foreign forum featured inside

COLLEGE DOURGLASS

Vol. XXXI No. 3

jazz dance slated sunday

Miami Shores, Florida

Friday, October 29, 1971

The Chicago sound is one of blasting brass horns, reved-up electric guitars and talented

This sound is heard by millions of fans through 22 mikes and 14 amplifiers, and is coming to Miami as a "pre-Halloween treat" tomorrow night.

The rock band, which is famed for songs such as "Does Anybody Know What Time It Is?;" "Beginnings;" "Make Me Smile", "25 or 6 to 4;" and "Colour My World," will be

Mix all the body rhythms

The Gus Giordano Dance

and emotions of what is old and

new and hot and cool of all the

world's dances," and what do

you get? According to Gus

Giordano, it comes out the

Company will hold "An Evening

of American Jazz Dance" on

Sunday evening in the auditorium. The 8:15 p.m. perfor-

mance is part of the Barry

not a newcomer to the jazz

scene. The winner of two Emmy

TV awards. Giordano has been

involved with all the aspects of

dance in the twenty years since

his college days at the Uni-

versity of Missouri. He has also

tried to acquaint America with

Gus Giordano is certainly

American Jazz Dance.

College Culture Series.

making its second appearance in Miami at the Miami Beach Convention Hall. Chicago's national success takes the band almost 200 concert performances from coast to coast in a single

Chicago consists of seven of the new "all-American type boys next door" - Terry Kath, Walt Parazaider, Lee Loughnane, Pete Certera, James Pankow, Robert Lamm, and Danny Sera-

Life magazine describes

This "high-spirited, fever-

ishly fast and precise" form of

movement will be demonstrated

by Debbie Hallak, Jim Kolb.

Joellyn Speros, Peggy Tilles, and

Julie Walder, who are directed

by Giordano, the chief choreo-

Hall Activities Room on Sunday

afternoon from 1:00 to 3:00 p.m.

Students interested in learning

how to "move" and in gaining an

insight into the technique of jazz

promises to be a unique evening

Also on the agenda is a workshop to be held in the Thompson

grapher of the group

their dressing rooms as being "filled with neat wives and children and whose idea of aftershow-relaxation, is not a bag of heroin or a snort of coke but a bottle of brew and a shot of Southern Comfort.'

The show starts at 8:00 p.m. with a group called The Medura. Tickets are on sale in advance for \$4.50, \$5.50 and \$6.50, and will be sold at the door.

Candidates are to submit letters of application stating qualifications, experience, and a brief statement of their interpretation of the function and

A selection board composed of student and faculty representatives will review the

Requisites for candidacy

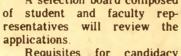
the semester as editor

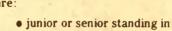
• a "B" average in the major field and in the courses in English and journalism, if

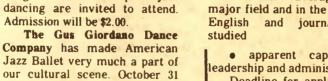
apparent capacity for leadership and administration. Deadline for applications is

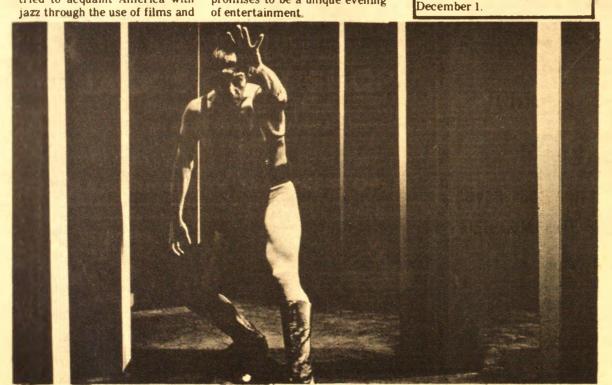
The Hourglass is accepting applications for the position of editor for second semester of the 1971-72 school year. The position is open to qualified students with an interest in journalism and newspaper production.

operation of the campus press.









Gus Giordano, chief choreographer of the Dance Company.



Finalists for campus queen (I to r); Laura Allen, Judy Versaggi and Paula Miller.

ball tonight is crowning event

Ballots are counted, a queen has been selected. Who will be the next girl to represent Barry College as campus queen?

Tonight at 10:00 p.m. in the Fontainebleu on Miami Beach, the suspense will reach its climax as one of three Senior candidates is named to the position.

After a primary election on Friday October 15, Laura Allen, Paula Miller, and Judy Versaggi were selected as Senior class princesses, one of whom will be elected queen.

A final election was held on October 20 and only a select few know the results. Announcing the queen at the Ball is hoped to make it one of the most memorable events of the year for all who attend.

The three candidates were asked to specify their concept of the position and its obligations since the duties of campus queen have been recently revised.

Laura Allen, a merchandising major from Hollywood, Florida, feels that,"perhaps the most significant development on the Barry campus during the past few years has been the increased importance placed on the role of the Barry student in campus and community affairs." It is her wish "to represent the Barry students in such a way as to promote and foster friendship and good will for Barry College.

Paula Miller, a speech and drama major from South Miami, is 'sincerely interested in Barry and our school's place in the community." She feels that "the representation of a college in a social atmosphere is very important. The queen must be able to handle the situation pleasantly and in a way which will reflect the attitudes of the students on campus.

Judy Versaggi, a nursing major from St. Augustine. Florida, attaches certain ideas to the role of campus queen. Judy noted that self respect as well as respect for others is the most important attribute of a campus queen. The new queen should be prepared "to assume an active role in promoting Barry College; she should be willing to accept a challenge and not be easily defeated," according to Judy

To help the queen with her duties and to represent their respective classes, the freshmen, sophomores and juniors elected princesses. Mary Jane Stechschulte from Colorado Springs, Colorado is freshman princess; Toni Gallagher, Rockaway, New York, sophomore princess, and Diane Boyd, Hialeah, Florida, junior princess.

The court feels their election is an honor. They will make a concerted effort to work with the queen to actively represent Barry College and its students.

and hounglass

KATHY KOVALTSIK **Editor**

MARY KOLLMEYER **Managing Editor**

CAROLJONES Business Manager

guide would guarantee quality

The Educational Affairs Committee of the Student Government Association has brought an issue of vital importance to the attention of the Barry community

Barry students are indeed capable of judging a teacher's academic performance in the classroom. After spending approximately 12 years in learning institutions. students at the college level are certainly qualified to review the effectiveness of a teacher and/or course

Although the entire Barry campus would profit from such an enterprise, it would be most beneficial to freshmen and transfer students who have no "consumer index of quality" to utilize other than the regular "gossip" which circulates during registration each semester.

The Educational Affairs Committee is urging students to react to this proposal. Students on this campus should be aware enough to realize that this relevant issue is geared toward benefiting their college education at Barry. Any comments or suggestions may be sent through the campus mail to the Hourglass, Box 285 or to the SGA, Box 538

Last year we saw Barry take a significant step with the adoption of the new curriculum. A student-published Guide to Teacher-course Effectiveness would be the next definite step for Barry College in attaining the status of a professional institution.

HOURGLASS STAFF

The HOURGLASS is published every three weeks by the students of Barry College. Editorial views herein are not necessarily those of either the Barry faculty or administration. It is the policy of this newspaper to provide equal space for dissenting

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parking problem requires reform

Parking facilities at Barry have been inadequate for several years. This year, however, they are accentuated even more because of the increased enrollment of both full and part-time students.

Looking around campus on any school day, you will see parking lots so overcrowded that many cars are forced to park on surrounding grassy areas. In doing so, Barry's lawns are ruined and consequently, car owners must walk in the sand

In some parking lots, there exists a lack of adequate lighting facilities also. With the growing crime rate in Miami, it might be very advantageous to rectify this situation in anticipation of "accidents" that could occur - robbery, rape, and possibly murder.

Lighting facilities were installed outside the residence houses for "protective purposes." Perhaps Barry should consider

the necessity for the same protective facilities in the parking areas.

Recently, a parking committee was formed. The purpose of the committee is to introduce and enforce new campus traffic regulations. But, more importantly, will they work toward the elimination of Barry's deficient parking conditions?

While registering this year, each and every student that drove a car to school was supposed to purchase a \$5 car registration sticker in addition to paying tuition and fee

Soon, fines of \$5 and \$10 will be charged to those who do not have stickers and those who violate campus traffic regulations. These monies should be used for the purpose of bettering Barry's parking facilities.

How about it, members of the parking committee?



Inadequate parking facilities force students to park on grass.

--letters--

sga seeks reaction

faculty guide proposed

The members of the Educational Affairs Committee of S.G.A. feel strongly that a student-published Guide to Teacher-Course Effectiveness would be a positive asset to the academic caliber of Barry College. The committee is working under several premises:

- It has long been recognized that the most adequate judges of the success of the classroom experience are the individual students in that

- As a result of the new curriculum, more students are free to register for courses motivated simply by the desire to study specific subject matter. These students are conscious of their needs and expectations and are capable of determining the degree to which those needs have been met.

- The new curriculum, by allowing for a greater freedom of choice, has increased the dilemma of

students in choosing teachers and courses. A published summary of other students' reactions to courses would be a more accurate guide than the currently employed "heresay" of one or two people.

- Education has become one of the most costly items on the American market. A consumer index of quality does not seem to be uncalled for, in view of the extensive use of such an instrument on other campuses.

We realize that this proposal is controversial and we are convinced that such a project should not be undertaken unless it has been adequately discussed and approved by a majority of the campus members. Therefore, we ask that the HOURGLASS be used as a forum for reactions before a campus survey is

KATHY CLEARY, CHAIRMAN EDUCATIONAL AFFAIRS COMMITTEE

dean proposes 72-73 calendar

May I request that the student body study the following tentative academic calendar for 1972-1973 and voice any recommendations and/or problems they anticipate?

The tentative calendar (for Barry and Biscayne Colleges) is as follows:

Fall Semester

August 31 Registration for Seniors and Juniors

September 1 Registration for Sophomores and Freshmen

September 5 Shortened morning classes: opening Mass Registration at Barry for Biscayne students and vice versa

September 12 Last date for schedule adjustments

October 20 Midterm

October 27 Last day to withdraw from classes without penalty

November 23-25 Thanksgiving

December 14-20 Final Examina-

December 16 Registration for currently enrolled full-time students December 22 Commencement

Spring Semester January 8 Classes begin January 12 Last day for schedule adjustments

February 24 Midterm March 3 Last day to withdraw from classes without penalty

April 15-29 Easter vacation April 30 Classes resume May 4-10 Final Examinations May 13 Commencement Exer-

Please note that according to the above calendar, when you return from your Easter vacation, you will have less than one week of classes before the final examinations begin.

The following alternatives have been recommended:

1. Should the Christmas break be longer, and for special seminars, European and/or South American trips?

2. Should the Christmas break be shortened so that we could have commencement before Easter and introduce a "mini-session" in May?

3. What other alternatives are available to us?

Any proposals or ideas that you have may be submitted to a representative of the Student Government Association or placed in their post office box number 538.

Sister Barbara Gass has volunteered to do some collating, and she will be looking for help from interested students. If you wo 31 be willing to help prepare a proposal to

10-17

be submitted to the faculty and administration for approval, please notify Sister Barbara through her office in Weigand, room number 127, or post office box 13.

I would appreciate student comments and suggestions on this matter

SISTER RITA SCHAEFER O.P. ACADEMIC DEAN

southerners apathetic

Dear Editor.

I am a freshman. One of the reasons I chose Barry was that I knew the Democratic National Convention would be in Miami Beach this summer. I anticipated a year of frenzied political activity because of the recent lowering of the voting age. After all, it isn't everyone who gets to be in Miami during these infrequent political happenings that I've heard so much about.

A meeting was scheduled for Young Democrats on October 11 at 6 p.m. in the Dalton lobby. I walked in and saw four people - two leaders from the Dade County YD who came to help get Barry YD started; an interested adult; and the brave, adventurous soul, Martha Cotsana, who made up all the posters and called

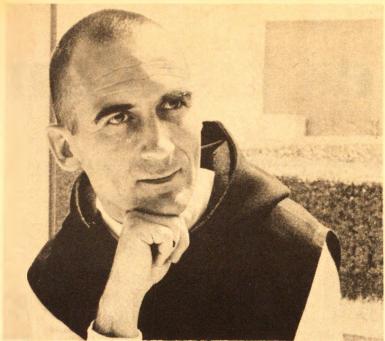
Even if some people have classes at that hour, it's a sorry state of affairs to be the only person to show up for what by all measures should have been an important gathering. I have no idea of the membership of Young Republicans at Barry; maybe we just happen to be the only two Democrats on campus, but I doubt it.

I remembered hearing about the necessity for youth becoming involved in the running of this country, and all the images of vast numbers of united young people affecting decisions on war, public assistance, and consumer rights came to mind.

I hope this doesn't pretentious, but it has been one of my sad observations that college age Miamians do not appear to be interested in the running of their city. state, or country, thus fulfilling the Northern expectation of the conservative, drawling Southerner who waits a few years before latching onto new movements and

Is this the measure of Barry's concern for her responsibility to the lowering of the voting age and youth's new power?

COOKIE MELLO



Brother David

monk lectures on mysticism

"Mysticism: East and West" will be the topic of discussion when Brother David visits the Barry Campus November 7. This will mark the first time that the distinguished monk has appeared in the Miami area and his speech promises to provide an interesting and entertaining evening for all who

Mysticism is the teaching or belief that a person achieves knowledge of God through direct awareness or personal intuition. rather than through logic and reasoning. A mystic such as Brother David realizes truth or ultimate meaning and doesn't merely think it, therefore, he feels that intuition is the basis of religion.

In his upcoming lecture, Brother David will reveal his search for a spirituality that meets today's challenges by employing monks as bridge builders between East and West. The Barry Community is invited to attend the lecture in the Wiegand Lecture Hall at 8:15 p.m. There will be no admission

council plans parking changes

By JUDY STRONG

Barry College will be undergoing a unique "face-lift" in the near future. Streets will be marked and lines will be repainted in an effort to once and for all eradicate the campus parking problem.

As a result of a special study by an ad hoc committee of the President's Council, parking procedures will undergo some drastic changes.

According to Bonnie Pilon. SGA President and a member of the special committee, a plan of four stages has been devised. First of all, there will be preparation, such as the repainting of long-forgotten curb lines and directional markings.

Next on the agenda will be a period to inform all car-owners of various aspects of the new arrangement. This will include the sale of parking decals to any student or faculty member who has not yet purchased one. Revised traffic regulations will also be explained.

Approximately two weeks ater, any car owner without a decal will receive a ticket and a fine. The fines are of \$5 and \$10. and will be paid to the Business Office. According to Bonnie Pilon, the administration of these regulations will be strictly enforced and "absolutely no grades will be issued to anyone who has not paid

The new plan also takes into consideration the fact that some complaints inevitably will arise. To offset this, a Traffic Court of Appeals has been formed



Ceramic are piece from the exhibition of Rafael Consuegra.

As a final measure, traffic controllers will be hired to enforce the new policy

leaders rally for peace

A non-political peace rally will be held in Bayfront Park on Sunday, October 31 at 2:00 p.m.

This is the first rally for peace in Dade County in which many diversified groups (even those of the "silent majority") are protesting the Vietnam war. These groups ask for peace peace being defined as the absence of war

Entertainment will be provided by singing groups from Miami-Dade Junior and Florida Memorial Colleges. Speakers will be featured and Vietnam veterans will present a "happening-type" drama.

Sr. Marie Carol, head of the Drama Department, brought the rally to the attention of the Christian Involvement Committee of SGA. Sister observed, "It seems to me that a nation such as ours that can send men to the moon and let all nations watch them walk there, can somehow achieve peace for all men. How can we help the poor in our country and bring justice to all if we spend our money and destroy our best young men in a war in which all poor people suffer so much!"

A peace rally has been scheduled at Barry for Monday, October 31 at 11:30 a.m. in the Florida Gardens. Father Neal McDermott, college chaplain, is organizing the rally which will culminate with a Mass for Peace at noon in the Cor Jesu chapel.

dade artist exhibits works

Rafael Consuegra will be exhibiting ceramic pottery and sculpture in the Barry College Library lobby in November. Mr. Consuegra is an instructor of art and philosophy at Miami-Dade Junior College North.

According to Mr. Ruffo, the head of the art department. 'exhibitors are chosen on the merits of their work and how it compliments the exhibition program." The emphasis of the program is usually on local

The exhibit will not have a theme. The emphasis will be on organic and classical ceramic sculpture and no paintings will be on display. Prices will be available upon request.

The exhibit will run Novem-

women in labor: discrimination revealed

Bonnie Pilon and Cathy Hart (SGA President and Vice President) recently attended the first meeting of the Southeast Coalition of Women Students in Washington, D.C.

They attended the conference at the request and expense of the Women's Bureau, U.S. Department of Labor

This article is designed to provide factual background regarding the status of the American Woman in 1971.

There are 31.5 million women in the nation's labor force today. Barry College will graduate a number more into the job market in

The graduate is likely to enter the labor force as either a teacher, nurse, social worker, dietician, or librarian (traditional "women's jobs")

She will earn only 65% of the salary of a man with the same educational preparation.

She will first work to support herself, but will later contribute substantially to the income of her family.

Even if she marries, she will work an average of 25 years of her life. If she remains single (or is separated or divorced) she will work an average of 45 years, one year longer than her male counterpart.

Her job may be less skilled than what she was educationally prepared for, more so than the males.

Her job selection and/or graduate school admission has greater limitations than she is sometimes aware of.

During the past 50 years, the number of women workers has increased from one out of every five (20%) to two out of five (40%). The woman worker of today is no longer the 28 year-old single girl supporting only herself; she is 39 years old, married and contributing one-fourth to three-eighths of the family income, depending on her full or part-time job status.

Typically, a woman enters the labor force after she has finished her education and works until marriage or pregnancy forces her into the home. After her children are grown or in school, she may reenter the labor force. One half of all women 35-64 years of age were in the labor force in 1970. Only one out of four worked in 1940.

Currently, 43% of all women 16 years old and over are workers. Of all college graduates 60% are employed.

Concerning male workers, 79% of all men are in the labor force. Of all male college graduates, 90% are employed.

In 1969, the median income of full-time year-round workers revealed that

> Men with 4 years college or more \$13,323 Men with 4 yrs. H.S. (no more) \$9,100 Women with 4 yrs. college or more \$7,931 Women with 4 yrs. H.S. (no more) \$5,280

Further statistics disclose that in the field of science, for instance, women are consistently lower paid in 14 different branches of science. Chemistry has the biggest gap with a median income of \$13,500 for all male chemists and \$9,000 for women chemists

The pattern of earnings in institutions of higher education provides another illustration. In 1965-66 (latest available data), women full professors earned a median salary of \$11,649 as compared with

Comparable differences were found between salaries of women and men associate professors, assistant professors and instructors. These figures actually indicate, according to the Department of Labor, that women receive unequal pay for equal work

In most cases, the salary differences between men and women of equal educational background reflect the fact that women are more likely than men to be employed in low-skilled. low-paying jobs

It is clear that women's rights are being infringed upon. There is, however, one Health and Manpower Training Bill just passed through Congress and now in final committee, which will prohibit sex discrimination at all health related schools of higher education. There is also the Equal Rights Amendment pending in the U.S. House of Rep-

barry pays tribute to colleague

Last week, the entire Barry Community paid tribute to a long-time friend and colleague.

The death of Sister ulalia La Voie O.P. respected member of the faculty for more than 28 vears, was commemorated in two special Masses in her honor in the Cor Jesu Chapel.

Sister joined the Barry faculty as an art instructor in 1943 and later became the head of the home economics department; she maintained this position until May. 1970. In April of 1970. Sister Eulalia celebrated her golden jubilee as a Dominican sister. She was honored at an anniversary dinner where both students and faculty gathered to rejoice with her.

Sister M. Dorothy Browne O.P., reflected the feeling of the entire campus when she issued this statement shortly after sister's death. "We lost a good friend and inspiration when Sister Eulalia was called to her eternal reward. Hers is the better part as she rises to meet her God and all the joys he has in store for her.



forum focuses foreign

"Young people in America are immature because

The student of 1971 is confronted with more issues of a significant nature than ever before.

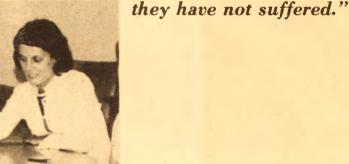
Exploring these issues, considering their possibilities and establishing a balance of one's personal ideology in relation to encompassing political issues — these are complexities which today's activist en-

But what issues confront students on the international level? What are the causes of their concern? The Hourglass met with seven foreign students October 18 to consider these questions in a roundtable

Those who participated are: Lucette Andonie (Honduras), Micheline Bonin (France), Anna Guzniczak (Poland), Ching Ying "Shizuka" Huang (Japan) and Marcella Severin (West Indies). Mirtha Castro, Hourglass staff photographer, participated as a last-minute representative from Cuba.

Robert Bass from Colombia was also present. He is presently studying with the ELS program on campus and living at Biscayne College, Opa Locka

The following is a summarization of their comments:



Micheline Bonin, 24, is from Lyon, France. She has been in the United States two months and is doing graduate work in English.

customs

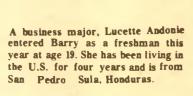
"When I first came here. . . I was struck by the noise of



airplanes, cars, trains noise noise noise everywhere."

Marcella Severin is a senior French major from the West Indies. She has spent four years in the United States and is 25 years old.

"Americans should realize what opportunities they have in higher education."





REACTION TO BARRY: The group noted that the atmosphere of the campus's very friendly and helpful. Insecurity was felt when the students first arrived, though and a fear of being rejected as "a

Several noted a slightly impersonal feeling upon first coming to Barry several years ago. The students agreed that this atmosphere seems to have changed since there is a consistent increase in the number of foreign students on campus.

AMERICANIZED?: Marcella said that she found the American concern for gaining excess weight rather amusing. She observed that, "at home it is just the opposite. Once you start gaining weight. it means that you are happy or healthy.'

Lucette agreed with Marcella and noted that in Honduras, "to be beautiful, you don't have to be obese, but you must be well-

Anna said that she was never overly concerned with her weight until she came to the United States. Now she has acquired the American habit of watching the scales.

STYLES OF DRESS, HAIR, ETC: Anna commented that she was very surprised to see the recent trend in America toward long hair, beards and moustaches. Though she left Poland four years ago, she is certain that Polish youth do not conform to these fashions.

Mirtha noted that young people in Cuba who copy the hippie style of the "rotten American youth" (according to communist propaganda) are sent to do volunteer work in labor camps.

> MARRIAGE: Micheline discredited any myths that Americans might have concocted about "French lovers." She contends that the French people are still very traditional and that "marriage is very fashionable in my country.

Lucette explained that divorce is not really accepted in Honduras. She feels that the people of her country "hold marriage more sacred" than Americans do.

Shizuka observed that, "20 years ago, it was fashionable to marry the one you chose." It has been recently observed, however. that divorce is more commonplace in these marriages. Shizuka contends that the Japanese are now going back to the traditional familyarranged marriage. The ancient custom calls for the prospective bride to review various "applicants" for her hand. After she has made one choice, the families arrange a "meeting."

In the twentieth century, a girl is not forced to marry her choice if he does not satisfy her. "A girl can have as many as 40-50 meetings before she meets the man she wishes to marry," according to

5

tudents

politics

VOTING AGE: In all countries represented at the discussion, the voting age was 21. The three exceptions were Honduras, 18 years of age and Poland and Cuba, where there is no voting.

VOICED POLITICAL OPINION?: Anna noted that the government cannot be publicly discussed in Poland. A 5-6 month jail term can be imposed upon a public dissenter with little effort.

Mirtha explained that before Castro came to power in Cuba, the universities were the centers of public unrest. Today, universities are nonexistent. "Derogatory comments are not made about the government for fear of your life," according to Mirtha.

WOMEN'S LIB: Micheline observed that women earn as much as men in France, and do not have an organized Women's Liberation movement.

Anna called attention to the fact that there is no apparent discrimination against women in jobs; however, they receive much lower pay for doing the same work as men. Anna sadly noted that women cannot advocate any type of a movement because "they will just get in trouble if they say something."

"It is difficult for me to express my feeelings

toward this country. . .

I feel very lucky to be here."

Anna Guzniczak is from Konin, Poland. She has been in the United States for four years. Anna is a freshman nursing major and is 23 years

opportunities

"The United States is a country six or seven years more



advanced than Colombia and it reflects in all the actions of the people."

Robert Bass is from Colombia and presently studying with the ELS program at Barry. He is 20 years old and has been in the United States for eight weeks education: American education is far superior in the opinion of the majority; students in this country do not realize or utilize their opportunities in this field. Anna feels, "Americans don't realize how much other people want to learn and want to know — and they don't have the opportunity."

She went on to say that it is primarily the rich who attend college in Poland; about 60% attend vocational school after high school. Robert estimated that 60%-75% of the Colombian population is illiterate.

In Japan, college is common. Shizuka and the group speculated whether her country along with the U.S. are becoming overeducated.

Competition and testing for higher education are much stricter in foreign countries, in their opinion.

AMERICAN OPPORTUNITY: All of the students agreed that Americans neither realize or appreciate the opportunities which this country affords them. They noted that the life-style in the U.S. is remarkably advanced in comparison with other areas of the world.

When asked whether Americans are more materialistic in their attitudes, the group unanimously agreed they were. Micheline commented, "Absolutely! In every detail, I feel sick. I like Americans very much but the nation is spoiled. They have everything . . . especially the young people because they have not suffered."

Lucette noted that in proportion to Honduras, the U.S. has no manual labor; everything is available in machines. "Maybe we tend more to the spiritual side because we have done more things on our own," she added referring to Honduras.

PROTEST: Robert commented that the University of Colombia was closed for 6 months because of a student protest against the government. Lucette noted that a similar situation had occured in Honduras.

Students in Japan have violent protests against the government, its officials, and its policies. There are no draft protests because Japan has a volunteer military system which is strictly for defense and not aggression, according to Shizuka.

French students are anti-capitalistic and seize every opportunity to condemn the present government. Micheline observed that protests, riots and demonstrations may be organized by the students and publicly supported by the working class.

POLITICAL TRENDS: Robert noted that the students of Colombia are asking for a change in political power toward the Communist idealogy.

Micheline feels that the French nation hopes to realize the ideal state of Communism in the political realm. According to Micheline, "we shouldn't be afraid of the word Communism." We saw what happened in the East and with Cuba and, of course, we don't agree with it but the ideology itself... we shouldn't be afraid of it."

"If you lead a movement against the Japanese government, you'll be put on the blacklist."



A freshman math major, Ching Ying "Shizuka" Huang is from Kobe, Japan. She is seventeen years old and has been in this country for two months.



Treasury Secretary John Connally and President Nixon.

phase two to freeze inflation

"I call upon all of you tonight to look at this program not as Democrats or Republicans, workers or businessmen, farmers or consumers, but as Americans. We cannot afford a business-as-usual attitude anywhere, because fighting inflation is everybody's business."

Thus began President Nixon's speech, announcing his Phase Two program for the wage-price freeze.

According to Nixon, inflation would be cut to a rate of two to three per cent by the end of next year. "We will permit some adjustments of prices and wages," he said, "but we will not permit inflation to flare up again . . . when controls are no longer needed, we will get rid of them.'

In the meantime, Mr. Nixon has grouped an impressive array of enforcement advisors to police his program.

Three committees, two commissions, one council, one administration, and one board (with a committee inside it) have been set up as results of Phase Two.

Major points of this program include a Pay Board and a Price Commission that is to be created as the heart of the plan. After devising general rules, the two will weigh particular increases case by case. The Price Commission will have authority to order a price rollback by any company making "windfall" profits.

Several lesser, but still important bodies will be set up. A Service and Compliance Administration will handle enforcement.

Nixon left unanswered all the hard questions about what will happen after the wage-price freeze ends November 13. Workers, company executives, tenants, and lanlords remain confused

But, while Americans focused on Phase Two of Nixon's economic project, other nations remained deeply distressed by the continuing aspects of Phase One. Among the most affected is Canada, the U.S.'s best customer and most important supplier.





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muskie seeks student support

"Your generation can save America," emphasized Senator Edmund Muskie during a rally of his supporters at the University of Miami, October 21.

The Maine legislator posed one question, however, to the noon gathering at the "Rock" outside the Student Union: is youth prepared to try to save America?

During his brief introductory speech, Muskie maintained that young people tend to lose faith in the conventional system - and with just reason. He noted, however, that the political machine can accomplish any goals, if properly used. How the machine will operate in the future depends upon the decision of the newly enfranchised young voters. The Senator urged the student crowd to utilize the power which the 26th amendment now affords them.

Following his comments, the presidential contender answered questions from the audience.

BLACK V-P RUNNING MATE One student charged that Muskie's refusal to accept a black running mate was a contradiction of his premise that the "promise of America" was available to all.

The Senator answered that he feels the prime objective is not simply to have a black name on the ticket; more important is the goal to realize equal conditions for all races.

The U.S. is not prepared to vote on a ticket with a black candidate. Muskie's position seemed to be that the principle of a black ticket is not as important as striving to get elected to realize the principles of racial equality. VIETNAM

The student crowd approved as Muskie noted that he had voted in favor of the Cooper-Church amendment; he advocates the complete withdrawal of all U.S. troops.

LEGALIZE MARIJUANA?

Marijuana is a social problem, as well as being a medical and legal one, according to the candidate. Though he does not support legalization of the drug, Muskie emphasized that he has supported a reduction in legal drug penalty

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WAGE-PRICE FREEZE REACTION

The Senator charged that President Nixon's actions to stabilize the economy are 21/2 years too late. The economic situation has gotten worse and unemployment has increased, in

Muskie promised, "We can do better than that.

SUPREME COURT

He attacked the Nixon administration's "persistent pursuit of mediocrity" in selecting nominees for the Supreme Court.

Muskie emphasized the nature of the Court system as essential to the American system in noting it stands "at the cutting edge of humanism and the advancement of liberty." The Supreme Court is an integral facet of establishing a national conscience.

SPACE PROGRAM

present as well as the future, according to Senator Muskie. Domestic problems exist which should be concentrated on; i.e. the urban mass transportation systems and improved quality of the environment. (Muskie has been Chairman of the Air and Water Pollution Committee.)

We must not disregard these issues in preference of a space program.

THE MID-EAST

Muskie commented on the importance of realizing a stability of peace in the East. He noted that this area needs economic assistance as well as military aid.

REFORM OF PENAL INSTITUTIONS

The question of the Attica, New York prison disturbance arose. Muskie feels such problems indicate fault at a state level and demand reform on that Concern should focus on the same level.

be aware

escape a rape

Many people have heard of the recent increase of rape cases in the Miami area. But there is no reason for alarm if you know how and when to protect yourself. Here is some general advice from Miami's Public Information Office:

1. Use your common sense. Be alert to surrroundings and don't walk alone at night. If you find yourself in a suspicious area, avoid darkened doorways, underbrush, or other areas of possible hiding. The worst part of Miami is the ghetto.

2. If a car should pull up beside you, don't talk to the occupants. Note the color and description of the vehicle and the license number if possible.

3. In the event you are attacked, scream.

4. When you know someone is following you, have a weapon handy. (A weapon is any sharp object like a pencil, pen, comb. hat pin, or umbrella.) Sharp fingernails can come in handy Knees and elbows may be used to hit the attcker in the groin. If you

have heavy shoes on, scrape them against the attackers shins, and jump up and down on his instep.

5. If there is no way of help say "tell me what you want" in case the man is only a thief. If the accoster wants something other than material belongings, the best thing to do is give in passively and close your eyes; say you don't want to see what he looks like so you can't report him. Talk to him.

6. If you realize all that's going to happen is some thug intends to beat you up, fall down on the ground, hands behind your head and knees up in your stomach so you're rolled in a ball. This action tends to make the assault somewhat boring.

7. Remember what the man looked like. Anything unusual can be the one identifiable mark necessary for conviction.

The police emphasize that it is very important not to be embarrassed to report a rape. They are only interested in getting the assailant and the newspapers are forbidden to use your name.



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bergman has penetrating 'touch'

By CHIQUI GONZALEZ

Ingmar Bergman, one of the screen's most perceptive poets, has in previous films explored the realms of Go 1, death, man, sex, madness, hate and loneliness. In The Touch his first movie made in English, he presents a love triangle

Bergman's presence dominates the most minute scene. It is his superb examination of the most ordinary things that makes the movie a hypnotizing work. Nothing is left to chance. Bergman is in complete control. Only a select few directors immerse themselves so totally in their work

Under his direction the camera becomes a microscope, dissecting every action and giving it specific meaning. For example the very grains in woodwork are observed. The majority of Bergman's ideas for films begin in dreams, he says. Working from basic plots, he lets his characters self evolve. "My characters, they don't obey me. If they had to, they would die," according to Bergman.

In the face of such total commitment, it is presumptuous to find The Touch anything less than a complete study of human nature in relation to the everyday things of life. This is precisely why the somewhat ambiguous ending cannot be totally discredited. In a work so complex, one cannot help but wonder whether the ambiguity is in fact the only adequate culmination of such an intricate study

Bergman is the patriarch of a select group of performers that have worked on most of his films. From this group, he chose Max von Sydow to play a Swedish doctor and Bibi Andersson to portray Karin, his wife. Karin emerges as a total person because no emotion is spared Bergman's scrutiny

The picture opens with Karin at the hospital where her mother has just died. The image of her mother's lifeless figure is contrasted with flashes of life and sensation. Roses, street noises, the ticking of a clock and finally her mother's wedding bands are ever-present representations of reality. During the course of the picture, she is often seen fingering her own wedding bands, each time with increasing distaste

Subtly, persistently, Bergman tells us that what makes up this woman's life is ordinary. Her husband Andreas is stability. The ordinariness and stability are what she ultimately rejects when she plunges into an affair with an American architect named David

Elliott Gould (as David) somehow falls short of his total character realization. As a man who has attempted suicide and during the course of the affair is frequently impotent, he is a challenge to Karin. She desperately tries to hold on to this neurotic "child-man" convinced that he gives her existence meaning. Gould relies too heavily on tantrum scenes for the development of his character

The affair progresses for two years until without warning. David leaves Karin. Confronted by her husband and pregnant, she recklessly goes to London to search for David.

At this point, the film becomes unclear. The sudden appearance of David's sister has caused speculation of an incestuous relationship. There is no cohesion between this scene and the final one which shows Karin and David meeting in a greenhouse in Sweden. Large with child, Karin has apparently returned to her common-place life and has decided to terminate the affair.

It appears that Bergman has left us to our own conclusions. It must be realized though that a man who projects his work with so much forethought is not likely to lack a final statement. Could it be that there is none?

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'fiddler' comes to life

In our little village of Anatevka, you might say every one of us is a 'fiddler on the roof trying to scratch out a pleasant simple tune without breaking his neck

This opening line of the Barry College Drama Department production will open your heart to the warm, humorous, romantic story of a Jewish family faced with the many problems of a changing Russia and five daughters without a dowry. The show opens Friday, November 12 at 8:15 p.m. in the Barry Auditorium.

Rita Grossberg, starring in the play as Golde, and Father James Kisicki as Tevye, both agree that with the high spirits and eagerness exhibited among the cast and crew, an enjoyable evening is guaranteed for all who come to see the major dramatic production of this semester.

Sister Marie Carol, director and head of the Barry College Drama Department, feels that during the rehearsals, "there are certain moments of a play when it all begins to come together. The director of any play feels like a Fiddler on the Roof trying to scratch out a simple tune and keep balanced in a precarious position.

Sister Marie Carol feels that the bits of scenery now appearing on the stage painted by Debbie Donohue and Jim Puig have helped considerably to create the realistic atmosphere of the Jewish village.

"When the musical director Peter Fuchs brought the most talented members of his Miami Youth Symphony to the rehearsals, it provided another high for the players," according to the director.

Sister summarized the feelings of the Fiddler cast as she stated, "when the whole company joins Tevye in the Tradition number, we walk 'proud! And we experience that special kind of joy in giving that keeps actors, directors, dancers, singers and musicians going."

Performances are slated for the weekends of November 12, 13, 14 and 19, 20 at 8:15 p.m. in the Barry Auditorium. Tickets are \$3 and \$4 and available at the Drama Department office.

'wager' in grove

examines medott values

By BARBARA J. RICE

"The three playwrights that I most enjoy doing are Harold Pinter, Samuel Beckett, and myself," he chuckled.

He is Mark Medoff, 31 year old playwright, director, and assistant professor at New Mexico State University

Mark came to Miami to direct one of his plays entitled "The Wager". He describes it as being "a comedy-drama about a bizarre game and destructive entanglements that involve four university graduate students. The conflict is between theoretical possibilities, existentialist freedom and traditional Christian values and demands. The result is hilariously funny in a very unfunny way.

As an "inhibited little kid" Mark observed that "the theater offered me a legitimate way to be extroverted." He had various

parts in summer camp, junior high, and senior high school play productions. While teaching, Mark attempted to write a short story but found it to be 90% dialogue. He then transformed it into a play and thus began his career as playwright.

"I love to direct even more than act. The director conceives the author's child for him. When I'm doing my own plays, the conscious me must interpret the subconscious me. It's thrilling.

Among his credits are directing Pinter's "The Birthday Party", and Becket 's "Waiting for Godot". He has played Jean-Paul Marat in "Marat Sade" and Pozzo in "Godot"

Mark is very interested in attracting students to his play. "I feel closer to the students in my thinking to what's going on. They are more open to social comment and I love them as

audiences," according to the playwright.

"The Wager" is presently at the Coconut Grove Upstage Theater. Preview nights are October 29 and 30.



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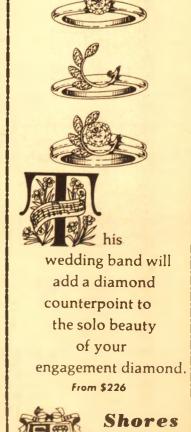
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cat stevens brings 'peace train' to miami

Diversity is the key word this November. The University of Miami continues its presentation of fine films. Cat Stevens is scheduled to bring the "Peace Train" to Miami.

The Chambers Brothers and the Bulgarian State Folk ensemble will each perform twice.

October 30 — Joseph Losey's "Accident" and Chaplin's "Property Man". University of Miami, 7:30, LCB Rm. 120. 8:30, Rm. 110.

October 30 — Charles Aznavour at the Dade County Auditorium. Songs in French, Spanish, English.

October 31 — B.B. King in concert at the U. of M. — also featuring

November 2 — The Yuval Trio Concert Miami-Dade North, The Creative Arts Theater, 8:00.

November 4 — Country shindig at the Miami Beach Auditorium

November 5 — For their first Florida appearance, the Bulgarian State Folk Ensemble is performing at the Dade County Auditorium.

November 6 — Once again, the Bulgarian State Folk Ensemble.

November $\mathbf{6} - \mathbf{U}$. of M. Film Festival presents "The Fugitive" and Buster Keaton's "Railroader".

November 11— Mongo Santamaria appears in the gym at Dade Junior College South.

November 12 — For string freaks: The Incredible String Band, University of Miami.

November 12 — Special Concert at the U. of M. Beaumont Hall featuring the English Activists Carl Dolmetsch on the Treble Viol and Joe Saxby on the Harpsichord.

November 13 — Cat Stevens in concert at the Miami Beach Auditorium.

November 13 — Milos Forman's "Loves of a Blonde" and "Help. My

Snowman is Burning". U.of M., LCB, Rm. 120, 7:30 Rm. 110, 8:30.

November 14 — Mitch Miller is the guest conductor of the Greater Miami Philharmonic.

November 14 — Jean-Luc Godard's comment on society, "Weekend", plus a Travelogue on Majorca. The U. of M. LCB, Rm. 140, 8:00.

Nevember 18 — In concert, the Chambers Brothers at the J.F.K. Health Center, 8:00, Miami — Dade Junior College North.

November 19 — The Chambers Brothers at the University of Miami.

viet 'democracy' triumphs

Newly elected President
Nguyen Van Thieu of South Vietnam saw his "democratic"
election as "a very good achievement of our people and our
nation." However, the uncontested presidential election
was otherwise universally
regarded as a mockery of the
democratic process.

Before the weekend balloting, Taieu attempted to inject an element of free choice into the election. Thieu instructed his countrymen to destroy their ballots if they wished to repudiate him. He declared that he would not be satisfied unless he received 50% of the votes.

Although a democratic element was given, anti-Thieu forces were not satisfied. Mass rioting and protesting continued

throughout the election. Spokesmen for the anti-Thieu, anti-war An Quang Buddhists charged that Thieu had "killed democracy and given birth to dictatorship."

Supporters of the former Vice President Nguyen Cao Ky urged the Vietnamese people "not to recognize the faked results". Although Ky's supporters have filed a suit charging the election as unconstitutional, there is little hope that the results will be invalidated by the Supreme Court since six of the nine appointees on the court are loyal to Thieu.

After the Sunday inauguration of Thieu and his new Vice President Fran Van Huong, only time will tell of the uncertain future for the Vietnamese people.

gi's petition peace

The protests against the Viet Nam war are being expressed not only by youth in America, but have also recently been exhibited by American GIs who are actually fighting the war in Viet Nam

In the past month, several instances have occurred where pacifist feelings toward the wars in Southeast Asia have been expressed by GIs and war veterans.

Recently, at a base in South Viet Nam, 15 GIs refused to go on a night ambush patrol. The soldiers as well as their commanding officer agreed that the mission was "suicidal and ridiculous and their refusal was not cowardice but common sense."

One GI commented. "There was no good reason at all for this ambush. There is nothing to ambush, not even a trail out there. All we would have done was stumble around in an area we didn't know and get shot up for nothing."

The movement protesting combat in Viet Nam is restricted not only to GIs, for it has spread to other branches of the Armed Forces, also.

1,000 sailors from the air craft carrier Coral Sea have petitioned Congress to keep their ship from sailing to another combat mission off Viet Nam. Between 30 and 35 of the ships' 4,500 crewmen will refuse to report for duty when the ship sails for Southeast Asia in November.

Soldiers are using their democratic right to petition and are circulating a petition to Congress among troops in Viet Nam. The petition asks for "an immediate cessation of all hostilities in Southeast Asia," and is believed to be the first time such a campaign has been attempted.

James Mohler, a Navy enlisted man and originator of the petition, hopes to secure a total of 2,000 signatures from servicemen from all services before sending it to Congress.

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datelines...

President Nixon has nominated two men to fill the two vacancies of the United States Supreme Court. They are attorney Lewis F. Powell Jr. of Richmond, Virginia, and Assistant U.S. Attorney General William H. Rehnquist of Phoenix, Arizona. The surprise selections did not include any of the six names that the administration had submitted to the American Bar Association for comment last week.

Much criticism erupted after Sens. Edward M. Kennedy and Abraham Ribicoff introduced into the U.S. Senate a resolution calling for immediate withdrawal of British troops from Northern Ireland and for Irish unity.

West German Chancellor
Willy Brandt was awarded the
1971 Nobel Peace Prize for
"creating preconditions for
peace in Europe."

Black Leader Alcee Hastings has begun an effort to defeat President Nixon — even if it "requires the election of George Wallace."

The Nobel Prize for Literature was awarded to a Chilean Communist poet, Pablo Neruda. Neruda is presently Chile's ambassador to Paris.

The United States will be without weather-watching coverage for the winter since a rocket malfunctioned and drove a new weather satellite back to earth

According to Treasury Secretary John B. Connally, U.S. economic policies have "changed the course of history" and will not be softened, despite bitter reaction from abroad.

In a precedent-setting decision that may have broad implications for the nation's retail industry, one of Alabama's largest department stores has been ordered to pay women the same as men.

According to recent research, Vitamin C may be overrated as a preventer of the common cold.

Dr. Thomas F. Carney has become the first layman to be elected chairman of the Biscayne College Board of Trustees.

Barry's Student Faculty Dinner has been scheduled for November 10 as part of SGA's Friendship Week. The theme of the week is "to become aware" of the world around us, one's friends, and one's self. Other activities include a candlelight service and collage party.

A November 5 music recital is scheduled in the Recital Hall at 8:15 p.m. L'Terese Ramus, a sophomore music major, will interpret the first movement of Mozart's Sonata in A major, and Beethoven's Sonata in F major. The entire Barry community is invited to attend.

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