

HOURGLASS

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BARRY COLLEGE



Thompson Hall gameroom where a Coffeehouse transformation is to take place before end of this term.

SGA Coffeehouse to open this term

By BETH FLOOD

SGA is planning on opening a permanent Coffeehouse in the gameroom of Thompson Hall. The tentative date for completion is before the end of this semester.

Volunteers will be asked to join committees to help in the construction and labor. This will keep the cost of remodeling the gameroom low and make the Coffeehouse a product of student energy and cooperation.

The Coffeehouse will have two functions: as a part of the cafeteria during the day and at night as an informal theater and lounge. Performers from the Barry community will be asked to entertain and some light refreshments will be served.

The idea for a Coffeehouse was first brought up three years ago, but it wasn't until last year that the Board of Trustees backed the proposal and approved spending.

Last summer Sr. Linda, Dean of Students, contracted an interior designer to make a blueprint and the gameroom was decided upon as the best sight available.

At two open meetings last semester the students decided to keep

the atmosphere very casual by using wall to wall carpeting and only a small area of formal furniture.

Against one wall will be carpeted multi-level platforms with throw pillows. Dim amber lights will be lowered from the ceiling and in the center of the room will be a portable stage. The main color combination will be red, white and grey.

The volunteer student committees will be painting the walls, constructing the platforms and making pillows.

Consortium going slowly but surely

By LOURDES JIMENEZ

The Barry-Biscayne Consortium, now in its tenth year of operation, is serving 89 Biscayne students at the Barry campus and 50 Barry girls at the Biscayne facilities with its twelve course offerings.

The Consortium, an agreement between Barry and Biscayne to allow their students to use the academic programs of both Colleges, began in 1962 when the first class entered Biscayne. The College, which had been founded in 1961, by the Augustinian Fathers of Villanova, Pennsylvania, did not have the necessary space in which to hold classes, and Barry offered its facilities needed for operation.

Throughout the years that followed, the academic schedules of the Colleges were designed to complement each other. Barry students who needed to take certain classes for their degrees but could not get the instruction at Barry, were encouraged to go to Biscayne. The men also found that Barry's curriculum had some of the courses that their College could not offer.

The Barry-Biscayne Consortium Committee takes responsibility for running the program. Members of both faculties and administrations staff the Committee, which is now undergoing the process of interviewing a possible candidate for the office of Consortium Director. The director would coordinate the program and assume the job of the Committee.

Mrs. Grace Schollmeyer, Barry's Registrar, believes that the Consortium will eventually have an equal number of students from both Colleges using the facilities, yet, the two institutions will remain separated. The system is becoming more aware of the needs of students on both campuses, and as a result, the Consortium seems to be heading in a positive direction.

Vicki Leiva, a junior at Barry, commented on the Consortium. "It is a very good idea because it gives us a chance to be subjected to different teachers' points of view. The departments here (at Barry) tend to be small and they only have a few teachers, therefore, by using the two

English Department and the HOURGLASS under the Dean of students, therefore the fate of the Journalism Department will have no direct effect on the HOURGLASS.

Perhaps the newspaper serves as an indicator of student interest in this area as well. The number of students interested in working on the newspaper does not show a significant increase over the number of students interested in taking journalism, and the students interested in one, are not necessarily the same students interested in the other.

It is not possible to publish a newspaper with four or five students. Is this then an indicator that the students of Barry College do not wish to have the newspaper remain in existence either? It would be possible, if this is their wish, to have the Barri-que carry all necessary information. Without student interest there is no necessity for the newspaper to continue.

Should the newspaper remain, however, and the Journalism Department end, lab courses will be offered and those who wish to work on the newspaper will learn through apprenticeship. If the Journalism Department must end, now would seem the appropriate time. All those who wished to receive journalism minors have done so, and according to Sr. Jean Mary, "It is important that the HOURGLASS stay in existence because it is a student service.

Because the two areas are separate entities, the eventual

fate of the Journalism Department lies in the hands of the curriculum committee, but the fate of the HOURGLASS lies in the hands of the students.

'Walk a mile for a child'

By JODI BEYER

Want a fun way to exercise? Feel a need to help those less fortunate than you? Join the March of Dimes Third Annual Walkathon.

The Walkathon, covering approximately 20 miles, is scheduled for Saturday, February 24. The Walk will begin at the Orange Bowl Stadium, run through Coral Gables and return.

Each person walking gets others to sponsor him at a monetary rate per mile. Walkers will pass through check points along the way and have their Walk Cards stamped.

When the Walk is over, the walker shows his Walk Card to his sponsors and they pay him the money earned for the March of Dimes.

The Walk is open to all who would like to participate. It is designed to help in the fight against birth defects. For more information call 649-1221. For registration forms and sponsor lists see Thompson Hall's Information Desk.

Happy V Day



schools, the students see new ideas and modes of teaching in process. It also eliminates course duplications between two closely related colleges."

Other students feel, however, that there are too many restrictions involved when students decide to arrange their schedules to fit courses at both Colleges, and that the course offerings are not that varied.

The Consortium has arranged transportation for the students. A mini-bus operates between the two Colleges regularly thus re-

leaving the problem of finding transportation.

Besides the Barry - Biscayne Consortium, our College is involved in similar programs with Florida International University, the State's newest university on the Tamiami Trail, and Miami Dade Junior College. Sr. Clare Beaubien's Department, Family and Consumer Science, is participating in a diabetes program with FIU, and the Music Department shares courses with Miami Dade.



The famed minibus that travels to and from Biscayne College.

Does Journalism have its place on Barry campus?

By BARB RICE and JODI BEYER

A proposal was recently prepared regarding the future of the Journalism Department at Barry College. The proposal states that enrollment does not indicate a need for such courses on our campus. Furthermore, this year's two sophomore journalism minors will complete the 20 hours required for their program this semester.

Our problem is trying to understand the reasons behind closing all journalism classes (except the Lab Practice class which would be offered for those wishing credit for newspaper work).

If the sole reason is enrollment, let us ask this: If all the English majors and minors graduated would Barry only offer Freshman English because it was required? If all history students left, would this department close? If there were no math enthusiasts? Physical Education minded people? Scientists?

One by one each department could assumably fold itself up if not pleased with enrollment. Sure, Barry would save thousands of dollars on facilities, faculty; budgets would be a thing of the past. So would Barry students.

If Barry is so uptight about increasing enrollment figures, bettering statistics, and serving the community, we suggest she offer as much as possible. This includes journalism. Barry could conceivably capture students interested in journalism and the small college. She could offer a program similar to University of Florida's minus many thousand social security numbers. She could maintain and/or create interest among young talented writers and possibly create another Barbara Walters or Walter Cronkite. Barry could boost the morale of the infamous Consortium with Biscayne College and add male faces to campus.

Think about it. If the program you are now studying closed, what would you do? Would you thank your lucky stars that it waited until you completed your credits or would you wonder about the future? What if you didn't finish your studies? Would you transfer or change your program? Someone must have the answer.

If you care about YOUR department and the future of Barry College you will imagine this: You are a journalism student. You see the need for a minor program (at least) for yourself and others. You see the value of providing the newspaper staff with knowledge applicable to the betterment of its publication. You might even try to understand the value of coming to Barry, a personable college where you are recognized (we think), and learning just as much about journalism (if not more) in a class of 14 as you would in classes of hundreds at larger state schools. What are you going to do?

Furthermore, if the decline in journalism enrollment is low enough to close the department, does it drag the HOURGLASS down with it? How can one expect the College's publication to exist with meager staff, with little or no high school journalism training? Possibly the academic community feels that journalism has no place in this world, or on the campus, or even that women should not attempt to desecrate this field. Let's hear it for the MRS. degree.

It was obvious that the Journalism Department needed more help than prayers. Of course it's only a minor, but so is education, psychology and other relevant fields. Would it have been too much to institute a phase of the recruitment program that was aimed at embracing new students interested in journalism?

In 1968 the department received the recommendation of the curriculum committee to offer the journalism major. It was killed by the president's council because they felt another field of professional training was not needed. Let's hear it for the BFA degree.

Today the Journalism Department, tomorrow...?

If you think you have the answer, please let us hear from you. Write to "Save the Journalism Department," c/o HOURGLASS, Box 193, Campus Mall.

THE HOURGLASS is published every three weeks by the students of Barry College. Editorial views herein are not necessarily those of either the Barry faculty or administration. It is the policy of this newspaper to provide equal space for dissenting views.

P.O. Box 193, Barry College, Miami Shores, Florida 33161

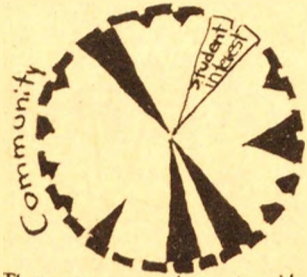
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S.G.A. executive board plans court revision

Student Government has met several times since the beginning of this semester. We are hopeful that there will be many things going on to interest you this term.



The community should encompass all, it is you who allow it to involve only a few.

Barry College is no longer a women's undergraduate college. We now have male and female graduate students who are equally as important to our community.

This is one of the issues that SGA would like to clear.

Presently, a committee is working out the details for a complete student court revision. The courts should be functioning on a broader scope.

At this time, the courts cover only disciplinary problems and generally involve only the resident students. The courts should be a service to the entire community. If you are interested in helping, or have any ideas, please contact the Revisions Board through the SGA mail box 202.

SGA chartered a new campus club. Black Students for Progress had already begun to function and is planning a Black History Week.

We hope there were some activities that you enjoyed during Human Harmony Week. The events seemed to have gone over very well. Thanks to everyone

who took part. The Carnival was a success. The SGA is considering the purchase of a badly needed public address system with the money they earned. It will become useful in a variety of ways and will be completely portable.

Looking ahead to April, SGA is organizing a Social Awareness Program. This is for you and should interest you. It is your responsibility to know what is happening around you, beyond the walls of Barry's campus. We are seeking interesting speakers on relevant topics. If you have something in mind that you feel is important, contact us.

Your participation in Barry's community is important not to us but to you. If we can help you, contact us or come to our meetings. Dates and times are posted on the SGA bulletin board in Thompson Hall.

The Executive Board

Many Barry Students make the grades

A student is eligible for the Dean's List if his semester average is 3.30 or higher. Students on Dean's List are invited to participate in the Dean's Conference.

The following is the list of names A through L. Next issue we will print M through Z.

Congratulations, students!

DEAN'S LIST Fall Semester, 1972

Albanes, Malra, 4.00; Anderson, Nadine, 3.72; Andrews, Beatriz, 4.00; Ansbaugh, Karen, 3.80; Appel, Monica, 3.71; Appleby, Anna Marie, 3.80.

Bach, Linda, 3.75; Bailey, Regina, 3.88; Banatte, Nelly, 3.40; Banome, Sr. Lydia, 3.82; Barnes, Judith, 3.94; Barnett, Debra, 3.53; Barnocky, Robert, 3.60; Bell, Barbara, 4.00; Bell, Rosanne, 3.70; Benoit, Valerie, 4.00; Berman, Patricia, 3.60; Bernardino, Frances, 3.82; Bergolla, Elsa, 4.00; Berry, Colleen, 3.58; Bethel, Patricia, 4.00; Beyer, Jo Ann, 3.35; Blaisdell, Deborah, 3.43; Blank, Donna, 3.84; Blondet, Janet, 3.80; Blount, Gall, 3.80; Boehnlein, Sr. Martha, 3.35; Bojus, Julia, 3.66; Bolton, Theresa, 3.82; Bowen, Kathleen, 3.60; Boyd, Diane, 3.41; Boza, Clara, 3.78; Braddy, Susie, 3.33; Bravo, Lida, 4.00; Briggs, LeNore, 3.50; Britt, Brenda, 3.60; Brodeur, Margaret, 3.75; Brunelle, Claudia, 4.00; Burch, Patricia, 3.80; Burns, Theresa, 3.88; Buzzi, Barbara, 4.00.

Camp, Patricia, 4.00; Canalejo, Elba, 4.00; Canton, Mirta, 4.00; Cao, Oneya, 3.50; Capone, Concetta, 4.00; Cartwright, Rita, 3.41; Carvajal, Carina, 3.76; Casey, Louise, 3.70; Castillo, Ana, 3.41; Castro, Martha, 3.80; Castro, Mirtha, 3.66; Cedeno, Gilda, 4.00; Cedeno, Maira, 3.61; Cestari, Doreen, 4.00; Chaplow, Chrysanthe, 3.66; Ciambella, Sr. Kathleen, 3.75; Clark, Patricia, 3.75; Clayton, Valerie, 4.00; Clemons, Virginia, 3.83; Cobo, Martha, 3.50; Connolly, Mary Pat, 3.76; Cruz, Yvonne, 3.88; Curran, Carol, 4.00; Cuervo, Lourdes, 3.50.

D'Alerta, Elisa, 4.00; Davalos, Teresita, 3.76; Deal, Chad J., 3.53; Dean, Victoria, 3.50; De Leon, Rosemarie, 3.72; De Leon, Teresa, 3.75; Delgado, Ada, 3.40; Denezza, Teryle, 3.66; Diaz, Lourdes, 4.00; Diaz, Maria A., 3.83; Diaz, Mariela, 4.00; Dimiglio, Patricia, 3.69; Dobbins, Rosemary, 3.33; Dobrowski, Lynn, 3.47; Donnelly, Geraldine, 4.00; Driscoll, Maryellen, 3.47; Duggan, Caroline, 3.40; Duren, Opal, 3.40; Dyer, Ellen, 3.57; Dyer, Mary, 3.78.

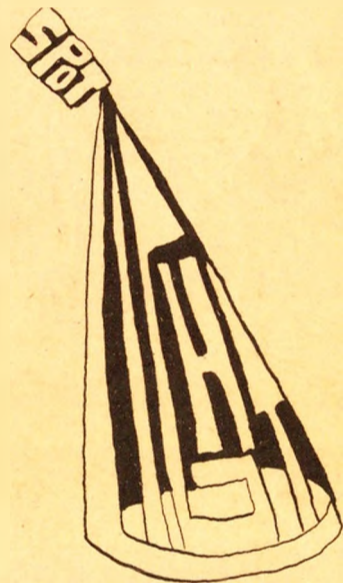
Escagedo, Maria, 3.44. Facente, Karen, 4.00; Fadel, Colette, 3.53; Farley, Priscilla, 4.00; Fels, Ann, 3.42; Fernandez, Dolores, 4.00; Fernandez, Maria T., 4.00; Fleitas, Patricia, 3.75; Fleming, Eileen, 4.00; Fleming, Maureen, 4.00; Flood, Bath, 3.43; Ford, Ann, 4.00; Foster, Kathleen, 3.60; Frank, Martha, 3.46; Frantz, Barbara, 3.50; Franzo, Evelyn, 3.85; Franzo, Jane, 3.44; Freitas, Jacquelyn, 3.47; Fritz, Erika, 3.52.

Gellens, Kathryn, 3.41; Gibson, Pamela, 3.47; Giliberti, Catherine, 3.80; Goldaras, Maria, 3.40; Gonzalez, Esther, 3.60; Gonzalez, Heana, 3.66; Gonzalez, Maria, 3.77; Gramelspacher, Sherry, 4.00; Gregory, Madelaina, 3.64; Gresser, Dorothy, 4.00; Gruen, Rebecca, 3.75; Gutwald, Mary K., 3.88.

Haag, Mary F., 3.60; Hallstrom, Debra, 4.00; Hambaucher, Constance, 4.00; Hamlett, Dolores, 3.82; Hancock, Leslee, 3.41; Hannah, Paula, 4.00; Hart, Catherine, 4.00; Hartle, Marsha, 3.75; Hattesen, Claudia, 3.30; Haun, Margaret, 3.40; Heminger, Carol, 4.00; Huk, Zynovia, 4.00.

Jacobs, Margo, 3.69; Jaecks, Betsey, 3.57; Jimenez, Lourdes, 3.53; Johnston, Mary A., 3.33; Jones, Marilyn, 4.00; Jones, Mary F., 4.00.

Kaiser, Marlene, 3.40; Kent, Wendy, 3.80; Kmetz, Catherine, 4.00; Knollenberg, Nancy, 3.77; Knopik, Barbara, 3.52; Kolb, Pamela, 3.50; Kollmeyer, Mary, 3.60; Kosslow, Kathleen, 4.00; Kozlowski, Claudia, 3.93; Kritek, Susan, 3.55.



GOD IS LIKE --- (taken from "Reign" of the sacred heart)

God is like Ford - He has a better idea.

God is like Coke - He's the real thing.

God is like Pan Am - He makes the going great.

God is like Pepsi - He's got a lot to give.

God is like American Oil - You expect more from Him and you get it.

God is like Dial soap - Aren't you glad you know Him? Don't you wish everybody did?

God is like Alka-Seltzer - Try Him, you'll like Him.

God is like Bayer aspirin - He takes the pain away.

God is like Hallmark cards - He cared enough to send the very best.

God is like Tide - He gets the stain that others leave behind.

God is like \$95- hair spray - He holds through all kinds of weather.

God is like a Mattel toy - You can tell He's swell.

God is like Frosted Flakes - He's grrrrrrrrreat!

Spanish Club

Oldest club first in spirit

By JASMINE MALVEZZI
There is an old myth which says that Latin Americans can't work together. Obviously, the original speaker of these words of wisdom did not know about the Spanish Club at Barry College when he made his remarks.

The St. Rose of Lima's Spanish Club is one of the oldest organizations on campus and definitely one of the liveliest groups on campus. Just a walk past the moderator's office when the door is open can give one an idea of the enthusiasm and spirit which prevail within the group.

The moderator, Dr. Ellen Leeder, was born in Cuba and has been moderator of the club since 1967. She took over when Sr. Kenneth left the Department in order to work with the Peruvian Indians.

"The President directs the meetings and the Moderator stays in the background and coaches whenever complications arise. I feel that the girls themselves should participate actively in the meetings," said Dr. Leeder.

Some of the former presidents of the club include: Ivania Pozo, who is a Ph.D. candidate at New York University, and instructor at Hunter College; Maria Leonor Quesada, a Ph.D. candidate at Madrid University, and Adele Chicco, a Barry College Senior and History major. These are just a few of the girls who laid a firm foundation for the club through their responsible leadership.

Present officers are: Marisa Pino, President; Betty Pertierra, Vice - President; Vivian Lopez, Treasurer; Lourdes Noval, Sec-

retary, and Maria Eugenia Perez, social chairman. Elections are held at the end of the spring semester.

Traditional activities include the Pan American Luncheon where typical Cuban and Latin American foods are served: "Arroz con pollo" (chicken with rice), "froquetas" (fritters, and "pastelitos" (pastry filled with guava, ham or meat).

The Club also holds an annual dance with a Latin Band. Although American music is also played, (while the band recesses), the couples have the opportunity of dancing boleros, sambas and rumbas, which are some of the most popular Latin dances.

Other activities in the past have been: Latin American exhibitions in the lobby of Thompson Hall during Pan American week and a dramatic play by a famous Spanish author (Lorca's "La casa de Bernarda Alba"). They have also sponsored a poetic contest, and the Pan American Culture Program where various artistic numbers were presented in the Little Theatre.

The talented musicians in the Spanish Club were also invited to a TV show, Manolo de la Torre's Latin Program, and sang melodious songs accompanied by their guitars.

The meetings are held in the "Cuban Corner in the Canteen," and these meetings are never boring. There's just too much discussion and exchange of ideas, and even an occasional song for the meetings to be anything but interesting.

Future plans include: A Pan American Program in April, a

literary contest and the annual dance.

There are now approximately 45 members in the club, but remember in the Hispanic Tradition, everyone is welcome.

Farm workers seek to block House Bill 74

By JODI BEYER

The United Farm Workers need Barry College. The United Farm Workers need help to block House Bill 74.

The farm workers and concerned citizens throughout the country are joining hands in the struggle for justice and dignity. These people openly oppose House Bill 74, a bill designed to undermine the efforts of farm workers to bring about constructive change in their own lives.

The Bill (HB 74) insures the continuation of the notorious crew leader system by outlawing the non-discriminatory hiring hall for farm workers. HB 74 nullifies the two Florida farm worker contracts which have brought a better today to some and hopes for a better tomorrow to all migrants. HB 74 sets the precedent for further infringements of farm workers' rights.

The farm worker in the United States earns an average of \$2,700 per year. Of the approximate three million farm workers, 800,000 are children under 16 years of age. The life expectancy for farm workers is only 49 years. 400 farm workers a year die from pesticide poisoning. The average farm worker house has 1.9 rooms, 18% have no electricity, 90% have no sink, 95% have no flush toilet, 96% have no tub or shower. Due to child labor the average farm worker has only a sixth grade education.

The farm workers need the hiring halls, the Florida contracts, and hopes for a better tomorrow. Therefore, be it resolved that you oppose the passage of HB 74 and call upon the Florida legislators to recognize its destructive nature and to work for the defeat of this bill in its entirety.



Two flutists combine talents to present an instrumental experience at the Fine Arts Coffeehouse.

Musical coffee house gives students break

By CHAD DEAL,
MICKEY O'HARE and
MONICA McCAUGHAN

What is The Coffee House? It all began in the Spring of '72 when a few devoted Barry music majors began looking for an idea to enable themselves and others in the field of the performing arts to express their talents. These students felt that what they were learning was great. But what would happen when suddenly faced with graduation and the world outside and their talents would be called upon? Wouldn't their lack of experience cause hardships?

In an effort to alleviate these future traumas, they talked of performing in front of their fellow students -- letting them participate in the pleasures they had found in the arts.

I guess you might say that the first Coffee House was actually presented last Spring when an informal recital was held in the Florida Gardens with the com-

combined efforts of the Art, Music, and Drama Departments. The program, entitled "All of Us," was a fantastic success and most important, it was produced by the combined efforts of the students from three different departments -- A First for Barry College.

The question was asked, "Why not more of this type of entertainment?"

It wasn't until the following Fall that this new idea could become a reality. So heads got together and the first actual "Coffee House" was presented. It was difficult to get the backing of the students at first, but upon seeing the success and future possibilities more and more students became involved.

With this overwhelming support, those first dreams of a few students have at least been realized and it appears that the "Coffee House," an evening of entertainment presented by and for the students, is here to stay.



We were wondering so we asked...the four class presidents what they thought of the present class structure. For the seniors, Mary Dyer, juniors, Georgeann Toop;

sophomores, Shirley Walls; freshmen, Jasmine Malvezzi. All four suggested reorganizing the structure to various degrees.

The suggestions included a modified dorm-class representative plan, an upper-lower classification plan, a plan for dorm and day student officers (irrespective of class rank), and a revision to involve only the SGA Executive Board elected at large.

The presidents commented on their individual class situations: class meeting attendance has gone from 60 to 30 (and in one, 20 to 5), apathy is running rampant, dues are not being paid, meeting times are never agreed upon, notes in mailboxes are seldom read, interested people don't have the time and people with time aren't interested. Presidents are tired of hitting their heads against brick walls, and as one said, "It's murder to get people involved."

What are other schools doing? Some have dorm representatives, some still effect class officers, some have a combination of both. Proportionately, Barry is more than likely no worse off than any other college in regards to apathy. But that isn't going to ease the frustrated handful of workers. They want and need help now.

Work is already in progress for the revision of our class systems. Dorm and day student representation is being thoroughly investigated. But, of course, only a few are involved with the revisions. The plans need more time, more help to speed up their completion.

V.E.S. to strengthen Texas school system

A new lay volunteer organization has been created to strengthen the struggling Catholic school system and boost emerging CCD programs in needy Texas parishes. Called Volunteers for Educational Service, the group will place qualified teachers, secretaries, and administrators in both Catholic schools and religious education programs where parishes are unable to supply or pay their own.

Volunteers will be asked to give more than one year in exchange for a small salary, room and board, in a team situation. Group liturgy, prayer, and inservice training are to be parts of the experience, needed for maintaining the morale and effectiveness of members.

VES, as the organization is called, is a division of the Texas Catholic Conference, an interdiocesan agency, and has been approved and partially funded by the Bishops of Texas. It is seen by its originators as more than a way to save poor parishes excessive expense. Another aim is to help upgrade the quality of Catholic educational programs by furnishing persons who are both dedicated and qualified.

Qualifications vary for the positions of elementary or CCD teacher, elementary or CCD administrator, and secretary. A bachelor's degree is required for all but CCD teacher and secretary; teaching experience for administrators and CCD teachers lacking a bachelor's degree; administrative experience for administrators; willingness to participate in inservice training for

all teachers; and willingness to extend commitment to two years for teachers and three years for administrators.

Salaries for members are \$60 a month, room and board, a round-trip bus fare, and paid group health insurance. These expenses are paid by the parish receiving the volunteers; VES handles recruiting, screening, placement, and coordination of volunteers.

Interested persons may pick up information and applications at the Thompson Hall Information Desk or by contacting Archie Gress, Coordinator of Volunteers for Educational Services, Texas Catholic Conference, 800 Brozos Street, Room 702, Austin, Texas, 78701.

The Monsignor William Barry Memorial Library announces new library hours now in effect:

Monday-Thursday	8am - 11pm
Friday	8am - 5pm
Saturday	1pm - 5pm
Sunday	3pm - 11pm

HOURLASS
needs volunteers to do
photography, reporting

PLEASE CONTACT BARB RICE
OR SEND NAME AND
BOX NUMBER TO BOX 193.

**An urgent message
to the cafeteria.
VARIETY IS
THE SPICE OF LIFE.**

Barry student crowned O.B. Princess

By JASMINE MALVEZZI

One Barry student was directly a part of the color and the pageantry of New Year's Day, which millions of Americans watched in person, and on network television, across the country.

Candi Upthegrove celebrated the holiday not AT the Orange Bowl, but IN it -- riding on a beautiful float and giving the crowd and the camera a beautiful smile. The best thing about it all was that Candi's smile was genuine -- it wasn't worn just for the occasion -- it's the same smile she wears every day on campus.

In the 1973 spotlight, Candace was selected from 213 contestants to reign in the Orange Bowl Court as a princess, and, because of her many goals and interests, Candi's personal life has been just as successful as her public life.

Candi transferred from North Miami Dade Junior College and is presently enrolled as a Junior at Barry College. A very attractive blue-eyed blond, with her hair reaching to her waist, Candi is majoring in history and hopes to go to the University of Miami Law School and specialize in labor relations or legal aid.

She explained that her interest in these topics was sparked through working in her father's corporation (which is in construction) -- GROVE MARINE. It's really a family affair, as Candi explained that everyone in her family is involved in the business. Candi is Assistant to the Vice-President and her father is the President. She also has three younger brothers and she is a native Miamian.

Presently studying with Estelle Brown, Candi has been playing the piano for about eleven years.



Candi Upthegrove, Barry junior and Orange Bowl Princess.

When she finds the time between work and school, Candi enjoys tennis, reading and horseback riding. She used to have her own horse which she kept in an acre behind their house.

With all of these activities, what made Candi decide to enter the Orange Bowl Pageant? "My main reason," Candi answered, "was for the scholarships and the prizes. The Queen receives a two thousand dollar scholar-

ship, and one thousand dollars in wardrobe, and each of the four Princesses in her court receives a one thousand dollar wardrobe."

THE PAGEANT ITSELF

The Orange Bowl Pageant actually began in mid-November when the 213 contestants had to submit two pictures -- one full length shot, and the other, a head shot, to the judges. From the photographs, one hundred girls were selected, and then eighty were selected from this number.

Finally, the contestants were narrowed down to twenty-nine girls who were interviewed at a luncheon. The girls were judged on appearance, poise, and their personal interests. "They were looking for the wholesome girl," Candi said.

On November 11, the Queen and her Court were announced, and that's when the special activities began for Candi and the others in the Court.

They served as hostesses for the All-American Football Team, and for both the Nebraska and Notre Dame football players. The girls met all of them at the airport and they attended the big dinners given in honor for all of the teams. They also attended tennis matches and other special events.

The girls were required to stay at the Dallas Park Hotel during the busy, busy week of the Orange Bowl, itself. From this central location, they could attend all activities easily, and as a group, "so there was no excuse for being late," Candi commented.

The highlights of the pageant for Candi were the Coronation Ball held at the Fountain Blue Hotel, which formally introduced the Court, and then the Game and the Parade.

In the parade, the girls wore full, bright yellow dresses which blended with the brilliant green of the floats which were designed around the theme, "A World At Peace."

"It was all very natural," she said. "We had no fancy head pieces to wear, and each girl could decide the way she wanted to wear her hair. They told me before we went out on the floats that all you can see is just one big mass in the stands, so you might get bored as a result -- but that wasn't true for me."

"Every moment was exciting and I could actually pick out faces in the crowd as the float moved down the field. I saw lots of little kids waving and saying, 'Happy New Year!'"

POST BOWL ACTIVITIES

The pageant's festivities ended in the beginning of January. Candi's one thousand dollar wardrobe was coordinated by Jordan Marsh, and to say the least, Candi is thrilled with her clothes. "They are not only unusually attractive, but you can also mix and match them so well."

Now that Candi has been through the exciting weeks of the Orange Bowl, does she think that the pageant serves an important purpose? "I definitely think it does," she said. "Few people realize how important the pageant is as far as public relations are concerned, and its scholarship potential also makes it very beneficial."

Candi said that at the actual time she was crowned a princess it was really hard to realize how she felt. Now, after all the festivities are over, she says that she can look back and see better now what some of her reactions were. "It was all so fantastic!" she concluded, "but it's also very nice now to have things back to normal."

Candi is not only a winner in the public spotlight, but in her personal life as well.

Diggers seek student help

Students are urgently invited to help in archaeological excavations in England this summer. Deadline for applications is April 1.

City center redevelopment, new road - building programs and rapidly changing land use are threatening the disappearance of prehistoric graves, Iron-age settlements, Roman villas, fascinating relics of medieval towns, all over Britain.

American students free from mid-May, and with previous archaeological experience, are invited to join an international team on a dig of the important Anglo-Saxon site at Spong Hill where the 1973 excavation hopes to find new evidence of the early pagan settlements.

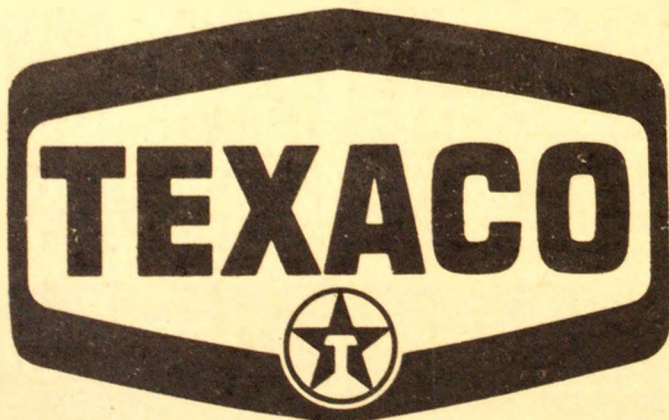
Experienced helpers will receive free board for helping in this important work. Similar help is also required on work on a medieval manor near Chester.

Other students without experience are invited to join the British Archaeology Seminar at Lincoln College, Oxford, organized by the Association for Cultural Exchange. Six academic credits can be earned from participating in this low - cost program which ends by three weeks' participation on digs in different parts of England and Scotland.

These include the Association's own mesolithic dig on the island of Oronsay in the Hebrides which last summer was visited by Queen Elizabeth, Prince Charles and Princess Anne. Cost, inclusive of Trans-Atlantic travel by scheduled jet, is \$790.

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'Lion In Winter' accents semester

LION IN WINTER by James Goldman will be presented in the Barry College Auditorium March 2, 3, 4, 9, and 10 at 8:15 p.m. Tickets are \$2.

First produced March 3, 1966, the play is staged during Christmas 1183 when King Henry II of England has gathered his family for a reunion. For the occasion Henry (played by James P. Kisicki) has even invited his Queen, Eleanor of Aquitaine (Mary Kay Gutwalk) who he had kept confined in a castle-prison for 10 years.

Also in attendance are their three sons: Richard Lionheart, 26 (Richard Rossetti); Geoffrey

25 (Ralph Ponce); and, teenage John (David Schram). It is about these three that the plot evolves: Who will succeed the King?

Furthermore, who will Alais marry? Alais (Susan Weall) is the sister of Philip (Bill Charlow), the King of France. Philip is pressing for the treaty which calls for the marriage of his sister to the heir of the throne. However, during her stay Alais has become Henry's mistress and this fact distresses no one but Alais herself.

Henry is determined that John shall be king, Eleanor is just as determined that Richard be king, and she is the actual owner of the Aquitaine -- which is the most prized piece of real estate -- and this Henry wants for John.

At the center of it all is the clash between Eleanor and Henry, and even in the darkest moments, the love endures amidst the hatred.

LION IN WINTER will be directed by Patricia Minnaugh, Acting Head of the Drama Department.

Unique films feature art

By SALLY ADAMS

The City of Miami Beach is sponsoring the "Museum Without Walls," a unique series of films presented by Universal Studios.

The program includes art that has never been filmed before, and that may never be filmed again. On February 15 the films "Le Corbusier" and "The Greek Temple" will be shown.

"Le Corbusier" is a record of the great architect's world wide impact. "The Greek Temple" was filmed at the great temples of Delphi, Polstren, Agregento, Souvear, and Aeropolic.

On February 22, "The Cubist Epoch" and "Germany-Dada" will be presented. "The Cubist Epoch" is a comprehensive survey of Cubist art in the context of its period. "Germany-Dada" filmed in Dadaist spirit, is a true Dadaist experience.

There are two hours of film for each program, all in color. It is an international art experience made possible only through the flexibility and precision of the motion picture camera.

The two remaining shows can be viewed on February 15 and February 22 at 7:30 p.m. at Miami Beach Senior High Auditorium. Admission is free.

Final lecture: Frei on Reality

By JUDY SWEENEY

The final presentation of the Coleman F. Carroll Lecture Series will be Rudolph J. Frei, M.D., speaking on "Reality: The Self and Others." The lecture will be on Sunday, February 25, at 8:15 p.m. in Wiegand Lecture Hall. Admission to the lecture is free and the public is cordially invited to attend.

Dr. Frei received psychiatric training in Adult and Child Psychiatry at the University of Florida Teaching College. In 1966 he became the first director of the South Florida State Hospital Children's Division and continued there until 1970. For two years Dr. Frei was actively on the staff of Henderson Clinic, and in 1966 he opened his private practice in Fort Lauderdale.

Dr. Frei will discuss how to truly know oneself and various perceptions of reality.



The Barry Quartet minus Jo Ruffo who is taking picture in Ecuador.

Barry quartet explores rain forest

By DEBBIE BARNETT

Deep in a tropical rain forest in Ecuador set on a high cliff overlooking the River Palenque is the University of Miami's ecological research station. From January 1st to the 14th the station was manned by four members of the Barry Community.

Sr. John Karen Frie, Joseph Ruffo, Sr. Paul James Ville-mure, and Patty Daines flew to Quito, the nation's capital, on New Year's Day and then drove 4-1/2 hours by jeep to the Rio Palenque Biological Station.

The reasons for the trip were varied: to see if the station could possibly be used as a site for independent research; to collect bark samples for Sr. John Karen's experiments with bark substrates on orchids; and to obtain photographs of orchids in their natural habitat for a book which Ruffo is illustrating.

The station itself is set directly in the forest's natural setting. Electricity is turned on from 6:00 p.m. until midnight, and there is no television or radio. "More than anything else," said Sr. John Karen, "we missed not hearing the news from the States."

Food was prepared for them by Ecuadorian cooks, and consisted of rice, pineapples, bananas, fresh fruits and juices of all kinds. Most of the food was fried and seasoned.

Not knowing what the native cuisine would be, the explorers had packed canned food among their provisions. "We didn't need it though," said Sr. John Karen, "the food was very good."

More necessary equipment included malaria pills, insect repellent, heavy boots, field clothing and scientific gear. Any medication or other necessity had to be brought in quantities large enough to last the two weeks, as the nearest civilization was a three hour jeep ride away.

During their stay in Ecuador, they experienced a small earthquake, not long after the tragic quake which destroyed the city of Managua in Nicaragua. They also took a sight-seeing trip by bus to Quito, which gave them the opportunity to see how the native

people of Ecuador live, including the famous de los Colorados Indians.

When asked how she would benefit from this trip to Ecuador, Sr. John Karen replied: "As an ecologist it will enrich me in my teaching; as a person it introduced me to the Third World - the poverty and the culture of Ecuador. The thing that impressed me most," she added, "was that the people never smiled. They're beautiful people, poor but proud."

The Biological Station was built by the University of Miami on 150 acres bought by four professors who lease the land to the university for one dollar per year. Sr. John Karen hopes to have the opportunity to return there again.

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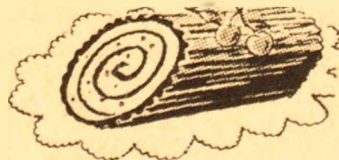
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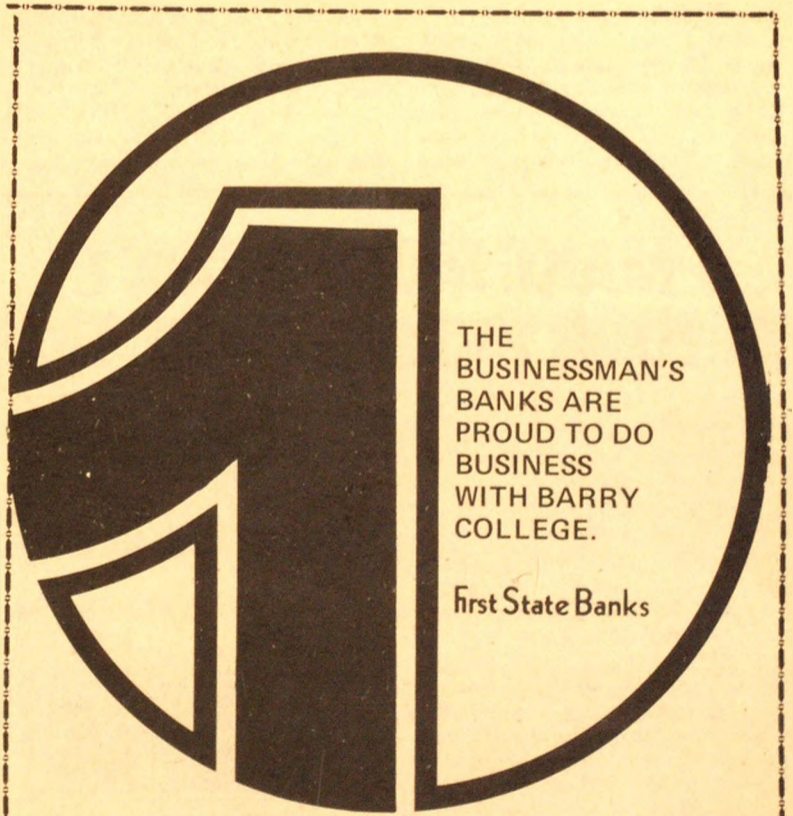
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Godspell

Cast reviews road life, Superstar

By MARIA GONZALEZ

During the Thanksgiving holidays the Off-Broadway smash rock-musical adaptation of the Gospel according to St. Matthew cast its spell upon Dade County theater-goers.

Four of Godspell's ten stars took a break from their hectic performance schedule to conduct an informal press conference with reporters from local colleges and high schools.

When the appointed time arrived, Rex Knowles, Sherry Landrum, Sid Marshall, and Melanie Mayron trooped in to face a barrage of questions about themselves, life on the road, Godspell, its message and how the show affects audiences.

It went something like this: **WHY DON'T YOU BEGIN BY TELLING A LITTLE ABOUT GODSPELL?**

MELANIE: Well, the set is just a chain link fence about ten feet high, two sawhorses and three planks at a playground. At first we're a bunch of kids playing around until John the Baptist comes in announcing the arrival of Christ.

SID: Right, but even before then we're on stage at the very beginning wearing sweatshirts with the names of different philosophers like Sartre and Nietzsche on the back.

REX: That's to represent people who have a belief in God but their interpretation differs from traditional ones.

WHY ARE YOU DRESSED LIKE CLOWNS AFTER THE OPENING SCENE?

SHERRY: The main reason is to symbolize childlike innocence. The innocence goes along with all the biblical references such as "A little child shall lead them." Also not many people know that in early times actors in religious plays were dressed like clowns.

SID: There are other references in the Bible to prostitutes and lepers entering the kingdom of heaven before presumptuous people. That's why we have raggedy, grubby costumes. Still



Susan and company in a rollicking scene from the hit musical, Godspell.

another reason is that clowns can say something serious, make people laugh at the same time, and enjoy themselves too.

HOW LONG HAVE YOU BEEN ON THE ROAD AND DO YOU ENJOY DOING THE SHOW?

MELANIE: Officially we're National Touring Company number eight which means there were seven other companies on tour when we were formed and we've been on the road since September 21. I like traveling from city to city except when we do a lot of one night stands. Then the going gets pretty rough and you lose all sense of time and place.

REX: Since we travel by bus there's a lot of driving which I hate but I have more free time because I'm an alternate. I go on when someone is sick or tires so things don't get that hectic.

SHERRY: Right now we're booked until May but our contract is for one year so if we get more bookings we'll be on tour until September, 1973.

MELANIE: I have a lot of fun during the show. I especially enjoy the dancing but it gets to be grueling some nights since we're on stage for two hours.

SID: I get a personal lift from the show because we get to do so many different things -- act, sing, dance and improvise.

SHERRY: The best thing is that the entire cast works as an ensemble. All the roles are interchangeable and you can put a lot of your own enthusiasm into the part.

SINCE THEY BOTH DEAL WITH THE CHRIST THEME IT

IS INEVITABLE THAT COMPARISONS BETWEEN GODSPELL AND JESUS CHRIST SUPERSTAR WOULD ARISE. HOW DO YOU FEEL THE TWO DIFFER?

REX: To begin with Godspell takes something theologically sound and interprets it in a new light while Superstar presented a new concept. Plus Superstar was written as an opera while Godspell was conceived without any music -- the lyrics by Stephen Schwartz were added later.

MELANIE: Godspell is definitely more down-to-earth. You can see that in our costumes, our music and even our rapport with the audience. Most places we've played we serve wine and talk with the audience during intermission. I guess one critic explained it best when he said Godspell next to Superstar was like a humble beggar next to a rich Pharisee.

WHAT HAS THE AUDIENCE REACTION TO GODSPELL BEEN LIKE?

SID: Some audiences in the more conservative towns are antagonistic at first -- you can actually feel it. But when they realize we're not insulting them they relax and enjoy the show. We even got a standing ovation in Peoria, Illinois, and I heard no show had gotten one in 15 years!

SHERRY: What I find very amusing is that usually the most enthusiastic clapping and singing comes from the balcony or the inexpensive sections. However, I expected more people to find it offensive.

HAS ACTING IN GODSPELL CHANGED YOUR LIVES IN ANY WAY? MADE IT MORE RELIGIOUS?

SID: No, not at all. I haven't been personally affected by the show other than maybe I'm able to understand other people's religious commitments. Now Rex has become very religious.

REX: That's true but I was into religion before I joined Godspell. I suppose being in the show has just brought it out more. I enjoy my religion more.

MELANIE: I certainly didn't become more religious at least not in the way Rex has. Maybe that's because I'm Jewish and was really never exposed to the Gospels. When I got the part the first thing I did was find a Bible and read St. Matthew. I could not believe how similar it was to the script.

While Melanie was elaborating on her discovery of the New Testament, Godspell's press agent came in and informed Sid, Rex, Sherry and Melanie that time was running short before their next performance. As they rose to leave Sherry managed to answer one final question.

WHAT DO YOU THINK IS THE MESSAGE OF THE SHOW?

SHERRY: Well, Godspell came about because John-Michael Tebelak the author was stopped and frisked for drugs by the police following an Easter sunrise service. He was clean but got extremely upset because as he later explained on a day when everyone should have been opening themselves up to people they were closing him off because of his long hair and appearance. So Tebelak decided to write the play and if it has a message it's that we should truly rejoice in the scripture and recapture the purity of religion that is evident in the Gospels.

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Basketball team travels to Santo Domingo to play

By BARB RICE

The approach was a smooth one. . . Subtropical terrain dominated the window view and occasional brightly colored shacks spotted the countryside.

Dominican Republic located in the Caribbean Sea.

The girls were scheduled to compete against the San Lazaro Sports Club's girls team in a well publicized three game series from January 11-15.

The trip was arranged and coordinated by Jon S. Pillow, a former Peace Corps Representative. He approached the college last year with an invitation from the Club.

As the team descended from the stairway at the rear of the jet, they were met by a television camera. They gathered together and smiled prettily and walked en masse to a building that was the International airport of the Americas as the camera whirred away.

Vibrations from a four piece combo introduced the native beat of the merengue to rock ears. The team was met by male members of the club. More filming. Lights. Smile pretty. Look relaxed.

They were all given strong drinks before attempting customs.

The language barrier was very much alive and living in the Customs officials. Fran Berardino used her bilingual knowledge adroitly as the team constantly requested her assistance.

For example: "Hey Fran, what's this guy saying to me." A typical answer, "You wouldn't want to know Ruth."

American cigarettes, gas and soft drink billboards dominated the paved highway to the city.

Through the hazy dusk light, the city of Santo Domingo looked like Pittsburg. Buildings and

houses were extremely close together with most doors and windows wide open. Beauty salons were frequent and housing projects replaced the more seriously delapidated slum structures.

After arriving at the boarding house where they were to stay, the team changed into uniform and prepared to meet the challengers.

Much pomp and circumstance was attached to the beginning of the series.

The public announcement system rang out the national anthems of the two countries, as the teams stood in lines on the court.

San Lazaro presented each Baruite with a little drum as a token of their visit.

Fran Berardino, captain, gave a Barry mug in exchange.

Quite a few spectators and armed policemen were on hand.

Barry was downed by the locals 39-10. It seemed that the vacation layover took its toll on the overall ability of the team.

Cinnie Parkins, junior was rushed to a hospital early in the game with a suspected ankle fracture. After a harrowing experience at the hospital and later upon returning to the states, Cinnie discovered that the

ligaments in her ankle were torn and no bones broken.

Elaine Montalto commented, "It was like an arena and we were the Christians going in with the crowds yelling get 'em, get 'em."

The team had to adapt to a different style of play. The girls received numerous elbows to the right and jabs to the left without the slightest tweet being heard from the officials whistle.

The coach Miss Carol Smith, physical education instructor at North Miami Beach High, remarked, "It was interesting. I can't say much because of the lack of condition - we were definitely not in shape and they played man to man the whole time."

At the end of the game many Dominicans encircled the team as they were preparing to leave the open air auditorium. "Muy Linda" and other comments preceded broken English attempts to converse with the Americans.

The team walked back to their rooms in a group looking forward to a hot shower and warm bed. The girls had to be careful so as not to deplete the water tank.

Barry's first encounter with the Dominican Republic was generally not a pleasant one. They were, however, looking forward to the next day's activities that included a tour of the city.

(Next issue: "Joking, Jiving and Taking in the Sights")

Sports

Baseball underway uniforms spark team

The 1973 baseball season is underway. The Biscayne Bobcats began practice on January 17, According to Coach Hank Brenner, the outlook for this season is much improved over last years.

It is Coach Brenner's second year with the Bobcats. He formally coached in New Jersey, where his high school team won the State Championship two out of his three years there. Before coming to Biscayne, he coached at Florida Atlantic University.

When asked about their coach one Biscayne player stated, "He is a good coach and he makes the most of your abilities."

The team is young but it has great potential. Catching, hitting and outfield play are the team's strong points and the season's success will depend on pitching.

This year five new pitchers have joined the team, Ken Stibler, Biscayne's Athletic Director, also views the team as considerably improved. "The team is deeper in most positions, there are more athletes and there is a good nucleus for the future."

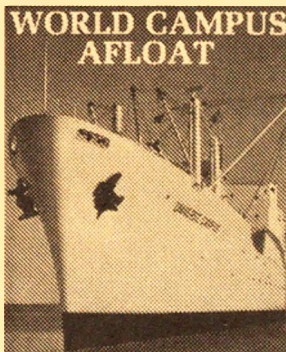
The Bobcats have new uniforms this season and are looking for-

ward to showing them off. They are double knit jerseys in Columbia blue, navy blue, and white. Some comments by the players about their uniforms are, "nice, alright, swell, dynamic." And one player went so far as to say that they are "exotic."

When asked about spectators all players hoped this year's turnout would improve. "They make the game more enjoyable." "They encourage the team." "They add more excitement on the field." "We like to see people out there." "They make your adrenalin flow." "You try harder." "Spectators are half the sport."

This season's players are Captain Julian Rodriguez, Rick Matteo, Russ Glover, Hank Owens, Frank Esposito, Bob Hardie, Mike Manguso, Bill Kallnowski, Bob Cavanaugh, Mike Peterson, Tom Fredrick, Redden Koch (previously an all state catcher from New Jersey), Bob Kruk, Vince Dunne, Kevin Urban, Melvin Stanley, Rom Lynch, Rick Dell, Curt Montgomery, Charlie Tisdell, Steve Best, Daryl Hiembole, Rick Mullen, and Bruce Schwartz.

Next month's issue will include a schedule of the games.



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February brings Applause to Miami

Patrice Munsel, who twice before thrilled Floridians as Adele in "Fledermaus" and as the star of Cole Porter's "Anything Goes," returns to play the role of the glamorous stage actress fighting the schemes of a former protege in the musical hit "Applause," dated at Dade County Auditorium, Miami, Feb. 20-25.

The production will not play elsewhere this season in Miami or Ft. Lauderdale.

"Applause," which won the Tony Award as "Best Musical" in 1971 and played to capacity audiences for 26 months on Broadway, is an authentic glimpse into backstage back - stabbing show business, first told in a memorably successful movie, released in 1950, "All About Eve."

The company of 55 coming here has been directed and choreographed by Ron Field, who handled the original Broadway production. He also directed Miss Munsel in her Florida engagement in "Anything Goes" at the Poinciana Playhouse in Palm

Beach.

A former Metropolitan Opera Diva turned musical comedy and recording star, Miss Munsel has as her leading man Virgil Curry, who plays the famous film and stage director, her heart interest.

Diane McAfee has the role of the insidious interloper, Eve Harrington, while Ed Fuller is seen as the producer. Ann Gardner is cast as the playwright's wife, and Stephen Everett is the playwright. Scott David has the role of Miss Munsel's hairdresser and confidante.

Pia Zadora, a 19-year-old bombshell, plays the leading gypsy and sings the title tune, "Applause."

Book of the show is by Betty Comden and Adolph Green, the music by Charles Strouse, who wrote "Bye, Bye Birdie," and the lyrics by Lee Adams. "Applause" will be presented here by National Shows, Inc., which earlier this year brought "No, No, Nanette."



Frank Langella and Ron Moody spot a suspicious looking dining room chair in a scene from Twelve Chairs.



By LAURA NELSON

AN ORDER FOR CEASE FIRE in Indo-China was issued by President Richard Nixon on January 15. S. Vietnam will now stand on its own against its northern enemy, except for U.S. spending to repair war damages. Combat deaths on all sides cannot be repaired and the U.S. Department of Defense has stated that through January 13, 1973, the following number of deaths occurred: 45,933 from the U.S., 183,528 from S. Vietnam and 924,048 from N. Vietnam.

UPON HIS INAUGURATION into a second term as President, Richard Nixon's first concern was to end the war in Vietnam. Now that the cease fire agreement has been reached, his prime concern will be to curb inflation. In January he proposed Phase 3 of the economic controls program which calls for voluntary -- not compulsory -- controls by businessmen.

IN THE 200 YEARS since the birth of the U.S., many aspects of American life have changed. In 1776, the population of the U.S. was 2.5 million and is estimated to be about 215 million in 1976. Land area has increased from 890,000 to 3.5 million square miles. Now the average household consists of about three people; in 1776 it was almost six. Twenty-eight percent of the American population is under 15 today. When the U.S. gained independence, 45 percent of the people were under 15.

IN A RECENT ARTICLE in TODAY'S HEALTH magazine, Drummond Rennie, M.D., a surgeon at Chicago's Presbyterian-St. Luke's Hospital rated Marcus Welby, Emergency and M*A*S*H as the best medical shows on television. Marcus Welby rated high in credibility and career motivation power, while Emergency rated in technical accuracy and educational content. M*A*S*H was named the best medical situation comedy.

SEVERAL, MOSTLY SMALL, COLLEGES employ a 4-1-4 program which divides the school year into three parts: a September-December term, a January (or minimester) term and a February - May term. During the minimester students work on projects of their choosing, which can be unrelated to the student's major field. This term can be used for: study abroad, working in urban renewal or a variety of other projects and classes that students ordinarily would not have time for.

AN EXHIBIT OF THE DRAWINGS of Vida Jane Hirsch is now on display in our library. The show is titled THREADS OF GRAPHITE and will be on campus until February 24. Ms. Hirsch is a local artist and teaches at Glades Junior High School.



By JUDY SWEENEY
FIRST LOVE, based on the classic story by Ivan Turgenev, will be shown on Friday, Febru-

ary 16, at 8 p.m. in Wiegand Lecture Hall. Admission is \$1.

John Moulder Brown stars as a boy of 16 who becomes infatuated with an impoverished princess (Dominique Sandra) older than he. His wide-eyed innocence is shattered when he discovers his rival for her attention in his father (Maximilian Schell).

This romantic drama shows the epoch's social decay which leads inevitably to explosive revolution.

On Friday, February 23, THE TWELVE CHAIRS will be presented at 8 p.m. in Wiegand Lecture Hall. Admission is \$1.

Written and directed by Oscar winner Mel Brooks, this adventure-comedy depicts the madcap antics of three rogues who criss-cross Russia in search of a fortune in jewels hidden in the upholstery of a dining room chair. The film stars Ron Moody, Frank Langella, and Dom DeLuise.

THE TWELVE CHAIRS is based on the novel by Ilf and Petrov, a team of Russian writers who took a satirical look at their post-Revolution homeland in the twenties and thirties.

ICE PALACE will be shown on Friday, March 2, at 8 p.m. in Wiegand Lecture Hall. Admission is \$1.



The Student Government Coffee House needs volunteers to paint, etc.

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SGA is looking for girls to learn about the 16MM projector. Send name and Box number to SGA Box 202.

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10 a.m. - 4 p.m.
PURCHASES MAY BE CHARGED

ARRANGED BY **FERDINAND ROTEN GALLERIES**
BALTIMORE, MD.

COLLEGE STUDENTS POETRY ANTHOLOGY
The NATIONAL POETRY PRESS announces its
SPRING COMPETITION

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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