

Braz's opera "close to a miracle"

By DIANE JOHNSON

Music teacher Michael Braz's one-act opera, "Memoirs From the Holocaust," premiered over the Christmas holidays on December 27 in the Barry College Auditorium. The opera was financed by Temple Sinai of North Dade.

Playing to a small audience of 400, the opera was well received. According to Braz, more financial offers have been made for the benefit of future productions.

The opera's setting is a small German town during the Third



Michael Wantuck

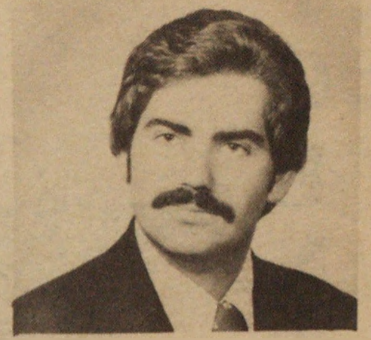
Reich. it was inspired after Braz's visit to the Dachau Concentration camp. The



Mikki Shiff

feelings are the terrifying antisemitism of Hitler's takeover.

There are four main characters. Michael Wantuck portrayed Hans, a young Jewish boy. Hans views the transformation of Kurt, a fellow village boy, played by Jerry Minister, from friend to an accomplice of Hitler's. Mikki Shiff played Hanna, Han's mother, and Don Bennett portrayed Vati, an old man.



Don Bennett

The guards were Barry Grayson and Keith Karbine. Arlene Rutledge, Randye Cobbs, Teresa Jacobsen, and Colleen Carrello were the dancers.

Pat Minnaugh was the director. Marilyn Laudadio was dance choreographer and Paul Eisenhart served as vocal coach and chorus master.

Lighting and sound were handled by Virginia Busher, Janice Lauth, and Ceecee Moore.

James Roos, music critic of the Miami HERALD had these comments about the production:

- "It was something close to a miracle."
- "There is no guesswork about his (Braz's) talent."
- "This is, a solid serious



Jerry Minister

opera, the result of a spontaneous talent for the lyric stage, with something to say and the means to say it. It was successful in what it intended, and mostly in what it achieved."

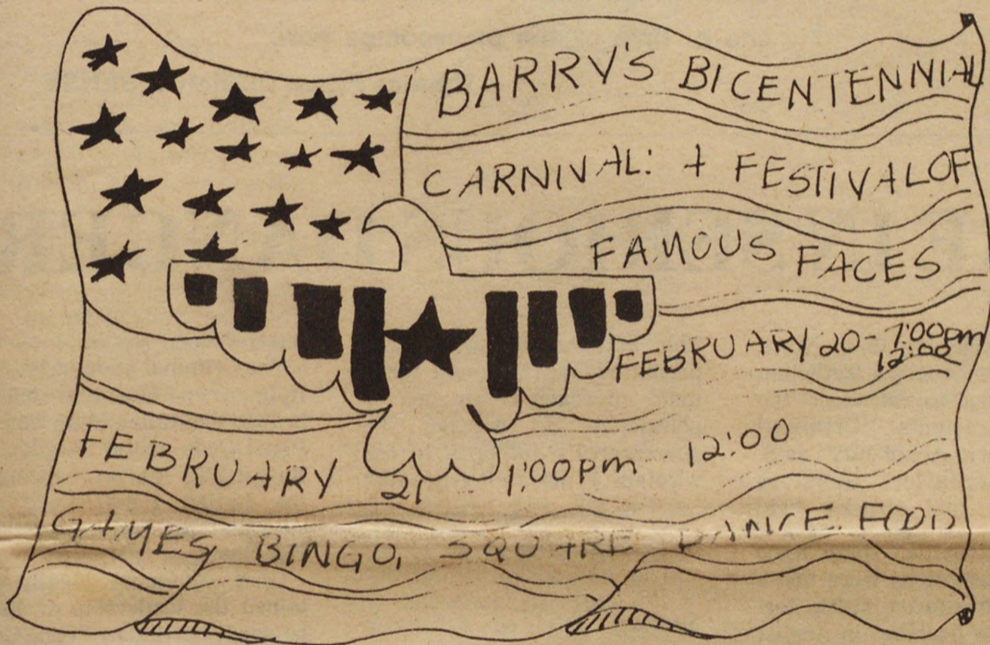
- "It is compelling theater."

8 HOUR GLASS

Vol. XXXV, No. 6

February 16, 1976

BARRY COLLEGE



Carnival is next weekend

The Student Government Association is sponsoring Barry's Bicentennial carnival A Festival of Famous Faces. It will be February 20 from 7 until midnight and February 21 from 1 p.m. until midnight in the Florida Gardens.

This year the carnival will feature a raffle for a 19 inch color television and the second prize will be a cruise for two to Nassau aboard the Bon Viviant. Tickets are \$.50 each or 3 for \$1.00. They are available through the Student Government office or Mary Ellen Hrutka. There will be a \$25.00 prize going to the person that sells the most tickets.

A new attraction this year is a Country Store featuring hand-crafts and baked goods. If you would like to donate any of these items, contact Mary Ellen Hrutka, Ext. 314 or Cathy Fleming, Box 817.

Other booths include bingo, a fish pond, a jail. Mother Genevieve will have a plant sale.

Hot Dogs, hamburgers, cotton cand, and hot pretzels will also be sold.

The Miami Shores fire company will provide a firetruck for the children to play on.

Volunteers are needed for all areas of the carnival. If you are able to help, please contact the S.G.A. office, Box 130.

Second draft of policy for rights completed

The second draft of the proposed policy on the rights and responsibilities of Barry College students has been released by Sr. Linda Bevilacqua, O.P., Dean of Student Affairs. The Student Affairs Council is responsible for the development of the policy. The members of the Council are Faculty members Jim Furdon, Charles Sevic, Marcia Leslie, Eileen McDonough, and Sr. John Karen Frei. The student members are Dimitri Ferniany, Gloria Page, Kim Ballard, Peter Midnight, and Laurie Cox. Sr. Linda chairs the Council.

The first draft of the policy was revised after a review of

comments had been made. Comments and questions will also be accepted for this draft. Please send all information to the office of Student Affairs, Thompson Hall 109, no later than February 18. The policy has been adapted from two sources, according to the cover letter of the second draft written by Sr. Linda. One of the sources is: "The Joint Statement on the Rights and Freedoms of the Students," prepared by ten national organizations.

The other source was a "Statement on Student Rights and Welfare" prepared by Robert Laudicina, Ph.D, and Joseph L. Tramutola, Jr., J.D.

Slag to play to college community only



Photo by Andy Anderson

By CHERYL FARAONE
Slag, a modern British play by David Hare, will be presented in the Barry auditorium as the Theatre Department's second production of the year.

Production dates are February 17-19 (Tuesday thru Thursday) at 8:15 p.m. Admission is free and restricted to Barry students, faculty and staff (by I.D.). Seating is extremely limited, so audience members

are urged to arrive early. The plot of Slag concerns three private school teachers; Ann (Colleen Carello), Elise (Mary Marshall) and Joanne (Demetra Karras) who are attempting, each in their separate ways, to influence each other and the few pupils who are remaining at Brackenhurst. Ann is a traditional headmistress hoping to instill "Old-fashioned values" such as discipline and respect for royalty; Elise is an amused and detached observer who fantasizes about men and prompts many of the clashes between Ann and Joanne; Joanne is a militant feminist. Slag revolves around the clashes of ideals and life-styles among the three women. The play contains humor, violence and intellectual debate; it fully explores the interpersonal relationships among people closely connected to an institution attempting to justify its existence in contemporary Britain. The direction of Slag is Richard Romagnoli. Production stage manager is Virginia Busher; original music for Slag is by Michael Braz and the sound design by Andy Anderson. Set design is by Joe Ruffo.

Classes open to young and old

Special art classes began this week under the direction of the Fine Arts Department. The classes are open to all people — young and old.

Art Studio Classes will run from February 9 — April 9 and there is a \$40.00 fee. The schedule follows:

Monday
9 a.m. — Noon Painting and Drawing
7-10 p.m. Ceramics

Tuesday
9 a.m. — Noon Ceramics
7-10 p.m. Photography

Wednesday
7-10 p.m. Painting and Drawing

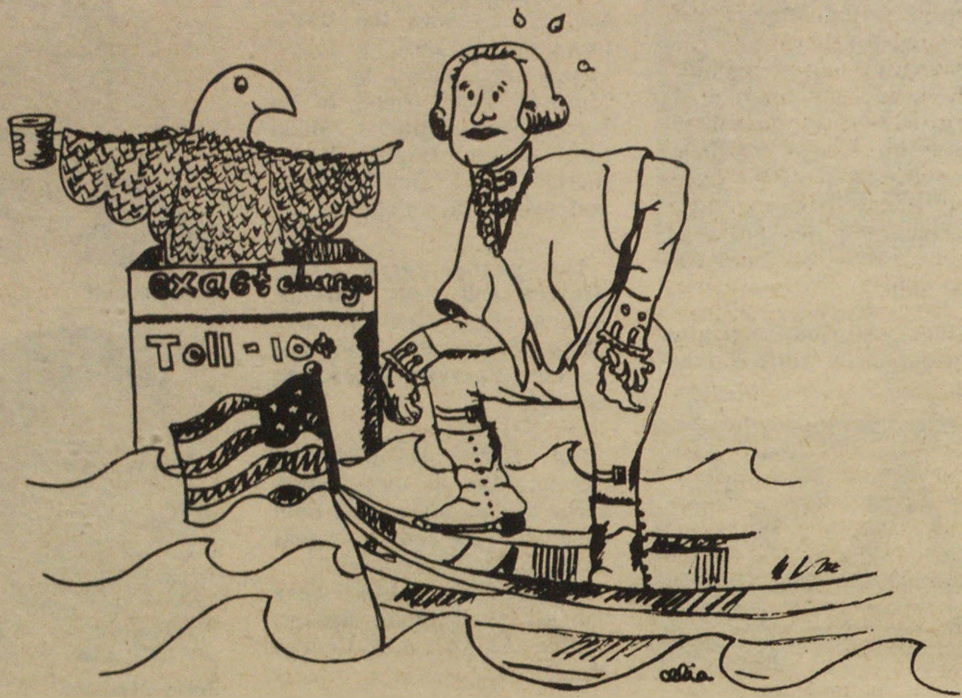
Piano labs will run for 14 weeks from February 9 — May 22 and there is a \$70.00 fee. The schedule follows.

For Adults:
Tuesday/Thursday 6:30-7:00 p.m. Beginning
7:30-8:30 p.m. Intermediate

For Young People:
Tuesday/Thursdays 3:30-4:30 p.m. Section I
4:30-5:30 p.m. Section II

Wednesday/Friday 3:30-4:30 p.m. Section I
4:30-5:30 p.m. Section II

B I C E N T E N N I A L L E D G E R



"Should the liberty of the press be once destroyed, farewell the remainder of our invaluable rights and privileges! We may next expect padlocks on our lips, fetters on our legs, and only our hands at liberty to slave for our worse than Egyptian taskmasters, or fight our way to constitutional freedom."

— Isaiah Thomas

"I have lent myself willingly as the subject of a great experiment. . . to demonstrate the falsehood of the pretext that freedom of the press is incompatible with orderly government."

— Thomas Jefferson, 1807

The sun never shined on a cause of greater worth. 'Tis not the affair of a city, a country, a province, or a kingdom, but of a continent — of at least one-eighth part of the habitable globe. 'Tis not the concern of a day, a year, or an age; posterity are virtually involved in the contest, and will be more or less affected even to the end of time by the proceedings now."

— Thomas Paine, COMMON SENSE

Senate Bill One: WE'RE IN SERIOUS DANGER

By SILVIA ANDREANI

Senate Bill One is purported to be reform of the Federal Criminal Code. The proposed bill is expected to be on the United States Senate Floor for a vote in August of 1976. The Bill

Senators as: Mike Mansfield (Montana); Hugh Scott (Pennsylvania); John Tower (Texas); and James Eastland (Mississippi).

Before getting into what S-1 represents. It is interesting to note the path of development of this timely piece of legislation. For almost 200 years the United States Department of Justice has been accumulating a body of laws which comprise the Federal Criminal Code. The Criminal Code has not been updated since 1948 and has not been essentially changed since 1909 except for the addition of new laws. Some of the laws still on the books are completely outmoded and others are so inconsistent in penalties that sentences for the same crime can range from one to ten years depending upon which government branch the crime is committed against. Several attempts have been made to reform the Federal Criminal Code.

In 1966 a National Commission of Reform of Criminal Laws was appointed by President Johnson. The Commission consisted of twelve men. Governor Pat Brown was named chairperson of the commission which later became known as the Brown Commission. The Brown

Commission labored for five years. The commission completed its study draft in 1970 and submitted its final report in January of 1971 to President Nixon and the Congress. The

Mussolini used the Italian Penal Code as a vehicle to make his power absolute. It had many of the same provisions as S-1 has.

Commission's report was to be seen as a compromise between liberals and conservatives. In the ensuing two years, two critical developments occurred: First — "an outright rejection of the commission's basic approach to criminal law" was made by the dissenting Senate members. They introduced their dissenting views as S-1 of the 93rd Congress. Second — President Nixon, in disagreement with both the Brown Commission and the dissenting Senators, called upon Attorney General John Mitchell and later his successor Richard Kleindienst to rewrite the commission's final report, instead of turning the matter over to Congress.

On March 14, 1973, Nixon called upon Senators McClellan and Hruska to introduce the Administration's "Criminal Code Reform Act of 1973" as S-1400. Thereafter, Senators McClellan and Hruska held

hearings to consolidate S-1 and S-1400. Altogether some 8,000 pages of testimony were taken before the subcommittee terminated its hearings in August 1974.

On October 21, 1974, with assistance from the Department of Justice under President Ford, the consolidation of S-1 and S-1400 were complete. The "Criminal Justice Reform act of 1975" otherwise known as Senate Bill One had been born.

The press had ignored this developing bill as they were focusing their attention on the scandals of Watergate and the possible impeachment of the President.

What type of legislation hides within the 753 pages of Senate Bill One?

I will refer to part of S-1 as "The Official Secrets Act", the provisions of which are said to strike at the First Amendment. For example: If the provisions of this section were the law, Daniel Ellsberg could never have written the truth about Vietnam, nor in fact could any newspaper or other medium of public communication have been able to explore the issues and underlying policy considerations of our then government leaders. Section 1124 visits imprisonment upon anyone who discloses "classified" information. The potential abuse of this clause of "classified" information is limitless. An expert with over 45 years of military and civilian experience in national defense matters recently advised the United States Congress that, in his opinion, 99 percent of presently "classified" documents contain information already known to the public, or information that does not warrant being classified.

Senate Bill One promises to cut the people off from the flow of information regarding foreign and domestic decision making. Section 1103 is a restatement of the Smith Act.

This act was a statute that permitted imprisonment for a mere advocacy of an idea or philosophy. S-1 expands the government's authority to use wiretaps. It also re-drafts a 1968

Section 1103 of S-1 is a restatement of the Smith Act. This act was a statute that permitted imprisonment for a mere advocacy of an idea or philosophy.

riot control law. It hardens laws on marijuana use, and widens the scope of the type of confessions admissible in court, even when given under secret police interrogation without an attorney present.

Section 1302 of S-1 states in relevant part that a person is guilty of an offense if he intentionally obstructs, impairs or prevents a government function by means of physical

interference.

The Criminal Code in force in Italy when Mussolini legally headed the Italian State was the Penal Code of the Kingdom of Italy in 1889. Many provisions of the Italian Penal Code are substantially identical to Senate Bill One.

Once Mussolini legally obtained the leadership of Italy, he used the Italian Penal Code as a vehicle to make his power absolute. By use of the provisions of that Penal Code, he was able to declare his dictatorship in 1925.

It must be emphasized that when he became premier, Mussolini did not enact new statutes, he merely used the existing Criminal Code that had many of the same provisions as S-1 has.

Thomas Jefferson made the following statement in 1823 which is very appropriate in consideration of the controls set by S-1, "The only security of all is a free press. The force of public opinion cannot be resisted, when permitted freely to be expressed. The agitation it produces must be submitted to. It is necessary to keep the waters pure."

People's Bicentennial Committee in protest

By SILVIA ANDREANI

The Peoples Bicentennial Commission was formed in 1971. The PBC is protesting the economic conditions of the 1970's

PBC does not think that the Free Enterprise System is very free anymore. "A handful of corporations, 200, control two-thirds of our nation's manufacturing assets."

Ramsey Clark stated, "PBC believes the Bicentennial period is the critical time to re-commit our nation to its original values — the values of government of, by and for the people; freedom from political and economic oppression; social justice; the pursuit of happiness for all."

Business is getting a helpful hand from the Federal Government. The government's "American Revolution

Bicentennial Administration" endorsed a national convention for business on how to make money off the Bicentennial.

PBC has other ideas about the Bicentennial. "We think it's the time when we Americans should examine our nation and our ideals to see what is wrong and to begin to alter those wrongs."

The Bicentennial is the time to look at what these giant corporations have done to our democratic rights, "We have some ideas about how to put some democracy into the economy and into the government."

PBC is a non-profit group. For more information about their views write Peoples Bicentennial Commission, 1346 Connecticut Avenue, N.W., Washington, D.C., 20036.

HOURLASS

P.O. Box 190
11300 North East Second Avenue
Miami Shores, Florida 33161
758-3392 Extension 230

Published five times per semester by the students of Barry College. Editorial views within do not reflect those of the Barry College administration, faculty, and staff.

Co-Editors

Silvia Andreani, Diane Johnson

Business

Alan Turin

Art

Celia Spence

Staff Writers

Cathy Fleming, Barbara Knopp

Advisor

Richard Romagnoli

How versatile is your bed???

By BARBARA KNOPIK

The Bed: Daniel Webster describes it as "a thing for sleeping or resting on; a piece of furniture consisting usually of a bedstead, spring, mattress, and bedding." However, within this tiny 3-lettered word lie many hidden meanings and memories which Mr. Webster either never had the foresight to see or merely chose to ignore and omit from his definition for his own personal reasons.

So, . . . just what is there to know about beds???

The bed is, indeed, a very versatile piece of furniture which comes in a variety of sizes, shapes and styles. For example, there are single beds, twin beds, double beds, king and queen size beds, sofa beds, bunk beds, hide-a-beds, studio couches, cribs, cradles, bassinets, water beds, army cots, rollaway beds, hospital beds, sleeping bags, hammocks, pulmonettes, hemp mats, beds with canopies and other special features, and many, many others.

Then, too, there are bed-clothes, bed linens, bed pillows, blankets, bedspreads, bedcoats, not to mention bed pans, bed bugs, bed boards, and bedside manners, all of which are associated in some way with beds.

And how many other household furnishings have a special room allocated only for them in particular, as the bedroom is for the bed???

What other single item brings to mind so many ideas and memories — both good and not so good — as the good old bed???

Yes, there are as many components for the concepts of the bed as there are people in the world.

But, have you ever stopped to think of how important that one piece of furniture is in the lives of each and every one of us???

The bed plays an essentially vital part in the drama of the

day to day existence of everybody, whether he be rich or poor, young or old, a member of the transient jet set or of the more familiar routine existence of the 9 to 5 club. From the time one is born until he's laid to rest in eternal sleep an individual spends approximately one fourth to one third of his life snoring the minutes and hours away on some sort of bed.

As a baby one passes the biggest part of his time within the confines of a crib or bassinette, placidly sleeping from bottle to bottle, meal to meal.



However, as soon as a child reaches the ripe old age of 12 to 18 months a strange occurrence takes place: no longer is bed an inviting place to rest his head. In fact, just hearing the phrase "It's time for bed" generally causes one to experience feelings of dread and sometimes even open hostility toward the bearer of such glad tidings. Suddenly bed is an awful place, and the mere thought of retiring is most distasteful and brings to mind an unending list of reasons as to why one should stay up.

But can we really blame children for their feelings? Bed is a dark and lonely place to little people, and besides, one misses so much of what is going on if he's lying sandwiched

between the sheets. Then, too, I'm sure we've all had the experience of being sent to bed extra early or at some strange hour as a punishment for unacceptable behavior. (I can still hear my mother screaming "BJK, how many times do I have to tell you not to do that???" Now, go to bed??") And then they wonder why people have sexual hangups later on in life!

So, kids use this piece of furniture for other, more exciting things than sleeping. They use beds for trampolines, forts, hiding places, playing practical jokes — you name it, the possibilities are endless!! I know I used to hide all my favorite and private possessions, as well as my worst-hated clothes, between my mattress and box springs so that nobody else (especially Mom) could find them. My bed has been, at one time or another, a catchall for everything from diaries to pennies to no no books.

And haven't we all had the same little secrets at some time in our childhood??

However, as the child matures to adolescence, the bed once again becomes a welcome sight to behold at almost any time of the day; for it seems that most people just can't get enough sleep or spend enough hours catching those precious Z's.

Three programs available

See Europe This Summer!

American-European Student Service

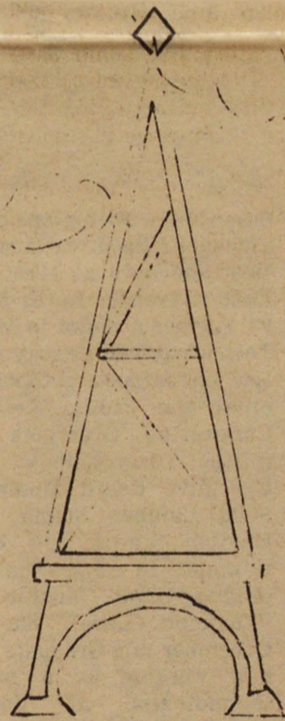
Job opportunities in Europe this summer. Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. America-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

Please write for further information and application forms to: American-European Student-Service, Box 34733, Ft 9490 Vaduz, Liechtenstein (Europe).



Barry's own

A cultural tour to France and Spain is being offered to Barry and Biscayne students, according to Mr. Carroll Naves, professor of French at Barry College. The tour will be held from May 9-31. The group will spend 5-6 days in both Madrid and Paris making local tours.

Transportation while in Europe will be on a motor coach. The itinerary reads "from Madrid to Valencia, Barcelona, Costa Brava, crossing into France to Lourdes, Bordeaux, the Loire Vallen Chateaux and to Paris."

The approximate cost of the trip is \$1,150. Financing may be arranged. For more information, contact Mr. Naves at 758-3392.

An added bonus is that students may earn three college credits in Comparative Cultures.

Also, the bed comes to mean many more things to an individual as he grows older.

Just stop and think for a minute. . .

Where else do one's most wildest dreams take place but in bed?

"And what

about all the

things one

can do in bed . . . "

Where does a person go to have a good cry, a good time, or just a good think??

And what about all the things one can do in bed — people read in bed, study in bed, eat in bed, pray in bed, play in bed, smoke in bed, watch TV in bed, make decisions and plans in bed, write speeches in bed, love in bed, get well in bed, laugh in bed, cry in bed, sit in bed, lie in bed, and sometimes even sleep in bed.

In a dorm room a bed becomes a couch, a lounge, a ladder, a footstool, a bookcase — what other piece of furniture measures up to its practicality

and versatility??

And where else can one be so completely alone on one hand, or so vitally one and unified with another human being on the other, but in bed??

People retire to bed when they're happy, sad, excited, depressed, or in just about any emotional state.

Yes, beds bring to mind so many things to so many people — secrets, dreams, loves, fears, illnesses, happy times, tears, joys and sorrows, and broken hearts.

Yet, don't we take this piece of furniture for granted all too often?? We never really stop to think of its numerous advantages and its years of service to the No. 1 reason for our being here — to live life fully, abundantly, and happily.

So, the next time you sink between two sheets and rest your head upon a pillow, contemplate, for a moment on where you'd be lying if you didn't have a bed — you'd probably find yourself on a cold hard floor, a too-short couch, or some wet mossy grass somewhere — and thank your lucky stars that someone came up with the brilliant idea of inventing "a piece of furniture consisting usually of a bedstead, spring, mattress, and bedding."

GOODNIGHT!!!!!!

Enter national welfare reform essay contest

America's college students are generating a wave of fresh thinking on how to reform that perennial disaster area — "welfare."

The National Student Essay Contest, recently announced by The Institute for Socioeconomic Studies of White Plains, N.Y., has produced "an unexpectedly heavy response from colleges and universities all over the country," according to The Institute's president, Leonard M. Greene.

"Hundreds of students from 147 communities in 35 states have written in to apply," he said. First prize in the contest is \$2,500 in cash plus a travel or study grant of an additional \$2,500 for the best 10,000-word paper on "Income Supplementation — A Solution to America's Welfare Crisis."

Both the first prize and a second prize of \$1,000 will be awarded at a Washington, D.C. symposium that The Institute is organizing from Congressional and Administration leaders working on the welfare reform issue.

According to Mr. Greene, "much expert opinion holds that a national income supplement would open up economic incentives to poor people. Today's welfare system with its 'cut-off points' has the effect of reducing their benefits almost a dollar for every dollar they may be able to earn. This sort of penalty simply is too high for many. Common sense prevents them from risking current benefits by seeking more earned income."

The contest, according to an official rules brochure, aims "to encourage students to think constructively about solutions to the vast problems caused by the failure of present U.S. socioeconomic policy. Emphasis should be on fresh ideas and positive alternatives to the present system." Students essayists are told that their papers may want to go into: "(1) an evaluation of present welfare programs, (2) techniques of income supplementation, (3) how work incentives are affected by present welfare policy and how that might be altered by adoption of an income supplement." Entries must be received by March 1.

The Institute will have the option of publishing award-winning papers, Mr. Greene said. Earlier publications from The Institute include: "Great Britain's Tax Credit Income Supplement," by Great Britain's Chancellor of the Exchequer, the Rt. Hon. Lord Barber, and "Social Welfare Abroad," by The Institute staff, a comparative study of how other industrial democracies handle public assistance.

Complete information about the essay contest is available in a rules folder available free from The Institute for Socioeconomic Studies, Airport Road, White Plains, N.Y. 10604.

Student Overseas Services

College students are going to Europe in increasing numbers. The availability of temporary work and student travel discounts in Europe are two reasons for the trend.

For example, Volunteer Service positions and temporary jobs are available in Austria, Belgium, England, France, Germany, Holland and Switzerland. Once in Europe, a host of student privileges are obtainable. In one instance, members of the European-American Cycling Club can get up to 50 percent off on most trains in Europe.

The combination of being able to earn at least free living accommodations — and in many cases additional money for travel — while having a broadening cultural and life experience is a practical and educational attraction. Also, the added allure of the Winter Olympics this year in Austria is reason enough for skiers to pack up and go.

Different European programs, including temporary jobs and Volunteer Service positions, are available to any student between the ages of 17 and 27. Students interested in seeing and earning their way in Europe may obtain an application and complete information by sending their name, address, age, and one dollar or the equivalent in stamps to SOS-Student Overseas Services, 22 Ave. de la Liberte, Luxembourg, Europe.



From the desk of Dr. Cote'

In response to enrollment patterns and to student interests, program development is likely in Administration and Management, Social Sciences, and Religious Studies. An M.B.A. program is on the drawing board. There has been preliminary discussion of an interdisciplinary pre-law major. Some offerings in Judaic studies are likely in the near future.

A grant from the National Endowment of the Humanities has been requested to review the vitality of liberal arts at Barry College and the effectiveness of the distribution requirements.

Pat Minnaugh has a sabbatical during the spring semester.

Volunteers for Ford

NEEDED: students interested in volunteer work with the Committee to Elect President Ford. They need people to do canvassing work by telephone to find out the number of Republicans in the city and for whom they are going to vote for in the Florida primary.

If you are interested, please contact Campus Mail, Box 449. Leave you name and box number.

Nursing up for accreditation

of Nursing February 17-20 to affirm the continuation of accreditation. Students and faculty have prepared a 285 page report to present to the visiting group.

Raku pottery is on display

Raku pottery by Sr. Celeste Mary Bourke is now on display in the library gallery until February 26. The hours are Monday-Thursday, 8:30 a.m.-10 p.m.; Friday, 8:30 a.m.-5 p.m.; Saturday, 1-5 p.m.; and Sunday 3-9 p.m.

New Theatre of Performing Arts opens on the Beach

By SILVIA ANDREANI

The new Miami Beach Theater of the Performing Arts is a new major cultural attraction in the South with Broadway theatrical productions, opera, ballet, concerts, lectures and television presentations.

The new theater on Washington Avenue has been designed with a perfect sight line from every seat in the theater. There are no columns within the seating area to obstruct the audience's view.

How do you get to the new theater from Barry? It is really simple. Follow Interstate 95 south to Miami Beach exit and follow it across Biscayne Bay to Miami Beach. Once across the Causeway, take the "Alton Road South" exit to Dade Boulevard. Turn left at Dade Boulevard and continue to Meridian Avenue and go one more block until you see the Convention Center on the left. In total about a 20 minute drive.

Well now that you know how to get to the theater here is the February round-up of upcoming events.

14 - "Mack and Mable", 2 p.m. and 8:30

- 16 - Miami Beach Music and Art League Concert, 8:15 p.m.
- 18 - Opera, "Don Pasquale," 8:15 p.m.
- 19 - Beverly Sills Concert, 8 p.m.
- 21 - Jan Peerce concert, 8 p.m.
- 22 - Miami Beach Symphony concert, 8 p.m.
- 23-24 - Community Concerts, 8:30 p.m.
- 24 - ILGWU concert, 1 p.m.
- 25 - Greater Miami Philharmonic, 8:15 p.m.
- 26 - Temple Beth Shalom Concert, 8 p.m.
- 27 - Cavalcade of Stars, 7 p.m.
- 28 - Farband Labor Zionist Organization concert, 8 p.m.
- 29 - Miami Beach Music and Art concert, 8:15 p.m.

Other upcoming plays scheduled for the season include: +March 2-6, "Applause," starring Alexis Smith. The Musical version of Applause has won three Tony Awards. +April 20-24, "Same Time, Next Year," the comedy hit that has been a sellout of Broadway since its premiere in March, 1975. +May 11-15, "Panama Hattie," Cole Porter's musical starring the great Ann Miller.

Seniors elected to

Several Barry College Seniors have been selected to Who's Who in American Colleges and Universities for their outstanding academic achievements and contributions.

Biographical sketches are not available for Bill Fox, Susanne Gatti, and Judy Cannon. They were December graduates. We congratulate them for being elected to Who's Who in American Colleges and Universities.



Karen Camacho is also an English and Secondary Education major-minor. She was born in Coral Gables on April 1, 1954 and now lives at 8750 South West 107 Street. Her on-campus activities include Lambda Sigma and Focus. She also plans to participate in SGA and is pledged to Kappa Gamma Phi. Upon graduation, she will teach at the secondary level and wants to travel.



Susan Marie Kritek was born in Chicago, Illinois on August 7, 1953. She lives at 14560 North East 6 Avenue, North Miami, Fl. Sue has a major in Medical Technology and Biology minor. Her on campus activities include the Public Relations Committee, Olympics Committee, Psychology Club, Executive Board Member of SGA, Lambda Sigma, Delta Epsilon Sigma and Kappa Gamma. In 1972, Sue campaigned for Muskie and "Common Cause". She is a December 1975 Graduate and is now working as a medical technologist at Jackson Memorial Hospital in the hematology lab.



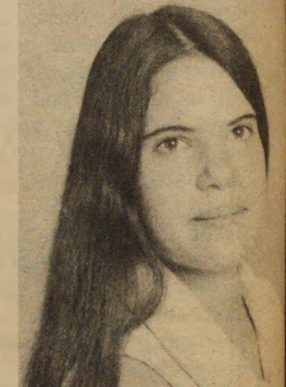
Ann Frearson was born in Brazil on January 26, 1955. She lives at 19401 Royal Birkdale Drive, Hialeah, Fl. Ann has a major in Mathematics and a minor in Secondary Education. On campus she is involved as vice-president of Metanoia and Chairperson for the Alumni Scholarship Committee Board of Directors of Alumni Association. Upon graduation she would like to become a Mathematics teacher.



Barbara Knopik was born in New York City, New York on December 30, 1953. She is presently residing at Barry College, Weber 102. Barbara has an Accounting major and Mathematics minor. On campus she is involved with the Hourglass, Metanoia and Alpha Theta. Upon graduation, she will go into the Marine Corps.



Edith Gutierrez was born Cardenas, Cuba on October 1953. She now lives on 7555 S.W. West 82 Avenue. Edith graduated with French and Spanish majors. Her on-campus activities include the Spanish Club, and President of the Federation of Cuban Students. Upon graduation, "I would like to go to France for one year then go to the University of Miami to minor in International Relations. My ambition is to work as a translator in an embassy or the United Nations."



Carmen Blanco was born in Miami on September 23, 1953. She lives at 308 North East Street. Carmen has a major in English and Secondary Education. On campus, she is involved in Focus. This semester she is also studying to teach. Upon graduation she plan to go on to graduate school and teach."

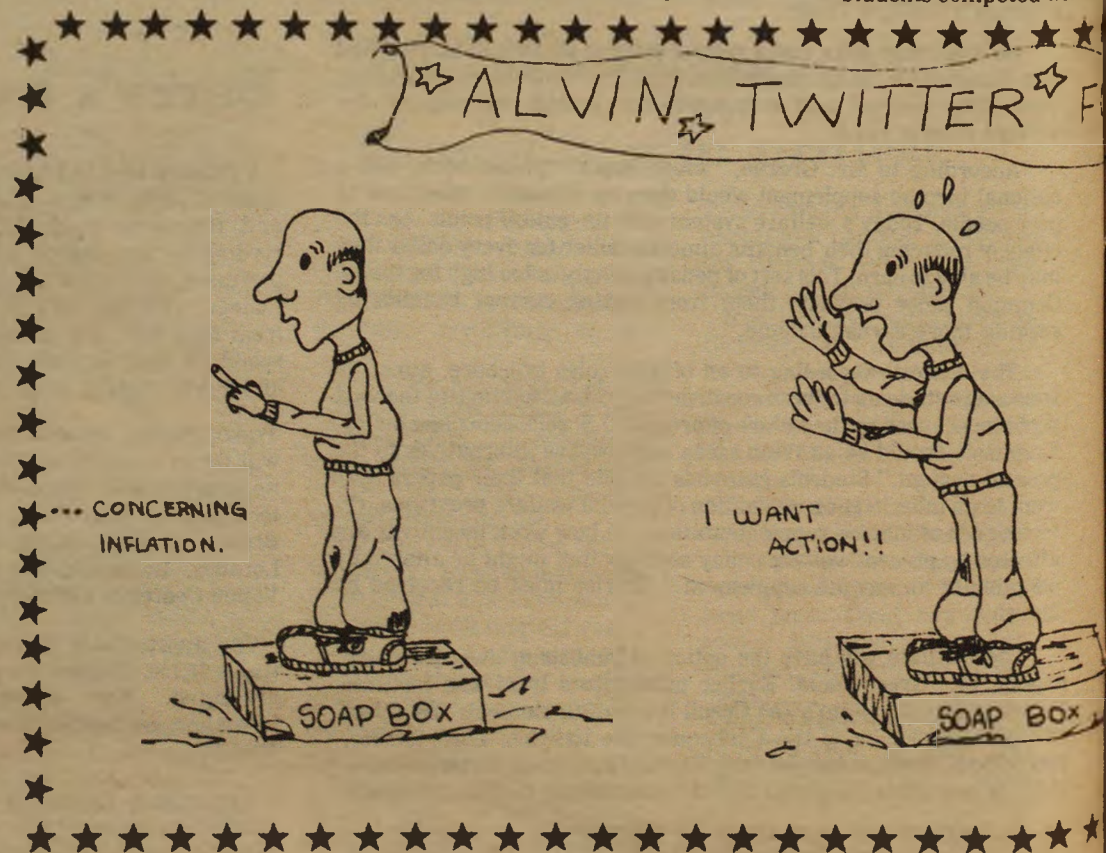
Youth Fair is

Applications are now being accepted for participation in the 1976 Dade County Youth Fair which is scheduled March 18 through March 28. Twenty-eight individual departments are open to students, 6 to 21 years of age, enrolled in Florida public or private schools. Participants will vie for more than \$63,000 in cash premiums, scholarships, ribbons, and trophies.

The various departments of the Fair are itemized in the 1976 Youth Fair Official Handbook which is just off the press. It

tells all about the Fair, the departments, and lists the regulations governing participation. Also included with the booklet are entry forms. No students entry required. The Youth Fair Official Handbook is available to anyone requesting it, without cost, by phoning 226-8800. The Youth Fair is being held at Tamiami Park, 10901 S.W. Way, Miami.

Last year, 16,644 Youth Fair projects were entered by students. Additionally, some students competed with



Who's Who



Janet Sanchez Pedroso was born in Havana, Cuba on November 3, 1954. She lives at 1350 West 46 Street, Hialeah, Fl. Janet has a major in History and minor in Secondary Education — Social Studies. On campus she is involved in the XI Chapter Phi Alpha Theta. Janet wishes to teach as well as go on to graduate school in her major field after graduation. "I feel education has become neglected by educators due to increasing economic pressures as well as by the increasing clerical and disciplinary functions of educators."



Donna Kathleen Dell was born in Montgomery, Alabama on March 27, 1954. She lives at 921 West 53rd Street, Hialeah, Fl. Donna has an Elementary Education major. Her on-campus activities include President, Focus on Education; Student National Education Association, Council for Exceptional Children, Samothrace, Circle K, and Secretary, Freshman Class. Donna now works as a salesperson and Sunday manager in the men's and boy's area at Burdine's Westland. Upon graduation, Donna plans to "teach elementary school children full-time and further my own education in graduate school part-time."

Espanol

Plays in the Miami Area

Teatro Gratell — "Es Amor" [comedy] — Dade County Auditorium — Sunday, February 29, at 3:15 and 8:15 p.m.

Teatro Las Mascaras — "Anillos para una Dama" [comedy] — Every Thursday, Friday and Saturday at 9:00 p.m. Sundays at 5:30 and 9:00 p.m.

Sociedad Artístico-Cultural — "Luisa Fernanda" [Zarzuela] — Saturday, February 14 at 8:30 p.m. — Sunday, February 15 at 2:30 p.m.

This cultural service is sponsored by the Federation of Cuban Students of Barry College. For further information regarding the addresses of the above theatres, please contact Dr. Florinda Alzaga Wiegand 226 or Barry Ext. 302.

oming

in the South Florida Science and Engineering Fair which runs concurrently at the fairgrounds with the Youth Fair. Participation in the Science Fair is through arrangement with school science teachers.

From a modest beginning as a 4-H exposition held at the Dade County Armory in 1949, the annual Dade County Youth Fair has grown to the largest Youth Fair in the world. It outgrew a number of fairsites before settling down in 1972 to the now permanent 260 acre Youth Fair Fairgrounds at Tamiami Park.

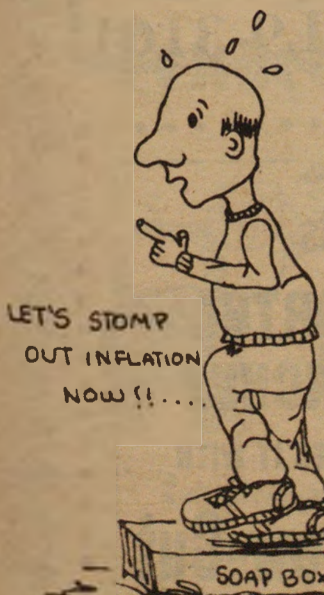


By HILARY O'CONNOR

The first full week back to school, we held a display table by the cafeteria for all people interested in Circle K. One day blood pressure was taken to supplement our save-a-life program. Letters from senators and state representatives were

received by some members concerning a bill to give equal right for food to all people.

Upcoming events this semester will be a dance marathon for multiple sclerosis at the University of Miami; an M.S. road rally with the other clubs in our division (Biscayne and the University of Miami); working at a barbecue for the Miami Shores Kiwanis Club, serving chicken and cleaning up; and also visiting an old people home nearby.



DENNIS LANE:

By ALAN TURIN

T: A specific point. How does a station become? How does a person go about getting a FM station.

L: (Sigh). . . (Long pause). . . Lots of money, there would have to be a license available or a station available or a frequency available. F.C.C. approval, you have got to get your financial scene together enough to get it, to buy enough stuff to get it opened for long enough time, as many months or years it takes to get it operating where it pays for itself. It is expensive. . . I don't know what our electrical bill is, but any radio station uses enormous amounts of electricity, it is our environment. Without electricity this building would be a coffin. Turntables don't work without electricity, (laughter). No, Alan that doesn't work either (hand crank turntable). That is more the administrative-business end of it, which I'm not sensitive in.

On music, control, and communication

— Continued from last issue

stuff to work with, for the listener.

FCC control

T: What control does the Federal Communication Commission (F.C.C.) really have?

L: Well as far as . . . in a sense they are the bottom line, because we would not be on the air unless they said "It's okay boys, go ahead!" If they didn't say that then we could not be on the air and that is all there is to it and that's very bottom line to me. They have their guidelines and things that they feel are positive and good for the public as a whole. Their bottom line is what they feel is in the best interest of the public and they translate that into how many hours of religion a week do you run, how many hours of public service time do you run, how many hours of news do you run, You have to qualify all these things and you have to run certain things. . . they tell us, 20 hours of public service a week. A part of that are announcements on the air where we try as much as possible to announce things that directly relate to our audience. Information that they can use: YMCA swimming classes; or a place where you can go to dispose of their aluminum; or information on Dr. Dial, what is on Dr. Dial this week; things that will help people or give them information or opportunities in a public service sense that they might

not be aware of, to let them know that there are free chest X-rays and V.D. treatment service at the county health department, etc.

Management

L: Talking about management, okay, the parameters management has set. On the air, they have given us a maximum of 8 minutes of commercials an hour. For them to say, okay we're only going to give when it is sold a maximum of 8 minutes per hour, 8 one minute commercials or 16 thirty second commercials if people did buying 30's. Do it! But it is only going to be 8 minutes an hour and that is the limit. Someone can only buy so many commercials in a 24-hour period so every 15 minutes you're not having Joe's Leather Shop, or the scuba shop down the street.

T: That is part of that trust, that you can turn on WSHE and not hear Joe's Leather or the scuba shop continuously.

Job description

T: You mentioned being musical director, what is a musical director?

L: Oh Jesus! It is different with every place, it is the person with whom the record companies meet with. The person responsible for the final decision on what is right to be played on SHE, what music is best for the station.

L: It is just that I'm responsible for the music. I think the music director's job is to give the best tools available to the air staff, to give them the best

Commercials

L: At the same time, the commercials pay our light bills. We try to do our own production as much as possible. We try to reproduce things we get from national studios, national ad agencies, and when we can, we redo their things. To make them. . .

T: SHE-like. . .

L: Right! exactly. To make the SHE-like, to give it the feel that would be synonymous or of like-nature with the rest of the program. And that is not always possible.

HIATUS

February 8-14 proclaimed Circle K week at Barry

Circle K week is from February 8-14 in which the club will be participating in different activities all week long. We are also planning to clean up the campus, to visit Palm's Convalescent Home, to take blood pressures and to distribute literature for the farmworkers.

Circle K is a service organization at Barry that is sponsored by the Biscayne Bay Kiwanis Club. If you're interested in knowing more about our organization contact one of the following board members: Mary Urquiza (president - box 1028); Stephanie Prokos (vice-president - box 965); Miriam Samour (treasurer - box 987); or Maria Noble (senior advisor - box 948).

By joining the club, you'll have the satisfaction of helping others less fortunate than yourself and getting joy and pleasurable feeling out of doing service. There is a charge of \$5.25 for dues. The dues will entitle you to receive copies of the minutes from each meeting, the Circle K Kapers, the Circle K International magazine and will give you a chance to attend all the Circle K conventions that are held twice a year at selected locations in Florida. The conventions give you a chance to meet a lot of fellow Circle K'ers.

Come and see what we're all about THURSDAYS at 5:30 in the SOCIAL WORK LOUNGE (Thompson 212). See you there!!!!

B.C.C.K. WE REALLY MOVE!!!!

New Music

L: There are different kinds of music, this right here (Black Street Crawlers "The Band Played On") is a new kind of music. It is not totally different but it is a little different from what I've heard. It has a new feel to it and it is possibly an indication of something of the future. I think this is a music of the future, there are others. (Continued on page 7)

Mayan civilization

show at planetarium

Now at the Space Transit Planetarium all seats to all performances are only \$2. Special half-priced admission for Senior Citizens (Grand People) and children through age 12.

Currently showing at the Space Transit Planetarium is "Maya Sun of the Dead" . . . a highly controversial show about the brilliance of the ancient Mayan civilization. Showtimes are at 1:00, 2:30, 4:00 and 8:00 P.M. daily. There are additional 10:00 P.M. shows on Friday and Saturday nights. Spanish narration showtimes are at 5:30 on Saturday and at 5:30 and 9:30 on Sunday.

For more information please call the Space Transit Planetarium at 854-4242. Or for celestial information, call our Cosmic Hotline at 854-2222.

Alumni to sponsor plant competition

By GAIL WRIGHT

The Alumni Association is sponsoring a Plant Competition as part of its Johnny Appleseed Booth. Plant enthusiasts are invited to participate for an entry fee of 50 cents. Judges will be Mother Genevieve Weber, O.P., Sister John Karen Frei, O.P. and Mrs. Peggy Hayward, past president of the Miami Shores Garden Club. Plant and plant supplies will be awarded as prizes to first, second and third place winners. Plan now to enter your plants! More details will be published later.



On December 6 a benefit luncheon was held for Paul Hale, son of Alba del Toro Hale '56. Paul, who is a freshman at the University of Florida, injured his leg in a football game. Cancer was discovered and the leg had to be amputated. Former classmates rallied to Mrs. Hale's aid and planned the luncheon, held in the Red Room, to assist with ongoing medical expenses because chemotherapy treatments are required in the hip area.



The Sister Dorothy Browne Scholarship for Children of Alumni is available to a son or daughter of an alumnus-a who will be a freshman at Barry in the Fall. If you know of anyone who is eligible for this Scholarship (perhaps a younger brother or sister, if your mother or father is an alum), tell them to write to the Alumni Scholarship Committee, Barry College, Miami, FL 33161 or you can stop by the Alumni Office, Thompson Hall, Room 222, for information or to leave a potential candidate's name.

Coconut Grove arts festival opens today

Coconut Grove will open its 13th annual Arts Festival Friday, February 13. More than 300,000 visitors are expected for the three-day event. The Festival will begin at 10:00 a.m. on Friday and Saturday and 11:00 a.m. on Sunday and close at 8:00 p.m.

Three hundred officially registered exhibitors selected from more than 1,000 applicants will display paintings, sculptures, and other works of art in what has become the largest and best attended art event held in the Greater Miami area each year.

To reduce pedestrian congestion and prevent traffic tie-ups in Coconut Grove's central village, a number of streets will be closed to vehicular traffic from 9 a.m. to 9 p.m. on Friday and from 7 a.m. to 9 p.m. on Saturday and Sunday. They are Main Highway to South Bayshore Drive, Fuller St. and Commodore Plaza will be closed from 7 a.m. to 9 p.m. on all three days.

Motorists who customarily travel over Main Highway and McFarlane Road are advised to use Douglas Road or some other alternative route during the Festival.

Parking is available at the Dinner Key Auditorium and at a large number of public and private lots surrounding the Coconut Grove business district.


MUSIC: LIVE AND FREET AT THE COCONUT GROVE ARTS FESTIVAL	
FRIDAY FEBRUARY 13, 1976	
12:00	DON GOLDIE DIXIE LAND BAND, Peacock Park
2:30	JEFF ARTHUR FOLK DUO, Peacock Park
3:30	TERRI DISARIO FOLK TRIO, Peacock Park
5:00	IRA SULLIVAN AND FRIENDS, Peacock Park
SATURDAY, FEBRUARY 14, 1976	
12:00	JAY CORRE and the WORLD CITIZENS, Peacock Park
2:30	BLUEGRASS RAMBLERS, Peacock Park
5:00	"KEPLER", Peacock Park
SUNDAY, FEBRUARY 15, 1976	
12:00	CAFFE, Peacock Park
2:30	UNIVERSITY OF MIAMI CONCERT JAZZ BAND, Peacock Park
5:00	DIXIE DREGS, Peacock
8:00	CONTEMPORARY BAROQUE TRIO, St. Stephen's Church

Live music will play an important part in the 13th Annual Coconut Grove Arts Festival. Daily public concerts by Miami's finest rock, jazz, folk, and classical ensembles will be presented at regularly scheduled intervals during the festival.

P.A.C.E., Performing Arts for Community and Education, Inc., in cooperation with Miami-Dade Junior College, Division of

Community Services, Downtown Campus, will sponsor a series of free musical performances at St. Stephen's Episcopal Church and in Peacock Park.

More than 15,000 in awards will be available. Award presentations by Maurice Ferre and other local dignitaries will be made on Saturday.

"Everything For Roughing It Smoothly"
 CAMPTRAILS • GERRY • VASQUE • WHITESTAG
 SNOW LION • NORTH FACE
BACK PACK OUTFITTERS
CAMPER'S PARADISE
 9735 N.W. 27th AVE. 
 MIAMI, FLA.
BRUCE LAYTHAM
 STORE MANAGER **696-1693**

Sporteen Casuals
"Specialists in Junior and Ladies Apparel"
Nationally Known Lines
PANTS - JEANS - TOPS - SKIRTS - DRESSES
Sizes 1-15 and 4-15
 Colonial Shopping Center
488 N.E. 125 St. North Miami, FL

CLASSIFIED

TYPIST: Experienced typist. Prompt service. Reasonable rates. Campus pick-up and delivery service available. Phone Mrs. Gallagher. 625-9295.

WANTED: Someone to teach me to play backgammon. Write Box 23.

FOR SALE: New portable sewing machine. C. Morse. Has built-in buttonhole. Call 893-5448.

FOR SALE: One set of twin bed spreads. Like new. Call 893-5448.

F-I-R-E

Do you know what to do?

from Campus Security Department

The following are recommended good practices for Fire Safety and Loss Prevention:

Fire Reporting Procedures

If you smell smoke or suspect a fire, sound the fire alarm if there is one in your building. If there is no internal warning system, warn occupants by shouting or in some other manner if possible.

If an outside line is available, call Metro Fire Department, 759-2468.

If it is possible to get out of your room into the hallway, leave immediately by the nearest exit. To determine if you can get out into the hall from your room, feel the door or doorknob. If they are too hot to the touch, do not go out of your room. If you can, upon leaving your room, close the door.

When outside of the building stand clear of it so that fire and police and emergency crews may operate without hindrance.

Unless the fire is of a minor nature or in a beginning stage, do not attempt to fight the fire yourself.

Fire Drills

Fire drills are mandated by the State Law to orient occupants of buildings, residence halls, and classrooms to conditions of fire, smoke, and other emergencies.

Other Suggestions for Life Safety

1. Smoke and toxic gases kill more people than the actual flames themselves. Rugs, drapes, and furniture are now made of material that gives off acrid smoke and very poisonous gases.

2. Fire alarms and other warning systems are in buildings for the safety of the people living or working therein. Tampering with the fire bells, pulling boxes, wiring or power supply panels is prohibited by law. It is a misdemeanor according to the fire codes. Pulling fire alarm boxes to cause a false alarm may eventually cause a false sense of security, cause injury or loss of life to firemen, or result in the failure to evacuate the building in case of fire.

3. Tampering with, discharging, or stealing fire extinguishers may cause loss of life or injury to the occupants of the building.

4. Never use an elevator in case of fire or during a fire drill. In case of fire the elevator shaft acts as a chimney flue.

5. Keep all corridors and stairwells free of storage and other obstructions.

6. Do not use candles, hot plates, or unapproved electrical items. Use approved electrical appliances safely and properly.

7. Do not store flammable liquids, turpentine, paint, gasoline, or other in residential buildings.

8. Do not use the "octopus" type of electrical cords. This overloads the circuits and may cause a serious fire.

PLEASE BE CAREFUL.

FIRE NOT ONLY HURTS, BUT KILLS.
 ANYTHING THAT HAS HAPPENED CAN HAPPEN AGAIN.

**Please Patronize
 Our Advertisers**

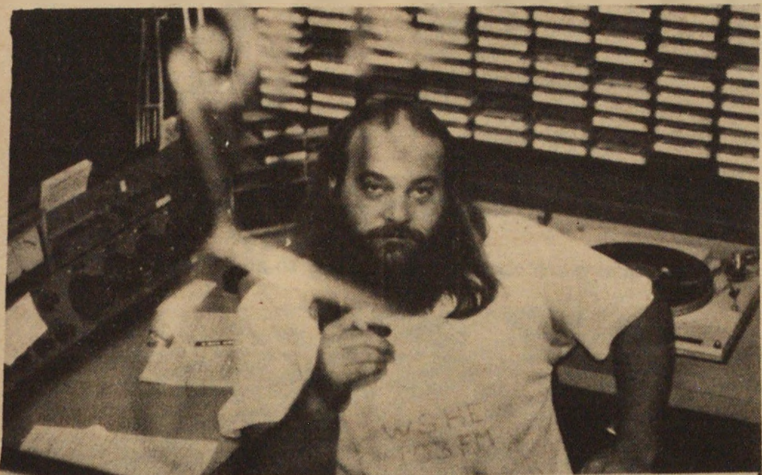
"At Your Service"
**STONE'S
 PHARMACY**
 Prescriptions Filled As Your Doctor Would Have Them.
11638 N.E. 2nd Avenue
 ALL REVLON COSMETICS AVAILABLE DRIVE-IN WINDOW
 WE NOW CARRY RUSSELL STOVER CANDY
PL9-6534 Emergency Service **PL9-3161**

IT'S THE 
Cut that Counts

**MARTHA
 SANCHEZ**
 PROVES IT WITH
The Exciting Blow-Cut
DAN'S BEAUTY SALON
 11510 N.E. 2 AVE. 751-9300

More from Dennis Lane

Disco sound will change music



(Continued from page 5)

Musically, I have this picture in my mind of a musical structure. A two-part structure; you have the bottom half which is the rhythm section and they cook along and they've got their dah-dah-dum. Now on top of that you've got the others moving into various things, whereas the bottom end is going 1,2,3,4, 1,2,3,4, the top end is going, just zipping along so that every, say, 20th bar they kind of meet and go "BOOM" and they keep going. The top is not directly related to the count of the bottom. You've got a more flowing sound.

L: You are going to see things in music that are the result of disco. For a while, about two months ago, music was coming out and the drums were so loud as to drown out the singer. When you take an older song you have the vocals way out on top and the drums down in their place. That is changing and what is happening is the rhythm section is coming up.

Disco has made the drums stand out more. It got exaggerated 3 or 4 months ago... the drums were, in some stuff, almost louder than the vocalist. Everything else was suppressed. The drums and vocalist way out in front, loud and clear. All else behind. That is balancing out now, the drums and vocals are going down into thing. The vocals are now becoming an instrument: instead of being just "vocals", the vocalist is one member of a six man band.

T: As opposed to...

L: A vocalist and his band.

Future of radio

T: What would you say is the future of radio for the rest of the 70's and into the 80's?

you left that whole space blank would the album be better because of it. That is beginning to happen. Because albums obviously don't come out with all good songs on it.

T: The old form of singles radio you'd have an album with singles on it.

L: Yeah, or you had two singles, the first cut on each side and the rest would be trash... that is boring.

T: Yeah, literally.

L: If I have an album I want to track, I want it to be a good album. I don't want to have to change it because that song

bores me.

L: When you think of SHE, whatever you think of SHE, we can say album radio, we can say progressive rock, but I think the right statement would be contemporary.

Communication

L: That trust, that is something it is one of the bottom line things with me... keep it together on the air, every hour, as much as possible. To trust and be able to feel trust,

if we've done anything near to that, I'm really proud and glad of it. Really I'm satisfied for now, if we've done that. I feel people feeling other people communicating about a mutual thing, somethings that they like and someone else says "Hey! I like that too" whatever is said and people hear it and go that is another human being who feels the same way I do or who is related to something that I'm related to. It is a nice feeling, communicating. Valid communication is positive.

L: I'm not going to be specific, because that would not end up being right. I think and feel that radio and the people in it and the people listening are the real determinants to what radio stations are. If a radio is a certain way, it is that way because of the people who listen to it. Radio is a reflector, if reflection is the right word.

T: So future radio becomes the audience...

L: Always has been...

T: ... because the audience is...

L: Maturing. We've talked about the music. Ten years ago radio was top-40, single radio, the only thing you ever heard were singles and they came from albums, sometimes... but mostly not. Things are gradually moving towards the album concept. People relate to albums instead of singles.

Concept albums

T: The album now becomes a work of art, with thematic unity.

L: When that is possible, when he's been able to get it together. That is not necessarily talking about concept albums. That is how it feels, is it strong, is every song strong or as strong as possible? In other words, if

GUIDE TO MONEY FOR HIGHER EDUCATION

Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

Contains the most up-to-date information on:

Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

BENNETT PUBLISHING CO.

Dept. 214, 102 Charles Street, Boston, Mass. 02114.

Please rush me _____ copies of GUIDE TO MONEY FOR HIGHER EDUCATION at \$5.95 plus 50c for postage and handling for each copy.

I am enclosing \$_____ (check or money order).

Name _____

Address _____

City _____

State _____

Zip _____

© Copyright 1976 Bennett Publishing Co.

Apple

895-2821

Card & Gift Shop

Stationery - Russell Stover Candy - Candles

Colonial Shopping Center
464 N.E. 125 St.
North Miami, FL 33161

BOB'S Specializing in steak subs with cheese, onions, & mushrooms

Right across the street

11500 N.E. 2nd Avenue
758-5052 757-9166

Bob Ryan's
Texaco



and
Dave's
Auto Service



Complete auto repairs and service including air conditioning

11580 N.E. 2nd Avenue 759-9574

SUPER COLLEGE SPECIAL!!

2 BIG MACS [®]

99^c



Good only at the following locations!
55 N.W. T19 Street, N. Miami
200 N.E. 167 Street, N.M.B.



*Owner operator Guy Enterprises

ONLY WITH THIS COUPON

ONLY WITH THIS COUPON

ONLY WITH THIS COUPON

Wheelchair sports: It's the real thing!

By BRENDA MAXWELL

You mean checkers, chess, shuffleboard, bean bag throwing? NO! . . . I mean men and women competing in track and field events and meeting qualifying standards that will enable them to possibly be selected to represent the United States of America in the Olympic Games that will be held in Canada this year.

When did all this come about? After the Second World War many of our young men suddenly found themselves as amputees and paraplegics as a result of war time injuries. In a half-joking manner, they decided to go to the basketball court near the hospital and began trying to shoot at the baskets. It wasn't too long before the fun became a challenge and wheelchair basketball was born.

From this meager beginning, wheelchair sports have expanded and now we have in existence regional, national, international, and Olympic wheelchair meets.

Regional games are held every year. In this area, the games take place in May and are hosted by the University of Miami. At these particular meets, athletes must meet certain qualifying standards to be eligible to participate in national competition.

Participants who meet the requirements go on to the national events which this year, will be held in New York in June. Over 500 competitors will be there to vie for the first place awards. First place competitors



are eligible to be selected for the United States Wheelchair Team.

The first place winners in the national competition have only begun their climb. Next is the international competition where really and truly only the top athletes survive. The attainment of gold, silver, and bronze medals are not only a

reflection of the participants' ability but also serve as a representation of the U.S.A.

By now, you are probably saying, "That's all good, but just what types of events are there in wheelchair competition sports?"

To list a few, there are field events including javelin, precision javelin, shot put, and

discus. The track events are relays, mile races, and 60-meter dashes. Archery is also an event, as is darchery and weight-lifting. The World record for a paraplegics in weight-lifting is 485 pounds! Competition is also held in swimming events. . . and that's not all.

Want to know more about it?

A good beginning for you to become acquainted with the potentials of these athletes would be on May 8 and 9, 1976.

For further information concerning particular qualifications, events, or related concerns, please send your requests to the HOURGLASS and I will be happy to answer your inquires.



Barry girl wins third in state

Kim Ballard, a Junior nursing major, received Third place and a trophy in the state judo finals held at Miramar Recreational Center last weekend, January 31.

Kim presently has a yellow belt in Judo and is enrolled in Intermediate judo at Barry College which is taught by Mr. Rick Fernandez.

There IS a difference!!!

PREPARE FOR:

MCAT
DAT
LSAT
GRE
GMAT
OCAT
CPAT
VAT
SAT
FLEX
ECFMG
NAT'L MED I'BS
NAT'L DENTAL I'BS

Over 30 years of experience and success
Voluminous home study materials
Courses that are constantly updated
Small classes
Center open days evenings & weekends
Complete tape facilities for reviews of class lessons and for use of supplementary materials
Make-up for missed lessons at our center

Call or write:
(305) 666-9972
1320 So. Dixie Hwy.,
Suite 871
Coral Gables, Fla. 33146

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION
SPECIALISTS SINCE 1938

1675 East 18th Street, Coral Gables, FL 33134
(305) 336-6300
Branches in Major U.S. Cities

Next year you could be on scholarship.

An Air Force ROTC 2-year scholarship. Which not only pays your tuition, but also gives you \$100 a month allowance. And picks up the tab for your books and lab fees, as well.

And after college, you'll receive a commission in the Air Force...go on to further, specialized training...and get started as an Air Force officer. There'll be travel, responsibility, and a lot of other benefits.

But it all starts right here...in college...in the Air Force ROTC. Things will look up...so look us up. No obligation, of course.

Program now available to Barry students.
For more information,
contact Captain Ron Ebbert at Building 372,
The University of Miami,
Coral Gables, Florida, 33124

Put it all together in Air Force ROTC.