

# HOURGLASS

Friday, May 10, 1974

VOL. XXXIII, No. 8

BARRY COLLEGE

## Commencement, 1974

### Barry To Graduate 102 Students May 19

By CYNTHIA HAMMERMAN

College graduation. It is a milestone of the same significance as a birth,

marriage, or death, for each signals a new life.

Therefore the graduation ceremony is not the end of a scholarly career but one's

initiation into a world demanding citizens of insight and perception.

Seen in this light, those outlandish cap and gown outfits are really a tailored version of baptismal robes as seniors prepare to enter Phase II of life with the potential of being all they can be — of fully realizing themselves.

Certainly such an event merits distinct commemoration and the Barry Ad Hoc Commencement Committee, headed by Academic Dean, Sr. Rita Schaefer; Dean of Students, Sr. Linda Bevilacqua; and Seniors, Cindy Strom and Annette Robinson, is responsible for this Spring's celebration. With its planning the more finishing

touch will be applied to the student years of more than one hundred graduates.

Matriculating seniors, graduate students, family and friends can now anticipate an active weekend appropriately introduced by a Baccalaureate Mass on Saturday, May 18 at 5 p.m. Rev. Dan Madden, Rev. Cyril Burke, and Rev. Neal McDermott, who is to deliver the homily, will concelebrate the Mass. Either the Chapel or the auditorium will be the location depending upon the number of participants.

Following this is a private buffet dinner in the Thompson Hall Dining Room which includes not only the graduates but parents, guardians, spouses and any professor or administration member invited by the student. At this time, President M. Dorothy Browne will award Certificates of Recognition to the parents of graduates in appreciation of

their contributions to the students' education.

As is traditional, the Rose and Candle Ceremony will occur after dinner at 8:15 p.m. and involves the senior exchanging a candle for a rose with an undergraduate of his or her choice.

The ultimate event, the Baccalaureate Ceremony, is scheduled for Sunday, May 19 at 2 p.m. Archbishop Coleman F. Carroll of Miami will preside at the Commencement and Sr. Dorothy will make her last formal speech in the capacity of College President.

Graduation is essentially a routine happening yet each one retains a certain distinction due to the individuals involved. To give the reader an idea of the progress of Barry as well as the trends in student interests the following chart has been included in this article. (Only those receiving the B.A. have been totaled.)



Sr. Dorothy

## 11 Years Of Service

### PUBLIC INFORMATION OFFICE

Sr. Mary Dorothy Browne, O.P., Ph.D., President of Barry College, is small in stature but large in visions of education and academic achievements.

Sr. Dorothy, of the Sisters of St. Dominic, Adrian, Michigan, operates Barry College with its undergraduate students numbering over 900 and a co-educational graduate division.

In her formal training, Sr. Dorothy received her Bachelor of Arts degree from Siena Heights College, Adrian, Michigan; and her Masters and Doctor's degree from Catholic University of America, Washington, D.C., with concentration in Education and Psychology.

Sister began her academic career as elementary school

teacher in Illinois and Michigan. From there she became Head of the Education Department at Siena Heights College; part-time Supervisor at the Detroit Parochial Schools; Head of the Education Department at Barry and Supervisor of Florida Parochial Schools.

Following these years of service she became Dean at Barry College and then at Siena Heights College, her last assignment before becoming President of Barry in 1963.

Sr. Dorothy has held many offices in State and National educational organizations, a few of which include being the first woman member of the Commission on Colleges of the Southern Association of Colleges and Schools, of which she is still a member; member

of the Little Whitehouse Planning Committee, Dade County; secretary of Independent Colleges and Universities of Florida 1964-66; and the Commission on Religion in Higher Education of the Association of American Colleges.

She has published numerous articles mostly in her field of education.

On Tuesday, February 20, Sr. Dorothy announced to the campus community her resignation effective June, 1974.

Immediately preceding the noon Mass in Barry College Cor Jesu Chapel, Sr. Dorothy read her resignation letter addressed to the Board of Trustees. Board chairman Mr. Shepard Broad had read the letter to the Board of Trustees at its regular

(Continued on page 8)

Majors	Spring, 1942	Spring, 1973	Spring, 1974
Art	0	1	3
Biology	2	3	5
Business	0	9	9
Chemistry	0	3	0
Education	2	1	5
English	3	23	11
Family and Consumer Science	1	9	5
French	0	6	3
History	0	4	4
Liberal Arts	0	10	7
Mathematics and Mixed Science	1	4	6
Nursing	0	24	13
Music	0	3	4
Physical Education	0	6	3
Political Science	0	0	1
Religious Studies	0	0	2
Social Studies	1	0	0
Sociology	0	11	14
Spanish	0	8	4
Speech and Drama	0	4	3
Total	10	129	102

## HOURGLASS Rated "First Class"

By LOURDES JIMENEZ

The HOURGLASS has been rated First Class by the Associated Collegiate Press.

This has been the first time since 1970-71 that the newspaper achieves such recognition. A total score of 3260 surpassed the 1970 score by 40 points.

The newspaper also received a Mark of Distinction in Photography.

"The highest rating a paper now can achieve on scorebook points alone is a First Class rating," says the guidebook of

ACP. "If your paper receives this rating, you can be justly proud.

"It indicates an excellent publication, indicative of sound journalism and high standards."

The Associated Collegiate Press, of which the HOURGLASS is a member, conducts this national critical service every semester at the University of Minnesota, School of Journalism.

The First Class rating received by the HOURGLASS is


only for those papers published during the first semester of 1973-74. Another critical survey will be conducted for the issues published during second semester.

The HOURGLASS received scores of Excellent in the following areas: treatment of news, "story length and placement logically reflect news value;" front page, "bright newsy appearance which invites reader interest... distinct personality;" editorial page make-up, "page is clearly

defined as one of opinion rather than news;" typography, "employ attractive and easy-to-read body type appropriate for column width;" printing, and technical quality in photography.

Other areas in which the HOURGLASS received favorable scores were news variety in each issue, editorials which deal with real school problems, and headlines which summarize stories and give a clear feature.

DEDICATION



This issue is dedicated to Sr. M. Dorothy Browne, O.P., President of Barry College for the past 11 years, in gratitude for her help and cooperation in the publication of this newspaper.







# Letters ... Letters ... Letters

## President Expresses Gratitude

Dear Lourdes and Debbie:

Each issue of the paper this year has been so fine and so obviously improved from sincere and careful evaluation of the previous issue that I cannot let this one go by without expressing a sincere thank-you to both of you as well as to the members of your staff who support you. You will be

greatly missed next year, but I sincerely hope we will find some other willing, hard-working and intellectually well-prepared young women who will follow in your footsteps and keep the HOURGLASS alive.

It is my desire to express very briefly to you my gratitude for the excellent reporting you have done on many college issues and happenings. Using the paper to acquaint the entire campus with some of the unsung heroes who work for us night and day is indeed most fitting. I refer to both students and staff alike. There has been somewhat of an absence of information on faculty, but I presume the BARRI-QUE has taken care of some of these items for you. Just know that I deeply appreciate all your efforts and your high-level journalism.

I commend Sister Jean Mary who knows well how to give you freedom of the press and yet remind you that you are not on the MIAMI HERALD staff as yet, but that you are in a sincere learning process. If she was the one who helped create the docility so essential to learning then I thank her most sincerely. It is my guess, however, that both your good parents and teachers prior to coming to Barry and on the Barry campus have helped a great deal.

Just let me answer one point in your last issue. It surely is Mrs. Moore's responsibility and the Housemothers', too, to be concerned about the personal lives of all resident students and the moral tone of this Catholic college campus. So many girls have learned total cultural living from this gracious lady and have been personally assisted by all of Sister Linda's devoted staff that it doesn't surprise me at all that they (students) "come back" many returning from a year on another campus where pastures seemed greener. My thanks to all of them along with you, the editors of the HOURGLASS.

Gratefully yours,  
Sister M. Dorothy Browne, O.P.  
President

## Absence Of Streaking Story Questioned

Dear Editors,

I am sorry to admit that the one, or few, actually, event(s) that stirred up the most excitement on our campus this semester, namely streaking, went by without any more recognition than one poorly related cartoon in the last issue of the HOURGLASS.

Not that I believe it was the most significant occurrence of the year — FAR FROM IT — but I was astonished to see life, much less SPIRITED LIFE, appear so vigorously on the Barry campus!!

I just wonder now such contradiction to the normal Barry apathy could slip by, unnoticed.

Sincerely,  
Dian Smith,  
Junior

**EDITORS' NOTE:** — In answer to the above letter, the HOURGLASS did not cover the streaking events on campus during the height of the streaking fever for two reasons:

1) in the judgment of the HOURGLASS Editorial Board, the streaking events were not of sufficient importance to be included in a newspaper published three weeks after the events occurred.

2) had we decided to publicize the events, pictures which were brought to our attention were unprintable, due to the fact that the principle characters were recognizable. Had these people been identified, they could then have been arrested and charged with indecent exposure based on the HOURGLASS' evidence. The HOURGLASS has no desire to create legal difficulties for either Barry or Biscayne students.

The following is quoted from "Criminal Law in Florida," an official publication of the Metropolitan Police Institute Public Safety Department, Metropolitan Dade County, Florida:

"Chapter 800.03: Exposure of Sexual Organs — ... any person convicted of a violation hereof shall be punished by a fine of not more than 500 dollars or by imprisonment in the county jail for a period of not more than 6 months or by both such fine and such imprisonment, in the discretion of the court."

## New Job For Sr. Joan

In order to reach as many of you as possible, I felt that an open letter to the student body was the most practical means of conveying, first, my ap-

preciation for all that each of you has been to me during my years at Barry; and, second, to share my plans in relation to my departure from the College.

It was with mixed emotions that I accepted a Congregational position to direct the admissions and on-going spirituality program of the Adrian Dominican Order.

Mixed, because I feel a need to translate the college experience to the Dominican Sisters throughout the country and around the world in relation to girls interested in a deeper level of awareness and service in regard to their life in society as gospel persons.

Vocation education is needed and on-going spiritual direction among all age levels, especially those interested in a deeper Christian commitment, is also a cry of our age.

This two-pronged responsibility, vocation education among our Sisters and contact with girls interested in deeper Christian commitment, will be the focus of my global duties.

Therefore, my moving in this area necessitates leaving Barry for a period of time. I will, however, be on campus periodically through the year and as a guest lecturer next February.

I believe in you as persons and I have grown as a person because of my contact with each of you. I shall miss your presence but feel that in leaving I will broaden my vision and will be able to return again to exchange ideas regarding religion and life.

Affectionately,  
Sr. Joan Marie, O.P.

## Review ... Review

By EILEEN MALONEY

The moving production of Henrik Ibsen's "A Doll's House" is one which must be considered a masterpiece for student production. This superbly acted drama is one that compliments not only the entire cast, but the often-times forgotten director as well.

David Schram must be complimented on his choice of cast, stage movements and set design. The selections made for the leading roles of Nora and Torvald were outstanding. Terry Sutton and Mitchell Carrey are professionals and it showed. The interaction between the two throughout the entire play, their facial expressions, and their superb acting ability made this difficult production one of the best we have seen this year.

Although these two carried the play well, I must say they could not have done it without the excellent performances of their supporting cast. Patty Langerman must be congratulated on her performance of Christine Linde, the worldly wise friend of Nora. Although Patty came on slowly in the first act, she soon gave her all and allowed the audience to see her true acting ability.

The character of Nils Krogstad, who somewhat resembled a type of Simon Legree villain, was well done by Greg Fodor. However, again we had the problem of character development in the first act, only to see him come on strong in the latter parts of the play.

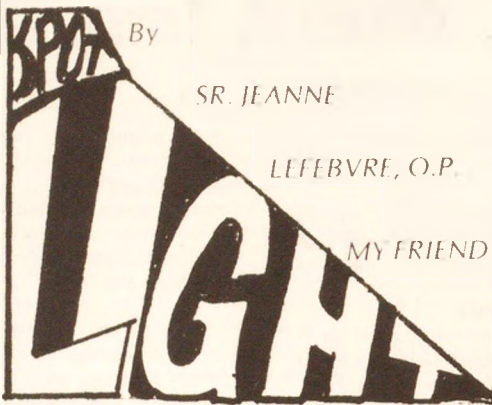
The character of old Dr. Rank was portrayed by Zeke Jaslowski. This character part was excellently performed by Zeke, who made the most of every line he had and exhibited his skill in the art of make-up.

This review cannot be completed without an honorable mention to Toni Clark who played Helen, the maid. Although her part would be considered just a walk-on to most of the dramatic world, she played her one sentence lines to their fullest without over-doing them.

The set design for this production was well done. We all know the limited amount of space the Little Theater provides, however, the stage design was done in such a manner as to present a comfortable living room without a cluttered appearance.

Again, the director must be complimented not only for his help in the character development but in his stage directions. For example, one scene shows Nora performing a violent dance and this was done without any stage mishaps, which is almost a wonder on such a small area.

All in all, the production of "A Doll's House" was excellent. Once again, the use of two professionals as Terry Sutton and Mitchell Carrey was a wise choice, and I personally would like to thank the Actor's Equity Association for allowing Mitchell Carrey to appear.



I go down to the beach  
to lean on the wind  
to smell the salt  
and to visit the sea.  
She is my friend  
tho she is moody  
and I love her  
no matter her mood.  
At times she attacks me  
knifing me with her spray  
forcing me to recognize her  
menace.

Yet I love her  
no matter her mood  
And I want to feel her fury  
not escape her blows  
for her fury caresses me  
as does her gentleness.  
And her fury is a moment.

Often she gentles me  
cushioning me with her foam  
inviting me to trust her promises.  
Yes, I love her  
no matter her mood  
And I want to know her expanse  
not flee her infinity  
for her gentleness caresses me  
as does her fury.  
But her fury is a moment.

I go to my friend  
to feel her touch  
to hear her voice  
and to see her face.  
Do not hide from me  
tho you are moody.  
I know you love me  
no matter your mood.



# The Obituary Of The N



Top to bottom: June 4, 1941; November 31, 1941; November 26 1958; October 6, 1961

PHOTO BY DANIEL DU BRIN

## First "Angelican" Staff Appointed

JUNE 4, 1941

With this issue, The Angelican, Barry's first periodical, steps into the limelight. This paper under the title, Barry College Digest, appeared in mimeograph form during the year and was enthusiastically received by the student body. At a recent press meeting the decision was reached to have the final edition appear in print under the title of The Angelican. Appointments to the new staff for the ensuing year were made as follows:

- Editor in-Chief, Eleanor Neary '42
- News Editor, Antoinette Sevier '42
- Feature Editor, Rosella Hoecherl '43
- Business Manager, Mary J. Perez '44
- Staff Writer, Mary Alice Murphy '42, Helen Treadgill '43, Laura Bentz '42, Estelle Geoghegan '43, Frances Collier '44, Mary Steckel '43, Colleen Breslin '44.
- Staff Typist, Virginia Wagman '43.

## Unite For Victory

MARCH 30, 1942

Organized for action, Barry students will cooperate with state defense activities under the direction of their Campus Defense Council. Stated in the preamble of the Council is a pledge which echoes the sentiments of all Americans, "In the present supreme national crisis we pledge to the President, Commander-in-Chief of our nation, to our Holy Father, Pope Pius XII, and to the administrative body of Barry College our whole hearted support, spiritually, intellectually and physically."

Unfortunately a spirit of levity still persists in our midst in regard to the war and its atrocities. Incredible as it may seem a few have failed to conclude that "It is happening here." It can't be possible, can it, that this small percentage has realized the impending disaster but has decided to "Let George do it?"

It would seem that the time has come for college women to grow up and to accept their duties, to enjoy themselves to the utmost but to place the proper emphasis on entertainment and on the more important activities. A great deal of self-gratification is gained from the successful completion of a task. The maxim, "experience is the best teacher," deserves a trial. Do you accept the challenge? Let's go!!



## Frosh Majority Says No!

### Should 18-Year-Olds Vote?

MARCH 26, 1954

The proposal of President Eisenhower to lower the voting age to 18 passed the Senate Judiciary Committee last week with a vote of 7-3. Thus the first lap of the journey for the controversial problem has been covered.

In October, the combined bodies of the Florida Intercollegiate Student Government and Press Associations joined forces with NSA (National Student Association) to petition Congress to pass the proposed bill.

What do Barry freshmen think of the proposal and the worn-out adage of "old enough to fight — old enough to vote?"

Of 46 freshmen to whom the question "Do you think that 18 year olds should have the right to vote?" was posed, 31 answered negatively.



## It's His Own Bad News

## When A Town Crier

DECEMBER 2, 1968

By THE ANGELICUS STAFF

The Angelicus Town Crier is crying in his bells these days.

His front door is draped in black crepe, and his staff is in mourning over the premature death of the hope of the year — a journalism major at Barry College.

### HIGH HOPES

The faithful Town Crier had his hopes up — bless his heart — when the department received the recommendation of the curriculum committee to offer the journalism major.

But members of the president's council in their good judgement mixed the plan, and the Town Crier pulled out his hankie.

The council disapproved the major because it felt the college did not need another field of professional training.

### DOUBLE ALLEGIANCES

As all good Town Criers, the journalism minors are trying stoically to make the best of

These pages were done in honor of the years of Barry College newspapers which are ending with this issue: ANGELICAN, THE ANGELICUS, and HOURGLASS.

Stories, headlines and pictures are reproductions of the originals. Bound copies of every newspaper since 1941 are kept in the HOURGLASS Office.

We hope you enjoy this little voyage through Barry College history.

their plight. They realized that a journalism requires more professional training than they could receive when they had to split their time between a declared major and a journalism major which demands an equal amount of work as any major.

### WONDER WHY

One has only to look over other departments with a small number of students, that some major program and wonder why there is so much concern over an equal number of journalism students who are asking for a major in this field.

However, the die is cast and the ball is rolling. The Town Crier will soon dry up and the school press will continue to flourish.

Ironic. The Angelicus bespeaks of a profession that is vitally needed in our time. The journalism major program is dead.

## Fine Arts Program Will Be Extended

MARCH 26, 1954

Architects Gerald A. Barry and Fred D. Kay of Chicago, original designers of the college, last week released their sketch of the proposed new auditorium and fine arts building. "The building program will get underway in the very near future," said Sister Edmund, O.P., vice-president of Barry College.

The sketch below (an architects' drawing of the new building accompanied this article), shows the proposed auditorium, with facilities for music, drama, and art departments, the buildings grouped around a center patio.

To the west and dominating the entire group will be an auditorium seating 1,000, with provisions for public parking. Adequate stage facilities will be made available, and located on both sides will be dressing rooms and other features for the preparation of scenery and practice. The architects' plans provide for indoor and outdoor theatres with a central stage serving both.

Other plans include a small lecture hall for all departments, a broadcasting booth, and radio and television studios at the east end of the patio. The north section of the proposed addition will be devoted to the music and drama departments with facilities for a small theatre, classrooms, and practice rooms.

To the south of the patio will be the main fine arts building which will include three large studios for ceramics, painting and industrial arts.



## Morality Is The

MAY 27,

The college graduate of 1954... backward upon a life of insecurity. Born in the depression, reared in a world of fear, she now faces such a world of warfare and an Indo-China.

Just as every new offensive is followed by a new defensive, the perils of a world in conflict are followed by hope, faith, and scientific progress.

Miss College Senior may still have good job prospects and a high salary. The system of free enterprise is full of opportunity before, and women are filling administrative posts.

Today's graduate faces fiercer standards as well as new temptations. The world torn by strife. She must find inner peace is indispensable for security no matter how many temptations flesh tempt her.

Women, especially the college graduate, religious, social, and economic changes.

We, the graduates of 1954, must find solutions to the problems of the moment and a permanent solution.

We must be sure to treat the symptoms, of the evils that...





# Newspaper: 1941-1974

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Constance Baldwin,  
Editor-in-Chief, '54

## Residents Awarded New Curfew Changes

SEPTEMBER 23, 1969

Curfews for all resident students have been changed.

According to the student handbook, the hours which students should return to the residence house are as follows: for freshmen — Sunday through Thursday, 9:30 p.m., Friday and Saturday, without a male escort 12 a.m., with a male escort, 1 a.m., sophomore curfew is 10 p.m. Sunday through Thursday and the same as freshmen for Friday and Saturday.

Junior curfew is 11 p.m. during the week and 12 a.m. without a male escort and 2 a.m. with a male escort.

Seniors must be back in the residence houses by 12 a.m. during the week and 2 a.m. both nights on the weekend.

Over night permissions require written permission from the parents and a written invitation from the hostess and must be approved by the dean of students office. Permissions can be obtained through the house mother on week-ends.

## Roots Spread To Barry

OCTOBER 30, 1970

What a way to polish off that wild, wonderful Coronation weekend! The dynamic, rousing Grass Roots will appear here in the Barry College Auditorium on Sunday, November 1, 1970 at 8:15 p.m.

Some of their hit records include "Where Were You When I Needed You?", "Let's Live For Today," "Midnight Confessions," "The River Is Wide," "Wait a Million Years," and "Heaven Knows."

The Grass Roots consist of Warren Entner, lead guitar and voice, Rob Grill, lead singer, Rick Counce, drummer, and Dennis Provisor, organist and song writer.

In late 1965, the Grass Roots were born when Counce and Entner met in Los Angeles. Grill, fresh out of the Naval Reserves, met the two and the Roots grew. Newest member, Provisor, asked to join the group in 1968 and the Roots were completed.

The group, born under the guiding planets of the Everlys, Buddy Holly, Otis Redding and growing under the instruction of Lennon-McCartney, Bacharach, and Jagger Richard have matured into a sound that is individual and uniquely theirs. They are in great demand among college audiences.

## Senior Takes Scholastic Honors; Leads Dean's List Four Semester

FEBRUARY 26, 1954

Mrs. Sonja Simberg, a senior, placed highest on the Dean's List this semester with a 3.0 average. This marks the fourth consecutive semester that Mrs. Simberg has held this top honor.

The list is announced each semester and contains names of students obtaining an average of 2.0 or higher. It is confined to one particular semester and is not based on the student's over-all average.

Carmen Martinez leads the junior class with her 2.74 average while Elaine Franks placed first in the sophomore class with a 2.78 average and freshman Peggy Ralph topped her class with a 2.94.

## Dress Standard More Convenient

NOVEMBER 10, 1969

The student congress has voted a change in the dress regulations code that went into effect Monday, Oct. 20.

Regulations guiding class, casual and social wear were redefined and guide-line sheets were distributed in the mail boxes.

The main changes are concerned with permission to wear casual dress after 4 p.m. on weekdays in the canteen and to dinner on weekends.

Casual dress may not be worn Monday through Friday on the academic side of the campus, in classes, chapel, and the library. The SGA is still negotiating to change this rule in regard to the library.

The "academic side" is defined by the SGA as beginning with the grassy area of the mall and extending to the northern boundary of the campus and includes the academic buildings, the chapel, the library and the areas around them. The sidewalk along the N.E. Second Ave. boundary is not included.

Agnes Kettle, SGA president, stated that she feels these new guidelines "answer the students' request for changes, and modernizes the Barry campus."

SGA has for the first time this year been given control over students dress regulations. Agnes feels this is a "break through for the SGA. It is helping us on the way to a more meaningful student government with the authority to act, responsibility, for the students."

Sister Helen Duggan, Dean of Students, commented that this gives the students an opportunity to really take on responsibility.

"It affords a communication and education process by which the students can understand responsibility in the adult world."



## Want To Be Nifty In Fifty? Get That '20 Look

JANUARY, 1950

Don't look now, girls, but we might be heading back into the flapper age. Fashionally, that is. Shingled bobs, rolled stockings, and that "boyish" look? Well, not quite. Seems the fashion designers are going bak to the "roarin" twenties and are bringing out the tight sheath dresses, the wrap around coats, and maybe even that middy-blouse dress. Boleros, bigsleeves, and large collars are things to watch for in this big year of fashion. Also, shorter hemlines and shorter hair (if possible).

"Hot off the press" for college girls are the chic skirt with dyed sweater to match and the tweed skirt which everyone knows is wise to own. Even in Miami, where some "cool" days are on the agenda, one can use sweater and skirt separates and tweeds. Speaking of skirts, the all-over accordion pleated skirt is also making a comeback and is very practicable for those dress-up occasions.

Jerkins are very popular in the college set and come in many varieties of colors to be used with all your skirts. For that week-end trip a Julliard virgin wool gabardine double-breasted suit is definitely the favorite. And, of course, for evening wear the short evening dress is a must. It comes in every fabric imaginable, with red being the predominating color.

Top all these fashions off with the Oriental look in jewelry and you will be all set for 1950.



Top to bottom: June 2, 1962; December 1, 1967; December 15, 1969; April 23, 1974

PHOTO BY DANIEL DU BRIN



# Store Expands Inventory

Mr. Herb Ruzann possesses the key to running an efficient campus bookstore. He is aware of the interests of college students and is continuously adding new ideas trying to meet these interests.

According to Rouzann, books can either make or break a bookstore. In the paperback department, Barry is fortunate to have a wide variety of reading material.

Paperbacks have grown in number recently; Black History, Sociology, Psychology, and Women's Studies are strong. Books dealing with the environment, and current issues are also available, as well as novels and other fiction.

Rouzann continues to stock the best sellers, "I am soliciting new books from the publishing companies as they come out; all our books are very new. The cost of books was absurd in my days," Rouzann continued, "and now it's worse."

Standing near the half-price book table, Rouzann said that he thinks students should be encouraged to build libraries of their own with used books. The books on the half-price table are

on a wide variety of subjects, and students and faculty are welcome to come and see what's available.

"Some instructors keep a close liason with the bookstore, but others I encourage," said Rouzann. Once a teacher himself, Rouzann is interested in speaking to the instructors about the books that they use. "This would be helpful," he stated, "in keeping me aware of what their needs are and keeping control over textbooks."

Other innovations to interest

the students are the magazine department, which has recently been added; the record corner with popular albums, tapes and cartridges; and the Jacquemoux Candies.

Greeting cards are even more plentiful with something for every occasion and every individual.

Rouzann has a devoted interest in books and in satisfying the wants of the student body. "My joy is going through brochures of books and seeing what is available," said Rouzann. "I love it."

## SGA News

In Executive Session...

The SGA contributed funds to balance the total production costs of the Spanish Club's Panamerican Show which took place on Sunday, April 27.

The SGA Executive Board has discussed the possible permanent locations for the plaque commemorating Sr. Dorothy Browne. The hall in Wiegand, the Bulletin Board in Thompson Hall, and a glass case in the Library were suggestions. The SGA members felt that the Library would be the most appropriate location. Members will look into the purchase of a glass case.

The Student Social

Workers Association and the Student Council for Exceptional Children requested to be chartered on the Barry College campus. It was moved that SGA accept these organizations' constitutions and recognize these organizations on the Barry campus.

The Awards Dinner will be held on Monday, May 13, in the thompson Hall Cafeteria. The SGA Executive Board requested nominations for the four awards. The nominees for the Service Award, Outstanding Service by an SGA Member, the Citizenship Award, and the Outstanding Teacher Award were selected. Recipients of these Awards will be announced at the dinner.

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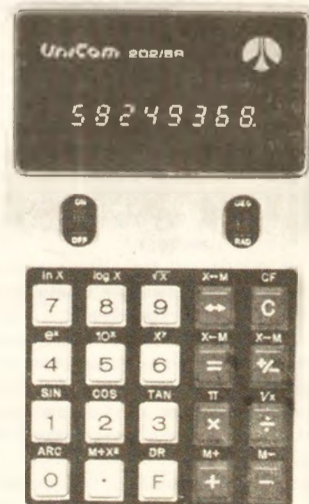
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# Crossword Puzzle

COMEDIANS

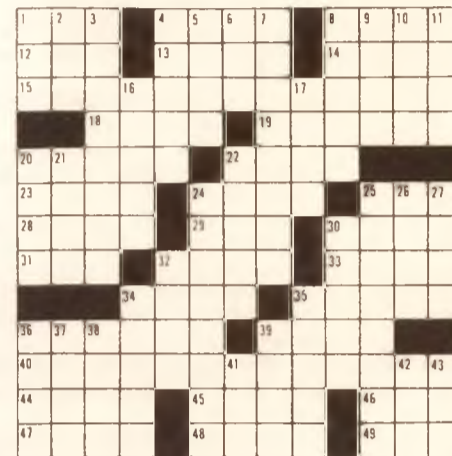
Fred Allen  
Woody Allen  
Jack Benny  
Carol Burnett  
Burns and Allen  
George Carlin

Bill Cosby  
Rodney Dangerfield  
Phyllis Diller  
Redd Foxx  
George Gobel  
Bob Hope

Alan King  
Bob Newhart  
Joan Rivers  
Rowan and Martin  
Flip Wilson

- ACROSS
- Comedian Hope
  - Correspondent (ab.)
  - Ship's deck
  - Third king of Judah
  - Migratory worker
  - Japanese aborigine
  - Old comedy team
  - Film: *Rosemary's* ...
  - Smart
  - President (coll.)
  - From a distance
  - Puerto ...
  - Nerve-cell process
  - Buzz ...
  - Musical composition
  - Not at all
  - Egg-shaped
  - Tiny
  - Fresh water fish
  - Prefix: half
  - Ancient gold alloy
  - Throat infection, for short
  - Flatter, as beer
  - First Hebrew letter
  - TV comedienne
  - A certain canal
  - Want
  - Gold in Valencia
  - East Indian fiber plant
  - Anglo-Saxon slave
  - Take a wife

- DOWN
- Babylonian (ab.)
  - Columbus school, for short
  - Cook out
  - Comedian Bill ...
  - All right
  - Tin Tin
  - TV comedian
  - More pallid



Distr. by Puzzles, Inc. No. 147

Answer to Puzzle may be found next year

- Certain paintings
- Certain bills
- Weak
- Largest of the Cyclades Islands
- Isles in Galway Bay
- Stem
- Mellow
- Self-evident proposition
- Foolish
- Superabundance
- Renown
- Comedian who masquerades as Geraldine
- Cockney lodging place
- German jackass
- Comedian Woody ...
- Skid
- Roman goddess of hope
- From end to end (var.)
- 16th Hebrew letter
- British prime minister, 1955-57
- His (Fr.)
- Before (poet.)
- Comedian Dangerfield

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# How Many Know Jesus Christ?

By SUSIE CASEY and BARB KNOPIK

The 20th Century has brought with it numerous changes for mankind, especially man in the United States: an extremely advanced technology, a wealth of knowledge that multiplies itself over daily, an accelerated pace of life, an ever-increasing standard of living, and the prevalence of a popular notion that man must perform successfully and must be acceptable in his society.

As members of this time span we have also seen religion classified as "the opium of the people" by Lenin as something which must no longer be taught

- 2) What language did Jesus speak?
- 3) Was Jesus a rabbi?
- 4) Did Jesus ever say he was the Messiah?
- 5) What was Jesus' nationality?
- 6) Do you think Jesus thought women were equal to men?
- 7) Are modern interpretations of God and Jesus (i.e.: Godspell, Jesus Christ, Superstar, the "Black Christ", etc.) a good means of reaching contemporary society?
- 8) Should religion keep up with the times?

To gain data for our survey, we used individuals in different sized cities and towns and those from various backgrounds. Questions were put to people

attached to this (and that it was for a college class) they agreed to answer.

A few people heard the questions and refused to answer them — presumably because they did not know the answers. A number of people refused to answer our questions merely because they were about religion.

We had responses from them to the effect that, "My religion is a private affair," and "I make it a policy never to answer any questions about religion."

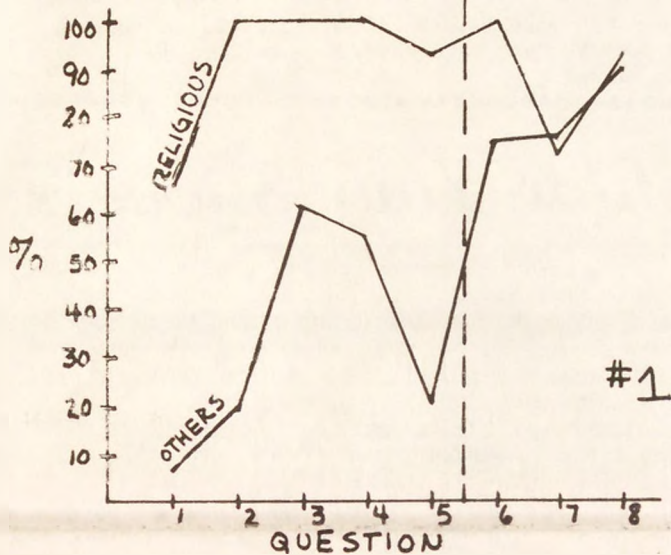
Several people refused to answer the questions because they were Jewish and did not feel they were well-versed on the subject of Jesus Christ. On the whole, however, young people were more receptive to our questions than were adults.

Generally speaking, we can say that in the average population which has more or less a Sunday school and once-a-week relationship with religion, the percentage of correct answers regarding Jesus Christ was pretty much the same. These people knew relatively little about Jesus in most areas.

At the same time, most felt that:

- 1) Jesus thought women were equal to men;
- 2) Modern interpretations of Jesus were good means of reaching contemporary society; and
- 3) Religion should definitely keep up with the times.

That relatively small portion of the population whose lives are concerned totally with the Catholic religion, however,



or mentioned in our public schools, and an American astronaut cannot even say a prayer over the television without widespread dissent among his countrymen.

Thus we can see the confusions and contrasts of our times. And just in one aspect, religion, there is a wide variety of opinions and views as to its relevance in today's society.

To answer this question is one of the problems we face in America today; and thus we chose (as our religion project for the course "Christ in Contemporary Context") to delve into the knowledge of the average citizen of 1974 to ascertain his acquaintance with Jesus Christ and his opinions on basic ideas as found in religion.

We asked eight questions of our "victims": five which had definite right and wrong answers, and three whose responses were strictly personal views.

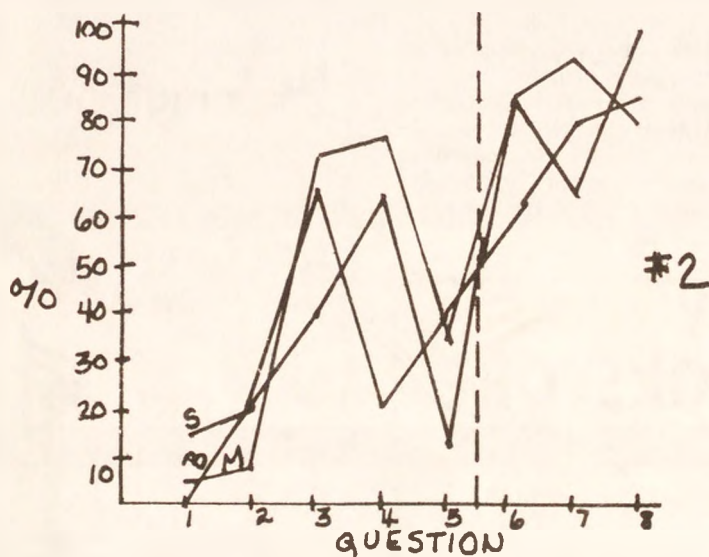
The objectives of our survey were as follows:

- 1) Since this is no longer the age of the Baltimore catechism and other such religious workbooks, to see how many people really know the basic facts about Jesus Christ.
- 2) To compare the responses of different groups of people with regards to the questions asked.
- 3) To see just how relevant people think modern interpretations of Jesus and religion are.
- 4) To ascertain people's views on religion and faith today.

The questions which we asked were:

- 1) What was Jesus' real name?

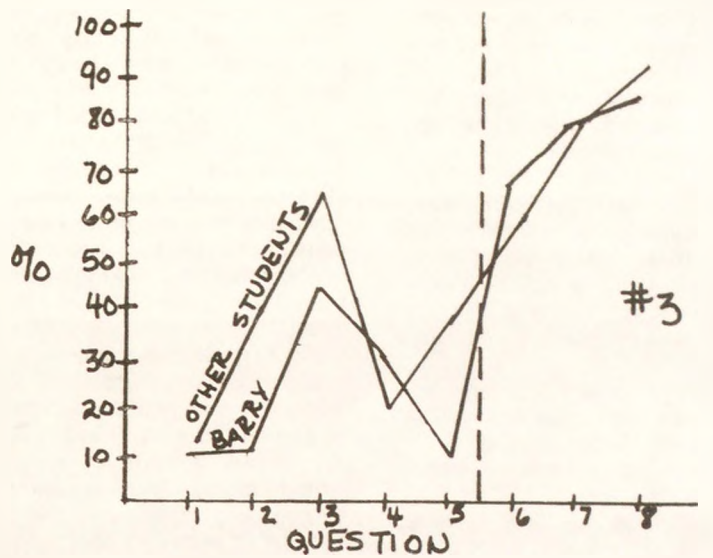
from Bartow, Florida, Sarasota, Florida, and Miami, Florida; students from Barry College and other schools (state universities and private colleges); and priests and sisters.



Responses to our survey were very good. Most people were completely willing to answer our questions. Some people did balk, but when they realized that their names would not be

knew, a great deal of the answers about Jesus Christ, as compared to the general population.

Their reactions to the opinion questions were much the same



as the other group surveyed.

The first Graph shows a comparison of the percentages of correct and positive answers of the priests and sisters as opposed to the general statistics of all others asked.

In this comparison of the responses of total non-religious population surveyed as opposed to priests and sisters, we found that those who were not completely involved in a professional sense with religion knew far less about Jesus than those trained in theology and doctrine.

However, their viewpoints on religion were basically alike in all three respects.

Graph No. 2 shows the percentages for those members surveyed in the three different sites of our project.

By comparing the answers of the citizens in municipalities of 12,000 (Bartow), 45,000 (Sarasota), and 375,000 (Miami), we found that city size had no significant effect on the amount of knowledge one had regarding Jesus Christ.

At the same time, those surveyed were in general agreement on the opinion questions, especially the query, "Should religion keep up with the times?" Most thought it should!

We chose to compare Barry College students and those attending other colleges and universities just to see who was better informed about Jesus Christ, and the results are shown on Graph No. 3

Ironically, according to our survey, it seems that those attending this "Catholic" College knew proportionally less about Him than the students at public and private institutions. Contemporary society knows relatively little about Jesus Christ. Few knew His real name, language, or nationality. However, a good proportion knew that he was not a rabbi and that He never chose to call Himself "Messiah."

In response to our three opinion questions we found that nearly everyone:

- 1) Felt that Jesus believed women were equal to men;
- 2) Felt that modern interpretations of God and Jesus are relevant and important in today's society; and
- 3) Felt that religion should keep up with the times.

You have seen the results of and conclusions drawn from our survey — How well do YOU know Jesus?? Try to answer these simple questions and see how you compare with the general population.

## Spanish Beauty Wanted

The new Miss Espanola Beauty Pageant is looking for girls of Spanish origin, ages 16-24.

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For applications phone: 949-5109 (1-5 p.m.), or 932-1783 (evenings); ask for Mrs. Claire Fine, former franchise holder of the Miss Universe Beauty Pageant in Hawaii.

Final judging will be held July 21, at the Miami Beach Auditorium.

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# Barry Offers New Minor

The new Dance Minor is a curriculum in dance designed to meet the needs of students interested in dance as a performing art.

The new Minor will provide a program of studies for the student desirous of:

a) increasing his or her (performing) skills in the three technique areas offered which are Ballet, Jazz, and Modern. At present, other technique areas which are excluded are Character, Ethnic, Folk and Tap.

b) developing his or her (performing) skills in the three technique areas offered.

The Dance Minor, which

requires a minimum of 20 hours, will provide the opportunities for the student of dance to creatively express his or her talent in the College and local community.

Students will be accepted into the Dance Minor after an audition and interview. Those students without experience in any dance form will be accepted contingent upon future evaluation. Certain of the dance technique courses may be waived dependent upon the student's proficiency level.

Dance Minor students will be expected to achieve Intermediate level skills in two of the three technique areas (minimum of four semester

hours), participate in Orchesis (minimum of four semester hours), successfully complete Choreography I, (two semester hours), and History and Philosophy of Dance, (two semester hours), and give a Senior Recital, (two semester hours).

The student may elect to take additional beginning, intermediate, or advanced technique courses, participate in additional semesters of Orchesis, and/or take courses related to Dance, (gymnastics, speech and drama).

These elected courses will count toward the 20 minimum hours required for a Minor in Dance.



Photo by Ann T. Ball

Members of Orchesis, from left to right, Kathryn Phipps, Emily Fuchs, Colleen Carrello, Maritza Cain and Stacey Roberts, perform in the Auditorium.



Photo by Ann T. Ball

From left to right, Colleen Corello, Karen Taylor, Maritza Cain, Kathryn Phipps and Stacey Roberts doing one of their dance numbers.

## Show Your Stickers

The Security Department receives numerous complaints from students concerning the courtesy warnings that are placed under their windshield wipers and the tacky "No Parking Here" signs placed on their windows. One would think that the student would rather see a courtesy warning on their car than a traffic citation.

The adhesive "No Parking Here" labels are placed on the vehicles ONLY when parked in a restricted area WITHOUT A BARRY COLLEGE PARKING DECAL.

Students often have a decal on their car and are using another car temporarily, for whatever reason there might be. If this is the case, then what the student should do is advise the Security Department. This is being accomplished by placing in the back window of their car a visible, readable note stating that the student has a decal, noting the number and the reason they are not using that car. If this is done, students will have no problems.

## Sr. Dorothy - 11 Years

(Continued from page 1)

meeting at Barry College, Friday, February 16.

One year before, Sr. Dorothy had expressed her desire to resign the presidency of Barry College in June, 1973, but after the Board deliberated, she was persuaded to remain in her present position until 1974.

After her official an-

nouncement, the Board of Trustees agreed to designate a Search Committee, to be composed of students, faculty, administration, alumni, trustees and other representatives, to locate a successor for the dynamic educator.

After nearly a year of interviewing prospective candidates the Search Committee narrowed the field to two. On March 7, 1974 the Board of Trustees elected Sr. Trinita Flood, O.P. as Sister Dorothy's successor.

## BARRY CAMPUS BOOKSTORE

- **ATTENTION INSTRUCTORS:** Book orders for the summer sessions should have already been submitted to bookstore. You are reminded that textbook requests for the Fall semester of 1974 must be in to the bookstore by **MAY 15.**
- **ATTENTION EVERYONE:** Valuable novels, anthologies, plays, and textbooks are now being offered on the half-price book table in the campus store. This is a feature which will continue through the remainder of the year. Also, we have some new books on interesting topics: American Indian studies, Ecology, Spanish American novels . . . . .

➤ And, yes, we have copies of the great F. Scott Fitzgerald novel, **THE GREAT GATSBY.**

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