

18 HOUR GLASS

Monday, October 16, 1972

VOL. XXXII, No. 2

BARRY COLLEGE

La Mancha Nov. 10

Broadway play to spotlight drama season

It seems an impossible dream that the audience who witnessed and applauded the birth of the Theater of the Absurd, the Theater of Cruelty, and Black Comedy, could be touched by the quest of Don Quixote, Lord of La Mancha. Yet audience after audience was touched, and touched

deeply, by Quixote's idealistic proclamation on Broadway. Thus, is the power of MAN OF LA MANCHA, the musical which will open the Drama Department's 1972 season.

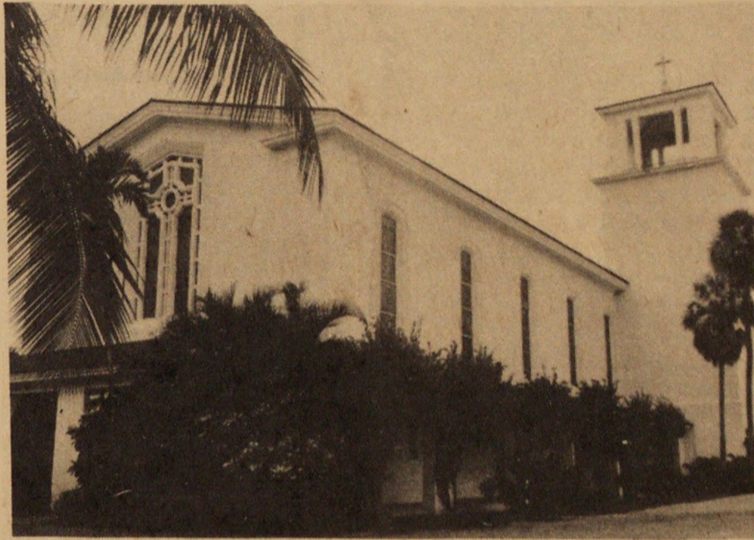
Chris Weaver as Don Quixote and Carol Russo as Aldonza will make concrete the effect of Don Quixote's ideals.

MAN OF LA MANCHA is in its essence a musical play which captures the great novel, DON QUIXOTE by Miguel de Cervantes. However, LA MANCHA is not a literal dramatization of DON QUIXOTE, as it only points to some of the incidents in the novel, while stressing as its theme the indomitable spirit of the Man.

At the opening of the play, Cervantes is in danger of his life. He is in prison on some vague charge of heresy and the other prisoners set up a mock trial to determine his punishment. Cervantes, at this point, defends himself with the script of his novel, asking that the prisoners, themselves, take part in this dramatization.

Cervantes plays the role of Don Quixote, Knight. The climax of this dramatization begins when Don Quixote, Knight, chooses his lady. His lady is Aldonza, a serving girl of loose virtue in the end. Quixote, however, takes no note of Aldonza's past, and refuses - even at her request - to acknowledge her past. He names her Dulcinea and asks that he be allowed to serve her. Aldonza mocks his request by demanding that he see her as she really is.

Quixote answers her throughout the rest of the play. "And maddest of all, to see life as it is and not as it should be." --by the final scene Aldonza has seen the person she could be through Don Quixote's impossible dream. It is at this point that the theme of the play is brought to the audience. The indomitable spirit of Don Quixote has conquered reality, as Dulcinea and Don Quixote sing the "Impossible Dream" together, and the curtain falls.



Barry to host first Open House.

Barry opens doors

Dear Friend,

Just about everybody will be here for Open House on October 23. You can't afford to be missing.

You know how all of us at Barry have a concern for people. The campus buzzes everyday with lots of students, faculty, and all of us pursuing our special goals.

Please join us at any time that day from 10 a.m. to 9 p.m. If you haven't been on campus for awhile, you have surprises in store. If you've never been here -- well, you must come and see for yourself.

I'll be watching for you.

Sincerely,
Sister Dorothy Browne, O.P.

With this official invitation from the President of Barry College, preparations for the Open House are underway.

Sr. Barbara Gass, Chairman of the event, said, "All interested parties are invited to come on campus to see what Barry is

really like." She explained that unfortunately many people in the area don't know Barry exists or don't even know what it is. Sister is confident that the Open House will afford the public an opportunity to investigate for themselves.

Everyone is encouraged to participate in the day's activities. Art and Religious Studies are among the departments that are offering special presentations. In the Fine Arts Quadrangle, the Art Department will have a display of ceramics, painting, drawings, printings and photographs by Barry students. Sr. Mary Mullins, Chairman of the Religious Studies Department, is presenting a guest speaker.

Students interested in helping are asked to contact Chris Chaplow, coordinator of the guides and Annette Robinson, coordinator of refreshments.

An overall thought about Open House is voiced by Sister Barbara who stresses the idea of "no gimmicks--be what Barry is."

Students get it together

By BETH FLOOD

If you are looking for a place to bring a friend, meet a friend or just mingle, the Fine Arts Department has an answer. The Art, Drama, Music, and Family and Consumer Science Departments are joining together in opening a Coffee House that will feature impromptu poetry, reading, dramatic skits and music performed by Barry Students. All students are welcome to perform, and those interested should contact the Music Department.

Opening night will be Saturday, October 21, at 8 p.m. in the Florida Gardens. Plans are being made to have the House open on every other Saturday night. There is no admission charge, and the public is invited.

The casual outdoor setting will make the atmosphere very informal and relaxing. Refreshments will be made available by the Family and Consumer Science Department at a small charge.

The organizers of the project are Monica McCaughan, Chad Deal, and Phil Tempkins. Their goal in starting a Coffee House is to fill the need of an informal gathering place on campus and to share the talents of the Barry students. A proposed title has been "Xanadu" but suggestions are being accepted.

We are being presented with an opportunity to make this college more than just an academic community. The Coffee House has been made possible by the hard work of a few students but will only become a success if supported by the entire student body.

Coronation honors tradition

The 1972 Coronation Ball will take its place in Barry tradition, Saturday, October 28, at the Sonesta Beach Hotel in Key Biscayne, Florida.

Sponsored by the Student Government Ad Hoc Committee for Coronation Ball, this formal dance will be held from 9 p.m. until 1 a.m. for all full-time Barry students and faculty members. Happy Young, Committee Chairman, announced that there will be continuous dance music from either one or two bands. Tickets will be sold daily at the information desk, from 11 a.m. to 1 p.m., beginning Monday, October 16. Ticket prices are the same as last year -- eight dollars per couple.

Speeches by the candidates for campus queen will be given Monday, October 16, at noon in the canteen, and at 5:30 in the cafeteria. Any full-time Barry senior has the option of nominating herself for this position. Following the speeches, three finalists will be selected in a campus-wide election October 18. The polls open on this day at 9 a.m., in Thompson Hall, and close at 6 p.m.

The winners of this election will then compete in the final election, to be held Wednesday, October 25. Again, the polls will open in Thompson Hall at 9 a.m. and close at 6 p.m. The name of the girl receiving the most votes in this final election

will not be announced until the night of the Coronation Ball. Then, in the midst of the night's activities, she will be crowned campus queen.

The Freshman, Sophomore, and Junior classes will each elect a princess to the court. The princesses will be announced October 16, and will represent their classes at the Ball.

Once elected, the queen and her court will be required to perform certain social duties for the college throughout the year. Since the opening of Barry College in 1940, the Coronation Ball, has served - annually - as the social function highlighting the election of the campus queen, and her court.



Politics Create Mockery

The 1972 Olympic Games at Munich was one of the most disgraceful shows in the history of the event.

One can only look with disgust at the ill-mannered behavior of both the American athletes and their official leaders. This ranged from the taking of an illegal stimulant by a 16 year old swimmer, a seven gold-medal winner who sought the highest bid for a picture of himself adorned with his glorious prizes, to two aloof, scornful blacks who staged an undignified mini-protest at a time when the Games most needed taste and solemnity.

The one incident that I must center on is the murder of the Israeli athletes for it threw the philosophy and existence of the Olympic Games into serious doubt.

The tragedy began to unfold at Munich's Olympic Village with a knock on the Jew's door... a death knock that resounds throughout ancient and modern history.

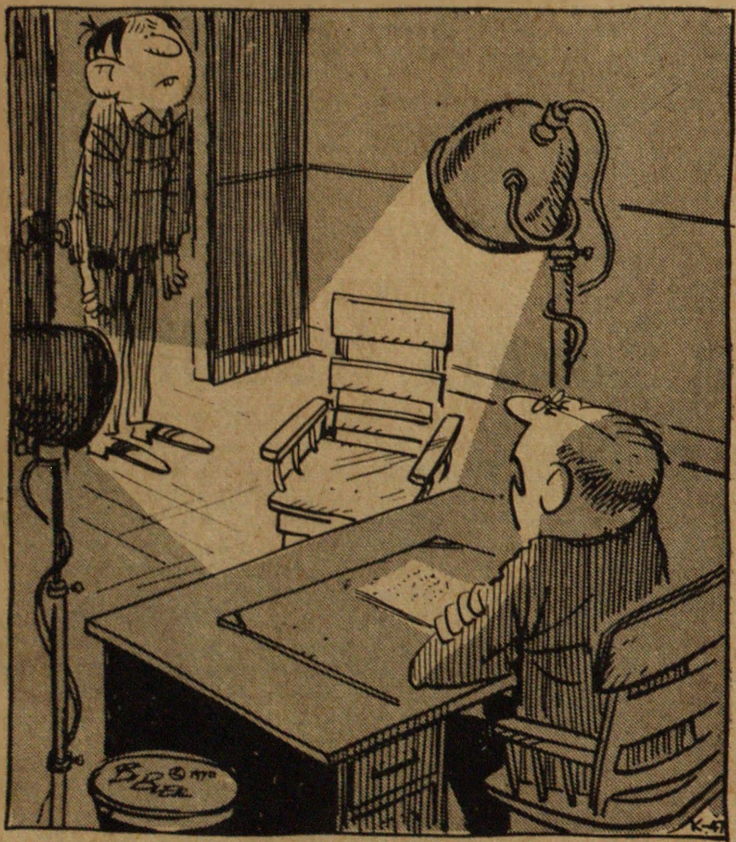
What began when eight Palestinian terrorists slipped through the village ended 19 hours later with 17 people slain.

The effect of the Arab attack on the Games--already stained by commercialism and politics--was shattering. The gathering of the nations symbolized the world's hope for universal peace. The slaughter demonstrated that such a peace is non-existent in a world easily dominated by terrorists. . .Nazi Germany, Palestine, the Far East.

The Jews have had a history of persecution that I cannot understand but only feel sorrow and shame. Sorrow brought about by their suffering and shame brought about by a humanity that perpetuates it.

After having viewed these occurrences at the Olympics Games, their effects and interpretations, I can only look into a dim future.

LITTLE MAN ON CAMPUS



"I'VE ASKED YOU IN TO DISCUSS WITH YOU THE CONTENT OF THIS ALLEGED ORIGINAL TERM PAPER YOU TURNED IN."

JODI BEYER Assistant Editor BARB RICE Editor LAURA NELSON Business Manager

Circulation Barbara Frantz

Advisor Sister Jean Mary Dougherty

Artist Geanna Merola

STAFF Sally Adams, Carol Andraea, Debbie Barnett, Valerie Benoit, Teresa Burns, Karen Camacho, Pam DeWitt, Stephanie Federico, Ann Fels, Maria Gonzalez, Lourdes Jimenez, Pilar Mahecha-Aviles, Jasmine Malvezzi, Georgette Miller, Beth Flood, Pam Powell, Jim Puig, Judy Sweeney.

Hourglass turns 31

By LOURDES JIMENEZ
The HOURGLASS, Barry's newspaper is celebrating its 31st birthday this year since its appearance under the original name of the BARRY COLLEGE DIGEST.

On June 4, 1941, the campus' first periodical, the BARRY COLLEGE DIGEST, was presented to the public in mimeograph form. It was received with enthusiasm by the student body that it was decided to publish it in print under the new name of THE ANGELICAN. It retained that title for two editions until November, 1941, when it became THE ANGELICUS.

For the next twenty-eight years THE ANGELICUS underwent constant change. It was first printed on white glossy paper and had an average of four pages. Students received the publication every other week and on special occasions, the paper would appear in a color other than white. There were special sections such as memory pages for the graduates and an entire edition devoted to the memory of Monsignor William Barry.

It was not until 1969 that the present name, THE HOURGLASS was put into use. Kathleen Fives, then a junior, submitted the winning name to the "RENAME THE ANGELICUS" Contest. The staff approved the title as the proper one for a campus newspaper which represents students who ". . . most keenly feel the sands of time passing through the hourglass. . ." Under its new policy, THE HOURGLASS is printed every three weeks.

There is hope

BY JODI BEYER

The Freshman Class is one of the best things that has ever happened to Barry College.

The enthusiasm, friendliness, concern, willingness to be involved, active participation, positive attitudes and an early sign of unity are encouraging notes. Energy abounds in this group, and the negative trend of the upperclassmen can't seem to squelch this response.

The Class doesn't buy this upperclass attitude, they want to find out for themselves. They participate in social functions and even plan some of their own. They are out for the school and not themselves.

Individual freshmen have arranged for donut sales to benefit Coronation, they have shown concern and appreciation for their Class Princess with a celebration in her honor. And they smile and talk to you, a contributing factor to Barry's new life style.

If less than 200 people can create such an exciting atmosphere for the College, why can't we join them?

Series needs your response

By SISTER JEAN MARY DOUGHERTY, OP

Where have all the people gone? This thought kept running through my head as I stood at the information booth in Thompson trying to GIVE AWAY tickets to the Jackie DeShannon show.

I still find it hard to believe! Your Barry College Activity fund entitles you to a free ticket to each culture and lecture event. All you have to do is approach the information booth and show an SGA card for undergraduates and an ID card for graduate students.

Most of my puzzlement is due to the fact that a committee of five faculty members and five students spent hours last spring trying to come up with a program that YOU would like; something that you would respond to. I even called Neil Diamond's agent for the committee was interested in getting him. So was I, until I heard the fee - \$25,000 for one performance. So we turned to other people who are good, but perhaps not yet in that price bracket. Where were you?

As Director of the program, I have to start now. I have to look for indicators. The biggest indicator is your failure to show up for events that are geared for your interest. When I question people as to why they did not come, I get the strangest answers - answers that cannot be charted to tell us what to do about next year's program. What do YOU suggest we do with it? Or should we just do away with it?



A letter

Students,
I know this is hard to believe, but class Intramural Volleyball was a big flop. We have decided on a new approach. The facilities are available to you every Tuesday and Thursday from 4-5 p.m. Come out and have fun. Joy Little and Mariane Fahlman will be there to help you develop your skills for a possible tournament. Faculty--don't be left out. You can play too!!

Sincerely,
Physical Education
Majors

Excerpt from EXEGESES a literary publication

Dear God,
This is the first prayer I've ever tried to say by myself so please don't make fun of me if I louse it up, o.k.?
I only got a few things to say. First, I think you oughta know that Billy Slagle who lives at 1810 Francis Street, threw mud all over me today on purpose. So I thought you'd like to know I'm gonna tell his mother to paddle him good, so you can watch. I hope she don't hit him too hard though, cause me and him's best friends and he might get mad at me for tellin' on him.
Second, I thought you'd like to know we really like you

down here. Mom and Dad talk about you all the time when I'm around. They even named a dam after you... Once I asked them where it was and they told me where to go, but Dad won't let me tell anyone the name of the place. Is it a secret?
I guess that's all I got to say, God. And if you'd rather watch T.V. than see Billy get beat on it's o.k. by me. I'd rather watch cartoons on Sunday mornings than go to church, too, but Mom won't let me.
See you this Sunday.
Amen

ANONYMOUS

P.S. I thought it was a dream



By BARB RICE

A cool breeze helped to relieve some of the heat and hu-

SGA news

midity in the room where I was studying. I looked out the window and observed a half moon that hung in the clear night sky.

My mind went slowly adrift from my studies and I began to dream. I saw children wandering in dimly lit halls with euphoric expressions on their little pink faces. They looked with fanciful wonder at me. I felt lost. I didn't know what I could do. The children continued to wander.

Suddenly, a noise burst in. A loud bang like a gunshot. The

children were running away. I ran to where I thought I heard the blast but found that only a faint smell of sulfur lingered in the air.

Soon other people appeared and they too looked alarmed and disgusted, but they kept their eyes shut and sauntered back to their places.

I expected to see guards come running to investigate but the outside was still. Nothing moved, bringing them back but afraid of the

I now felt distraught, trapped, wanting to scold the children and

consequences. Afraid that the sound of the clique would deafen my ears and mute my voice to others. But I did not want to close my eyes. I could not.

Where were they? The others? I swung about and was appalled by a vision. I perceived a lady standing at the bow of a rowboat shouting "Don't rock the boat!" But I then felt sorry for the lady because I saw that her feet were slowly getting wet. She reached for a torch and shield and disappeared in the night.

I stood in the middle of the hall now, and a voice called to me from the darkness. "Hey. Who's gonna do something?" And another voice answered, "Why do anything? It's great." And it snickered mockingly and floated back into the hole from where it came.

I walked back into the brightly lit room and went back to my studies. The children were quiet now, but I was still awake and was so all night. I thought it was a dream, and I had wished it were.

Students facilitate action

Hello Again,

Since the last issue of the Hourglass, Student Government held its first open meeting. We were pleased to see some of the Student Body had appeared and we remind you that you are all more than welcome to attend.

An interested group of students attended the meeting on behalf of the Coronation Ball. Because of their efforts, an Ad Hoc Committee was formed that will make the necessary arrange-

ments so that Coronation will be held again this year. The group is chaired by Happy Young.

Another Ad Hoc Committee was organized by Maria Cedenio to investigate student representation on campus committees. Questionnaires concerning these committees were distributed to the students through the mail.

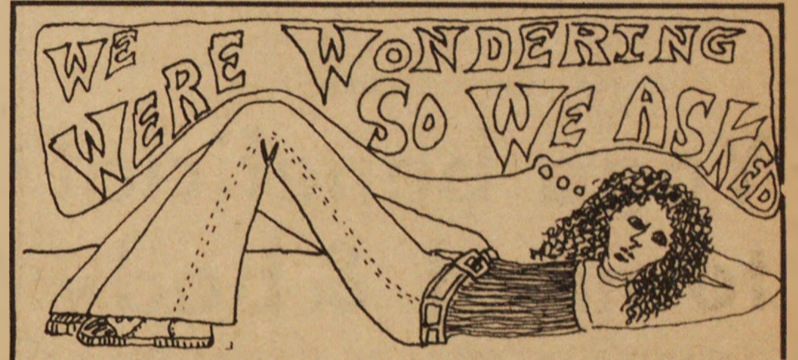
An important issue that was discussed was the proposed coffeehouse to replace the Game-

room in Thompson Hall. A later meeting was arranged to discuss it more thoroughly. The result of the meeting was that the present plans (which have been posted on the SGA Bulletin Board) were not what the students wanted.

Now a plan that is more casual and freer in atmosphere is being looked into. This will be your room. If you have any feelings about it, be heard!

We are trying to set up better methods for communication. A suggestion to have a microphone set up at dinner was brought up so that students could voice their opinions to the body. We are interested in your feeling about this or better ideas if you have them. This would not be for only campus matters but any issues the students feel strongly about. Let us know what you think!

Waiting to hear from you,
The SGA



The Stable Tuition Plan is a student proposal to fight inflation on Barry's campus. The plan states in brief: "Upon entering Barry, the student pays the tuition of that year, and for the duration of her stay continues to pay that same amount each year . . .

"Incoming students in 1972 would be assessed \$1,600 for tuition and \$1,100 for room and board. They would pay \$2,700 a year under the plan. For the transfer student entering Barry in 1972, the cost would be \$1,600 no matter what class she enters and would also remain the same amount until she leaves.

"The reasoning behind this suggestion is to stabilize the rate of students transferring due to rising costs . . ."

Four students were asked to comment on the possibility of instituting the plan at Barry College:

"Recently, I heard that tuition is scheduled to be raised another \$100. If this yearly trend continues, tuition will be \$1,900 by my senior year, in which case, I probably will not be here.

"Barry should at least try the Stable Tuition Plan. It is a reasonable way for her to increase revenue, to meet operational costs, and to help her students continue their studies here. Such a plan should also encourage Barry to do an objective analysis of her spendings to make sure she is utilizing her funds to their greatest capacity. When the estimate for a professional renovation of the game room in Thompson into a "coffee house" is placed at \$16,000, I cannot help but wonder if she is utilizing her funds as wisely as possible."

VALERIE BENOIT
FRESHMAN

"I feel the idea of a Stable Tuition Plan is a sound and practical one, and if it ever became an issue on our campus I would support it. However, I do not agree with the reasoning that students leave Barry because of the rising costs, I feel that the

majority of students transferring from Barry do so because their needs are not being fulfilled here. After all, in most cases, if someone wants something badly enough she will do most anything to attain it."

BETTIE BARRET
JUNIOR

"Support the Stable Tuition Plan; an article that appeared in the HOURGLASS May 3, 1972, is very much a reality! I agree wholeheartedly with this plan because, as a student in need of financial aid, I know how hard it would be for me to continue my education without it. The average student can't afford this increasing inflation in the schools - I know, Nixon this year cut my aid and I wouldn't be here if I didn't have outside help.

"I'm sure if the college is in need of money than they should find some way to get it instead of hindering the chances of other girls to continue their education."

KIM KENNEY
SOPHOMORE

"I am in favor of the Stable Tuition. College is the ideal situation for a stabilization plan to take effect. Educational opportunities should be within the reach of anyone who seeks them. With the rising costs and expenses of our colleges, it becomes more obvious that this only is the 'impossible dream.' The concern is not over inflation but in the loss of promising students whose contributions to society might have been immeasurable, but because of lack of funds, could not continue in their careers."

MARY DYER
SENIOR



Alumni form relations committee

The word ALUMNA denotes a female graduate. The word ALUMNUS denotes a male graduate. To refer to more than one female graduate, use the word

ALUMNAE. To refer to more than one male graduate, use the word ALUMNI. The word ALUMNI is also used in referring to groups of both male and female graduates, hence, since our Association at Barry includes female bachelor graduates and male and female master degree graduates, they are called an ALUMNI association.

Chairing the Committee on Student-Alumni Relations for 1972-73 is Marilyn Burnes Healy, mother of freshman Kathy Healy. Named to represent the senior class are Judy Presecky and Linda Wojtanowski with Maria Albanes as alternate; junior class representative is Judy Barnes with Chris Chaplow as alternate; representing the sophomores are

Terry Bolton and alternate Carol Andreae. Freshmen are yet to be named.

The committee will welcome members to assist in promoting relations between Alumni and students. Already Mrs. Healy has offered to help the seniors to get advertisements for the Yearbook and to assist as hostess at the Open House on October 23. Other plans for mutual cooperation are in the offing.

In another attempt to better social relations, several daughters of Barry Alumnae met with Sister Dorothy, President, and Sister Agnes Cecile, Executive Director of Alumni Affairs, at a recent President's Dialogue. The meeting was an informal, get-acquainted discussion.

Wedding bells at Cor Jesu

By DEBBIE BARNETT

June 3, 1972 saw the first wedding bells rung on the Barry College campus when Laura Allen, a Barry graduate and Don Decker, a Biscayne graduate, were married in Cor Jesu Chapel.

Chapel weddings are indeed a new dimension at Barry. Father Neal McDermott, Director of Religious Services, said that the Chapel Weddings had begun as a student request and are now permitted under certain circumstances.

Girls who are interested in being married in Cor Jesu Chapel should contact Father at least six months in advance in order to complete the necessary details. All requests will be considered, and if granted, a \$50 donation is asked for the use of the Chapel.

In addition to Cor Jesu Chapel, Thompson Hall is also available for receptions; the fee is \$150.

AV materials available

The Audio-Visual Department offers its patrons a variety of equipment and materials. Mary Asher, A-V Technician, states, "We want people to know that we have these things and that they are available to them."

For this reason, a list of all materials has been prepared. Arranged alphabetically, it names filmstrips, sound filmstrips, record albums, reel-to-reel and cassette tapes, films, and various kits that can be used

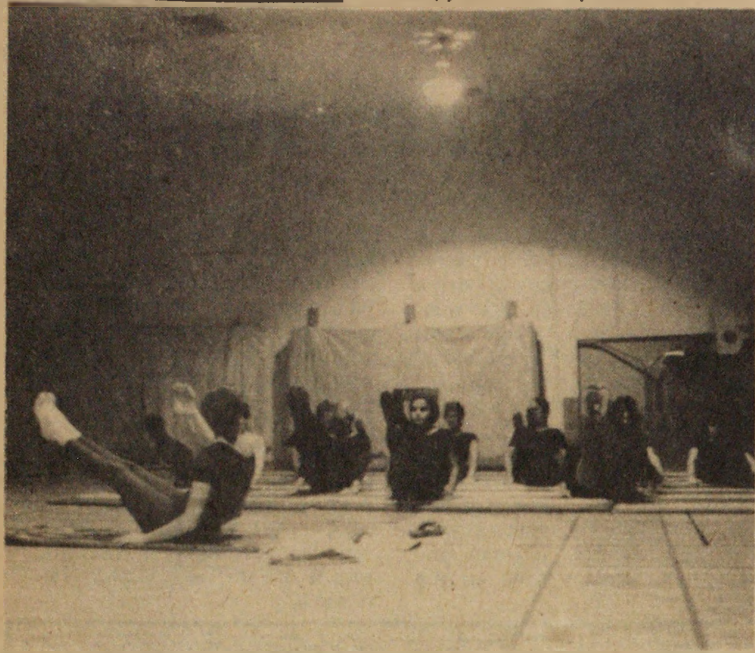
by both students and faculty. The materials were also interfiled in the library's main card catalogue and the A-V Room's card catalogue according to author, subject, and title.

Besides Barry's own collection, various indexes of rental and free loan films may be found in the A-V office.

The A-V Office is now located in the Library, Room 205. The Children's Room in 206 is equipped with a permanent movie

screen, and the three A-V Rooms in 101 are available for larger classes. In addition, the listening room on the Library's third floor is open during library hours. Here students may browse through the record collection and listen in comfort.

The A-V Office, extension 275, is open 8-12, 1-5 Monday through Friday, in addition to 6:30 - 9:30 Monday through Thursday. The department is also open from 2-5 Saturday and Sunday.



Yoga Classes meet in Activity Room.

Yoga beneficial to mind & body

"Concentrate on your breathing, let your body relax, push out any tension there is within your mind..." These instructor's words were heard as the first Yoga class came to a finish. "Thank you class," she said to a completely immobilized group of leotards. If total relaxation was the goal, the class was a success!

The Yoga classes are being held each Tuesday and Wednesday night at 8 p.m. in the Activity Room of Thompson Hall.

A number of students have already become interested in the class. After one session a student promptly exclaimed, "I've never felt so good!"

Hatha Yoga is a science of

body development which helps to harmonize the body and the mind through concentration of the postures. If you're not already into Yoga, it may not be too late. The fee is \$10 for ten lessons.

According to many of the students presently enrolled, the fee is well worth the benefits received. You will find that not only is it a weekly class, but it also becomes a part of your daily routine.

Yoga is not just a matter of feeling good but actually is beneficial for you. All the postures and movements work within the body, stimulating the muscles, glands and organs in maintaining a fit and healthy body.

Government offers student loans

Financial aid has been made available by the Federal Government under the Guaranteed Student Loan Program. You may borrow under this program if you are enrolled or have been accepted for enrollment at least half-time in an eligible college, university, or Hospital School of Nursing as an undergraduate or graduate student; or in an approved vocational, technical, trade, business, or home study school.

The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by a state or private nonprofit guarantee agency or insured by the Federal Government.

You may borrow up to a maximum of \$1,500 per academic year, and up to a total of \$7,500. You must submit an affidavit declaring that the loan will be used only for education purposes. This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.

If your adjusted family income is less than \$15,000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between nine and twelve months after you leave school or complete your course of study.

You may normally take five

to ten years to repay the loan. Repayment may be deferred for up to three years while you serve in the military, Peace Corps, or VISTA; or for any period that you return to full-time study.

For further information contact your regional office of the U.S. Office of Education, State Guarantee Agency, Lender, or Barry's Financial Aid Director, Mr. Timothy Czerniec.

Group to assist returning students

By BETH FLOOD

A new service organization is being formed on our campus. Its purpose is to orientate students who are returning to college after a long absence from school.

A similar group in the past was called "Returning Women" but the title will be changed to include men. Unlike the former, officers have been elected in order to perpetuate the organization.

In talking with Mrs. Margaret Hartzell, the moderator, and Pat Burman, the vice president, the unique problems of the returning student were emphasized.

Because of their minority status, these men and women are often ignored by orientation programs that are geared toward younger students with different needs. The group meetings offer counseling and moral support to those students who have been away from the classroom up to thirty years.

All of the members are completing college in order to further a career, and most of them are married and have children.

Among their projects planned for this year are a newsletter, a book exchange, and a volunteer tutoring service.

Type writers available

By LOURDES JIMENEZ

For those in need of a room with abundant space in which to type, the Library offers you a special service. The materials needed are your typewriter, papers, and nimble fingers.

Two rooms in the Library have been reserved for the specific function of "Student Typing". One is located on the 3rd floor, north section, near the northeast stairway. The 2nd may be found on the fourth floor, south section, near the southwest stairway. Both rooms are sound proof, have comfortable chairs and tables and numerous electrical outlets for the electric typewriters. These typing rooms are open to the students during regular Library hours.

The Business Department offers the use of its typewriters for those non-business students in urgent need of these machines. For more information, contact the Business Department.

Consumer science sees changes

By CAROL ANDREAE

Great humanitarians are immortal. The flame of their love and understanding flickers steadily for those left behind. A perpetual torch burns at the graveside of President John F. Kennedy. At Barry College a building stands in memory of Sister Eulalia La Voie.

The Family Consumer Science Building, Calaroga Hall, will officially become La Voie Hall at a special ceremony on Sunday, October 22, one day after the first anniversary of Sister Eulalia's death. During her twenty-nine years here at Barry, Sister was a source of guidance and compassion. She was head of the

Family and Consumer Science Department until 1970.

The entire Barry Community is invited to attend the rededication ceremony. Former professional associates and friends of Sister Eulalia's have also been invited.

Acquiring a new name is not the only change in the Family Consumer Science Building. Almost the entire building is now devoted to the department. This transition began when Sister Clare Beaubien, department chairman, noted that the upstairs home management complex was not serving its original purpose. She then made the suggestion that this complex be utilized for a recreation room for the sisters.

The sisters' former work room downstairs has been converted into a student reading room and offices for some of the Family Consumer Science faculty. The offices of Sister Clare, Dr. Myra Crabtree, Miss Van Valkenburg and Sister Monica Kim are now all located on the main level of the building.

Many students in the department are incorporating their acquired skills to decorate and furnish the student reading room. Laurel Goodman's stitchery can be seen in the blue-green draperies. Natty Fernandez and Ellen Dyer are designing a patchwork carpet. Dian Smith, Elaine Montalto, Pam Scullion and Marsha Sevine have volunteered to repaint the Foods Lab.

A visit to the newly re-named and re-decorated Family Consumer Science Building will truly broaden your understanding of the scope of Home Economics. Drop in sometime. Sister Clare even offers you the unique opportunity of relaxing in her rocking chair.

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Sister brings life to office

By JASMINE MALVEZZI

When asked to define the role of the Vice-President of Academic Affairs, Sr. Trinita summed up the office's duties, importance and function in one strong sentence: "I'm learning myself -- trying to define it."

The office of the Vice-President of Academic Affairs is a new office on the Barry Campus. Its development has an interesting history dating back to 1970. In the fall of that year, the college underwent a self-study and evaluation program, a program which is required by the Southern Association of Colleges once in every ten year period.

As a result of this self-study, the office of the Dean of Faculty was coordinated. Although serving a definite purpose, this office still left a void in the college community which was

quickly recognized and singled out by the winter of 1971.



Sr. Trinita Flood.

The college needed an office which encompassed a broader perspective of college life, study and operation. So, again, the administration set out to fill this need. They found the answer in January of 1972 when the office of Vice-President of academic affairs was established.

With Sr. Trinita officially appointed in August of this year, the office of Vice-President of Academic Affairs went into operation. Sister brings a wealth of experience, energy, and insight into this new office.

Her original professional interest was speech and drama, and from 1946 to 1952, Sister was active in the Speech and Drama department at Barry, laying the strong foundation upon which the present department developed. She also started the Playhouse.

Leaving the college in 1952, Sister returned in 1954 and served as Academic Dean of Students until 1962. Besides this office, Sister served as Graduate Dean in 1970 until her appointment August 1.

When asked how her well-rounded background would help her in performing the many duties demanded by her new position, Sister replied that her varied experience would help her in a number of ways.

First of all, Sr. Trinita is familiar with the growth of Barry. She sees its strengths, but at the same time she is able to see the things that need to be strengthened.

Having the time element of being actively involved on campus for many years, Sr. Trinita knows the people in the college community.

"The office of Vice-President

of Academic Affairs, at this point," commented Sr. Trinita, "is the coordination of academic activities to continue self-study of the college, and to encourage and provide for professional growth for the faculty." Other duties and functions are predicted to grow out of this interaction, and as a result of this, its importance will become even more significant to the entire Barry Community.

The office of Vice President of Academic Affairs, Sister believes, will help the college support its purpose and accomplish its goals. She continued to say that Barry places a value on people, and that this is a strong point which many colleges and universities don't have but desire. "Many will seek us out in the future," Sister predicts, because "Barry considers the dignity of the individual."

Group sees needs

By DEBBIE BARNETT

The concept of man's quest for meaning in life is an important one at Barry, and so Fr. Neal McDermott, Director of Religious Services, is forming a Religious Committee to advise him on the religious needs of the campus.

Students and faculty comprise the committee which is, and will continue to be, an open committee.

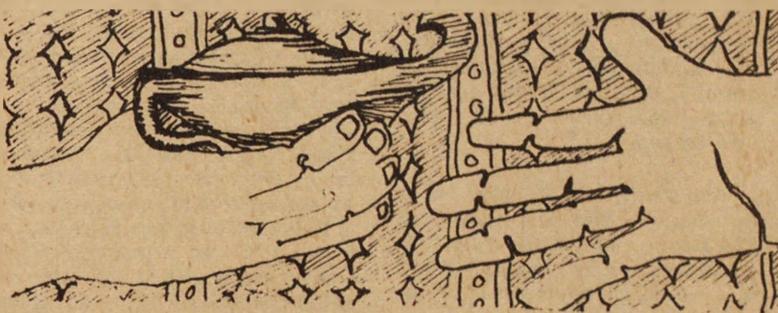
Already in existence is a liturgy committee which helps Father to plan the masses which are held twice daily and on Saturday and Sunday. However, the

ultimate goal of Fr. McDermott is to "offer the opportunity to deal with religion in a serious way".

Father feels that everyone should be able to discuss God and the transcended in their lives, and that it is important to provide an opportunity for those who wish to do so. Therefore, one of the goals of the committee is weekly discussions with Fr. McDermott, to be held in Chapel House where a room is being remodeled for this purpose. Fifteen letters a week will be sent out to students at random inviting them to come and take part in the discussion.

Another goal of the committee is co-ed weekend retreats. Father is presently looking for a house on the beach which could be rented for successive weekends. Also, plans are in the making for group encounters to be held both on and off campus; Wednesday night masses, not to be held in chapel; and a meditation room with which Sr. Joan Welthman, Sr. Maria Riley, Sr. Christa Marsik, and Sr. Bernadette Pelland have volunteered to help Father.

Anyone interested in helping with this committee is asked to contact Fr. McDermott at Chapel House.



I dream of genie

By GEORGETTE MILLER

The Barry College Genie Awards, named after St. Genesius, patron saint of actors, are awarded at the end of each year. Originating thirteen years ago, the awards are student controlled.

Students participating in any area of the college theater, either on stage or off, are eligible to nominate candidates for these awards. Playhouse officials decide on the categories which range from best actor to best lighting director. Theater members vote in May.

Last years results were as follows:

Best Show: THE DIARY OF ANNE FRANK
Best Director: Marilyn Laudadio, THE BIRDS

Costume Design:

Sister Marie Carol Hurley, Constantine Mallnovsky, Paula Miller, Earleen Carey, and Marilyn Laudadio, THE RIVALS

Set Design:

James Puig and Debble Donahue, FIDDLER ON THE ROOF.
Best Lighting: Mary Kay Gutwald, IF THERE WEREN'T ANY BLACKS

Best Make-up Design:

Patti Pater, THE BIRDS

Best Sound Effects:

Marilyn Laudadio, DIARY OF ANNE FRANK

Best Supporting Actor:

James Puig as Lazer Wolfe, FIDDLER

Best Supporting Actress:

Pearl Parley as Yente, FIDDLER

Best Actor: Richard Rossetti as Mr. Frank, DIARY OF ANNE FRANK.

Best Actress: Nancy Frangione as Martha, ARSENIC AND OLD LACE

Best Stage Manager:

Paulette Szilvko, FIDDLER

Hints for tests woes

"How one studies is very much an individual thing," states Dr. Ann Ruben, Associate Professor of Education in the graduate division. Furthermore, Dr. Ruben believes "the best way to learn is to teach." Both individual and group study sessions worked for her when she was a student, but Dr. Ruben stresses doing whatever is beneficial for the person.

When studying for a test, Dr. Ruben finds anxiety may cause the most interference with concentration. To help relax you can do a number of things.

First, look over the course outline and test guidelines of your professor. Is the test objective or essay? For an essay exam skim the chapters(s) in the text and determine what the author is trying to say.

"Something that really helps," cites Dr. Ruben, "is to try to psych the teacher out. Knowing what you know about the professor, try and decide what professor so and so would ask. What does he value as a learning experience for you?"

"It would be awfully nice," wishes Dr. Ruben, "if students would study because they want to and not to pass a test. The only way you can make that happen is if you stop testing."

In addition, the professor should reassure students of their success in class. Possibly, the students and the professor might negotiate on the kind of test. Dr. Ruben reasons, "Once you reduce the anxiety about exams, people do study because they want to."

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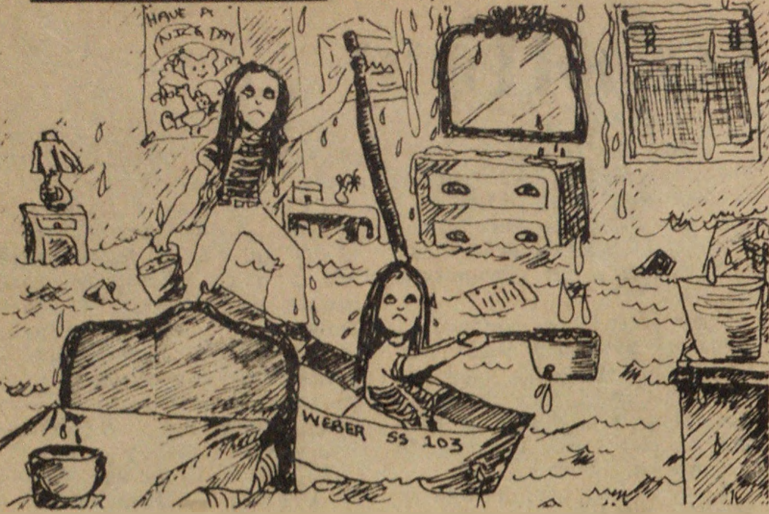
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Rain, rain, go away

By JODI BEYER

Weber--Sept. 23, 3 p.m.

"It's raining in my room!"

"What?"

"Raining -- water's coming from the ceiling!"

Not believing that water was actually coming through the ceiling into Kathy Bowen and Barb Frantz' room, my roommate and I walked down to Weber 103 to see for ourselves. Then, we believed!

Hot water was pouring down from the ceiling light in the bathroom. In addition, water was seeping in along the closets and the baseboards. Within an hour, the water had risen nearly three inches, and mops and buckets were in our hands. The closets were emptied and the floor was cleared of rugs, boxes, and books.

Soon Kathi Gill in 102 discovered water in her room, and we shared our mops.

Kathy Bowen explained later that she had heard "squeaks" and thought someone was at the door. She opened it to find a (dry) empty hall. Still hearing the noise, however, Kathy continued to search. Upon opening the closets, she got "soaked."

On further investigation, she found a "flood coming from the bathroom ceiling."

Mrs. Frances Landesberg, Weber housemother, was notified, and after looking over the situation, she began telephoning for someone to help stop the water. The maintenance man announced some time and many buckets later, that the hot water pipe had broken.

The water was swished out of the rooms, into the hall, down the steps, and out the door. (At least the floor got cleaned.) There was no trace of water by 10:30 that night.

Mrs. Landesberg has been a housemother in Weber for three and one-half years. Regarding her past experiences in Weber, Mrs. L. reflects, "Lots of things have happened here before," adding, "I'm getting a degree as a plumber!" She felt this incident "happened to the nicest pair of kids in the dorm."

Kathi Gill commented that it was not so much that it (the flood) happened, but that there was no help available.

Election '72

Five issues appear on Nov. ballot

When Dade County voters go to the polls on November 7 to vote for their preferred presidential candidate, they will also be asked to voice their opinions on five issues at the state level.

Issue number 1 (a referendum) and number 2 (a Constitutional amendment to Article XII, Section 9a) concern Florida's environment. If passed, they would enable the state to acquire lands that are environmentally endangered or for outdoor recreational purposes.

Environment Act endangered

This year the state legislature created the Florida Environmental Land and Water Management Act of 1972. The act was hailed by environmentalists but a clause written into the act would eliminate an important section of the bill unless citizens vote favorably for a referendum. This referendum on a state bond issue would allow the taking of lands that are environmentally important to the state or region.

If the referendum is passed it would open the way for the Land Conservation Act of 1972 and the complete enactment of the Land and Water Management Act. The Land Conservation Act allows the state to issue bonds for up to \$200 million to acquire endangered lands such as marshes, wilderness areas and eroded beaches. Bonds of up to \$40 million would be used to finance outdoor recreation projects.

State control would increase

The governor and his cabinet would have responsibility to devise and carry out a plan on how to conserve endangered lands within the state. If the referendum is passed all phases of the Land and Water management would be in effect. The act would:

*Put the state government in a position to exercise a limited

degree of control over the growth of the state.

*Give the governor and his cabinet the power to designate specific geographical areas as "areas of critical state concern."

*Establish that an area of state concern must be 1) an environmental, historical or natural resource of state or regional importance; 2) an existing or proposed major public facility, or 3) a proposed area of development potential such as a new community.

*Give local government agencies in an area of critical concern the opportunity to write land development regulations and administer them.

*Grant the governor and his cabinet the power to adopt standards for designating developments of regional impact and require the local government to conform to the state's plans.

*Establish that a development of regional impact must have a substantial effect on the health, safety and welfare of citizens in more than one county.

*Give the Division of State Planning in the Department of Administration the responsibility for making recommendations to the governor regarding 1) areas of critical state concern, and 2) developments of regional impact.

*Designate the governor and his cabinet as the Land and Water Adjudicatory Commission to hear and rule on administrative appeals from local governments about developmental orders.

*Create the Environmental Land Management Study Committee made up of 15 members appointed by the governor, speaker of the house and president of the senate. This committee will study land resource management and land development regulations to recommend new legislation that would be protective to the environment.

Bonds proposed to better outdoors

The second issue is a proposed amendment to Article XII Section 9a of the Florida Constitution. This amendment would authorize the issuance of bonds to acquire lands, water areas and related resources and to con-

struct, improve and enlarge facilities for outdoor recreation.

These bonds would be financed through the existing Land Acquisition Trust Fund and the first issue should be for approximately \$30 or \$40 million. There is a difference between these bonds and the bonds proposed in the first referendum. The referendum bonds are "full faith and credit bonds" which are paid off from the state's general revenue. Revenue bonds and certificates are backed up by specific revenue sources such as the Trust Fund in issue number two.

The Trust is funded by a documentary stamp surtax. Every legal document such as a deed must be stamped. Then, \$.30 out of every \$100 goes into the general revenue fund and \$.55 out of every \$500 goes into the Land Acquisition Trust Fund.


Issue number 3 is a proposed amendment to Article XI Section 3 of the Florida Constitution which relates to initiative. It would provide the people with a method of proposing the revision or amendment of any portion of the Constitution and contain the proper procedures.

Educational improvements offered

Issue number 4 proposes an amendment to Section 9 of Article XII in the State Constitution. The amendment would continue the use of some revenue from motor vehicle licensing for public schools and Junior Colleges and give revised methods for the distribution of funds.

The amendment gives the state of Florida the power to issue additional bonds backed by license fees. Bond funds could be channeled towards remodeling, renovation and maintenance of school facilities as well as new construction. The extra bonding for Dade County Public Schools would be an estimated \$32,790,000.

The final issue is also a proposed amendment to Article X Section 4. The present section prohibits the willing of a homestead to anyone if the owner is survived by a spouse or minor child. The amendment would provide for the bequeathal of a homestead to anyone if there is no minor child.



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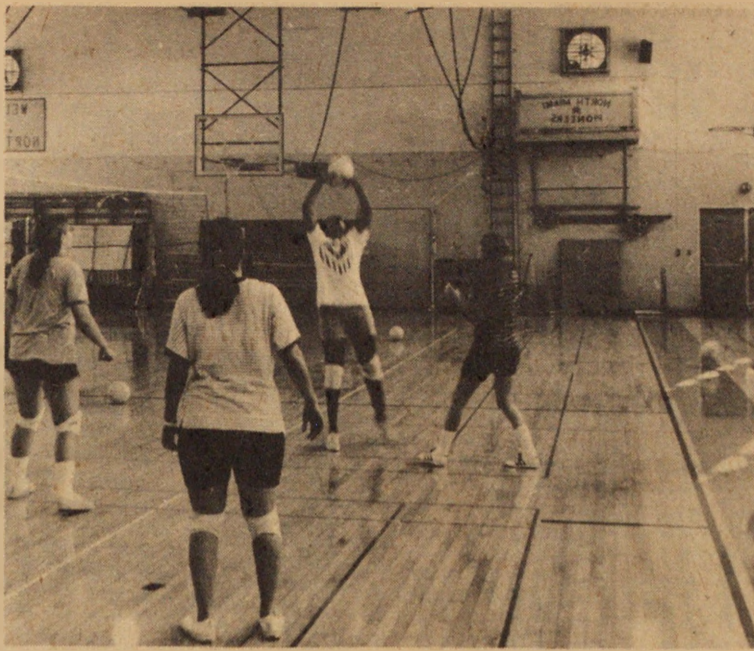
Cheering clinic to begin

The Biscayne basketball season is approaching and the Bobcats are looking for girls to become a part of that fast and furious game.

Practice clinics for the cheerleading squad will be held in the Activity Room in Thompson Hall from November 6-9.

On November 6 and 8 practice will last from 4-5:30 p.m. The final try-out will be on November 10 in the Activity Room from 4-6:30 p.m. Participants must attend the clinic to try-out for cheerleading.

Judges will be chosen from cheerleading sponsors among area junior high schools and high schools. Sign-up notices will be posted for all who are interested.



Starting lineup practicing at N. Miami High School.

Miami Dade edges Barry

By JASMINE MALVEZZI
10, 12, 14, 31, 43, 44--- Spike!! In red and white color these six Barry College volleyball players took their places behind the net, Thursday, September 28, against Miami Dade North Junior College, for the first game of the season.

Although our Barry team opened the series with an impressive 15 to 9 victory, the team was unable to maintain their winning position, as Miami Dade captured the final two games on their home court.

In volleyball, a team must win two games to declared the final winner of a series.

The Barry team took a strong lead in the beginning of the first game and never let go. The Miami Dade team, however, rallied in the second game to erase their 15 to 9 defeat and chalked up 15 big points against Barry's 7.

With the score all tied up, the action continued into the third

and final game. Both teams, now anxious to untie the knot on the scoreboard, concentrated on making every play count. Barry found power in a few good serves and began to move ahead in the early part of the game. Soon, however, Miami Dade cut the Barry power line as they drilled a number of hard spikes across the net.

Following this Miami Dade explosion, the game moved at an even pace until the Barry team slowed down its momentum just enough for the Miami Dade team to break away. The final score of this third game was Miami Dade 15, Barry 11.

Mrs. Nell Miller, coach of the Barry College Volleyball Team, said - in effect - that she was extremely pleased with the team's performance. She also added that the team's win in the first game of this series with Miami Dade North, shows that Barry is on its way up for the rest of the season.

Volleyball schedule

Oct. 18	at U. of M.	4 p.m.
Oct. 25	Fla. International U.	4 p.m.
Nov. 1	Miami Dade North	4:30 p.m.
Nov. 3-4	at Jacksonville, Sixth Annual Invitational Tournament	
Nov. 8	U. of M.	4:30 p.m.
Nov. 9	at Fla. International U.	3:30 p.m.
Nov. 17-18	at Lakeland, State Jr. - Sr. College Tournament	

Man of La Mancha

CAST FOR MAN OF LA MANCHA

DON QUIXOTE CHRIS WEAVER
Understudy JIM KISICKI

ALDONZA CAROL RUSSO
Understudy MARILYN LAUDADIO

SANCHO JIM PUIG
GOVERNOR JIM KISICKI
DUKE RALPH PONCE
PADRE JOHN NELSON
ANTONIA MARILYN LAUDADIO
HOUSEKEEPER MARY MULDOON
FERMINA (Dancer - maid) EARLEEN CAREY
GYPSY DANCER YVONNE CRUZ
MARIA (Innkeeper's wife) JUDY BARR
BARBER TIM MACNAMARA

MULETEERS:

PEDRO LOU GALLO
ANSELM JIM REYNOLDS
JOSE CONSTANTINE MALINOVSKY
TENORI TOM BUC CHI,
PACO BILL CHARLOW
JUAN ED CONWAY

PRISONERS: (Attendants to knight, dancers)

PATTI PATER, COLLEEN CARRELLO, DEBBI DONA-JERRY FUCHS,

CAPTAIN OF THE INQUISITION RICH ROSSETTI
GUARDS DAVE SCHRAM, PAUL ROGERS, SPENCER WAINWRIGHT

STAGE MANAGER RICH ROSSETTI
ASST. TO DIRECTOR MARY KAY GUTWALD
LIGHTS MIKE MCKENNA

Pool rules

Barry's Penafort Pool has certain state and college regulation. Violators will be referred. Please Note:

Florida State Board of Health Regulations

1. Soap shower before swimming; no suntan oil
2. Swimming caps required
3. No glass bottles in pool area
4. Canned drinks permitted only if cans are disposed of in proper receptacles
5. Smoking permitted only if you use butt cans that are provided

Barry College Safety Regulations

1. Running not permitted
2. No horseplay on pool deck
3. No swimming alone
4. One person on diving board at a time
5. Dive only when area is clear
6. Dive at your own risk
7. No swimming with open sores, cuts or bandages
8. First aid equipment in pool storeroom . . . if locked, see campus nurse
9. Pool closes at 10 p.m.

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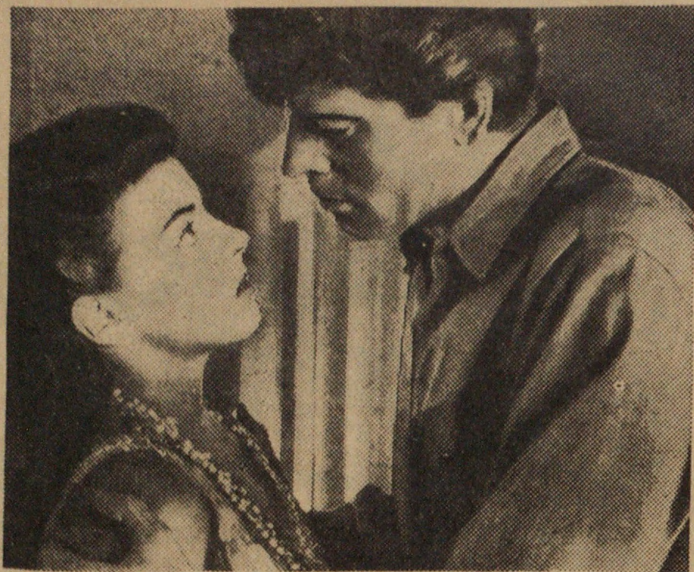
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Friday flickers

Friday, October 20, is double feature night with HIS MAJESTY O'KEEFE and GREAT WESTERNS. The flicks will be shown in Wiegand at 8 p.m. Admission is \$1.

HIS MAJESTY O'KEEFE stars Burt Lancaster and is the story of an American sea captain who was crowned king by a primitive Pacific tribe. The adventure-epic was filmed entirely on location in the Fiji Islands.

Co-starring with Lancaster are attractive Joan Rise from England and lissome Tessa Prendergast, a Jamaica-born dancer.

The following Friday, October 27, SEX AND THE SINGLE GIRL will be shown in Wiegand at 8 p.m. Admission is \$1.

The movie is an adaptation of Helen Gurley Brown's best-seller, and it stars Tony Curtis as a dashing young magazine editor and Natalie Wood. Rounding out the all-star cast are Henry Fonda, Lauren Bacall and Mel Ferrer.

Flash

An election to fill a vacated position on the SGA Executive Board will be held October 18 and 19 in Thompson Hall from 9 a.m. to 5 p.m.

Nomination forms are to be submitted by October 16. Any full-time undergraduate student may run for office. No academic qualifications are required.

Information on each nominee will be posted in Thompson Hall October 17.

Peggy Ryan, senior, resigned for personal reasons.

Datelines

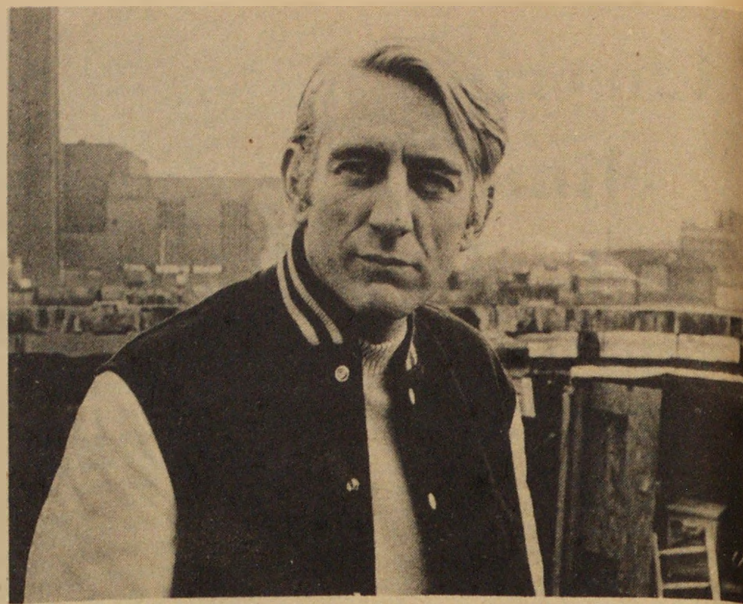
LOSS OF AMERICAN LIVES in Vietnam is declining. During the week which ended Sept. 16, no U.S. combat deaths occurred for the first time in 7 1/2 years.

OREGON'S TRAFFIC EXPERTS are studying a new treatment for drunk drivers. After two convictions, under this proposal, offending drivers would get distinctive red license plates.

McGOVERN WORKERS have opened a new office in North Miami, 7801 N.W. 27 Ave. If any students are interested in campaigning for McGovern, call 693-3521. Workers are needed from 9-5 on weekdays and for other hours on weekends.

THROUGHOUT THE YEAR, Mr. Joseph Ruffo, Chairman of the Art Department, will provide us with a variety of art styles exhibited in the library. The art objects may be creations of his students, or of world renowned artists. In our library's "art square" there is presently a graphics exhibition which will continue until October 29.

A FREE LEARN TO SWIM PROJECT is being offered for children attending St. Rose of Lima and Miami Shores Elementary School on Barry's campus through October 21. The pool will be open for this project on Tuesdays and Thursdays from 3:30-4:30 and Saturdays from 11-12. Classes are taught by college volunteers and are coordinated by the Physical Education majors under the direction of Mrs. Nell Miller.



Rod McKuen.

What's happening?

By MARIA GONZALEZ

Reruns on television usually mean the rerun of those shows that were fresh and new during the fall season but don't make it the second time around. In the concert circuit "reruns" or return engagements mean something entirely different. Popular demand is what brings artists like CAT STEVENS, ROD MCKUEN and CHARLES AZNAVOUR back this month. They are expected to draw sellout crowds as on their previous engagements so reserve tickets early.

Cole Porter's KISS ME KATE will usher in the theatrical season at the new Gusman Philharmonic Hall. The Hall, formerly the Olympia Theatre downtown, will now be the permanent home of the Greater Miami Philharmonic.

TOMMY by THE WHO is billed as the original rock opera and a company of 30 will bring it to Miami for the first time in the Dade County Auditorium.

OCTOBER 17, 18, 19 -- The University of Miami presents a LAUREL AND HARDY FESTIVAL in the Listening Center Building at 7 p.m. and 9 p.m.

OCTOBER 20 -- The JEFF BECK GROUP rocks out at the Hollywood Sportatorium beginning at 8 p.m.

OCTOBER 20-NOVEMBER 19 -- Richard Gottlieb's new play POINT OF THE MOON premieres at the Players Theater. Starting times vary with date.

OCTOBER 20 -- TOMMY, the original rock opera makes its first Miami appearance at the Dade County Auditorium. Starting time is 8:30 p.m.

OCTOBER 21 -- The University of Miami's Film Society features TARGETS at 7:30 and 9:30 p.m. in the Listening Center Building.

OCTOBER 21 -- Charles Aznavour returns with an ENGLISH AND FRENCH PROGRAM at the Dade County Auditorium at 8:30 p.m.

OCTOBER 22 -- Catch BONNIE AND CLYDE at the University of Miami's Listening Center Building at 7 p.m. and 9 p.m.

OCTOBER 25-29 -- The University of Miami Ring Theater's season opens with Anton Chekhov's THE SEAGULL. It will also run from November 1-4 and times vary with the dates.

OCTOBER 26-27 -- CAT STEVENS returns to the Miami Beach Auditorium for a night of lyrical magic starting at 8 p.m.

OCTOBER 28 -- The University of Miami's Film Society presents JOANNA in the Listening Center Building at 7:30 and 9:30 p.m.

OCTOBER 28 -- The Brazilian guitar duo, LOS INDIOS TABAJARAS appear at the Dade County Auditorium. Curtain time is 8:30 p.m.

NOVEMBER 1-4 -- KISS ME KATE opens at the Gusman Philharmonic Hall. Curtain times vary with dates.

NOVEMBER 2 -- Gravel-voiced ROD MCKUEN appears in concert at the Dade County Auditorium. Curtain time is 8 p.m.

NOVEMBER 4 -- JETHRO TULL at the Miami Beach Convention Hall from 8:30 until ??

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