

# Dorm Counselors broaden outlook

By MARGARET KANE

The 16 members of Dorm Counselor organization are under the guidance of Lois Frankel. These people work to meet the needs of resident



Lois Frankel

students, and to provide learning and social programs. A maximum of 18 hours are spent in the classroom as compared to about 95 spent in the dorm. The counselors this year are receiving training in interpersonal problem solving. They are more responsible and are working towards "creating

an enjoyable environment and lifestyle."

Some personality characteristics required of the Dorm Counselors include honesty, discretion, confidentiality, a genuine desire to help, and to act impartially when a situation requires it. They have to be dependable and have initiative because their requirements include weekly meetings and at least one project. The counselors also must be open-minded, friendly, emotionally stable, self-confident, calm and relaxed.

The goals of the Dorm Council include establishing a positive environment in each dorm, setting examples in regard to rules and regulations, providing information about the Judicial Process, initiating activities, listening to resident students, assisting with administrative responsibilities, and be readily available and willing to help.

The programs this year have included an Air Force

☆☆☆☆



More on the  
Air Force —  
see page 4

presentation and the Old-Fashioned Days Contest. A study is now being done by several members of the board on Open Houses for visitation. They are investigating what other colleges do in regard to Open Houses and what students here want.

This year's members are: WEBER — Pattv Cheffer,

Virginia Garcia, Debbie Neal, Sharon Stevens, Shaula Ann Moo-Young; DALTON — Perla Gomez, Lisa Blando, Kim Ballard, Nancy Genovese; DUNSPAUGH — Sheila Mullins, Cathy Iaconis, Betty Lerch, Patty Russell; KELLEY — Daisy Williams; FARRELL — Chris Coughlin; and VILLA — Thom Budich.

## 21 HOUR GLASS

Vol. XXXVI, No. 3, October 27, 1976

BARRY COLLEGE

# EXXON Selects Barry

From the President  
Sr. Trinita Flood

On October 14 we received official notification that Barry has been selected as one of twenty-four colleges and universities to participate in a new project sponsored by the Exxon Education Foundation.

The purpose of the total project is to determine the administrative professional development and training needs of the colleges and the means of meeting those needs. Of primary interest are the educational outcomes of the institution; therefore, students, faculty members, department chairmen, deans and administrators at all levels will be included in the study.

It is an honor for Barry to have been chosen from among 450 applicants to participate in the first phase of this project which is nationwide in scope and will include institutions representing the public and private sector, large universities, small colleges, community colleges — the entire scope of types and sizes of institutions of higher education. In addition, Barry has been asked to assist in testing the preliminary survey instruments that will be used in assessing the needs of the participating colleges. This part



Dr. Henry to coordinate Exxon project.

of the program has already begun on campus.

The project at Barry will be coordinated by Dr. M. Daniel Henry, Vice President for Academic Affairs.

## Founder's Day plans to be made

On November 15 the College will observe its annual Founders Day, with time set aside to honor those visionaries who brought Barry into being: The Most Reverend Patrick Barry, Fifth Bishop of St. Augustine, Florida; Monsignor William Barry, his brother, and the founding pastor of St. Patrick's Church, Miami Beach; Mother Mary Gerald Barry, their sister, and the Third Prioress General of the Dominican Sisters of Adrian, Michigan; and John Thompson, Attorney, and former Mayor of Miami Shores. Plans are being made by a volunteer committee of students, faculty and staff.

## Testing service available

Mrs. Thelma Medoff, director, announces the new office hours for the Psychological Testing Service are 9:00 to 3:00 on Tuesday, Wednesday and Thursday. This is a comprehensive testing program offered to assist students with academic, vocational, or personal problems. This service is available to all students free of charge with the exception of a \$3.00 fee for computerizing the Strong-Campbell Interest Inventory. For faculty, academic personnel and families, there are minimal charges depending on the tests administered.

A basic battery of tests usually includes an 8-part, timed aptitude test, an interest inventory, a personality test, and a reading evaluation when indicated. Further diagnostic tests may be suggested depending on the findings of the initial tests. Follow-up testing and counseling will be instigated if thought to be beneficial to the student.

The final report will be interpreted to the student by the

Director of the service. The completed, typed report becomes the property of the student. A duplicate copy is retained in the confidential files of the testing service until one year following the student's completion of the studies at Barry, at which time the copy is destroyed.



Mrs. Medoff

The student is free to discuss the report with a faculty advisor or any other consultant. If the student wishes the advisor to be present at the interpretation, this is encouraged.

Students may be "self-referred" or referred by an advisor or a member of the faculty, administration, or academic personnel.

## Welcome to new Archbishop

Several Barry College personnel joined in welcoming our new Co-Adjutor Archbishop McCarthy to our Diocese on September 17, offering our prayers for him and our good wishes to him in behalf of our College Community. As soon as his schedule permits, we plan to welcome him to our campus.

## Membership given to Alumni head

The Board of Trustees held its first meeting of the year on campus, Friday, October 15, at which time the committees outlined their general plans for the year. By formal action, the Board approved the extension of ex-officio membership to the President of the Alumni Association.

## Who's Who honors seniors

Each year, in the Fall, select Seniors and Graduate Students are nominated by The Honors Committee to Who's Who Among Students in American Universities and Colleges. Students elected to this listing must have a cumulative grade point average of 3.00 and also display active leadership roles on campus. Membership, active participation or serving as an officer in clubs and organizations plays an important role in the decision. The student's citizenship and service to the college as a student assistant, tutor, dorm council member, college representative to meetings, conventions and seminars, etc are considered along with recognized potential for future achievement.

This year, The Honors Committee used a numerical grading system in an attempt at making the decisions more clear cut.

Eighteen seniors have been nominated to Who's Who in American Universities and Colleges. They are Maria Arrieta, Isabel Balboa, Mary Bauman, Betty Ann DeLappa, Ursula DeRosa, Josefina Fernandez, Harris Himol, and Norine Hofmeyer.

Also nominated were John Joffre, Diane Johnson, Melissa Kenny, Robin Marks, Chinwe Okoye, Gloria Page, Iliana Pelaez, Stephanie Prokos, Olga Rodriguez, and Mary Urquiza.



## Carnival plans are rollin'

It is time once again for the wheels of Barry College's annual Country Carnival to start rolling — and roll they will as the goal of this year's Carnival is a brand new 15 passenger van. This van will be used for both student and faculty activities. Many new plans and ideas are being implemented and this year the Carnival promises to be bigger and better than ever.

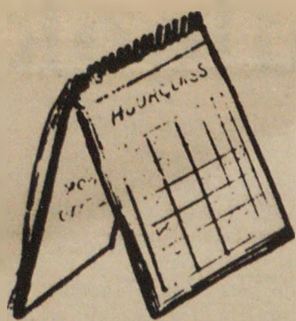
The proposed dates of the Carnival are February 4, 5, and 6. The grounds have changed from the Florida Gardens to the northwest parking lot to allow for a bigger area and therefore more activities and booths.

Members of the 1976-77 Executive Carnival Committee are Melinda Calvet (chairman), Candy Grout, Bridget Davis, Sheila Whiteman, Sr. Linda Bevilacqua, Jeanne Vecchione,

Pat Minnaugh, Lisa Blando, Don Ladolcetta, Eileen McDonough, Fr. Madden, Jim Killmeyer, Kim Lassiter, Sr. Judith Ann Balcerski and Lois Frankel.

Suggestions and ideas are welcome. Send to Box 735. Further information will be made available as plans progress.





## Editors' Notebook

# Responses requested

By DIANE JOHNSON

A typographical error in the last issue of the HOURGLASS must be rectified. Please note that the correct date for the dress rehearsal where the special student admission rate will be \$2 is November 11. Remember November 11, not November 1.

We are interested in your criticism of this issue of the HOURGLASS because, quite honestly, it has been used as an experiment for us. The major change was in a reversal of staff status. Cathy Fleming, the assistant editor, was in charge of all the editorial functions for this issue such as organization, planning for stories and pictures, and the technical production. She took over when the last issue hit the stands because she wanted to see if she could do it. Well, she's done it! I have served as the official gopher and advisor for this issue.

This experiment was necessary because I graduate in December and we don't want the HOURGLASS to die again. The position of editor is open and if anyone else would like to experiment as Cathy did, I would be willing to work with them. Just drop a note in Box-120 and we'll set up an appointment. It should be noted here that the appointment of the editor must be first reviewed and then approved by a campus publications review board.

Four people represented the HOURGLASS and Barry College this past weekend at the annual South Florida Journalism Day sponsored by the



Greater Miami Chapter of the Sigma Delta Chi (Society of Professional Journalists) and the Mass Communications Club of Florida International University. It was held at the FIU campus on Saturday, October 23, from 9 a.m. to 3 p.m.

Cathy Fleming, Alan Turin, Mary Ellen Hrutka, and Jeanne Bayuk attended the day-long series of panels, workshops and seminars. Topics included Column Writing Isn't Easy, John Kealser, Miami News; Cartoons with Messages, Don Wright, Miami News; TV News Photography, Steve Tello, Channel 10; Makeup That Makes It, Wendy Ross, Miami Herald; Making Editorials Communicate, Joanna Wragg, Miami News; Trends in Yearbooks, Otto Quale, Delmar Publishing Company.

Other seminars were in Advertising, Jonathon Thompson, Miami Herald; Finding and Writing Features, Mary Jane Fine, Miami News; News Photography: Simplicity is the Key, John Walther, Miami Herald; Creative Yearbook Design, Tom Baranard, Walsworth Publishing Company; Sportswriting, Chuck Dowdle, Channel 10; and Reviewing.

Panel discussions were held on Reporting Today's News, Career Opportunities in the Media, and Investigative Reporting: A Serious Business. Molly Turner of Channel 10 presented the closing speech entitled The Press and Its Responsibility to the Public.

Again, I urge you to submit to us your evaluation of this issue of HOURGLASS either orally or written.

# Samothrace speeds on

By ROCHELLE EDEN

The Samothrace Club is proud to be one of the most active organizations at Barry College. So far this year, we have been involved in activities both on and off campus. Recently, our members did volunteer work for the Channel 2 membership drive which was very successful. A Mass sponsored by our club was celebrated at Kelley House during the Week of Faith.

Samothrace installed their newest members at the Induction Ceremony held October 20 in the Red Room. A special welcome was extended to Sr. Trinita who was presented with an honorary membership that evening.

An important event, which we are looking forward to attending on October 24, is a reception being given in our honor by all the local Business and Professional Women's Clubs.

The Samothrace Club plans to actively participate in the Open House program. We will acquaint prospective students with our numerous activities and give them an insight into what our club is about.

In keeping with our tradition and basic objectives, in November we will be sponsoring "Career Day" for all students. Qualified, well-known individuals from those fields of business, communications, nursing and social work are scheduled as guest speakers.

# College limits rings

By ALAN TURIN

In a recent move, the Executive Committee banned the sale of the present inventory of class rings. The committee, in an effort to promote traditionalism at Barry College has re-affirmed the official class ring. This action is realized in the following; if you go to the campus store you will note in the jewelry display case no class rings. The rings have been removed and are not to be sold, orders for the rings will not be taken, the official rings can be seen on the hands of some of our alumni. These rings are gold with the crest of the college adorning one side and on the other, the degree earned. The rings face is a rectangle of onyx, inscribed (carved) with a script BC which can be left as such or filled in with gold.

Now with the infusion of male students into the college on all levels, a male version of the ring is being designed. This rings gender to be distinguished by weight and size. December '76 graduates, if they do not have the prior un-official rings, must order and wait for the official rings. This action does not impare the ability of a prospective graduate from going to the jeweler of their choice and having a ring built for and designed, by you. The difference would be that this ring would not have the official sanction of the college.

## Answers to Ms. Quiz

1. Elizabeth Blackwell (1821-1910)
2. Mary Goddard (1738-1910)
3. Queen Allequippa
4. Rosa Parks (1913-)
5. Frances Perkins (1882-1963)
6. The National Black Feminist Organization
7. Victoria Woodhull (1838-1927)
8. Elizabeth Cady Stanton (1815-1902)
9. Lucy Stone (1818-1893)
10. Clara Barton (1821-1912)
11. Mary Casseff (1845-1926)
12. Sally Preisand (1947-)
13. Vinnie Ream (1847-1914)
14. Rebecca Nurse (1621-1692)
15. The Triangle Shirtwaist Fire of 1911
16. Catherine Littlefield Greene (1755-1814)
17. The word "male"
18. Anna Edson Tyler
19. Micki King
20. Amelia Bloomer
21. Margaret Fuller (editor of The Dial)
22. kindergarten teaching
23. False; her grandson made this claim but there is no evidence of it.
24. (b) tennis: introduced 1874  
Mary Outerbridge
25. (a) Gwendolyn Brooks
26. (c) 22 percent
27. Belle Starr
28. Amelia Earhart
29. Dr. Mary Walker; Army surgeon
30. Julia Ward Howe

## Alumni garage and plant sale needs donations

The third annual Barry College Alumni Garage and Plant Sale is set for Saturday, November 13, from 9 a.m. to 5 p.m. in Weber House. All proceeds go toward the Alumni Scholarship Fund. Members of the Barry Community are urged to donate articles for the sale. Anything [except clothing] will be accepted. Arrangements can be made for pick-up of large items by calling 758-3392,

Ext. 382. Other donations can be brought to Weber House Tuesday and

Saturday afternoons, 2-5 p.m. and Thursdays, 6-8 p.m.

## Nationally known poet held reading here

Nationally acclaimed poet Hannah Kahn appeared in the Houndstooth on October 20 for a poetry reading and question and answer session. The event was sponsored by the Creative Writing Group which is under the direction of English professor Dr. Lillian Hah-movitch.

Ms. Kahn has had her work published in over 100 national magazines. She has also had a collection of her works called *Eve's Daughter* published.

Ms. Kahn lives locally and at one time attended Barry College. She has also been the poetry editor of the Miami Herald.

### CLASS RINGS SURVEY

1. Are you going to buy a class ring?
2. Is the design a determining factor for your purchasing a ring?  
If so, what design would you like?  
Traditional Barry Ring (Onyx-Gold B.C. initials  
Engraved B.C. initials)  
Traditional School Ring (with choice of gem center)
3. Are you opposed to not being able to select the ring of your choice?
4. Are you interested in pursuing this issue?  
If so, please contact the Student Government office TH 118.

Please return this survey to S.G.A. box 130 or drop in the box on the information desk.

IT IS ESSENTIAL THAT THIS SURVEY BE VALID. PLEASE ONLY SUBMIT ONE.

## I'm tired of a mess

Pages two and three of the HOURGLASS are reserved for you. It gives you an opportunity to be heard.

If there is something you like, or something you don't like: if you have a problem on campus or if you just want to say something — say it here.

All letters to the Editors must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of Barry College and this Newspaper.

Send all letters to: HOURGLASS, P.O. Box Campus Mail.

Dear Editor,

At the beginning of the semester as students were returning to school, those who passed by the Dalton-Dunspaugh dorms were surprised to see the amount of tree cutting that took place during the summer. Many bushes and trees were cut back along the entrance to make room for new growth.

The general opinion was that it looked terrible. Some people went so far to say that it made the outside look a mess.

School has been in session for weeks and the outside of the dorm has begun to fill in. It still doesn't look any better. Why? Because there seems to be a group of people littering the area.

It is obvious by the amount of trash that this is being done by more than a few. The irony of the situation is that these are probably the same people who thought the cutting of the trees made the dorm a mess.

Does it take so much energy to take your trash a few extra steps inside to drop it properly? Or does it seem cool to just open your car door and dump it! Maybe a trash can should be placed outside for the less energetic ones.

I do not claim to be without sin, and I don't think anyone can say they have never dropped anything out there, but this is getting out of control.

As you walk into the building the problem is very noticeable: the mess on the grass, near the cars and even the cans left by the sneaky ones who place their donation behind the bushes.

I think a considerable effort should be made by the students at Barry to become aware of the mess they are creating and do something about it. A problem like this can spread. It's not too late to lick it.

I don't know about you, but when I have a guest at school I don't want to apologize for the mess in which I live.

Pat Rayball

## Editor's note

Editor's Note: In our judgment this letter addresses itself to a relevant problem which deserves response. We at HOURGLASS welcome any and all responses on this subject.

## Crater curve comment

Dear Editor,

Why don't we do it in the road? . . . no one will be watching us. . . Why don't we do it in the road?

John Lennon and Paul McCartney, 1968, the white album.

One could literally "do it in the road," except for the obvious, drive on it. What am I referring to? CRATER CURVE, east of Dunspaugh, south-east of Weber. That area (can't call it a road) is so bad, words alone can't describe the agony to the posterior of anyone unlucky enough to traverse this hane to car alignments. To travel it is to know it, to know it is to curse and damn those responsible for its condition. To reflect but a moment, one surely realizes that it didn't get into this condition overnight. It took years of neglect to degenerate into this scourge of the level. And therefore all I can say is, whoever built this road was no roads scholar.

Name Withheld  
Upon Request

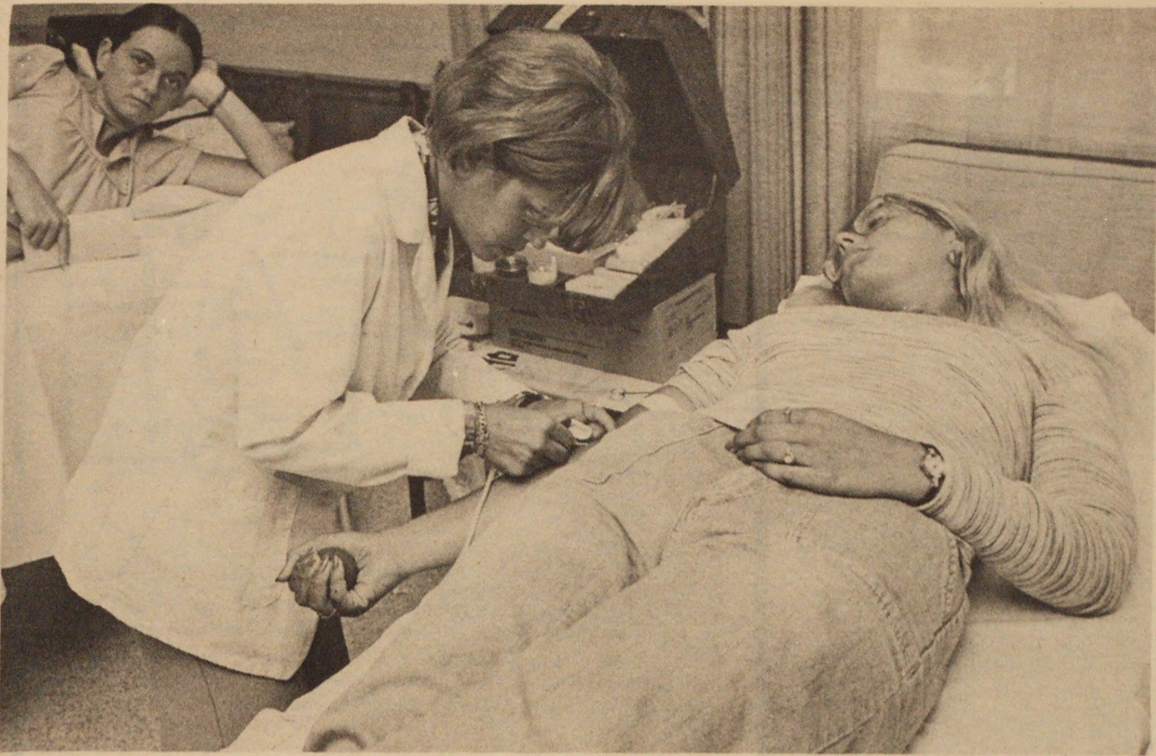
**HOURGLASS**

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11200 North East Second Avenue  
Miami Shores, Florida 33161  
758-3392, Extension 230

Published five times per semester by the students of Barry College.  
Editorial views within do not necessarily reflect those of the Barry College administration, faculty, and staff.

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Sue Murphy looks on while Dorothy Connors gives blood in the recent blood drive. Photo by Al Kaplan. Courtesy of public relations.

## Armand to present one-man mime show December 11

By DIANE JOHNSON

"I have a great passion for it. I psyche myself into mime. I think it's the craziest art," commented Barry College senior drama student Armand. Armand has co-starred with theater and dance instructor Marilyn Laudadio in a film on mime. *The Way of the Humanist*. The film was co-produced by Miami-Dade Junior College North Campus and the University of Puerto Rico. It will be translated into Spanish and will be shown throughout north and Latin America in 1977-78. Hopefully, adds Armand, it will be aired on Channel 7.

This self-taught mime artist, "I'm 98 percent self-taught," is also the assistant teacher of the Mimic Theater here on campus and he also directs a junior mime group of 12-16 year-olds at Beth Shalom Temple in Hollywood.

"My goal is to become a great mime and actor," said Armand as he explained the history of the art. It began in Ancient Greece with the use of the traditional comedy and tragedy masks. Through the ages it grew and the commedia dell'arte in the Renaissance was performed by the harlequins and jesters of the courts.

Enteene Decroux is considered the father of modern mime. His greatest student is the well-known Marcel Marceau who has done the job of spreading mime internationally.

The other innovative American mime artists, according to Armand, are Rich Shields from California and

Jack Hill who both studied under Marceau in Paris, as well as Tony Montrano who was a student of the old master. Decroux modeled for an art class for form. "It was a big class. The man himself wouldn't know me," said Armand. But I did get to see him after class. I let go for the next 2½ years and didn't do any mime but when I came to Miami I got into the Commedia del'Arte style of the Mimic Theatre with Marilyn Laudadio."

"The public has become more

French. The English is getting into character and the French is the exercises and form.

Armand will present a one-man mime show on December 11 at 9 p.m. in the Barry College Auditorium. The purpose is to "present to the public his repertoire and to receive some reactions from them so eventually I can travel with the show."

"The basic theme of the show *Whispers of the Theatre* is the environment of man. I will be doing nine pieces including *The Creation*. It depicts the figure of God creating the world, trees, birds, etc.," commented Armand.

"*Subway Blues* deals with any location like New York city or any other big cities and the hassles of the rush hour. *Shop of Masks* is a little old man that puts on different mask and takes on the character of the mask, including the tragedy and comedy masks and the devil, a madador."

"*The Revolution* shows a man in a prison cell contemplating what has happened before with the motif of flashbacks."

Other pieces include *The Gym*, *The Telephone*, *Satan's Ritual*, and two comic pieces *The Cloud-Man* and the *Sub-conscious*.

Armand is his own director for this production. Marilyn Laudadio is his advisor and students from the Theatre Department will work the lighting and sound.

"I dedicate my show to Decroux, the father of modern mime," added Armand. "I hope my show will educate the American public in another facet of art, theatre."

### It's the craziest art!

aware of mime as an art form. The traditional white face-greasepaint and pencil — were used at one time so the audience in the back could see the projection, expression, of the exaggerated face."

Today, Armand uses the make-up as one way of psyching himself up for a performance. It helps him get into character. He also exercises for about an hour before a show — including breathing exercises and stretching exercises.

"My own technique of Mime is a combination of English and

## Alan Turin wins news writing award

HOURGLASS staff member, Alan Turin, won a second place award in on-the-spot news writing in the college division at the South Florida Journalism Day at Florida International University on Saturday, October 23. The event was sponsored by Sigma Delta Chi, a professional journalism society.

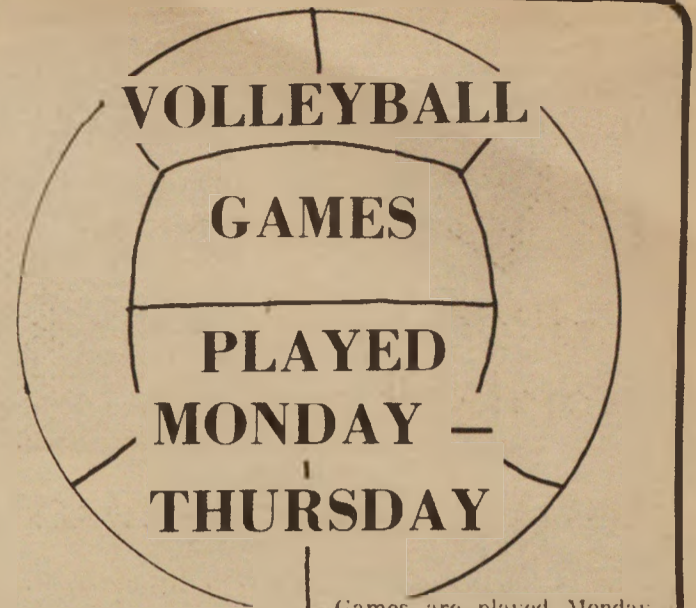
Alan was designated to cover a talk given by Joe Abrell, Public Affairs Director of Channel 4 and executive producer of the Montage show on Making It In Journalism.

After this opening session, Alan was given one hour in which to write and type his story.

The judging was done throughout the day and the winners of the first, second, and third place certificates were announced at the closing session.

Alan received an award from himself and also a certificate for the school.

The certificate will be in the HOURGLASS office if anyone would like to see it.



The Intramural Governing Board has begun the 1976-77 intramural season. Presently, there are five sports which will be introduced during the course of the year: volleyball, basketball, tennis, softball, and swimming. This is the first year that a Co-Educational Intramural Program has been designed for all students: commuters and residents alike. Volleyball has gotten off to a good start with approximately 70 students participating.

Games are played Monday Thursday at 6:45, behind Penafort Pool. The regular season will continue until October 28. There will be a double elimination tournament the following week. A trophy will be presented to the winning team.

At the end of the season each team will select a male and female representative to play on the All Star Team which will compete with a Faculty Staff Team on November 7.

Viewer participation is welcome.

## HERSTORY: A Ms. Quiz

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT 'HERSTORY' BUT DIDN'T LEARN IN SCHOOL!

1. What woman was turned down by 29 medical schools and went on to become the first woman doctor in the U.S.?
2. Who was the woman printer and newspaper publisher who printed the first official copy of the Declaration of Independence?
3. What woman was a powerful Iroquois chief in the 1750's?
4. Who is called the "Mother of the Civil Rights Movement"?
5. Who was the first woman appointed by a U.S. President to the Cabinet?
6. What national organization was formed in 1973 to seek equality for those who are "black and female in a country that is racist and prejudice"?
7. Who was the first woman candidate for the Presidency of the U.S.?
8. Who edited the *Woman's Bible*, a two-volume work analyzing passages in the Bible that keep women in inferior positions?
9. Who was the outspoken suffragist who maintained her maiden name when she married Henry Blackwell?
10. Who was the founder and president for 23 years of the American Red Cross?
11. Who was the artist who brought Impressionist art to the U.S.?
12. Who was the first woman rabbi in the U.S.?
13. Who was the 17 years old sculptor for whom President Lincoln posed (because she was a "poor girl making her own way")?
14. Who was accused of witchcraft and hanged in 1692?
15. What tragic event brought public attention to the terrible working conditions of American factory women?
16. Who gave Eli Whitney her plans for the cotton gin for which he took credit?
17. What word did Susan B. Anthony and Elizabeth Cady Stanton fight to keep out of the 14th Amendment to the U.S. Constitution?
18. Who was the first person to successfully go over Niagara Falls in a barrel?
19. Who in 1968 became the first woman to ever coach in the Nat'l. Athletic Association?
20. Who revolted against hoop skirts by wearing short, loosefitting skirts with Turkish trousers under them?
21. Who said, "Since men are the strongest why should do the cooking and washing"?
22. In 1969 women's mean earnings were less than men's in every occupation except?
23. True or False: Betsy Ross made the first flag?
24. Which of the following sports was introduced in the U.S. by a woman: (a) baseball (b) tennis (c) golf (d) basketball?
25. Who was the first woman poet to win a Pulitzer Prize: (a) Gwendolyn Brooks (b) Nikki Giovanni (c) Phillis Wheatley (d) Maya Angelou?
26. In 1972 what was the approximate percentage of labor union members who were women: (a) none (b) less than 10 percent (c) 22 percent (d) 46 percent?
27. Who was known as the "Bandit Queen of the Southwest"?
28. Who was the first woman to pilot a plane across the Atlantic, setting a world flight record?
29. Who was the first woman to receive the Congressional Medal of Honor?
30. Who is the author of the "Battle Hymn of the Republic"?

1. If you answer more than 28 correctly your "herstory" quotient is EXTRAORDINARY.
2. 20-28 answers correct is ABOVE AVERAGE.
3. Fewer than 20 correct suggests a "severe informational-impoverishment" due to an overdose of male historical data.

reprinted from Ms. magazine October, 1976

Answers on page 2

## In memorium

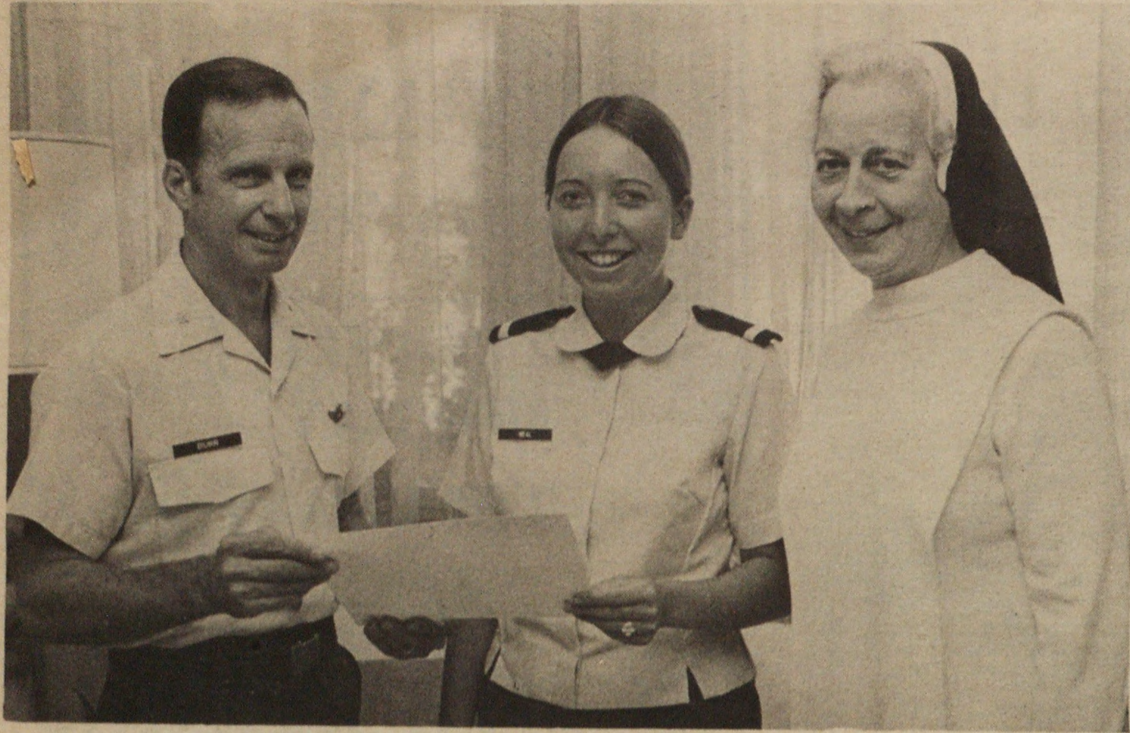
The Student Body of Barry College extends to Father Daniel Madden our heartfelt condolences on the grievous loss of his mother, Celia Agnes Ward Madden, who passed away on the twenty-first of October, nineteen hundred seventy-six.

## BOY NEEDS HELP

Dear HOURGLASS,  
What are clubs for? One purpose should be to help those who are in the need of help. We know of one person who we think you would like to help. His name is Eddie Ovalle. He is in Jackson Memorial Hospital waiting to undergo heart surgery. His family is from the Dominican Republic and does not have the money to pay for the surgery. Please help!

Send your donations to Isabel Newport-Jones, Box 468





Sister Trinita Flood, O.P. (right) looks on as Lt. Col. M.W. Burr of the U.S. Air Force (left) presents Deborah L. Neal with an award signifying her selection as a recipient of a two-year Air Force scholarship. Neal, a junior nursing student from Marblehead, Massachusetts, is the first Barry College student to receive an AFROTC scholarship. Upon graduation from Barry, she will be commissioned as a Second Lieutenant in the United States Air Force. Photo by Al Kaplan

## Debbie Neal wins scholarship

By DEBBIE NEAL

Are you wondering when you graduate what you are going to do with your education after four long years? Have you been contemplating traveling, independence but not knowing how you are going to swing it financially? These questions and the thoughts have been running through my mind for a long time. I finally decided to do something about it.

I joined the R.O.T.C. in the beginning of this semester. You can join anytime until your junior year. Each semester you will take two courses, one dealing with one or more aspects of the Air Force such as the Air Force history, military, justice, or how to better enhance your written and oral communication skills. These semester hours and credits that you attain at the

University of Miami are completely transferable to Barry on the open exchange program. Uniforms and textbooks are also paid for by the R.O.T.C. program.

Along with class once a week in the freshman and sophomore year and twice a week in the junior and senior year there is also a leadership laboratory held once each week. During this time period there are briefings pertaining to the various career fields that are available in the Air Force. Drill, ceremonies, and military customs and courtesies are discussed. It gives you an opportunity to show your leadership capabilities in different situations.

Most importantly, there are two or three year SCHOLARSHIPS available in so many various majors here at Barry from nursing, math, physics to

various business fields depending on the needs of the Air Force at the time you apply. Find out now if you are eligible. It costs nothing to apply. If you enlist you are commissioned as a second lieutenant for a four year term. Why not have your first job in the service with medical, dental and traveling benefits inclusive.

If you have any questions or are just curious, why not call or go talk to the detachment staff at the University of Miami. The number is 284-2870. It's your future — What are you really doing about it right now?

### S.G.A. Elections

The executive positions of the undergraduate Student Government Association Board have been filled. Bridget Davis and Sheila Whiteman will serve as co-chairpersons; Candy Grout, treasurer; Kim Lassiter, secretary; Kathy Mannese, historian-publicity; and Pat Bird, liaison to Biscayne.

## Security numbers to know

The primary responsibility of campus security is to protect persons and property. Other responsibilities are to enforce the rules pertaining to the security of the campus, inform visitors of location of buildings and offices, issue traffic and parking violation tickets, prevent disorderly conduct, loitering, and prowling, and patrol buildings and grounds.

In event of any emergency which requires the assistance of a security officer, dial:

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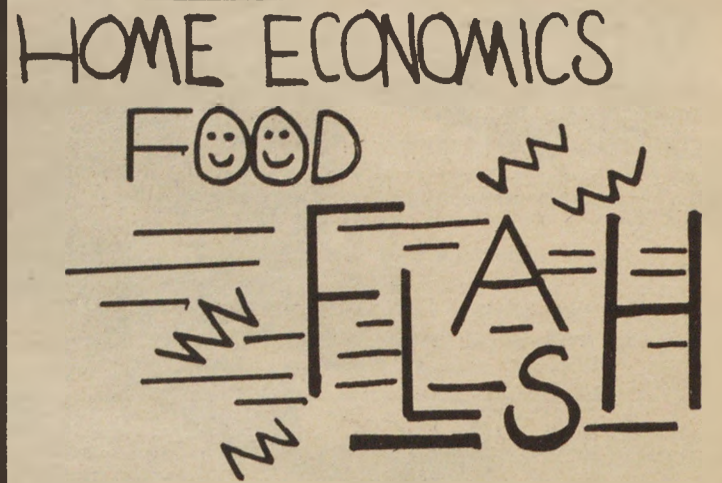
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Are you tired of DULL MEALS? Spend an "Evening in Italy" with the Barry Home Economics Association! The club will have an all-you-can eat spaghetti dinner, Monday, November 1, from 4:30 p.m. - 7:30 p.m. in La Voie, Room 213. All proceeds will go towards the Sr. Eulalia LaVoie Scholarship. Donations are \$2.25 for adults and \$1.50 for children.

## Circle K in action

By HILARY O'CONNOR

Circle K has been very busy. Our annual installation was held on September 24 in the Red Room. There were 54 members installed, Barry College now has the largest club in the state of Florida. Sr. Trinita was the guest speaker. We would like to extend our thanks to her, and all the guests who attended.



them to the beach. The kids enjoyed themselves and more projects are scheduled with the children in the future.

Issues convention sponsored by Miami-Dade North was held October 8, 9, and 10, at the Castaways on Miami Beach. We all arrived on Friday night, registered and attended a cocktail party sponsored by the hotel. Saturday we attended seminars and learned more about Circle K. Sunday we checked out concluding a very prosperous weekend.

Future projects include: going to Palm's Convalescent Home, helping with a Halloween Haunted House for Unicef, a comparative study on consumer prices in the area and taking blood pressures.

If you are interested in helping others, come to a meeting and find out about us. Meetings are every Thursday at 6:00 in the Faculty Lounge. Or contact any board member.

The following Saturday we traveled to Mathason Hammock with the Catholic Children's Home. We played vigorous games of volleyball, frisbee, jump rope and took

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# Oktoberfest is a success



Above — from left to right — Fr. Thomas Clifford, Sr. Trinita Flood, Paggey McHale, Lorraine Kessler, and Ralph Renick. Right — Mary Jo Schlichte, MS '75, provided entertainment throughout the day.

Photos by Cathy Fleming

By JULIE SPECHLER  
Alumni Director

Barry family and friends had a great time Sunday, October 10, celebrating Oktoberfest in true German style. Soft pretzels and beer provided German flavor, while Mary Jo Schlichte MS '75 entertained us with German folklore and polkas. The Overtones provided dancing music and the Miami Springs High School Little Theatre performed "Jack And The Bean Stalk" in mime.

Bargain hunters beware!! Saturday, November 13 the Alumni Association will be having its Third Annual Garage and Plant Sale. Come on over and bargain, browse or buy!! The Garage Sale will be held in Weber Hall from 9 a.m. till 5 p.m. Profits toward the Alumni Scholarship.

If you have any articles (except clothing) that you would like to donate for the sale bring them to Weber hall on Tuesday and Saturday afternoons, 2-5 p.m. and Thursdays, 6-8 p.m. Arrangements can be made for pick-up of large items. If you have any questions come by or call the Alumni Office at Thompson 206.



Timothy Czerniac, Gloria Del Monte Czerniac '72 and Sister Alice Joseph celebrating Alumni's Oktoberfest on left.



Carol Krebs Triffin '67 and Don D'Agostino '75 help out with the hot dogs below.



Left: Sister Linda '62 with Nicholas Virgin son of Noreen Bevilaqua Virgin '68. Above Vanessa Preast daughter of Julie Cesareo Preast '72. Below: Sister Marie Sienna enjoys refreshments and entertainment.



## The yearbook is alive and well

Believe it or not the Torch and Shield is about to make a comeback. For those of you who are left in the dark — this is the name of our yearbook. It has been thirteen years since a hard cover yearbook has been produced at Barry. But finally, and just in time for the class of

December 1976 and May 1977, we will once again have a book of memories.

Yearbook sales began October 13th in the lobby of Thompson Hall. The cost of the

Without taking away from the surprise of the book, here is a little preview. Clubs pictures will be included. Seniors will have individual pictures taken in cap and gown, while un-

**YEARBOOKS ON SALE NOW — \$10.00**

book is \$10.00. Purchasers may pay the total cost now or may put down a non-refundable deposit of \$5.00. Included in the price of the yearbook will be printing of your name on the front cover. The Torch and Shield will arrive in the August of 1977. Students may pick them up when they arrive back at school. Seniors will be mailed their books.

derclassmen will be pictured in candid shots. Interested students and clubs will be able to buy ads or become patrons for a small fee.

The yearbook staff is looking for campus support. Their goal this year is to prove that the Barry community does feel a yearbook is important. Make sure and place your yearbook order soon — you won't want to miss out on this comeback. For further information see Candy Grout or any other yearbook staffer. Their office is located in Thompson 217 Box 140.

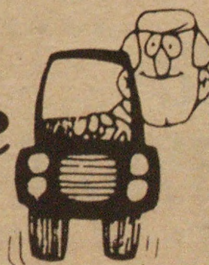
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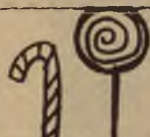
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## now present MORE OF THE SAME

Uninspiring isn't it? It seems that every four years we go through some new crises, which demands "bold, new action" [all out of our taxes] and within the next four years we get new crises. The original ones are not solved they are simply superseded by the new ones. And every election, we hapless voters get to go out and commit ourselves to one group [tweedledee] or another [tweedledum]. Except this election and maybe for those to come. This November, 70 million voters will refuse to waste their vote on anybody. Of those voting, 30 percent will not vote for the

Should we: inflate the currency, spy domestically, push farm prices up and down, have a secret war, require prescriptions for vitamins, keep secrets from our people, tax peoples income and regulate the rest? In short, should we legalize ireedom? We say yes, we the brave and young Libertarian Party. We are the party of principle and that principle is that you are free to live your life as you wish, so long as you do not prevent others of the same right. You've heard this before, it's understandable, this principle is derived from centuries of successful human experience. Liberty has not be experimented on a large scale in modern times, and it shows. Our philosophy, when applied to politics breaks into three areas which then justify our advocacy of: economic freedom, civil liberties and a non-interventionist foreign policy.

And so you can see where we stand on the "issues of '76", we assert that in every political campaign the issue is freedom and justice. All political orientations fall into two categories; those who wish people to be free or not, and you know where we stand, now and forever.

So you've been asked to vote for us; it isn't easy to reject the parties we were taught to love on our mother's knee [and other low joints]. It is more difficult still to write in a candidate. In this state, for your write in to

Reprocrats [Republicans and Democrats]. In fact, endorsements for Ford and Carter come down to "We hold our noses less tightly for candidate X." In this election it would be a waste of your vote, to vote for either of the two.

And so we're asking you to vote for a non-Reprocrat candidate: ROGER McBRIDE FOR PRESIDENT and DAVID P. BERGLAND FOR VICE-PRESIDENT. They're our candidates, and hopefully they will be yours. You see, this time the questions aren't "how to?" but, "should we?"

count, you must write in the following:

- |                    |                   |
|--------------------|-------------------|
| 1. Tom Nay         | 10. Sue Valek     |
| 2. Steve Huggins   | 11. Jim Hatcher   |
| 3. Jim Toole       | 12. Emory Vass    |
| 4. Jim Suit        | 13. Irene Tiraino |
| 5. Sherry Straughn | 14. Joan Ball     |
| 6. Brian Donerly   | 15. Jim Polichek  |
| 7. Wayne Harley    | 16. Don Neutz     |
| 8. Fred Miley      | 17. Ginger Kuehl  |
| 9. Judy Miley      |                   |

Seventeen [17] electors in all, you don't have to do that for a Reprocrat, of that you can be sure. But no one ever said being an informed and responsible citizen in a democratic-republic was going to be easy. You could of course vote for more bread and circuses, but you know where that leads to, and we do too and we're doing something about it. Paid for by Chairman Alan Turin, MacBride for President Committee.

### What they're saying about us

"MacBride's views are like fresh air — almost like straight oxygen — and he has been winning converts from the liberal and conservative camps at a surprising rate."

— The National Observer

"For the overtaxed, overregulated, overburdened and underpowered millions of the American middle class, Libertarians are the only people worth voting for."

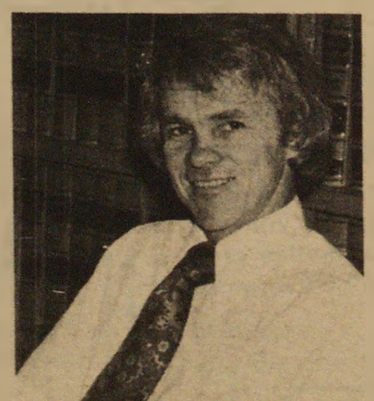
— Nicholas von Hoffman, Washington Post



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**DAVID  
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# Student spends summer in Finland

By MARGARET KANE

This summer I participated in the Bicentennial Courier program for the Youth for Understanding international organization. After having written an essay on the topic of America, I received a phone

My home was outside Helsinki, the capital, in the city of Espoo. Part of my function as a YFU Bicentennial Courier was to act as a Mini-Ambassador. The Bicentennial Courier program was especially designed for the Bicentennial

our belongings we left outside. We met the President at his summer cottage which seemed more like a castle to us.

Part of the Finnish way of life is the institution known as the summer cottage. People save all their lives to buy a cottage on a lake with NO heating, no plumbing, (except the old faithful outhouse), electricity or water, as a return to nature. This is their escape from taxes, some which go as high as 60 percent, which they then return to the government. Another inseparable part of the Finnish life style is the SAUNA, pronounced SOWNA.

Yes, they do use birch twigs, and so did I. My first sauna was at 10 p.m. on Midsummers Night, the biggest celebration of



On the left: Teuvo Aura, Lord Mayor of Helsinki and Chairman of the Finnish Parliament. On the right; Margaret Kane, HOURGLASS foreign correspondent giving the Lord Mayor a commendation.

call informing me that I had won. Later I got all the information except where I was going. Then it came: FINLAND! Of course I immediately ran to my nearest World Almanac looking for Finland.

Located along the same latitude lines as Alaska, Finland is a gorgeous country, twice as long as Florida, but only half as wide. While Florida has the fastest growing population in the U.S., 156.9 people per square mile, Finland has only 36 people per square mile. I arrived on June 22 to begin my two month sojourn. celebration and provided a full scholarship covering all costs.

In conjunction with the YFU officer in Finland, I and five other couriers made the circuit.

One of the first individuals we met was the Honorable Ambassador Mark E. Austad. Among the other dignitaries we met was the Lord Mayor of Helsinki, who is also chairman of their Parliament, Teuvo Aura; Jussi Saukkonen, chairman of Finland's largest political party; and for the occasion of meeting President Kekkonen each of us had brought literature, flags, and symbols of friendship from our respective cities and states, all of which had to be examined for purposes of security. The rest of



The residence of Margaret Kane in the wilds of Finland during her summer sojourn.

the year when the sun never sets, and the people never stop. The sauna originated in Finland to keep the people warm in the winter and because it is so healthy it has become very popular around the world. Coming from Florida, the heat of the sauna didn't hit me as quickly as some. Rather it reminded me of climbing into your car which has been sitting in the school parking lot all day long. But I was soon aware of the heat — in thirty minutes it began to tell on me. The heat was as high as 210 degrees F and the hottest one I went in reached temperatures of 225 degrees F, after which I ran into water with a temperature of 50 degrees F. Quite a shock, actually.

Some of my more memorable experiences include riding my bike across the Arctic Circle, swimming above the Arctic Circle, and traveling by ship to Stockholm for a day of shopping. For a change I used to ride my bike along the beaches in Copenhagen. You would gather



A view of the harbor of Copenhagen.

that during this time my bike got a lot of wear.

The Soviet Union, after all Russia is only a subdivision in spite of our American habit of lumping it all under "Russia," came along with the trip and possibly because of its notoriety claimed a large part of the publicity surrounding my trip. On the Silia Line boating company, approximately fifty American students in Finland, along with other tourists, shipped across the Bay of Finland into the Port of Leningrad. On the three day tour of Leningrad we saw some of the gorgeous sites including St. Isaac's Cathedral which took over forty years to construct. We also visited the Hermitage Museum — which is absolutely breath-taking, and Peter the Great's Summer Palace at Petrograd where a stick of chewing gum will buy you anything.

In the evening we went to a great circus. They had live musicians located above the rings and a clown that could do anything. The only thing that was sort of uncomfortable — everyone clapped in TIME. On returning to Helsinki at 8 a.m. I took off at 10 p.m. that night for Rovaniemi located on the Arctic Circle.

If ever in the region I highly recommend you visit Rovaniemi. In advertisements they say the "silver lakes of Lapland, the land of the Midnight Sun" — it's true — the lakes glitter and the sun is up all

summer. Of course during seventy-three days in the winter there is no sun at all, but you can't have everything.

In spite of the fantastic people I stayed with and everything I got to see and could yet have seen, it was good to come home to America, to Florida. In spite of getting in Wednesday morning at 10 a.m. after a thirty-six hour travel period, in spite of having to be at Barry on Thursday. But isn't that life?

## Literary contests for students

The American Collegiate poets Anthology is sponsoring a national college poetry contest. The contest is open to all college and university students who wish to have their poetry anthologized. Cash prizes will go to the top five poems — \$100 first place; \$50, second place; \$25, third place; and \$10, for fourth and fifth. All accepted manuscripts will also receive a free printing in the copyrighted anthology American Collegiate Poets. The deadline for entries is October 25.

Writers can also receive awards for the best short story, humorous essay, or other short pieces between 250 and 1000 words. Three prizes of \$100, \$50, and \$25 will be given as well as free publication and copies in the College Contemporaries Magazine. The deadline for this contest is November 5. For rules and an official entry form, send self-addressed, stamped envelope to International Publications, 4747 Fountain Avenue, Suite C-1, Los Angeles, Ca. 90029.

The College Poetry Press announces the closing date for the submission of manuscripts as November 5. There are no limitations as to form or theme; however, shorter works are preferred because of space limitations. Each poem must be typed or printed on a separate sheet and must have the name and home address of the student as well as the college address. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, Ca. 91301.

Further information on any of these publications can be obtained from the HOURGLASS

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# Cuban holiday was October 10

By THE CUBAN FEDERATION  
 GUARDARRAYA is a path which divides one field of sugar cane from the other, limiting boundaries and serving as a means of communication. Thus our column, GUARDARRAYA which used to be a newsletter, wants to stress the essence of the Cuban way of life emphasizing the fundamental elements of its history and culture.

## THE TENTH OF OCTOBER

On the tenth of October we commemorated the anniversary of the beginning of the first ten year Cuban war of independence against Spain. This uprising took place on the Tenth of October and not on the date originally chosen because Carlos Manuel de Cespedes, one of the main leaders together with Francisco Vicente Aguilera was notified that the Spaniards had discovered the existence of this conspiracy.

In the sugar mill called "La Demajagua" a group of Cuban patriots led by Cespedes, owner of the plantation, declared the Cuban independence giving freedom to his slaves as a symbol of equality.

This declaration was called "El Grito de Yara" because the first town conquered by the Cuban "mambises" was Yara in Oriente.

A flag was designed for this occasion with the colors red, white and blue inspired in the Chilean flag which Cespedes admired. It was sewn with the risk of her life, by a Cuban woman named Cambula, also a symbol of the participation of the Cuban women in our quest for liberty.

In the morning of the tenth of October, word had spread of the uprising, and hundreds of

Cubans from different places of the island — rich and poor, black and white, men and women — joined the rebellion anxious to obtain liberty.

## WHAT'S HAPPENING

— Due to popular demand the Cuban Federation is having a second luncheon on October 26th from 11:00 am until 1:00 pm. This time we will serve: rice, black beans, pork, Cuban-style desserts, and Cuban coffee. The donations obtained will go to the "Juan Remos Book Fund."

— November 13th at 8:00 pm is Opening Night of the FEC's first Art Exhibition of painting and ceramics which will be held in the Houndstooth. We would like to invite the Barry Community to come and help us make this an event to remember. The artists are Mr. Mario Gonzalez and Mrs. Berta Randin.



## Dance will be a ghostly affair

By PATTY RAYBALL

The Student Government Association is sponsoring a Halloween Dance on Saturday, October 30, from 9 p.m. — 1 a.m. in the Cafeteria.

Rapid Transit, a dynamic group, will provide the music. Prizes will be given for the best costumes. Free refreshments will be available as well as a goodie sale by the Home Economics Association.

Games will be played in-

cluding bobbing for apples and biting the doughnut on the string.

Decorations are being handled by Joanne Restino. Ideas are welcomed and can be for-



warded to dance chairperson Catherin Fleming, Box 130.

Catherine and S.G.A. chairperson Bridget Davis are pictured as Raggedy Andy and Raggedy Ann at last year's dance.

Come in costume and join the fun.

# Spanish Club plans play

By ROBERTA RANSLEY

About eight years ago, Iris Diaz, a Dramatic Arts student at Barry directed and presented a play by Federico Garcia Lorca called La Casa de Bernarda Alba (The House of Bernarda Alba). It opened at the Little Theater and it was an immediate success. It was a combined success for Iris Diaz and for the Spanish Club of Barry. This year the Spanish Club will try to obtain more success with the play by Alejandro Casona called Prohibido Suicidarse en Primavera (Suicide is Prohibited in Spring). The play will be directed by Tony Wagner, a drama student at Miami-Dade Junior College.

Casona's play is about a sanatorium which houses people who have contemplated suicide. The treatment used in disappointing them is to show them the different ways to kill themselves and by this method the patient begins to realize that life is too important to throw away. The person is able to meditate over all that has been said and in the end happiness is found.

Alejandro Casona, a popular Spanish dramatist combines realism and fantasy in this play. He uses humor to relieve sad and emotional situations.

The Spanish Club of Barry hopes to have no problems with this play but there is a shortage of male players. The club could also use help in setting up the play. Anyone interested in trying-out or helping, please contact Dr. Ellen Leeder at Box 64 or Isabel Newport-Jones, the president of the club.

## Spanish theatre schedule

### THEATER

Teatro Lecuona

Thurs., Fri., & Sat. 9:00 pm

Sun., 5:00 & 9:00 pm

Teatro Repertorio Espanol

October 13 through 31st

Teatro Las Mascaras

Thurs., throu Sat. 9:00 pm

Sun., 5:30 & 9:30 pm

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Oct. 23 & 24

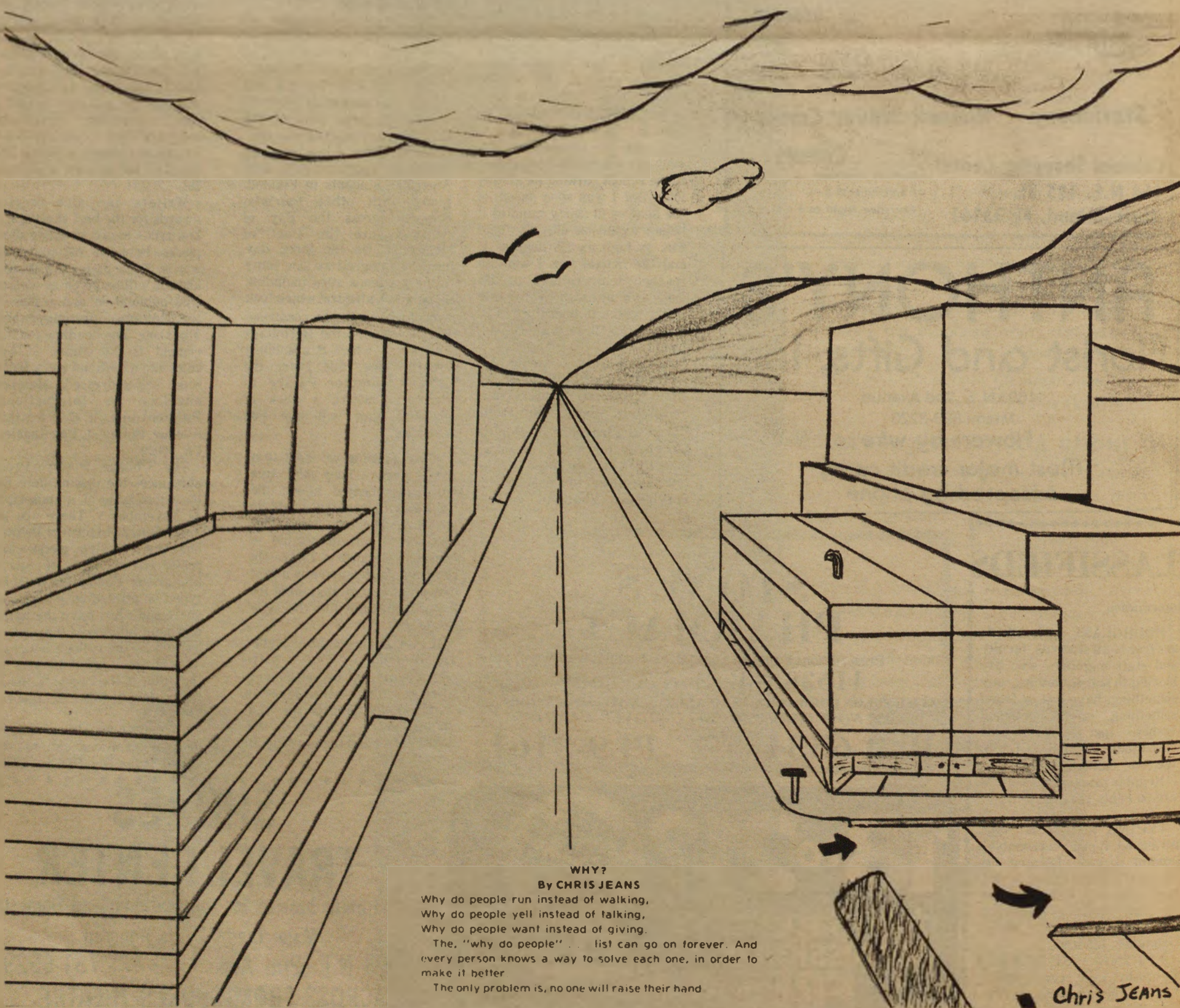
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## WHY?

By CHRIS JEANS

Why do people run instead of walking,  
 Why do people yell instead of talking,  
 Why do people want instead of giving.

The, "why do people" list can go on forever. And every person knows a way to solve each one, in order to make it better

The only problem is, no one will raise their hand

Chris JEANS