: 3 —S.G.A. and housing: 2 —Grading: 2 —Making curriculum relevant: 2 —Remaining unique: 1 —Lowering Theology requirements: 1 —Interdisciplinary studies: 1 —Student-centered learning: 1 —Transfer students: 1
10. What are idea (new or otherwise) were you most interested in?	FACULTY: 9. —Communication: 28 —Need for change: 12 —Stimulation of thought: 7 —Opportunity to make private beliefs public: 6 —Showed need to keep the status quo: 3 —Outcome not yet evident: 2 —Showed up poor students: 1	ACADEMIC PERSONNEL: 9. —Communication: 4 —Brought to light the need for change: 1 10. —Change in requirements and curriculum flexibility: 2 —Counseling program: 1 —Humanities program: 1 11. —Curriculum flexibility: 3 —Counseling program: 2 —Change in requirements: 2 —Interdisciplinary courses: 1 —Communication with each other: 1 STUDENT: 9. —Improved communication: 63 —Making individual ideas known: 32 —Brought to light the need for change: 22 —The hope that something will be done: 6 —Not yet known: 10 —Seeing Barry in relation to other schools: 3 —Stimulation in thought after Con-Cur: 3 —Current proposals: 3 —Knowledge gained about curriculum: 3 —The fact that it took place: 1
11. What changes at Barry do you feel have most urgency?	STUDENTS: 167	TOTAL RESPONSES: 244
	1. all 22 few 47 most 89 none 6	1. all 58 few 54 most 119 none 9
	2. yes 99 no 18 partially 46	2. yes 156 no 26 partially 60
	3. yes 157 no 6	3. yes 219½ no 7½
	4. yes 142 no 21	4. yes 210 no 28
	5. yes 98½ no 6½ partially 50	5. yes 123½ no 14½ partially 97
	6. yes 160 no 4 partially	6. yes 223½ no 14½ partially 97
	7. yes 161 no 4 partially 2	7. yes 231 no 6 partially 3
	8. yes 123 no 32	8. yes 150 no 76
	10. —Change in graduation requirements: 1 —Flexible curriculum: 25 —Need for general change-also dorms and co-ed: 17 —Non-credit courses: 1 —Pass-fail system: 12 —Modular courses: 6 —Counseling programs: 4 —Independent study: 4 —Advantages of small college: 4 —Interdisciplinary courses: 3 —Minority groups: 2 —Major-non-major differentiation in classes: 2 —Education as a major: 1 —Humanities program: 2 —Improving food: 2 —No major: 1 —More sections of courses offered: 1 —Expansion of language departments: 1 11. —Curriculum and requirements: 142 —Exams-grading practices: 11 —Housing (curfews, visitation): 9 —Coeducational institution: 9 —Guidance and counseling program: 6 —Resident-day student gap: 5 —Declaration of major: 5 —Pass-fail system: 4 —Humanities program: 3 —Community involvement: 3 —Evaluation of degrees: 2 —Food: 2 —Better instructors: 1 —Clubs: 1 —Modules: 1 —Interdisciplinary courses: 1	

Members of the CELT committee are: Neill L. Miller, Michele Clair, Kathy Cleary, Vickie Dean, Sr. Molly Lorms, Sr. Jerome Leahy, Caroline McManus, and Ron Uritus.

bobcats considering opening dens

The Student Government Association of Biscayne College unanimously passed last week a resolution to open the college's dormitories to female visitors.

The resolution, submitted to the administration and board of trustees for approval, was drawn up by Jim Hagan, senior SGA representative.

"We can't expect it to be totally approved," Hagan realizes. "But a fair compromise is likely once the legal complications are ironed out."

The administrative board is expected to examine past case histories of open dorm policies at other colleges. The SGA resolution is patterned after the plans now in effect at Villanova University and Merrimack College.

If the resolution is approved as submitted, the Biscayne dorms will be opened to girls three days a week: Friday and Saturday from 7 p.m. to 1 a.m., Sunday 1 - 8 p.m.

The policy will necessitate a self-governing system in each wing of Donnellon and Cascia Halls, Biscayne's dormitory buildings. Violators of regulations (e.g. curfew) would be fined \$15. Second-offenders will cause the suspension of open-dorm privileges for two weeks in the entire wing of his dorm.

"Our idea is to give students the freedom they enjoy at home," Biscayne SGA President Marty Smith explains. "The students should be able to invite their friends to their dorm, just as they would at home. After all, this is their home."

mar. 15 deadline for proposals

Sr. Linda Bevilacqua, Dean of Students, has asked the members of SGA for an extension of two more weeks to evaluate the proposals submitted to her on Feb. 15.

In a letter to SGA President Pat DuBeck she explained that an extension was in order to further investigate proposals regarding self-regulating hours, open-housing, the right to live off campus for students over 21 or with parental permission, discontinuing room check, and allowing smoking and small appliances in dorm rooms.

She saw "no reason to veto proposals 5, 6, 8," permitting masking tape on the walls, the discontinuing of sign-out procedure during the day and filing green slips for the student with general permission.

Sr. Linda has requested a meeting with SGA student affairs committee and resident housing director Eunice Moore to cooperatively plan for their implementation before they go into effect."

She will give her final decision on the remaining proposals by March 15, 1971.

datelines...

MORE THAN 16,000 South Vietnamese troops were dispatched to Southern Laos to support the units in the Ho Chi Minh Trail offensive. Enemy losses were heavy. According to the commander of the US troops the North Vietnamese appeared to be marshaling all their forces to hinder the drive, aimed at cutting the Communists' supply life-line.

WITHIN 3 WEEKS a decision on the Jewish cases in Riga and Leningrad will probably be reached. Judicial authorities in Moscow are reviewing the cases of arrests in connection with the Leningrad hi-jack incident, tried last December.

ATTORNEYS FOR CAPT Ernest Medina charged that their client is being prevented from taking the stand in the trial of Lt. William Calley. Medina wants to refute earlier testimony stating he had ordered Calley to kill civilians at My Lai.

PUBLIC INDIFFERENCE combined with lack of funds for rehabilitation and parole programs were given as reasons for the Raiford prison ills.

ADLAI STEVENSON (Democratic senator, Ill.) charged the appointment of George Bush as US Ambassador to the UN as an "Insult to the United Nations."

"PRIVATE SCHOOL" regulations may be lowered by Florida's legislature as a result of Mr. and Mrs. Ben Roberts' trial. The Roberts, from Dade County, were found innocent of violation of any laws since they refused to send their sons to public school, choosing instead to instruct their children at home.

PROBABLE COLLAPSE of Middle East peace talks caused the Soviet Union to call an emergency session of the Big-Four (U.S., Russia, Great Britain, and France) at the United Nations. The cease fire between Israel and Egypt expires Sunday.

AN EARLY MORNING bomb blasted a small area of the first floor U.S. Capitol Building. The explosion followed a phone call warning about retaliation against U.S. involvement in Laos.

PLANS TO CUT OFF funds for the Model Cities program have been cancelled. Mayors from major cities and the staff of Vice-President Agnew's office were influential in the reversal of this decision.

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