

HOURGLASS

VOL. XXXIX, NO. 1

SEPTEMBER 8, 1978

BARRY COLLEGE

Sr. Trinita Flood Speaks On Student Rights, Life At Barry

Karen Stabley

Students "absolutely, without question," have a right to confidentiality from a faculty or staff member "unless there is some threat to another individual," Sister Trinita Flood, O.P., President of Barry College stated recently during an interview for the HOURGLASS. Faculty members are under no obligation to the Administration for matters discussed privately with students except for cases in which such information would "protect" another individual if revealed, she added.

These comments on students rights in counselling and answers to questions on the attrition rate at Barry, the education of the 'new' woman, the Administration's expectations of the HOURGLASS, and the de-emphasizing of the liberal arts tradition were given candidly in Sister's comfortable office in Thompson 102.

WHY DO BARRY STUDENTS DROP-OUT OR TRANSFER? WHAT CAN THE COLLEGE DO TO MAKE STUDENTS HAPPY?

Sister Trinita points out that student attrition is not unique to Barry; other colleges and universities are faced with the same problem. Many reasons are given for the loss of students: financial difficulties, family problems, a field of study not offered, or academic problems. But the student who has other reasons for leaving a particular college is likely to be one who is not involved in extra-curricular activities or who feels a void in inter-personal relationships.

She believes the answer lies perhaps in examining the reasons why students stay. A student who remains at one college for the entire period of his undergraduate education often has a close relationship with a faculty member. The faculty member in this type of relationship is someone who can empathize with student pressures, professional and personal. This

empathy is a strong factor in a student's success academically, also. Barry's student-faculty ratio allows for closer interaction.

Another characteristic of the satisfied student is involvement in extra-curricular activities. A student who is involved in campus life is more likely to stay, and the student who lives on campus is more apt to be involved in campus life, Sister Trinita comments. Barry offers numerous clubs and organizations and provides various student activities.

WHAT DOES BARRY OFFER THE MALE STUDENT NOW THAT THE TRANSITION TO A COEDUCATIONAL INSTITUTION IS COMPLETE?

Sister says that the college is concerned that the male students find activities that are interesting to them. She recognizes the need for organized sports, such as swimming, basketball and tennis. The college is considering possibilities for these sports and plans will be made.

WHAT IS THE ADMINISTRATION'S EXPECTATION OF THE HOURGLASS? SHOULD IT BE THE VOICE OF THE STUDENTS, OF THE ADMINISTRATION, OR OF THE ENTIRE INSTITUTION?

The college newspaper should be a vehicle for "authentic student expression," she believes. It should also be a "voice that would be respected on campus" and should be "informative."

Sister cautions that this freedom requires responsibility and that action, through proper channels, accomplishes more than aimless criticism. She does, however, firmly believe that free thought and expression are vital to the educational process and she respects responsible, constructive criticism.

WHAT CHARACTERISTICS SHOULD THE WOMAN OF 1980 POSSESS? WHAT IS THIS INSTITUTION DOING ABOUT THE EDUCATION OF THE 'NEW' WOMAN?

The 'new' woman should possess "courage, moral, intellectual and



Sister Trinita Flood, O.P., President of Barry College.

spiritual strength," comments Sister Trinita, and she should be "willing to endure" and be able to "stand up and be counted." She states that Barry College has a commitment to aid the woman in her pursuit of goals, and the woman must be open to this assistance.

WHERE IS BARRY HEADED IN RESPECT TO LIBERAL ARTS

VERSUS PROFESSIONAL EDUCATION?

"Our commitment to trying to provide our graduates with exposure to meaningful things that will make their life richer, is bound up in our insistence that every student must have a liberal arts component to his education."

In 1972 Barry altered the very structured program that required more credits in liberal arts. The foreign language requirement, as at many colleges and universities, was dropped.

The School of Arts and Science has begun to look at this change in curriculum and will probably continue to do so.

Although she believes that some students are depriving themselves by not learning another language, Sister maintains that the liberal arts tradition at Barry is still very strong.

Barry is trying to be receptive to

students' needs in a contemporary world. Students are more concerned about the job market now than ever, and rightly so. "Financial concerns are responsible for that," she says, "and more students are career oriented."

Barry has offered professional programs from the beginning, but now more students are entering these areas.

Sister Trinita regrets that more students are not aware that employers also want liberal arts graduates who can think, analyze, and be trained for various positions. They want responsive, educated people. Liberal arts students need not believe they are unsuitable for today's job market.

For professional and liberal arts students alike, Sister states, "It's not looking at the number of credit hours that is important; a graduate leaves not at the termination of his education, but at its beginning."

Dr. Wanko Takes Charge As New Dean Of Student Affairs

By Helen Aguirre

Fresh faces in the fall are always welcome at Barry College and a special welcome is for Dr. George J. Wanko, the new Dean of Student Affairs. A native of Pennsylvania, Dean Wanko has settled in Miami after working with students for a number of years at Catholic University of America in Washington, D.C.

Dean Wanko is preparing to make his first year here as pleasurable as possible for the students at Barry.

Award of the students' special needs at a Catholic college, Dean Wanko is eager to accommodate as many requests from the student body as possible. Incidentally, Dean Wanko chose to work at a small Catholic college because he finds that these students are more receptive to the needs of each other, and more friendly than perhaps would be the case in a large university. There is also a greater opportunity for a one-to-one relationship between the students and the teachers, which Dean Wanko finds most rewarding for everyone.

"You can never tell when you'll have a positive effect on the students," he says. Feeling one can never be sure about sending good vibrations to others, Dean Wanko will try to be as close to the students as possible.

With a twinkle in his eyes, Dean Wanko admits that he enjoys having a beer and pizza with the students, each paying for his own, of course (no bribery in his office). Perhaps someone should initiate him in

some of the pleasures of Roger's Tavern?

Although he appears not to care for the red carpet treatment, Dean Wanko believes in certain formalities, such as the respect that is due to all members of the faculty and administration. This is not to say that he does not want students coming to him with their ideas and opinions. On the contrary! He welcomes students who rap on his door when they wish, and students at Barry have good knuckles.

With this in mind, Dean Wanko feels that if the students at Barry are happy, he has done his job well. For Dean Wanko, the most rewarding part of his job is to see students move on to bigger and better things. If he sees this progress, he will not be

disappointed by the students of B.C.

Dean Wanko would like to strengthen the unity of the student body as well as to promote as many student activities as possible; he would like to see the students enjoy as much of college life as they can because these years only come around once.

This all seems to point to what would appear to be the beginning of a good year at Barry. Dean Wanko is interested in listening to the students at B.C. Look, don't let the man throw you off just because he likes ketchup on his eggs for breakfast. No one is perfect!

By the way, Dean Wanko has a unique coat of arms and a special I.D. that points him out as "Doc". In any case, don't fret, Doc, you'll be hearing from us.

Shakespeare Plays At Barry

This fall, the Barry College English Department is sponsoring a Shakespeare Film Festival in conjunction with ENG 300, Shakespeare for Everyman. This course, taught by Dr. Lillian Schanfield, features a film adaptation of six of Shakespeare's works every other Wednesday night at 7:00 p.m., in W116E, and is open to the public.

Tickets are \$2.00 for a single admission or \$10.00 for the series. Tickets will be sold at the door if space is available. Background information and commentary will be provided before each film by Dr. Schanfield. Please note that those

registered for this course have already paid a special fee for these movies.

The English Association, which is handling the distribution of tickets to the public, can be contacted for more information, care of the English Department, P.O. Box 43.

The films shown will be:

The Taming of the Shrew	September 20
Henry V	October 4
Romeo and Juliet	October 18
Julius Caesar	November 1
Hamlet	November 15
King Lear	November 29



George J. Wanko, Phd, Dean of Student Affairs.

Hourglass Aims To Be Definite Energy

Returning students and faculty members may be surprised that the HOURGLASS is resuming publication this year, with five issues to be printed this Fall.

The staff members of the HOURGLASS, in welcoming the 1978-79 school year at Barry, will attempt to present informative articles that are both of interest and of service to the Barry community.

Intending to uphold and represent the rights of the student body at Barry, the HOURGLASS aims to be a definite energy on the campus. Necessary criticism will be constructive. At the same time, positive elements will not be ignored.

Pledging to maintain the rights of freedom of the press, the HOURGLASS maintains the right to uncensored editorial policy that will not willfully misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of this newspaper.

The staff extends an invitation to the Barry College community for information and opinions, in order to present an informative, educational, and entertaining newspaper.



*In Memoriam
Requiescat in Pace
May He Rest in Peace*

Eduardo Omar Santiago, who taught several political science and social science classes at Barry College in 1977-78, was killed in a small plane crash near Bimini on August 8. A memorial service on August 17 was attended by relatives and friends.

Students and faculty will remember his kindness and willingness to listen.

Karen Stabley Is New Editor

Helen Aguirre

The staff members of this newspaper are working under the direction of Karen Stabley, editor-in-chief of the HOURGLASS, during the 1978-79 school year. She is well qualified for the position as she was an editor of her high school paper in South Williamsport, Pennsylvania.

Karen, an English major, is entering her junior year at Barry College. Her vibrancy is felt throughout the campus as she is currently vice-president of the History Association, and a member of Phi Alpha Theta and the English Association. Also, Karen is a pledge to the Barry College honor society, Lambda Sigma.

Her interest in the welfare of this college alerts her to the needs and desires of her fellow students. "I was concerned that Barry College didn't have a newspaper," she says, "and I decided I could get students involved to work for the HOURGLASS."

Confident that she is able to attract the attention of the students to the newspaper she adds: "I've heard a lot about lack of student interest as the reason the HOURGLASS ceased publication.

I don't believe that's true now. Many students have expressed a desire to become involved."

Aware of the pressing need for students to be able to express themselves through proper channels, Karen concedes that "Barry College must offer students a medium for (self) expression and I, as editor, will ensure any student the right to that freedom."

"A newspaper can not survive without a responsible, dedicated staff and those who have worked with me during the summer have shown me these qualities. I am grateful for their support and I ask for the support of the Barry College community."

Karen's experience as editor of the HOURGLASS may assist her in entering the field of publishing, her career interest, upon graduating from Barry. Her impact here shall have a lasting impression on this campus.

Editorial Comment

"The power of politics" is a catchy, contemporary cliché that is continuously bounced around by social agitators as well as social butterflies, the caviar crowd as well as the food stamp brigade, the carefree and the crabby. Somewhere along the line, the real meaning of politics is buried by the strolling violins.

To assume that politics is a dog-eat-dog world implies that there are approximately 202 million fire hydrants, namely, the American population at large. Not a very pretty idea. The power of politics really lies in the hands of the people and, of course, the ultimate play lies in the hands of the registered voters.

This is not to say that government registers under the auspices of John Locke and friends. This is too simplistic and idealistic an answer. What is meant is that we have a structured government that can be controlled by the people under the process of democratic elections. You better believe it works.

If there is any doubt as to the power of the people, just ask Jerry Brown on the West Coast if he was in favor of Proposition 13. Even try bringing it closer to home. Mr. Askew, what is this about a growing trend towards the legal establishment of casino gambling in Miami Beach?

Unfortunately, only a few of the enfranchised elite call the shots. No one likes to be manipulated, but every unregistered American citizen (and registered voter) who is unable and/or unwilling to partake in the electoral process is simply a pawn on a chess board. Hey, just because people do not vote for their congressman and state legislators, not to mention national representatives, does not mean they do not care. It could be that these genteel folk are satisfied with the way things are being handled and do not want to change what they already have. O.K. But their gripes about issues are sent to the canning department of our bureaucratic system. Where does this leave you?

Some would say that the American people are apathetic and blase. Objections to the term "apathetic" lie in its negative connotation, which reaps negative results. So what if the price of gasoline will go up if President Carter has his way? And what if there is a greater cut-back in federal loans to students who are struggling to pay the rising cost of college tuition? Inflation escalation? Big deal, double digits.

Do yourself a favor. If you are registered to vote, do it. The state of Florida is having elections soon; most notably, the governorship is up for grabs. If you are not registered to vote, do it.

The Dade County Elections Department's address is 1400 Biscayne Boulevard, tele. 353-3600. We've come a long way, baby, let's keep it up. This has been an unpaid political advertisement by someone who is kind of getting worried.

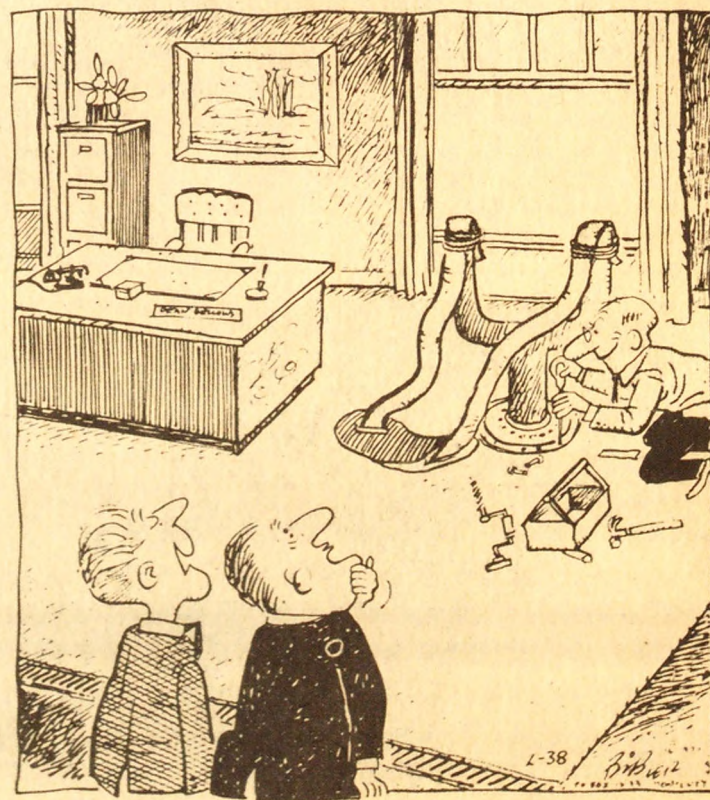
LETTERS TO THE EDITOR

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

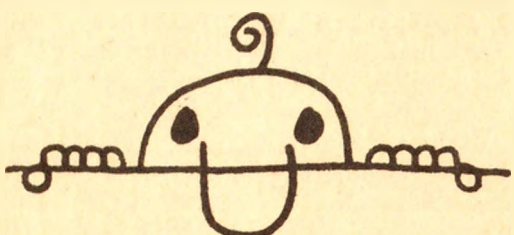
All letters to the Editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURGLASS, P.O. Box 120, Campus Mail.

LITTLE MAN ON CAMPUS



"We finally got a dean of students who won't put up with any of this 'Dissident Student' nonsense."



THE HOURGLASS NEEDS YOU!

Yes, YOU, the writers, artists, typists, photographers and all-around talented, creative people who want to get involved. Don't miss this opportunity to participate and be heard.

**JOIN US!
JOIN THE HOURGLASS STAFF!**



Hourglass Staff from left to right: Michael Lohr, Karen Stabley, Margarita Mendez, Victor Reyes, Helen Aguirre, Ana Rodriguez, Ani Mendez.



Hourglass Editors from left to right: Michael Lohr, Business Manager; Karen Stabley, Editor; Ana Rodriguez, News Editor.

The Quest For The Ideal Nightspot or "Hey Bebee, Ya Wanna Dance?"

Victor Reyes

I could not take it anymore. After a week of asinine lectures copied out of books which I had been forced to buy, the tension inside me had built up to the point where even joining the Marines seemed like a good idea. But the real clincher was that my editor, that flaxen haired beauty, had ordered me on my first hazardous assignment. My mission was to search this neo-facist town for the ideal nightspot.

Before we departed on our journey, Rans Mohammed (the Don Juan of Calcutta) and I laid out our route. Our trek would start in Miami and we would hack our way to Lauderdale, but bypass all Big Daddy's and Roger's. I consider these places juvenile hangouts where our time would have been wasted and the only thing to gain would have been a statutory rape charge.

Perhaps. Our first stop took us to the city which made Bob Kunst famous, Coconut Grove. We had heard of a major Grove hangout which featured women to fulfill all

our desires, but when I pulled up at the address given to me by my weasle-faced informant, it turned out to be a small nightclub. Bananas is a restaurant-bar with a disco group to annoy all and trained lemurs to work the bar. It was there that Rans had his first encounter with the natives. An old man wearing a raincoat approached him as he leaned on the bar and whispered in his ear. My comrade blushed, cursed in Indian, and we quickly exited.

The next destination, The Other Place, had to be scratched since a driver's license, an object neither of us had, was asked for at the door. Their loss, not ours. We pushed onward.

I drove through the dark, barren streets of this tourist mecca, a hamlet where music has fled only to be replaced by the Bee Gees, Barry Manilow (whose initials are the only thing going for him), and disco music. That's when we decided to go into Broward County; they have better clubs. Somehow I managed to reach AIA and the treadless wheels of the car

hurled us toward Ft. Lauderdale.

Perhaps. On the tube it is billed as the swingiest place in South Florida, but The Buttons' only redeeming feature is that Dave Dixon's body once graced the floors. I guess that if you are into disco, artificial rock, and sado-maso. "It's the place to be." Needless to say, this was not the ideal nightclub, so we pressed onward.

Perhaps. As we entered the Playpen, a simian who bore a striking resemblance to Charles Laughton placed his hairy limb upon my dark friend and forced him to divulge some identification. Luckily for us it could not read and simply grunted after the Indian showed his Arabian passport.

There were two alternating bands, making conversation impossible, and a separate disco for inane dancing.

One of the bands broke into a poor imitation of "Brown Sugar," which brought back memories of the Stones in New Orleans. The only places where major bands play in South Florida are the Miami

Baseball Stadium and a firetrap located in the middle of a cowpasture in Hollywood.

We were escorted out after Rans started yelling out something about butchers and Tommy Bollin.

So far I had failed in my assignment and there was only one more club on our itinerary, The Rock Casino.

The Casino features decent rock bands which have been playing the local circuit for a long time. It has a nice atmosphere, charges fair prices, and is conveniently located. But as it happened, the music was boring, the band was boring, and the audience dead. This could not be the ideal nightspot. Where is Rock n' Roll headed?

It was finally over. I looked over

at Rans as we drove home. He also knew we had come to the end. From the Grove to Ft. Lauderdale, we had witnessed the deterioration of the nightclub scene in South Florida.

My first job was a failure. Rans had also taken defeat in a hard way. I later found out that he had caught the first plane to India to pursue our quest to the twang of zithers and the jukebox music of Ravi Shanker.

But I will remain behind. This obsession to find an ideal nightspot has driven me to stay here and find perfection or my mind will snap and qualify me for a teaching job in certain Catholic colleges. It is all up to me; tomorrow night I will try again and keep going until I succeed.

Beyond The Prison Walls

After a few trips to the beach, a tourist may begin to think that there is not much more to Miami. It is not that bad. If one knows where to look, Miami can be as intriguing as Bogart's Casablanca.

In Coconut Grove, Miami's equivalent of Greenwich Village, a simple stroll will reveal shops containing works of art made from porcelain or ceramic, numerous shops featuring the latest in fashions for men and women, and many novelty stores.

For those of us with twisted minds, the Grove Cinema offers a famous cult film which is the longest running movie in Miami. "The Rocky Horror Movie Picture Show" is a good satire on sex and horror movies. It contains a fantastic musical score and includes everyone's favorite fantasy. I highly recommend that it be seen before flunking out.

At Monty Trainer's, the drink to order is a Pina Colada. This beverage is one of the tropical drinks associated with Florida. Unfortunately, the immigration service caught up with the perverted calypso band which provided the best show in town.

If you enjoy watching man train animals more intelligent than himself, a trip to the Miami Seaquarium would be fun. They have resurrected Flipper and made him the premier act. There are sharks, many forms of tropical fish, and a decent seal act. My personal favorite is the killer whale show starring Hugo and Lolita. I advise getting the front row seats since these are the best from which to watch the show.

For the gamblers, your school money can be blown in many places, although we do not have casinos yet. Calder and Gulfstream racetracks are accessible to Barry students through the bus system. These are worth going to, but one must pass through the gates of the Hialeah course before seeing a real racetrack.

Dog racing is right in your backyard. Biscayne Dogtrack, one of the top courses in the country, offers good entertainment and easy money. This track is open most of the school year and should be visited.

Jai-Alai has also made its way to

South Florida. This sport is fun to watch, but your money would be better spent elsewhere.

For the baseball freak, Miami is the spring home of the Baltimore Orioles and the lucky host of their single A farm club. Just a few miles north, Ft. Lauderdale is the camp of the Yankees, where a traditional Met-Yankee game is played every spring.

If you cannot sleep at night, all-night pool halls are scattered throughout Miami. If Putt-Putt golf is your game, South Florida boasts a course which resembles a mini-Disneyworld.

If you get tired of films which showcase no talent or butcher hit albums, there is always a midnight movie in town. These flicks range from well-filmed rock movies to classics which the masses cannot grasp, such as "A Clockwork Orange".

If saxophone players are your thing, Billy Marcus is a group to see. Jazz is their specialty and they provide an entertaining show.

Miami is actually a great place to go to school. The only thing is that one has to go out and find things to do. If there are any sexy blonds dying to see these and other places, just leave a message in the HOURGLASS office and certain staff members will be happy to oblige.

The Stones: Exiles on Bourbon Street

VICTOR REYES

In a year which featured the breakup of the Sex Pistols, and tours by Seger, Cooper, and Cheap Trick, no one group was as written about or discussed as much as The Rolling Stones.

Although many purists believe that the Stones should have quit after the death of Brian Jones in 1969, the band once again proved that Keith Richards, Mick Jagger, and company are still the best around, with a sellout tour, a new hot album, and a sizzling single.

When the Stones played New Orleans in mid-July, I was one of the 80,173 mortals lucky enough to witness this event. I was awed by the massive sound equipment which reached a quarter of the way to the roof and the tongue-shaped stage surrounded by huge lips, complete with teeth and uvula.

After an hour of cartoons on the giant Superdome screens, the lights were dimmed and the show began. Unfortunately for some, two other bands were to open the show, which meant a dull two hours.

Van Halen, which fronted the evening, looked like a copy of Led Zep playing Acid rock with an Iron Butterfly influence. After a few minutes of hip shaking and incoherent solos, I became bored and was happy that the group was considerate enough to leave after 45 minutes.

The next group was as interesting to watch as a cow chewing its cud. The Doobie Brothers, supposedly known for their fantastic stage presence and inspirational music, lumbered on stage amid applause from the locals. There still seems to be some backward areas in the south. This "band" has the ability to drag a



song on until one has lost track of time and relation to the universe. They tried to wake up their audience with a cheap firework display but those Saracens had the audacity to play for two hours. It was a relief when the lights went on and the Stones' turn arrived!

Before Bill Wyman's band came on stage, it was pre-empted by an acrobatic act more stimulating than the two previous bands. Finally, the lights went out for the last time.

As the fanfare was being piped over the mammoth sound system, the figure of a roadie could be seen pulling back the curtain which surrounded the stage. After he had dashed across, spotlights hit the stage and the Stones broke into their first song. Chuck Berry's "Let It Rock". Due to the huge size of the Superdome, the acoustics were the worst, but no one seemed to care.

Mick Jagger pranced around the stage like a child at play, while Keith Richards looked cool and Ron Wood tried to convince people his solos were hard to play. Charlie Watts sat behind his traps collecting his pay and Bill Wyman still looked shocked from his fall. Ian Stewart,

the famous sixth Stone, and Ian McLagen were hidden away behind pianos during most of the concert, but both played well.

After opening up with "On Down The Line," "Star, Star," and "Honkey Tonk," the Stones then proceeded to sell their new album "Some Girls." All the new songs were well received, but "Miss You" was by far the favorite. After one hour, the houselights went on and the final three songs sent the crowd into a frenzy: "Brown Sugar," "Jumping Jack Flash," and "Street Fighting Man" are three hits which have come to epitomize what the Stones are all about.

They have come to symbolize a frustrated generation searching for a meaning. This rhythm and blues influence has given rock a much needed lift, especially with this tour.

As I looked around at the multitude which surrounded me, I could feel the electricity which has enabled The Stones to stay at the top since their conception in 1963. The Stones have once again brought music to the masses and hopefully a new, fresh start to rock music.

EVERGREEN

MCAT-DAT
Review Course
LSAT Review Course
Take in Atlanta in
3 to 5 days anytime
before the exam.

For information:
P.O. Box 77034
Atlanta, GA 30309
Phone (404) 874-2454

MANNY'S BICYCLE SHOP

Offers Largest Selections of American & Foreign Bikes and Mopeds
10% Discount and Free Adjustments On Bikes For All Students

SALES • SERVICE
NEW & USED
WHOLESALE PRICES



(305) 893-6549
EMMANOYEL LADIKOS

11858 West Dixie Highway

North Miami, Florida

Test-Tube Baby's Birth Signals Progress, Danger For Mankind

By Ana M. Rodriguez

The birth of Louise Brown, the world's first "test-tube" baby, in an Oldham, England hospital on July 24, 1978, heralded medicine's twenty-first century, and perhaps the world's 1984. Louise's slightly premature birth by Caesarian section at 11:47 p.m. ended (and began) months of speculation and bidding for the sensational exclusive by the world's tabloid press.

Louise is, as far as documented history knows, the first baby conceived in a laboratory, outside her mother's body. Since she was implanted in her mother's womb only a day and a half after her conception, the term "test-tube" baby might not really be appropriate. Perhaps "embryo transplant" fits better.

Her conception, her transplant from the test-tube's artificial environment to her mother's womb, and her survival and birth, make Louise a special baby, at once the sign of man's genius and power, and the central figure in the controversy of how far man should go in exercising that power. The controversy is not new. Drs. Faustus and Frankenstein were around long before the twentieth-century.

The "miracle baby" however, and the events that led up to her birth, did not occur as a result of pacts with the devil or the union of parts from the dead. Rather, they occurred quietly and peacefully to ordinary people.

Louise's parents are John Gilbert Brown, 38, a truck driver for British Rail in Bristol, and Lesley Brown, 31, his wife. The Browns, married in 1969, had tried to have a child of their own, but operations and treatment had not helped to reverse the blockage of Mrs. Brown's Fallopian tubes. She could not have a baby, not by conventional methods.

In 1976 the Browns decided to contact Dr. Patrick Steptoe and Dr. Robert Edwards, whom they had been told were experimenting with in vitro fertilization, that is, fertilization outside the body, in a test tube. For the Browns, it was their last hope. For Steptoe and Edwards, it was another opportunity to try a technique that would, in Steptoe's words, "help nature."

Steptoe, a sixty-five year-old practicing gynecologist, a man admired and respected by colleagues for his dedication and perseverance, and Edwards, a Cambridge physiologist expert in the field of fertilization and development outside the womb, had been working together for twelve years, first with mice and rabbits, and then with humans, searching for a procedure that would allow women with blocked Fallopian tubes to conceive and

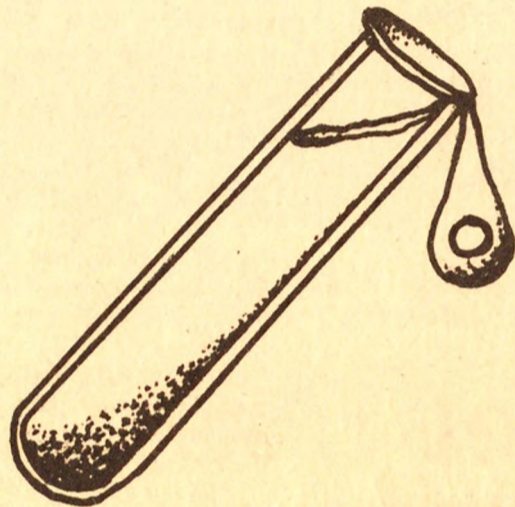
bear children.

Steptoe has commented on his experiments by saying, "All that I am interested in is how to help women who are denied a baby because their tubes are incapable of doing their small part." Ironically, the funds for Steptoe's experiments have come from legal abortions.

Steptoe and Edwards had experimented on an estimated one hundred women. Approximately half of the in vitro fertilization experiments were successful, but only three of the implantations resulted in pregnancies. Two of these lasted two weeks and the third, and longest, miscarried after

changed their procedure. Instead of waiting for the embryo to divide to the sixty-four-cell stage, as they had done before, they implanted it in Mrs. Brown's uterus after only one and a half days, when it was at the eight-cell stage, thus reducing the amount of time that the embryo spent outside the womb, in an artificial environment. Perhaps this variation was the key to the success of the Brown experiment.

After the birth of Louise, an apparently normal and healthy child, speculation on the success of the experiment has, for the most part stopped, but questions about its moral, ethical and legal implications have only begun. Does



nine weeks because the embryo had implanted itself in the mother's Fallopian tubes rather than in the womb.

Essentially, the technique Steptoe employed with Mrs. Brown was no different than the one he had used in all his other experiments, except for one slight variation. Using an instrument he developed himself, the laparoscope, a tube one foot in length with internal lighting and an eyepiece, Steptoe determined the amount of damage to Mrs. Brown's Fallopian tubes.

After giving her hormones so that her ovaries would release more than one mature egg at a time, Steptoe employed the laparoscope to extract the eggs, placing them in a jar, filled with nutrients and salts, to which Mr. Brown's sperm were added. In this part of the procedure the important factor is creating an environment so similar in temperature and chemical composition to that of the mother's womb and Fallopian tubes that the egg and the sperm will not realize they are outside the body.

After fertilization, the zygote began to divide, and it is at this point that Steptoe and Edwards

the Brown baby have any hidden genetic abnormalities which may surface at a later time; and, if so, are these due to the method by which she was conceived?

Has the procedure been proved sound by one success or is further experimentation needed? Who is liable if further experimentation results in genetically, physically and mentally abnormal babies? Who will pay: the state, the parents, or the doctors, if such a baby is born and has to be maintained in institutions?

Is the procedure easy enough so that test-tube babies will become common-place in the very near future? Will this lead to surrogate mothers, cloning and genetic engineering? Will the effects of man's tampering with life shatter the balance of nature? Is Orwell's 1984 becoming a reality in 1978?

Legal problems surrounding the in vitro fertilization procedure have already arisen. At the same time the world watched for the birth of Louise Brown in England, Mr. and Mrs. John Del Zio filed suit in New York's District Court against Manhattan's Columbia Presbyterian Medical Center and its Chief of Obstetrics and Gynecology, Dr. Raymond Vande Weile, charging that he had destroyed, without their consent, the fertilized egg that was to have become their baby. The Del Zios wanted \$1.5 million, but in August the court awarded them \$5003.

Vande Weile insists that Shettles conducted the experiment illicitly, because he had not asked for the hospital board's approval before going ahead with it. He also says that he destroyed the contents of

the test-tube because the result would have been a monster, and claims Shettles' procedure was as different from Steptoe's as "a model T and a Porsche." Experts for Vande Weile's defense have testified that very probably Mrs. Del Zio's egg had been contaminated from the beginning because the black rubber stopper used to seal the test-tube and the very culture the embryo had been placed in were conducive to contamination.

Dr. Landrum Shettles, who has kept quiet throughout most of the proceedings, is recognized in medical circles as a very controversial figure. In addition to other experiments with in vitro fertilization, he co-authored a book called *Your Baby's Sex: Now You Can Choose*, in which he explains his highly disputed theory that the timing of intercourse can help the parents determine the sex of the baby.

Although in 1975 the United States' Department of Health, Education and Welfare barred any in vitro fertilization experiments unless they were approved by a special committee which came into being only in January of this year, cattle ranchers in Australia and Canada are artificially inseminating cows of superior stock, then transferring the developing embryos to the wombs of inferior cows. In this way, genetically superior cows can produce more than one calf per year.

Because the success of the Brown experiment makes a procedure similar to the one described above more possible in humans, many people look towards Louise Brown with apprehension and even dread. They fear that test-tube babies and in vitro fertilization will become standard procedures not only for women who cannot have babies, but also for those who do not wish the inconveniences of pregnancy. They fear surrogate mothers, women paid to carry and give birth to other women's babies, will become a luxury of the rich and the nightmare of the courts, who will later on have to decide paternity suits and legal inheritance cases involving the children born under these circumstances.

Even while scientists warn that the procedure Steptoe and Edwards employed is quite complicated, one that not every general practitioner will be able to perform at will, many people are worried that baby farms where test-tube babies are mass-produced, similar to those in Orwell's 1984, will soon become a reality.

In ethical terms, the Jewish and Moslem religions have ruled that test-tube fertilization is perfectly acceptable as long as the egg and sperm used come from the parents and not from unidentified donors.

Catholics hold varying opinions. The Reverend Pierfranco Pastore, a Vatican spokesman speaking in a personal capacity said that the Church considers any form of human artificial insemination illicit. Some Catholics disapprove of masturbation, the method by which others fear that the in vitro fertilization procedure will divorce, in people's minds, the relationship between the sexual act and the creation of life, as well as the belief in the sanctity of life.

Many agree with Bishop Mark Hurley of Santa Rosa, California, Chairman of the U.S. Bishops Human Values Committee that the problems raised by "these complex and precarious applications of technology ... cannot be solved simply by appealing to the good intentions of either scientists or doctors or the people involved" but must be investigated thoroughly before any official moral pronouncement can be made.

Right-to-life people vigorously protest the fact that many fertilized eggs, i.e. human lives, are discarded when only one embryo is chosen for implantation.

Scientists are worried also; they fear that the process by which egg and sperm are united could result in genetically weak or deficient offspring. They point out that in the body's fertilization process, only the strongest sperm are able to survive the long journey through the vagina and Fallopian tubes, while in a culture dish, all sperm have the same chance of penetrating and fertilizing the egg. Many scientists also fear that embryos might be affected by the transfer from the culture dish or test-tube to the uterus. Currently, Dr. Pierre Soupart of Vanderbilt University, is awaiting government funds and permission for experiments to determine whether in vitro fertilization increases the incidence of genetic disease.

On the other hand, many people recognize the advantages of in vitro fertilization. Aside from helping the women who cannot otherwise get pregnant, the procedure will provide scientists with the unique opportunity to observe the beginnings of life and the process of cell division and reproduction which, despite the birth of a test-tube baby, science is still far from understanding completely. Observing the embryo inside a test-tube might also aid scientists in determining the causes of infertility in men, and the effect of drugs and chemicals on the embryo, as well as in developing, ironically, better methods of birth control. Finally, the test-tube might be the best way to observe chromosomal and genetic effects.

(Next issue: CLONING, second of a three part series)

893-8008

NESS KONDITOREI BAKERY

Specializing in pastries and bread

11801 W. DIXIE HWY.
MIAMI, FLORIDA 33161

Merlin's "Foremost" Liquors

Open 8:00 A.M. — 8:00 P.M.

Extensive Wine and Beer Departments

Keg Beer and Set-Ups

VISIT OUR LOVELY, INTIMATE
LOUNGE

TRY OUR FAMOUS SANDWICHES AND STEAK-BITS
12041 W. Dixie Highway, North Miami 893-5810

Barry Welcomes New Hall Directors



Cindy Hamilton



Joe McGale

Ms. Cindy Hamilton and Mr. Joe McGale are Barry's new Hall Directors. Their functions will entail organizing recreational programs, decreasing resident students' burdens, and inducing Hall involvement and competition.

Cindy Hamilton is the new Hall Assistant in charge of the Weber, Dalton and Dunsbaugh Houses. Cindy hails from Baltimore, Maryland. She attended Radford College in Virginia, located near the Blue Ridge Mountains, where she received her B.S. in Health and Physical Education, with a minor in Driver Education. Interestingly, Cindy lived on a houseboat during the summer months for thirteen years in a row.

Ms. Hamilton is a lady of many interests. She considers herself to be basically a nature buff. She collects sailboat pictures and loves animals, especially dogs. Cindy

loves comedy, such as the TV programs "Three's Company" and "M.A.S.H." She enjoys volleyball, swimming, easy-listening music, and "any food that has a lot of calories, especially Italian food."

Cindy was in Miami for the first time in May. She quickly orientated herself to the big city by driving her car in directions unknown to her. In an effort to learn about a new region, she says, you must go out and really get lost. Cindy definitely demonstrates her Zodiac sign, Taurus, in taking the bull by the horns.

And to you lonely freshmen out there, fear not; twenty-two year-old Cindy Hamilton spends much of her free time keeping in touch with old friends by writing letters and making things for them.

Cindy is a warm person with a real desire to help people. With Barry College's Carol Brown as her Area Coordinator, Cindy was in charge of 196 women at Radford College. Her major goal in life is to acquire a Master's Degree in Counseling, and to continue in school administration. Cindy understands the male plight at Barry, for her alma mater freshmen class consisted of only fifty men.

Cindy Hamilton sees an advantage to our multi-cultured college. Both she and Joe are scheduled to take Spanish courses to enable them to communicate better with more students. Ms. Hamilton plans to strive for more student involvement and cultural sharing. When asked if she had a message to the students, she said, "Don't be afraid of change, show a concern, and don't be apathetic."

Cindy Hamilton, we are glad to have you. Joe McGale is the handsome, mustachioed man with the "classic Irish" face, whose brogue is interesting to listen to. If you do not recognize this description, he may then be identified by his

four-speed Plymouth Roadrunner. Incidentally, the name of the Hall Director of the Villa, and of Kelly and Farrell Houses, is not Joe McGale; it is Michael McGale. Joseph is his middle name, but Mr. McGale states, "My friends call me Joe."

Joe is from a small town in Northern Ireland, Omagh (pronounced O-ma), which is seventy miles west of Belfast. His parents still live there. In Ireland, Joe attended Catholic elementary and high schools and attended St. Patrick's University in Dublin. As a student, Joe was concerned with political injustice. He helped organize and participated in a fifteen-mile march into Dublin, as part of a civil rights demonstration to protest the shooting of thirteen civilians.

When Joe left Ireland, he moved to Vermont because it reminded him of his homeland. There he attended St. Michael's University, also a Catholic institution, and earned a B.S. in Counseling. At St. Michael's, Joe was a Hall Director responsible for five-hundred girls. Perhaps for this reason Joe feels that he will have no problem handling the Barry girls.

Joe's favorite color is, not surprisingly, green. Although he is not familiar with American music to any great extent, he admits that he enjoys the soundtrack of "Grease." Joe considers himself to be a basic "meat and potatoes man," but he also likes swordfish. Joe's primary interests are soccer and conversing with people. Also, if you visit his Villa room, you will notice many ceramic leprechauns and a flag of Ireland.

Joe is eager to start his job and meet the numerous new faces. Perhaps we can assist him in learning more about the United States, as well as other countries. Joe, we hope your stay at Barry is enjoyable, meaningful, and memorable.

What Is A Hall Director?

Barry College has hired two new Hall Directors, for the first time in Barry's 38-year history. To deal with increasing student enrollment, Ms. Cindy Hamilton and Mr. Joe McGale have been hired to take charge of the residential halls.

Carol Brown, Director of Residential Life, has defined a Hall Director as a "... professional live-in and full time counselor-educator." Miss Brown felt a need for Hall Directors who would act as resource persons, responsible for what happens in his/her halls, and had a hand in hiring Barry College's first ones.

Carol Brown and the new Hall Directors have created a structured yet humanistic program for the student body, resident and non-resident. Students are urged to contact Joe or Cindy at any time, day or night. "It is a 24-hour

occupation", said Miss Brown. By more contact with the students, the Hall Directors can act as representatives for administrative views and better carry out their functions, which are to make sure that the Halls are clean, to train Residence Assistants for their position, and to develop and execute special programs.

Cindy Hamilton will begin a program that will give students the opportunity to share common interests, such as arts and crafts. This will give students a chance to share with fellow students many personal interests. Last year this idea enjoyed small scale success as a Barry student turned us on to The Undersea World of Roberto Henson, which was of interest to skin divers.

Joe McGale will work with the Coordinator of Student Activities,

Larry DeLeonardis, to provide athletic intramurals for ambitious youths. Joe will also advise the Student Judicial Board.

According to Carol Brown, the acquisition of Hall Directors will eliminate the need for Housemothers. The Housemother will be replaced by a Staff Assistant. The duties of the Staff Assistants are to manage the front desk and to carry out the Barry College visitation policy. The difference between a Staff Assistant and a Housemother is that the Staff Assistant must have secretarial skills. There will be a Staff Assistant at the front desk, for it too, is a 24-hour job.

Mrs. Mary Champagne will be with us in Villa No. 1. As always, Mrs. Champagne will act as a liaison between the teachers living in the Villa and the Administration.

Clubs Offer Something For Everyone

Barry College has honor societies and clubs in almost every department. For your information, the HOURGLASS has compiled a list of these organizations so that new students may become aware of the opportunities for becoming actively involved. Former students should note that several new organizations have been formed over the past year.

In most cases, honor societies will contact you when you become eligible.

Keep in mind also that each club will be recruiting members during the week of September 11-15. Tables with information and representatives will be in the lobby of Thompson Hall during this time.

STUDENT ORGANIZATIONS
ALBERTUS MAGNUS SCIENCE CLUB - Trips, lectures, and other events are publicized through this club, which endeavors to bring together students of various departments of the Natural Science Division. Moderator: Sr. Agnes Louise Stechulte. Biology.
ALPHA THETA - Members serve as ushers at plays, concerts and lectures held on campus, serving in the capacity of public relations people for Barry. Moderator: Sr. Beverly Bobola, Administration and Management.

ART STUDENTS ASSOCIATION - An organization designed to bring

together students of the Art department. Moderator: Nikki Marks, Art. President: Rhonda Morton.

BLACK STUDENTS FOR PROGRESS - Formed to promote unity, awareness, responsibility, and security among black students. Moderator: Henrietta Waters, Social Work. President: Linda Davis.

BREAD FOR THE WORLD - This unit is affiliated with the national organization, a citizen's movement on hunger and poverty. Moderator: Sr. Ann Bernard Goeddeke. Library. President: Kam Trumbell.

CIRCLE K - Often referred to as the college level Kiwanis, this club's objectives are to develop social awareness and understanding of social service among its constituents. Moderator: Jeanne Vecchione, Institutional Research. President: Hilary O'Connor.

COUNCIL FOR EXCEPTIONAL CHILDREN - This is an international organization for special educators which sponsors and participates in various projects in the local community. Moderator: Dr. Susan Roberts, Education. President: Joanne Gerber.

ENGLISH ASSOCIATION - A

(Continued on page 8)

"Just For You"

10% Discount

(Sale Merchandise Excluded)

**Barry College
Students & Faculty**

Sporteen Casuals

Junior-Miss-Sportswear-Dresses

SIZES 3-16

Colonial Shopping Center

488 N.E. 125th STREET · NORTH MIAMI

ON WEST DIXIE SIDE

Just Register At Above Address

and Receive Your Personal

Discount Card. (Not Transferrable)

Tolkein: Remembering A Great Old Hobbit

Campus Wire

By R.A. Sorcie

As an incoming freshman just starting that fall, it seemed like there was so much to do before classes even began. I can't remember what I was doing that particular day; that part isn't important. The day was Monday, September 3, 1973. I did not have time to read the paper that morning, so I did not find out till I got home that afternoon.

J.R.R. Tolkien had died Sunday, September 2, 1973, at the age of eighty-one. Though he was an Oxford philanthropist, he was best known for *The Hobbit* and *The Lord of the Rings*, his tales of Middle-Earth. He had left unfinished what might have been his greatest work, *The Silmarillion*.

I didn't cry; I felt nothing. My mind would not accept the news till I saw it for myself, in black and white, and I couldn't find the paper. I drove all around town, looking for a paper, with no success.

Finally, I stopped at a friend's house. She wasn't home but her father gave me the paper. I cried when I read the news; his death, a great loss to the world, was a personal loss to me. I always thought I might go to England someday and meet him.

This is the fifth anniversary of his death. Last year *The Silmarillion* was published, edited by his son Christopher. It is a book of great beauty and power, and in time may prove to be his most important work.



some namarie: a lament for j.r.r. tolkien

what you gave is not forgotten
 though from us far you stand
 in undying valinor, beneath the two trees,
 the unfading light, with the wise and beautiful
 people whose history you alone could tell.
 some have called you wizard, likening
 you to gandalf, but
 a hobbit you were, of simple pleasures-
 a supper of mushrooms, a pipe out-of-doors,
 good company around cosy fire.
 a hobbit you were, but with dreams
 of lands over the hill and far away.
 a hobbit you were, yet beyond havens known
 you went away, and an age ended.
 and you, like earendill who in his passing
 became a star still brighter, bringing light
 at last to the darkest place in all middle-earth
 that light shall never fade.

r.a. sorcie

I will never have the chance to meet him now, but I still want to go to England, to put flowers on the grave of a much-loved old hobbit.



is now accepting applications for employment. Must be 18 or over. No Experience Necessary

HOURLASS
 needs volunteers to do
 photography, reporting.



PLEASE CONTACT
 OR SEND NAME AND
 BOX NUMBER TO BOX 193.

GUNNISON, Colo. (CH) — A popular Western State College professor who has three times been voted the outstanding professor on campus was the subject of a May 28 newspaper expose of a bizarre "Oriental discipline program." The Denver Post said history professor Abbott Fay, 51, at first denied the charges the newspaper had uncovered through interviews with students, but later sobbingly admitted that the newspaper's allegations were basically true.

The paper's account detailed a voluntary, largely secret 10-week discipline program that included "zapping sessions" in which the professor was the "master" and subjected students to verbal and physical abuse. Students who failed to follow the daily regimen outlined by Abbott were subjected to slapping, spitting or having their genitals squeezed by the professor, said the Post.

Students said they were told by the "master" to shave their heads, engage in exhausting or painful exercises, cover themselves to the neck with dirt, or lie alone in a dark field for long periods of time.

Abbott, who says the program was designed to enable the students to learn "to take the world just as it is, straight on, without phony hangups," offered his resignation after the Post article appeared.

College president John P. Mellon, who is considering that resignation, says that while the professor's admitted conduct is obviously improper, he has never in five years as president heard a derogatory word about Abbott "(the newspaper expose) hit me like a ton of bricks," said Mellon.

scientific fact. For example, a 1973 Gallup Poll and a 1977 survey by Playboy indicate that while 51% of adults believe that U.F.O.'s are real, only 75% are certain that the moon landings occurred.

TITUSVILLE, Pa. (CH) — The flamboyant Crown Prince of Geptwab and his entourage of bodyguard, chauffeur, interpreter and secretary got the VIP treatment as they toured this small Pennsylvania oil-country earlier this spring. The Arabian sheik was visiting the area, locals were told, to check on possible business investments and to explore the possibility of sending his nephew to the small Titusville branch campus of the University of Pittsburgh.

But after a campus visit, the university president received a letter from the sheik on his expensive stationary and bearing his personal wax seal. The crown prince had been "rudely insulted by students" and had found the student housing "deplorable." "His Excellency" was no longer considering sending his nephew there.

Then the real story came out. The "crown prince" and his party were six University of Pitt-Titusville students; the entire tour had been an elaborate hoax carried out with a little make-up help from some theater arts students and flowing Arabian costumes rented from a theatrical supply store. For one week, from their arrival by plane to their departure in a black limousine bearing an official-looking seal and Arabian flags, the students had succeeded in fooling just about everyone.

MANHATTAN, KAN. (CH) It cost Kansas State University student Steve Kline \$100 recently to mail a 15-cent letter when his attempt to outwit the U.S. Postal Service backfired.


Kline was nabbed by postal inspectors when he tried to send a letter to his cousin in Wichita by placing his cousin's address in the upper left hand corner of the envelope and leaving it unstamped.

WASHINGTON, D.C. (CH) American University Provost Richard Berendzen believes there should be a renewed focus on basic science courses to help the public differentiate fact from fiction. In *American Scholar* magazine, Berendzen writes that current public fascination with science fiction has confused issues of

Let Yourself Go!

LUNCHEON SPECIALS \$2.29
MONDAY — FRIDAY 11:00 A.M. — 4:00 P.M.

210 N.E. 119 ST.
 MON. - THUR.
 11 A.M. - 12 P.M.
 FRI. and SAT.
 11 A.M. - 1 A.M.
 SUN. - 12 P.M. - 11 P.M.
 PHONE 895-0174



VILLAGE OPTICIANS

- Fashion Eyewear Boutique
- Prescription Eyeglasses
- Sunglasses and Repairs
- Polarized Lenses

Laboratory on Premises
 PHONE 754-9953

Neal Gilson
 Licensed Optician

Jack Stevens
 Licensed Optician

9068 Biscayne Boulevard
 10% Discount For All Students with a Barry I.D.

BOB'S

11500 N.E. 2nd Avenue
 Across The Street
 From Barry College

Delicious Food At
 Reasonable Prices
 Air Conditioned
 Dining Room
 Now Serving Beer
 and Wine

757-9116
 758-5052

JEANS FOR GIRLS

by Sasson . . . Disco
 French Star . . . Levis
 Mes Amies . . . Viceroy

Also See Our New Line
 Of Shirts For Girls

10% Discount With This Ad
 9701 N.E. 2nd. Avenue



Clark's Auto Service

Complete Auto Repairs & Service
 Including
 Air Conditioning
 • Certified Mechanics •

CALL: 754-6603

11580 N.E. 2nd Avenue • Miami, Florida



DAN'S BEAUTY SALON

Phone 751-9300 or 754-3313

11510 N.E. 2nd Avenue

Blow Cutting Pedicures
 Manicures

A Complete Beauty Service
 Spanish Spoken

SHORES NUTS & CANDY, INC.

GREETING CARDS • GIFTS • CANDY • NUTS • TOYS

9802 N.E. Second Avenue
 Miami Shores, Florida 33138
 Next to Theater

Hours 9-6
 Tel. 758-4821

- PHOTO FINISHING • FILM • CAMERAS • SUPPLIES •
- QUALITY • SERVICE • PRICE •
- 24 HOUR PROCESSING

BOB Rich PHOTOS

893-6137

12495 N.E. 6th AVENUE
 NORTH MIAMI, FLORIDA 33161

Seven New Full-Time Professors

New Faculty Members Introduced

Seven new full-time faculty members have been added to the Barry College roster for 1977-78. The members are listed below with a summarization of their academic service.

Stephen J. Althouse - Instructor of Art

B. F. A. from University of Miami
M. F. A. from Virginia Commonwealth University
Steve has taught at J. Sargeant Reynolds Community College, Miami Dade Community College, Virginia Commonwealth University, and Barry College.

Gerry M. Cohning - Associate Professor of Education

B. A. from Dakota Wesleyan University
M. A. from University of South Dakota

Ed. D. from University of Miami
Gerry has been a classroom teacher in South Dakota and Broward County, Florida. She has

taught at the University of Miami, Nova University, Broward Community College, and Barry College. Gerry is also a diagnostical and remedial reading specialist in agencies and private practice.

Sister M. Kathleen Flanagan, S.C. - Assistant Professor of Religious Studies

A. B. from College of St. Elizabeth
M. A. from St. John's University
M. Phil. from Union Theological Seminary
Ph. D. from Union Theological Seminary
Sister has taught elementary and secondary grades as well as at Iona College, Immaculate Conception Seminary, Cladwell College, and the College of St. Elizabeth.

Carol A. Hutton - Assistant Professor of Nursing and Coordinator of Nursing Continuing Education

B. S. N. from University of Delaware

M. S. N. from Yale University
Carol has served as assistant program director of a family nurse practitioner program, family nurse clinician, continuing education faculty member, demonstration project director, and staff nurse.

Sister Gertrude Ann Otis - Professor of Religious Studies

B. A. from Saint Mary's College, Notre Dame
M. A. from Saint Mary's College, Notre Dame
Ph. D. from Saint Mary's College, Notre Dame

Sister has served as director of pastoral care, assistant dean of the School of Religious Studies at Catholic University, and as a faculty member at Cardinal Cushing College and St. Mary's College, Notre Dame. She was executive secretary of the Catholic Theology Society and

was on the regional executive committee of the National Assembly of Women Religious.

Gale S. Rice - Assistant Professor of Nursing

B. S. from University of Rhode Island
M. S. N. from Adelphi University
Gale has been a staff nurse as well as a psychiatric nursing instructor in North Carolina and at Jackson Memorial Hospital in Miami.

Harold L. Royer - Professor of Business

B. S. from Kansas State University

M. Ed. from Kansas State University

M. B. A. from University of Miami
Ed. D. from University of Kansas
Harold has been an accountant for the U.S. Navy, North American Aircraft, and Boeing. He has taught high school and at Southwest Missouri State College, Barry College, and the University of Miami where he was also Chairman of the Accounting Department. He has held offices in state and national professional associations and has published articles in various business journals.

GUIDE TO VOTING DID YOU KNOW...

- You may register to vote whenever the books are open. Before most elections the books close 45 days prior to the election date and open five days after. Before national presidential elections only, the books close 30 days prior to election.
- If you will become 18 years old by the date of an election, you may pre-register before the books close.
- You may pre-register if you are about to enter the armed services.
- College students who live on campus must decide whether to register at school or in their home town, and vote absentee.
- You may register with or without a party affiliation. Only registered Democrats or Republicans may vote in their respective party primaries.
- If you vote at least once every two years, you do not have to renew your registration.
- This card may be accepted, along with a small fee, instead of a bond, for minor violations of the law.

- Polls are open from 7 a.m.-7 p.m.
- Your registration card shows your precinct number and polling place location.
- You may vote with or without your registration card. Your signature is on file in the precinct books.
- If you have any trouble with the voting machine, call the clerk at once. DO NOT TOUCH OR MOVE ANYTHING!
- Before election day you may vote an absentee ballot in person at your local area field site. Call the Elections Department for its location.
- By mail using the following steps, write or call the Elections Department for an absentee ballot any time from 45 to 5 days before an election. When writing, be sure to include your signature, local address and mailing address.
- The League of Women Voters of Metropolitan Dade County is scheduled to register students at Barry College in Thompson Hall on September 12. This service is sponsored by the History Association.

Pope Paul VI: In Memoriam

Giovanni Batista Montini, Pope Paul VI, died peacefully on Sunday, August 13, 1978.

His death left a void not only in the heart of the Catholic Church, but in the hearts of people everywhere who love peace and justice as much as he did.

In 1963, after the death of the beloved Pope John XXIII, Paul was elected head of a Church that was about to undergo the most sweeping changes and crises of its two-thousand-year history. His very difficult job was to keep the Church united in times of dissent, calm in times of turmoil, and faithful to tradition in times of sweeping reform. Whether the decisions he made during his pontificate were sound and will endure, history will tell. Needless to say, the Pope could not please everyone all the time, and he didn't. But the Catholic Church survived; Paul did what he had been called to do.

To the people who knew him well, Paul was a warm, simple, compassionate man, very much concerned with the problems and needs of the Church and the people he served. Often, to those who did not know him well, he appeared somewhat distant.

Paul was a man aware of the difficult task he was faced with, and deeply worried about how he was going to fulfill it. Above all, he did not want the Church "to go off the deep end," to drown in the sea of reforms and revolutions that swept it and the world during the late sixties and early seventies.

Because he tried to balance the tides of tradition and change, Paul's decisions were often controversial. When he published his encyclical, "The Progress of the Peoples", in 1967, conservatives chastised him for being too liberal on issues of social justice and social reform in Third World countries. When he published his other encyclical in 1968, "On Human Life", liberals openly rebuked his traditional

opposition to artificial methods of birth control.

Perhaps only once did the Pope have full support from Catholics and people all over the world: when he pleaded, in 1965, in front of representatives of all nations gathered in the United Nations building in New York, "No more war; never again war."

Even though he was perhaps conservative at heart, Pope Paul did not shy away from change, something he knew had to be done if the Catholic Church was to survive in modern times.

Internally, the Pope instigated more reforms in the hierarchy of the Catholic Church than any Pope



before him. He decentralized the Roman Curia, the Church's governing body, making it more accessible to the local churches; he added more bishops and cardinals from Asian, African and other Third World countries; he gave the bishops more of a say in Church matters by encouraging synods and international meetings in which they could discuss problem areas; and he ordered a massive revision of the 2,414 canons of Church law.

Externally, the Pope broadened the Church's frontiers, traveling to places where Popes had never traveled before, establishing ties with Communist and non-Communist countries alike, and renewing friendships with Christian and non-Christian brothers. His pontificate was one of ecumenism and peace.

But the Pope was also avidly concerned with issues of social justice and social reform. He spoke publicly and worked privately for human rights, justice, clemency and freedom. And he practiced what he preached by not stifling dissent within the very fiber of the Church, but being compassionate towards those who opposed his views.

And he did much more, too much to mention here. Let it be said simply, the way he would have liked it, that he worked for peace, justice and understanding among people in times of stress and radical change; that he tried to lead the Church through modern times while keeping its roots in tradition; and that he tried for peaceful change rather than violent revolution.

He worked long hours to accomplish this, and after fifteen hard years, the Church, because of his efforts, has changed. And yet it has also remained.

Many times during the last of those years, Paul said he was tired. Now, with his job done, may he rest in the peace of the Lord whose Church he so faithfully served.

"At Your Service"

STONE'S PHARMACY

Prescriptions Filled As Your Doctor Would Have Them

11638 N.E. 2nd Avenue

ALL REVLON COSMETICS AVAILABLE DRIVE-IN WINDOW
WE NOW CARRY RUSSELL STOVER CANDY

Emergency Service

PL 9-6534

PL 9-3161

REMEMBER YOUR COLLEGE

For just PENNIES A DAY you can provide substantial funds for your College and even your Church. You very simply take out a Life Insurance Policy and name your College or Church as the beneficiary.

For Further Information
CALL
Norman Segermeister
757-9521

9990 N.E. 2 Ave.
Miami Shores, Fla. 33138



Metropolitan Life Insurance Company

* Tax deductible under certain conditions.



SIR SPEEDY
Instant Printing Center

527 N.E. 125th Street
North Miami, Florida 33161
(305) 895-0602

10% Discount on the printing of resumes

Something For Everyone (Continued from page 5)

recently formed organization attempting to cultivate awareness of the possibilities stemming from the study of English. Moderator: Mrs. Phyllis Laszlo, English. President: Maria Soto.

FEDERATION OF CUBAN STUDENTS - This organization attempts to understand, study, and maintain the essence of Cuban culture. Moderator: Dr. Florinda Alzaga, Spanish and Philosophy. President: Maria Fernandez.

FOCUS ON EDUCATION - Its purpose includes preparing pre-professional students to become contributing members of the teaching profession. Membership is not restricted to education students. Moderator: Arlene Shannon, Education. President: Ana Garcia.

HISTORY ASSOCIATION - All students registered in History, Pre-Law, or Political Science are automatically members. Monthly meetings are held for the purpose of planning activities designed to stimulate interest in History-related areas. Moderator: Sr. Jeanne Lefebvre. President: Regina Jimenez.

NATIONAL ASSOCIATION FOR BLACK SOCIAL WORKERS - A

new organization attempting to discuss and plan activities dealing with black Social Work students. President: Laverne Dixon.

PSYCHOLOGY CLUB - The purpose of this club is to be of service on and off campus and to be educationally beneficial to students interested in Psychology through lectures, field trips and projects. Moderator: Dr. S.W. Koncek, Psychology.

RETURNING STUDENTS ASSOCIATION - This club is directed towards easing the transition back into an academic environment for all new and former students over age 22. Moderator: Peggy Hartzell, Counseling. President: Gloria Genin.

SAMOTHRACE CLUB - This program is for college undergraduates and its purpose is to provide an opportunity for leadership and growth through association with professional women. Moderator: Sr. Judith Shield, Administration and Management. President: Kam Trombell.

SPANISH CLUB - Latin American students and members of the Spanish classes are invited to join this club, as well as other students

eager to investigate Spanish cultures and customs. Moderator: Dr. Ellen Leader. President: Soraya Santana.

STUDENT ACTIVITIES COUNCIL - The purpose of this council is to plan and implement social and professional activities based on the expressed student needs: composed of an elected member from each recognized student organization and two at-large representatives. Six committees are formed to deal with the club's specific goals.

STUDENT GOVERNMENT ASSOCIATION - SGA serves as a liaison between the student body and the administration and faculty. All full-time undergraduate students are members of the association which is governed by an Executive Board of 16 elected members. Chairpersons, secretary, etc. are elected from the Executive Board membership. Meeting will usually be open to the students.

STUDENT NURSE ASSOCIATION - All nursing students on campus are eligible to join this organization which provides opportunities for the development of professional skills. Moderator: Helen Kansa, Nursing.

UNDERGRADUATE BUSINESS FORUM - Open to all undergraduate Business majors to bring students in touch with local business opportunities and give them direction in the world of business. Moderator: Dr. Harold Royer, Administration and Management. President: Terry Rodriguez.

PRAYER GROUPS

Students interested in learning more about the Holy Spirit and how the Spirit operates in their lives are welcome to join the Life in the Spirit Seminar classes this fall. They will meet once a week for six weeks and study the gifts and the fruits of the Holy Spirit. Classes will be informal and an opportunity will be given for questions and answers.

Once a week for an hour, members of the Barry College community will get together to share prayer and scripture. If you are interested, come and bring a friend. It is an opportunity to pray for one another and for your own intentions. Each meeting there will be shared prayer, scripture, a brief teaching and song. If you play a guitar, please bring it with you. Information sheets will be in the library, Thompson Hall and the residence halls. Sr. Judith Shield may be contacted for further information.



CAMPUS ACTIVITIES

Free Bowling for Purpose of Organizing a Bowling League
Sunday, Sept. 10 Leave Barry at 2:45 p.m.
Cloverleaf Lanes Everyone invited

International Students Organization
Disco Dance
Friday, Sept. 15 9:00 p.m. - 1:30 a.m.

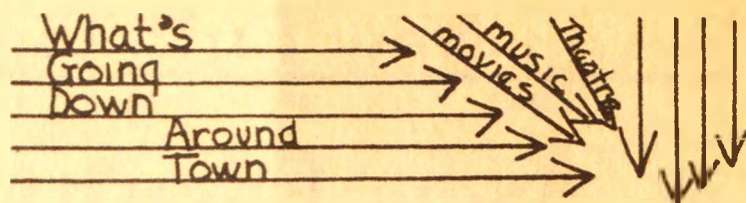
Houndstooth Admission \$2.00

Roller Skating
Sunday, Sept. 24 7:30 p.m. - 12:00 a.m.

Tropical Roller Rink Admission \$2.00

Dance Featuring "Heroes"
Friday, Sept. 29 9:00 p.m. - 1:00 a.m.

Cafeteria Admission \$2.00 at door



By Margarita and Ani Mendez

The HOURLASS has compiled a synopsis of events to watch for in the fall. Movies, television, rock concerts, and other special events are described briefly in this article and many new events will be added with each issue. As you can see, life here is not boring, so cheer up and ENJOY.

September has much to offer for a variety of tastes. On the 3rd, "Blazing Saddles", a Mel Brooks classic, will be shown on campus. For additional information about campus movies, see the Director of Student Activities. The Commodores will appear at the Miami Baseball Stadium on the 9th. The Academy Award winning movie, "The Goodbye Girl", will also be shown on campus on September 10th. This is something not too many will want to miss. Channel 2 will be presenting the opera "Tosca" on the 13th at 8:00 p.m., a must for opera fans. Hialeah Race Track will feature the Atlanta Rythmn Section, along with Dave Mason and others, all on September 16th. On the 17th "The Eagle Has Landed" will be shown on campus. This World War II espionage film stars Michael Caine. On September 25th, Channel 2 will present Verdi's "Othello" live at 8:00 p.m. This month's events wraps up with John Klemmer in concert. The time and place of this musical event is still to be announced.

October's events begin with the film, "A Man Called Horse", here on campus. This movie, starring Richard Harris is an interesting study in Indian culture. On the fourth, Hall and Oates will play at the West Palm Beach Auditorium.

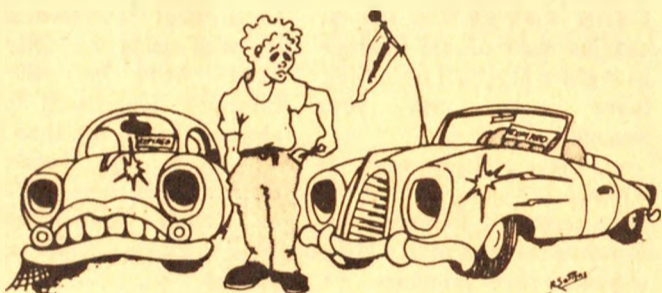
October 12th, Fusion Dance company will begin its fifth season at 8:00 p.m. in the Grove Playhouse. The 15th and 22nd of October bring two films to Barry, One is the "Apple Dumpling Gang" with Don Knotts, the other is the "New Centurions", a police drama starring George C. Scott. On October 27, Players State Theater begins Shakespeare's comedy, *You Like It*, to run until November 19th. Finally, on the 29th, "Play Misty For Me", the memorable thriller featuring Clint Eastwood will be shown on campus.

November's list of events will begin with a concert on the 4th by the currently most popular band in the U.S., The Bee Gees, in the Miami Baseball Stadium. On the 12th, "Easy Rider" will be shown here at Barry as will the comedy, "Start the Revolution Without Me", on November 19th. November 24th brings us the classic Tennessee Williams drama, "The Night of the Iguana" at the Players State Theater; it will run until December 24th.

"The Nutcracker" ballet will be performed on December 2nd and 3rd at the Dade County Auditorium, by the Miami Ballet Company. Guest stars are not yet known. "Flea in Her Ear", a French bedroom farce, by George Feydeau will be featured at Players State Theater from December 29th through January 21st.

As you can see, you have an exciting semester ahead. If you have not yet discovered your favorite entertainment, perhaps outdoor sports are more appealing. The warm Miami climate offers the perfect setting for sports, such as tennis, bicycling, jogging and swimming.

AUTO INSURANCE HAVE YOU DOWN?



P.I.P. IS ALL YOU NEED

Under Florida Law
Immediate Auto Insurance Certificate
to comply with new January 1, 1978 Law

Charles Adler,
Insurance Agency, Inc.

Reputable insurance Agency for 23 years
Can help you solve your No-Fault Insurance blues

SPECIAL SERVICE TO BARRY COLLEGE STUDENTS, FACULTY & FAMILIES.

"NO FAULT" AUTO INSURANCE FROM \$25 TOTAL ONE YEAR PREMIUM

• AUTO LIABILITY FROM \$210. ANNUAL

IN DADE COUNTY

- Motorcycle from \$20
- Young driver's special discount
- Low down payments

We have every form of insurance
Homeowners * Boats * Jewelry * Business * Apartments
Condos * Life * Hospitalization * Flood
Serving all of Broward and Dade Counties

Main Office
70 N.E. 167 Street
North Miami Beach
945-4335
454-0770

Broward Office
1295 E. Hallandale
Beach Boulevard
Hallandale

Across Mall
11515 N.W. 27 Avenue
685-0371

OPEN 6 Days a Week.
Evenings by Appointment

SE HABLA ESPANOL

STUDENT ACTIVITIES OFFICE FALL MOVIE SCHEDULE

September 3, 1978	"Blazing Saddles"
September 10, 1978	"Goodbye Girl"
September 17, 1978	"The Eagle Has Landed"
October 1, 1978	"A Man Called Horse"
October 15, 1978	"Apple Dumpling Gang"
October 22, 1978	"The New Centurions"
October 29, 1978	"Play Misty For Me"
November 12, 1978	"Easy Rider"
November 19, 1978	"Start the Revolution Without Me"
December 3, 1978	"Trial of Billy Jack"
December 10, 1978	"Other Side of the Mountain"

895-2821

Apple Card & Gift Shop

Stationery
Cross Pens - Candies

Monday-Saturday
9 a.m. to 6:30 p.m.
Thursday Night to 8 p.m.

Colonial Shopping Center
464 N.E. 125th Street
North Miami, FL 33161

GREEK and AMERICAN Food

HOME STYLE COOKING,
GREEK SALAD, MOUSAKA, PASTICHO
LEG O'LAMB, ETC. REASONABLE PRICES

Monday - Friday 11: A.M. - 8: P.M.

★ CATERING FOR ALL OCCASIONS ★
SEVEN DAYS PER WEEK

Nick and Maria's

11701 N.E. Second Ave. 891-9232