

# 8 HOUR GLASS

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BARRY COLLEGE

## 'Madwoman' Opens Drama Season

By PATTY LANGERMAN  
The Barry College Drama Department will present "The Madwoman of Chaillot" in the Auditorium on November 2-4 and 8-10.

All the members of the Department are working diligently toward opening night. The play, written by Jean Giraudoux, is a comic fable set in the realm of absurdity.

At the Cafe' Chez Francis, the waiter and waitress (Greg

Fodor and Earleen Carey) wait on a group of promoters (David Schram, Jim Puig, and Charles Cassini), who plot to tear up Paris in order to unearth oil which a prospector (George Jazombek) believes he has located.

This plot first comes to the attention of "The Madwoman of Chaillot" (Mary Kay Gutwald) by Pierre (Bill Charlow). Pierce attempts suicide in the

Siene, but is saved by the policeman (Zeke Jaslowski).

The ragpicker (Mike Miner), with help from the shoelace peddler, street singer, flower

girl, and deaf-mute, (Pam DeWitt, Tina Hall, Ivette Rodriguez, and Cecilia Moore) inform the Madwoman that the world has become an unhappy place rather than the utopia she believes it to be. The Mad-

woman is the very essence of practical worldly goodness and common sense.

Shocked by her findings, the Madwoman holds a tea party attended by the other three madwomen in Paris (Deborah Donahue, Heather MacKenzie, and Colleen Carello). She also invites the despoilers of the earth and wreckers of its happiness.

Before they arrive, the sewerman (Jerry Fuchs) shows the Madwoman the entrance from her cellar to a secret bottomless pit. Soon after, she holds a mock trial and condemns the men to extermination.

In the final comic scene, the Madwoman lures the culprits, by the scent of oil and undreamed riches, into the bottomless pit. A little woman from the streets, (Dee Dee Busher), also hurries down into the pit seeking her fortune. The exodus of the wicked is accompanied by



PHOTO BY SHERRY BENDER

Charlie Cassini, one of the culprits, tries to persuade the Countess Aurelia, Mary Kay Gutwald, that tearing up Paris in search of oil is the correct thing to do.

another and more beautiful miracle: joy, justice, and love return to the world again.

The French play is being directed by Miss Patricia Minnaugh and assistant director, David Schram. The set

has been designed by Deborah Donahue and constructed by the theater practice class. Student tickets will be \$1.50 with I.D.; the regular tickets will be priced at \$3.

See you at the show!!

## McDermott Hosts Religion Talks

By CELESTE BEGUIRISTAIN  
Due to the rapid, radical, and often unprepared for changes that have rocked our Church throughout the last decade, many of us are left wondering "What happened?"

In an attempt to answer this fundamental question and others that stem from it, Fr. Neal W. McDermott, O.P., has organized a lecture series "for grownups" on Monday evenings, at 7:00 p.m., from October 1 through December 17.

Fr. McDermott feels that in the turmoil of revolution, the adult has been neglected, while "the kids" have sought and found explanations in religious instruction.

The theme of each lecture is presented as a question which is believed to hold significant importance in the confusion. Speakers, chosen by Fr. McDermott in view of their high level of competence, will hope to answer the questions in their lectures.

Discussion and dialogue in which the audience can par-

ticipate will follow each lecture. "People learn from each other," holds Father, "sometimes more from their questions than from their answers."

Lectures by Sr. Mary Mullins, O.P., and Rev. Martin Deveraux will feature student panels. They will present a variety of issues.

The interest shown in the program thus far is evidence of the need for a program as this in the Barry Community. The attendance at the first lecture was in excess of 250.

If you have a question, they may not succeed in giving you the answer, but sure as "hopping habits," they are going to try.

## Edwarda Needs Help To Pull Through

By KAREN SIMMONS  
And JIM FLECKENSTEIN

Just four years ago, Edwarda O'Bara was a happy, normal Miami Norland High Junior, maintaining an "A" average, and being very active in her school activities, despite the handicap of having been diabetic since the age of 13.

Edwarda, and her younger sister Colleen, both studied drama for several years, and had plans of future careers in the arts. Edwarda had already been noticed by several sources of possible collegiate scholarships.

She studied under Sr. Marie Carol Hurley, now head of the Barry Drama Department, for a number of years.

However, when Edwarda was just 16 years old, she came down with what was said to be a mild case of the flu, but after two weeks of fighting the disease, she suddenly fell into a

diabetic coma. She still hasn't come out of it.

At the onset of the coma, Edwarda was rushed to the hospital, where she remained for four months as a full time patient with private nurses around the clock. However, as bills mounted, and there was no real improvement, Edwarda was brought home once again to lie under the watchful care of her mother.

Mrs. O'Bara was a teacher at Notre Dame Academy when Edwarda became ill. Now she must stay home to care for her daughter, but there have been some hopeful signs of improvement.

Edwarda has given some indication that she is aware of her surroundings. She has moved from a full coma into a semi-comatose state and she seems to recognize her parents and a few close friends. The blue-eyed girl, now 20 years old,

is still incapable of eating, however, and must be fed intravenously.

Mr. O'Bara, a physical education teacher at Scott Lake Elementary School, has attended some graduate courses here at Barry, and was considering taking more when he suffered a severe heart attack, remaining in critical condition for three weeks. He was forced to take a leave of absence from his job for two months. He is feeling somewhat better now, but is still limited to part-time work.

The O'Bara family are parishoners at St. Rose of Lima in Miami Shores, where Mrs. O'Bara taught for a number of years before going to Notre Dame Academy.

An annual raffle has been held to help defray the costs of Edwarda's medical bills. This year's prize is a color portable TV. It will be raffled off

November 14. If you would be interested in helping Edwarda and taking a chance on the TV, then contact Karen Simmons, Villa No. 12 or Box No. 995.



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**Editorial**

# Weber Renovation: Time and Money

Plaster falling from the ceiling; two and three colors of paint on the walls in one room; broken blinds in the window casings; and a flooded second floor.

These are some of the conditions at Weber House.

Recently, a petition, signed by all the residents of Weber, was sent to Sr. Dorothy Browne, President, asking for much needed repairs.

Sister replied acknowledging the condition of Weber. Unfortunately, the renovation has not been initiated, not because of a lack of concern, but, as Tim Czerniec, Acting Director of Business Affairs said, "The entire crux of this matter is going to come down to money once again."

On June 6, the Board of Trustees approved an allocation of \$60,000 for the following renovations:

- 1) completion of proposed parking lot lighting
- 2) electrical work in the area of the Art Department and lighting in the area of Penafort Pool
- 3) new windows in dormitories, particularly Weber
- 4) repairs and painting of Perrault House
- 5) Auditorium — renovation of light boards, replacement of remaining stage draperies, replacement of draperies on windows, painting of walls

Reevaluation has shown that this allocation will not be sufficient.

We feel the repairs needed at Weber House are more than just new windows. But before the matter can come down to money, several steps must be taken.

Starting this week, a feasibility study is being done to determine the total cost of the renovations. The architect who designed Wiegand and the Library will decide what it will take to bring Weber up to 1974 building standards. After this, the Board of Trustees must decide how the money will be obtained; if it is to be budgeted or if it shall wait for a donation.

In the meantime, Tim Czerniec is working to increase the number of personnel on the custodial level, thus freeing the maintenance staff to take care of maintenance problems. In our opinion, this is a welcome first step toward the renovation.

When asked why Adrian Hall was renovated before Weber House, Czerniec explained that the money for Adrian came in the form of a restricted grant, which means that the money could not be used for any other purpose.

"I sympathize with the students...I really think that people are facing this issue," Czerniec said.

We feel that the condition of Weber requires immediate attention. Steps ARE being taken. However, it takes patience, time, and most of all MONEY. Let's go out and find a millionaire!  
D.B., L.J.

## The Gallery



PHOTO BY BARB KNOPIK

Halloween has come a long way from ancient Druids to pretty little girls. (See story below.)



## Barry Courses Given At Dade?

Dear Editors:

On returning to campus this Fall, some of the Physical Education majors found that Barry no longer had a real Physical Education Department. We came to this conclusion because all of our major Physical Education courses are not at Barry — but at Dade Community College.

Are we to understand that we do not go to Barry, but to Dade Community College? When we chose Barry, the College Beautiful, it was to major in Physical Education. If we had wanted to go to a junior college, we could have picked Miami Dade North — of our own accord!

Not only are we paying Barry prices for Dade courses, a total difference of approximately \$43 per semester hour, but Barry has not provided us with any transportation!

Does this mean that Barry isn't telling the truth when it prints in the catalog that there is a major in Physical Education? Does it say, in little fine print, that major courses will be at Dade Community College?

We feel that this matter needs immediate attention on the part of the administration and faculty.

We would like to say truthfully, once again, that we go to Barry College!

Ruth Bresnahan  
Betsy Condon  
Mariane Fahlman  
Susan Guliani  
Fran McEnaney  
Maureen Reiss

## Fr. McDermott & Sr. Dorothy Offer Congrats

To the HOURGLASS Editorial Staff,

Congratulations on your wonderful editorial policy. Your positive attitude toward Barry shone through in every article you wrote. It was a great pleasure to read the entire HOURGLASS. Thank you so much for bringing added brightness into our "Place in the Sun."

God love you,  
Fr. McDermott

Dear Editors and Staff:

It is not my custom to take space in your newspaper with my comments as I make them frequently to you personally. However, I cannot resist telling you that I feel your HOURGLASS issue of September 24 was a remarkable one both in coverage and style. Keep up the good work! We know it is a big job but anything worthwhile takes hard work.

Be assured of my cooperation whenever you need me and know that I certainly depend on yours. May you have a great year ahead.

Gratefully yours, •

Sister M. Dorothy Browne, O.P.  
President

# Halloween : Ancient Druids Did It Good

By ESTER SOLER

A whole series of images from pumpkins to goblins are associated with Halloween.

Many of the Halloween superstitions about witches, demons and spirits were carried down from the ancient Druid festival of Samhain, "summer's end," celebrated in the British Isles in honor of the harvest.

During the festival the spirits of the dead were supposed to return to the homes of their kinsmen. Bonfires were lighted to guide them as well as to ward off the evil spirits roaming the countryside.

To further protect themselves from the tricks of the evil spirits, they offered them good things to eat and disguised themselves to pass as members of the evil company.

Much later the Roman Catholic Church set aside the first day of November to honor all the saints who had no special days of their own. This was known as All Saints' Day or All Hallow's Day.

The night before was called All Hallow's Eve. The two festivals gradually became one and the name was shortened to Halloween.

The symbols which represent Halloween are thousands of years old. For example, cats were sacred to the Druids. They were believed to have been human beings which were transformed as punishment for evil deeds.

According to Irish tradition the term "jack-o'-lantern" was derived from a man named Jack who was condemned to walk the earth carrying a lantern until Judgment Day.

Trick or treat is also derived from Ireland where in the 17th century the poor begged for money to buy things for a feast. In the 20th century Halloween has become a day of malicious trickery for some and of candy-eating fun for others.

### HOURGLASS

Published every three weeks by the students of Barry College. Editorial views herein are not necessarily those of either the Barry College faculty or administration. It is the policy of this newspaper to provide equal space for dissenting views.

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# Barry SGA Ready To Move

By VALERIE BENOIT

Once upon a time there was an old SGA at Barry which consisted of over 50 members.

It disintegrated at the will of the students. When this happened, Barb Rice, a concerned Freshman, presented a proposal that helped to give birth to a whole new concept of student government.

Last spring, after one year of trial, the constitution of this new Government was revised by deleting certain areas and adding new sections. These revisions included the abolishment of class structure, the establishment of dormcouncils, and the provision for a day student representative on the Executive Board.

Essentially, everyone at Barry is a member of the SGA and has the right to be heard. The nucleus is an Executive Board of 16 members who have equal responsibility in initiating and coordinating student activities. They are: Pat Burch, day student representative, Dot Case, Manise Daniels, Bunny Donovan, Valerie Lightbourne, resident representative, Allyson Maynard, Pat McDermott, Jana Mullins, Micky O'Hare, Janet Palmer, Kathryn Phipps, Pat Rodriguez, Naomi

Scott, Vivian Senatore, Cindy Strom, and Nadine Wright. Their moderator is Sister Judith Ann Balcerski.

However, as Barb pointed out last year before she transferred to FAU, "SGA needs the whole (student) community. It is not perfect, no government is, but it needs people working to make this place better. Without them the Government is just a shell. The work comes like the rest of us with many things to do."

The purpose of the new constitution and its revisions is

so that all students can come more directly involved in the Government. An Executive Board can initiate and coordinate but it needs the cooperation of the general student body in order to accomplish anything.

Currently, problems of priority are under discussion. Each Executive Board member has been given the responsibility of questioning twenty people as to whether or not the SGA is benefiting the students. The Barri-Que has carried the same questionnaire concerning the SGA's role in regards to activities, changes and services.

Do the students want SGA to sponsor activities such as movies, formal and informal dances, the trip to Disney World, and the Jamboree? Do the students feel a need for the parking situation to be rectified and the curfew policies changed? Do students feel that student representation on campus administrative committees and councils is needed? Are students willing to serve on such committees? Do students want recognition and a voice in policy change?

At this time, SGA has taken care of Orientation and sponsored the used book sale. They have held elections for the final eight members of the Executive Board. In conjunction with the Academic Affairs Office, they have been in the process of compiling and publishing the Student Directory.

SGA will be helping the Coffeehouse committee with funding towards the completion of the Thompson Hall Coffeehouse. They will also be sponsoring a formal dance this semester.

Katie Galvin, an interested student, is doing groundwork



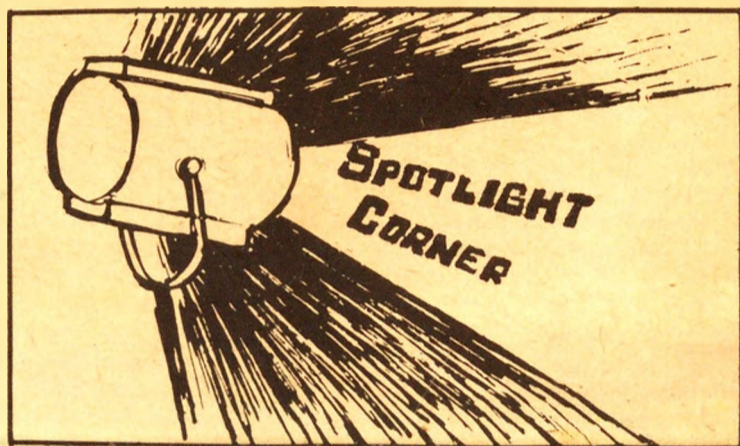
The 1973-74 Student Government Executive Board.

PHOTO BY SHERRY BENDER

for a possible SGA sponsored lecture series on Transcendental Meditation by Dr. Elden. Katie is also doing ground work based on the concept of the Open College for the offering of a mini-course in auto mechanics at a local gas station. The objective is to help us know about the cars we drive and what to do when something goes wrong.

SGA meetings are held every Sunday night unless otherwise announced. The meetings open at 7:30 p.m. and all are welcomed to attend, to listen, to contribute. The SGA Office is Thompson 203, and office hours are posted on the SGA door. You may contact SGA through Box 202 or by calling extension 286.

Please make a habit of reading the SGA bulletin board in front of the cafeteria stairs in downstairs Thompson. If you can't help something happen, at least know what's going on.



SEYMOUR

O heart of hearts  
Your unfaithful beat  
Chants mockingly  
To the tune of my dance

When stolen glances  
Warm embraces  
And tender kisses  
Arouse in me  
Unparelled ardor  
And persuasive,  
Hasty words seem to  
Lack substance  
In the rushing moments  
Of night's  
Clandestine mantle  
There's nothing left  
But poignant fear<sup>1</sup>  
And trembling  
In anticipation  
Of the day  
When you may be  
No longer near.

c. S. Reid, 1973

<sup>1</sup> From Soren Kirkegaard's  
FEAR AND TREMBLING

LA ROSA

[Sobre el tema de  
"Simplemente Maria"]

El extranjero  
Vino y se fue  
Creando un vacuo  
Donde faltaba  
Despidiendose  
Del boton  
Desenlazado  
Sin piedad o  
Sentido,  
Sin caricia de

Dulzura...  
Solamente con  
Deseo  
Rechazadamente  
Empleado.  
Y que logro?  
Un recuerdo  
Atormentado.  
Sin justicia,  
Sego la dama  
Tan desencantada  
De su vida  
Amargada  
Que deseaba  
Apagarla.

Pero pronto  
Entendio  
La leccion de vivir...  
Con los ojos  
Abiertos, aprendio  
Un corazon  
Humillado  
Aprovechar  
El momento  
Sin preguntar  
Por que o cuando,  
O dejar caer  
El llanto  
Por lo no  
Asegurado.  
Con compasion  
Para todos  
Sin juzgar  
Al vecino  
Se gano el amor  
Que necesitaba  
Y hallo su hogar  
En el mundo.

c. S. Reid, 1973

## the Question ?????

THE QUESTION column is another avenue of communication in the HOURGLASS through which students, faculty and administration may express their opinion on certain matters. Any suggestions for future topics will be appreciated.

This issue's question is:

"Do you feel the HOURGLASS should cover community news?"

Yes, I feel that the HOURGLASS should provide community news, especially activities which we will be able to participate in. This includes colleges in Miami, concerts or any other social activities which might interest the students.

Janet Pellettieri,  
Freshman

I believe that community events should be in the HOURGLASS if they have a direct effect on Barry College or if they are of reasonable in-

terest to the students.

Leo Mueller  
Freshman

I think that the HOURGLASS is a school newspaper, therefore it should cover the news of the school and the school's activities and announcements. But if there is community news that pertains to the school, then I agree that the HOURGLASS should cover community news.

Lynn Feleznik  
Sophomore

I don't feel that the HOURGLASS should cover community news. The main function, I feel, of a campus newspaper is to serve the purposes of the students.

There are so many things going on on campus that the Staff shouldn't have to look for news in the community. Let the Miami Herald cover the community events!

Mel Hutchinson  
Junior

No, because I feel that the HOURGLASS should just cover the issues of the Barry Community. I don't feel that there is a large enough interest for outside news.

Linda Balakier  
Senior

**Editors' Note:** The Editorial Board of the HOURGLASS has decided that the main concern of the newspaper is to cover the news of the Barry College Community. However, we will, and have been giving space to outside community news. The IT'S COMING column, by Cynthia Hammerman, Entertainment Editor, is especially directed for the purpose of providing everyone on campus with a calendar of non-Barry events. IT'S COMING will tell you everything from rock concerts to boat shows.

# The Bright New World .

By JODI BEYER

The little, pink house with lots of kids next to the Villa is the Barry College Nursery School — Day Care Center.

Under the direction of Sister Clare Beaubien, the Nursery has a total enrollment of 33 children this semester ranging in age from two and one-half through four years. Some children come only in the mornings, some all day, some two days a week, some five days; therefore, there are no more than 21 children at any one time in the Nursery.

The Center at 227 NE 115 Street was originally a "play school" created by Sr. Clare in January of 1973. At this time only two year olds attended the school for two hours two days a week. This schedule continued through the first summer session.

Sr. Clare, however, thought, "We need a lab school for Barry students. Other nursery schools have different philosophies and students observing there would not see the right things."

"Nursery schools in this area needed a model. We have the child totally in mind; everything is for the children. They can be free and creative, but, of course, within the social limits."



PHOTO BY SHERRY BENDER

The fees for this experience are varied according to the child's program. Registration is based on semester and is on a first come, first serve basis.

Education majors and minors may find this program of particular interest, as well as those planning to be parents. As Sr. Clare says, "If you know where the child has been at two and three, you can better understand where he will be at a later age."

Volunteers are always welcome on a regular basis. For more information contact St. Clare in the FCS Department.

As one child said, "I'm two and a-half. Next I'll be three." Such logic is found at the Barry College Nursery School.



PHOTO BY SHERRY BENDER

## . . . Of The Nursery School

money for equipment is limited and this means making good use of the things the school can afford.

The teacher, Sr. Lydia, is Montessori trained. She works with groups of five to eight children according to their ability for 30-40 minutes at one time.

During that time the other children paint, work on various

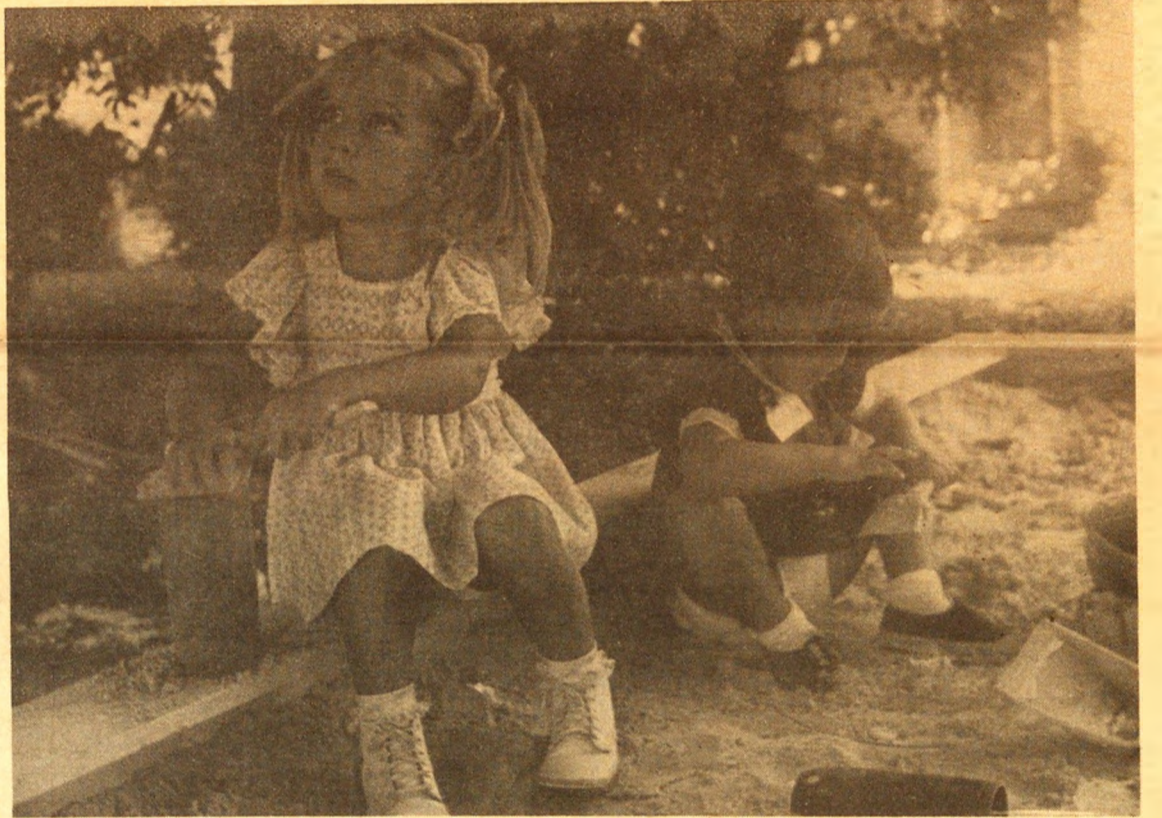


PHOTO BY JODI BEYER

types of fasteners — buttons, snaps, loops — which also help in dressing and undressing himself.

Cutting and pasting are also helpful to coordination. Records with songs involving turning around, clapping hands and walking in a circle produce coordination as well as rhythm.

Maria Cedeno, a Senior volunteer, spends most of her time at the Center teaching English to a Spanish child. "It really is a great experience and a lot of fun," says Maria. "You can see the development of the child, and learn how to focus your attention on the child to help him with his problems."

One of the child's early problems is association with others and learning to share. Mothers that find few children of the same age in their neighborhood (especially in Miami Shores) are particularly interested in the Center and its concern with child contact.

Sr. Clare explains that she does not direct kindergarten skills. The children are directed in their own activities, they are not regimented in any way.



PHOTO BY SHERRY BENDER



PHOTO BY SHERRY BENDER

The children arrive between 8 and 9 a.m. and leave at 11:45 a.m. if they are on half day schedules, or stay until their parents stop by after work at 5 p.m.

Snack time is set for 10:15 a.m. At this time, and at lunch time, the children wash their hands, sit at tables and chairs made just for them, say grace, and pour their own juice.

Everything the child does is a learning experience.

"We are a modified Montessori," stresses Sr. Clare. The

Sr. Lydia's main concern is teaching coordination. The children practice pouring beans and rice and then graduate to pouring their own juice for a snack. With the aid of Sr. Clare's homemade aprons, the child learns about different

# Hitchhiking Girls Play Russian Roulette

## READERS DIGEST NEWS RELEASE

Mounting evidence from police and highway officials across the nation indicates that violence against youthful hitchhikers — especially girls — has become a major crime wave.

Consider just these chilling statistics, noted in a July Reader's Digest article: nearly 70 percent of all rape victims in Boulder, Colorado, last year were hitchhikers; in Boston the figure was 33 percent. In Berkeley, California, 30 percent of the rapes committed in the first two months of 1973 followed the abduction of hitchhikers.

Writes author Nathan Adams in the article: "In the case of a

girl who hitchhikes, the odds against her reaching her destination unmolested are today literally no better than if she played Russian Roulette. Police estimates, victim interviews and a polling of young hitchhikers reveal that one out of every six will become the victim of some category of sex crime, ranging from indecent exposure to forcible rape."

Nor is rape necessarily the worst fate a ride-thumper can suffer. In Boston recently, seven girls were murdered in as many months; six had been abducted while hitching. And more than a quarter of the

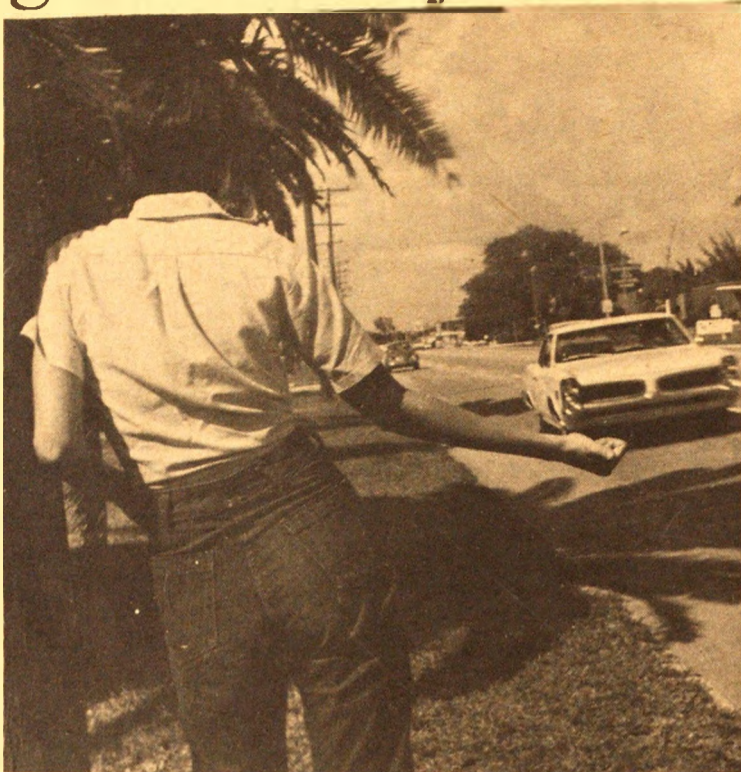


PHOTO BY JODI BEYER

One out of every six girls hitchhiking will become the victim of a sex crime.

hitchhikers victimized by sex criminals were beaten, slashed or shot. Since last fall, six young men in Santa Cruz, California, have been the victims of grisly murders.

"So tempting a target is the single hitchhiker that some criminals regularly patrol roads frequented by hitchhikers — usually near cities where major universities or colleges

are located," he writes.

Some highway rapists even prepare to "Welcome" their victims by removing inside door handles from their cars to prevent girls from escaping,

and by pre-scouting remote locations to which they can drive their young victims.

Despite the mounting evidence of danger, says Adams, girls are turning out on

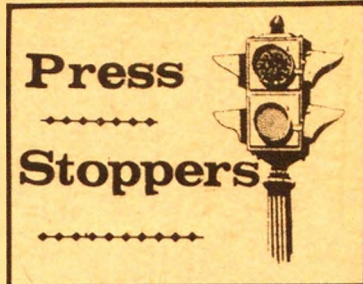
the roads in greater numbers than ever before, motivated by lack of funds for scheduled transportation and an astonishing naivete about what could happen to them.

Although every state has some form of anti-hitchhiking law on its books, legislation that would ban the practice entirely has been vigorously opposed by student lobby groups, and many lawmakers are convinced that an outright ban would be unconstitutional. Moreover, enforcement would be a nightmare for police.

A better answer would be to improve public transportation services near colleges and universities. The Digest also recommends overhauling legal procedures to spare rape victims the ordeal of embarrassment they suffer when they report the crime. (An estimated four out of every five hitchhikers who have been raped do not even report the incident!) Wider use of

policewomen in rape investigations, and curbs on courtroom voyeur-spectators might help.

Finally, the article urges, a nationwide education campaign should be undertaken to familiarize young people with the chilling statistics of hitchhiking hazards. The money for such a campaign is available, authorized under the Highway Safety Act of 1966.



Ms. Sandy Rubinstein, President of the League of Women Voters of Metro-Dade County, will speak at Barry College Thursday evening, October 18.

Ms. Rubinstein is a guest lecturer for the course entitled "The Many Lives of Women."

The League of Women Voters is launching a national Equal Rights Amendment ratification campaign this Fall. The first part of this campaign is the sale of an ERA bracelet.

The purpose of this bracelet is to create a continuing awareness of the issue and of the Amendment itself. It will sell for \$3 prepaid, including postage.

Proceeds from the sale of the bracelets will go toward getting the Amendment ratified. If anyone wishes to order an ERA bracelet she can do so by contacting the League of Women Voters, 11313 Frederick Avenue, Beltsville, Maryland, 20705.

The Judicial Study Committee of the League of Women Voters of Metropolitan Dade County will hold its monthly meeting on Tuesday, October 9 at 9:45 a.m. at 5 Shore Drive East, Bay Heights.

Speaker for the meeting will be James Albritton, regional coordinator for the Florida Division of Corrections. His topic will be: "The Work Release Program — What Is It?" Guests are welcome. For more information, please call Mrs. Danielson, 238-8877.

# President's Council Views Co-education

By MARIA CEDENO and MARY KENNEDY

The function of the President's Council is to serve as a clearing house for proposals from other committees and departments.

The council may recommend policies, practices and procedures that affect the College as a whole. This Council meets every two weeks on Tuesday at 9:30 a.m.

The following are summaries of the first two meetings:

The first meeting of the President's Council was held on Tuesday, September 11, 1973 at 9:30 a.m. Sr. Dorothy Browne commended the Public Information Office on the Publication of the Barri-Que. This publication has been an excellent source for the dissemination of campus information.

The items on the agenda were: "What council members expect to gain from their membership" and how he/she can help the entire College community by his/her participation.

The points of interest which emerged from the agenda included:

- 1) The diversity of the group is important for obtaining general knowledge of what goes on campus-wide;
- 2) The Council aids in gaining the understanding of a particular academic area and of changes in the curriculum;
- 3) The Council is an excellent source for formulation and dissemination of College policy;
- 4) The exchange of ideas is

beneficial to the Council members;

5) This exchange assists them also in keeping in tune with the campus trends.

A special committee was chosen to study the places and/or needs of campus bulletin boards. All ideas and suggestions referring to this matter should be sent to Sr. Linda Bevilacqua, chairman of the committee.

The second meeting of the President's Council was called to order on Tuesday, September 25, at 9:30 a.m. by the chairman, Sr. Dorothy Browne. As an introduction to the meeting, Sr. Dorothy read a few paragraphs from an article in NCEA newsletter entitled, "The Climate of an Academic Institution."

The following points were discussed as being advantageous to Barry College by strengthening the Barry-Biscayne Consortium:

- 1) More course offerings would be available to students with greater opportunity to have a variety of faculty members;
- 2) Two Catholic Colleges working together is good from a public relations standpoint;
- 3) Advantageous for each College's relationship with Christian men and women;
- 4) Both Colleges should benefit economically;
- 5) Existence of the Consortium is helpful for recruiting purposes;
- 6) Admissions Office staffs from both Colleges can be used more efficiently by working

together;

7) There is no need to duplicate physical facilities;

8) There could be joint student government associations and joint activities.

There was a discussion regarding co-education for Barry and whether it would be a plus or minus in Barry's growth. One advantage pointed out was that a male view point would benefit the classroom.

It was decided that a real scholarly and all-campus research must be undertaken before any final decision can be reached. It was brought out that the Marketing Research class is considering a survey of the question of up-dating the "Barry image" in the community and will include the question of co-education.

It was mentioned that the questionnaire they hope to use be submitted to several Council members for review and suggestions. A student representing the Research class will be invited to attend the next meeting in order to present a clearer picture of the planned survey.

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# Campus Ministry: Has Undergone Changes

By CELESTE BEGURISTAIN

Fr. Neal W. McDermott, Director of Campus Ministry in Barry College's first full-time Chaplain.

A 1972 addition, Fr. McDermott has made himself responsible for several more additions since.

In order to "warm up" the Chapel, Father has introduced new liturgy, new music, central air conditioning, carpeting, loud speakers, microphones, and the organ. However, the most important accomplishment is the trust he has won from the Barry Community.

Father describes his job as "serving the religious needs of all — kids, teachers, ELS and Consortium students, and the many outsiders who find themselves attending Mass regularly in our Chapel." He has learned when not to push; he believes in "listening and individual acceptance."

One of his major projects has been to unite the school through a common goal. In this pursuit, he has launched such projects as the carnival and the outdoor

Mass. His encouragement to students to celebrate their sacraments in our Chapel has met undue opposition from the Archdiocese.

"It is wrong to deny students this privilege," he states, "for many of them Barry is not only a school, but a parish as well."

A teacher of psychology, Fr. McDermott explains that his first love was theology. "But I found that kids don't have religious questions, they have psychological problems." His practice of psychology in Chicago led him to another determination: "it is foolish to wait until people need a clinic to help them stay out." In his eyes, his service is still to God. "I believe God's image is in man. If you can communicate what man is, you can communicate with God."

Projects for the coming year include: BAM, the Buck-a-Month Club, which is an "inside" charity. "Charity begins at home," he quotes, "And the first person one should go to, should be a priest."

The Campus Religious Congress Father describes as "an unofficial group. We don't want members, we want people who reach out; concerned people who are not afraid to get involved."

There will also be intercollegiate retreats, daily Masses, penance, services, personality evaluations, and hopefully another carnival.

With the aid of his secretary, Mary Stevenson, Fr. McDermott takes care of com-

munications and advertising for these events. A small mimeograph machine given to him by a friend, serves as the source of bulletins, pamphlets, and letters.

Fr. McDermott enjoys people, and his walls show off a collection of treasured faces, of family, students, idols, and friends, to prove it. His house, located at the rear of the Chapel, is a "cozy, warm" spot where he hopes students will feel relaxed and confident.

Decorated with hand carved Indian art, photographs, "odds and ends" that he has picked up "here and there," dozens of books which he reads all at once, and a huge thoroughbred boxer named Bret, it creates an ideal place for conversation. "I like people to talk to me," he explains.

Among Father's many loves are music — Neil Diamond, Montovani, Tom Jones, and



PHOTO BY SHERRY BENDER

Fr. McDermott and his faithful friend, Bret.

Leonard Bernstein; cooking, especially Maine Lobster; and tennis.

Fr. McDermott is open to ideas, friendships and suggestions. If you have any to offer, "Please do," he asks.

"Barry offers great freedom to develop, if we want to put in hard work. It has been proven in the past. Through ideas, work, and encouragement we have grown and each year we are going to continue growing."

## Bug Bitten Mary Whittaker Stumps A Panel Of Stars

By MARY URQUIZA

"Enter and sign in please."

Mary Lou Whittaker, 21 year old Barry student walked on stage and made her television debut on the popular, "What's My Line."

Mary Lou's TV appearances began when her younger sister Lynn, without telling her, wrote to NBC telling of her sister's

unusual job. Mary Lou was a store detective.

Six weeks ago, Mary Lou received a call from NBC in New York saying that they had her letter. They interviewed her by phone and set a date for Mary Lou to fly to New York and tape the show. She and her mother were both surprised at what had happened since they had not known of the letter.

On September 13, Mary Lou flew to New York where reservations had been made for her at the Waldorf Astoria, with spending money provided.

Her arrival at the studio in Rockefeller Plaza was greeted by eager and friendly people who wished to make her feel at ease. Five shows were taped that day, and Mary Lou's was the second.

There was a rehearsal before the real thing, and then there she was: bright lights, makeup and personality.

She completely "stumped" the panel which consisted of the regulars Arlene Francis and Soupy Sales and guest stars

Meredith McCrae and Mel Torme. They were surprised to learn that she was a store detective and chatted with genuine interest after the show as to how she had acquired such a job.

Mary Lou's game prizes included Sarah Conventry jewelry, an art kit, and a Eureka vacuum cleaner.

While in New York Mary Lou went sightseeing with her grandmother and saw the Broadway play "Grease." Her biggest thrill was when Robert Vaughn (the mystery guest from the show), recognized her on the street.

Saying "Hi! to the Man From Uncle would make anyone's day!

The show has been syndicated and aired in New York, Detroit and Los Angeles. It should be shown in Miami sometime in December or January.

But Mary Lou's show biz career isn't over yet! Her "agents" are in the process of planning her appearance on future game shows such as "I've Got A Secret," and "To Tell the Truth."

The bug has definitely bitten our Barry girl and Hollywood might be just around the corner!

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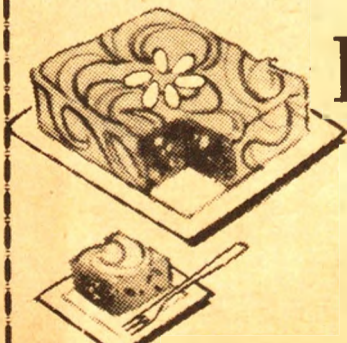
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# Linda Miller Behind Desk; Fits Well In Barry Scheme

By ZULMA LOPEZ

An attractive blonde, with student's welfare as her major interest, is part of this year's new administrative staff. You can find her in the office of the Academic Dean.

Before coming to Barry, Miss Linda Miller worked as a counselor at Pace High School, and in the Academic Office of Lourdes Academy. Some of the students from those schools came to Barry, and from them she learned of B.C.

Sitting in a comfortable chair in her newly redecorated office, she talked about her role at Barry.

Miss Miller is an administrative counselor. In other words, she directs the Students' Advisory Program. This means that every student has a faculty advisor to help them formulate their schedules, which is a great help to the students, especially to those who do not know where

to go when they have questions. Miss Miller wants to emphasize the fact that the Academic Dean is ready to assist anyone who needs help.

As part of her job, Miss Miller travels to high schools around the country recruiting girls for Barry. Her immediate plans in this area include two college nights to be held in October: one in Dade County, and the other in Broward.

On those nights representatives from the different colleges around the nation will come together to talk with high school juniors and seniors.

When asked if she liked her work, Miss Miller replied, "I've been a counselor so long because I really enjoy the work."

Miss Miller was born in Indiana and went to high school in Indianapolis. At the University of Mississippi she majored in

Spanish and at the University of Miami she acquired her guidance and counseling degree.

At summer camp she works as a riflery instructor, as she classified it, "an unusual hobby."

Caesar and Brutus, her two Siamese cats, keep her busy in her spare time. Caesar is the king of the house and Brutus meow's too much.

So, if ever you feel lost, or have a problem or a question, feel free to go find Linda Miller. As she said, "My first concern is for the students' welfare, and if I can't answer your question, I'll find someone who can."



PHOTO BY SHERRY BENDER

Miss Linda Miller, new Assistant to the Academic Dean.

## Faculty Senate Begins 2nd Year

By VALERIE VALIANTE

The Faculty Senate is a body of ten elected full-time faculty members. It is an Advisory Board to the Administration of Barry College. The Senate elects its own Chairman, Vice-Chairman and Secretary.

Each year, three new

members are voted into the association. This allows the Senate to change, but at the same time, it gives the Senate an opportunity to follow a form of continuity with already established members still in office. A member is eligible for re-election after a year of recess.

Mrs. Neill Miller, past Chairman of the Faculty Senate

and Head of the Physical Education Department,

regards the Senate as, "The organization through which the faculty can make itself heard. It is a unifying body for the faculty."

The Senate is not, however, to be regarded as a club or an extra-curricular faculty organization. Now a year old, this association was the final result of the reorganization of the Faculty Council in 1971. It was approved by the President, Sr. Dorothy Browne, in the Spring of 1972.

Senate membership is a responsibility as well as an honor. The Barry Faculty Senate is highly rated by

senates of neighboring colleges and universities.

The newly elected Chairman, Joseph Ruffo; Vice Chairman, Dr. Ron Uritus; and Secretary, Sr. Marie Siena are the officers of this year's Senate. The other seven members are: Sr. Judith Ann Balcerski, Sr. Clare Beaubien, Sr. Jean Mary Dougherty, Sr. Dorothy Jehle, Mrs. Neill Miller, Richard Mottram, Sr. Agnes Louise Stechschulte and Alternate—Dr. David Fike.

Each of these members is Chairman of the Standing Committees of Rank and Promotion, Retention and Dismissal, Finance, Workload, Social Affairs, and Faculty Welfare.

## Students For Progress: 'We've Come Long Way'

By JANE KELLER

Black Students for Progress? It is a group of totally involved, energetic, and interested students of all races.

The Club was organized last December for the purpose of bringing students together and educating them on the conditions of the Black masses, and making Barry aware that Black students are here and are interested.

The Black Students for Progress will again this year represent Barry College in the Orange Blossom Festival. In February they will sponsor Black History Week which features speeches, lectures, a fashion show, and dance demonstration.

Allyson Maynard, chairman of the Club, expressed dissatisfaction at the lack of

student interest during last year's Black History Week. She hopes that faculty, administration and especially students will fully support it this year.

Black Students for Progress is open to all students who support the philosophy of the Club.

Anyone interested in joining is asked to write a letter explaining why they wish to join and mail it to Allyson Maynard, Box No. 910. The executive board of Black Students for Progress will then review the letters and make decisions on them.

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Any student who wishes to do student-teaching during the second semester please see Sister Marie Siena in Room 141 of Barry College Library before October 26, 1973.

### COLLEGE STUDENTS POETRY ANTHOLOGY

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# Research Is Progressing, Thanks To \$37,000 Grants

By LINDA RIPKEY

Last March \$37,000 in research grants were awarded to Sr. John Karen Frei, associate professor of biology at Barry College.

The grants come from the National Science Foundation (NSF), The American Orchid Society (AOS) and Sigma Xi, an honor society for scientific research.

Their purpose is to allow for the study of the ecological ef-

fects of bark substrates on orchids and to find an economical use for the bark of trees which are cut down.

Sister has studied tree barks using materials from the Everglades, Mexico, Ecuador, and now Nigeria. She became interested in orchids when she arrived in Florida.

"The main reason for the grants is to involve students," stated Sister, "and these grants are providing funds for students to research work."

Ester Lue Yen and Ed Heithmar, both Chemistry majors and graduates of Barry worked all summer on techniques for chemical analysis of barks.

Ramona Fodor and Joanne Haynick, both Barry Sophomores, have been involved in the research of the orchid plant since the Biology Department received the funds.

Ramona Fodor has been responsible for the making of media, on which orchid seeds are grown under sterile conditions.

"Different types of tree barks are added to the media to test their effect on the development of orchids from seed," said Ramona when asked about her work. "At the moment I am involved in attempting to establish microcosms, which are habitats for orchids in miniature."

Joanne Haynick has spent her past summer working out the



PHOTO BY SHERRY BENDER. Sr. John Karen Frei and research assistants Ramona Fodor and Joanne Haynick work with tree barks and young orchid plants.

technique for making permanent slides of the young orchid protocorms and seedlings. Joanne will then study microscopically the effects of the various barks on the growth of seedlings.

"Last week we went to Fairchild Tropical Gardens Research Center to talk to Dr. Jack Fisher, plant morphologist, about some of the

problems I have run into," Joanne said, "and I am now trying out his suggestions."

When the slides have been successfully made they will be photographed through a microscope.

The papers Sister will be publishing as a result of this research will carry the names of the students working with her.

## Committee Searching, Who's For President?

By PEGGY HAUN

Receiving its impetus from Sr. Dorothy Browne's announcement of resignation as President of Barry College, effective May 1974, the Presidential Search Committee continues its search for procurement of a qualified administrator to fill the vacancy Sr. Dorothy will leave.

Sr. Dorothy's unexpected announcement came as a shock to many Barry students. Sister feels that a younger administrator will be better able to meet the rigorous demands of the President's schedule.

Sr. Trinita Flood, Vice-President for Academic Affairs, says of the Committee's progress, "As of Friday, September 28, when the Search Committee last met, complete applications for 34 persons had been carefully screened. Those who, in the judgment of the Committee, seem best qualified will be followed up further.

"Applications continue to come in and as others are completed, this screening process will continue."

Approximately 125 names have been brought to the attention of the Committee, either through direct expression of interest or through referral of a name by another person.

The Committee is grateful to the members of the College Community who have submitted names for consideration, and they renew the invitation to keep this in mind.

## Workshop Features Pins, Needles, Others Will Accent Natural Health

PRESS RELEASE

Dr. Ralph Alan Dale, well-known author and lecturer, will begin a series of natural health workshops with a free introductory lecture and demonstration on Wednesday, October 17, at 8 p.m., Surfside Community Center, 93rd Street and Collins Avenue, Miami Beach.

Dr. Dale, an authority on

acupuncture, reflexology, hypnosis, and nutrition, will give a workshop in each of these areas. Techniques for maintaining and regaining health will be taught to both laymen and professionals. Certification awards will be given upon satisfactory completion of each course.

Acupuncture is an ancient Chinese system of medical practice that has been advanced and put into scientific practice in the Peoples' Republic of China through the encouragement of the Mao Tse Tung government during the

past twenty years.

Foot Reflexology, another of the four workshops, is a cousin of acupuncture, developed by several American physicians. It is a complete system of reflexes to every organ of the body, all reflexes located in the two feet. Through simple pressure on these reflexes pain may be alleviated, and the body is helped to normalize itself. Reflexology is another very effective and useful first-aid system, according to Dr. Dale.

Each of the four workshops will be given on four successive Mondays at the Surfside Community Center in Miami Beach from 8 to 10:30 p.m. The first workshop will be on Foot Reflexology and begins Monday, October 22; the second workshop on Acupuncture without Needles begins on Monday, November 19; the third workshop on Self-Hypnosis begins on January 7; and the fourth workshop on Diet and Nutrition begins on February 4.

The free introductory lecture on Wednesday, October 17 will discuss all four natural health workshops, they may be taken as a series or any one, two, or three may be taken separately. Dr. Dale is available for interviews and can be reached at 861-1162 in Miami.

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**\*\*\*\* ELS \*\*\*\*\***

The ELS Column is a new feature in the HOURGLASS. Each issue of the newspaper will carry a story written by a student at the English Language Service Center, in order to introduce the Barry Community to the customs and events of other countries.

By GRETE GOUGH  
VIENNA, AUSTRIA

We have different kinds of interesting places in my country, but I want to introduce you to our Spanish Riding School with "The White Horses from Vienna," unique to Austria.

For four centuries the Spanish Riding School, a troupe of superbly trained stallions which perform to music, and their dedicated riders, has brought equestrian glory to Vienna.

They take their name from a stud farm in Equile Lipizzano in Yugoslavia, near Triests. After World War I the stud farm was moved to Piber, near Graz in Austria. The village with its Alpine meadows is just the right "playing ground" for the baby horses.

What are the characteristics of a Lipizzaner? They display a thick chest, large limpid eyes, a long and broad back, low withers, muscular legs, well-shaped hoofs, a height of about 14 to 15 hands, a docile spirit, and an intelligent nature. The horse is high spirited, often fiery in its bearing, yet fantastically gentle — largely because from birth it meets nothing but kindness. It's babyhood is free of fear.

For young stallions, education begins at four years, when they leave Piber for the riding school in Vienna, a training which continues until the horses have reached their 8th year. Riders, however, must train for six to seven years in order to gain a place in the troupe.

The bond between rider and horse is close. Sometimes the young rider gets a lesson from his experienced horse, that is older and wiser than he. The rider has to be infinitely patient. He must be firm, but he must not be cruel. The "drill" exercise is a kind of understanding between rider and horse.

Now, what about training? Forty-five minutes a day is enough for those strong and willing horses. Can you imagine that it takes two years to teach a Lipizzaner to walk? While all Lipizzaners take part in the "school of the ground" — that is, the stylized walks, the high-stepping Piraffe (trotting on the spot), or the Passage, or Spanish step — the most dramatic — is the "work above

the ground" — the Courtette, Levade, and Capriole.

The classic pose of the Levade was the model for countless statues of generals. The Capriole is a giant springing leap in which the horse kicks the rear legs straight out behind him.

One horse is never able to perform all of these difficult figures. Though the school's Lipizzaners are strong, only a few among the select troupe can master the arduous Courbette: from the crouching levade position the horse springs into the air and executes three or more leaps, forelegs never touching the earth.

Elegant in ivory and gold, the Riding Hall is the very place for this outstanding training, and tourists can watch these exercises. Sometimes performances take place where you can see the different figures these horses have been trained to perform. The horseman is soberly uniformed in a cinnamon livery, white trousers made of deerskin, and a two cornered hat of a bygone era (Napoleonic times). It is rather exciting when the horses are coming across the arena's sands to the music of Mozart, Johann Strauss or Chopin, showing a very old dance, the so-called quadrille.

But if you didn't succeed in getting an entrance ticket to a performance, you can get a glimpse of the horses at 12 a.m. when they are crossing the street from the Riding Hall to their stables.

For a small fee you are allowed to enter the stable, to watch the horses having their "lunch." On every box is a sign (noticeboard) telling you the name and the age of a horse. Most of them have soundful Italian names, as Conversano Montebella, Neapolitano, Maestoso, Pluto Theodorosta...

Last year Vienna celebrated the 400th anniversary of the existence of the Spanish Riding School and a wonderful performance was transmitted on TV in many parts of the world.

During World War II, the destruction of the Lipizzaner was imminent. Only with the intervention and help of an American general are they still showing their proud art today.

**Music Dept.  
Sets Plans**

By MONICA McCAUGHAN  
And PETER S. HOFHEINZ

The Music Department announces the opening of the Second Barry Division of Piano at Barry College. This new program enables Music Education students to take part in a children's teaching program.

There are now 23 children studying piano with qualified student teachers. To determine their achievements, a recital will be held in the Spring.

This is a big step for the Music Department, which is growing out of its own building. With 45 Music Majors, and eight practice rooms there is an over population problem.

The increase in the number of students has brought more instrumentalists to Barry and in a short time you may hear the flowing sounds of music coming from our own orchestra.

Due to circumstances beyond our control we were forced to cancel our last Coffee House; however, Jim Edinger will soon be searching for students to perform in the next one, assisted by Phyllis Cusano who will be helping with publicity and organization.

The Coffee House was initiated so that there would be a weekend activity which everyone could enjoy and get into; therefore, the Music Department would like to see the whole school become involved.

So let's all unite and get involved in Music!



PHOTO BY SHERRY BENDER

Samothrace, sponsored by the Business and Professional Women's Club, at one of their monthly meetings.

**Active Samothrace  
Seeks Membership**

By DONA CURRY

Barry's Samothrace Club is now making plans for its Fall membership drive.

Sponsored by the Business and Professional Women's Club, Samothrace aims to develop initiative, leadership, and service in its members through participation in Club programs.

The Club is involved in national, state, and local projects which are financed by membership dues of \$5 per year or \$3 per semester.

Samothrace officers this year are Maria Cedeno, President; Rosemary Marschesseault, Vice-President; Patty Rodriguez, Corresponding Secretary; Teryle DeNezza, Recording Secretary; Patty Burch, Treasurer; and Dian Smith, Communications Director.

Club meetings are held

monthly and each member of Samothrace serves on an active committee. Their faculty advisor is Sr. Judith Shield.

Membership in Samothrace is open to second semester freshmen through senior female Barry students. Candidates must have at least a 2.5 cumulative average. Applications for membership will soon be available on posters around campus. Samothrace currently has 31 members and hopes to have 35-40 by next semester.

One project under consideration is the hosting of a convention for the Administrators of Estate Program, for the State of Florida, in conjunction with the University of Florida and the Florida Real Estate commission on Tuesday, November 27, from 8 a.m. to 3 p.m.

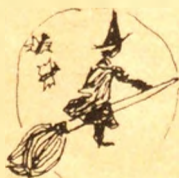
**TENNIS PLAYERS:**

Any girls interested in playing intramural tennis please meet Mrs. Miller on Friday, October 19th at 3:30 p.m. in Thompson 104.

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The Roadrunners at 6:45 a.m. — they're looking for another time!

PHOTO BY SHERRY BENDER

# Sports

By **MARIANE FAHLMAN**  
CATCH THIS...

Intramurals started out pretty well this year, but they are now slowing down.

The "Fair" tennis players have been moving right along and so have the "Excellent" ones but nothing has been recorded in the "Good" column.

The Roadrunners are looking for another time, perhaps an evening would be better.

Sr. Mary Alice Murnen said, "I am interested to know what things people would like to get going, so there is an opportunity for all to participate in some leisure time activity."

Anyone who has any suggestions can contact her at Box 689.

Barry's intercollegiate volleyball got off to a bad start when they met Dade-North on September 25. Dade took the first game 15-7 and then went on to win the second 15-0. Joy Little and Susan Guliani shared the points for Barry with 4 and 3 respectively.

When asked for comments, Coach Neill Miller said, "I think, based on the amount of time we had, due to a late start, as a team we played to the best of our present ability." She then added that ability will improve with practice.

The second half of the schedule is:

October 26 — University of Miami, 5:30 p.m. — Away

October 30 — Miami-Dade Downtown, 4:30 p.m. — Home

November 2 & 3 — Jacksonville Invitational Tournament — Away

November 8 — Miami-Dade Downtown, 4:30 p.m. — Away

November 13 — Florida International University, 4:30 p.m. — Away

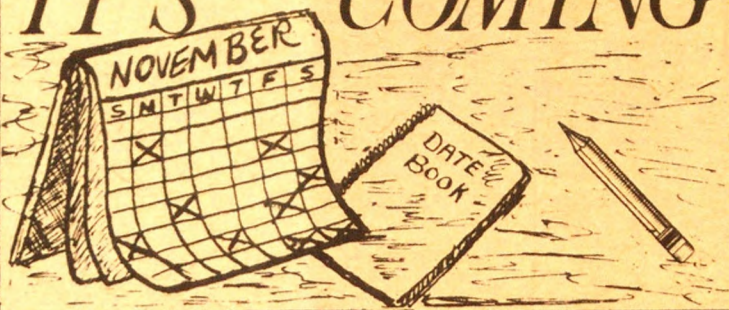
November 16 & 17 — State Tournament Florida Southern College — Away.

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## IT'S COMING



By **CYNTHIA HAMMERMAN**

Mark your calendar for October 20 when the inimitable **ELTON JOHN** will race Hollywood Sportatorium with his captivating presence! This Superstar of popular song is sure to command a full house, so get your tickets now!

If it were possible to be in two places simultaneously, that talent would come in handy on October 26. **BETTE MIDLER**, who is greatly responsible for burgeoning American nostalgia and rebirth of the Andrews Sisters' style, will appear at Miami Beach Auditorium for an evening of guaranteed razzle-dazzle.

Meanwhile the magnificent and unparalleled **THREE DOG NIGHT** will supply a dynamic performance of overwhelming sound at Miami Stadium. Decisions! Decisions!

P.S. — For the internationally minded, the **NATIONAL DANCERS OF MEXICO: FOLKLORICO** will flaunt their flashy costumes, spirited songs, and vibrant dancing in Dade County Auditorium on October 22. Bring your castanets! Then, the master of "savoir-faire," **CHARLES AZNAVOUR**, will sing his way into your hearts on November 8 at Dade County Auditorium. Have some fondue or a crepe to get in the mood. Stay tuned...

**October 17-21** — It's the last chance for **GODSPELL** which is now at the Coconut Grove Playhouse. Do your soul a favor and get tickets for this truly phenomenal musical! Times and places vary.

**October 17-21, 23-27** — Neil Simon's Broadway comedy, **THE GINGERBREAD LADY**, is currently running at the University of Miami's Ring theatre. Curtain time is 8 p.m. and prices vary according to date and seat.

**October 17-November 4** — Joseph Stein's **ENTER LAUGHING**, the hilarious comedy adapted by Carl Reiner (Meathead's actual father), is now playing at the North Miami Playhouse. Prices and times vary.

**October 17-31** — Art work in such mediums as metal, ceramics, and fabrics is now on display at **THE SIX ANNUAL MEMBERSHIP EXHIBITION** at the Miami Art Center. Gallery schedule varies daily.

**October 19, 20, 21** — If the "Monster Mash" caught your fancy, then Gene Wright's musical comedy, **FRANKENSTEIN**, now at Miami-Dade Community College is sure to please. Curtain time is 8 p.m. and admission is \$1.

**October 20** — **ELTON JOHN** headlines at Hollywood Sportatorium at 8 p.m. and admission is \$6. What else can I say?

**October 21** — Whizz over to the Miami Marine Stadium and enjoy this season's final **SOUTH FLORIDA OUTBOARD CLUB REGATTA**. Starting time is noon.

**October 21, 22, 23** — For classical music fans, pianist **JOHN BROWNING** will play at Miami Philharmonic's Gusman Hall. Included in his repertoire is the "Sinfonia Domestica" by Richard Strauss. Matinees are at 2 p.m. and evening performances are at 8:30 p.m. Prices differ according to time and seat.

**October 22** — An exotic evening of fabulous sights and sounds will be provided by the **NATIONAL DANCERS OF MEXICO: FOLKLORICO**, at Dade County Auditorium. Showtime is 8:30 p.m. and prices vary.

**October 26** — **BETTE MIDLER**, the gal with the '40's aura, will appear at Miami Beach Auditorium at 8 p.m. Prices vary.

**October 26** — Can Miami Stadium hold the fans for **THREE DOG NIGHT**? Tickets are \$4 and time is 8 p.m.

**October 27-November 5** — **SOUTH FLORIDA AUTO SHOW** will be exhibiting old and new models at the Miami Beach Convention Hall. Admission is \$2, and hours vary.

**October 28** — In the mood for Baroque sound? The **RENAISSANCE FESTIVAL**, sponsored by the University of Miami's School of Music is sure to fill the bill. Starting time is 3 p.m. in the Vizcaya Gardens.

**November 3, 4** — Are you a former Brownie and-or Girl Scout? Then **DAISY**, the new American opera about GS founder, Juliette Gordon Low, will be of special appeal. The Opera Guild of Greater Miami will present the opera at Dade County Auditorium at 8 p.m. on Saturday and at 2:30 p.m. on Sunday. Prices vary.

**November 5, 6** — For true romantics, violinist **PIERRE AMOYAL** will play excerpts of Prokofiev's "Cinderella" and "Romeo and Juliet" at Miami Philharmonic's Gusman Hall. Matinee is at 2 p.m. and evening performance is at 8:30 p.m.

**November 8** — "From Paris With Love" comes to you from le charmant **CHARLES AZNAVOUR** and his musicians. Dade County Auditorium is the site and 8:30 p.m. is the time. Prices vary.

**Every Sunday** — **INDIAN ARTIFACTS**, indigenous to Florida, are on display from 1-5 p.m. at the South Florida Museum.

**Anytime** — Feeling fishy? **SEAQUARIUM** is world's largest marine aquarium and even boasts a celebrity in residence — TV star **FLIPPER** (in his private pool). Hours are from 9-4 daily.

For further information on times and prices contact the **HOURLASS** office.