

24 HOUR GLASS

Friday, December 1, 1972

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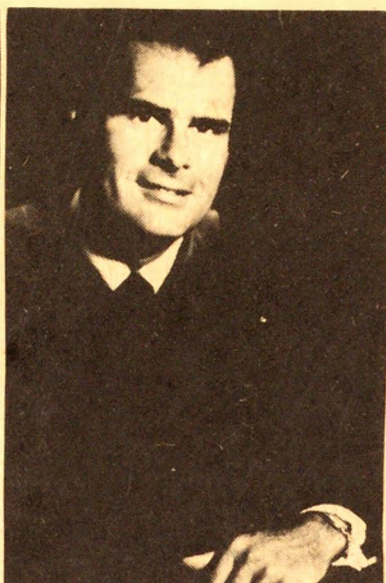
BARRY COLLEGE



Rabbi Baumgard



Fr. Connolly



Rev. Huffman

Panel to discuss marriage

A panel discussion on "The Person in Marriage" opens the 1972-73 Coleman F. Carroll Lecture Series. The presentation will be on Sunday, December 3, at 8:15 p.m. in Wiegand Lecture Hall. Admission is free and the public is encouraged to attend.

The panelists are Rabbi Dr. Herbert M. Baumgard, Fr. Donald Connolly, and Rev. John A. Huffman, Jr. Their discussion will include the changes in peo-

ple during marriage, growth development through love, and the moral decisions facing married couples regarding birth control and abortion. A question and answer period will follow their discussion.

Rabbi Baumgard is married and serves at Beth Am in South Miami. He is the author of the book "Judaism and Prayer: Growing Toward God."

Fr. Connolly is the pastor of St. Kieran's Church in Miami. He is the author of four books and has written various magazine articles.

Rev. Huffman is married and the pastor of Key Presbyterian Church on Key Biscayne. He co-hosts with Fr. Connolly the "Connolly-Huffman Program," a weekly phone-in television show aiding people with problems.

Christmas concert features 'Messiah'

The annual Christmas Concert will be held December 16 in the Barry Auditorium at 8:15 p.m. This year Handel's Messiah will be presented by the Barry Mixed Chorus, Barry Community Chorus, and the Miami Choral Society. Paul Eisenhart, part-time teacher at Barry, will direct the Chorus and the accompanying orchestra.

Handel composed the Messiah in 1741 within 24 days. The text is drawn from Biblical excerpts of the Psalms, the Prophets, and the gospels. These are

arranged to represent the concept of Redemption through the Messiah. A fraction of the work deals with the Nativity.

Tickets necessary for admission are free of charge and are available at the Music Department after December 8.

The Choruses will perform the Christmas portion of the Messiah concluded by the Hallelujah Chorus. The arias will be sung by Charolette Megginson, soprano; Jean Cummings, alto; Curtis Rayam, tenor; and George Dyer, bass.

The Barry Mixed Chorus is composed of Barry and Biscayne students under the instruction of Sr. Marie Madonna Oliver, Chairman of the Barry Music Department. Paul Eisenhart is the director of both the Barry Community Chorus and the Miami Choral Society whose members are from the Miami area. The orchestra is formed by local artists, some of which are members of the Miami Philharmonic. Miss Megginson is presently a member of Barry's Music Faculty. A native of Alabama, she has taken lead roles in various operas with the Birmingham Civic Opera Association.

Jean Cummings is on the Voice Faculty of the University of Miami's Division of Musical Arts. She has been contralto soloist at the Coral Gables Congregational Church for seven years.

A native of Orlando, Curtis Rayam is presently a senior at the University of Miami School of Music and is studying with Mrs. Mary Henderson Buckley. Rayam was a finalist in the Metropolitan Opera National Auditions of 1972, and the Santa Fe Opera Apprenticeship.

George Dyer, is presently Director of Liturgy and Music at Our Lady of the Lakes Church. He studied at Julliard School of Music, and has performed with Radio City Music Hall for four years.

Trustees approve Fine Arts degree

Quite recently Barry's Board of Trustees officially approved the proposal to offer the Bachelor of Fine Arts degree to students majoring in art, in addition to the Bachelor of Arts degree.

This degree combines the liberal arts and the visual arts into a vital and cohesive unit. It provides a program of study whose purpose is to develop inventive, expressive, and creative people who will be productive and responsive members of society and the community of the arts.

A flexible curriculum encourages the student to select a program within the department appropriate to individual development. The curriculum will provide understanding through involvement with traditional forms as well as modern concepts.

All students are expected to be professional in approach and to be prepared to assert individual goals through independent study and research.

The degree will better prepare students for entrance to graduate schools. It will also enable the students to become better equipped for professional jobs by opening avenues into commercial graphics, fashion design or interior decoration. In this light the Bachelor of Fine Arts is more highly looked upon than the Bachelor of Arts in the world of visual arts.

According to a survey taken last year art students were unanimously in favor of this program.

The survey is being reinforced by students presently attending Barry. Madelaina Gregory, a freshman, said "If the degree had not been approved I wouldn't be here. I'd transfer to a school which did offer it." In this respect, the degree is helping to maintain and increase student enrollment.

Art department chairman, Joseph Ruffo, commented about the program's approval. "The program offers a very bright horizon for future growth of department programs. It will attract high quality students who are looking for an educational alternative found in the flexibility of this program. We won't know the real proof until we have some graduates from this degree entering into the field."

Register on December 1

Second semester registration for currently enrolled full-time undergraduate students will be held on Saturday, December 9, in Wiegand Hall.

Registration will start at 9 a.m. for seniors and 10:30 for juniors. At 1 p.m. sophomores may register followed by the freshmen at 2:30 p.m. Tuition must be paid at this time. Schedules must have the signature of the students' advisor. Anything over 18 credit hours must be approved by Sr. Rita Schaefer, Academic Dean.

Students are to pick up course cards in rooms designated by the subject heading. This system will hopefully eliminate some of the confusion that was in evidence at first semester registration.

Late registration for new students and those who missed the December 9 registration will be held January 10 from 1 p.m. to 5 p.m. and 6 p.m. to 8 p.m. and again on January 11 from 10 a.m. to noon and 1 p.m. to 4 p.m.

On January 16, 18, 19 and 22 from 10 a.m. to 4 p.m. as well as January 17 from 1 p.m. to 7 p.m. registration and schedule adjustment will be held in Thompson Hall.

Is Prom necessary?

It is once again time to start thinking about Prom. For those of you who are new to Barry College, Prom is usually held at the end of second semester. The Prom, in itself, is a tribute to the Senior Class.

Do you feel that Prom is necessary? _____

Should it be formal or semi-formal? _____

Suggestions on where it should be held? _____

Please remit this questionnaire to either Georgeann Toop, Box 1027 or Marlene Kaiser Box 889 by December 15.

BARRY COUNTRY JAMBOREE

FLORIDA GARDENS

DECEMBER 1 5p.m.-1a.m.

DECEMBER 2 2p.m.-12p.m.

OLD-FASHIONED MELODRAMA
DANCING—FUN FOR EVERYONE!

BOOTHS—FOOD—BINGO—RAFFLE

YA'LL COME

RA system inadequate

By BARB RICE

During this past month, two resident assistants have handed in their sergeant stripes for reasons of physical and mental health.

Apparently the pressures of college life on one of them had resulted in the all-too-common student affliction - ulcers. Added frustration had to be avoided -- frustration caused by futilely trying to maintain quiet hours and reluctantly referring evildoers.

For the other, the job of the RA was obsolete, and ineffective. The job had become a joke to those that had to be reprimanded. Life for the RA had been one of austracism and isolation, babysitting. It became a job not deserving of the time, pay or trouble.

Other RA's express the same complaints. Obviously the structure is not fulfilling its purpose.

Something must be done to curb the growing noise pollution in the dormitory. However, change must be initiated by students and not administration.

By the time students reach college age, they begin to assent their independence and maturity saying that they are old enough to handle themselves. If a higher authority figure were to interfere in student matters and lay down the law, the students would scream, "Don't treat us like kids. We've grown up now." But sometimes I wonder.

I speak for the students that have been awakened in the small hours of the morning by inconsiderate fellow students. No matter how or how many times you ask these people to be quiet, they ignore you or get a big charge out of seeing your disgruntled and bedraggled face in the strangely perfumed hallway. They may answer you with the explanation, "Life, liberty, and the pursuit of happiness." Yeah, I know that one. Your life, your liberty and your pursuit of happiness.

Granted, complaining will get us nowhere. I ask that the students in the various dormitories draw up a petition to call for a study on a new dormitory system. I ask that the students on each floor call a mandatory meeting and confront each other with their complaints.

Being that we claim to be mature, 2ble-minded individuals, action on such requests should not be impossible.

Are you well done medium, or rare?

By JODI BEYER

I'm in a pressure cooker. I'm being drained of energy, common sense, knowledge, time, enthusiasm, creativity, humor and friends.

While living what are supposedly "the best years of my life" I am developing ulcers.

Am I alone in this slow process of death? I don't think so.

Students are constantly working. We work academically, socially, religiously for ourselves, our school, and our community. We major in Public Relations and earn a DOA degree.

The pressures are especially strong at this time of year. Instructors have looked at their watches and have noticed that time is running out. They must cram that last bit of knowledge into our brains with tests and term papers, abstracts, projects, book reports and presentations.

Each instructor has the distinct impression that he is your only teacher and his course is your only class. Does he realize that more work for us means more work for him?

Teachers and students alike are complaining of stomach upsets, headaches, exhaustion, and short tempers. Doctors tell us to drink Alka-Seltzer, take aspirin, get plenty of rest, and slow down.

College life defies this prescription and adds more symptoms to our growing ulcers.

When will it stop?



Beriberi food very, very bad

Dear Editor,

The following story is based on fact, although the conclusion is, as yet, merely the flimsy dream of an undernourished student.

Once upon a time, many years ago, there existed a school for girls which was called Beriberi. Now Berl was a fine school, as schools go, but it suffered from one major problem. It had become the fate of such private schools, at that particular time, to operate in the red, and at no small loss to their pocketbooks.

Therefore, it came to pass at Beriberi that some corners had to be cut, and all the top brass decided where to cut them.

Because food, and the necessity, indeed the pleasure of eating was such a minor aspect of life at that time, it was decreed that the Beriberi Kitchen would hire a new food service as a means of economizing.

All the local food services would compete, and the cheapest offer would determine which service would be granted the honor of catering to Beriberi. Thus it came to pass, in the

course of one summer, that food services from the surrounding countryside came to the tournament to make their offers. Of course, the cheapest offer turned out to be very, very cheap indeed.

The victorious caterers, known to local yokels as the Amazingly Raunchy Association, promised to save the Beriberi Bank bags of money. However, this noble goal was attained at the expense of countless taste buds, stomachs, and other unmentionable organs of digestion.

Fasting and starvation diets became popular overnight, (for obvious reason), and consequently a large percentage of the population at Beriberi became very thin, hungry, and grouchy. Tension grew in the dining hall until one day the boney Beriberi belles staged a demonstration, and no one showed up for lunch that day (except the most devout gluttons and a few masochists).

Of course, the surplus lunch was preserved and reheated for dinner, but evening attendance was minimal also. The food service became very gloomy indeed, and almost as grouchy as

the boney Beriberi belles.

Finally, when the unwanted left-overs were several feet thick in the royal kitchen, the Beriberi Board got wise and fired the Amazingly Raunchy Association. A committee of the boniest of boney Beriberi belles persuaded the Berl Board to dish out a little more bread and hire a decent Food service.

This sound suggestion was taken to heart, and all the boney belles got fat and sassy again, and their brain cells were rejuvenated, and they no longer fell asleep to the music of rumbling stomachs, because they ate happily ever after.

NAME WITHHELD

Schedule a rip off

Dear Editor,

The Academic Calendar for Fall 1972 in the class schedule clearly states in beige and brown that Semester Examinations are December 16 to 20, Saturday to Wednesday. May I point out that I have two exams on Thursday and one on Friday, December 21 and 22. Why?

I should also point out that the Resident Student Handbook states that the dorms will close at noon on December 21 for all residents except December graduates. If I have to remain for exams December 22, may I sleep in your office? ANXIOUS TO GO HOME

Student moved by encounter

Dear Editor,

I would like to share with the Barry community an experience I had on Saturday, November 11. Fifteen girls from Barry went on the Inter-Campus Encounter. It was an all day event at the Palm Beach Junior College Newman Center.

It was a memorable day! Especially moving was the mass we had at the end of the day. I have never experienced such a feeling of unity, peace, and happiness as I did during that Mass.

I was very impressed with the prominent role Jesus has in the lives of the other kids there. Being with them made me think and reevaluate my own priorities. They were not ashamed or embarrassed to admit a need and desire to know Jesus. It did my heart good to hear a man of 20 acknowledge his love for Christ.

We left Palm Beach with a strong desire to share what we had learned and experienced with our friends at Barry. We will be having small group discussions and participating in future encounters. If you are interested or have any questions I will be glad to talk with you.

It's a great opportunity to meet and share ideas with new people!

Sincerely,
JUDY SWEENEY
BOX 1022

Letters to the Editor are printed if properly signed and typed. Names will be withheld upon request. The Editor reserves the right to edit letters or refuse letters if necessary.

Senior negates lethargism

Dear Editor,

Please forgive my delay in replying to your editorial of October 16th, however, some of us have been busy trying to maintain our positive attitudes. Congratulations to the Freshman class for their terrific spirit, speaking as a senior, I am glad to see it. However, I was thoroughly disgusted with your attack on the upperclassmen. May I ask on whom you base your attack?

You stated that the Freshman class are "out for the school and not themselves." This is fine, but are they the ONLY ones? I find it hard to believe that you can consider your comments fair in the light of the activities of this semester. The only dances at Barry this semester were sponsored by the Senior class. Haven't you seen or been "bothered" by a senior selling bagels, or doughnuts, or popcorn, almost every week -- in order to raise funds to sponsor these affairs? Did you know about the forthcoming Yearbook which has upperclassmen as well as freshmen on the staff? Perhaps you attended the Senior class dinner on Halloween. We tried to make it an enjoyable as well as positive evening, which took a unified effort due to the fact that the majority of the Senior class is off campus all day, either student teaching or nursing.

Granted, the freshmen sold doughnuts for Coronation Ball, which was greatly appreciated. Nevertheless, who put on Coronation Ball -- the so-called negative upperclassmen who really wanted to keep a beautiful tradition alive. In my opinion, this is not "squelching" freshman attitudes, but moreover it is providing positive outlets.

Many of us care a great deal for this college, and have tried to show our appreciation by working for its betterment. However, when an editorial of such caliber as yours appears, it is difficult to swallow.

To the freshmen I wish continued unity and success in all of

their endeavors. Moreover, if we now have hope because of the Freshman class, for the rest of us let there at least be justice.

Sincerely,
HAPPY YOUNG
CLASS OF '73

Editor's Note: In the light of Miss Young's letter, I would like to clarify my basis for my editorial of October 16 entitled "There is hope."

My "attack on the upperclassmen" was based on the majority of students at Barry College. Seniors who had nearly decided to destroy class structure and offices, Junior who are having quite a time getting it together. Sophomores who are lucky to have five students and one class officer at class meetings.

In fact, it seems that only a minority of students repeatedly initiate, coordinate, and carry out activities. So as for "justice," let's be realistic.

Sticky fingers

Dear Editor,

Weber needs locks on its refrigerators. Food, drinks, and various supplies, including ice trays are disappearing before they even get cold.

Hungry people must have ESP. They know when the food is coming, when the owner is leaving, and which food is the best. Take that missing dish of lasagna, the fruit, yogurt . . . Not a trace of evidence.

So, to avoid such incidents, at least until we all get locks and keys, mark 'poison' on your food.

FRANTIC FOR FOOD

Staff praised

Dear Editor,

Congratulations to you and your staff for the HOURLASS of November 6, 1972. It was one of the most mature copies I have read.

Sincerely,
MRS. MARGARET HARTZELL
COUNSELING SERVICE



By **BARB RICE**

The ticket clerk at Eastern Airlines chuckled as he gave Laura, the Business Manager, Jodi, the Assistant Editor, and myself a group flight ticket. "This way," he tee-heed, "If one loses the ticket then you all can't get back." It never struck me at that time that ticket clerks have extra-sensory perception.

A month ago today the three of us were travelling to New York City to attend the Associated Collegiate Press Conference. We were to stay there for four days attending numerous seminars. The last day of our stay proved to be the most interesting.

It was Saturday. That morning we attended the last meetings and were free that afternoon to do as we pleased.

We were walking through the lobby at 12:30 p.m. on our way to a Broadway play when the following conversation took place:

"Jodi, do you have the ticket?"

"What ticket?"

"The plane ticket."

There was silence.

Thus began the great frantic search for our only ticket back to Miami. Jodi began to weep hysterically, Laura bit her nails to the bone, and I began dreaming of a white Christmas.

We went to the hotel check room where we had put our luggage. As Laura and I nonchalantly spread our belongings on the floor, Jodi telephoned the airlines.

Our frustrating search turned up nothing, and the airlines said we'd have to fill out forms when we arrived at the airport. A discovery was hopeless, and so, having had enough of cab drivers, we decided to take a subway to Broadway.

We descended into the unknown like Dante descended into hell. We warily made our way to the subway stations. Having no idea which car to take, we soon became lost. People dashed in different directions. We cornered the slow movers in an attempt to orient ourselves. Their instructions were both confusing and variant. After 45

minutes of dungeon shock, we finally pieced the directions together and boarded what we thought was the correct railway.

We ascended into heaven at 42 Street, 10 blocks from our destination. By the time we reached "Superstar," the seats were sold and the scalpers began their negotiating. We then retreated to "Grease" which was completely sold out.

At this point the three of us were baptized. We were now New Yorkers - sore feet, unruly temperament, apathetic attitude and all.

Now searching for peace of mind, we agreed to take a tour of the United Nations Building.

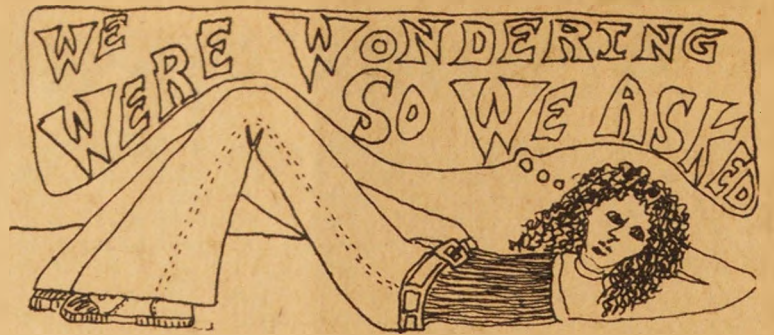
The atmosphere there was strikingly different and a welcome change of pace. There weren't hundreds of bodies swarming about you. There weren't dirty buildings and solid concrete ground. There wasn't fear of petty thieves or other criminals that young women are warned of when they go to the Big City. But most of all, there wasn't a 7 percent sales tax that could completely wipe out your year's savings.

After an informative tour, a good meal was now our goal. We were to take the MTA buses. What brave adventurers we were -- we did not know which bus to take or its schedule. We asked one driver where the correct bus stop was, and we found it. There we luckily chanced to meet what must have been a guardian angel.

A friendly looking lady stood alone waiting for a bus. I asked her the usual questions. Not only did she know the answers, but she also offered to deliver us to the doorstep of Mama Leone's Italian restaurant. Miracle - the Ugly City had a beautiful person after all! This woman restored my faith in the metropolitan society.

We entered the restaurant and were promptly seated on the second floor. Having Italian lineage myself, I helped to translate the menu to my non-Roman friends. We settled down to a comfortable dinner.

P.S. A nice place to visit but...



Barry has a number of traditional events, including Coronation, Class Dinners, Freshman Initiation, Olympics Day, and Prom.

Do you feel that such traditions are relevant to today's campus? Do they fulfill a campus need? If not, why not. Be careful not to condemn tradition, if you so choose, without offering a solution to the problem.

"What is college life without tradition? BLAH!! Nothing to look forward to, or to compare to last year. The spirit of competition lives in Olympics Day. This is one event that really unites our classes. Class dinners and dances give us all the opportunity to have FUN and momentarily forget homework and classes.

"A lot of people have condemned tradition as being old-fashioned and irrelevant in the progressing 70's, and wish to place more emphasis on social problems and human injustices. I feel that the two can co-exist at Barry. FPIRG is an example of student involvement which will create in Barry a tradition of concern.

"After all, man is a social being and years from now we all will look back and reflect upon our college years and all the traditions that go along with it and see how it fulfilled our needs during a very hectic time of life."

MARY LOU WHITTAKER
 SOPHOMORE

"Not only have the traditions failed to serve their designated functions, they have resulted only in the degradation of the participants. After years of schooling and education, such events as initiation and field days only serve to remind some of us of our days in parochial school.

"If we eradicate these useless events, we will have more time to devote to new events that have meaning here and now. Such as the Florida Public Interest Research Group and the Volunteer Action Center."

VICKIE LEIVA
 JUNIOR

"I personally feel tradition is very good and without it this world would be a pretty drab and uninteresting place in which to live -- as would Barry College if her traditions were eliminated and forgotten.

"Coming from a small Catholic high school where tradition played a very important role in campus activities, I have come to respect and to love the customs and practices which go into making an institution unique and individualized.

"Tradition adds something special to any high school or college and helps to relieve the full routine of everyday life.

"However, at the same time, tradition, when overemphasized, can be stultifying to an institution or a people. Just as too much of any good thing can be bad, so can an excess of tradition be harmful.

"When stress is put on the custom itself and not on the people performing the act, then meaning is lost and the tradition is just like anything else. It too becomes routine.

"Barry College is fortunate in that she has a wide range of DIFFERENT traditions which help to add variety to her campus life. Class dinners, Olympics Day, Freshman Initiation, and others are all ways of establishing unity and friendship among the students in the Barry community, and perhaps even in bringing them closer together with themselves, as well as with faculty, advisors, and administrators. These things are very important in a school as small as this one.

"However, at the same time Barry must be careful not to let herself become dominated by her traditions. She must keep the customs meaningful to her students and either rejuvenate or eliminate those which are antiquated and no longer apply to campus life in the 70's.

"This isn't an easy task, and it takes great insight, understanding, knowledge, experience, and above all involvement, to determine which customs to retain and which to jettison. Are you willing to get involved?"

BARBARA KNOPIK
 FRESHMAN

I took a final look at the neck-breaking skyscrapers, the Madison Square Garden Center, the top hats and tails, the street-corner pretzel peddlers, the dirty street, the New York car plates, the autumn trees and the cloudy cold sky.

I walked down the street and saw a woman curled up in the corner of a doorway with a dog to keep her warm. Farther down I saw a man sitting at another doorway in what seemed to be a drunken stupor. A small, unlabeled bottle lay empty on the step. I felt the rumble of the subway underneath my feet for the last time.

We left Manhattan Island and headed for JFK Airport where we filled out our forms. We sat in the seats of the Whisperliner jet and plugged our headsets into the stereo outlet. It seemed ironic that when we first took off from Miami, the song on the channel was "We've Only Just Begun." Now it was playing "I'm Coming Home." Our stay had ended in the Big City.

SGA news

SGA suffers a rap gap



ONLY THAT WHICH IS NOURISHED GROWS.

A problem the Government has been concerned with is student communication. We are striving for improvement in this area.

We feel the PA system in Thompson Hall (when in working condition) could greatly benefit us. This letter (if you are even reading it now) serves as an informative note. The Barri-que and student mailboxes are also important. Please look for these things. They will help you to be aware. If you have other suggestions, let us know about them.

The Student Government has been putting much effort into sponsoring the Country Jamboree. We hope you all enjoy yourselves. We thank Fr. McDermott and everyone who helped in preparation for it.

We hope those interested spoke to the Volunteer Action Center speakers who were on campus during the week of November 13. It should have been worthwhile for those interested in Volunteer Work. And speaking of volunteer work, thank you if you helped with the March of Dimes Bread Sale.

Meetings are still being held every other Sunday night. The location is now the Faculty Lounge, second floor Thompson. Meetings are open to students at 6:30 p.m. Please feel free to attend.

The Executive Board

THE HOURGLASS is published every three weeks by the students of Barry College. Editorial views herein are not necessarily those of either the Barry faculty or administration. It is the policy of this newspaper to provide equal space for dissenting views.

P.O. Box 193, Barry College, Miami Shores, Florida 33161

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Actions speak louder than words

By MARIA GONZALEZ
The girl sitting in the corner pleads, "speak to me I'm lonely" but everywhere she looks people answer "We're too busy to bother with you."

The guy across the room says "Hey, I'd like to get to know you better" and you reply "Come on over, I'm available" or "No way, I'm not interested."

At first glance there's nothing very strange about these two

conversations. People have them all the time, right? Well, not exactly. No one was actually speaking in these dialogues. Both were non-verbal with bodies doing the talking.

Body language or non-verbal communication is a very real part of our everyday life. It conveys conscious and unconscious messages to strangers and friends. The silent messages revealed through body lan-

guage are as varied as the ways in which they are expressed.

Observers of human behavior have known for many years that verbal messages are only one side of the communication picture. This interest in soundless language has developed into the science of kinesics.

Basically kinesic scientists attempt to explain what is being said through body gestures. They have discovered that body movements may either support or contradict something expressed verbally.

titled BODY LANGUAGE. Author Julius Fast outlined the meanings of postures, glances, nods and gestures as seen by kinesicists.

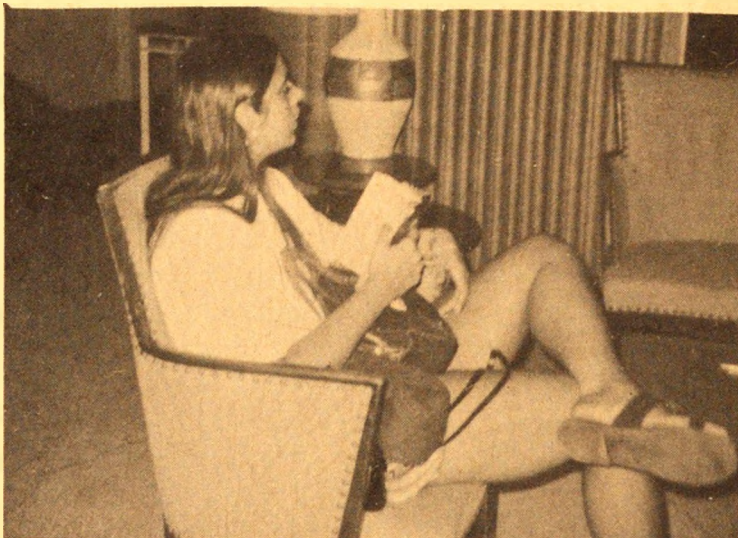
It would be pointless to try enumerating all the positions and their hidden meanings. Each person has his own language system just like his own personality.

However, kinesicists have devised explanations for basic gestures and positions. From these explanations several stereotypes have arisen such as:

* A woman who spends all evening at a party with her legs

Not only is the learning situation controlled by a qualified group leader but there is constructive feedback from other group members. Often the student of body language also acquires greater insight into his own silent vocabulary.

But whether or not a structured course in non-verbal communication appears on your "must do" list remember to watch your language -- body language that is. Someone might be looking.



What is this person saying to you?

Just like its spoken counterpart body language can draw people farther apart or bring them closer together. Dr. Ann Ruben, Associate Professor of Education in the Graduate Division at Barry noted one case in which an entire group assumed the same position as the speaker -- sitting with their hands clasped on the desk in front.

The person speaking was recounting an especially discouraging experience and those present were unconsciously saying "We know just how you feel. It's happened to us too."

On the other hand someone giving off negative signals can quickly dampen the atmosphere at even the liveliest gathering. Without knowing why, guests suddenly feel uncomfortable, tense and begin drifting away.

While kinesicists worked at defining gestures and giving them significance, the public found out about this wordless language through a book appropriately en-

crossed, arms tightly folded across her chest and never gazes up is definitely turning off any approaches.

* A man who exhibits self-confidence will have a firm brisk walk, look directly at anyone he speaks to and sit in a relaxed comfortable position.

* An inhibited adolescent may tend to slouch when standing, speak indistinctly and avoid any eye contact during a conversation.

Why would anyone be interested in body language? Dr. Ruben feels that "It can be useful for anyone who works with people to have some knowledge of non-verbal behavior."

However, Dr. Ruben advises those interested in finding out about non-verbal communication to thoroughly check-out the credentials of their group leader. One of the most beneficial ways to learn more would be through a course in group dynamics which deals with both verbal and non-verbal communication.

Youth moves to support federal union

How can young people go about starting to solve some of the world's big problems, instead of talking about them? By joining Youth for an International Federal Union (YFU) - a new, national youth movement aimed at building support for the concept of a federal union of democratic nations.

Instead of just talking about global problems of pollution, overpopulation, restrictions on travel, trade and communications, YFU is geared to start doing something about them.

That "something" is the advancement of an idea that is older than practically everybody in the new movement: a federation of friendly, like-thinking, democratic nations. Nations such as the U.S., United Kingdom, France and other experienced democracies. YFU feels that some of the global problems threatening us all can be solved by utilizing the talents and broad capabilities of all such nations.

As its first organized program, YFU is sponsoring an advertising and publicity program aimed at providing information for college students on The Atlantic Union Resolution. This bill will be introduced in the next Congressional session. If passed, the Resolution would simply appropriate a modest sum to sponsor the US delegation.

For more information about Youth for an International Federal Union or for membership applications write: TOGETHER, 1736 Columbia Road, N.W., Suite 401, Washington, D.C. 20009.

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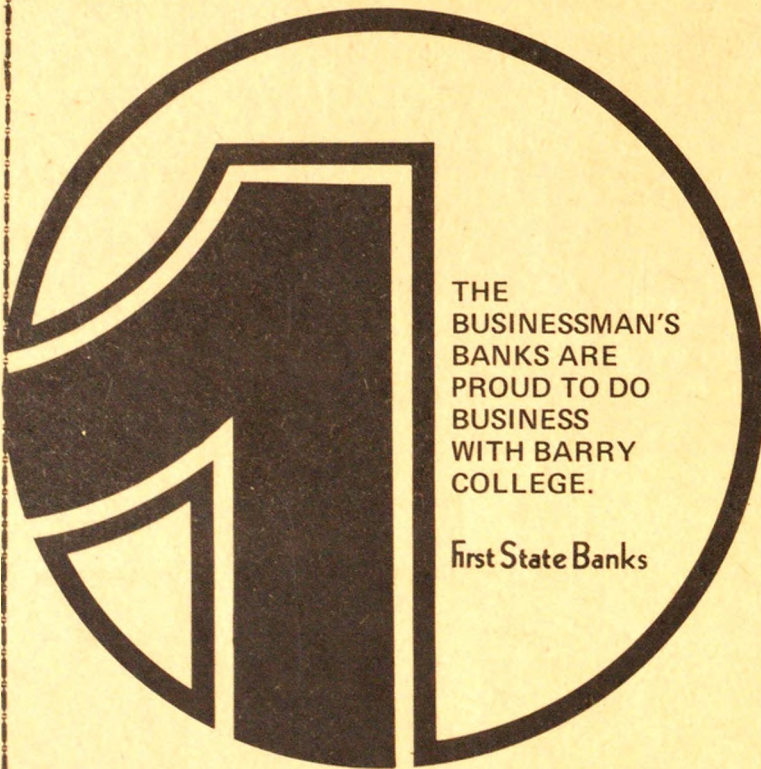
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Emergency Service

Counseling graduates to form practice sessions

By MARIA GONZALEZ

Beginning in January graduate students working for their Master's Degrees in Counseling will participate in a practicum -- practice session -- every Saturday for 10 weeks.

Dr. Ann Ruben, Assistant Professor of Education in the Graduate Division who supervises the practicum is asking for volunteer counselees from the Barry community.

The purpose of the sessions is to give the aspiring counselors training in guidance and in forming good counseling relationships. Dr. Ruben stressed that "counseling would be done in private. The graduate students will actually be giving advice to each individual."

Each volunteer would spend approximately one-half hour discussing anything he or she desires. Dr. Ruben noted that the experience would be beneficial to anyone with a particular problem or someone who just wants to talk.

The scope of each conversation will not be limited. Volunteers should feel free to talk about not only school but family, friends or personal hang-ups.

All ten sessions will be with the same counselor since Dr. Ruben feels "continuity is one of the most important aspects

of guidance." Some sessions may be taped so that Dr. Ruben may review them with her students and offer comments.

Anyone interested in attending the sessions should call Dr. Ruben's secretary, Sharon Rosenthal, for further information.



Mike Connelly, Rebecca and Jennifer Riley put the United States in its proper topographical condition with Action Map, a new teaching aid.

Teaching aid map tots Barry tots

"This land is your land, this land is my land . . ."

How would you like to walk home for Christmas this year? You might consider calling home or falying home but walking . . . The telephone has made New York but a dial away from L.A. The television has brought Munich into our very living rooms.

What, in effect, mass communications has done is to miniaturize the world. Our planet is becoming smaller in proportion to the growth of mass media.

Do not be dismayed, however. The picture above is not the ultimate in miniaturization of the world. Neither are our friends (Rebecca and Jennifer Riley, daughters of Dr. Jack Riley, and Neal Connelly, son of Professor Mike Connelly) the ultimate of human Gigantes. No, the world has not shrunk nor have the Rockies become any easier to climb.

What we have before us is Denoyer - Geppert's new Action Map, the latest in educational instruction. In a matter of seconds we watched our three little tykes in stocking feet WALK across the US to Ann Arbor, Michigan and to Minneapolis, Minnesota, where they had lived before they moved

to Miami. This is all happening as we write in Sr. Alice Joseph's Educational Psychology class where the ACTION is today.

Ann Carney, one of Sister's former students, designed the Action Map for Denoyer-Geppert Company. It covers the whole center of the classroom floor. These little tots have made the map come alive for us as they walk on it, sit on it, color on it, and even try to fall into the Great Lakes on it!

The map and its five accompanying Action Kits is designed to familiarize students with the location of states, with the mountain ranges, the topography and the weather. Three dimensional mountain ranges and movable weather systems delight the learners.

Student teachers, come to see it. You might want to convince your new public school principal to budget one for you. Or better still, next year it might be you -- the one to create a fantastic new teaching aid. How about that?

Jo Parra
Tom Frederick
Marla Diaz
Marlene Kaiser
Yvonne Cruz

Playhouse Sponsors Contest

The new producers of The Coconut Grove Playhouse have announced a contest for the design of a new house curtain for the theater which is soon to open its 1973 season. The contest is open to any interested student in South Florida. There are no restrictions as to color, material or design. Students should feel free to use their imagination to the fullest.

Drawings should be submitted by January 1, 1973, to Mr. Jon De Hart, The Coconut Grove Playhouse, 3500 Main Highway, Miami, Florida 33133.

The Playhouse offers a prize of \$250 to the winner and his design will be adapted to the new house curtain, which will be permanently installed in the theater.

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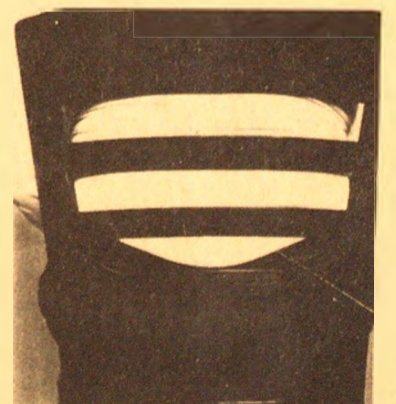
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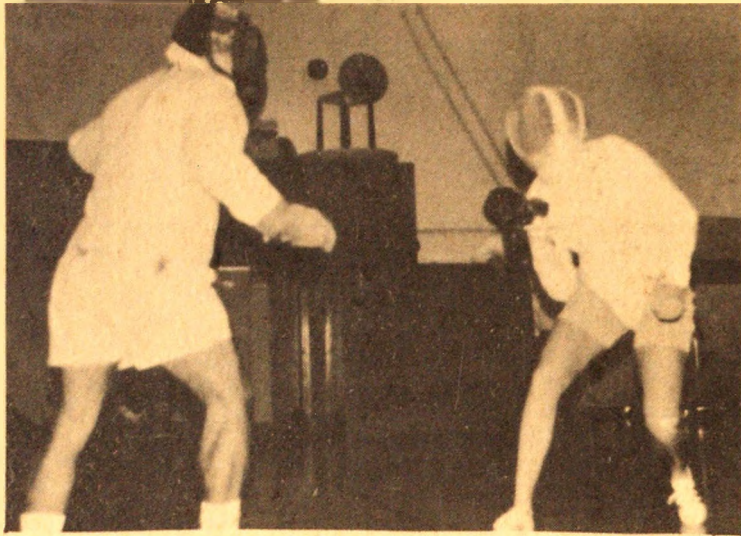
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Rene Valladares, fencing instructor, scores against pupil.

Learn to fence

By JASMINE MALVEZZI
"En Gardel," Barry students and faculty members, you now have the opportunity to fence for fun!

A fencing group with a dual purpose has been organized on the Barry Campus. The group meets once a week on Thursday evenings from 8:00 until 9:30 p.m. This dual purpose includes giving a person the opportunity to learn how to fence, and the opportunity to fence for fun.

The group roster includes many beginning as well as intermediate fencers, but everyone participates in the same activities. The session begins with warm-ups of skills already learned. Following the warm-ups, new skills are taught, and the remainder of the period is spent putting these new skills into practice.

Instructors Mrs. Neill Miller and Rene Valladares, former Olympic fencer for Guatemala, report that everyone seems to enjoy fencing with the group. The members of the group receive no class credit for their time, and therefore participation stems directly from self-motivation.

Why do these people don jacket, mask, foil and glove every Thursday night, for no credit -- what's their target? The answers to this question are many.

Fencing, as a sport, provides an opportunity for intensive exercise in a short period of time. It involved the total human being, and the fencer must constantly analyze defenses and attacks and devise strategies that will enable him to outwit his opponent. However, even for the novice fencer there is enjoyment in just using the most elementary attacks and defenses.

The group learns a great deal by watching each other. The spirit is kept alive because there is no distinction between talents -- the intermediate fencers work right along with the beginning fencers and the beginning fencers work and learn right along with the intermediate fencers.

When asked whether the brown vest worn over his white fencing jacket had any special significance, Mr. Valladares -- the former Olympic fencer -- simply replied, "No significance -- just extra protection -- I'm usually the target."

Conference found rewarding for grateful paper staff

"I don't believe it!"

That was the expression of three HOURGLASS editors when they were given permission to represent Barry College at the 48th annual Associated Collegiate Press Conference in New York City.

For the next two weeks, Editor Barb Rice, Assistant Editor Jodi Beyer, and Business Manager Laura Nelson made reservations, searched for warm clothes and winter coats, and anxiously awaited the day each of them would see New York for the first time.

Finally, on the evening of November 1, the girls found themselves in a room on the 16th floor of the Statler Hilton Hotel, in the midst of Manhattan Island. They also found themselves faced with a full schedule of events which did not leave them much time for sightseeing.

During the next two days, 72 seminar-type meetings were held in various convention rooms of the Statler Hotel. Barb, Jodi and Laura attended 24 different newspaper and advertising sessions. Other sessions were designed for yearbook, magazine and junior college editors. Various school publications were on display as was the HOURGLASS.

Although the meetings tended to cover general information, our representatives found it encouraging to realize everyone else had similar publication problems

course, free literature and samples filled suitcases to the brim on the return trip to Miami.

Barb felt the session for editorial writing was the most beneficial to her. "The speaker defined the true editorial and identified the editorial writer as a campus leader." She also found a meeting describing internships for campus journalists especially informative and opportune.

Jodi found "Features Worth Digging For" particularly interesting. Examples of story ideas were examined and the question was asked, "What DON'T you write about?" This speaker was the only woman Jodi heard. She asks if you ever have news to call the Newsroom, extension 230.



United Nations Building.



Staff atop Empire State.

Laura found some very helpful information about advertising. "The speaker on advertising gave us some interesting tips on how to become a 'Full Service Ad Department.'"

All three editors agree that the convention was a worthwhile experience. They met and related to several fellow journalists from campus newspapers across the nation. Barb, Editor, said, "I have gained much by attending this conference, and I cannot express enough gratitude to Sr. Jean Mary Dougherty and Barry College for letting me further my hopes and chances for a journalism career."

Aid offered to Cubans

In the coming year eight Cintas Fellowships will be offered in the fields of painting, sculpture, architecture, music and literature to young Cuban refugee artists.

The Fellowships are \$4,000 each and cover a twelve month period. They are administered by the Institute of International Education. Funds were established by the late Oscar B. Cintas.

Recipients may pursue artistic activities, as desired, in the U. S. or in countries approved by the Foundation. Examples of creative ability must be presented by applicants.

Applications must be filed by April 1, 1973. To obtain these forms contact the Secretary of the Cintas Fellowships Program, Institute of International Education, 809 United Nations Plaza, New York, New York.

Bobcats lose opener

By JAMES GIONFRIDDO
Biscayne College basketball started its 1972-73 basketball season against the Tarheels of North Carolina. North Carolina won the opener, 107-62.


The powerful Tarheels shot a stunning 60 per cent from the floor and pulled away to a large lead at the end of the first half. At half time the score was 58 to 31 before 8,800 fans at the Carolina gym.

Sophomore Don Washington, a six-foot seven inch center, and senior guard George Karl each scored 26 points for Carolina. Bob Jones, a 6-9 junior, added 13 points and 16 rebounds.

Guard Jim McCloud led Biscayne with 21 points, and freshman forward Arthur Collins with 14 points was the only other Bobcat in double figures. Center David Lawyer was held to eight.

Biscayne will be facing the mighty Monarchs of Old Dominion in Norfolk, Virginia, on December 4 in what promises to be a renewal of success for the 'Cats of Biscayne College.

All American Dave Twardzik and the three tallest players from last year are missing, while ODU faces one of the toughest college division schedules in the country. Five lettermen are returning, but success will depend equally on five sophomore newcomers. A winning season may depend on the ODU fast break.



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Musical Review

Lively La Mancha draws crowds

By MARIA GONZALEZ

Even in today's fast-paced and sometimes cynical world a musical about a fanciful knight errant out to add some measure of grace to the world still draws large crowds. Man of La Mancha is such a musical and its presentation by the Barry College Drama Department was not only timely, but enjoyable, precisely executed and freshly interpreted.

Under Sister Marie Carol's painstaking direction, an able cast gave life and spontaneity to this centuries old story by Miguel de Cervantes.

In the title role of Don Quixote, Chris Weaver carried the audience with him on Quixote's flights of fancy. The strength of his characterization lay in his making Quixote believably unbelievable.

His role was one of the most demanding since the play hinges on the dreams and follies of the "Madman" of La Mancha. Both Weaver's acting and singing were consistent and complementary to his character.

While Quixote the romantic is off fighting windmills and mistaking inns for castles there is at his side Sancho -- a "little bag filled with proverbs," Sancho, down to earth and constantly trying to make his master see things for what they are, was hilariously portrayed by Jim Puig.

Puig's sense of timing and facial expressions added uncountable emphasis to his role. Fretting after Quixote, always at his side, Puig's Sancho was the perfect foil for Weaver's idealistic Quixote.

Carol Russo's interpretation of Aldonza, the serving girl that Quixote mistakes for the virginal lady of his dreams, was the play's major disappointment. She apparently could not grasp Aldonza's character and depended on frequent shrieks and flailing arm movements for her portrayal. She also failed to find a comfortable vocal range and the result was none too pleasing to the ear.

One of the liveliest numbers in the musical was "The Barber's Song" which gave Tim McNamara an opportunity to show-off his characterization of the Barber. The enthusiasm and detail McNamara brings to his parts are a welcome addition to any show.

Also ably rounding out the cast in supporting roles were Rev. James Kisicki (the Innkeeper) and Ralph Ponce (Dr. Carrasco). Kisicki's representation of the harried innkeeper beset by Quixote's improbable demands was a study in exasperated patience. Ponce's pompous Spanish gentleman fortunately did not digress into caricature and remained convincingly detestable.

Special mention should go to Sister Marie Carol, Jim Puig, the Theater Practice class and Rich Rossetti for the design and construction of a detailed and original set. At all times it served the actors rather than overwhelmed them.

Create. There is now a vehicle of free expression for your use in the Hourglass. This section known as "Spotlight Corner" is being initiated again to feature creative pieces by the

Barry Community. If you prefer, your own work need not be identified. Send all contributions to the Hourglass Office, P.O. Box 193. This is the moment of free expression . . . share it.

By CAROL GRILL

Born of a rain; born in a rain.

Daughter of a storm.

My story writ in colored water for all to see.

I have lived with the thunder and slept with the lightning.

I turned from child to woman in the damp darkness of a summer's night.

My tears are unique. They are pure.

No salt for the daughter of a storm.

I shall marry the wind.

He is the only lover I will have.

And together we shall bear the sunrises and sunsets for eternity.

I shall be the mother of the light and the dark.

My children shall raise the crops and grow the trees.

Their tears shall be salt for the soil, the animals, and the sea

And I shall be grandmother to the clouds.

My tears shall rain skyward at each other childbirth's sunrise and sunset to nourish the clouds.

And in turn they shall lace the earth with dew.

In the darkness, before the conception of the dawn, I will lie in the wind's embrace holding tightly to his soft transparent body.

We shall travel round the earth for infinity. Immortality shall be but our first life-time together.

Born of a rain; born in a rain.

Daughter of a storm.

My story writ in colored water for all to see . . .

Charity for blind seeking donations

New Eyes, as it is familiarly known, has earned the reputation of being one of the most effective sight-saving charities in the world. It has helped many thousands of needy people obtain glasses -- here and abroad -- and it has never asked for a cent in donations.

Since its inception, almost 40 years ago, New Eyes has asked only for used eyeglasses and precious metal articles such as old watches, jewelry (real, costume and antique), good or damaged silver and dentures. The eyeglasses and glittering clutter are sent to New Eyes for the Needy, Inc., Short Hills, New Jersey 07078.

There, volunteers -- mostly housewives -- sort out the glasses, separating those in plastic frames from those in metal frames. Plastic framed glasses and sunglasses are sent to help fill specific orders from missions and hospitals in foreign countries.

The metal framed glasses have their uses, too. Through refining, they yield precious metals that are sold, along with the jewelry, to finance New Eyes funds in over 100 hospitals and health agencies throughout the United States. The money in these funds buys glasses for people who have nowhere else to turn.

In addition to these funds, arrangements have also been made

in 48 states through health and welfare agencies whereby New Eyes purchases glasses for carefully screened persons, to whom no other private or public funds are available. Last year 8,000 people were helped under this program.

But, as public response has grown throughout the years, so has the volume of requests. Therefore, New Eyes needs more discarded jewelry and eyeglasses to do its job. As one New Eyes volunteer put it: "The wonderful thing about New Eyes is that we can ask people to send us things they no longer need."

If you have any donations, please send them to the New Eyes address.

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A scene from the Mikado to be shown December 8.

Friday flickers

The series of Barry flicks continues this month with THE BAL-LAD OF CABLE HOGUE tonight at 8 p.m. in the Auditorium. Admission is \$1. Although a western, it does not follow the usual pattern of violence and notorious characters. The BAL-LAD is a unique warm, human story about love. Sad and comic moments as well as dramatic action highlight the film. The stars include Jason Robards, Stella Stevens, and David Warner.

Next Friday, December 8, THE MIKADO will be shown in Wiegand at 8 p.m. Admission is \$1. The movie itself is not about Japan, but rather a satirical attack on British culture.

The score, considered Gilbert and Sullivan's best, includes such memorable numbers as "A Wandering Minstrel, I", "Three Little Maids From School", "Behold The High Lord Executioner", "The Flowers That Bloom In The Spring (Tra-la)" and "Let The Punishment Fit The Crime."

RABBIT, RUN completes the flicks for December. The screen version of John Updike's celebrated novel will be presented on Friday, December 15, at 8 p.m. in Wiegand. Admission is \$1.

The movie hauntingly depicts the tragedy of a man who desperately tries to escape his middle class existence by running away from every personal encounter that threatens him. The stars include James Caan, Carrie Snodgrass, and Anjanette Comer.

Plays upstage calendar events

By MARIA GONZALEZ

Play freaks rejoice! This month's calendar is for you. The University of Miami's first musical, GUYS AND DOLLS, opens December 6 and BUTTERFLIES ARE FREE is offered at Miami-Dade Junior College North Campus.

MAN OF LAMANCHA ushers in the season at the newly re-opened Coconut Playhouse. Closer to home at the North Miami Playhouse, Ruth Forman presents THE GINGERBREAD LADY.

Music-wise there are DAVE BRUBECK and his son DARIUS jazzing it up at the Dade County Auditorium while URIAH HEEP and DEEP PURPLE rock out at Pirates World in Dania.

December 1-10 -- Iris Acker stars in THE GINGERBREAD LADY by Neil Simon at the North Miami Playhouse. Starting times vary with dates.

December 1-3 -- Miami-Dade Junior College North Campus presents BUTTERFLIES ARE FREE. Starting times vary with dates. The production will also run December 8-10.

December 2 -- The University of Miami's feature film is MR. HULOT'S HOLIDAY at 7:30 and 9:30 p.m. in the LC Building.

December 2 -- Dave and Darius Brubeck star in TWO GENERATIONS OF BRUBECK at the Dade County Auditorium. Curtain time is 8:30 p.m.

December 3 -- SHAFT is presented by the University of Miami at 7 and 9 p.m. in the LC Building.

December 5-24 -- Robert Horton stars in the Coconut Grove Playhouse production of MAN OF LA MANCHA. Curtain times vary with dates.

December 6-10 -- The University of Miami's Ring Theater presents GUYS AND DOLLS. This musical which ran for 1200 performances in the '50's will also run December 13-16. Curtain times vary with dates.

December 8 -- Concerts West presents URIAH HEEP at Pirates World in Dania. Fun begins at 8 p.m.

December 9 -- Ted Kivitt and Violette Verdi return to Miami appearing in GISELLE at the Dade County Auditorium. Curtain time is 8:15 p.m.

December 10 -- Remember the little boy with the pointed head and his dog named Arrow? They're the main characters of Harry Nilsson's THE POINT shown in the LC Building at 7 and 9 p.m. by the University of Miami.

December 16 -- Treat yourself to DEEP PURPLE before tackling exam week. They're at Pirates World in Dania from 8 p.m.



HAVE YOU SIGNED the petition in favor of the Public Interest Research Group (PIRG)? Vicki Leone, president of the History Association which is supporting PIRG at Barry, hopes to get at least 60 percent of the student body to sign the petition.

THE MUSCULAR DYSTROPHY SOCIETY of South Florida needs Volunteers to visit children in their own homes. These volunteers are needed desperately. If you are interested, call Rip Gray, Executive Director, 633-0581.

WOULD YOU BE WILLING to give international students an opportunity to develop an appreciation of the American way of life through participation in family activities? Sharing your home for a weekend, a day or a family dinner with one or more students from foreign countries would surely be mutually gratifying. For more information contact Eva B. Kohn, Director of the ELS Language Center.

EVERY COLLEGE TRAVELER planning a summer study/travel holiday abroad can make up his own package to suit his individual requirements by contacting Continental Study Projects, Inc. CSP offers five separate units which provide options for study, travel and living at student budget rates.

NINE BARRY GIRLS were recently chosen to be cheerleaders for Biscayne's Bobcats. For Varsity: Ana Benavides, Colleen Carrello, Cherri Gardner, Joan Mathers, and Dian Smith. The Junior Varsity squad includes: Kim Conselice, Jasmine Malvezzi, Christie Rohrig and Julie Sullivan.

The cheerleaders ask for student support, especially for the JV games which precede the Varsity.

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