

# 8 HOUR GLASS

Monday, September 25, 1972

VOL. XXXII, No. 1

BARRY COLLEGE

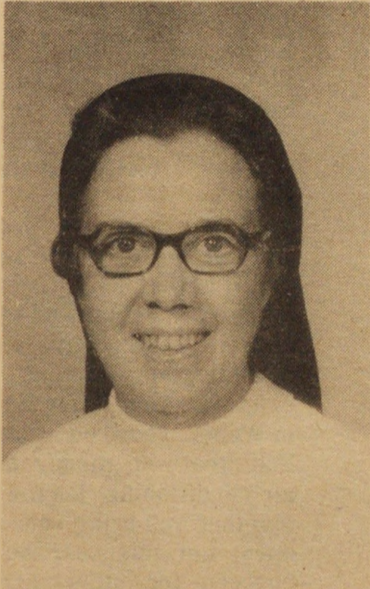
## From the President:

# Let us begin together

During the past academic year we graduated over 300 men and women. We called the ceremonies, "Commencement." These graduates are not at Barry College anymore. They are beginning their roles in other endeavors and as Alumni. No — some of them are here. A few have decided to begin studies toward another degree, and some have joined the Barry College staff. We're glad these latter begin anew with us.

For everyone here — students, faculty, administrators, and personnel, this day is truly a beginning, a time for a fresh start. But no two students among you come with exactly the same motivation, background, or aspiration. The same can be said of the faculty and administrators for that makes Barry College unique. Following the Dominican principle of regarding the individual and the practice of educating the person by beginning where he (or she) is and leading out to the realization of each one's potential, Barry College helps students to make of themselves what is good and desirable according to accepted standards, but in each individual's special way.

Coming together for worship this morning and asking God to



Sr. M. Dorothy Browne, O.P.

do His part in the beginning of a new academic year, is fitting and right. We know the basic dependence, so that God's plan for us will be realized. Not only at the beginning of the year, but at the beginning, middle, and close of each day, I hope each member of this community will find time to pray and seek God's counsel for our daily acts.

Last year the Administrators of Barry College while

struggling with the current problems of the College, took time out for a retreat together away from campus. We wanted to look toward all of you, and to look at ourselves. We returned to campus and here in this chapel we silently spoke to you and I believe you heard our message. We recognized you all as persons, creatures of God, redeemed by Christ. We tried to say we believed in you and you believed in us. Maybe we failed. I am sure we did in varying degrees.

But we have a new beginning! Let us not forget the past as that would deprive us of our foundation and achievements. But let us look up the mountains with courage and hope, up the unlimited heights of man's attainment, unlimited if we admit of both divine and human assistance.

Beginning anew with dependence on one another as well as with dependence on God is not a new idea. In Isaiah (40, 21) we read,

"One man helps another, one says to the other, 'Keep on.'"

The craftsman encourages the goldsmith, the one who beats with the

hammer

him who strikes with the anvil

He says the soldering is good

and he fastens it with nails to steady it."

And in the next Chapter of Isaiah (41, 13) we read

"For I am the Lord, your God who grasp your right hand;

It is Who say to you, 'Fear not, I will help you.'"

Your companionship is already mapped out for you. You begin this year at Barry not in union with the palm trees, the bougainvillea, and orchids, — beautiful and inspiring though they be; not with four-legged creatures, charming, interesting, and even frightening at times. The offering of this Eucharistic sacrifice this morning is a free expression to persons around you as we all join the priests in honoring God the Father through Christ our Lord.

Let us begin together in love, hope, courage, faith and freedom.

Let us begin!

Sincerely yours,

Sister M. Dorothy Browne, O.P.

## 191 frosh at Barry

The Class of 1976, one of the largest to enter Barry College, boasts an enrollment of 191 students exceeding last year by 25.

The majority of the freshmen are residents with 71 commuting from Dade County. The class contains 15 New Yorkers and New Jersey follows with 14. The Caribbean and Latin America are the homes of 13 members.

Six freshmen decided to follow in the footsteps of their mothers. Several are related to members of the faculty and administration. The class also boasts having relatives of prominent politicians.

In relation to majors, the freshmen have 49 students in the field of Nursing, 21 in Biological Science, Liberal Arts, 17, and Business, 13.

Advisors to the class are Sister Christa Marsik and Sister Joan Weithman.

## Only days left for registration

Anyone who will be eighteen on or before November 7 is eligible to vote in the national election. All students living in Dade County must register before October 7.

Students from another county or state who have already registered may obtain absentee ballots by writing to your Supervisor of Elections. The address appears on your registration card. Applications must be in at least two weeks

before November 7.

Students from another county or state who have not registered may do so at the North Miami City Hall (N.E. 7 Ave. and 125 St.) or any other registration location. All registration must be completed by October 7.

Additional information can be obtained from the local elections board 377-7501 or the League of Women Voters 373-5970.

## Biscayne invites all to new rathskeller

By LAURA NELSON

### RATHSKELLER?

The dictionary defines it as "a basement restaurant at which drinks are served; patterned after the German cellar or basement of a city hall where beer or wine is sold."

Can this be a description of the rathskeller at Biscayne College?

Indeed it is, the only differences being that it is not situated underground (there are not many basements in Florida) and it is a modernized version equipped with a juke box.

The setting is of a nautical nature. Fish nets line the walls, sea shells adorn the shelves and a captain's wheel hangs on the wall in the rear of the room. A row of sailor types (mostly Biscayne students) line up along the bar while first mates and their girls gather around wooden tables. Drinks and snacks are served continuously until early in

the morning.

Complying with Florida State law, only those persons over 21 are served beer or wine. Still those 18 or over are admitted and can indulge in "root-beers" and the like.

The cost of a glass of wine is \$.40 to \$1.00 while a glass of beer is \$.30 or \$.40. Soft drinks are merely \$.15.

The rathskeller Board of Directors hopes to have live entertainment occasionally. But the function of the rathskeller is similar to Barry's proposed Coffeehouse in that it is ideally located for those living on campus and its relaxing atmosphere can be a temporary relief from homework routines.

On opening night the Biscayne patrons expressed an open invitation to all Barry girls. The rathskeller isn't hard to find either. Just question anyone on Biscayne's campus and they'll probably show you the way.

ALE! ALE!  
The gang's all here!

**NIFTY FIFTY'S PARTY**  
Sponsored by the Senior Class  
Saturday September 30th 8:00 to 12:00  
Thompson Hall  
SCOTT SHERWOOD WQAM DJ  
Costumes optional...  
Goldie oldie records...Prizes...  
Admission only \$1.00  
YA'LL COME....SH BOP SH BOP

"Today is the Beginning of Tomorrow" Visit The Career Center — Thompson Hall 207

# Liberalism pledged

We the editorial staff of the Barry College Hourglass, in order to form a more perfect union, establish eminence, insure domestic awareness, provide for the common opinion, promote uninhibited interaction, and secure the blessings of freedom of the press to ourselves and our posterity, do ordain and establish this policy for the Hourglass of Barry College.

The Hourglass will be published once every three weeks. It shall contain information on current campus and related events, thought-provoking editorials, entertaining and informative features, and other subject matter.

We extend an open invitation to all members of the community who would like to contribute information, opinion, or services. Cooperation is essential for an effective and well balanced publication.

Our policy will be of a liberal and challenging nature. We shall not avoid or delete matters that conflict with image or dogma. We shall not back away for fear of academic or administrative repercussions.

We do not intend to be lame ducks. We intend to be a vital factor in the operation of this campus. We intend to be recognized.

During registration Welcome Wagon packets were given to all new Barry students outside Dade County. Enclosed were valuable coupons from reputable area businessmen. The following letter is from the Campus Welcome Wagon Hostess:

Dear Students:

As Campus Welcome Hostess for Barry College, I extend to you a most cordial welcome on behalf of all the civic-minded businessmen represented in this packet. We are pleased that you will be attending Barry College.

I urge you to carefully examine the material in this packet and to visit the stores in the near future to become acquainted with the products and services available and receive your gifts.

I also hope you will find the civic literature helpful in becoming familiar with Miami Shores and Greater Miami.

Good luck in your endeavors.

Sincerely,  
**Estelle Rosengard**

# Up and at 'em!

By JODI BEYER

I should be optimistic at this time of year, but I must be firm and demanding with my opinion. I have considered the topics of change at Barry, these including the new SGA, new course offerings, new students and teachers, the new life-style that seems to bring a smile to more people this year than I witnessed in the past. I have considered ordering involvement in campus activities: don't sit back and grumble under your breath, get out and do something about it! I have thought of supporting such new proposals as allowing males in the pool, sponsoring sock hops after movies, and planning folk festivals instead of the too typical college dances. I have even thought of resurrecting an old editorial of mine regarding the Stable Tuition Plan, which, by the way, I received no feedback from. Just the fact that I have tried to center on one topic and couldn't should tell you how I feel about my position in today's world.

I am eager to promote change yet I advocate preserving tradition. In short then, I find it necessary to listen to other people and to blend our ideas and to help put these ideas to work. If you have a pet peeve about the Presidential election, the food in the cafeteria, your party line, the laundry rooms in Weber, your roommate, vending machines that steal your money, or the briskness of the air conditioning, let me know! We can work together and bring your grievances out in the open. Let this year be one of sharing and concern for others. Open your minds to another's opinion, be confident when promoting new ideas, don't give up. Remember: The pessimist feels bad when he feels good because he is afraid of feeling worse when he feels better. And if you don't understand that, write to me and let me know (Box 746); I love to get mail!

**BARB RICE**  
 Editor

**JODI BEYER**  
 Assistant Editor

**LAURA NELSON**  
 Business Manager

**STAFF** . . . . . Sally Adams, Carol Andraea, Debbie Barnett, Valerie Benoit, Colleen Berry, Karen Camacho, Pam DeWitt, Stephanie Federico, Ann Fels, Maria Gonzalez, Lourdes Jimenez, Pilar Mahecha-Aviles, Jasmine Malvezzi, Georgette Miller, Nancy Neidich, Pam Powell, Jim Puig, Judy Sweeney.

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 Advisor . . . . . Sister Jean Mary Dougherty  
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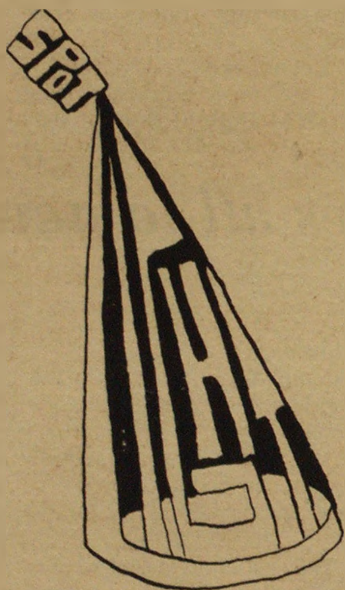
## Campus Globes comes alive

By JOHN P. ZARRELLA

Biscayne College has embarked upon a new era in journalism, stemming from the birth of the **Campus Globe**, a student publication. Past the planning stages, the paper is aiming for an October 10 release, followed by succeeding issues each month.

Evolving from this breakthrough will be joint efforts between the **Hourglass** and the **Campus Globe**. Heading the list of advantages is a free exchange of articles and writers. This was made possible through the addition of Interpretative Reporting, a course taught by Keith Wood at Barry.

Financially sound, the **Globe** is lacking in experienced writers. The lapse of time since Biscayne has produced a noteworthy publication is primarily the greatest contributing factor. Currently, the paper is appealing for help from all Biscayne students. However, the publication is placing emphasis on the Freshman class, in hopes of building for the future. Assistant Editor James Gionfriddo said, "Our immediate concern is getting students who are willing to stick out the rough road ahead and contribute one hundred percent. Then, we can all lounge in the light of success."



Create. There is now a vehicle of free expression for your use in the **Hourglass**. This section known as "Spotlight Corner" is being initiated again to feature creative pieces by the Barry Community. If you prefer, your own work need not be identified. Send all contributions to the **Hourglass** Office, P.O. Box 193. This is the moment of free expression . . . share it.

The **Hourglass** would like to thank Mr. Joseph Ruffo, Chairman of the Art Department, for his generosity in designing the nameplate.

## Common interest unites diversified editorial staff

On a typical day, as you round the corner into the usually peaceful corridor behind the campus store in Thompson Hall, you might notice a faint hum that gradually increases to a number of indistinguishable sounds. You note that you are approaching the **Hourglass** office.

Out of the action a voice shouts, "We've only got an hour until the printer will be here, Barb." Then an answer, "Don't worry, we'll make it Jodi. Where's the lead story?" "We'll just have to save it for the next issue," replies Jodi. "Yeah," says Barb, "put it on your list."

Barb Rice, the 1972-73 Editor of the **Hourglass**, and Jodi Beyer, the Assistant Editor, will quickly point out that the deadline date for copy is not the only day during the three week production schedule in which a persistent but careful pace must be endured. Other days are set aside for make-up, headlining, proofreading, and paste-up. This pace and these jobs are what a newspaper person must, and does, enjoy.

The new editor and assistant editor are not new at their job. Both have had a year of editorial

experience on the **Hourglass**: Jodi, as Managing Editor and Barb as News Editor.

Journalism is the center of academic and future interest for both Jodi and Barb, but their similarities seem to end there.

Barb, who graduated from Sweet Home High School in Buffalo, New York, is majoring in history and is planning a career as a correspondent. She is characterized as a creative and daring person. This was illustrated last year when she challenged the effectiveness of Barry's former Student Government Constitution and proposed one of her own. Barb is now a

member of the SGA Executive Board.

In contrast to Barb's wacky personality, Jodi is more down-to-earth. She has had many years of journalism experience including the years she attended Cardinal Gibbons High School in Ft. Lauderdale, Fla., where she was an active member of the student newspaper, *Insight*. Her down-to-earthness and experience added to her sincerity and enthusiasm for journalism lead Jodi to her prospective career, teaching journalism. Jodi is also a member of the SGA Executive Board and an advocate of the present Student Government Constitution.



Jodi Beyer (l.) and Barb Rice (r.)

**SGA news**

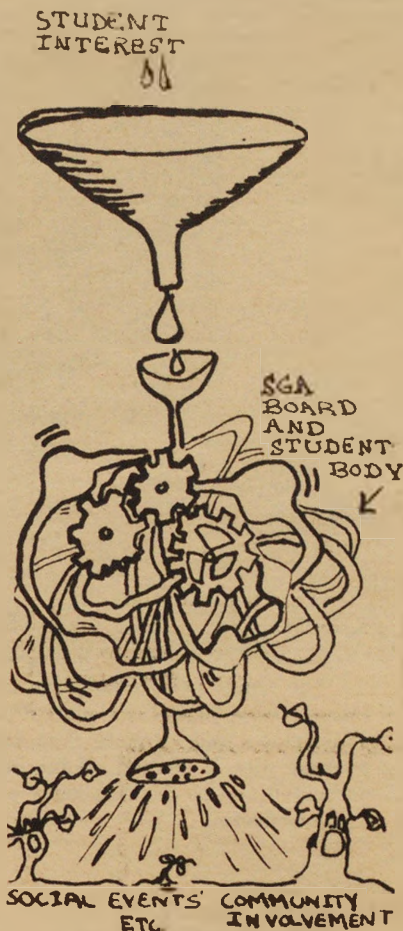
**Board strives to create new campus awareness**

Hello,  
The members of this year's Student Government are working now to improve situations in many areas of college life at Barry. At this time the Board has decided to meet every other week. The exact time has not yet been arranged. An agenda will be posted on the student bulletin board two days before each meeting. If a student would like something done on the campus, he should ask a member of the Board to place it on the Agenda. The student should then make the effort to attend that meeting at which time his suggestion will be discussed.

Members of our Board are now conducting a check on the different committees and clubs on campus. We as a group feel it is important to have a student voice on each committee if possible. President's Council, and Student Affairs are two of these committees. It would also be worth while to get clubs properly functioning.

So far the SGA Board has carried out Orientation for freshmen and transfer students. We hope the experience was beneficial to both. The Booksale was another service extended to the Student Body. SGA Cards have been circulated and should become useful to the students. It has also been arranged through the Student Government for Yoga Classes to be conducted on Campus.

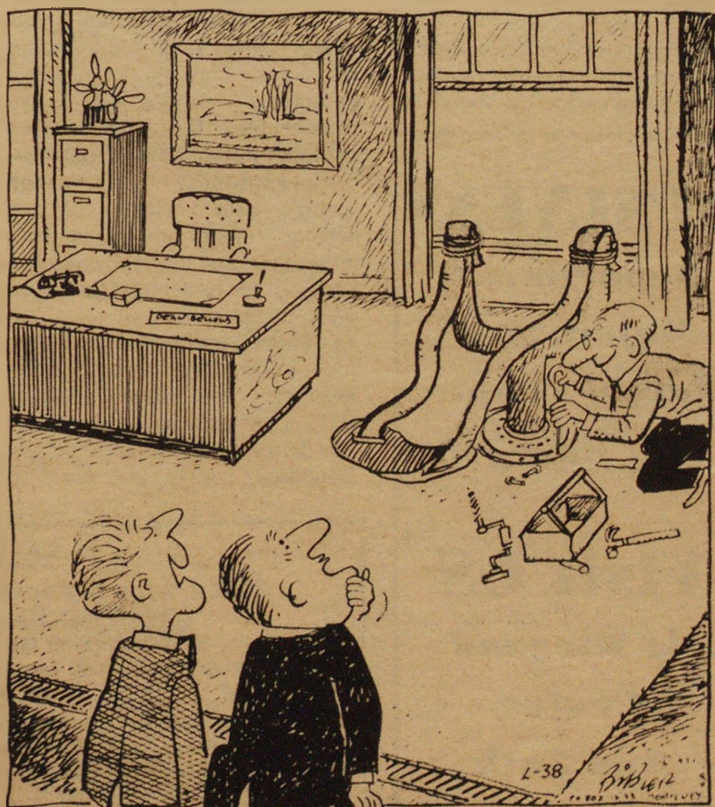
Throughout the coming year, our Board of sixteen equally powerful members will do all we can to initiate or carry out the plans of students. Sister Maria Riley, our advisor, has been doing a great job with us, and if she holds up we are confident she will continue to do so. We chose Cindy Strom as the group Chairman. This position, however, has made her no more powerful than any other member of the Board. Her job is to maintain order at meetings and be a contact person for faculty and administration.



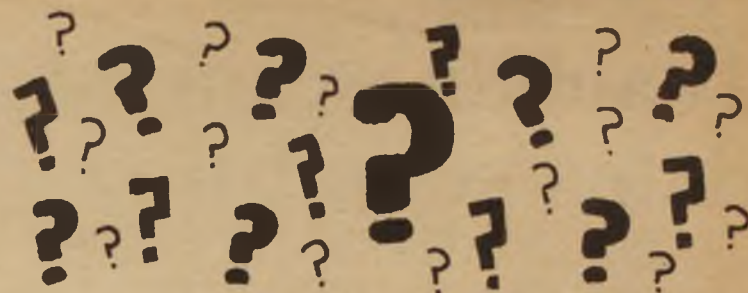
We are expecting you to aid us in every way you can to create a new awareness on Barry's Campus — socially, academically and within the community. You are the Student Government, it's your participation we need. If you have new ideas, or better ideas bring them to us, we will supply you with whatever you need to carry out your ideas. Because something has never been done before, is not a reason why it can't be done now. Contact us please. Our office is Thompson 203, the Post Office Box is 202.

Signed,  
SGA Executive Board

**LITTLE MAN ON CAMPUS**



"WE FINALLY GOT A DEAN OF STUDENTS WHO WON'T PUT UP WITH ANY OF THIS 'DISSIDENT STUDENT' NONSENSE."



"The Question" has been initiated to reveal student, and possibly faculty, opinion on certain matters. Any suggestions for future topics will be appreciated. This month's question:

**Do you feel it is necessary to continue academic and/or social relations with Biscayne College?**

"Academic relations are necessary in order to allow our students to have courses which are not offered at Barry and which are necessary for their graduation. Social relations are completely up to the individual."

Le Nore Briggs  
Senior

"Not only do I feel it is necessary to continue relations both academically and socially with Biscayne College, but I feel relations should be enhanced. Barry's newly acquired (co-ed) atmosphere is a long overdue improvement of campus life. Biscayne could be a pleasant additive to this atmosphere. It's an opportunity for students to meet on a casual basis rather than being thrown into a threatening situation."

Marlene Kaiser  
Junior

"Having boys in the classroom definitely adds a bit of spice to the particular course. It's always nice to hear an opinion from the opposite sex because men always seem to be on different 'wavelengths.' Occasionally, if you're lucky, you may even have the door opened for you as you're entering or leaving the classroom. See — chivalry isn't dead; it's just hard to find sometimes. It seems as if Barry is a more complete college when you see boys around campus. They're all over — even in the pool. It's good to know they can swim; I was beginning to feel only girls knew how. When you begin to speak of the social aspects between Biscayne and Barry, however, well... there's always hope. Right?"

Kathy Bowen  
Sophomore

"WHY NOT? After all, if we are going to be stuck here for a whole nine months, why should we deprive ourselves of a little enjoyment?"

"As a freshman, I was warned by the upperclassmen to beware of the students at Biscayne. When the splash party was planned at Biscayne the majority of enthusiasm came from the freshmen. This was also true of the dance that was held the next week. With these points in mind, I would like to ask the entire student body two questions: No. 1. Why should we sit in our rooms and mope about all the good times we could be having instead of going out and planning them? No. 2. Where are the lines of communication being crossed? (The guys at Biscayne didn't know of our transportation problem, consequently 40 girls were dressed and waiting in front of Tompson Hall waiting for rides which were two hours late.)

"To progress academically one must be satisfied with the other things life has to offer. If we don't have anything to look forward to after a period of time, we will not feel like putting our minds to the books. And for all you who are homesick, a little diversion would "heal the hurts" of loneliness.

"Not only should we continue social relations with Biscayne, but we should and we MUST continue academic relations. All upper level science courses for Biscayne students are offered here, therefore those majors are dependent on Barry College for the classes they need as requirements. On the other hand, if any of us cannot get a specific course here, we can easily enroll over there. If this were not the case, many students would miss out on a whole semester. Logically speaking, we should not inhibit ourselves to our three block campus. Experience is what makes us grow — if we purposely limit our experiences we cannot possibly achieve the greatest paramount of knowledge."

Christie Rohrig  
Freshman

**Subscription rates offered for 72-73**

The Hourglass is free to all full and part-time students at Barry College, as well as the administration and faculty. Only alumnae and residents of the community who wish to receive the Hourglass must pay a fee.

The Hourglass is offering subscription rates for the 1972-73 year. The price for a yearly subscription is a nominal \$5 or \$3 for the

semester. Please fill out the form below, and we will begin your subscription with the next issue.

Please make checks payable to the Hourglass, P. O. Box 193, Miami Shores, Florida, 33161.

I would like a yearly — monthly — subscription to the Hourglass for the 1972-73 academic year.



**P.S. On coming back to Weber**

By BARB RICE

P. S. (Post Script) is a personal column based on true experiences. It is designed to promote an awareness of certain situations through creative means.

It was August 28, 1972 — the day I returned to Barry College and began my second year of resident life. After a long hot summer, I was looking forward to seeing my friends and to greeting the new faces that were about to descend upon the then serene and sanguine Barry College.

The corridors of Weber House were just as I left them three and one half months ago — dark, empty and foreboding. Nonetheless, I was happy and grateful to be there. As I opened the door to my room I could not believe that I was back. I then proceeded to open my closet. Aha, I did not stand alone. A six legged beastie greeted me with twitching antlers. I slammed the door on my uninvited guest. I was back.

Later that day I also found a welcoming committee waiting for me in the shower. One adventurous sport tried to fill my shoes, but there was not enough room for the two of us. I could foresee a lively but pesty year.

Then night fell and so did my blinds. Since the bathroom was already overcrowded, I attempted to change into my night clothes on the floor of my room. My bed also held surprises. Thinking that it felt a bit too lumpy, I checked between the mattresses. I found a buried treasure — five shopping bags and one campaign poster. After excavating, I attempted to fall asleep by counting the number of cracks and tape marks on the gan-grene walls of my room. I gave up after a count of 183. I then tried to take a relaxing shower but managed to escape from it with multiple bruises caused by the force of the spray. Alas, I had to suffer through a hot and humid night with the end result being a severe case of boiled Rice. The year was only beginning.

The next day I decided to investigate the conditions in Dalton-Dunspaugh dormitories. I found that they had been superbly reconditioned over the summer. But I did not dismay for Weber had also been reconditioned. The garbage chute on the second floor was expertly sealed with cement. Who could ask for more?

# Teacher exam dates scheduled

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the United States.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors

preparing to teach to take the examinations. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled "Score Users" which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and a Teaching Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

## The odds are 10:1

By CAROL ANDREAE

To you Barry female undergraduates, I offer some very inspiring information: you now have only nine other Barry competitors to vie with for a male undergraduate on this campus.

Last year an adventurous trio of Drama majors were the first to be enrolled as full-time male undergraduates. A check with Mrs. Noelle Ryan in the Admissions Office confirms that this year we now have a total of 14 full-time male students: twelve in Fine Arts, one in Sociology, and one in Social

Welfare. Compare these figures and you establish that there is a whopping 460% increase in full-time male enrollment! There are also 86 men from Biscayne who are here part-time.

With these statistics on hand, I questioned some students and faculty at random to determine the general feeling toward this expansion of male infiltration. The general consensus was that it greatly enhances the academic and social aspects of this college.

Sorry I have to cut this report so soon, but I do have to outrun nine other girls!



The above photograph was taken along the wall in front of Dalton-Dunspaugh. Previously, this opening was a throughway for pedestrians and cyclists, but shubbery has now blocked the passage way. Hopefully, in the near future, this problem will be corrected and no parking signs erected so that the passage will again be useful.

## Art has face lift

Barry's Art Department has recently undergone many alterations. They have been initiated by Mr. Joseph Ruffo the department's Chairman. Mr. Ruffo came to Barry College two years ago. In that time he has broadened the curriculum, made the studios more conducive to work, and introduced the class tutorial system.

Since last May, student enrollment has increased in number from 15 to 37. According to Mr. Ruffo, the next change (and perhaps the most needed) is to make it possible for the Bachelor of Fine Arts Degree to be awarded. This would aid students presently enrolled and also attract more students each year.

When asked what she thinks the Art Department means to Barry, a junior art major said, "The Art Department is an important aspect of Barry College. It's an addition to the cultural atmosphere and is responsible for art exhibits on campus. The Art Department is one area which is representative of the total broadening of Barry College."

## Maidens abound in palaces

By COLLEEN BERRY

Once upon a time there was, on the southern shores of the Land of Knowledge, a little kingdom called Barry. Now to this tiny kingdom would come maidens from all parts of the Land of Knowledge, anxious to learn the meaning of life and their place in it. Until the year 1972, these young maidens lived in four main palaces — Weber, Dunspaugh, Dalton, and Kelly. The only exception to this was that some older maidens, especially skilled in the powers of intellect, resided in the Honors Palace at the far end of the kingdom.

But by 1972, so many young maidens were desirous to become part of the little Barry Kingdom, that there were not enough palaces for the damsels

to reside. Despite the 115 maidens at Weber Palace, 29 in Kelly, 72 in Dalton and 74 in Dunspaugh, seven maids were housed in Farrell Palace for Nuns, and 12 Freshmen maids, some student nuns and a sprinkling of those intellectually skilled were housed in Honors Palace.

In the opinion of the young maidens, living in Farrell Palace for Nuns is not too damaging to the psyche. The seven maids living there find that they are grateful for the isolation and find it rather peaceful. All of them are older maidens in third and fourth years of residency. While they are not terribly disturbed about being housed in Farrell Palace for Nuns, they do have some complaints. Among these are drawbridges that lock before curfew, no pay carrier pigeons, temperamental hot water springs, poor condition of bug netting (with the resulting invasions), and the fact that they have to go to Kelly Palace to scrub their linen.

Three representative freshmen maids have a great fondness for their life at Honors Palace, or the Castle of Villa, as it is also called. Currently twelve freshmen maids are residing

there, and though it has limited them in their association with other freshmen maids, they feel a certain concern for each other. Everyone is more concerned for the other maids at the Castle of Villa. In addition, it is a wonderful thing to have your own exterior drawbridge to the kingdoms beyond, and it seems to make the pursuit of knowledge less difficult. But one of the Castle of Villa's senior maids is of the mind that "Honors Palace is not what it is intended to be." Four years ago, when she was a freshman maid the Castle of Villa was filled with those maids especially skilled in the powers of the intellect. Now the second apartment contains student Nuns and in another apartment, lives misplaced freshmen maids.

What a tragic twist of fate that such divisions must occur in the palace housing facilities, especially to the extent of destroying this perfect little kingdom.

Now, if the overcrowding of palaces and castles is to be a happening of future days, where will the young maidens reside next year? Maidens, Maidens, in every part of the kingdom and no palaces in which they can lay down their heads.

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If your answers to the above questions are yes, read on...

International, multimillion dollar corporation is seeking qualified individuals and their spouses (selected singles accepted) for managerial positions as part of regional expansion plan. Earn while you learn. All disciplines welcome. WILL NOT CONFLICT WITH PRESENT TEACHING/RESEARCH RESPONSIBILITIES. Company is one of the fastest growing of top 400 in U. S. with unlimited potential. No information over the telephone. Details and interview in person by appointment only. Let's have coffee and talk. Contact Mr. Feiner, 961-9528.

# Star shines at Barry

By JAMES PUIG

"If anyone wants to go into show business, they should think about it twice," singer-actress Jackie De Shannon said in an interview during her recent appearance as guest artist of the Barry College Culture Series.

Jackie, looking a bit tired after a hectic week of sunrise plane trips and nightly concert engagements, relaxed in the dressing room between shows and talked to Hourglass reporters as she sipped from a bottle of Seven-Up.

"If they still want to go into show business, then they should get a good lawyer so they won't get swindled as so many performers do," she added.

"The best thing to do is to make a demonstration tape of preferable original material. Having your own group helps also," she explained, "since most record companies and nightclubs are interested in self-contained groups."

It was obvious by her manner that the success she has found has not spoiled her. And this success is probably due to the fact that along with Dionne Warwick, Jackie is one of the few singers who can sing Burt Bacharach songs well.

It is no wonder Bacharach himself wanted Jackie to play the female lead in the London production of his hit musical, *Promises, Promises*.

"I couldn't do it at the time," she said, "since 'Put a Little Love in Your Heart' had

just been released and I had to promote the song."

This song is very close to Jackie not only because she co-wrote it with her brother, who is also her road manager, but because of the message behind it. Jackie said so far the song is the highlight of her life.

Jackie's favorite female singer is opera star Marilyn Horne. This may come as somewhat of a surprise to those who mistakenly think of Jackie as the stereotype ballad rock singer but there again Jackie is an individual who refuses to be categorized by labels. If she could be anyone in the world she'd still be herself.

Her favorite hobby is art. Soon after her initial success with "What the World Needs Now is Love" she went into art school and retired temporarily from the spotlight.

Along with music and art, Jackie is also very involved in the field of acting. She will be appearing this fall in upcoming episodes of *Adam 12* and the new George Peppard series, *Banacek*.

Someone informed her that it was time for her to go on stage so she crossed the hallway into the auditorium and thanked the band, "The Krome Avenue" who had just finished playing.

What could a girl, who seems to have everything in the world, possibly wish for at that moment? "A hot bath, hot french fries, and a good night's sleep," she answered.

## La Mancha ushers in 72-73 drama season

By JASMINE MALVEZZI

"*Man of La Mancha* is the only step up that you can go after Fiddler," stated Sister Marie Carol, Chairman of Barry's Speech and Drama Department. And thus, it is with this production that the Drama Department plans to open its 1972-73 season. The production is under the direction of Sister Marie Carol; orchestra and chorus directed by Peter Fuchs. The department encourages everyone on campus to become involved in this production.

*Man of La Mancha* is a perfect example of total theatre, and this is one of the reasons which influenced the department to take the giant step up and present a musical of unlimited possibilities for not only those involved in the show, but for the audience as well. *La Mancha* allows for creativity on the part of the cast and directors, and also leaves plenty of room for the audience's

imagination. In order to reach out directly to the audience, a thrust stage will be built over the orchestra pit.

The musical will open November 10 with additional performances November 11, 12, 17 and a matinee and evening show November 18.

Commenting further about the musical, Sister Marie Carol shared these thoughts about *Man of La Mancha*: "It is not just a story about Don Quixote but it is a story about Cervantes, and a great statement of the indestructibility of the human spirit. It is full of wit and human wisdom but it is also full of compassion and a great mixture of reality and dreams."

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The Mac Frampton Trio.

## Variety offered

Jackie De Shannon recently ushered in Barry College's 18th Annual Culture and Lecture Series with a program of songs that ran the musical gamut from "old" Bob Dylan to foot-stomping, hand-clapping gospel tunes to a final moving rendition of her first million dollar seller "What the World Needs Now is Love."

On October 15 the Mac Frampton Trio, second headliners of the 1972-73 series, will make sure that Barry's auditorium musically vibrates in a noticeably different way. The Trio's concerts are dubbed "Pops With Class" and offer a variety of melodious interpretations ranging from light informal selections to stirring new rhythms.

Frampton is no stranger to the concert stage having appeared with the Cincinnati Symphony Orchestra while working on his Doctorate in Music at the Cincinnati Conservatory. He's the group's "super pianist" and is backed by percussionist Tony Phillips and bassist Douglas Smith. Phillips, one of the few musicians to have mastered a

complex four-mallet playing style, has been called one of the finest marimba players in the country while Smith is a talented bassist with interest in native Hawaiian art forms.

A lively and informative evening is in store on December 3 when Father Donald Connolly, Reverend John A. Huffman Jr. and Rabbi Dr. Herbert M. Baumgard open the Coleman F. Carroll Lecture Series discussing "The Person in Marriage" in the Wiegand Lecture Hall. Each of the speakers' broad backgrounds should contribute stimulating in-

sights to this forum.

Max Maorath, actor, pianist, recording artist, radio announcer, composer and writer, brings the American historical and musical scene to life January 21 on Barry's stage. Morath's long list of television credits includes the Mike Douglas Show, Tonight and Today Shows, Kraft Music Hall and two of this own award-winning series — the Ragtime Era and Turn of the Century.

Father Thomas Clarke will take a look at the Church's many potential problems, changes and advances when he examines "The Church in the Year 2000" on February 4 in the Wiegand Lecture Hall. Fr. Clarke, professor of Systematic Theology at Woodstock College in New York City, co-authored "Christ and His Mission" and "World and Redeemer."

On February 25 the Lecture Series' final guest speaker, Dr. Rudolph Frei, M.D., will make an in-depth analysis of a topic which continually puzzles man: "Reality: The Self and Others." Dr. Frei's lecture will also be in Wiegand Hall.

When planning this year's series, Director Sister Jean Mary Dougherty strove to coordinate a program that would satisfy as many areas of general interest as possible. Finding a big name — Jackie De Shannon — to open the series was instrumental in making the Barry Community aware of the series.

Free tickets to each of the Culture Series programs may be obtained upon presentation of an SGA card by full-time undergraduates and a student ID by graduate students.

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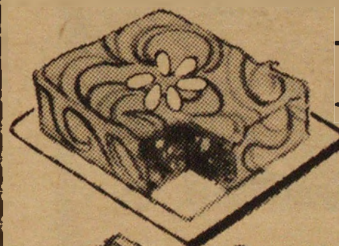
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# Flamingo Park '72: A one time experience

By MARIA GONZALEZ

While Miami Beach and Metro policemen attended special classes in mob control, the Miami Beach city council debated over campsites, store owners speculated about boarding up windows and hundreds of Beach residents thought of all the reasons why this summer was the best time to take long-planned vacations, non-delegates from every corner of the United States began their long or short treks to the Democratic and Republican National Conventions in Miami Beach.

Abbie Hoffman, famous or infamous veterans of the '68 Chicago campaign, in their Ten Days to Change the World.

Both Rubin and Hoffman had promised that Miami Beach would not become another Chicago. True to form, the temporary Park residents concerned themselves with preparing non-violent and peaceful demonstrations and simple pleasures as evenings closed on their make-shift homes.

A carnival-like atmosphere prevailed inside Flamingo Park

and information to anyone willing to lend an ear.

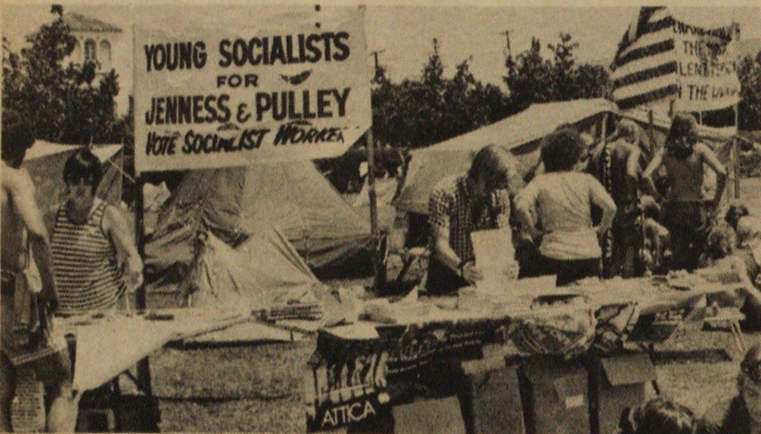
Impromptu concerts sprung up when a harmonica joined with a guitar and everyone sang along. Toddlers, blonds, brunettes and mostly bare-bottomed, suddenly had not one or two but hundreds of parents to play with and a whole new world to discover. Children weren't the only ones exploring and getting lost so one farsighted individual put a sheet to good use by sketching a map of "The Land" and placing it near an entrance. Routines became non-existent because it was summertime and the living WAS easy.

Pairs of Senior Citizens filtered to their accustomed spots on park benches and found no long-haired terrors waiting to do them bodily harm but young people, many like their own grandchildren, who were willing to sit, talk and just enjoy the sunshine. A strong rapport developed between the transients and residents based on mutual disenchantment with politics, conditions in the U.S. and life in general. Each group was tolerant of the other and one crusty gentleman even admitted to having indulged in the "evil weed" during his younger days.

At the Democratic Convention scheduled demonstrations went off as originally and peacefully planned but during the Republican Convention Zippie leaders favored more violent strategies. The tranquil park



Convention mixes young with old.



Campaign work begins at booths inside Flamingo Park.

Many came by bus, car or bicycle but most braved the blistering sun and frequent downpours with only a backpack and strong upright thumb. Tired and hot, they trucked into the Beach and settled in Flamingo Park, the authorized campsite which quickly became a tentcity.

Anxious Beach dwellers had expected an influx of raunchy "street people" but only an estimated 4,000 non-delegates arrived to participate with Yippie leaders Jerry Rubin and

as strangers became friends and helped each other find food, a sleeping bag or a joint to share. Slowly booths appeared, and it seemed that every interested group in the U.S. and abroad had found their way to the Beach. The Zippies, Yippies, Young Socialists, Gays, Women's Libbers, SDS, Vietnam Veterans Against the War, Witches for Peace, Peoples Pot Party and even the I.R.A. were there hawking or distributing flyers, newspapers, buttons, T-shirts

became openly divided into differing camps. At numerous meetings the Vietnam Vets Against the War and Yippies tried in vain to quell any violent tendencies. Their failure resulted in the disruptive demonstrations, mass arrests and teargassing on the final night of the Republican Convention as President Nixon accepted his party's nomination.

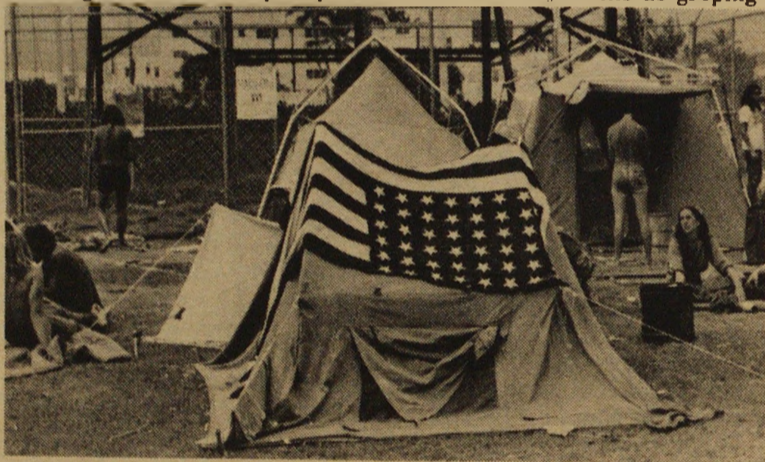
This violent finale to what most non-delegates had hoped would be a truly peaceful demonstration made many Park residents evaluate where they were going and how achievable their goals were. Disillusionment abounded within the Park and took on many forms as groping

teargas victims found their way back to familiar surroundings.


The cynical residents sat back and smugly said they knew there would be trouble. Many had experienced the Chicago and May Day disturbances and often berated themselves for even trying to change the system. At the moment the majority were concerned with getting home and starting to get some money together to finance their next adventure. Idealists who came expecting to accomplish significant changes were the most bewildered because the reality of a confrontation was too much for some of the uninitiated to absorb. Some searched for narcotics to erase the shock of the previous hours as others tried to find an explanation.

Militants gathered to loudly plan disruptive strategies for the future and organize groups to carry-on in other cities. When and where something would happen wasn't important, but they were confident "something" would. The unconcerned or uncommitted mingled trying to get rides out of Miami or relived the excitement in anticipation of how the kids at school back home would react. For them Miami had been one big party. They had nothing to accomplish and no reason for coming except that it was a boring summer and Miami was the place to be.

But no matter where they came from or how what they expected differed from what they found, most non-delegates agreed that the once in a lifetime experience was worth the blisters, watery eyes, discomfort and aching backs. As they loaded their packs and stuck out their thumbs for long rides to wherever all were in accord. They wouldn't have missed it for the world.



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# Sports

## Volleyball team sets up season

By JASMINE MALVEZZI

With fingertip finesse, a little fancy footwork (under the ball), and a fine formation of fifteen students, the volleyball team has begun to prepare for its new season. The 1972-73 volleyball season will extend through September, October, and November, terminating November 22. Climaxing the season will be the state tournament scheduled for November 17, 18, and 19. Barry's team is coached by Mrs. Neill Miller, Chairman of the Physical Education Department.

Tryouts were held September 6 in the North Miami Senior High gymnasium and were opened to all interested Barry students. Tryouts consisted of each girl displaying her ability and coordination in performing certain designated skills. Spiking, serving, and

setting up the volleyball were some of the basic skills tested. The turnout for the tryouts was about the same as last year's.

At the completion of the two day tryout, the team was announced. Six volleyball veterans have returned to their positions behind the net for this year's season. They are: Carol Curran, Joy Little, Joan Mathers, George Toop, Fran Berardino and Cinnie Parkins. The rookie roster includes: Ruth Bresnahan, Mariane Fahlman, Sue Guliani, Jasmine Malvezzi, Katie Galvin, Meri Hannon, Christie Rohrig, Linda Plageman and Kathy Melick.

Practices are held daily in the North Miami Senior High gymnasium. The team practices at four o'clock Monday, Wednesday and Friday, and at five-thirty on Tuesday and Thursday, as they set up for a season of great expectations.

## Steps for expansion

By JASMINE MALVEZZI

More free exercise, uneven bars, drum beats and ballet shoes — the dance program at Barry College is expanding. This expansion is basically attributed to the employment of Mrs. Carol Griffin, as full time dance and gymnastics instructor.

Last year, because Mrs. Griffin was teaching only part time, dance courses at Barry were offered only at night. These hours conflicted with many students' schedules and therefore classes were small, limiting student participation in the dance program.

This year, however, a growing change is taking place. One ballet class and two modern dance courses, taught by Mrs. Griffin, are now offered during the day. First semester statistics already indicate a 50% improvement over the dance program offered last year, and future statistics are expected to point in the same direction. This rapid expansion of the dance department has automatically enriched the physical education department.

Should the program continue to develop as expected, many new activities will be initiated.

Some of these future plans include: the formation of a dance club, more performances by the dance groups, not only in association with the speech and drama department, but more performances for the faculty and student body, and more courses will be offered on the beginning,

intermediate, and advanced levels.

When asked about her personal expectations concerning this growth and development, Mrs. Griffin stated that, "Hopefully the broadening of the dance and gymnastics programs will bring about a greater interest in these areas for the physical development and recreational enjoyment of the students."



Due to growing interest in intercollegiate sports at Barry College, the members of the respective teams would like to adopt a mascot to represent the college. Since the selected mascot would be associated with the entire Barry Community the team members are requesting help and cooperation in choosing

the mascot.

Students are asked to submit all suggestions along with their names to Barb Rice, P.O. Box 193. Suggestions will be printed in the next issue of the Hourglass and then a campus vote will be taken. Originality and creativity are encouraged.

## Squad seeks new success

By JAMES GIONFRIDDO

Biscayne College, after improving its record last year, will test its ability in trying to keep winning ways a tradition.

The Bobcats return eight lettermen from last year's squad which participated in the finals of the South Atlantic Regional NCAA Tourney held in Roanoke Virginia.

David Lawver, the immense 6'3 1/2" center, was named as the Co-Most Valuable Player at the NCAA Tourney, and along with teammate Jim McCloud, was named to the NCAA All-Tournament squad. Lawver brings back a 19 point average as well as a 51% shooting average, while McCloud averaged 18 points and a 50% shooting average. The Bobcats finished fifth in the nation with a 74% shooting average from the foul line, which was good enough to place Biscayne high among the top free-throw shooting teams in the country. Rick Haas at 5'11" will return with the honor of placing seventh in the free throw division of the NCAA College Division Statistics with an 85% average.

Lack of team height will again be a problem for this year's squad. However, the Cats will have more bench experience now that last year's frosh have broken in their sneakers.

Biscayne's offense will be enriched with the addition of Bill Sheppard (17 points per game) a 6'1" guard and Al Gallmon (14 ppg, 12 rebounds) a 6'3" leaper. Both graduated from St. Joseph's College in Stuart, Florida. Herb McGrath comes to us from Ocean County New Jersey Junior College, where he attained a 29 point average and

was granted membership on the All-State and All-Regional teams.

Two fine frosh prospects are also in the making. Ed Zukowski, a 6'5" center from St. Rose of Belmar, New Jersey, broke many records previously held by professional star Bob Verga. Zukowski averaged 28.5 points in his senior year.

From Dade County comes 6'5" Arthur Collins. He is described by Coach Stibler as a "leaper, driver, defender, and passer."

Biscayne has experience. The desire to win lies within the players themselves. Tradition along with desire could place

this years team in the NCAA Tourney when March roles around.

Biscayne College Athletic Director, Ken Stibler, has announced that the Basketball Team will play a 23 game schedule during the 1972-73 season. The first semester schedule includes:

Nov. 25 — U. Of North Carolina	at Chapel Hill
Nov. 29 — Fla. Institute of Tech.	Miami
Dec. 1 — Fla. Tech U. (Orlando)	Miami
Dec. 4 — Old Dominion	Norfolk, Va.
Dec. 6 — LaSalle	Philadelphia, Pa.
Dec. 9 — Florida State	Tallahassee, Fla.
Dec. 15 — Palm Beach Atlantic	Miami



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The stars of Stop the World.

## Friday flickers

The fourth movie in a series of Barry flicks will be shown on Friday, October 6, at 8:00 p.m. in the auditorium. **The Learning Tree** is the story of a black boy in Mississippi. His climb from childhood to manhood is impressive and poignant.

The following Friday, October 13, is double feature night with **Stop the World — I Want to Get Off** and **Sky Over Holland**. Shown in Wiegand at

8:00 P.M., **Stop the World** . . . stars Tony Tanner and Millicent Martin. They begin their portrayals in the film by pantomiming their roles — Tanner as a tragic-comic opportunist named Littlechap; Miss Martin as Evie, a snobbish boss's daughter. Both stars are masters of mime. The movie has 16 musical numbers including "Once in a Lifetime," "Gonna Build a Mountain" and "What Kind of Fool Am I?"

## Datelines

George McGovern's plan is to concentrate on the big states with less than two months to go in the U.S. Presidential campaign. However, recent polls show that in the 10 most populous states, Richard Nixon is carrying eight states while McGovern follows with only two.

**Full impact of the Olympic Games massacre** on the U.S. and the Middle East is only beginning to emerge. The Israeli-Egyptian peace deal which had been gaining ground quietly is set back, maybe for years.

It is becoming increasingly doubtful that Edward M. Kennedy has plans for running for President in the future since the Shriver candidacy for Vice President. One Shriver camp representative comments, "This is the first time the Kennedy family ever has encouraged Sarge to run for office. Other times he was interested, they blocked him."

Reports have it that an unpublished study of the General Accounting Office, which watches federal expenditures for Congress, estimates 10 to 15 per cent of all welfare recipients are actually inelligible.

Earn a trip to Europe by obtaining a paying job overseas. A few weeks at a resort, hotel or similar job in Europe free room and board (plus a wage) more than pays for the new \$165 round-trip Youth Fare being offered by the scheduled airlines. A couple more weeks on the job earns money traveling around Europe before returning home. Sound reasonable? For more information see the Students Overseas Services (SOS) news release in the **Hourglass** office, Thompson Hall.

Dr. Frank Stuart will show a 1938 film produced by Adolph Hitler and speak on "History and Propaganda in Hitler's Germany," on October 9 in Barry's Auditorium from 1-3:30 p.m. Barry students admission: 50c.

ATTENTION ALL FULL TIME DAY STUDENTS. All MAIL BOX NUMBERS and combinations must be picked up on or before September 29. No boxes after that date.

## Make it a date!

By MARIA GONZALEZ

Overheard often on Friday nights last year: "Hey, do you have a date for tonight?" "No, how 'bout you?" Me neither, why don't we do something?" "Fine what d'ya want to do?" "I don't care. What's going on?" "Well there's nothing happening on campus, what about in Miami?" "I haven't heard about anything. Have you?" "Nope. Look, why don't we just go up and play cards?" (Sigh) "O.K. Might as well."

**Hourglass** staff members discovered this sad state of affairs or the We don't know what's going on blues and decided to find a remedy. Presto! A Calendar of Events was born and began appearing in every issue. The Calendar listed dates and starting times of plays, concerts — both rock and non-rock, movies at the University of Miami and other goings-on in the area.

However, grumblings still filtered into the **Hourglass** office and in an effort to pin-point exactly what the Barry community liked and disliked about the **Hourglass** a questionnaire was included on page two of the May issue last semester. Readers were asked to give their opinions on the validity of several regular **Hourglass** features including the Calendar. Unfortunately, to say the response was poor would be an understatement. But the **Hourglass** did not despair and decided that minimal response meant that the majority of our readers were satisfied with both the format and regular features.

So once again the **Hourglass** includes the Calendar as a regular feature. We do strive for a varied Calendar that will appeal to most of our readers. Since it is for your information, we want to announce coming events that you're interested in. If there's a particular group you've been waiting to hear, tell us about it and we'll check to see if they are appearing in the near future. The same goes for old-movie revivals or radio programs. Maybe you're into ceramics, sculpture, painting or photography. Let us know, and we'll dig to find when and where exhibits are scheduled. Help us help you by dropping a note to the **Hourglass**, Box 193 or coming by the office, Thompson 119, and hopefully this semester your weekends will be something to look forward to.

**September 25-October 15** — The Players Theatre's opening presentation is Arthur Miller's **The Crucible**. This powerful drama is set in 1692 and deals with the Salem Witch Trials. Times vary according to the date.

**September 30** — The University of Miami Film Society presents Antonioni's **Blow-Up** at 7:30 and 9:30 p.m. in the Listening Center Building.

**October 1** — Even if you're not a science fiction buff the futuristic gadgetry and sets make **The Andromeda Strain** worth seeing. Catch it at the University of Miami's Listening Center Building at 7 and 9 p.m.

**October 7** — Folksinger **Buffy Sainte-Marie** makes her first Miami appearance at the Dade County Auditorium. Curtain time is 8:30 p.m.

**October 7** — **Rebel Without A Cause** is the University of Miami Film Society's feature presentation at 7:30 and 9:30 p.m. in the listening Center Building.

**October 8** — Attention Elton John fans. Don't miss **Friends** with the soundtrack and lyrics by E. J. at 7 and 9 p.m. in the Listening Center Building at the University of Miami.

**October 11-15** — A bawdy Irish tragi-comedy, **The Hostage**, by Brendan Behan opens Miami-Dade Junior College — South Campus' drama season. Starting times were not available.

**October 13-15** — Miami-Dade Junior College — North Campus has as its first drama offering **Steambath** by Bruce Jay Friedman. This absurdist black-comedy will also run October 20-22. Starting times were not available.

**October 14** The University of Miami Film Society presents **The Shop On Main Street** at 7:30 and 9:30 p.m. in the Listening Center Building.

**October 14** — Charles Aznavour sings old favorites and new ballads in a 70% Spanish program at 8:30 p.m. in the Dade County Auditorium.

**October 15** — **Kelley's Heroes** features both Donald Sutherland and Carrol O'Connor but not as their "MASH!" or "All In The Family" characters. See the difference at 7 and 9 p.m. in the Listening Center Building at the University of Miami.

### CAMPUS FILM FESTIVAL

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Admission: \$1

10/6	The Learning Tree	Aud.
10/13	Stop the World I Want to Get Off & Sky Over Holland	Wiegand
10/20	His Majesty O'Keefe & Great Westerns	Wiegand
10/27	Sex and the Single Girl	Wiegand
12/1	The Ballad of Cable Hogue	Aud.
12/8	The Mikado & Annabel Lee	Wiegand
12/15	Rabbit Run	Aud.
1/19/73	Klute	Aud.
1/26	Summer of '42	Aud.
2/2	Billy Jack	Aud.
2/16	First Love & Great Adventures	Wiegand
2/23	The Twelve Chairs	Wiegand
3/2	Ice Palace & Great Love Scenes	Wiegand
3/30	McCabe and Mrs. Miller	Aud.
4/6	Bonnie and Clyde	Aud.
4/27	Last of the Mobile Hot Shots.	Aud.
5/4	The Great Bank Robbery	Aud.

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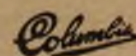
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