

# **Midsummer Night's Dream** is spring theatre show

Barry College's Drama Department will present Shakespeare's A Midsummer Night's Dream April 19-25 at 8:15 p.m. and April 24 at 2 p.m. in the college auditorium. Admission is \$2.50 for general admission, \$1.00 for students and senior citizens. The play will be performed in the style of Paul Sills' Story Theatre with sprungs of Jan Koth and Peter Brook. The audience will be seated on stage, so seating is limited.

The cast for the theatre Department's production of A Midsummer Night's Dream is as follows.

> Theseus **Michael Walters** Hippolyta **Randye** Cobbs

Egeus David Black Philastrate Pat Donworth Herma **Ivette Rodriquez** Helena **Chris Zimmerman** Lysander Charles Cassini Demetrius Jerry Carracappa Quince **Cecelia Moore** Flute **Heather MacKenzie** Smug Michele Buffone Snout **Pearl Farley** Starveling **Jack Timmons** Bottom **Barry Grayson** Oberon

**Richard Romagnoli** 

Titania Demetra Karras Puck Mary Marshall

Cheryl Farone is directing the production. The Assistant to the Director is Ivette Rodriques. Set design is by Joseph Roffo. A Midsummer Night's Dream is Shakespeare's comedy of love and hallucination. It is a dark night in the forest, a game of musical love partners, with passion and slapstick.

Story Theatre fashion includes concealing all costumes, props, and set pieces in trunks, and having them hauled forth by the actors at the proper time. This concept was first introduced by Paul Sills in the early 1970's. It is a way of telling a story largely dependent on imagination — both for the actors and audience.



Michael Braz is back! On April 1 from 1 p.m. to 11 p.m. Braz will be featured in a Piano Marathon held in the Florida Gardens. This event is sponsored by the Student Government Association with all profits going toward senior bids for the Spring Formal at the Miami Shores Country Club

Sponsors are asked to fill out pledge cards and return them to box 130 or the SGA office as soon as possible

Come here your favorite tunes and support a worthy cause at the same time. Also featured are silent movies and a band at 10 p.m. There will be plenty of refreshments.

# The mood's set for Tropicana Night



By **CELESTE BEGUIRISTAIN** The April 10th forecast for summer nights reads cool, tropical breezes, soft starlight, and clear skies - the perfect setting for the hot red, white and blue fireworks of the stars in the Tropicana Nite Dance floor show. Once again the Spanish Club is preparing for an evening of dancing, laughter, and entertainment in its nite life celebration of the Bicentennial. The 1976 Tropicana Nite Dance, scheduled from 7:30 p.m. to 1:30 a.m. on April 10 is featuring a guest band from Panama where they are popularly known as the Lucho Azcarraga Orchestra. Also scheduled to appear is the **ABC** Latin Disco Sounds

The highlight of the evening, however, will be a floor show beginning at 10:30 p.m. It will be performed by students as a salute to the Bicentennial! Aside from the folkloric dances and medley of songs, the program includes comedy skits, and a run of dance from the



Charleston through the rock and roll of the 50's with Edgar Von Fonze,

Spanish Club members and talent recruits have

## **Priorities** prohibit improved health care

#### **By CATHY FLEMING**

A petition was presented to Sr. Linda Bevilaequa, Dean of Student Affairs, requesting that the college consider the hiring of a part-time physician preferably a gynecologist on September 24, 1975. This petition was signed by 196 students in a period of two days. On March 16, 1976 a reply was received from Sr. Linda.

The proposal of adding a full health time services professional was considered by the Student Affairs staff, the Executive Committee of the administration and the Planning Committee. "It is our decision that, in view of the College's present fiscal condition and the college's staffing priorities, we cannot approve the new position for 1976-1977. It is our hope that the Health Services department will strive



to provide adequate physical health care for our students and that the students will continue to suggest and recommend ways in which health care can be improved especially in the area of health education."

Zipper and Al o ine contemporary disco hustle.

**Refreshments and cabaret** type decorations under romantic candle light have been planned to set the proper mood.

### Students recruited for welcome wagon program

**By DIANE JOHNSON** Student Assistants recruitment will take place from April 12-21. Student Assistants serve as a welcoming party to new students, both freshmen and transfer students.

"This is one of the most positive things we do for new students," commented Sr. Linda Bevilaqua, Dean of Student Affairs. "It gives the student a chance to relate personally to another student. Many beautiful friendships have developed from this program."

'We have also found that those new students who had a good experience are the ones to volunteer to be an Assistant the following year." added Sr. Linda.

The Student Assistants are responsible for 3-5 new students. They contact the new students during the middle of the summer by telephone or by letter and they also personally greet the new student on campus or at the airport.

The Assistants will give each new student a tour of the campus highlighting the location of services the college offers and the identification of key administrators, faculty. and upperclassmen. The Assistants will also be available to answer any questions the news student or his-her family might have.

collaborated to put on an evening which seems to be quite promising! Stag or drag, get your tickets in advance for \$3.50. They will sell for \$4.00 at the door.

On the inside: **College** finances, page 2 Quality education, page 2 Student denied right to speak. page 3 Parking shortage, page 4 No spring break in 1977. page 4

#### HOURGLASS Page 2 Thursday, April 1, 1976 **ON THE ROAD TOWARD QUALITY** Scholarship is not education

#### **By GILBERT RAIFORD** Associate Professor, **Social Work**

A moral crisis exists in our nation and the colleges and the universities remain pitifully silent. We are either too afraid, too ignorant, or too fatalistic to even seriously address this issue. Instead, we mouth, platitudes like "student rights," "academic freedom", and lately "quality education." On other occasions I would like to address the issue of all of these platitudes. But for now I am compelled to expose the nihilistic concept whose impetence, if not nativity, coincided with attempts at racial integration.

Quality education has come to mean merely the ability and

willingness to produce scholarship - and to produce it in a way that is both familiar and comfortable to the professors. I submit that scholarship is not education. It is a conduit through which education passes and becomes refine as it begins to integrate knowledge with the essence of man. Any educational endeavor which does not see as its primary mission the moral, spiritual, and physical elevation of mankind, cannot be validated as education - it is only prostitution. It is the selling of one's efforts for money, prestige, a secure future, and other various personal benefits. We pride ourselves on our

technology; on our ability to produce more efficient gadgets;

on our expanded medical knowledge; on our advanced agricultural techniques; and on our elaborate theory-building processes in the social sciences. Lost in all of this technology is our concern for the quality of life. If we speak of it at all, we do so haltingly, unconvincingly, and privately

It is relatively easy to learn the knack of being scholarly, if one is not lazy. And modern students have come to look at education as an insurance policy and they are willing to make whatever investment necessary in order to guarantee this measure of self-protection from poverty. So, it's little wonder that students make "A's" at an alarming rate and become highly indignate with a

"B", even when it's a gift more or less. Anyway, most students know how to get "A's" but they don't learn moral values. That is not to say that they don't understand or fully appreciate moral concepts. I think they do. But the integration of technology with a love for mankind has yet to be realized. The reason for this, of course, is that teaching is not geared in that direction.

You And Me **By Carol Blout** To the real Jonathan Seagult Who lives within us all To the part of us that tries so hard Yet often trips and'calls To the part of us that, unashamed, Unfolds its floundering wings, To the humanness in all of us That cries, and laughs, and sings To the freer spirit that, uncontrolled, Cannot but listless roam To each and every one of you I dedicate this poem.

For I relate to you my friend Because you're one of me My inner soul cries out for you When inner needs need be So as we all are different So are we so alike I fear I must apologize If I say things you don't like But, like me, you have the Freedom To be yourself here and now If I can help in any way For God's sake, tell me how. For you, too, must permeate And break the fragile wall For you're the best you That God could create And he's within us all.

A social work student who can fake relationship building and maintenance (not a very difficult feat) and write scholarly papers will be deemed educated and ready for the profession: A nursing student who can learn complicated chemical equations, read and write medical records, and efficiently master nursing skills is lauded and summarily presented with a cap; A law student who can read constitutions, write briefs, produce eloquent arguments before a mock court, and pass a myriad of exams (all of which have some provision for study guides) gets to be called an attorney.

A demand for evidence of a sincere concern for all people is slight, if at all. It would be interesting to see what would happen to the next generation of leaders if educators would actually grade them as much on evidence of their humanity as on evidence of their scholarship. When that happens we will be on the road toward quality education.



Dear HOURGLASS staff, Thank you very much for the article that appeared in your February 16 edition concerning Memoirs from the Holocaust. Your summation and credits helped to give credit to all those who worked so excellently to bring the work to fruition. I am grateful. Sincerely, **Michael Braz** 

**Instructor of Music** 

## **COLLEGE**. Three questions FINANCES<sup>•</sup> need answers

#### **By ALAN TURIN**

Last year Barry College was forced, due to inflating operating costs to raise tuition and borrow money. This is not out of the ordinary, in fact, to quote Sr. Trinita: "This action is not an unusual one in academic institutions today. We are hoping to avoid it at Barry, but it is no longer possible to do SO.

(HOURGLASS, May 6, 1975, Vol. XXXIV, No. 4 p. 2)

These words are lamentably true. Since the finances of the college affect everyone from the staff and students to persons whose only contact with the college is attending theatre department plays, the status of the college's monetary position is important, and therefore newsworthy.

I am announcing the beginning of a research project to delve into these matters, for eventual publication in a future HOURGLASS issue. This

project's thrust will be to answer three basic questions:

1. Where does the money come from? Percentages of tuition, gifts, subsides, etc. . .

2. Where does the money go? The cost of running a college, costs for expansion, recruit-



3. How does the money get from point 1 to point 2?

Because of the importance and sensitivity of this matter,

**EDITORIAL COMMENT:** 

#### this project will not be regarded as a forum for editorializing. Rather it will be an exercise in unswerving loyalty to objectivity. After the compiling of this data into an article form and only after, will there be suggestions, proposals or editorializing on my part. Also, to be noted, is that this article will have to be in depth, if it is to have any significance, therefore it probably won't be published until next semester, September 1976. So, be advised that this project is being started, look for it in a few months, because it will be published, because it is important.

Student rights, Slag, homosexuality - who gives a damn!

As one of three functioning staff writers for this publication would like to ask "Why bother?" We publish our paper in hopes of stimulating your narrow little minds into some response. We receive nothing. In our last issue, on page two, we ran several articles that we thought would have been of some interest to you. One was a clarification of your own Student Rights and Responsibilities Statement. You don't seem to care, no one even responded in the defense of Sr.

Linda, we received nothing but an empty echo in our mailbox. The response was equally overwhelming to the article dealing with intellectual censorship in outside publications, referring to the Doonesbury comic strips dealing with homosexuality. We thought that

this might arouse a spark of interest after Barry's own experience during Women's Week, which lead to the destruction of our paper and an open forum. Once again you don't seem to care.

if these issues aren't along your lines then perhaps you would care to think about the banning of Slag for outside audiences. The play contained only some colorful language reference and a homosexuality. Still not interested then we will move to less controversial subjects. In the October 3, 1975 issue we ran an article asking for support and help to establish a Women's Center for your own personal improvement, no response.

TORIAL'S ERRO

**By ALAN TURIN** 

There comes a time in every writer's life where a mistake occurs and a story's tone gets changed. Mistakes can be

"political power begins at the muzzle of a gun (Ayn Rand)." I wrote it as follows; "political begins at the muzzle of a rifle." (Chairman Mao) "Morality

week, month; fill in as necessary) because of my allergy (of going to your classes). It was so acute (my revuision to attend) that I had to seek out therapy (by sunbathing). I'm sorry (that your wife saw me at the beach) I won't let it happen again!" This theme plus its variations is no doubt old hat for teachers. Why not change the regulations that make it possible? Or consider that Barry as a rental agent is subject to federal, state and local housing regulations. What of the legality of stipulating what sex a visitor must be and antecedent regulations because of this, or 'all residents of Kelly House will be grounded this weekend because someone at Kelly pulled a fire alarm falsely?' What happens if a resident makes a court case and wins? That single act would have more significance for students civil rights on this campus than any number of rewrites of "student" rights documents. 3. The last mistake is at the end of the last paragraph. The following is the deleated portion: "Next for the concept of non-ideological politican. Miss

. . .

social metaphysics, Nathanial Branden, PhD. And for the term, ideological superconductor, Mr. Tony West of the

avoided, but when they aren't, they must be corrected.

The story I am referring to is my editorial in the February 20, 1976 issue on "student" rights. In it are three separate errors or deletions, plus an area of vagueness. The corrections are as follows:

1. In the second column halfway-down, at the end of a paragraph there is this quote;

staff

Art

ends at the muzzle of a gun." (Ayn Rand) In this form the quotes are accurately assigned to their writers and the tone is different as well.

2. In the fourth column, at the end of the paragraph which ends with, "to appease the local demi-gods." Two paragraphs are missing; it should read:

"''Gee, Dr. Obscutorum, I couldn't come last (Tuesday,

BARRY COLL

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**Co-Editors** Silvia Andreani, Diane Johnson **Business** Alan Turin Celia Spence Staff Writers Cathy Fleming, Barbara Knopel Advisor **Richard Romagnoli**  School of Social Work, Thank you one and all."

With that the mistakes and deletions are corrected. The claification is in regards to the Moody Blues lyrics. You will not find the mentioned lyrics on the "Threshold of a Dream" album. You will find:

'Are you sitting comfortably Let Merline cast his spell."

I paraphrased that lyric from the Moddies and felt I should mention this fact.

Now you know the correcting inserts, by themselves they lose their intended tone, therefore a photocopy of my original text, with proofing marks, scribbles, mispells will be posted on the HOURGLASS bulletin board for inspection. If you have any comments at that point you can either leave a message at our office, or if someone is aboard, speak your mind, in corpus, to an HOURGLASS staffer.

The HOURGLASS bulletin board is located on the right hand side of the office entrance. Our office is in Thompson Hall, 119A. net works with the

In the Christmas issue we published a Prayer for Reason. We appealed to you to think.

We hope this lack of response is not due to illiteracy, although we must consider it, since the response to stimulation has been so overwhelming. Another possibility is that Barry has regressed (assuming that there was a progression) into the Nostalgia of the 50's and you prefer to remain silent and safe in the knowledge that you can evade the responsibility of your own lives.

I have endeavored, perhaps, to accomplish the impossible; a kindling - a dying spark of intellectual flame. If this article is fruitless, than I can just continue on my ego trip, writing for myself and ignore the reality that you just don't give a damn.



# **Right to speak denied at Nursing Convocation**

Cicero, who said, "Nature has

planted in our minds an in-

satiable longing to see the

truth." Each and every time we

pose a question, verbally or

nonverbally, we are seeking

knowledge. . . information that

has not yet been made known to

us, and thus, a growth takes

place. Man is incorporating into

his particular being something

that was not yet part of it. The

more you know. . . the more you

the Barry pin, the symbol of the

formal completion of a bac-

calaureate nursing education,

have but dabbled on the artist's

board, so to speak. The Fresh-

man have not yet even surveyed

the tints and hues to be made

available to them, but soon

shall. But we, and each of you

here this evening, have

something in common which

must be considered, and that is

our common humanity. And

living in the great country that

we do, we have "what freedom

alone can bring. . . (and that) is

the liberation of the human

mind and spirit, which finds its

greatest flowering in the free

society," as John F. Kennedy

Through formal education,

we have sought to liberate our

mind and spirit in such a way as

to endeavor to somehow

decrease the skepticism that

the editor spoke of. We know full

well that there are some truths

which are simply not tangible,

once expounded.

We, who are about to receive

1 1 4 1 1 1

The following speech was written to be delivered at the Nursing Convocation and for possible presentation at the Capping and Pinning ceremony on May 7. Two students in the Nursing Department had expressed a desire to present their speeches at the Convocation; however, fellow students, according to parliamentary procedure, voted not to allow the students to present their speeches.

Kathryn Gellens, Senior Nursing student, feels she has been dealt a "grave injustice" and submitted her speech for publication because "it means a lot to me and it has something in it for everyone."

"I just want to let my school know what I wanted to say... that is all," added Kathryn.

#### **Dear Editor:**

I want to take this opportunity to exercise my right to the First Amendment. During the Nursing Convocation on March 22, 1976, I was not permitted to give my speech. For the benefit of those who expressed a desire to hear my speech, it is to follow in its entirety:

"Have you ever read the letter written by a little girl, Virginia O'Hanlon, to the Editor of the New York Sun? On September 21, 1897, Virginia wrote, "Dear Editor: I am eight years old. Some of my friends say there is no Santa Claus. Papa says, 'If you see it in the Sun, it is so.' Please tell me the truth, is there a Santa Claus?"

And the Editor replied, "Virginia, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They do not believe except they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours, man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole truth and knowledge."

Try to imagine what kind of intellect would be capable of grasping the "whole truth and knowledge." My intellect, I fear, can not master such a task and I can not imagine any mortal creature that is worthy of such a feat! Now that we have at least resigned ourselves to this truth, we can at least reflect upon the words of

#### **BUSINESS WORLD:**

# There is room for women in top management

#### **By SILVIA ANDREANI**

Following the agitation stirred by the women's movement, ten years of federal legislation, and a general shift in public opinion, women are moving swiftly into the mainstream of the business world. The struggle for equality in blue collar and clerical jobs has



increasingly improved,

however much bias is said to

still be found in the higher rungs

The rising business woman of

today faces several problems,

of management.

among them: What does a woman do if her superior automatically bypasses women (especially her) for a better job position? What does a male executive do if one of his staff will not work for a woman?; How does the women cope with this situation?

The solutions to the above hypothetical questions are individual and are truely entwined with psychological and emotional complications. Due to the difficulties of adjustment, the movement of women into management has created a doing what interests them.

Within a couple of years graduation will be approaching for many of us, for others it is around the corner. We must not be apprehensive to establishing ourselves within our chosen careers especially when they are involved with ranks formerly occupied exclusively by men.

LITTLE MAN ON CAMPUS

such as justice, freedom, honesty, loyalty and so forth.

"A man may die, nations may rise and fall, but an IDEA lives on. Ideas have endurance without death," JFK said thirteen years ago.

I beg and beseech you, nurses and the populace of tomorrow, seek the truth and abide by it though it may be hidden in obscurity for it is perennial. Do not resign yourself after erring for any man is liable to err and, in fact, such an error may prove valuable to future path treaders. Aristotle once said, "The archer shoots straight because he keeps his eye on the target at which he is aiming." The reason for the means must always be found in the end itself.

I echo once more the words of one of the greatest statesmen of our time, John Kennedy. . .

"We are Americans. That is a proud boast. That is a great privilege, to be a citizen of the United States, and we must meet our responsibilities. We stand for freedom. That is our conviction for ourselves — that is our only commitment to others. No friend, no neutral and no adversary should think otherwise. We are not against any man — or any nation — or any system — except as it is hostile to freedom. Our historic task in this embattled age is not merely to defend freedom. It is to extend its writ and strenghten its covenant. . .

And who is in a better position to extend the writ and strenghten the covenant of freedom than the nurse in her unique relationship to mankind? We shall do this, because we have been given the chance to liberate our mind and spirit.

And someday we may discover that each contribution of ours was another entry on the canvas of a truly beautiful picture of reality and we will be able to say, with absolute certitude, "Yes, Virginia, there IS a Santa Claus."

> Very sincerely, Kathryn Gellens Senior Nursing Major

## EEOC hinders female job discrimination

By SILVIA ANDREANI How can women fight sex discrimination on the job?

Whether you are employed presently or in the future and if you believe that you are being discriminated against at work because you are a woman — you can fight back if your complaint falls under Title VII of the Federal government's Civil Rights Act of 1964.

What complaints fall within the jurisdiction of Title VII?

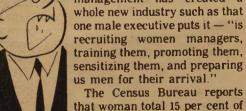
Title VII makes it unlawful for employers, employment agencies and labor unions to discriminate against women in hiring and firing, job classification, training and promotion, wages, fringe benefits or any other terms, conditions and privlileges of employment.

#### Who enforces Title VII?

The Equal Employment Opportunity Commission (EEOC) which enforces Title VII, further bars the automatic firing of pregnant women, refusal to hire married women, differences in retirement ages between women and men, and discrepencies between the sexes in such matters as payment while on jury duty. However, Title VII covers only employers of 15 or more employees.

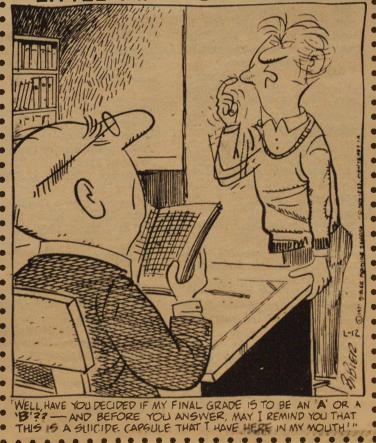
If your complaint is listed above — What next?

You should first acquire legal counseling or contact the local



The Census Bureau reports that woman total 15 per cent of entry management, 5 per cent of middle management, and one per cent of top management.

The women business majors of today are interested in acquiring jobs far above the level of typist, coffee girl, or the so-called "Girl Friday" of the office. So far 202 women are directors of 239 major United States corporations. Almost all of them have been appointed within the past few years. Less than one third of them come from the corporate world that is to say that they are relatives of founders or company presidents. Bigger and better openings can be expected for the climbing business women in the 1980's. An increasing number of women are expected to be going back to work and are going back to work. They will be



chapter of the American Civil Liberties Union on how to proceed and how to evaluate your job position. If you are advised that your complaint indeed falls under the rules of Title VII you can the write the regional office of the EEOC for a form to fill out charging the company you work for with discrimination. All information and details of the case are kept in strict confidence.

The EEOC will then investigate and if the charge is justified they will advise the company in question to stop their discriminatory practices voluntarily. If the company does not comply, the EECO will take the case to court.

How do you remedy discriminatory practices if they do not fall under Title VII?

Write a complaint to your state civil rights commission, or with the help of legal counsel bring the case to court yourself.

WARRANT - THEFTALLAND

# **Barry drivers face dilemma**

By ALAN TURIN Eight miles high and when you touch down You'll find that it's stranger than known.+ + The Byrds, Eight Miles High, 1966.

All it takes is a few more horsepowers and you clear the cloud. Bank a little to the left, do a chandelle, whirl up and over; and the ground is your sky. Power down, dive for a lake, swirl about, free as a bird, in your plane, or maybe you are just flying some supplies in a routine exchange: but still the flight is pleasant. You can open a vent and feel the cold rush of a dawns icy wind.

But no matter how long you can fly, every journey must end. You have to land, except that I do not fly...yet. I drive a car like the rest of Barry's people. When we "land" there is no airport, field or even a good strip.

What I am talking about is the parking problem at Barry. (Or if you like paradoxical statements: Barry's Space Shortage). No matter how you face it, this is a problem of numbers. And here are the numbers:

Total registered Barry students (undergraduate and graduate) 1573

Total issued student parking decals since September, 1975 1773

Total legitimate student parking places 341

Taking the total number of issued decals and the total student population you will note a discrepancy of 200. Please remember that decals are issued for an entire year, so now must subtract from that 1773 all December graduates, withdrawls from the college and students with two or more vehicles. Assuming a ridiculous number, say 300, then the actual number of student vehicles approaches 1473. Subtracting from this adjusted number the total of student parking places (341) you have a vehicle surplus of, or a parking deficit, of 1132.

At this point someone, no doubt, is going to start questioning the veracity of my data. Here is how the data was compiled: during the Spring Recess of 1976 (the last one) I walked about the campus and counted the number of parking

spaces. I define a legitimate student parking slot as any paved area in the campus, designated to be parked upon and not barred from use by students. Normally a visitor area is not counted as a student area, but parking at Barry is far from normal. I therefore included into the number 341, the Northwest visitors parking lot and the Thompson Hall visitors parking area. I excluded the Admissions visitors parking that amounts to four spaces. The "illegitimate" student parking areas include any grass area now used; the Weber-Dalton Road, the Kelley Penafort area, the grass lots next to the library, outside the wall and any other imaginable spot that a car can be parked without being ticketed. Ob-viously it is these regions that absorb the 1132 extra cars.

The situation no doubt looks bad from what I have just reported, but it is in actuality much worse. Remember that Barry College rents classroom space to other organizations, namely the English Language Center (E.L.S.) and the Miami Educational Consortium (M.E.C.), also, there are our brethern from Biscayne.

If this is not enough, consider also that people do come and visit the campus on a semiregular basis: naturalization of new citizens each month, special performances in the auditorium, and neighborhood children and high-schoolers using the library. The other painful fact to recall is that Barry College, in an effort to get out of the financial doldrums, is attempting to increase enrollement. I would suggest that you pause for a moment to let that last part sink in.

Are you sitting comfortably? Good because now here is the good news you have been waiting for: all students are not here all at the same time. You can file that last bit of good news in the THANKS-FOR-SMALL-FAVORS-CATEGORY. There is only one way I would like to see all the cars at Barry at once: when I'm off duty and in a helicopter. All kidding aside, with a recruitment program developed in earnest the situation can only get worse, and in a hurry as well.

To further bleaken the picture

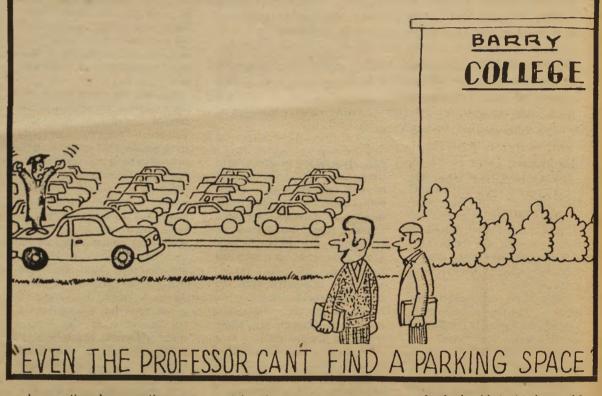
## Peer group counseling applications being accepted

sophomore status by August, 1976, a minimum of 2.0 cumulative average and a desire to grow as you help others. Peer counselors should have already taken Introduction to Psychology (Psychology 281) or be enrolled in that class during the fall, 1976 semester. As part of the selection process, applicants are asked to take the 16 Personality Factor Inventory and complete a brief questionnaire. Leaders who successfully complete all of the requirements will receive three credits in psychology, freshmen will receive one credit. This program has met with success during the past three years and has been favorably evaluated by both leaders and members. Typical reactions are: "I really enjoyed the group," "I felt better and it helped me do away with some of the anxieties of the first year" (from members.) Peer counseling leaders have said, "It is a very healthy and enjoyable experience and it should be continued." 133.

I must note the following: we are approaching South Florida's rainy season (to those of you who don't understand the significance of this, I'll just say that during the "season" South Florida pretends to be a swamp) and in addition to that, if you are parked outside of the wall you are outside of any security surveillence. Bad? certainly, but the worse is yet to

parking require money, which is true, and therefore Barry can not afford to do anything about the situation. At least this is what one would be led to believe. The truth is much different, however. A year ago the Barry College budget had already earmarked money for the paving of the areas abounding the Library on the north and south sides. That is an important consideration of a college, it becomes very important when it is to long ignored, as is the present state of affairs.

So a proposal of action is required to get us a place to land. First I urge all people at Barry who drive in any form of a transporting conveyance that you make known to the powers that parking improvement



be mentioned, every time you go over a large dip in the earth because of bad or no paving you are messing the alignment of your car, thereby reducing the life of your tires.

Enough of this small talk, if you are not now convinced that the situation is bad and worsening on the present path, then no amount of additional "horror" stories is going to change your mind.

But if you are convinced, then it is understood that changes need to be made. Changes in right, the money was already set aside, budgeted for this very purpose. This was all thought out before September 1975, before our increase of students. Yet you will note that the paving has not been done. As to why or even where it went, I do not know. I suspect that whoever is in charge of these things, saw the set aside monies and decided that it could be spent

elsewhere for better results; that is, something more important than parking. While it is true that parking per se is not

funds should start to be used for whatever purpose they are budgeted for. (Obviously this applies to more than just the parking situation). As for the powers that be, I recommend that they "steal" back as much of that money as is possible, then commit the \$5.00 decal fee monies to whatever difference there exists between the retrived funds and the necessary funds. I would further suggest that these matters be acted upon promptly, hopefully during the summer recess. Otherwise Barry College will face a Detroit motif nightmare

# There will be NO Spring Break in 1977

#### **By CATHY FLEMING**

By the time you all read this, spring break will be nothing but a memory for most. I am writing to tell you all to treasure this memory whether it is a good or bad one. There aren't too many students aware of deletion of a spring break next year. The Spring 1977 Calendar is as follows: presented to and rejected by the administration. There have been several reasons offered for the rejection. The main one being that Biscayne College has decided that it will cost them thousands of dollars to close down the dorms for only one week. For Barry to close down anyway would risk the consortium between Barry and Biscayne. Another reason is that Barry has previous commitments for the use of the campus to host conventions thus prohibiting the students from returning early in January. The faculty feels that some of the students will take off and go home anyway by adding their own personal days at the beginning and end of the allotted four days.

Some students ask "well what

can we do about it." The answer most often returned is nothing. The administration finds it impossible to change the calendar at this late date since it has been planned for an entire year. The president and vice president of Biscayne were also promised that we would not change since they both called to express their displeasure of the thought. Apparently students and faculty of Barry you don't count when it comes to the final decision as you are the last to be told. One final note of reassurance this will probably not happen next year as a spring break may be in the planning.

Applications for the Peer Group Counseling Program for Fall, 1976 are now being accepted by Mrs. Mary Ellen Hrutka, Counselor and Director of the program. The Peer Group Counseling

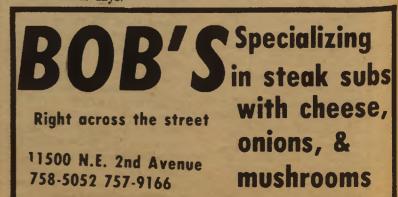
Program is an opportunity for upperclass students (peer counselors) to help freshmen and new students during the fall semester as they begin their college experience. It also enables the peer counselors to learn fundamentals of leadership behavior and helping relationships, as well as communication skills as they participate in an on-going group experience. For the new students, peer group counseling facilitates the adjustment to college life, meeting new people and addressing some of the many concerns of students. Topics include trust, independence, interdependence and the development of one's value system.

Twenty peer group leaders will be selected. The qualifications include: at Jeast

- Monday, January 10, Academic Assembly
- Tuesday, January 11, Advising and registration for new and transfer students
- Wednesday, January 12, First day of classes
- Wednesday, April 6, (5 p.m.) (Sun. April 10) Easter Break April 29 — May 5, Final Exams Sunday, May 8, Commencement

This calendar provides for 45 class hours for every course.

The Faculty Senate passed a proposal which would allow for a one week spring break. Their proposed calendar would start classes two days earlier and push exams back one day to begin on Saturday instead of Friday. The proposal was



# **Vocation is a feeling**

A specific vocation seems to me to be the realization of our own personal destiny. And this is discovered by actively searching and reflecting on the special talents and the spiritual insights that God has given us. In sensing God's call, a woman might express her desire for a particular vocation by saying: "This is where I feel I belong; by doing this work or by living this way I will best be responding by continuing God's creation. This is the specific role in life that is being asked of me."

One's final commitment to live a particular way of life is certainly not decided quickly. It comes as the result of experience, careful thought and prayer. A vocation cannot be viewed as something static. It is not a thing that is suddenly received by an inactive person. To discover her vocation a woman must first deepen her relationship with God by learning how she experiences God's presence and responds to Him. She needs to take an overview of her strong and weak points so that she can gradually come to see which of many possible vocations fits her personal vision.

As an Adrian Dominican a woman desires the opportunity to speak the truth about the mystery of God and the condition of man. The words contained in Perspective speak of the missioned woman as one who "can cope with the present and act as a catalyst for sweeping changes in the whole church which will make her and it the person and the institution — believing and believable in the future. To date to say yes as an Adrian Dominican is to accept the challenge!

I believe that each person desires to become a whole and vibrant individual looking for ways to grow both in self-understanding and understanding of others. This desire to be oneself, to be accepted as one is not realized in a passive way. It comes when one views life as a challenge and as an on-going venture of discovery and creativity. If one is to become a real, full and loving woman, I feel she must discover the developed and undeveloped talents that she possesses. If this love is to reach out, a search must take place for the way that she can most effectively help others to develop their gifts as well as to become her own best self.

As a Christian, however, the woman possesses another dimension within her life. For her Christ is the center; as a result, all of life becomes religious. In creating the world God did not hand her a finished product. He wanted her to continue His original creation to be co-creators with Him.

Ever since Christ's eruption into history, He has been deeply involved in our human lives. More than that He has asked us to become involved in His life, His love and His work. Since the Christian is called to be a naturally complete person but also to participate in God's own revealing and sharing of Himself, the vocation to be a full Christian should be one of bringing herself, all men and women and all of creation into closer union with Him.

## Your opinion is worth \$

During the months of February and March, Reed & Barton, America's oldest major silversmiths, are conducting a "Silver Opinion Competition" in which valuable scholarships totalling \$2,500 are being offered to duly enrolled students at a few selected colleges and universities.

The First Grand Award is a \$1,000 scholarship, Second Grand Award is a \$500 scholarship, Third Grand Award is a \$300 scholarship, and seven Grand Awards of \$100 each scholarships. In addition, there will be 100 other awards consisting of sterling silver, fine china and crystal with a retail value of approximatly \$100.00.

In the 1976 "Silver Opinion Competition", an entry form illustrates twelve designs of sterling with eight designs of both china and crystal. The entrants simply list the three best combinations of sterling, china and crystal from the patterns illustrated. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selections of Table-Setting editors from three of the nation's leading magazines.

Miss Maria Noble is the Student Representative who is conducting the "Silver Opinion Competition'' for Reed & Barton at Barry College. Those interested in entering the "Silver Opinion Competition" should contact Maria at Box 948 for entry blanks and for complete details concerning the Competition rules. She also has samples of 12 of the most popular Reed & Barton designs so that entrants can see how these sterling patterns actually looks.

Through the opinions on silver design, expressed by college students competing for these scholarships, Reed & Barton hopes to compile a valuable library of expressions of young American taste.

#### Wanted: Editors

The Barry College yearbook, The Torch and Shield, is being brought back to life. Editorial positions are open. Applications are available in the Student Affairs Office, Thompson Hall 109. The deadline for applications is Friday, April 2.



#### **Disney World offers workshop**

An eight-credit summer workshop program again is being offered at Disneyland and at Walt Disney World for nearly 200 outstanding college students with special singing, dancing or musical skills.

In addition to college credits, participating students also will receive a weekly salary of \$175 while performing with the Disney All American Marching Band, the Kids of the Kingdom, or the Adventureland Brass Band.

Students could be assigned to performing groups at either Walt Disney World in Florida or Disneyland in California.

Interviews for applicants from southeastern states will be conducted April 6 and 7 in the Contemporary Resort Hotel at Walt Disney World, and will involve live auditions plus tapes and letters or recommendation.

Applicants should be at least 18 years of age and currently enrolled in a college or university as a freshman, sophomore or junior.

Now in its fifth year, the Disney entertainment work experience program is accredited through the California Institute of the Arts by the Western Association of Schools and Colleges. The tuition fee for workshops, seminars, lectures and tours is \$150, paid to the California Institute of the Arts.

Further information can be obtained by contacting Carol Campbell, Program Coordinator, Entertainment Division, Walt Disney World, P.O. Box 40, Lake Buena Vista, FL 32830.

#### Browne scholarship available

Forms for the Sr. Dorothy Browne Scholarship can now be obtained from the Student Government Office. In order to be eligible for this scholarship, the applicant must be a full-time undergraduate, with a cumulative average of 3.0. The student must also be a freshman, sophomore, or junior with at least one year behind him-her at Barry. He-she must have an outstanding record of service to Barry College (in honors substantiated by an advisor of organization (s) joined, a faculty member, a staff member, or a peer).

#### Come mix with the TKE's

All women residents are invited to a mixer with the TKE Fraternity from Miami-Dade Community College, North. This will be held April 9 in the Houndstooth, from 9-11 p.m. There will be drinks, food and music.

#### **Comedy concludes Ring's season**

William Shakespeare's hilarious comedy, "Taming of the Shrew" will conclude the Ring Theatre's 1975-76 season when it opens a 14 performance run on March 31. This comedy will continue through April 4 and will be repeated again from April 7 through April 11, and April 14 through April 17. All curtains are at 8:00 p.m.

Director Hank Diers has added a number of new twists to the ageold story of the shrew, Katherine and her tamer, Petruchio.

variety of areas the Sisters are involved in; many are outside schools. This program included the airing of the movie Sisters in the Library AV room followed by a short history. The following article was written by Sr. Joan Marie Weithman. Director of the

Barry College

Community of Adrian

Dominican Sisters held an

awareness day on March 23

to let people know the

The

written by Sr. Joan Marie Weithman, Director of the Pre-Admissions for the Adrian Dominican Congregation.

#### PHARMACY Prescriptions Filled As Your Doctor Would Have Them. 11638 N.E. 2nd Avenue ALL REVLON COSMETICS AVAILABLE DRIVE-IN WINDOW WE NOW CARRY RUSSELL STOVER CANDY PL9-6534 Emergency Service PL9-3161

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**STONE'S** 

## AIR FORCE ROTC the way to go!

Program available to Barry students.

Contact Captain Ron Ebbert At Building 37 Z, The University of Miami, Coral Gables, Florida, 33124

Telephone 284-2870

Ring Theatre box office or by calling 284-3355. The box office is open at the Ring Theatre from 1 until 4 p.m. Monday through Friday.

### COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

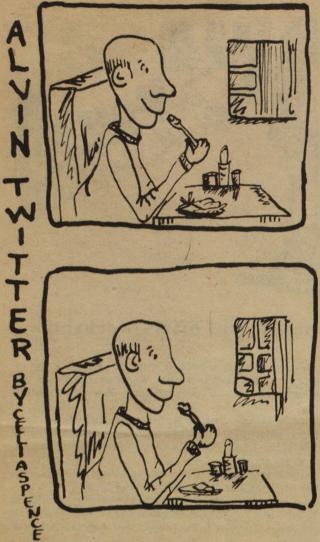
### April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

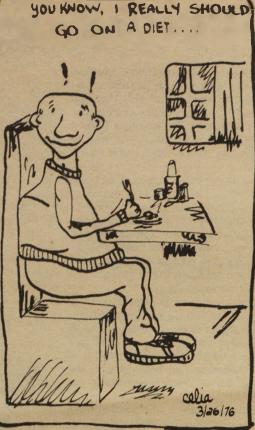
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS BOX 218 AGOURA, CALIF. 91301 Thursday, April 1, 1976



HOURGLASS



# Medal nominees are announced

The Honors Committee is proud to announce the names of the students nominated for the St. Catherine's Medal, awarded by Kappa Gamma Pi, national Catholic college women's honor society, to a sophomore or junior student who has displayed high ideals and leadership in Catholic college education.

Those students are Judith Anderson, Gloria Barrios, Mary Bauman, Mary Ann Buffone, and Debrah Bradley.

Also nominated are Bridget Davis, Betty Ann deLappa, Ursula Derosa, Josephina Fernandez and Joy Frascinella. Heidi Henjum, Noreen Hoffmeyer, John Joffree, Diane Johnson, Elizabeth Lerch, Chris Olsen, Nanette Paolillo, Sharon Rayball, Ana Villa, and Mary Urquiza were also nominated.

The medal will be awarded at the Honors Banquet given April 27, 1976.

The Honors Committee would also like to remind all graduating seniors with a 3.50 or above cummulative average to apply for Kappa Gamma Pi and Delta Epsilon Sigma national honors societies. Apply to the Honors Committee, Box 66.

Also all Juniors with a 3.50 can apply to Delta Epsilon Sigma.



## Formal plans made

#### **By BRIDGET DAVIS**

This years' Spring Formal will be held at the Miami Shores Country Club, on Friday, April 23. A committee is presently planning the formal and all suggestions are welcome. The committee meets at noon on Mondays in the Student Government office.

Present themes under consideration are: We May Never Pass This Way Again, The Way We Were, Those Were The Days, Dancing in the Moonlight, and Memories. A band has not yet been selected.

There is the possibility a senior will be elected to reign over the dance. This is a custom that has been dropped in past year, but one that many of us would like to see brought back.

A piano marathon will be held on April 1. The proceeds from this event will allow the seniors who are graduating in May to go to the dance free if enough money is raised. This is also tradition. SPARROWS

# Sr. Beverly has visitors

It may feel as hot as summer but all barometers read spring in Sr. Beverly Bobola's world. They even sing spring and smell nature-full.

S

It seems that two sparrows had made themselves a home between the opened jalousies and screen windown outside of Sr. Beverly's bathroom. According to Sr. Beverly, who has watched the birds intently for almost three weeks now, the nest is "firm and compact, but it looks frail. It has been constructed from dried grass, twigs, some hard strips of cellophane, cotton string (that Sr. supplied), and tufts of cotton." The nest is covered by a domed roof which is a characteristic of sparrow's nests.

Momma and Poppa Bird, yes, there are four eggs present now, are different shades of brown and lavender. They are either Cape sparrows, Seaside sparrows, Florida Grasshopper sparrows, or Eastern Grasshopper sparrows.

Major indications seem to point to the Eastern Grasshopper sparrow variety, said Sr. Beverly who has done some research on the subject. This variety is a migratory bird that arrives in Florida about the middle of October from breeding grounds in the eastern United States and northern Canada. In April, they return north.

The parents workdays are long and tedious in order to properly prepare for the arrival of their young. They begin carrying things up to their second-story home as early as 6 a.m. and don't quit until sundown. While the birds are transporting their construction supplies, the eggs are carefully covered with cellophane for warmth as well as protection.

The eggs have increased in number and have grown larger. They also change colors and markings.

Spring songs will really be beautiful as performed by Sr. Beverly's orchestra of six sparrows.

### **Registration set for April 30 – May 1**

Registration for Fall semester 1976 for all currently enrolled degree seeking undergraduate students who are planning to return in September, 1976 has been set for April 30 and May 1, 1976.

At the time of registration students must pay a nonrefundable deposit of \$100 applicable to their tuition and fees. If you should have financial aid problems, please contact Miss Laura Galvis before April 30, 1976.

All current charges owed must be paid by the dates of registration in order for you to be eligible to register on April 30 and May 1, 1976. All students will receive their Fall, 1976 charges at the time of registration and this must be paid on-or before August 6, 1976.

If the balance due is not paid by August 6, 1976, your registration will be cancelled and you will have to re-register on August 27, 1976 with the \$20 late fee. The \$100 deposit which you will pay at registration will be applied to your tuition and fees.



Hilary O'Conner

"Everything For Roughing It Smoothly" CAMPTRAILS • GERRY • VASQUE • WHITESTAG SNOW LION • NORTH FACE

By HILARY O'CONNOR Since the last article we have been very busy little Circle K'ers! We went to the home of an elderly blind man and cleaned his house. It was a big job so we planned to return to finish.

At the carnival we ran the dunking booth. It attracted large numbers of people especially when "interesting" people sat for us! Many thanks are extended to Sr. Linda, Father McDermott, Lois Frankel, Mrs. Miller, and Cathy Fleming; and special thanks to Mike Duffy who announced the booth many times.

Last week at Bob's Texaco Station we had a car wash. The money made will go toward the Circle K convention we will be attending April 2-4 in St. Augustine. All clubs in Florida will be attending

## voted new Circle K president for 77

Elections for the 76-77 board took place at the March 25 meeting. The new board will take over after seminar instruction at the convention. Good luck to all new officers!

Well, the election results are in. Congratulations to Hilary O'Connor for her election to Presidency, Terri Diamond for Vice-President, Joyce Hayes for Secretary, and John Joffre for treasurer. Next year should be a good year.

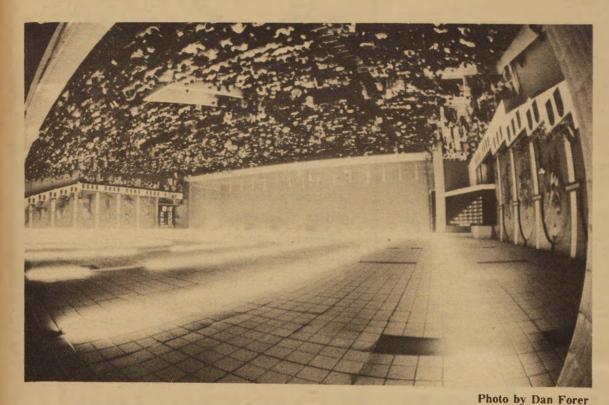
B.C.C.K. WE REALLY MOVE!!





HOURGLASS Page 7

# JAI-ALAI: Numero uno in Miami



players. for the doubles competition the Jai-Alai players are continuously matched with partners who complement their style of play to make the best possible team. The matchmaker then handicaps them by post position.

Wagering is similar to horse race betting - Win, Place, Show, Quiniela and Perfecta-Exacta. And, one or more higher payoff wagers are usually available, such as the Trifecta, "Big Q" and Daily Double. Actually, payoffs have tended to be higher at Jai-Alai then at other pari-mutuel events at all levels of wagering, and you'll see payoffs in the thousands on a \$2.00 or \$3.00 investment. Interestingly, the Quiniela and Exacta were originated at our Miami fronton not at a horse track.

represents a major step forward for the sport in America.

Just what is it about Jai-Alai that appeals so much to sports fans and bettors around the world? Certainly, there's the quick action of the world's fastest ball game with two to four men playing on a court over half the length of a football field, literally climbing the walls and screens, throwing themselves to the floor in spectacular rebote shots... but there's more. There's the drama of the strategy - the series of plays through which a player cleverly moves his opponent out of position for winning a shot. Jai-Alai requires incredible agility and speed as well as strength - but also it requires the ability to form strategies while the ball whizzes at lightening speed -

Quiniela! Number Three! Missed it! Come on Blues! Number Seven! Dos! Perfecta! All this and more Joey!. . equals Jai-Alai.

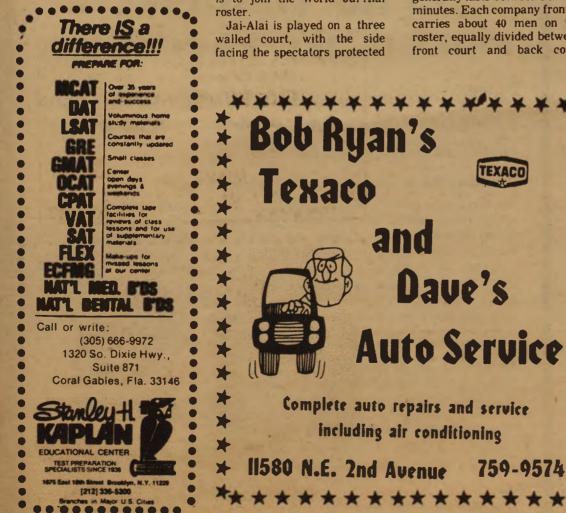
There's excitement that's overwhelming. There's money being spent like crazy. "I can feel it. This one's going to be a winner!"

There's a favorite players, among them Joey, the American. The game particularly attracts the Spanish and tourists, but Jai Alai can be fun for local people, too.

Jai-Alai (Hi-Li) is one of the world's oldest ball games, requiring more skill, stamina and playing nerve than any other sport. It is the easiest ball game to understand. It's a superfast form of handball.

Jai-Alai means Merry Festival in Basque Spanish. The game evolved from handball in the Basque provinces of Spain during the 17th Century. It was originally called Pelota Vasca Basque Ball) but soon became synonymous with the Jai-Alai (Merry Festival) that accompanied each performance. Today the sport is popular in Spain, France, Italy, the Philippines, Mexico and the U.S

Jai-Alai was introduced to the Americans in Cuba in 1900. The Miami Jai-Alai Fronton brought it to the U.S. over 50 years ago.



\*\*\*\*\*\*\*\*

Players, fans, writers and experts in the field recognize World Jai-Alai Frontons as the best in the world. The Frontons sponsor a special Jai-Alai school in Guernica, Spain, in the interest of schooling new young players in the sport. Each year the World Jai-Alai player rosters are made up for both top professionals and future stars of this exciting demanding sport. Spain and France develop promising new players to help satisfy the increasing demand for better players by frontons throughout the world. In addition to the World Jai-Alai facilities there are also five other frontons in Florida, one in Las Vegas, two others being built in Connecticut and one under construction in Rhode Island. These are owned by a number of smaller companies.

The great majority of the best professional Jai-Alai players are Basque, but World Jai-Alai scouts have discovered a few excellent players of other nationalities - notably French and Mexican. America is just now beginning to develop players of professional caliber. One of the first graduates of our Miami school, Joey, is now a top international star, and there are several other Americans who are considered to be above average professionals. The ambition of virtually all professional players in the sport is to join the World Jai-Alai

walled court, with the side facing the spectators protected

by a screen. Specifications, which determine much about the manner and speed of play, can vary. World Jai-Alai Inc. courts, 176 feet long and 50 feet wide, are considered by the experts to be the fastest in the world. Each Jai-Alai player wears like a gauntlet the long curved "cesta" with which he throws and catches. Made of woven reed in the same fashion as a wicker basket, a cesta is tailored to a professional player's preferences - much as a bat is tailored to the preference of a professional baseball player. The ball, called a "pelota" is somewhat smaller than a baseball but more resembles a golf ball in liveliness and hardness. It reaches speeds in excess of 150 miles per hour, and thus Jai-Alai is known as the world's fastest ball game.

The game as played in the United States is a round-robin tournament, with the winning team or player remaining on the court until defeated. The object of the game following the serve is to catch the pelota on the fly off the front, side or back wall, or after only one bounce. The player must keep the ball continually moving, catching and throwing it in one fluid motion

A match, featuring 8 players in singles competition or 8 teams in doubles competition, generally lasts between 8 and 12 minutes. Each company fronton carries about 40 men on the roster, equally divided between front court and back court

TEXACO

759-9574

and

Dave's



An increasingly active amateur sport has developed and in 1975 the American team won the gold medal at the World finals in Mexico City. The American advance has been dramatic. It was only five years ago in a stunning upset that the Americans (led by Joey from

the ability to outwit the opposition.

The basis of the sports' great international spectator appeal then is this combination of dramatic fast play and the strategy executed by the players. The first-time spectator can readily understand and thoroughly enjoy the sport. Yet, the regular fan sees more and more each time he comes in terms of understanding each player's strategic planning ability -- the strong and weak points which the other players understand so well, and to which they play in forming their own game plans. In short, the sport has a particularly broad appeal, an appeal which insures a great future.

our American school) took the Bronze Medal. In prior years, no American team ever won a single game in international competition. What's in the future? In a

word - growth. The highest attendance for an evening in over fifty years was recorded at our Miami fronton this season. Our Tampa Jai-Alai also has set season attendance records. Expansion into the Northeast

895-2821 Apple Card & Gift Shop **Russell Stover Candy -**Stationery -Candles **Colonial Shopping Center** 464 N.E. 125 St. North Miami, FL 33161

Starta de ar dana de aleman 20 mm 235. 10. 150 - 36.

#### April 1, 1976

### Barry located between two high crime areas the trunk or take with you; reliabl

Crime prevention on the Barry College campus is a continuous responsibility. The campus, being located between two high crime areas, presents an attractive target to the footpads and brigands who have been victimizing the residents of North Dade County. We can prevent crimes at Barry by decreasing the opportunities for the criminal to make us victims.

Do not leave offices and classrooms unlocked when you leave. This means especially facilities with expensive equipment lying about and offices with personal valuables. Do not leave your property exposed in automobiles, lock in never leave your car unlocked. Discontinue using cheap and inadequate locking devices to secure bicycles, and then, secure your bike where it can be observed. Many of our victims are persons who have disregarded warnings from our security staff. Security must be everyone's concern. When leaving dormitories, secure your valuables in the closet and remember to lock the doors.

By promoting crime resistance we can make crime prevention click. It requires constant staff dedication, attention to directions, and clear communications at all levels of our educational system to provide a safe environment for the students, staff, and visitors. It means establishing vigorous, reliable reporting of all suspicious persons and in-

cidents to the Security Department promptly. This may be done by calling the switchboard operator who has radio contact with Security during daylight hours and the Dalton lobby, extension 204 or telephone 754-6740, who monitors the radio between 6:00 p.m. and 12:00 a.m.

At Barry College, security is everyone's concern; the students, faculty, staff, maintenance and service personnel, everyone is involved. Until this attitude is grasped and prevails uppermost in the minds of the Barry Community, a safe climate within our school will be unattainable.



#### Tuesdays

April 6 "Room At the Top"

- April 13 "You Belong to Me" (Henry Fonda, Barbara Stanwyck)
- April 20 "Good Bye, My Fancy" (Joan Crawford, Robert Young)
- April 27 "Wuthering Heights" (Timothy Dalton, Anna Marshall)
- These films are free to everyone and are held every Tuesday in the rear A.V. of the library.
- .....

# Barry's carnival: an experience!

Barry College's Bicentennial Carnival A Festival of Famous Faces was a tremendous success. Held the weekend of February 20, the carnival raised \$1551.55 for the Sr. M. Dorothy Browne Scholarship Fund and \$1414.81 for the clubs involved.

Other income from the Country Store, entry fees, the food booth, Religious Studies, the SGA Raffle, and the tennis classes bringing the total net income for SGA to \$2849.31.

An unsigned letter to the Executive Carnival Committee read:

"As a (relative) newcomer to Barry College, this past weekend was my first opportunity to experience "Carnival." I had heard much about it, knew many people worked long hard hours on it and was uncertain as to what it was really about.

Now that it is all over I would like to offer my congratulations to all of you who made the event such an overwhelming success. I never dreamed the Carnival



Sr. Trinita cuts ribbon while Chairperson Cathy Fleming and Announcer Michael Duffy look on. The North Miami Fife and Drum Corp provided the music.

would be such a well organized and well done affair. The efforts and hours of work you put in it from September through Saturday night were readily apparent.

I see now that Carnival is not something that can be explained. Rather, it is something to be experienced. It is a mingling of souls, tears and love."

## This weekend

Biscayne College will be holding their first Spring Carnival today through Sunday. The hours on April 1-2 are 6 p.m. to midnight and the hours on April 3-4 are 12 p.m. to midnight. There will be 15 major rides including a double ferris wheel and a roller coaster. There will also be game booths and plenty of food.

Barry College will host a Teddy-Bear Toss.

Tickets are 50 cents a piece and are sold in books of four.

The carnival is held in order to sponsor student activities for the next school year.

### SGA positions open

The Student Government Executive Elections will be held on April 26-27. There are ten positions open. Resumes will be accepted in the Student Government office, Room 118 Thompson, or Box 130.

There will be a mandatory meeting for all applicants to attend with the Election Committee. At the meeting, job descriptions and outlines will specifically be stated.

Six remaining Executive Board positions will be filled in the fall elections.

Pro-tem officers will be elected from the new board after they organize. Their first major activity will be to begin planning orientation activities.

### No senior issue due to lack of interest

The Senior Memory Issue of the HOURGLASS will not be printed. The staff had sent out a questionaire to graduating seniors to feel out their thoughts on having a special issue dedicated to them. This issue was to include activity will not be printed due to lack of interest.

COLLEGE CAMPUS REPRESENTATIVE Needed to sell Brand Name Stereo Components to



photographs, as well as individual portrait shots of each graduate and biographical data.

The staff had agreed to go ahead with their plans if there was a favorable response from at least 75 percent of the senior class. As of 6 p.m. Monday, March 28, we had received 46 responses out of a possible 150. The deadline for responses was Tuesday, March 29.

Unless there is drastic change in the number of favorable responses, the issue

HOURGLASS offers free classified advertising to all students, faculty and staff members whether you're looking for a bargain, lost something or just want to wish someone a happy birthday. Classifieds should be addressed to HOURGLASS, campus mail, Box 193 Students at lowest prices. Hi Commission, NO Investment required. Serious Inquiries ONLY! Fad COMPONENTS, INC. 20 Passaic Ave. Fairfield. New Jersey 07006 Arlene Muzyka 201–227-6884

HELP WANTED: Part-time security officers needed during the summer vacation months. Call Barry College Security Office for further information, 758-3392, Ext. 229.

WANTED: Used IBM Selectric typewriter. Call Marie, 758-3392, Ext. 396.

LOSE WEIGHT FAST No drugs, no starvation diets, no exercising. Accepted, safe nutritional answer to obesity. Call 823-1805.

TYPING: Call Lin'a Wallace. 558-4205.

### Guide to more than 250,000 Scholarships and Financial Aid Source — items valued at over \$500 million dollars.

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Scholarships, grants, aids, fellowships, loans, work-study programs, cooperative education programs, and summer job opportunities; for study at colleges, vocational and technical schools, paraprofessional training, community or two-year colleges, graduate schools, and post-graduate study or research; funded on national, regional, and local levels by the federal government, states, cities, foundations, corporations, trade unions, professional associations, fraternal organizations, and minority organizations. Money is available for both average as well as excellent students, both with and without need.

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Please rush me \_\_\_\_\_copies of GUIDE TO MONEY FOR HIGHER EDUCA-TION at \$5.95 plus 50c for postage and handling for each copy. I am enclosing \$\_\_\_\_\_\_(check or money order).

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