

# 8 HOUR GLASS

Tuesday, April 23, 1974

Vol. XXXIII, No. 7

BARRY COLLEGE



PHOTO BY DANIEL DU BRIN

Pictured is one of the maintenance conditions which ARA will have to alleviate, i.e. dirty floors in the areas where food is prepared.

## A.R.A. - Improve Food

By MARY URQUIZA

All those secret rumors about the bad food and rude service in the cafeteria have finally come to light. Although this problem is not unique to Barry, definite action has been taken.

The driving force behind this radical change is Tim Czerniec, recently appointed Director of Business Affairs. His efforts are motivated by the belief that "Barry College has an obligation to the students."

Czerniec has met several times with the executive board of the ARA, our present food service. As a result, ARA has been granted the full budget which it originally requested, and Barry is now paying more dollars per person per week for those on the board plan in hopes

that the situation will be bettered.

These additional funds resulted in the hiring of a new chef, who is being taught the ARA techniques of cooking. Czerniec said that the chef is a very competent chef and a definite improvement. New personnel and staff members also have been hired. These people are here to serve you, the students, courteously and efficiently.

The additional funds have also allowed for better menus which will feature continuous variety with more premium dishes. Food preparation and cafeteria procedures have met all health standards. Some students agree with Cindy Doolan who said, "It's im-

proved some since Spring break."

ARA has shown interest in complying with our requirements of food quality and service but these innovations must be maintained if its contract is to be renewed. Other food services such as SAGA and the United Food Service have made bids for operation at Barry.

Meal plans are another issue. Czerniec is exploring the feasibility of possible alternatives to the joint room and board fee. The drawback to this plan is that Barry's number one problem is income. Our size is so small and so is our budget, and a division of the room and board fee would result in financial loss.

As far as day students are concerned, most agree with the view expressed by Angela Haines. "I suppose the food is alright though I find it too fattening and expensive for my taste. Spending \$1.46 for just a salad doesn't make sense. Perhaps having a different system of charging would alleviate this."

The possibility of Barry having its own manager and chef would drive our overhead (cost) up and increase our deficit.

Money is indeed the question. But the revised budget allotted to ARA provides for improvement and upkeep of standards.

Actual student complaints to Czerniec have been few. Some letters were written to him and the Sisters at Barry have voiced dissatisfaction. Response would be appreciated and if you have any honest gripes, Czerniec is willing to talk with you.

Don't suffer in silence — speak your piece!

## Sr. Trinita:

### Barry's Fourth President Takes Over Office July 1

By LOURDES JIMENEZ

Sr. Trinita Flood will become Barry's fourth President on July 1. Her high-ranking Office, however, will not make her an ivory tower goddess.

Sr. Trinita is very much a real person.

The slim, silver-haired nun who is presently Vice President for Academic Affairs does not make it a habit of looking down

at people. There is no doubt that she is a professionally powerful woman, but an understanding and human woman, too.

Unlike the small, vivacious lady, Sr. Dorothy, who has been running and living for Barry for the past 26 hectic years, Sr. Trinita seems to radiate a theater trained calmness and coolness with her slow, pausing speech and the stately walk.

But just because she always appears relaxed does not mean that she doesn't get things done. That's just good theater training.

Sr. Trinita is not waiting until July 1 to begin work as President. "I need to spend time in the different divisions of the College, and with the students, too, and I'm not going to really wait until July 1 to do that."

In her office on the first level of the Library, across from Sr. Dorothy's, she is already attacking the many facets of her new job.

She is quick to point out that there are more sides to being

President than meet the eye.

"You don't realize all of the ramifications of a job until you're about to assume it," she said. The more time she spends with Sr. Dorothy, the more she realizes that the person following Sr. Dorothy will have a hard time.

"Sr. Dorothy has been a distinguished President of College," she says proudly of her friend, "she has done her job so well."

Sr. Trinita has definite plans for the near future, even though getting acquainted with her job will keep her busy for quite some time. "I plan to maintain

(Continued on page 9)



PHOTO BY ROSEMARIE HARTMAN

Sr. M. Trinita Flood, presently Vice President for Academic Affairs, will officially become Barry's fourth President on July 1.

## Tribute To Sister Dorothy

By DONNA LOOMIS

The Barry College Board of Trustees, Advisory Council, and Office of College and Community Relations are proud to announce that the Fourth Annual President's Dinner, to be held on May 8 in Thompson Hall, will be a BROWNE YEAR salute to Sr. M. Dorothy Browne, O.P.

Paying verbal tribute to Sr. Dorothy's twenty-six years of dedicated service to Barry will be the Honorable Shepard Broad, Chairman of the Board

of Trustees, and the Honorable Maurice Ferre, member of the Board and Mayor of Miami.

For the past three years, the principal Barry College fund raising event has been the President's Dinner. This year our goal is to commemorate Sr. Dorothy by making 1974 — the BROWNE YEAR — the year in which a balanced budget is achieved.

Success will be simple, given the involvement and participation of the entire College community. So, if you can raise

money, find a generous florist, or talk a friend into donating 500 shrimp cocktails — we need YOU. But most of all, we need your time, for there's a lot of work to be done to make Sr. Dorothy's President's Dinner superlative.

Join the salute to Sr. Dorothy. Volunteer your assistance by calling extension 281-282 or dropping by Thompson Hall, Room 106. Sr. Clare Beaubien, in the Family and Consumer Science Department, is also looking for volunteers.



**Editorial**

**No Excuse For Rudeness**

Many students on campus have a strong dislike for the old, social phrase, "The Barry Image." It connotes properly attired, extremely religious, overly gracious, socially correct young ladies.

To our generation that ideal is outmoded. But maybe we should stop and consider for a moment the socially correct part of a person's personality.

The question is not whether or not you should cross your legs, wear halter tops or cut-offs or a dress to class, smoke or not smoke a cigarette in public.

But whatever happened to manners and just plain being polite???

Any outsider present at the Dinner last April 3 in honor of our President,

Sr. Dorothy, would have been shocked. One doesn't have to be an Amy Vanderbilt fan to know that people don't rush for food like cattle to a waterhole at a formal sit-down dinner. One doesn't have to know the million rules of etiquette to know that when you are honoring a fellow human being, you let him go first.

A guest at the Dinner would have thought that the girls at Barry never get fed. We didn't say get good food, merely never get fed at all.

Being "proper young ladies" is not the present fad. But, then again, neither is rudeness. Common courtesy and politeness are important, whether it's 1774 or 1974!

Thank heaven Sr. Dorothy is a lady and understands.

L.J., B.J.K.

**Apologies**

We Apologize...

...to SR. RITA SCHAEFER for giving the article about the Curriculum Committee an incomplete headline.

...to the FINANCIAL AID OFFICE for saying that the hourly wage for students would increase to \$1.65. It should have read, according to the job.

...to SR. ELIZABETH ANN RICE for shortening her name to just SR. ELIZABETH ANN.

...to PATTY LANGERMAN for changing the spelling of her name in one of the several articles where she is mentioned.

...and to anybody else, in case we missed you!

**HOURGLASS**

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Published every three weeks by the students at Barry College. Editorial views herein are not necessarily those of either the Barry College faculty or administration. It is the policy of this newspaper to provide equal space for dissenting views.

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**Letters...Letters...Letters**

**Actor Critiques Critic**

To the Editors:

I usually enjoy reading the Barry College HOURGLASS from cover to cover whenever I get the chance to pick up a copy. Being in Drama, I naturally enjoy examining those articles dealing with that particular subject.

It has come to my attention, however, that when reading the reviews of the various school productions, I have noticed that the "critic" is usually uninformed about the play. I have always believed that when a critic reviews, the play is read beforehand, so that the acting will be the primary concern, and that one of the actual performances is attended also. Yet, it seems that, at times, the HOURGLASS critic has done neither.

In previous articles, points brought up about the acting and staging of the play indicated that, not only was the play unread, but it was also attended at a rehearsal, and not at a performance.

These are basic requirements for a critic: to have some previous background about the play and the attendance of an actual show, whether the writer is critiquing for the N.Y. TIMES or the Barry College HOURGLASS.

Everyone has an opinion about everything, especially other people's work. They have the right to state their own opinions, whether it be vocal or written. When writing for the public, however, to inform others and give an opinion, a basic knowledge of the subject beforehand and viewing the subject in a "live" situations seems basic. As it turns out, the reviewer looks bad, not the presenters.

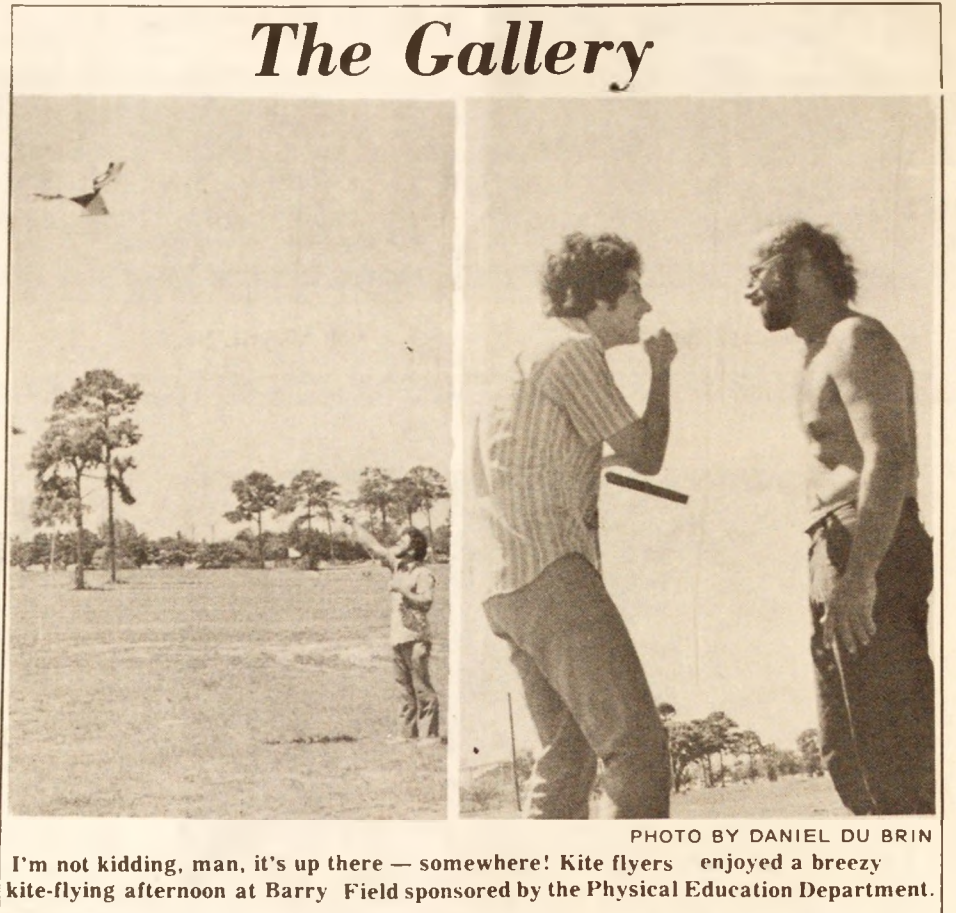


PHOTO BY DANIEL DU BRIN  
I'm not kidding, man, it's up there — somewhere! Kite flyers enjoyed a breezy kite-flying afternoon at Barry Field sponsored by the Physical Education Department.

Perhaps these "humble" reminders can be examined, and, God forbid, possibly followed.

Sincerely,  
David Schram  
(yes, a theatre major)

**In Defense Of the Faculty**

Dear Editors,

(This letter is) in response to the letter written by Jodi Beyer entitled, "Faculty Afraid?"

Good for you, Jodi, in conveying your thoughts concerning freedom — or lack of freedom — of speech on the part of our faculty. I admire the freedom of speech you project by saying what you did.

I would like to speak on behalf of the faculty members who also believe in freedom of speech. (By the way, I was not approached concerning the issue to which you refer in your letter.)

If I am not informed concerning an area upon which I am asked to give my opinion, I feel a responsibility to educate myself to all facets of the area before I take a stand. This is not because I am afraid to express myself but rather I feel I cannot make an intelligent opinion without understanding the issue.

I am human, I make mistakes in judgments, I change my ideas as I broaden by vision, but I pray to God that I am not afraid to speak for what I believe. I, in turn, ask that students continue to keep me honest and authentic and that together we — students and faculty — will evolve in our understanding of what freedom truly entails.

Sr. Joan Marie, O.P.

**Hourglass Is Vital**

Dear Editors,

Barry College is a community. As such, we are concerned with one another in

all aspects of college life, whether it is a change in curriculum, an upcoming event, or a student concern.

Because the HOURGLASS lets us know about the happenings of Barry on all levels, the HOURGLASS is vital to maintaining the sense of community we are proud of. For those pragmatists who may scoff at this argument, there are functional reasons as well.

The HOURGLASS does an excellent job of informing us on everything from student activities to interesting personalities. (Father Dan?)...

Daniel P. Welker

**Word To the Catalog Committee**

Dear HOURGLASS Editors:

The last page in the 3-1-74 edition of BARRI-QUE contained a single yellow sheet (enclosed).

On the first line, following the word "to", there appears a word "Whomever" which I think should be "Whoever."

You should know that I was born in Poland 69 years ago, that sometime during my elementary or high school education, it was made clear to me that "whoever" would be correct in this instance.

It is probably wrong of me, an undergraduate, to question the 5-member august body of the Ad Hoc Cataloge Committee about the proper use of the English language, but I decided to literally take my life in my hands and let the chips fall where they may.

I would be most interested in getting a reaction, through your columns, to the above, from the student body of Barry College, and even possibly from some of the faculty.

Respectfully yours,  
J.A. (Jack) Stein



Opinion

# Student Sees Unrest

By MARY M. MURREY

Once upon a time, not too long ago, high school graduates, now new members of the Barry Community, were in the process of orientation. Dean Sr. Linda was telling how we are mature adults now and should begin to take on responsibility.

However, this College community is an extended family where the walls around the campus are as real and protecting as any aging mother could wish. In essence we are in a parody of high school with a bit of "Haley Mills Boarding School" nostalgia thrown in.

Are we not one big contented family with smiling nuns and priests, with student government officials waving change, and a new coffeehouse? No, we are in the midst of one of the most grandeur illusions in the annals of college history.

Between hassle hours, where the chief concern is the condition of food, and the once a month "open visitation" from 1-5, we have token rights that extend only as far as the administration allows us to approach.

An example is the denial of open house due to the fact that the Board of Trustees voted it down. In actuality the

achievement of such radical change is beyond our grasp.

It's preposterous that students must falsify their own cards with where and who they are going out with to safeguard their privacy. Otherwise, sign-out cards are sent directly to parents often resulting in disastrous aftermaths that often exaggerate a justifiable event.

Virtuous or not, as 18 year olds we have formed our standards and it should be the business of no one but ourselves. If it is the aim of Mrs. Moore to stamp out fornication among Barry girls I would like to inform her it is an activity that can be done regardless of curfew.

There is much student unrest and discontent at Barry the College Beautiful. When I first arrived I remember hearing upperclassmen remarking how they despised this school system.

The logical question is: how come these students come back? Is the answer found in academics or is it attributed to security — the security found in a situation offering few challenges and social conflicts, where the probability of the outcome from day to day is high?



PHOTO BY DANIEL DU BRIN

Jimmy Puig and Ivette Rodriguez starred in the Drama Department's production of the "Fourposter" directed by Mary Muldoon.

## Review . . . Review . . .

By JIM FLECKENSTEIN

The sometimes technically messy, yet always superbly acted production of Jan De Hartog's comedy classic *The Fourposter* at the Barry Little Theater was good enough to be the highlight of any professional theater company's season because of the excellent acting by JIM PUIG and IVETTE RODRIGUEZ.

The two character show

covers the fifty years of marriage of Michael (Puig) and Agnes (Rodriguez) beginning on their wedding night sometime before the turn of the century.

Actingwise this is the best Little Theater student production at Barry in a long, long time. Unfortunately, however, the same cannot be said of the technical aspects of the show. For instance, the sound (or the poor sound system) was garbled.

Mention must be made of Dee Dee Busher and Mary Marshall who changed the scenery in such a clever way.

The set design by Mary Muldoon was good, but it was so in need of detail that it seemed unfinished and it was so flimsily put together by the Stagecraft class that it almost fell apart during the course of the show. Fortunately for the technical staff, the actors took control of the situation with grace and wit and overcame such obstacles as: a split hat rack, a pregnant bench, a trunk that didn't keep together, shaking walls and uncooperative doors.

Director Mary Muldoon must be mentioned for her excellent direction and commended for her choice in casting. Jim and Ivette are a marvelous combination. Because of them there was never a dull moment in the two hour production.

Ivette Rodriguez was excellent as Agnes. She has a slight accent which she used

very cleverly to her advantage. Rather than being noticeable and distracting, it added charm and character to her performance.

Her presence lit up the stage and her intense look and fiery outbursts of emotion blended well with underlying tenderness and good control.

She is a very good actress and we know we'll see a lot more of her on the Barry stage from now on.

Jim Puig was outstanding as Michael. Among local actors, Jim is in a class of his own. He is by far the best and most versatile actor Barry has produced in recent years. (The Barry Drama Department, under the direction of Sr. Marie Carol Hurley, is considered to be among the finest in the Southeastern United States.)

Puig also is one of the best local actors in the Miami area. On stage Jim is natural, energetic, interesting to watch, alive, sensitive, totally believable and totally involved in whatever he is doing in the scene.

He makes his characters completely different from one play to another and his sense of comedic timing is perfect as is his Chaplinesque pantomiming. He plays his lines to the fullest and milks them for all they're worth. He is constantly alive filling every moment on the stage, not just while he is saying his lines. The best thing about watching him is that he doesn't act the character, he becomes the character.

Once again the professional level of these two actors is to be praised. The opening night audience justly honored Jim and Ivette with a simultaneous, unanimous and lengthy standing ovation which lasted through three curtain calls. They certainly deserved it and the Barry Drama Department has every right to be proud of this production and these two outstanding actors.

## the Question ?????

"What are your opinions of the Registration process at Barry; and do you have any suggestions for Registration on May 4?"

Registration has improved for the upper classmen. However, the freshmen still have to go through tedious and long hours of waiting on Registration day.

Registration seems to be run on a class basis. If this system of class distinction could be changed, the problem would be alleviated.

Perhaps the freshmen could have an extra day of Registration and have more sections opened for them.

Diane Perez

The Registration process at Barry is what I call "Chaos." The lines one has to make are ridiculously long and once one gets to the front, most classes are full.

Besides that, the process usually takes all day, leading students to utter frustration and a bad impression of the school.

I believe having separate stations for each class would shorten the line and the time spent on Registration. Another possibility would be Registration by mail which

would eliminate the chaos of Registration, and the students' negative feelings towards it.

Iliana Pelaez

Registration is based upon class distinction — the freshmen always end up having a hard time because of closed classes. Juniors and seniors have a much better chance of getting the classes they want.

The freshmen could probably be helped by the opening of extra sections in their needed areas so they don't have to revise their entire schedule.

Jo Parra

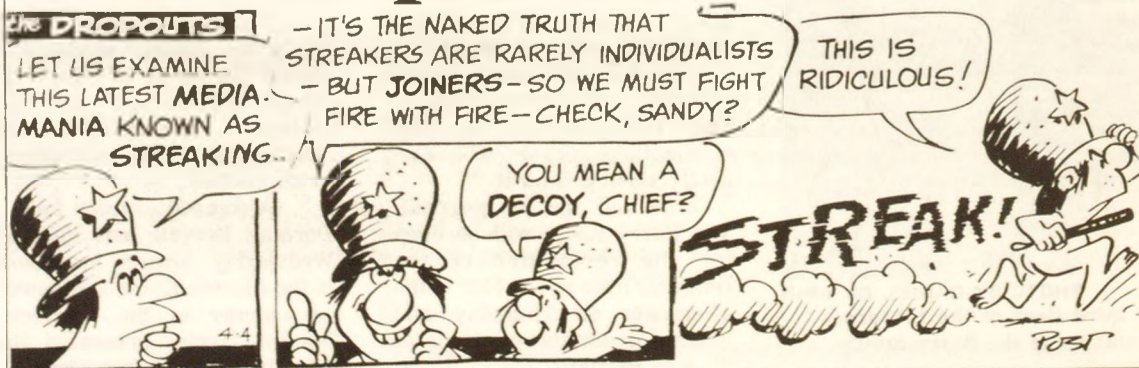
The Registration process at Barry lacks organization. There is no reason why the Registration could not be

divided into four days for two or three hours per day by class standing as established by the Registrar's Office, as opposed to a one day mob.

Another possibility would be to give commuters priority in scheduling as opposed to resident students, only because it is quite difficult for commuters to remain at Barry for maybe a set hour interval with no class because the only classes left were late in the afternoon. Whereas, the resident students would suffer little inconvenience in having a class scheduled late in the afternoon, since they are here anyway.

Isabel Balboa

## The Dropouts





# Czerniec: *The Man Who Handles Barry's Financial Operations*

By LOURDES JIMENEZ

If you can direct a college's entire business operation, bring about constructive gradual change, work for the betterment of the individual within the institution and still be under 30 years of age, you've got it made.

So does Tim Czerniec, Barry's new Director of Business Affairs.

Czerniec classifies his new job as "top level" and a mixture of management, public relations, personal commitment and expertise in financial affairs.

"It's a main position where I have to know all phases of finance," he explained. "But there's also more to the College than just money and I have to work in relation to the academics."

His job isn't so much to do the work, but to make the financial planning, both for the present and future, make the decisions from an administrative viewpoint and direct a staff of over 50 members.

"The buck stops here," he said emphatically.

Czerniec handles all business related activities which include personnel, purchasing, the campus store, security, the food service, the print shop, physical plant, federal grants, financial aid, business contract negotiations, space rental and arrangements, budgeting and insurance.

His main objectives are to bring to Barry College a good knowledge of its functioning, to work with people to convey the proper perspective so that the institution will benefit and move forward and keep on top of the financial picture.

But in order to move ahead, Czerniec said, it will take coordination, planning and cooperation.

"If Barry College is to move forward and out of its deficit situation, it's going to be because everybody works together and not because I walked in and cut everybody's budget.

"I'm a team player trying to work for all the campus," he said. But his efforts can only go so far. However, with work and cooperation, he feels that the institution "will move out of the

hole, out of the deficit."

Finances are not Tim Czerniec's constant concern. The Chief Financial Officer of the College is a firm believer in Barry College, always thinking of the community he serves.

"I think of people, I'm not always thinking of the almighty dollar," he said. "I think of Barry College as an institution of human beings, where I'm trying to work with students, faculty and administration."

His job, he continued, takes a lot of work, planning and decisions. "But, all in the back of the mind is the essence of the Barry familial idea. I want to keep this idea of humaneness and peace while going ahead," Czerniec explained.

In order to achieve this, Czerniec points out that the appointment book, the telephone and the name over the door all come with the job, but that he brings the extra considerations.

"I view myself as having an open appointment schedule for anybody. . . . If people want to talk or have a problem, I can take time from my schedule."

As if his daily schedule

weren't enough, Tim Czerniec also does homework. He will be attending workshops to learn more of the never-ending details of the job and will probably go back to school.

"I've got the confidence of Sr. Trinita and Sr. Dorothy, but I'll be the last to admit that I know everything," he said.

Before assuming the

Director of Financial Aid, respectively.

He received his Masters in Education from the University of Miami and his Bachelor of Business Administration from Kent State University.

The hectic but gratifying pace has kept him off the tennis courts where he once was a late afternoon regular with either



The new Director of Business Affairs, Tim Czerniec, heads a staff of over 50 employees and administers the business side of Barry College with expertise.

PHOTO BY AL KAPLAN

responsibilities of Director of Business Affairs, Czerniec was acting Director of Business Affairs, Director of Auxiliary Enterprises and College Services, Acting Director of Physical Plant, Administrative Assistant to the Vice President for Business Affairs, and

his wife Gloria, Fr. McDermott or Dr. Uritus. He grew up in Cleveland, Ohio, where his time was occupied by amateur radio, piano, reading, Scouting, church, school and community activities, and later, extensive traveling in the United States, Mexico and Canada.

## Room Tribute To Founders

By JEANNY SASSO

On the third floor of the Barry College Library there is a small, newly-organized room known as the Barry Room. It serves as a tribute to the three members of the Barry family who founded Barry College, and offers in itself an enlightening picture of the history of Barry College.

Barry College was founded in 1940. Plans for the only Catholic women's college south of Washington originated with Bishop Patrick Barry, fifth bishop of St. Augustine, and his sister, Mother Mary Gerald, Prioress General of the Dominican Sisters of Adrian, Michigan.

Msgr. William Barry, founder and pastor of St. Patrick's Parish on Miami Beach, joined in completing the plans. With the aid of his good friend, John G. Thompson, L.L.D.,

mayor of Miami Shores, Monsignor Barry selected the site for the College. Mother Gerald sent Adrian Dominican Sisters to teach and reside at Barry, and she served as the first president of the College.

On January 2, 1940, ground was broken; five months later, on June 20, Bishop Barry blessed the cornerstones of the first five buildings, and the College opened in September, 1940, with a population of forty students and fourteen faculty members and a curriculum of twenty-six courses.

Although it is essentially a tribute to Msgr. Barry, the Barry Room also houses mementos of the Rev. Bishop Barry and Mother Gerald Barry. The Barrys were three of thirteen children, all born and raised in County Clare, Ireland. The history of the Barry family's three most influential members is traced

through photographs, newspaper clippings, files, and a family album.

Yet, as mentioned before, the Barry Room is basically a tribute to Msgr. William Barry, and in it are found more than eight hundred photographs and other materials principally on him. (The Library is a memorial to him.) Msgr. Barry was well-known in the Miami area for his involvement with a various number of projects.

In 1926, Msgr. Barry founded St. Patrick's parish on Miami Beach and served as its pastor until his death in 1967. He also founded two other churches on Miami Beach and was the founder of the FLORIDA CATHOLIC. Because he was such a respected and well-known man he served as a great benefactor of the College. Many people made donations to the College as a tribute to the Monsignor. There is an additional display case in the Barry Room which presents the plaques and tributes given to Monsignor on his Fiftieth Jubilee.

The Barry Room is a quietly impressive harbor of the mementos of a wonderful man. It is also a museum of sorts, for it involves the history not only of Barry College, but of the Miami Beach area where Monsignor was so active. To visit the Barry Room is to gain an insight into the beginnings of Barry College, and into the lives of the three people who earnestly stood behind it.

Come and see for yourself. The Barry Room will be open for the remainder of the semester from two to four in the afternoons on Thursday and Friday, under the guidance of St. Ann Bernard.



PHOTO BY DANIEL DU BRIN

The Barry Room, located on the third floor of the Library, serves as a tribute to the three members of the Barry family who founded Barry College.

## SGA News

In Executive Session. . .

. . . A letter was sent to the Gallo Wine Company from the Barry College SGA informing the company that Barry College students will be asked not to patronize their wine because they use non-union grapes. We hope that they will reconsider and use union grapes in the future.

. . . The SGA Executive Board conducted teacher evaluations during the week of April 12. Manise Daniel and Pat McDermott coordinated the distribution of the evaluations to all classes.

. . . A commemoration for Sr. Dorothy Browne was held on Wednesday, April 3. Mass was in the Florida Gardens followed by a dinner in the cafeteria. Manise Daniel presented the scholarship to Sr. Dorothy.

. . . Sr. Rita Schaefer will be contacted by Nadine Wright, Allyson Maynard, and Pat Burch concerning the organization of the Awards Dinner.

. . . The SGA will once again sponsor the prom to be organized by the Interested Activists Committee. A tentative date has been set for either the last week of April or the first weekend of May. The Committee is now checking into possible bands and locations.

. . . Vivian Senatore will contact a Right To Life representative to come to Barry College to participate in a discussion on Abortion with other leading doctors and social workers in the Miami area. Suggestions for speakers should be given to Vivian.



# Security--Challenge All Strangers!

By DEBBIE BARNETT

The man on the poster stares out at you pointing a finger; beneath him is the caption "Challenge all strangers."

This poster which hangs in one corner of the security office in Thompson Hall is just one of the many ways through which Chief Charles Zmuda, director of security for Barry College reminds his officers of their duties.

Zmuda, former commanding

arming our officers," Zmuda said. "There has never been an occasion when a weapon would have helped."

The officers work on shifts, one during the day and two at night. "We discourage fixed tours," Zmuda explained. Each man, however, patrols both the outside and the inside of the buildings. Offices are secured and restrooms and tennis courts are locked.

"Scheduling is very im-

boree, plays, dances, police graduations, and naturalization ceremonies; the raising and lowering of the colors each day; administering first aid when necessary and keeping the Barry College campus secured.

The main function of the security officers is the protection of persons. Protection of property is second. "We act as a deterrent and try to prevent violations by maintaining a high visibility profile," said Zmuda. "We're not a police station." The Miami Shores police, however, are never farther than five minutes away.

In the future Chief Zmuda hopes to develop a training program for Barry's security officers, part of his continuing program to upgrade the standards of security here at Barry.

Presently the security officers must be men or women with previous police or military experience. "We don't discriminate," said the chief.

Aside from Chief Zmuda, the six full time officers at Barry are John Ahearn, a former school security officer from Beverly, Massachusetts; Joe DeVivo, a retired New York police officer who spent most of his career in undercover work; Charles Dismukes, former plant manager of 7-Up in South Florida who has had experience with various security com-



PHOTO BY DANIEL DU BRIN

Charlie Dismukes, in the golf cart, stops during his rounds to compare and receive new orders from Chief Zmuda.

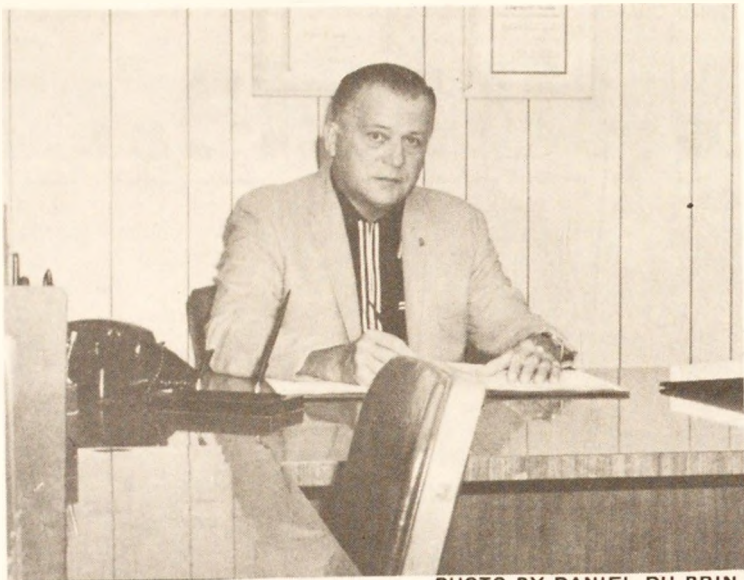


PHOTO BY DANIEL DU BRIN

Chief Charles Zmuda, a veteran in the field of law enforcement and security, heads a staff of six full time and two part-time guards from his Thompson Hall Office.

officer of the Dade County Public Safety Department, Central Services Division, has been at Barry nearly a year. "We don't have guards, we have officers," Zmuda is quick to point out. "You have guards at a jail and to my knowledge there isn't a single girl prisoner on this campus."

The officers consist of six full time and two part-time personnel who provide 24 hour coverage seven days a week. They are equipped with chemical containers and two-way radios. "We don't believe in

portant," said the chief, pointing to the large map of Barry which hangs over his desk, "you have to know what you're doing or else you have an imbalanced operation. It takes 4.7 men to run 24 hour coverage, five days a week, each working a forty hour week."

Zmuda is in the process of writing a manual "to guide and direct Barry College security officers in the accomplishment of their duties."

These duties include providing security for such events as the Country Jam-

panies; Wilson King, a career seaman who has his Masters license and can captain a ship; Ed Lawrence, a retired police captain with North Miami Beach; and Bob Major who served in Viet Nam.

According to Zmuda, school security is unlike law enforcement, and college security is by far the most demanding. Since Chief Zmuda has been at Barry there have been no major incidents affecting either personal safety or the security

of property.

To assist the officers Barry currently has three golf carts which are silent in operation and allow the officers to cover twice as much territory as they would if they were walking.

Security is not restricted to just the patrolling of the grounds or asking strangers to leave the premises. "I counsel everything from bunyons to broken hearts," said Chief Zmuda, "and I even give first aid!"

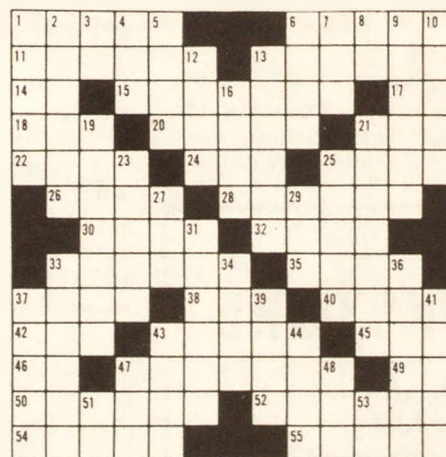
## Crossword Puzzle

### ACROSS

- 1 Luster
- 6 Type of lyric poem
- 11 Mythology: God of the winds
- 13 Myth: female warrior
- 14 Suffix: having to do with
- 15 Myth: foster father of Bacchus
- 17 - Everest
- 18 Payable
- 20 Anklebone
- 21 - for the course
- 22 Border upon
- 24 Gibraltar, for short
- 25 A French cheese
- 26 Tiny particle
- 28 Remove gasoline through a hose
- 30 Euphemistic oath
- 32 Part of a chair
- 33 Myth: Muse of astronomy
- 35 Koko's weapon
- 37 Amperes (ab.)
- 38 Route (ab.)
- 40 - or butter
- 42 Spanish cheer
- 43 The Third
- 45 - Bernardino
- 46 Rear Artillery (ab.)
- 47 Myth: God of wine and revelry
- 49 University degree (ab.)
- 50 Uproar
- 52 Musical and movie: -!
- 54 Make reparation
- 55 Sound of a bell

### MYTHOLOGY

- |        |         |         |         |
|--------|---------|---------|---------|
| Aeolus | Avatar  | Erato   | Pan     |
| Amazon | Bacchus | Euterpe | Proteus |
| Anubis | Cupid   | Hecuba  | Silenus |
| Atlas  | Echo    | Neptune | Urania  |



Distr. by Puzzles, Inc. No. 146

### DOWN

- 1 Lebanese seaport
- 2 Mythology: wife of Priam
- 3 Prefix: early
- 4 Elevated railways, for short
- 5 Night in Paris
- 6 Ostrich-like birds
- 7 Dance step
- 8 Where the wizard was
- 9 Estate
- 10 Confidentially: -ous
- 12 Open hearth refuse
- 13 Myth: Egypt

Answer to Puzzle may be found on Page 9.

- |  |   |
|--|---|
| 16 Division of ancient Greece                          | 32 Conduct  |
| 19 Myth: muse of music                                 | 33 German diacritical mark                          |
| 21 Myth: Sea god who could change his own form at will | 34 Suffix: of the kind of                           |
| 23 Roman robes   | 36 Glossy coating                                   |
| 25 Indian hemp plant                                   | 37 Large artery                                     |
| 27 Homo sapiens  | 39 Myth: Nymph who pined away for love of Narcissus |
| 29 Foot (Lat.)   | 41 Tangle   |
|  | 43 Death rattle                                     |
|  | 44 Old, dismantled ship                             |
|  | 47 Small roll                                       |
|  | 48 Transgression                                    |
|  | 51 State (ab.)                                      |
|  | 53 May 8, 1945: - Day                               |



PHOTO BY DANIEL DU BRIN

Charlie Dismukes, one of the campus security guards, explaining to a visitor how he can get to a particular building.

## Why White Paper?

One of the many shortages hitting the national newspapers has now hit the HOURGLASS: no newsprint. (Newsprint is the yellow paper used regularly.)

The HOURGLASS is now being printed on recycled paper. Some readers seem to like it better, saying that it looks cleaner and neater. Unfortunately, we have discovered that this paper will yellow even quicker than regular newsprint, and twice as fast if water is poured over it. The reason: there is not enough of the essential petroleum needed to treat it.



# \$\$ What It Costs To Run Barry \$\$

By LOURDES JIMENEZ

It will cost Barry College an estimated \$4,189,000 to operate next year.

In an interview with Sr. M. Dorothy Browne, President, on February 11, the HOURGLASS Editors learned of the intricacies involved in operating the College and the constant struggle with inflation and an unwelcomed deficit.

There is more to the financial side of Barry than just collecting tuition on Registration Day. The simple fact is that the \$1,700 charged per student for the 1973-74 academic year covered only from 50-70 percent of the \$3,455 needed to educate each student.

Still, Sr. Dorothy insisted, Barry's tuition is the fourth from the lowest in the State of Florida.

Not only is tuition low, the faculty salaries at Barry are scraping the bottom. "If somebody gave us a one million dollar endowment, I would first, unequivocally, increase faculty salaries," Sr. Dorothy said.

In the salary category, Barry ranks sixth from the bottom and eleventh from the top.

In order to compensate for the low salaries, the College has

established good fringe benefits, such as paid vacations and medical insurance. The benefits come under Tim Czerniec, Director of Business Affairs. His office handles what Sr. Dorothy calls, "An excellent insurance policy, which the College pays for, over and above salaries. Everybody is in it. Also, the major medical takes care of every type of illness."

As Sr. Dorothy paged through her budget books and next year's projection, it became apparent that Barry does not run on air, contrary to popular belief.

Last year's budget was \$3,846,000. It might seem sufficient, but Barry found more than enough use for it.

The 1972-73 actual expenditures were categorized as follows: 58 percent instructional; 7 percent Library; 12 percent maintenance (not including utilities); 3 percent College and Community Relations (Development); 5 percent general administration; 9 percent general institutional (Print Shop, Post Office, Controller's, utilities); and 9 percent student services (Financial Aid, Admissions, Dean of Students,

housemothers, counseling, etc.).

Barry spent \$136,000 on utilities alone last year. That amount included gas, water and electricity but not the water for the sprinkling system. The growing cost of electricity and other utilities during the first semester, however, added an extra 23 percent over what had been budgeted.

Sister stated, however, that Barry College's expenditures are average for private schools in Florida, (there are 17 accredited private schools), although we live in the most expensive area.

Where does the money come from, then? Last year's student fees and tuition covered only \$2 million of the \$3,846,000 budget. The rest came from the Sisters' salaries, \$220,625; \$100,000 from the President's Dinner; \$485,000 in gifts and grants over and above the scholarships and building grants; and an endowment fund of \$258,197 as of June, 1973.

In relation to the endowment fund, Sr. Dorothy said, "We are endeavoring to increase our endowment, so that the earnings from the endowment will help to supply the deficit that tuition doesn't cover."

Next year's projected endowment fund is \$382,000 which includes Shepard Broad's recent gift of Israeli War Bonds.

If at all possible, renovations around campus are undertaken with the help of outside funds.

The renovation of Adrian Hall was accomplished by a gift from a foundation in the amount of \$211,000 (it actually cost \$233,000); and a great benefactress of the College gave \$31,000 for the Chapel

renovations which included air conditioning and the sound system.

It does not matter that Barry College has a total plant value of \$10,500,000 (excluding Barry Field), and that it is located in prestigious Miami Shores. What does matter is that it is a live institution which, like other institutions, has to depend on money to operate or else it doesn't operate at all.

## "Farm Worker Week"

### Kicks Off With Fiesta

**PRESS RELEASE**

The week of April 28 through May 4 has been designated as "Farm Worker Week" by the National Farm Worker Ministry to call attention to the plight of migrant workers.

On Sunday, April 28, Miami supporters are planning a Benefit for migrant Farm Workers featuring Mexican-American and soul foods, dancing and live entertainment, and a visit by United Farm Worker leader Cesar Chavez.

The Fiesta, the first of its kind in the nation, will be held from 1

to 4 p.m. at the Carrollton School for Girls, 3747 Main Highway, Coconut Grove on Biscayne Bay.

"One major object of the Fiesta will be for local people to come to know Florida farm workers on a person-to-person basis," said Fr. Frank O'Loughlin, one of several hundred church and community volunteers helping to organize the event.

Admission to the Fiesta is a \$2 donation with children under 12 admitted free. Tickets are available by calling 633-7071 or

691-4751, or at the entrance.

Door prizes will include a seven-day Caribbean cruise and works donated by prominent local artists. Fiesta proceeds will go for projects to benefit the United Farm Workers.

Other Fiesta-related events include a 24-hour Youth Fest for Farm Workers on Saturday, April 27, at Pace High School, and a union wine and cheese tasting reception.

The United Farm Workers are currently boycotting non-UFW table grapes, lettuce and Gallo wines in order to obtain fair wages, medical and pesticide protection, and decent working conditions from growers.

## BARRY CAMPUS BOOKSTORE

- ◆ **ATTENTION INSTRUCTORS:** Book orders for the summer sessions should have already been submitted to bookstore. You are reminded that textbook requests for the Fall semester of 1974 must be in to the bookstore by **MAY 15.**
- ◆ **ATTENTION EVERYONE:** Valuable novels, anthologies, plays, and textbooks are now being offered on the half-price book table in the campus store. This is a feature which will continue through the remainder of the year. Also, we have some new books on interesting topics: American Indian studies, Ecology, Spanish American novels . . . . .

◆ And, yes, we have copies of the great F. Scott Fitzgerald novel, **THE GREAT GATSBY.**

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# ..Drama..

By  
**PATTY LANGER MAN**



All tryouts for the remaining two shows are finished and the casts and crews have been chosen. After the successful weekend showing of the "Four Poster," starring Jimmy Puig and Ivette Rodriguez, the Drama Department put on the first of two shows, which was "Spoon River Anthology" directed by junior Bill Charlow.

The play, conceived from Edgar Lee Masters' "Spoon River Anthology," places its action in the cemetery of the little town of Spoon River. Three drama students, Chris Zimmerman, Colleen Corrello, and Bill Charlow, as well as community member Russ Bell, will portray 60-odd characters. They told their stories and secrets which have carried them to the grave.

The dancing was done by Emily Fuchs, Carlos Chialastri, and myself, Patty Langerman. The vocal was done by De-De Busher and Carlos Chialastri. The choreographer was Cecelia Moore.

A special show will be presented at Biscayne College on April 28 in the Red Room. Curtain time is 8:15 and all seats are \$1.50. The continued efforts of many talented people promise to make this show a success.

The final show of the '73-'74 school year is Henrik Ibsen's "A Doll's House." It is being directed by junior David Schram and will be performed in the Little Theater.

We are very fortunate to have

the Welsh actor, Mitchell Correy, to play Helmer. He has recently worked with such stars as George C. Scott and Peter O'Toole. We consider him a great asset to our Department.

Playing his wife, Nora, is Terri Sutton. She has worked in repertory theater and was recently Bet in our musical "Oliver."

The others in the cast are all Barry Drama students. Greg Fodor will play Krogtach and Zeke Jaslowski will play Dr. Rank. Both of them were in "Madwoman..." last semester. Toni Clark, will be playing her first role on a Barry stage as a maid. I. Patty Langerman, will be Christine Linde, Nora's school friend.

The show revolves around a fundamental conflict between vibrant, but childish, Nora and her possessive, businesslike husband, Helmer. In his depiction of the typical middle-class marriage of his day, Ibsen has woven the ideas that changed the culture of the times. These radical ideas, such as equal rights for women, the theory of heredity, and criticism of orthodox religion, paved the way for the dramatic realism of today.

The exact dates are May 3, 4, and 5 and the time is 8:05 p.m. All tickets are \$1.50 and there are no reserved seats. A special show will be done at Biscayne College on April 28 in the Red Room at 8:05. Tickets are also \$1.50.

Seniors Mary Muldoon and Jim Puig will be presenting their Senior Recital sometime in May.

I hope our remaining performances will be skillfully and unbiasedly reviewed with emphasis on highlights and constructive criticism, not summary and odd trivia!




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# MOD Awards "Golden Foot" At Annual Recognition Party

**PRESS RELEASE  
TOM JEFFERSON  
PUBLIC RELATIONS**

With \$141,686.16 already counted, and more expected from pledges secured by the 10,300 walkers who took part in the 4th annual March of Dimes Walkathon Feb. 9, "Golden Foot" and super service awards were handed out Sunday March 31 at an MOD "Recognition Party" in the Assembly Room of the Dupont Plaza Hotel.

Mrs. Betty Lou Randolph, executive director, Dade County Chapter, National Foundation-March of Dimes, Walkathon sponsors, announced that "we anticipate over \$175,000 will have been raised when collections are complete."

Presiding over the event was Mrs. Ralph M. (Bobbie) Gilstrap, co-ordinator of "Superwalk '74," who noted that this year's walkers included representatives from 326 elementary and secondary schools, colleges and universities, 45 business firms, 7 federal agencies and 6 military service organizations.

"Golden Foot" awards for young walkers who earned the most in pledges were presented by WFUN deejay Don Wright, who served as youth recruitment chairman this year. First

place went to Stuart Miller, 16, of 227 E. Rivo Alto Drive, Miami Beach, a junior at Ransom School, \$2,141.80.

Noted for outstanding effort were Linda Louise Yates, an 18 year-old University of Miami student who won last year's "Golden Foot" award, \$1,438, and 10 year-old Andrea Greenwald, 4900 S. W. 80th Street, \$805.40.

Wright also presented awards to the schools which had the most students in the "Superwalk," including Cutler Ridge Jr. HS, 360, Miami Carol City HS, 219; Our Lady of Lourdes Academy and St. Theresa School, 97 each; the South Campus of Miami Dade Community College, 76; and Ransom School, 48.

Adult "Golden Foot" and super service awards were presented by Dave Kocourek, General Walkathon Chairman, and well known M.C., Bill Bruce, Executive Vice President of the Hialeah-Miami Springs Chamber of Commerce to: Mr. M. Van Allen, President, Ryder System, Inc., first place as the adult walker turning in the most money, \$2,422.

Cited for outstanding effort were Mr. Lou Frank, Deputy Regional Director of National

Banks, \$2,020; Mr. A.W. Slobusky, President and Chairman, American Bancshares, Inc., \$2,000; Mr. Lou Creekmur of Ryder Systems, Inc., \$1,197; and Mr. Alfred Browning Parker, noted architect, \$730.

Honored as the business firms turning in the most money were Ryder System, Inc., \$4738; American Bancshares Inc., \$2000; Jordan Marsh of Florida, \$1098; Deltona Corporation, \$1020; Lions International District 35-A, \$954.

Federal employes turning in the most money were: Office of

the Comptroller of the Currency, \$2030; U.S. Bureau of Customs, \$740.34; 4th Anglico (-), USMCR, \$735; Homestead AFB, \$636.

Businesses and organizations sponsoring the most walkers were Chase Federal Savings & Loan, 1100 Lincoln Road, Miami Beach, and Atlantic Industries, Inc. 720 N.W. 27th Ave., both 33; Jordan Marsh of Florida, 1501 Biscayne Blvd., 28, and Universal Training, 2001 N.W. 7th St., 10.

Super service awards went to Lions International District 35-

A, for 300 members who handled checkpoints and registration; the Florida National Guard, whose 85 volunteers cooked food, and controlled traffic, as well as manning National Guard equipment at checkpoints, and to the 59 members of Miami's U.S. Marine Corps Reserve, who walked, provided equipment and aided Dade County's REACT with communications.

The costs of the event were underwritten by benefactors, according to dimes officials.

## Barry Offers New Degree

Commencing September, 1974, undergraduate students of social work will follow a 120 semester hour course of study leading to the professional degree of Bachelor of Social Work. Upon graduation from this program, a student is eligible to complete the Master's degree in Social Work at Barry in one more year.

To prepare social work students for their role, the students' education will involve learning, knowledge and values, about society and individuals through the liberal arts and professional aspects of the Barry College program.

The admission process for the School of Social Work will begin during the spring semester of a students' junior year and will include a written declaration of

major and an interview.

Students will take their first three years of elective and required courses, totaling 90 semester hours, under the auspices of the Barry College Undergraduate Division. A students' fourth year of study will follow the first-year courses in the graduate social work program of 30 semester hours.

The Bachelor of Social Work degree will be granted by Barry College through the School of Social Work. Graduate program admission requires separate application. Bachelor of Social Work graduates seeking employment will be eligible for admission to the accelerated program for five years after graduation.

A program coordinator, appointed by the School of

Social Work Dean, will be responsible for the programs administrative duties, maintaining academic standards, and will cooperate with the Academic Dean with respect to undergraduate academic assignment scheduling and completion of graduation requirements.

## Why Send Flowers?

By DONNA LOOMIS

Flowers are fabulous... but fleeting. A Barry College Memorial, on the other hand, is an enduring testimonial.

It's also a novel way to mark a relative or a friend's birthday, anniversary, graduation — or to memorialize a loved one in a dignified and thoughtful manner.

Finally, unlike flowers, a memorial donation to Barry College ensures quality education in your community. What nicer way can there be to remember someone?

For complete information on a Barry College Memorial, call the Office of College and Community Relations at 758-3392, ext. 281-2.

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# Fla. Joins SREB Common Market

## PRESS RELEASE

ATLANTA — Students in several Southern states can now enroll on a resident-tuition basis in selected graduate programs in other states.

The arrangement, which will become effective this fall, is made possible through the Academic Common Market, a project of the Southern Regional Education Board. The interstate agreement provides for the reciprocal sharing of academic graduate programs.

Students from participating states will have access to master's or doctoral degree work in such fields as African history, home economics, radio astronomy, water pollution ecology or nuclear engineering — to name a few of the program entries.

Thus far, Alabama, Arkansas, Florida, Georgia, Kentucky, Mississippi, South Carolina and Tennessee have joined the Market. The participation of Maryland, North Carolina, Virginia and West Virginia is tentative but expected in the next several weeks — pending, in some cases, only the almost certain ratification of the agreement by state legislatures or boards of trustees.

The programs in which residents of a participating state can enroll depend upon their state's arrangement. Under the Common Market agreement, each member state puts a number of its programs in a "market pool" and then arranges for its residents to have access to out-of-state programs not offered in its own institutions.

The number of out-of-state programs thus made available at in-state rates ranges from Maryland's five to the 80 West Virginia will offer its residents, provided pending legislation there allows that state's entry into the Market.

As the examples illustrate, the typical Common Market program is one that is somewhat unusual, both in excellence and program specialization, and one that is needed by residents in one or more of the other states. By making such programs available to students, needless duplication of graduate programs will be avoided.

As Dr. William Hovenden, who directs the regional administration of the program, phrased it, "It is not only impractical and expensive, but also nearly impossible for any single state to provide the full array of programs required to meet the diverse higher education needs of its citizenry."

On the other hand, by offering highly specialized programs to

out-of-state students at in-state rates, participating institutions will increase enrollments in such "uncommon" programs which, in many cases, have the capacity for additional students.

Dr. Hovenden compares the arrangement to that of the airlines industry, which for years has offered tickets on a

standby basis at a reduced rate to fill flights.

As a result of the Common Market, additional education opportunities will be available to many students and existing programs in the Southern region will be more efficiently utilized — all at a savings to the students, institutions and taxpayers.

Florida residents may address their questions to Dr. Allan Tucker Vice Chancellor, State University System of Florida, 107 West Gaines Street, Tallahassee, Florida, 32304.

Dr. Tucker, the Florida coordinator, is prepared to give information about application procedures and about the specifics of the program.



PHOTO BY SHERRY BENDER

## Barry's Samothrace Club Still Active

By ROSE SIERRA

It may have come to your attention by observing the elaborate bulletin board, that Samothrace is acquiring new members for the school year 1974-75.

Samothrace is a branch,

college level, of the BPW: Business and Professional Women's Club. New members are admitted each semester. To be eligible a student must be an active member of the school and have an average of 2.5 or

higher. This club is open to students of all fields. Personal contacts are made to students whom club members feel would be an asset to the club.

Samothrace has been involved in a wide variety of activities. Recently their Volunteer Action Project consisted of an entire day of entertainment for the Villa Maria Nursing Home.

Induction of new members will take place on April 29, with election of new officers that same evening. At their final meeting May 5, the installation of new officers will occur at the International Brunch.

Each year a scholarship is given to a member of the club. Beginning next fall a point system will be set up to decide who will be graduating; they

are: Teresa Burns; Marie DiMino; Karen Gilstrap; Maria Lamadrid; Susan Mackey; Maria Rosario Martinez; Josephine Parra; Annette Robinson; Cynthia Strom; Georgann Toop; and Olga Trias.

Four members are currently participating in the intern program. Maria Cedeno is interning with Peat, Marwich, Mitchell Accounting Firm; Maria Lamadrid with the First State Bank; Mirtha Castro is doing Marketing with First Research; and Pat Rodriguez is doing Public Relations Interning with Holy Cross Hospital in Ft. Lauderdale.

Approximately 12 juniors will be engaged in this program during the summer.

Edison didn't bitch about darkness.

Seeing the need for change,

Ford didn't demand laws to hassle horses.  
Bell didn't lobby against late letters.  
Carver didn't demonstrate against spoiled soil.  
And the Wright brothers didn't file  
a class action suit against gravity.

Instead of using their INDIVIDUAL initiative to solve problems, these men could have

Lobbied, Politicked, Pressured, Organized,  
Demonstrated, Demanded, Threatened, Coerced  
or otherwise applied Political Power to win  
GOVERNMENT Intervention.

CAN YOU IMAGINE WHAT THE WORLD  
WOULD BE LIKE IF THEY HAD?

## Alumni Expands

Dear Students,

The Barry College Alumni Association Board of Directors has officially named the following committees for further study and eventual recommendations:

- Financial Advisory
- Graduate School of Social Work Chapter
- Local, Out of State Chapters
- Returning Students
- Student-Alumni
- "Fabulous Forties"
- Minorities
- Newsletter
- Alumni Information
- Public Relations and Recruitment
- Services
- Volunteers
- Faculty-Alumni Relations
- Projects

Please feel free to make any suggestions you feel would contribute to the enlightenment and purpose of these committees.





## Sr. Dorothy :

# A Day Of Many Thanks

By ESTHER SOLER

The events of the day were held in commemoration of Sr. M. Dorothy Browne. It was a day of Thanksgiving. A Mass, celebrated in the Florida Gardens by Fr. Madden, was held in Sister's honor.

The theme of the Mass was very appropriately "Let's Give Thanks and Sing." Just that was done. The Lord was thanked for having bestowed so many gifts on Sr. Dorothy and for those around her who have been able to partake of her gifts. During intervals the chorus sang softly, suspending a mood of tranquility about the place.

The handshakes of peace were warm and sincere. At that point the chorus began "Let There Be Peace on Earth," accompanying the distribution of colorful carnations. The flowers represented the new life of Christ. . . Sr. Dorothy's "naturalistic tendencies". . . the unselfish gift of self. The flowers contributed to the Mass a very unique and gentle touch.

Following the offering of the Eucharist there was a dinner at Thompson Hall. After more thanksgiving and a lesson in manners, we all sat down and took advantage of the excellent food.

When Sr. Trinita Flood rose to speak, she surprised a lot of people who were expecting a long, drawn-out speech on Sr. Dorothy's accomplishments. Instead, she presented a light and very down-to-earth picture of Sr. Dorothy, the person. Did you know that Sr. Dorothy was once a little girl?

When Sr. Dorothy got up to speak, again many students were pleasantly surprised. Some expected of her a sentimental farewell and perhaps even a tear or two.

After hearing her speak those expectations were, without doubt, an underestimation of her character. She appeared cool, collected and happy. She told us more about herself, giving us a longer and deeper look at the nun who always



PHOTO BY DANIEL DU BRIN

Sr. Dorothy Browne, third President of Barry College, receives a plaque from J. Saunee during the Dinner held in her honor by the student body.

During the fall of 1973, Sr. M. Dorothy Browne, O.P., President of Barry College, requested through the President's Council that the Administration, Faculty, and student groups study and discuss the question of co-educational status for Barry College.

On January 14, Sr. Dorothy and the President's Council appointed a committee or task force to complete the co-education feasibility study.

The Committee submitted its final report to the President's Council at its meeting on March 26. The following areas were explored objectively and extensively by the task force: The implications of co-education for RECRUITMENT; ENVIRONMENT — social, academic, and physical; LEADERSHIP and COMPETITION; CURRICULUM; FUND RAISING and POLICY REVISION. The report of the Task Force on Co-education will be made available to interested and responsible individuals upon request.

The League of Women Voters announces that its newest community information publication, "Citizen's Guide to Voting," is now available free for single copies.

This pamphlet contains a list of your elected officials including Senators and Representatives of the Florida legislature; definitions of political terms such as: referendum, bond issue and initiative; and answers to questions on registration and voting.

Send for your copy by mailing a stamped, self-addressed envelope to the League of Women Voters of Metropolitan Dade County, 10 Biscayne Blvd., Miami 33132.

The Student Loan Marketing association, "Sallie Mae," announced a proposed sale of its common stock to qualified financial and educational institutions, which are eligible to participate in the guaranteed student loan program. "Sallie Mae," a government-sponsored, private corporation which seeks to provide a secondary market for insured student loans, will offer 234,000 shares at a market price of \$150 per share to qualified purchasers. Florida financial institutions which have indicated an interest in the stock include Dade Federal Savings & Loan Association and Atlantic National Bank of Jacksonville.

These two Florida financial institutions, and other well-known ones throughout the country, should be able as a result of this stock issue, to make more funds available to students faced with the ever-increasing cost of education.

(Continued from page 1) the academic excellence and assist in building it."

This she hopes to achieve by working closely with each department, making plans, comparing views and setting priorities.

"With input," she said reassuringly, "hopefully together we can look at the short term and long term goals and try to work together."

She is also interested in the Co-education study just completed by a Committee of the President's Council, since she wants to have a clear understanding of how Barry may react under such conditions.

"I don't have trouble with it (co-education) myself, but I'd like to see the opposing parts."

Sr. Trinita feels that young men contribute positively to the campus, since "they stimulate topics, provide competition, and you need that other viewpoint." She spoke of examples in the Music and Drama Departments, where the men have contributed greatly to each.

The report, she also said, will probably show that the concept of the old social Barry Image is not around as strongly as before, but that there is still a Barry Image as far as academics are concerned.

"For instance," she said,

"employers know that a Barry girl prepared for teaching or nursing takes extra besides academic knowledge. If the Image refers to the academic power of our women, then I don't think I'd like to change that part of the Image."

Future students can be sure that Sr. Trinita, a summa cum laude upon her graduation from Siena Heights College in Adrian, Michigan, will not permit any slackening of the academic standards at Barry.

Since she came to Barry in 1946 as a member of the Speech and Drama Department, where she helped lay the strong foundation for two of the most successful fields on campus, Sr. Trinita has been concerned with academic excellence.

She continued on that road while Registrar for four years, Assistant to the Academic Dean for two, Academic Dean for four, Dean of the Graduate Division for two, and finally,



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In some respects, Sr. Trinita is like Sr. Dorothy. The genuine interest is there, the greeting and smile are always ready, the concept of the value of each human being is foremost in her mind.

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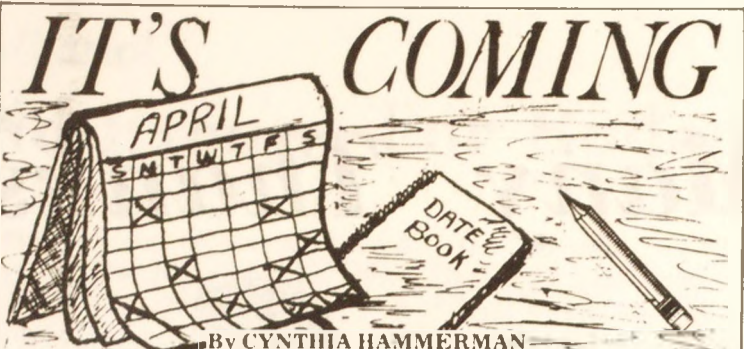
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By CYNTHIA HAMMERMAN

Exams, term papers, and books, books, books! To relieve the tension of this last month at school, take an enormous dose of the local entertainment. You name it and it's in Miami in the next several weeks!

Miami Beach Convention Hall may be transformed into a Southern version of Alice's Restaurant when ARLO GUTHRIE appears on May 4. Times and prices are still tentative but keep an eye on the papers!

P.S. — To do your homework for next year's Academy Awards Ceremony, rely on yourself and not the critics and go to see **THE GREAT GATSBY!** and **THE THREE MUSKETEERS.** Streak — I mean run down to the theatre nearest you!

April 23 — May 2 — Miami Art Center displays the work of eight contemporary artists such as DAN CHRISTIANSEN, ROBERT RAUSHCENBERG, and PETER YOUNG. The exhibit's purpose is to show the diversity and vitality in the current world of art. Hours vary.

April 23 — May 3 — ROBERT WILLSON, a pioneer in the use of glass as sculpture, presents his art at the Brickell Gallery from 11 a.m. to 6 p.m. weekdays.

April 23 — May 9 — **BERLIN TO BROADWAY**, a musical review dealing with the Golden Age of American shows, will be staged at the Player's Theatre at the Museum of Science. Prices range from \$4.50-6.50 and times vary.

April 22 — The Royal Palm Tennis Club presents the **ROYAL PALM VETERANS' CLASSIC** for all tennis enthusiasts! It's a great spectator event!

April 23 — 23 — Miami Philharmonic's conductor, ALAIN LOMBARD, will direct violinist CHRISTIAN FERRAS and double base soloist LUCAS DREW in Gusman Hall. Curtain time is 8:30 p.m. nightly with a Sunday matinee at 2 p.m. Prices vary.

April 23 — May 9 — Bacardi Art Gallery presents a variety of fine paintings by RINA YOUNGERMAN. Hours are Monday-Friday from 9 a.m. until 8:30 p.m.

April 23 — 28 and April 30 — May 4 — **THE SOUND OF MUSIC**, the musical miracle by Rodgers and Hammerstein, will be presented at the University of Miami's Ring Theatre nightly at 8 p.m. Admission ranges from \$2.75 — \$3.75. After this show, you will want to trade Miami's palms for Austria's edelweiss!

April 24 — Leading local artists will use Hollywood Mall as the setting for their **ART AND CRAFT SHOW** from 9:30 a.m. to 9:30 p.m.

April 25 — Abraham, Isaac, Moses and Moshe should come to Miami for the **ISRAEL INDEPENDENCE DAY CELEBRATION** at Miami Beach Convention Hall beginning at 8 p.m. Tickets are \$1 and \$2. Oy vay!

April 27 & 28 — **LA CORTE DE FARAON** or **THE PHARAOH'S COURT** will be presented in zarzuela form at Miami beach Convention Hall at 8:30 p.m. Prices range from \$4-6. Caramba!

May 1 — Frederick Fennell conducts the **UNIVERSITY OF MIAMI WIND ENSEMBLE** at the school's Nancy Greene Hall. Time is 8 p.m.

May 4 — ARLO GUTHRIE performs at the Miami Beach Convention Hall for one day only. Watch for more detailed information in the local papers.

May 6 & 7 — Verdi's **REQUIEM**, with soprano ANDREA GUIOT, will be presented at Gusman Hall with Alain Lombard conducting. Curtain time is 8:30 p.m.

For further information, contact the HOURGLASS Office.



PHOTO COURTESY TOM JEFFERSON PUBLIC RELATIONS of Central Florida while telling a good story at the same time!

# Stafford Delights Audiences With "Spider And Snakes"

PRESS RELEASE  
TOM JEFFERSON  
PUBLIC RELATIONS

No one denies that Jim Stafford, whose zany "Spiders and Snakes" has been getting a big play from the DJs lately, is a major talent. Some critics, The Miami HERALD'S John Huddy included, have predicted that Stafford will be a superstar.

Rock audiences here have usually had to wait until a musician made it big before anyone thought to bring him to South Florida. Not this time. Jim Stafford appeared as a guest star in The Beach Boys concert with The James Gang at the Miami-Hollywood Sportatorium Saturday, April 13.

"Spiders and Snakes" tells a story, and that's one of the

things that make Stafford and his songs different. A native of Central Florida, Jim Stafford has never concentrated on inner realities. "I love a good story," the songwriter-guitarist has said. "That's what I try to do in my songs — build a good story."

So it fits when Stafford cites Mark Twain and Edgar Allan Poe as influences on his work. "Spiders and Snakes" shows Stafford's inclination for country-style humor not unlike Twain's. As for Poe — well, "Swamp Witch," one of Stafford's earlier songs, does have a touch of the weird.

But the story in "Spiders and Snakes" is only half of the song. Where does Jim Stafford's music come from?

Perhaps from his life in Central Florida, where he grew up and played the guitar from

the time he was fourteen. It's an indication of his skill as well as his style that Jim Stafford was working with the Grand Ole Opry by the time he was 21.

Jim was half of a singing act in Atlanta next. When his partner left, Stafford decided to try it on his own. His original style and clever material were soon appreciated, and Stafford's work in major clubs in New York, Washington, Chicago, and Los Angeles led to a contract with MGM Records in 1973.

As could be expected from his background, Jim Stafford's music is country-flavored in technique and subject. He plays the banjo as well as the guitar, and his original use of foot percussion and tape recordings has already been noticed by critics.



## Sports

By MARIAN CAVAGNARO  
Catching any flies lately? Well, a dozen of Barry undergraduates are, and they love doing it at North Regional Park, Opa Locka.

### Corner Named

The Dean of Students takes this opportunity to announce that the Thompson Hall gameroom has been named "THE HOUNDSTOOTH."

The new name was chosen as a result of a survey conducted by the Dean's Office and the HOURGLASS.

Thank you to those who took time to participate.

These girls are members of the Intercollegiate Softball team. Their season got under way March 26 and will continue through May 4.

Those participating in the spring sport are co-captains Betsie Condon and Katie Galvin, Mariane Fahlman, Cheryl Milhalcin, Linda Plageman, Joanne Simone, Cynthia Banuchi, Judy Lins, Anna Falcan, Marian Cavagnaro, and the top hitters of the team right now, Maureen O'Daugherty and Sue Lieberman.

Fans, interested spectators, friends, and fellow students, are all welcomed and their at-

tendance is appreciated at the games. The Team's remaining home games are at 4:30 p.m. on April 10 and April 16.

On Monday, April 15, the Penafort Pool grounds were the site of a gymnastics exhibition put on by girls from Muriel Grossfeld's School of Gymnastics. Miss Lois Sinka, Barry's gymnastics instructor, directed the exhibition. Performances included routines on the trampoline, uneven parallel bars, vaulting horse, balance beam and free exercise.

Dinner was served at the pool area instead of in Thompson Hall for that evening.

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