

# 18 HOUR GLASS

Vol. XXXV, No. 5

December 16, 1976

## BARRY COLLEGE

Over 100 to graduate

## Commencement is Friday

Commencement exercises for this semester will be held on Friday, December 17 at 8 p.m. in the College Auditorium. The speaker will be the Honorable D. Robert Graham, Florida State Senator. Immediately following the Commencement exercises, Sr. Trinita Flood, President of the College, will host a reception for the graduates and their families and friends.

At that time, Certificates of Recognition will be awarded to those persons who have financed each graduate's education. "The certificate serves as a very small token of appreciation for the sacrifices those persons have made to support a private college," according to Sr. Linda Bevilacqua, Dean of Student Affairs.

The Baccalaureate Mass will be held on the 17th at 12 noon on the Cor Jesu Chapel. The Mass will be celebrated by Fr. Thomas Clifford, College Chaplain. The December graduates are responsible for planning and executing the Mass and the theme has been announced as "You are the Light of the World." Graduates who are planning on attending should meet in front of the Print Shop by 10:40 a.m.



Senator D. Robert Graham will be awarded an Honorary Doctor of Laws degree from Barry College.



## Graham to receive degree

An Honorary Doctor of Laws degree will be awarded to the Honorable State Senator D. Robert Graham at the evening Commencement Ceremony on December 17. "Senator Graham is a strong supporter of the Florida Students Assistance Grants program," related Sr. M. Trinita Flood, O.P., President of Barry College upon announcement of the intended award.

Senator Graham's legislative service began in the Florida House of Representatives from 1966-1970. In 1970, he was elected to the Florida Senate. In the Senate, Senator Graham has served on such committees as the Senate Education Committee, Education Appropriation Subcommittee, Florida Education Finance Program, Omnibus Education Act, Public Schools Committee, he has sponsored legislation for the Early Childhood and Family Development Act, Remedial Reading Act, and the creation of the Florida Student Loan Program.

Senator Graham received his B.A. from the University of Florida and his LLB from Harvard Law School.

## Christmas greetings

Many things are crowded into our lives these December days: deadlines, exams, papers, packing, travel plans, shopping, and even graduation for some. But very shortly the hustle will be over and a sense of quiet will descend.

Within a few days, from out of that quiet, the familiar gospel message will speak again to our hearts, and the Christian world will kneel before the Child Who is God, Who is man.

In this happy season of Christmas, I offer greetings to all of you who are part of the life of this College. Every year at this time I am particularly mindful of the blessings that come to Barry because of what each of you brings to this campus. May Christmas bring joy to your hearts and to your homes.

Let us rejoice together in what we are — the sons and daughters of a loving Lord, and let us be the bearers of the good news that He has come.

Sister M. Trinita Flood, O.P.

## The message is in the medium

By ALAN TURIN

Quantitative analysis students may never be the same again. At least in the way they speak. To understand, you first have to know the people, the method and then the result.

The people are; the fall Quantitative Analysis (Chemistry 321) class, Dr. Mary Ann Jungbauer, Nitza Manzano, Mrs. Deanie Salerno and Shirley Prisco (my guide). Every year the students in Chemistry 321 are required to report on some quantitative method or piece of equipment not available at Barry College. Every year these students would research their respective topic, present it to their peers, have it evaluated and receive a grade for the work. This year the people added a new dimension to this assignment. Dr. Jungbauer decided that the inclusion of a video-tape recorder would give the assignment a new dimension. Nitza Manzano, a student of Dr.

Jungbauer's, the doctor herself and Mrs. Deanie Salerno put the program together.

The method was simple. Take one quantitative analysis class, one chemistry professor, one camera set to film, one new idea and a liberal dose of help from the audio-visual staff of the library. Record each students' 20 minute presentation to the class and then have that student review the tape of his/her presentation. Doesn't sound like much? Think twice. We are always seeing others behave but never ourselves. Imagine seeing yourself on a television screen; not as you think of yourself, not as others say they think of you, not as any method of second-hand reality. Just as you are!

The results: The students gained a mirror to see how they performed. An added technique to better understand how to convey ideas.

As Dr. Jungbauer pointed out, these students will all be in

fields where they shall be required to give reports on a regular basis, therefore it behooves them to be able to present themselves in their field in the most effective method for the task.

Never the same, the students

I spoke with all said that they found it a profiting experience. Never the same. Dr. Jungbauer saw a valuable asset with this technique. Never the same, the reader who begins to include this knowledge into their thoughts. Never the same? All the better.

## Honors to be bestowed

The Honors Committee is hosting the Installation and Reception for Kappa Gamma Pi, Delta Epsilon Sigma, and Lambda Sigma Honor Societies and the Presentation of Certificates for Who's Who In American Universities and Colleges on Thursday, December 16 from 7-8 p.m. in the Red Room, Thompson Hall.

Kathy Angeli, Isabel Balboa, Harris Himot, P. Colleen Moynihan, Gloria Page, and Ileana Pelaez will be inducted into Kappa Gamma Pi.

Elected to Delta Epsilon Sigma were Pamela Horne and Gloria Page.

Two girls will be awarded lifetime memberships to Lambda Sigma, the campus honor society. They are Diane Johnson and Gloria Page.

Those receiving certificates for Who's Who are Maria Arrieta, Isabel Balboa, Mary Bauman, Betty Ann DeLappa, Ursula DeRosa, Josefina Fernandez, Harris Himot and Norine Hoffmeyer.

Others include John Joffre, Diane Johnson, Melissa Kenny, Robin Marks, Chinwe Okoye, Gloria Page, Ileana Pelaez, Stephanie Prokos, Olga Rodriguez, and Mary Urquiza.



Leslie Strom of Ft. Lauderdale, Florida and Cindee Goldstein of Hollywood, Florida have decorated their dorm room door in Dalton-Dunspaugh to reflect the true holiday spirit. Their communal wish is "May thoughts of love and happiness be with you always. Happy holidays to all. Cindee and Leslie."

## Commuter and resident reps elected to SGA

Elections were held on November 29-30 for Student Government Association resident and commuter representatives. Judy Anderson, junior, Medical Technology major was elected to the resident vacancy. Her reason for wanting the position was, "I have found there are many good rules that should be reinforced, at the present time, as there are many others that should be changed or implemented. I would like to be the one to voice your opinions and needs to SGA, as your resident representative."

Fran Fergatto, freshman Accounting major, will fill the commuter spot. He said, "I ask you to allow me to take part in SGA so that I may be more active in student affairs. I feel that if more students take an active part in Student Government, it will lead to better student relations."

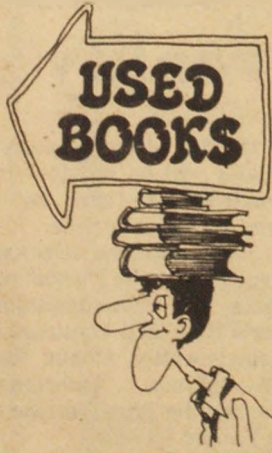


Judy Anderson. Picture not available for Frank Fergatto.

### I DID IT!



The editor has more to say — see notebook on page 3



## BOOK BUY-BACK

December 14-15

# Writer discovers he has talent and a style

Dear Editor,

*I'm in love with a girl that I'm talkin' about  
I'm in love with a girl that I can't live without.  
— Grand Funk Railroad.*

As it has come to be my style, I again use rock lyrics in my work. It was not always so. Not so long ago I would never have believed that I had any talent for writing, much less a recognizable style. Back in the pre-Cambrian age when I was in the seventh or eighth grade I discovered Science-Fiction. Anderson, Heinlein, Wilhelm, Azimov, Hoyle, Silverberg, Sallis, Moorcock, Simak, Zelzany, Sturgeon, Bradbury and Brown were my heros. I wanted to write, someday. But, "Never comes the day — work away tomorrow", and so from then until the fall of 1975. "I painted my face gray." I did not write, I gave it up. The errors were mine, the responsibility is mine. "All through your life — I me mine — I me mine — I me mine — even those tears — I me mine. . . ."

But all of that is in the intervening past. I am back, to where I wanted to be.

"Now the years are rollin' by me — they are rockin' evenly — I'm older than I once was — but younger than I'll be — that's not unusual — lord it isn't strange — after changes upon changes — we are more or less the same — after changes we are more or less the same." For me to remain silent would be a betrayal, to my highest value. Dear editor, if it weren't for you assigning me a story to do I might have never begun to write again. And so, for that, and all it will mean to me, and for all that it does mean to me, thank you. I am proud to say that you, Diane Johnson, were my first editor.

Alan Rene Turin

# No Rat in Shores

Dear Editor,

Having attended this institution for many years, I would like to point out a most blatant lack.

The lack I speak of is a proper pub facility.

Already I can hear the cries of indignation. Why should Barry fall so low as to have a mouse cellar (or whatever it is called) as some other institutions.

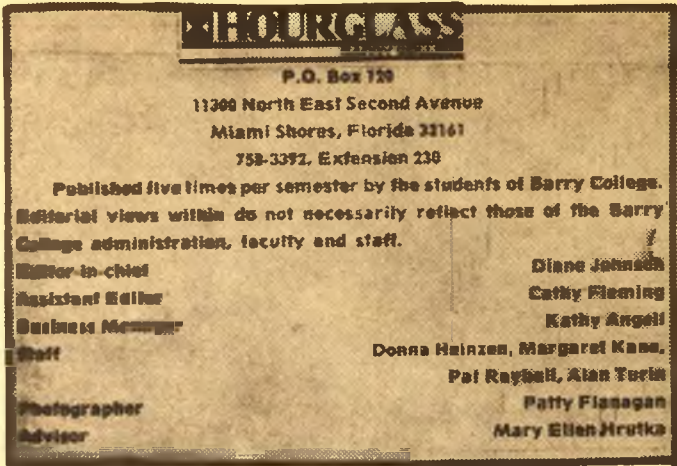
When I say "pub" I do not mean such a place of ill repute. I refer to a tastefully appointed place, much like the traditional "Corner Pub." A place where students can gather socially,

have a drink, lunch or whatever in a respectable atmosphere. In truth, an elegant place for adult social intercation.

To this I am sure few would find objection. In turn, I believe it would be a true asset to our college community.

Gordon Nehring  
**EDITOR'S NOTE:** The laws and statues of the Village of Miami Shores prohibits the college from establishing any sort of abode where alcoholic beverages may be served. It is the Village's policy, not the college's decision.

Gordon Nehring



# Cafeteria haunted

Dear Editor,

Tis said there is a ghost at Barry. Many a skeptic has felt the pain and has howled just as the ghost herself.

The ghost lives in the halls of the Barry cafeteria. Even during dinner one hears faint moans; from who knows what source.

But tis at night that chills run down the spine. Cups rattle, plates clank, even the staff's herd of lame cockroaches flee from their feast! Aye, and what

moans, truly cries of agonizing torment.

But at last one knows that it be true. Tis the ghost of a Barry student, having succumbed to the cafeteria food. Now returned to haunt those infamous halls.

How can one be sure it be true? Why the moans of agony can be heard among the living, from the living who now succumb to the cooks revenge. . .

Be they ghost or living the cries tell of the same agony.

Gordon Nehring

# A little help from my friends

Dear Editor,

On Thursday, December 2, the Public Health Department in conjunction with Barry College provided a site for Swine Flu Immunization. Approximately 500 people received injections that day. This was one of the highest turn-

outs at a site in Dade County since the program was started. Due to the involvement of about 60 student and faculty volunteers, the program at Barry was successful. I would like to extend my appreciation to all those people who donated their time and energy in making this

program the success it was. A special thanks should be extended to Charles Zmuda, Security Chief, Vera Orth, R.N., and Chris Zmuda, Student Volunteer Coordinator. Thank you.

Paula Vogel  
Student Activities Director



# Are ads in newspaper misleading?

Dear Editor,

Attached is the issue of the Hourglass showing the two advertisements which I believe are probably misleading. (They were a business opportunity to stuff envelopes and another "help wanted" ad.)

I understand in both cases they are not advertising employment opportunities but instead take the amount of money requested and send you information on "how to" — this I learned from a student's husband who had answered one such ad.

If these ads are true, I would be delighted to "stuff envelopes" for \$25 per hundred but, of course, it does indicate "business opportunity" in small print at the top.

In any event I sincerely hope no student loses a dollar or \$3 plus 50 cents postage and handling answering these!!

Joyce Padova,  
School of Social Work  
Office Manager

# Thank you

Editor,

Thank you so much for the beautiful article in our school newspaper. Any publicity right now is so important to my career, and especially coming from my college.

I stopped by to thank you personally and you weren't in, so I hope this note will express my sincere appreciation.

Thank you,  
Linda Rose Cherney

# In reply

# Preserve our heritage

Dear Editor,

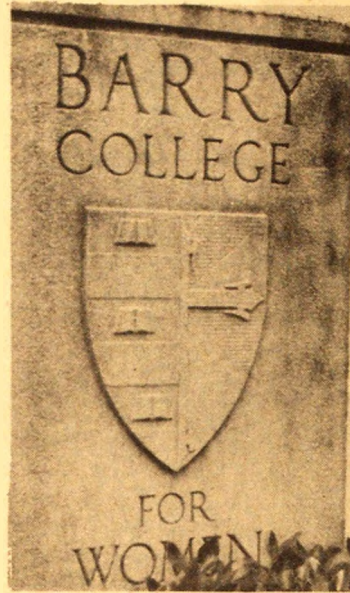
I wish to respond to a letter in the November 23rd edition of the HOURGLASS from Gordon Nehring. Yes, Gordon, there's a relic from the post on the front gate, and I feel proud each time I read it. This inscription is a tribute to the courageous young

and the hundreds of other students who proceeded and followed me into the 60's are entitled to some recognition. We came, we saw, and we grew into what is the spirit of Barry College.

Oh yes, we could have gone elsewhere. We may have attended Florida State University, and if we had, we would have been greeted at the main gate with an inscription reading, "Florida Teachers College for Women." If you travel to Tallahassee, you may today read for yourself these same words. They are the historical origin of a great State institution preserved there in bronze.

It's not only our todays, but also, our yesterdays, which make us who we are. I am me, because of those who preceeded me; and you, who are my now. You, who will be tomorrow, will be me too. I hope, Gordon, that to you the spirits of past, present and future will all become alive. This is necessary if we, as an institution, are to remain viable. I value the past, live in the present, and look to the future. Where are you, Gordon? Who are you, and who will you become? What will you take of the past, build of the present and leave to the future? Should not what you presently contribute be noted historically along with the contributions of the 40's?

Very Sincerely,  
Sister Myra Marck, O.P.  
Assistant Professor of  
Art and Member of the  
Barry College Alumni  
Association Board  
of Directors



women of the 40's who came to a new college located in a very much undeveloped section of Dade County. If it were not for the faith of these women in private higher education, neither you, nor I, would be here today on the Barry College campus.

I am a graduate of the 50's, and in many ways could be considered a pioneer. I look with pride upon the growth of this College, and I believe that I

# Scholarships offered for languages

**SCHOLARSHIPS OFFERED!** Carroll Naves, co-sponsor of the Barry College Chapter of Alpha Mu Gamma, the National Collegiate Foreign Language Honor Society urges members to consider making application for one of the three scholarships just announced for further studies in foreign languages. A cash award plus tuition scholarships at Monterey, California and Laval University in Quebec, are available. Chapter deadline is December 15. See Mr. Naves of Dr. Ellen Leeder now!

# SGA replies to HOURGLASS

Dear Editor,

We would like for the Editorial Board of the HOURGLASS to take a trip down memory lane. If our memories serve us correctly last year several copies of the HOURGLASS were thrown into a garbage can. We did not consider that a "fitting burial" (to use your own words) nor do we consider it a fitting burial for our resumes.

We are definitely aware of the

problems surrounding the election procedures. We are, at present, in the process of revising the procedures in an attempt to avoid similar difficulties. But these things do take time.

We are also aware that other problems exist within our Organization. The Student Government Executive Board meets every week and we are working together to try and solve these problems. In ad-

dition to that, the officers of SGA meet every week to discuss plans for revision of current SGA policy. The Student Government meetings are open and are held every Tuesday evening at 5:45 in the Faculty Lounge. We encourage all students to attend as we appreciate all additional input.

Sincerely,  
Bridget Davis  
& Sheila Whiteman  
Co-chairpersons, SGA

# Truman scholarships a reality

The start of a national academic search for the first Harry Truman Scholarship candidates has been announced by the Harry S. Truman Scholarship Foundation. "The Foundation and the Truman Scholarships were established by an Act of Congress to honor one of our

nation's great Presidents. This memorial is a living and prestigious one, as it provides a concrete way for our most talented college men and women to prepare themselves for careers in government."

Fifty-three students who will be in their junior year of college next fall will be selected during this year through the Foundation as the first Truman scholars.

The Foundation will award scholarships in programs leading to careers in government and provide a maximum stipend of \$5000 a year for up to four years of college study. In addition to being outstanding students, with a grade point average of at least "B" (or equivalent) and being in the

upper quarter of their classes, candidates will be required to demonstrate a firm commitment to public service.

One student will be selected from each state, the District of Columbia, the Commonwealth of Puerto Rico, and considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

For consideration as a Truman Scholar, a student must be nominated by his or her college's president, upon the recommendation of the Truman Scholarship Program faculty representative. Accredited institutions of higher education must submit their nominations by December 15, 1976.

# Open Forum well attended

By ALAN TURIN

The second Open Forum for the 1976 fall term was a success in comparison to the first. The second one boasted a total of 45 participants, 29 were students, 16 were faculty-administration. The faculty-administrators present were the following: Sr. Trinita Flood; Sr. Linda Bevilacqua; Mr. Timothy Czerniac; Dr. M. Daniel Henry; Ms. Paula Vogel; Ms. Lois Frankel; Sr. Judith Ann Balcerski; Mrs. Mary Ellen Hrutka; Sr. Marie Siena Chmra; Dr. John Riley; Mr. Richard Lohr; Sr. Eileen Rice; Mrs. Eileen Olsen; Sr. Beverly Bobola; Sr. Dorothy Jehle and Mrs. Neill Miller.

This forum was truly an open one, there were absolutely no topics structured for comment. As such it became a free for all on twelve different subjects.

The forum began promptly at four p.m., and at first the students were loathe to speak at all. Then I asked if Sr. Trinita had had an enjoyable Thanksgiving (she had) which then broke the ice. The first topic discussed was that of the college rings. An interesting

point surfaced on this subject: no one at all had bothered to fill out the HOURGLASS survey on the subject, therefore no one had any real idea about mass opinion. Next topic was that of applications for HOURGLASS Editorship and Business Manager. Two applications had been submitted in total for the positions (Catherine Fleming for Editor and Alan Turin for Business Manager). These applications had met the original November 30th deadline. So the deadline was extended to December 1st., still no additional written applications for the job. The final deadline was set Dec. 6. Sr. Linda did mention in this regard that two students had spoken to her about the positions (who had not as yet applied). She further explained that the Student Affairs Committee was avoiding a "rushed decision." This then gave way for Sr. Trinita to call for congratulations to Diane Johnson's great work as the editor and resurrector of the Barry College students newspaper.

The someone ('twas I) asked Sr. Trinita, what the pelican?

was supposed to represent, i.e. what was the story of the pelican?

## ISSUES:

College rings  
 HOURGLASS positions  
 Symbolism of the pelican  
 Seniors' song  
 Pillar  
 Open House  
 Game room  
 Exam schedule

Sr. Trinita explained that it was a gift from the father of a student who had attended Barry during the Second World War. Due to financial reversals during that conflagration the father could not pay his daughter's tuition, Barry College continued to accept her as a student. Apres le guerre, the father, who was both a doctor and a stone mason carved this pelican as both a gift and his symbol to the Christian attitude of the Sisters of Barry for taking on his daughter without tuition. A pelican when it does not have food to feed its offspring will tear out its own flesh and feed its young with its own body. For that father this was precisely what the Sisters had done for his daughter and he was going (and did) immortalize this act in stone. In time, the doctor also paid the tuition due.

On a lighter note the question of the senior's song was raised. After a few historical notes from Sr. Linda we discovered who had the right to sing the senior song. The seniors do, that's who!) Tying the past to the present was the discussion of Gordon Nehring's letter to the editor on the pillar which says, "Barry College for Women". Though no consensus was reached in this matter Sr. Trinita said that she was very conscious of the matter.

On the question of the Open House questionnaire, it was revealed that the collaboration with the other colleges had not been completed. The original Barry College wide questionnaire's results were published in the resident newsletter.

Next on the do-it-yourself agenda was a question fielded by Sr. Linda; what was the consensus of the students regarding the establishment of a game room? A lot of positive comment was paid to the proposal by the students who spoke.

A proposal was made to Sr. Trinita that for the next Open Forum that some type of agenda be set.

On the Calendar for this terms exams, much was said of its adverse nature, in so far as

the "over-saddling" of the students with comprehensive exams in one hours periods. Dr. Henry pointed out that this form was a first at Barry, an experiment. The consensus of the students was that it would be a failure.

With fifteen minutes remaining, student John Joffre brought out a monologue about many things, of which two were of importance. 1. That because of Joffre's willingness to have a generalized donney-brook with the administration he succeeded in having an ex post facto interpretation of college rule changed. 2. That the School of Arts and Sciences has no student input on curriculum. With that, at precisely 5 p.m. Open Forum No. 2 was adjourned.

## Sands of HOURGLASS are running out

It appears to me that an outside source is pouring the sands of the HOURGLASS out with no intentions of refilling it. The HOURGLASS was resurrected two and a half years ago because of my per-

phenomenal and it proves that the community is interested in us. The newspaper in part and in the totality of the College.

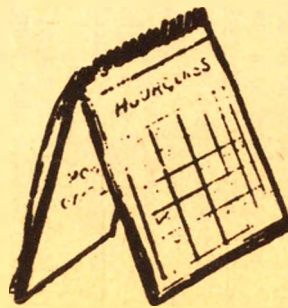
The difficulty of finding a capable, qualified successor for the position of editor is non-existent. There is only one person who has been at my side since the beginning. She knows the operations of this newspaper inside and out. She's done everything and most importantly, she believes in the necessity of the HOURGLASS.

Cathy Fleming has served without any compensation whatsoever. She has been my spirit when I was down and she has been my judgment when we have received something of questionable quality and taste. Cathy deserves the editorship and should be given it if for no other reason than to broaden her learning experience at this institution of higher learning.

I understand the necessity of going through the proper channels to reach a decision of this magnitude and importance, but it seems to me that the Student Affairs Committee has taken a laxidassical attitude. Resumes and portfolios were to have been in on Nov. 30 — Cathy's was. The deadline was then extended to December 6 and our sources tell us that there was still only one resume for editor. Logic tells us it must be Cathy's.

Can you tell me why then it has taken the members of the committee almost three weeks to evaluate one piece of paper? The decision on the position of editor requires more urgency than this. It is necessary for the successor to be working with me in order to create a smooth transition. The person must be making plans NOW for the January issue but according to Sr. Linda Bevilacqua, Dean of Student affairs, the decision will not even be reached until January. The process has thus been interrupted — not only for the staff but for our advertisers. Consistency is important in this business as well as planning.

I hope that this doesn't mean that the HOURGLASS will be forced into dying a slow, painful death.



## Editors' Notebook

sonal strong feelings that a college needs an outlet of communication for the benefit of both students and faculty-administrators. Although, active worker interest was latent then and still is, there are a few of us who believe in the cause.

The HOURGLASS has become a living entity. Why, just look at the opposite page. It's almost completely filled with DIFFERENT campus members' opinions and comments. Look at the increased rate of advertisers. It's

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The second annual advertising campaign contest was held this semester by the students of the Advertising 409 class. After competing groups presented their campaigns on Frito-Lay, a winning group was announced by the judges—Professor Alfred Gerd, Public Relations Director Tom Muldoon, and Mr. Doanato, a professional advertising director. The winning group is pictured above. From left to right, Kathy Manesse, Debbie Babnew, Laurie Cox, Linda Blaisdell, Mr. Gerd, Robert Leonard, and Rochelle Eden.

## Her first assignment was to interview movie stars

By DIANE JOHNSON

Can you imagine applying for a job on Tuesday, getting the job on that day, and being told your first assignment will be to interview Muhammad Ali, Robert Duval, Ernest Borgnine, Lloyd Haines, and John Marley on Thursday?

filming a segment of Muhammad Ali's film biography *The Greatest* at the hospital. As a member of the hospital staff, I had my picture taken with the actors and then wrote a feature story that was placed in the monthly *Cedar-Gram*, an in-house

awed by the bigness of the position, the desk, the office, and the responsibilities, Donna has been well-trained to handle herself. She has worked at a local pharmacy in her hometown of Miami Lakes since she was sixteen and he has taken virtually all of the courses offered in the Business Department over the last three and one half years.

Donna submitted a list of things she wants to gain from this experience to her supervisor, Mr. Schor. Included were learning copy and lay-out, writing public relations letters to patients as a follow-up (she will also design and compose the card), meeting with representatives of Murray Composing to learn the entire process of publishing. She will also be involved in decision-making problems such as choosing paper and logos.



# Study Circus: a real prize

By BARBARA MURPHY

At a recent Study Skills Circus at Barry College, 18 students learned how to improve their school performance by improving study habits. Various talks were given by members of the faculty, staff and administration of Barry on topics such as: *How to Schedule Your Time*, *The SQ3R Reading Method*, *Studying Biology and Taking Objective Tests*.

The Study Skills Circus idea was first developed by the Counseling Center at Georgia State University in Atlanta. The student seminar is referred to as a "circus" because it involves an integration of three main areas of a student's life: studying, working and socializing, these being analogous to the three rings of a circus where three events occur at approximately the same time.

"The first step to improve study is to make a complete schedule of what you do each day, including recreation," said Mrs. Peggy Hartzell, director of placement and career development. "In this organization phase, it is most important to be honest about plotting out one's time. By setting goals, one can get much accomplished with little time wasted," she noted.

The SQ3R Reading Method basically stresses reading, reciting and reviewing and is used to increase retention and to read more efficiently. "If used properly, it could reduce reading time twenty-five per cent," added Mrs. Ann Carneal,

assistant professor of Education.

"The study techniques for biology could apply to any of the science courses," stated Professor of Biology, Sr. Agnes Louise Stechschulte. Sister Agnes also stressed that science courses involve much concentrated study and it is essential for the student to be able to differentiate among the types of note-taking required for a field trip, reading a textbook and listening to a lecture.

"Studying math," pointed out Mrs. Eileen McDonough, assistant professor of physical science, "is analogous to learning a foreign language." Mrs. McDonough also mentioned that math has many

the student to absorb the material. "Besides this, a student should write down sample problems and test himself frequently before the actual day of an exam. This can help the student become so familiar with the material that he will be able to handle the more difficult problems on a test," claimed Mrs. McDonough.

"The most important aspects of doing well on objective tests are: getting enough sleep and food before the test, as well as a sufficient amount of study, so one can be more confident while taking the test," said Sr. Linda Bevilacqua, Dean of Student Affairs, in her presentation on *Taking Objective Tests*.

organization on the part of the test taker," he said, "and when taking an essay test, one should first fully understand the instruction, then answer all questions that appear the easiest, then go back to the harder questions completing the test." Dr. Sevick also emphasized the need of the student to wear a watch to a test so that he can budget his testing time according to the number of questions given versus the amount of time allotted.

The fact that information the professor hands out isn't always important to the student, but could possibly be the personal preference of the professor, was stressed in the presentation of *Professors are People*. This lecture, given by Mrs. Nikki Marks, instructor of ceramics, also accentuated the im-

portance of the student's right to give criticism where correction is due. She suggested that "perhaps the best time to criticize is after class or during the teacher's office hours so that class material isn't missed or interrupted by one's criticisms." "Questions and discussions," she said, "are also encouraged by professors." Mrs. Marks added that above all, interest in class makes a good impression on the teacher.

Through various relaxation techniques via rational motive therapy, Associate Professor of Psychology Dr. Richard Schaeffer recommended various exercises to help reduce test anxiety, in his presentation on *Relaxation and Test Anxiety*.

## Teaching Dylan

CPS — "Twenty years of schoolin' and they put you on the day shift," whined Bob Dylan in 1965. But now Dylan himself — after fifteen years of myth-building and paying literary dues — is being put back into schools, as Dylan seminars spring up on campuses around the country.

It doesn't take a fortune teller or gypsy from Desolation Row to know that the next generation will find Dylan's words bound between Viking cloth covers, stacked 300 high in college bookstores, right next to Rimbaud and Whitman. In the coming years, it will be the professors and critics who were raised on Dylan that will be determining what is of "Literary merit," not their crotchety teachers who rejected "the youth's voice of the sixties."

"Anyone who thinks Dylan is a great poet has rocks in his head," snorted a University of Vermont English professor in 1965, summing up academia's attitude towards Dylan (himself a University of Minnesota dropout).

Not so long ago just a handful of maverick teachers were quoting Dylan's words, mostly graduate instructors who led clandestine discussions in seedy coffeehouses, seeking a respite from an outdated curriculum of a stuffy English department. Or the draft resisting music teacher who almost lost his for goading seventh graders into a secret verse of "Blowin' in the Wind."

Today, Dylan is not only taught by legions of teachers throughout the country, but is thought by some to be the major poet of our era.

In the last two years, courses dealing with Dylan have been offered at such diverse colleges as the University of Southern California, the State University of New York, Johns Hopkins University and Dartmouth College.

At a recent meeting of the Modern Language Association in San Francisco, fifty scholars, almost all young English professors, gathered to discuss "The Deranged Seer: The Poetry of Arthur Rimbaud and



symbols, is very precise and one must follow the rules to come out with the correct answer. In order to study math effectively, she suggested that it be approached in small doses so sufficient time is allowed for

Reading the instructions to the test, looking over the test quickly upon receiving it to budget time and checking it over when finished are useful habits to develop for tackling objective tests effectively. Sr. Linda also pointed out that in specific objective tests, such as the true-false type, when absolutes are used (ex: always, never, only), answers are usually false. In multiple choice tests, if five choices (a, b, c, d, e) are given, the last one, "e", is usually the answer.

"Preparation for essay tests begin on the first day of class," stressed Assistant Education Professor Dr. Charles Sevick. "It is important that the students know what kinds of tests the instructor plans to administer throughout the course so they can study accordingly," said Dr. Sevick. "Essay tests stress recall and

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That's exactly what happened to Donna Cerrone, a Barry College senior majoring in Marketing-Management.

Donna applied for the public relations internship job on October 18 at Cedars of Lebanon Health Care Center. She is working in the Executive suite under the direction of the hospital's Administrative Director, David Schor.

Her first job description, commented Donna was "to serve as a representative on a movie set because they were

publication."

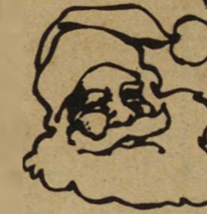
Donna's credit for the internship doesn't actually begin until the spring semester. She is currently acting Public Relations Director because the previous director left the hospital staff. While serving in the interim she has moved into the main office although she is



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## Light show

Lumonics Light and Sound Theatre (created and developed in Miami by artists Mel and Dorothy Tanner) is opening its winter concert season. Concerts will be held on Saturdays at 9:45 p.m.

A lumonics concert is a total art experience involving light sculpture, painting, quadrasonic sound, laser and

luminal art projection. Concerts take place in the lumonics theatre, a total space sculpture. People may lounge comfortably within it surrounded by luminal sculpture and light paintings that change in concert with high-energy sound. Each performance is spontaneous and never repeated. Artist and audience are involved as it is happening. The Tanner artform shapes the viewer's sense of reality, delightfully dazzling the eyes and ears. An evening at Lumonics is an aesthetic adventure not to be forgotten.

Lumonics is located at 355 N.E. 59th Terrace, Miami. Admission is \$5.00. Reservations are necessary and are made by calling 759-1312. The Electric Gallery can be visited after performances. Special performances for groups may be arranged.

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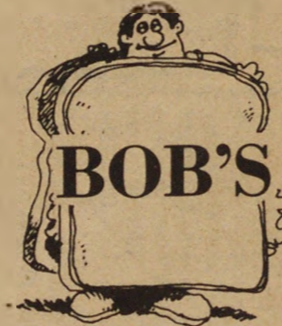
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# HAPPY HOLIDAYS FROM THE HOURGLASS STAFF:

## Diane, Cathy, Kathy & Alan

## Christmas Prayer

# To cherish, honor, love and obey

By ALAN TURIN

For Sr. Agnes Cecile Prendergast O.P.

A year ago this issue I wrote for the HOURGLASS an essay. In it I identified myself as an atheist, distinguished prayer as a mystical form and a desire for well-wishing, called on people to pray, to wish well the application of reason to our lives. I ended that essay with a quote from Robert Cavanaugh's book, *The Grim Generation*. A copy of that essay is on the bulletin board outside the HOURGLASS

office in Thompson Hall.

"Well here it is Christmas — for me and for thee — we hope it's a good one. . ."

— John Lennon

Indeed it is Christmas again, every year around this time it keeps occurring. And every year some writer in a newspaper, magazine et al strains at their writing capacity to come up with something, anything that is timely, witty and the like. All this, in an effort to inculcate the Christmas Spirit. Beyond a Merry Christmas and a Happy

New Year, I am at a loss. I can not wish you the fulfillment of all your wishes, they may be misbegotten ones. People do not like to hear in the way of well-wishing. "I hope you get what you deserve!" Most people somehow think that they are guilty and that if one gets what one deserves some terrible calamity will befall upon them. Quoting from a favorite novel, Ayn Rand's *Atlas Shrugged*, "What do you think is going to happen to people, Mr. D'Anconia?" the matron asked.

'Exactly what they deserve,' he replied.

'How cruel!' she cried."

Cruel, possibly, if you think everyone has some a priori guilt, a guilt by virtue of existence. I do not believe in unearned pride, I therefore do not believe in unearned guilt. Imagine that, a view of man as not a swine. A view of man as he can be and as he ought to be.

Have you ever heard of people who are facing some great struggle and one of their numbers waver, they get down on themselves, they think that they are the worst? Someone will come forward and say in effect, "Look, you're no worse than any of us, snap out of it, you'll make it." That someone, that moral samaritan is giving that person courage, the idea that they are right, giving them the strength to go and do; a sanction. What then is the motive of a someone else who sees a person of authentic pride,

going forward and says, "Who in the hell do you think you are: You think you're so much better than the rest of us. Well, listen baby, you've got faults, plenty of them, and don't you forget it!" If in the former case the samaritan is giving courage, what is this personified infection trying to instill in the later case? The answer to that is not pleasant, good, and is very important.

If we are not guilty of an evil, if we are competent at our life, then why the applauding of guilt? No one on this earth is as competent as you are to effect your own life, no one has the right to your life except yourself. Your life, yours to keep, cherish, honor, love and obey. Sound familiar? By what right does anyone have to insult all of everyone in our species and assert that if we lived for our own sake, that we would be at each others throats?

## Gap between women's and man's earnings increased

The gap between the earnings of women and men has nearly doubled since 1955, according to a publication released by the Women's Bureau, Employment Standards Administration, U.S. Department of Labor. In constant dollars, taking inflation into account, the gap increased from \$1,911 in 1955 to \$3,433 in 1974.

The Earnings Gap Between Women and Men reports that among year-round full-time workers, men's earning exceeded women's by 56 percent in 1955, but by 1974 the differential had increased to 75 percent. The 1974, median earnings of women were only \$6,772, compared with \$11,835

for men.

Although women were 32 percent of all year-round full-time workers in 1974, they accounted for 63 percent of workers earning between \$3,000 and \$4,999, and for 58 percent of those earning \$5,000 to \$6,999. Women made up only 5 percent of the workers earning \$15,000 or more.

The publication notes two primary factors which have contributed to the widening gap: the continued concentration of women in low-skilled, low-paying occupations and the dynamic rise in women's labor force participation which has resulted in a larger proportion of women in

or near the entry level of jobs.

In commenting on the widening earnings gap, Women's Bureau Director Carmen R. Maymi said it indicates that the employment gains women have made recently in securing higher level and better paying positions have not been significant enough to start a trend toward closing the gap. She stressed the need for "renewed action to open more training and employment opportunities to women in the high-paying professional, technical, managerial, and craft occupations."

Single copies of *The Earnings Gap Between Women and Men* are available from the Women's Bureau, Employment Standards Administration, U.S. Department of Labor, Washington, D.C. 20210.

## Student composers can win \$2,500

A total of \$15,000 is available to young composers in the 25th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc. (BMI), a performing rights licensing organization.

Established in 1951 by BMI in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers (under the age of 26) of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 214 students, ranging in age from 8 to 25, have received BMI Awards.

The 1976 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must not have reached their 26th birthday by December 31, 1976. No limitations are established as to instrumentation or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the judging panel for BMI Awards to Student Composers is William Schuman, distinguished American composer.

Others who served as judges in the 1975 competition were George Crumb, Ross Lee Finney, Harley Gaber, Ulysses Kay (who also serves as consultant), David Koblit, Donald Lybbert, Daniel Pinkham, Lester Trimble and Frank Wigglesworth.

The 1976 competition closes February 15, 1977. Official rules and entry blanks are available from Oliver Daniel, Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th Street, New York, New York, 10019.

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### Information

HOURGLASS classifieds are free to all students, faculty and staff members who are looking to sell something, buy something, have lost or found something, or for personal wishes. Just address your classifieds to HOURGLASS, Box 120, campus mail.

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# MEN AT BARRY:

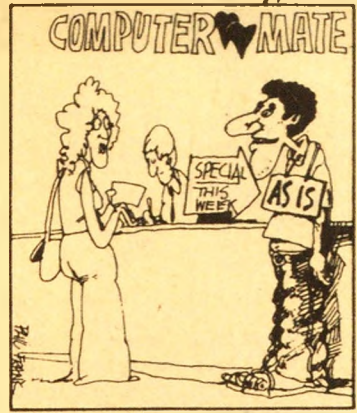
By BARBARA MURPHY

For the first time in Barry College's 36-year history, male students have been living on campus for almost one semester. Although there may be only a few at the present, sixteen to be exact, the fact that they are here establishes a new image for the college because Barry first came into existence as a 'women's college.' If all goes well, the college will have its current female-male ration of 20:1 balanced in the not so distant future.

In interviewing a few of the "Barry boys" some interesting information was uncovered. Most are freshmen whose homes are in northern states. Some come from Connecticut, New York, Massachusetts and one is even from Alaska.

When asked how they heard about Barry, most of the male students said they discovered the college through a Barry catalogue or a general college directory. A few heard about the college by word of mouth.

FRANKLY SPEAKING by phil frank



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Surprisingly, the majority of the males thought there would be a more equal ratio of males to females because the college is termed as "a co-educational institution of higher learning," in the Barry catalogue. When they arrived here in late August, many were shocked and surprised by their findings. For example, one student, Tim Gobek, a freshman theater major from Chicago, Illinois, said "Wow! I never expected to see so many girls here." Another male resident, Charles Stepherson, a freshman pre-med major from Memphis, Tennessee, said, "I knew before I came to Barry that there were more girls than guys, but I didn't expect quite so large a difference." He isn't complaining though and neither are any of the other males that live on campus.

## A thirty-six year pause

Thom Budish, senior pre-med and special education major from Milwaukee, Wisconsin, says that he came to Barry "for the education." "Sure it's nice having so many girls around," he said, "but I'm at Barry to get an education, that's my main concern, not to see how many girlfriends I can get."

As a result of having been a female college, Barry is lacking in adequate sports facilities for males. The male residents would like to see a gymnasium built to accommodate their athletic needs. For the time being, an opportunity for involvement in intramural sports, including volleyball, basketball and softball, has been set up by the Students Activities Committee.

The girls at Barry wish that the college would have accepted men as residents years ago. "It's about time Barry changed some of its out-dated policies," one girl said summing up the general consensus.

Most of the male residents say that there are many advantages to be found at Barry, some of which include academic programs, location in sunny Florida — near the beaches, friendly atmosphere, and last but not least, the abundance of girls at Barry. At any rate, the odds are definitely in favor of the males.

# Dylan, cont.

Bob Dylan," and how Dylan's view of women has evolved from "macho posturing" to "Reconciliation of the sexes."

"I always use Dylan in my poetry classes, it's the most popular section of the course," says Belle D. Levinson, professor of English at SUNY at Geneseo. "Increasingly," she adds, students are more familiar with Dylan's songs, mostly because he's being taught in high schools."

Levinson emphasizes the "crucial links" between the poetry of Dylan and the French Symbolists, particularly Rimbaud and Baudelaire. She lectures about the similarity of Dylan's and Rimbaud's psychic trips, how both "were drained by drugs and came out with changed senses of perception." Their poetry is that of "evocation and experience rather than description." Levinson often compares Dylan's "Mr. Tamborine Man" to Rimbaud's "The Drunken Boat" since both poems are surrealistic, drug induced, mystical journeys.

At Geneseo, two of Levinson's colleagues taught an interdisciplinary course on the music and poetry of Dylan that drew scads of student raves.

The chairman of the Modern Language conference, Patrick Morrow of Auburn University in Alabama, agrees that Dylan's time has arrived in "higher learning" but stresses that it's mostly the junior colleges and states schools that are leading the trend. "Popular culture has not been accepted by most major colleges yet," he asserted. Morrow himself taught a pop culture course at USC which he found was ex-

tremely popular with students. Morrow, praising Dylan's eclectic taste in literature, explains, "Dylan is powerful because he has the vision to seize the spirit of a movement, much like Yeats."

William McClain, professor of German at Johns Hopkins in Baltimore, was tickled when a few of his students uncovered direct parallels in the writings of Dylan and playwright Bertolt Brecht. "It's wonderful to know that the words and moods of Brecht are available through

"Dylan is powerful because he has the vision to seize a movement."

Dylan on the juke boxes of America!" McClain said.

And at Dartmouth College, where a seminar called "The Songs of Bob Dylan" was offered last fall, Bob Ringler, a biology major, remarked, "It was one of the best courses I've had. I was somewhat skeptical at first, not knowing much about Dylan, but I found that some of his songs recreated the themes of Browning, Blake and Rimbaud."

Dylan is only the latest in a long succession of renegade writers who were scorned by the literati of their day. Rimbaud was detested by the Parisian men of letters in the early 1870's, and was running guns in Asia before cultists succeeded in legitimizing his poetry. Whitman's masterful Leaves of Grass was banned for its "obscene and immoral passages." And Ezra Pound's poetry was proclaimed "incoherent, the work of a madman."

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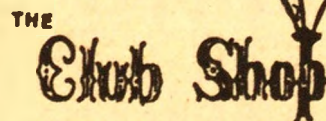
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# BICYCLE THEFT: What To Do

As some people may not be aware, there has been a serious rash of bicycle thefts in Miami and Miami Shores for quite some time. Barry College students, faculty and staff should consider themselves lucky that they have not been hit as hard as some areas. This is NOT due, however, to the excessive precautions Barry bicycle riders take in securing their bicycles. On a tour taken of the campus the other day, the writer noticed that only four of all the bicycles on Barry Campus, had any type of lock or chain at all!



link chain with a sturdy lock. Other types of chains are very easy to clip with a bolt cutter, but they are better than nothing at all.

Bicycle theft is a VERY SERIOUS problem and can run into excessive losses for the owners, especially people who depend on bicycles as their only form of transportation.

The best form of security for your bicycle is a heavy, coated

Finally, what do you do if your bicycle is stolen and what are your chances of recovery? If your bicycle is taken from Barry Campus, report it to the Security Department im-

mediately. Often the thief will place the bicycle on another part of the campus while waiting for a way to smuggle it off. An immediate search of the campus will often turn up the missing bicycle. The Security Department has recovered several bicycles in this manner.

Always the theft should be reported to the local police. However, if your bicycle is not registered with the police, their chances of recovering your bicycle are very slim and proof of ownership is nearly impossible. Bicycles can be registered at the Miami Shores Fire Department at no cost and little inconvenience as the Fire Department is located only a few blocks from Barry on Second Avenue.

It's your money you're throwing away. So remember — lock your bicycle and register it at the Fire Station.



By PATTY RAYBALL

Add a little green to your room! Terrariums are the answer to a year round garden in your room.

A terrarium can be made in almost any type of container as long as the container is clearly transparent and large enough for plants to live and grow.

In the bottom of your container, use about three fourths to two inches of drainage material. It should be coarse sand, aquarium gravel, rock, broken glass, charcoal chips or any number of materials.

For hanging terrariums it is better to use light weight material. Next you will need a thin layer of peat moss or dead leaves, just enough to keep the soil out of the drainage material. Now add some charcoal chips. The regular cooking charcoal is fine broken up into small pieces. The charcoal sweetens the soil in your terrarium, keeping it from smelling sour and acting as a purifying agent.

Finally, you will need a layer of soil in the container. The depth of the roots on the tallest plant you are using will

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determine how much is needed. Some plants will have very shallow roots and need little soil, but most types will have a fairly deep root system.

If you buy packaged potting soil add some peat moss and loosen it a bit. If you want to mix your own soil use about one third good garden soil, one third coarse sand, and one third peat moss. The soil mixture should be slightly moist, very light and loose.

There are literally hundreds of plants that will do well in your terrarium. Miniature African violets, prayer plants, small ferns, aluminum plants, and strawberry begonias are just a few.

This garden terrarium can be at home in 60 to 70 degree areas with good indirect light.

## Monotony breakers scheduled

The Food Service Committee meets bi-weekly to discuss the Food Service operations on campus. Recent meetings have dealt with such things as the finals week monotony breakers. The schedule for the breaks have been announced as Monday, December 13 from 9:30-10:30 p.m. — ice cream; and Wednesday, December 15

from 9:30-10:30 p.m. — cookies.

Other issues the committee has considered includes serving sugarless cereal, separating some non-gravied meat from the meat with gravy, rotating fresh salads, serving fresh fruit at night, and adding yogurt, English muffins, and bagels to the menu next semester.

An interesting suggestion is up for discussion. Roger Collins, Food Service director, will discuss with Sr. Linda Bevilacqua, Dean of Student Affairs, the possibility of serving wine or beer with dinner on occasion.

Committee members include Melinda Calvet, Timothy Czernie, Cathy Iaconis, Patricia Maw, Joanne Restino, Sr. Judith Shield, Lois Frankel, Susan Trosch, and Maria di Silvio. They welcome ideas and suggestions on ways to improve the Food Service facilities and offerings here on campus.

## Social service program accepting applications

Interested in social service — but uncertain about a career?

The most sure fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, located near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977.

For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants, children and adults. Among the services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application at the College Placement Office, Thompson Hall, 207 or by writing to Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.

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