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BARRY COLLEGE

Capital Fund Campaign Nets \$1.6 Million

Ana M. Rodriguez

Barry College's Capital Fund Campaign Drive, which began last November, has collected approximately \$1,630,000 and is expected to reach the \$2 million mark by December 31 of this year, as projected, according to Wes Hillery, Professional Consultant for Development.

Hillery, an employee of the Cumerford Foundation whose job was to get the campaign started, left on November 22, and was replaced by Gary D. Smith, Assistant to the President for Development. Hillery had

performed similar services for other colleges and universities.

"All colleges eventually have to go to the community for additional financial support," said Hillery. "It's very exceptional . . . that the college (Barry) has been able to be so successful this long a period of time because many . . . universities and schools went on this type of campaign years ago."

The goal of the campaign is to raise \$12 million in supplemental income for the college over a period of five years. It is an "active" campaign because each of the 12 fund-raising divisions (phases) will be kicked off at

different times during the five-year period, but none of the divisions will stop collecting money until 1982.

The first division asked for contributions from members of the college community: faculty, staff, students, administration and Board of Trustees. The second division, which began this October, seeks donations from wealthy individuals, foundations and major corporations.

Without such a campaign, said Hillery, "It would perhaps be a little rough going, financially," but "Barry would survive." The school "is not wealthy by any

means, but it's financially stable," he said. "This is not a school that's heavily in debt."

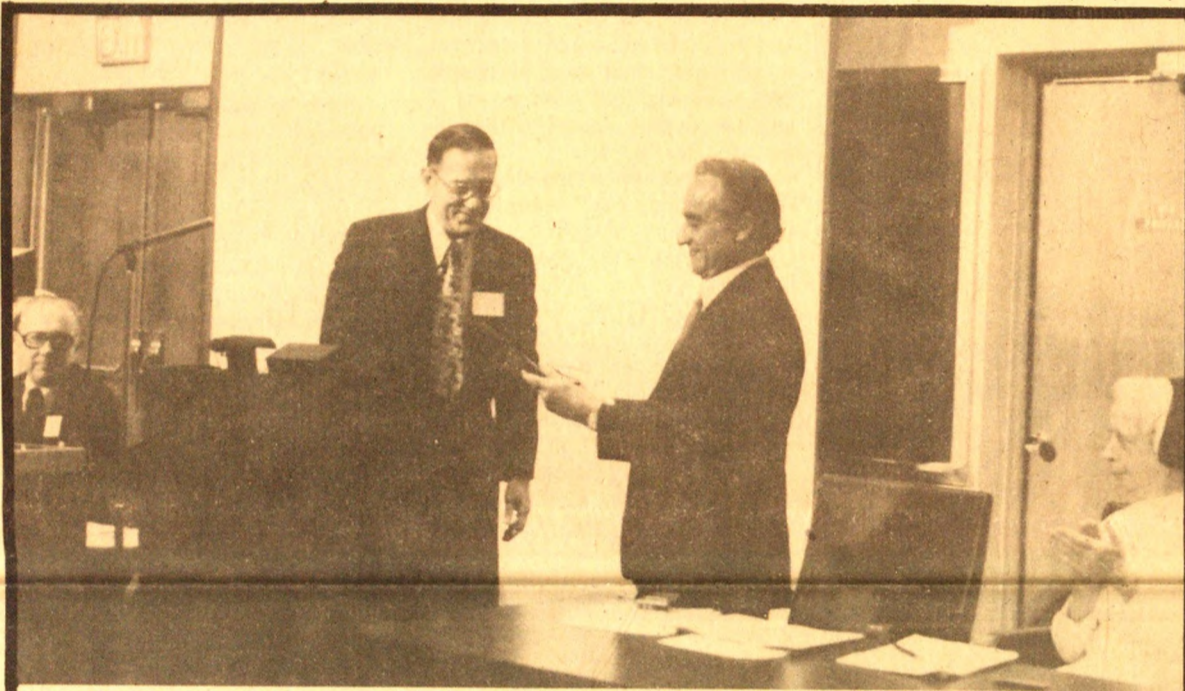
Barry students last year contributed \$34,721 to the campaign, while donations from faculty and staff of the different academic departments totaled \$55,422.22. Of approximately 1900 students, 232 donated money to the campaign.

Hillery said the response of the college community, especially the students, was good, considering this is the first campaign of its type in Barry history. He said, however, "We were somewhat disappointed in the percent of

participation . . . Even though they may not have been able to give a sizable amount, we would have enjoyed very much if more students had given something . . . But what did come in we were extremely pleased with."

This year, students will again be asked to collect contributions. They will continue the first campaign division by contacting incoming freshmen and new students; however, the extent of their participation in the second division is not known yet. According to Hillery, Dr. George Wanko, Dean of Student Affairs, "is talking with some of the

(Continued on page 8)



BUSINESS CONFERENCE

Over 100 prominent businessmen discussed the challenges and problems related to the economic development of South Florida, during a conference held at Barry College on November 28.

Speakers predicted that by the year 2000 South Florida will have experienced its greatest economic growth ever, and businessmen will be forced to create 162,000 new jobs per year to keep up with the state's rising population.

In the keynote speech, Dwayne Andreas, husband of Mrs. Dorothy Inez Andreas, Chairman of the Board of Trustees, of Barry

College, and Chairman and Chief Executive Officer of Archer-Daniels Midland Company, an Illinois-based agricultural products firm, said lack of information about business and economics on the part of college students leads to much misunderstanding of the economic system. He called on business leaders to support, through investments, schools that "give free enterprise a fair shake."

Pictured, from left to right: John Canfield, business professor at Barry College; Dr. R.W. Morrell, Professor and Dean of the School of Business; Dwayne Andreas, prominent businessman; and Sister Trinita Flood, O.P., President of Barry College. Photo by Joe King

Pass Keys Denied to Dorm Residents

Helene Zaydon
Jon Wysocki

In order to prevent unauthorized persons from entering the dormitories a proposal to allocate pass keys to residents was rejected unanimously by the Executive Board of S.G.A. at their "gripe session" November 20.

Many residents complained that security officers were not punctual about opening the dormitory doors at late hours, so that they often had to wait for more than half an hour to be admitted to their dorms.

But the suggestion to hand out pass keys was dismissed quickly after Bill Ellis, a Board member, argued that "it would create more security problems than it would solve." It was stated that not only would the pass keys allow easy access to the dorms for the girls but for their boyfriends too.

Other students told the S.G.A. Executive Board that thefts from dormitory rooms have become a problem at Weber and Kelly halls.

But Carol Brown, director of Residential life at Barry College said, "The problem has been exaggerated. It is up to each student to lock the doors to his room to prevent thefts."

Commenting on the jalousie doors in the Villa, which residents say are easy to break into, Brown said, they will soon be replaced by more secure wooden doors.

The S.G.A. fielded other complaints including the mandatory board fees which require students to purchase an unwanted meal program. One student suggested replacing the mandatory fees now levied on residents with a "selected meal coupon" system which would enable a student to select a meal program tailored to his individual need. S.G.A. agreed to look into alternative plans.

The "gripe session," held at the Houndstooth, is the first of two S.G.A.-sponsored forums this year. The second one is planned for next semester at a date yet to be announced.

BARRY BRIEFS

The Starlight Ball, a dinner-dance sponsored by the Board of Trustees on December 9, is a "friend-raising" event, according to Gary Smith, Assistant to the President for Development, and on-campus coordinator of the event which will take place in the Fine Arts Quadrangle and Botanical Gardens.

Invitations have been sent to "business and civic leaders in the south Florida area who have not previously been acquainted with the campus," says Smith. The emphasis is on new people. According to Smith, "It is hoped the new friends we make will become more involved in the future of Barry." Mrs. Dorothy Inez Andreas, Chairman of the Board of Trustees, is in charge of making out the guest list.

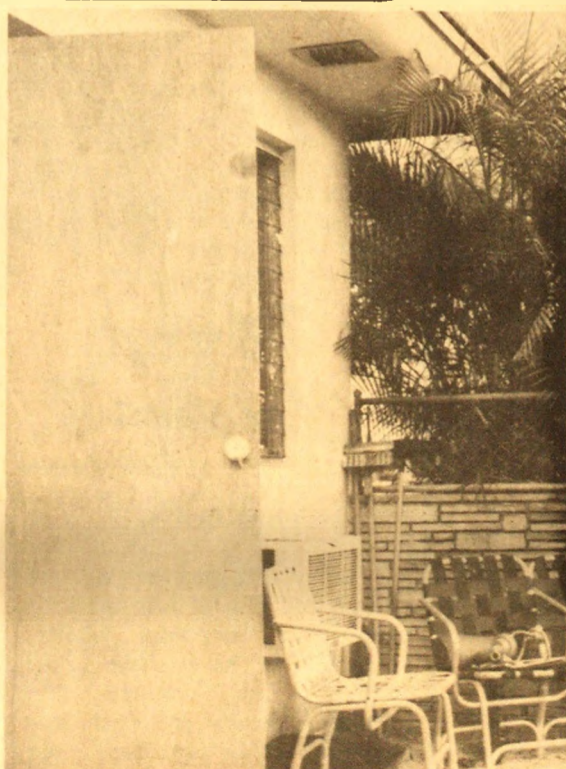
Madeleine Llinas, a senior English major, minoring in

secondary education, has been nominated to represent Barry College in the 1979 Danforth Fellowship Program. Dr. Mary Ann Jungbauer, Associate Professor of Chemistry and Danforth Liaison Officer, said Llinas will compete with nominees from other colleges and universities for the prestigious award.

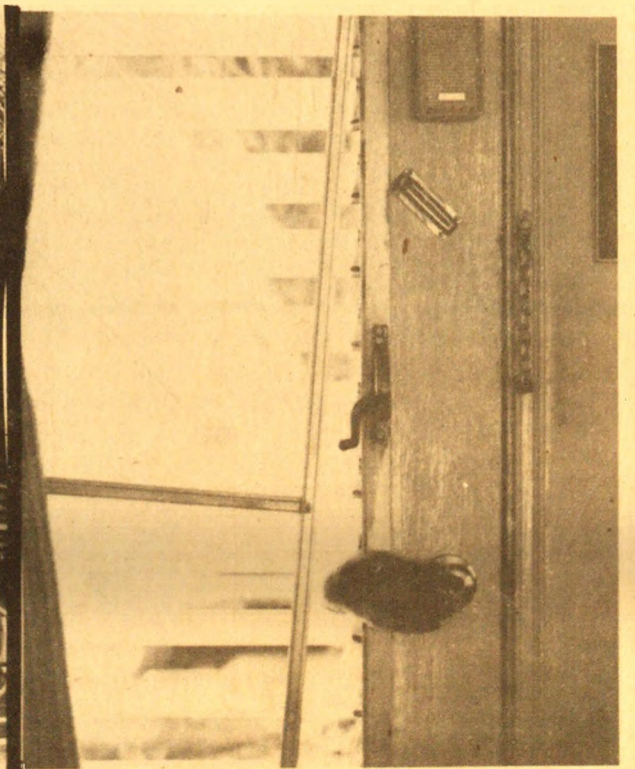
Dr. R.W. Morell, Ph.D., Professor and Dean of the School of Business was elected to the Board of Directors for Bodin Apparel Inc.

Morell's academic and business experience spanning 25 years includes work as professor, dean, accountant, treasurer, and author.

Morell taught at the University of Miami before coming to Barry two years ago. He has published two books, *Management: Ends and Means* and *Intext and Managerial Decision Making*.



The new doors currently being installed in the Villa. Photo by Michael Clancy.



A student here demonstrates how easy it is to break into a Villa room. Photo by Michael Clancy.

Editorial

College Insults Fine Art Department

One of the decorations for the Starlight Ball on December 9th has created heated discussion among students. The painted mural that will cover the jalousie windows of the ceramics room in the Fine Arts Quadrangle was done by an artist from outside the

Barry Community. An art student could have done this job had one been asked.

This is an insult to the students and faculty members of the Fine Arts Department and to the entire student body. The organizers of the event apparently believe that

Barry students are not capable in their field.

It is bad enough the college feels it must hide the ceramics studio, but bringing in someone's work from the outside is just too much to swallow. There are talented students who would have

had an opportunity to get experience outside the classroom.

Surely Barry must have greater respect for its Fine Arts students. They are an active and viable part of this college.

In the past the Fine Arts Department has done much in enhancing the reputation of Barry through the presentations of plays, music recitals, art exhibits, puppet shows, designs for various programs and T-shirts and performances by the chorus groups who tour the greater Miami area. Not only do they

provide entertainment and create rewarding experiences, the Fine Arts Department has done a great deal in promoting good public relations for the school.

These students have the creative impulse and capability to direct and manage the project of painting the mural as well as handling other projects. The time has come for the college to recognize the talents of these students.

The Department of Fine Arts deserves better.



"Shadows" by Mary Gilluly, Barry Photography Student, Accounting Major.

MONKEY BARS

Stephen Althouse
Fine Arts Department-
Photography

"Light and Shadows," a project designed for Barry College Intermediate Photography

students, involves the creative use of light and shadow patterns as a vital element in the photography. The phenomenon of shadows forming a visible image can be composed with tactile objects to produce an abstract merging of real and projected images.

Solutions to the project, such as the photographer's own shadow interacting with the shadows and bars of the jungle gym, force the student to perceive and appreciate these wonderful shadow images that are so often overlooked by the unobserving person.

Merry Christmas

YEARBOOK

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Letters to the Editor

Dear Editor,

Your editorial that appeared in the last issue describing the needs of the Financial Aid Office carried a very deep message. In it you clearly outlined the problems faced by that office as a result of limited space and a lack of personnel.

Under these conditions, it is impossible for Ms. Galvis, her secretary and her student assistant to allot sufficient time to handle each financial aid case properly and thoroughly and still meet all required deadlines.

This situation is one that truly requires immediate attention by the administration. Unfortunately, the Financial Aid Office is not the only office on campus suffering from similar symptoms. I work 12 hours a week as a Student Assistant in the Registrar's Office and, believe me, conditions there are the same, if not worse.

In one year's time, our office space and full-time staff have been reduced by one-half, the much needed position of Assistant Registrar was done away with upon the creation of the Office of Institutional Research and Data Processing, and the one receptionist must handle the public and all phone calls for three offices.

Along with this, is the hazard faced by those who work in this office as a result of loose electrical wires and phone cords that have been carelessly layed across the floor. However, the volume of work has in no way been diminished.

On the contrary, there is more work to be handled and processed by a smaller number of staff members. Needless to say, the situation in the Registrar's Office seems to have reached the point of hysteria. The three Student Assistants can no longer be assigned temporary tasks to assist the full-time personnel.

Each of us is permanently responsible for certain jobs that leave little time to do the many menial tasks that are nevertheless necessary for the smooth functioning of any office. Many times it becomes difficult, if not impossible, to set priorities for work that must be done immediately.

No wonder that work just piles up on our desks but we can find little time in which to do it.

Things would not seem so hopeless if definite plans were underway to remodel what little space is left to us so that better working conditions could be provided for our staff.

However, much talk has been heard but, so far, nothing that even resembles action has been done. Not even so much as a definite promise to paint the office has been received. How much longer does the administration expect the staff of the Registrar's Office to put up with such disgraceful conditions? After all, we are only human!

We have been faced with this problem since early in 1977 and it seems that provisions in the budget for remodeling have not yet been made. The U.S. Department of Labor would probably have to modify its statistics if it took into consideration the high rate of employee turnover that has been prevalent in our office as a direct result of poor working facilities and the total lack of privacy.

I will be graduating in May of 1979 and I feel certain that even by then no changes in the physical appearance of our office will have taken place. The only change might just be in new faces replacing old and familiar ones.

No guilt can be placed in the hands of Mrs. Grace Schollmeyer, the Registrar, since she has no power to resolve the crisis that each day grows worse and worse. It is my personal feeling that no director on campus treats their personnel better than Mrs. Schollmeyer. And, yet, she finds herself in a situation where she is totally helpless to provide for her staff in the manner which she knows best.

My primary objective in writing this letter has not been to present a tear-jerking account of the conditions in the Registrar's Office but to hopefully awaken the administration and remind them of one of their principle responsibilities-that of providing adequate working conditions for their employees. I do not feel this is asking too much.

Sincerely,
Regina Jimenez

Dear Editor:

I am writing this in response to the immature reactions of people on this campus. The problem, of course, will result from the fact that the people who need to read this are the ones who either won't or, possibly, can't.

The habit of clapping and cat-calling when someone drops a dish or falls in the cafeteria is a particularly obnoxious practice. I assumed (and wrongly so) that when dealing with college-age individuals I could expect college-age behavior. The practice of embarrassing people through this brutal technique is particularly abhorrent to anyone who is at all sensitive to the feelings of others.

I assume that the people who indulge in these practices do so out of ignorance of another's feelings and not out of pure malice. Many may think that in the total context of problems this one is insignificant. I disagree. Anytime peoples' feelings are involved there are no insignificant problems. I think it is time we started considering others' feelings as strongly as our own.

Kate Fern

Beatles, Bowie: Classics for Album Libraries

Victor Reyes

Album libraries are the source of pride for many people. It is the opinion of this writer that if the albums mentioned in this article are not in your possession, your taste is limited.

The Beatles, the top group of the sixties have many albums which are true musical masterpieces that all should have. "Sergeant Pepper's Lonely Hearts Club Band" is one of the best albums ever produced. Other Beatle albums which are worth your tuition money are "Abbey Road," "Rubber Soul," and "White Album."

The next artist whose records are well worth your playing time is David Bowie. In the early seventies, Bowie released an album which received critical acclaim for its perfect production and superior songs. Under the production of Tony Visconti, "The Rise and Fall of Ziggy Stardust" helped establish Bowie as one of the top rock singers in the world. Every song on the album is double-tracked (when the voice or instrument is

repeated milliseconds after the original), which helps add new dimensions to Bowie's voice. "Suffragette City," "Ziggy Stardust," and "Moonage Daydream," are the three songs in the album which have raised Bowie to the top. "David Live" and "Aladdin Sane" are Bowie albums which are also very highly recommended.

Since the early sixties, "The Rolling Stones have released many albums which have become classics, "Beggars Banquet," "Sticky Fingers," and "Goats Head Soap" are among them. But the double album which many critics believe is the Stones' paramount accomplishment is "Exiles on Main Street." This record set contains such classics as "On Down the Line," "Rocks Off," and "Dance Little Sister" and Keith Richard's "Happy," as well as the "Tumbling Dice." This album is a must for any serious collector.

The late sixties also saw a resurgence of Blues music in the rock field. The premier example of this kind of music is an English

band named Free. At a time when John Mayall and the Bluesbreakers were hitting the charts in England, Free was being recognized as one of the best bands in the world. Their most popular release, "Fire and Water" is also one of the best albums ever produced. With songs such as "Fire and Water" and the funky "Mr. Big," Free has made a great impact on the musical world, although when most people think of Free, the only one which immediately comes to their mind is the rock classic "All Right Now."

Jethro Tull is another band which some musicians consider the best in the world. Tull's "Aqualung" is one of the best albums ever released. On it are such classics as "Locomotive Breath" and "Aqualung."

Since the recent death of Keith Moon, The Who's albums have been in much demand because of rumors predicting the group's breakup. The Who is one of the last groups from the British invasion to survive until now. "Who's Next" is one of the best

albums released by any group, American or European, and is still in great demand today. With such songs as "Won't get Fooled Again" and "Behind Blues Eyes," "Who's Next" is a definite collector's item.

Another Who album which is not recognized by many people but is also very good is "Quadrophenia."

This double record set was released after "Tommy," so it was not well received since it is also a rock opera. "Quadrophenia" is well composed and it is highly recommended.

For those of you who consider yourselves avant garde, Johnny Rotten and the Sex Pistols should be in your library. With their only American release, "Never Mind the Bollocks, Here's the Sex Pistols", this group became a household word and started a whole era of "new wave" music. The Pistols touch many subjects, abortion in "Bodies" to anarchy in the rock classic "Anarchy For

The U.K." Like it or not, punk rock is here to stay, so you should start your record collection with this album, or anything by the Ramones.

One final group to mention is Cheap Trick, a Chicago band which I consider the best of this time. With their crazy lead guitarist Rick Nielsen and vocalist Robin Zander, Cheap Trick has released three albums which have been widely accepted by the American public, "Heaven Tonight", "In Color", and "Cheap Trick", have helped make them the top group on the charts. All their records are highly recommended and should be in your possession.

Other records which are worth your listening time are Deep Purple's "Machine Head", Elvis Costello's "Ain't No Love", and any Rod Stewart album from his days with Jeff Beck to his album "A Nod is as Good as a Wink to a Blind Horse" with the Faces.

features

Humor

College Men Tell Why Barry Turns Them On

Michael Lohr

Several Barry College Males Give Reasons For Attending the College

Mort Bunkowski: "I came to Barry because of its outstanding athletic tradition. The Barry football team is very well known throughout the country, and I wanted to become a part of a winning tradition."

John Doe: "I attended Barry because I wanted to be a number on campus. I hate those schools where you are treated like an individual on a one to one basis! I like this school because I can skip 3/4 of my classes and not even be noticed. It's great!"

Boris Drinkowski: "The reason I attended Barry was because I heard that Barry had the best darn rathskellar in the country. It's the truth! It's the wildest Rat ever! Just try and get into the Rat during a Friday night. It's really tough to get a beer in our Rat... Sometimes it's even hard to find."

Ronaldo de Bonzarro: "I transferred over to Barry from a college up North because I heard what a superb S.G.A. Barry had. They really have accomplished a

lot at this school. I mean, right now they're sponsoring a Penny Guess Contest. What more could a school ask for?"

Ralston J. Thorndyke III: "Barry College has been called the Harvard of the South, and my father couldn't buy my way into the Harvard of the North, so he sent me here. Now that they have started to call Harvard the Barry of the North, I am considering transferring."

Jake Krebs: "I'm from a small farm in Iowa and I don't think any school can compare to Barry in its farm-like atmosphere. The wild life in the dorms is incredible. Also, the people are so real and life-like on campus — just like home..."

Gabriel Moses: "Retreats, that's why I came here! When my psychiatrist climbed into my tree house at home to talk to me, he told me I shouldn't retreat. Here a lot of people do it. Heck, they even advertise."

The above interviews are totally fictitious. Any resemblance to actual people, places or events is purely intentional. If you wanna fight it out, I'll meet you after school on February 30, 1979.



Barry College won 2nd place in the state for the Dinah Shore "Sandcastle" Contest which was aired on television Thanksgiving Day. Pictured from L. to R., "America 2-Night's" Martin Mull, and Barry students Silvia Lizama and Perry D'Agostino. Photo by Larry DeLeonardis.

Eliot, Others Influenced by Tarot

R.A. Sorcie

Man's search for himself has led him down many paths, from the esoteric wisdom found in ancient occult writings to the psychological study of the subconscious mind. The Tarot has its roots in the past, its branches in the future.

The origin of the Tarot is unknown. Some believe that the picture cards of the Major Arcana are of Egyptian origin, from the pages of the oldest book in the world, but they are often attributed to the ancient Hebrew book of magic, the Kabbalah.

Important contemporary writers have been influenced by the Tarot. T.S. Eliot used the symbols of the Hanged Man and the Wheel of Fortune in his poem "The Waste Land." Psychoanalyst Carl Jung related images found in Major Arcana cards to the archetypes of the collective

unconscious. Poet William Butler Yeats, who belonged to the occult Society of the Golden Dawn, used much occult symbolism in his poetry, including Tarot.

The major interest in the Tarot today is its use in divination and meditation, to find answers to many of life's questions. Because of the many Tarot clues originating in the subconscious mind, a person adept at reading the Tarot may find much about future, unseen influences in his life, or even experiences from previous lives.

The Tarot consists of 78 cards: 56 cards in four suits, the Minor Arcana; 22 picture cards, the Major Arcana. As in modern playing cards (which originated from the Tarot), the cards of the Minor Arcana go from numbers ace to ten, with four additional court cards: page, knight, king and queen. Each of the four suits

have a different meaning: wands indicate change, rebirth, creativity; cups are a water symbol, relating to love and the emotions; swords represent activity, constructive or destructive, and also aggression and force; pentacles refer to money or material gain, and are a traditional symbol of magic.

The symbolism of the Major Arcana is even more hidden. These picture-symbols represent images found in all cultures, images from the collective unconscious, as Jung believed. Some symbols include the Moon, the Sun, Judgement, the Magician, the Wheel of Fortune, and the Falling Tower. Each card is interpreted in accordance with its individual meaning, as well as its relation to the other cards.

For some people, the Tarot is another tool in man's search for meaning.

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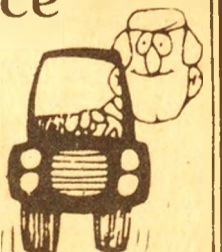
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Doris Bermudez

In the classroom, John Canfield emphasizes "how" rather than memorization of principles. It is not unusual for students to openly engage in the buying and selling of class notes. Canfield favors this practice if another student's notes will facilitate learning to a greater degree than the textbook, or if one student takes better notes than the other.

However, the student must still go through a series of necessary steps to apply the available information. As Canfield explains, "I don't care how the student learns, I only care that he learns." In line with this statement is an open-notebook policy for all tests. An additional feature of a class with Canfield is the field experience he often conveys to his students. The advantages of hearing his experiences makes learning more meaningful, and proves quite useful in the field.

Over the years, Canfield, nicknamed AJ, "Agreeable John," by a financial management class at Biscayne College, has pursued several careers successfully. Since his graduation from the University of Miami in 1947 with a Bachelor



John Canfield, Professor of Administration and Management.

of Science in Business, he has been a certified public accountant, member and investment advisor of the Financial Analyst Federation, and has engaged in the automotive parts business. In 1969, Canfield received his Master of Business Administration from the University of Miami. At this point, he decided to share his expertise with the students of Biscayne, and later Barry College.

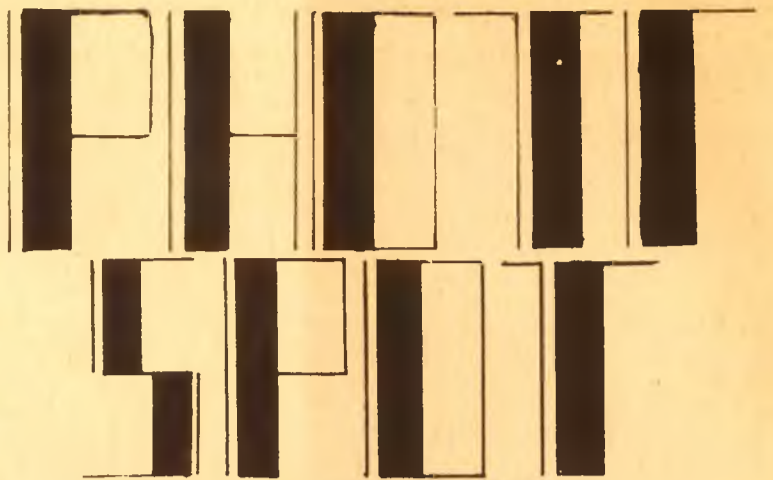
Now adjunct assistant professor of Business at Barry, Canfield brings his experience of the realities of the business world to the classroom.

Believing that "creativity is the name of business," Canfield emphasizes that the only requirement for business courses is interest. Another major factor in business is human relations; Canfield feels that success is not exclusively the prize of the A student.

"There are tremendous opportunities for women in the business field," Canfield maintains, "although not any one group has license in any particular area." He further advises students to take a variety of subjects.

When asked what was the single most important decision a student could make upon graduation, Canfield replied, "choice of spouse." This answer was well-founded - Canfield is married to a Barry graduate.

Canfield and his wife have two daughters, aged 19 and 28, and as of last June, one grandchild. His outside interests include tennis, pistol shooting, bird hunting, boating and fishing.



"Cantaloupe Abstractions" by Ellyn Cote, Photography Student.

Gay Leaders Say Fears, Public "Homophobia" Doomed Dade Rights Ordinance

Ana M. Rodriguez

Gay rights advocate Dr. Alan Rockway says "Homophobia ... is the disease" not homosexuality, and full equality ordinances such as the one rejected by Dade County voters this November 7, will help liberate people from restrictive social conditioning and "sexual habits."

Rockway and Melodie Moorehead, two counselors from the Transperience Center of Miami, spoke to a group of Barry students on November 16, during a lecture sponsored by the Psychology Club. Rockway, Moorehead and Bob Kunst were instrumental in getting gay rights on the ballot last year and this year.

During the informal lecture, at which students were allowed to ask questions, Rockway and Moorehead explained their reasons for supporting gay rights and for feeling that homosexuality is not a disease but an alternative lifestyle for those who free themselves from the effects of social conditioning.

Rockway, a psychologist, says, "Most people don't have sexual preferences, they have sexual habits." At Transperience, counselors emphasize "natural approaches to human sexuality and emotional security," based on the belief that all human beings have the "natural capacity to relate to both sexes," said Rockway.

"You already have a lover of

the same sex," he said, "which is yourself." But according to Rockway social conditioning makes people fear same-sex relationships, based on a fear of self. This fear is known as homophobia, and Rockway says the self-alienation it brings makes people feel insecure, leads to sexual anxiety and in turn, to social violence.

Rockway sees gay rights and the approach taken by Transperience counselors as a way of "liberating people," not so much sexually as emotionally, because Rockway believes a sexual experience is really an "emotional exchange" which provides people with an opportunity to clarify their own feelings and gives them a sense of well-being.

But "people are afraid of freedom," said Rockway.

"There are many possibilities, many alternatives. There's still an awful lot to discover," he said, referring to different types of emotional relationships which can exist between people of the same and opposite sex. "It's necessary to investigate what else is out there," said Rockway. "There's a lot more to it than sex."

Rockway, who had been married for five years until "I allowed myself to have emotional feelings about my friends," says nobody understands that "a lot of gay people have had experiences with the other sex. Bisexuality is

the hidden secret."

Moorehead is a psychotherapist who until the 11th grade did not know she had homosexual tendencies. She says "Homophobia was a total rip-off of my human energy," until "I began tuning into myself ... trusting what I was feeling," through intensive psychoanalysis.

She not only turned to psychology as an alternative, she also turned to God and religion because "there was no one in this world that I could talk to." Referring to the strong opposition to gay rights that has come from religious leaders including the Catholic Archbishop of Miami, Rev. Edward McCarthy, Moorehead says she cannot understand how people who believe in Jesus Christ can oppose granting human rights to gays.

Referring to Anita Bryant supporters, Moorehead said she fears the way some Christians "use the love of Jesus Christ to create pain and agony."

Rockway accused leaders of organized religions of condemning gay rights only because they fear losing their tax-free status if they antagonize politicians. "It's really the Church as an institution that's on the line, not us," he said.

A few weeks before the November 7 election, Archbishop McCarthy restated the Catholic Church's opposition to the gay rights ordinance on the grounds that although people with "homosexual orientations" are entitled "to their basic human rights to respect, friendship and justice," homosexual "activity" is morally wrong, and students should not be exposed to "undue influence toward homosexual activity." McCarthy fears that the passage of a gay rights ordinance would force schools to accept homosexuals as teachers.



"Plant Shadows" by Charlie Lomangino, Photography Student.

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Kathy Wheelock

Who would consider a pricked finger, an aching shoulder, a hoarse throat a badge of merit? Only a theater major, who knows that the applause of a satisfied audience is adequate compensation for all inconvenience.

An average day for Pat Minnaugh, head of the theater department, and her students would consist of classes and meetings for most of the hours and in their spare time, (if they have any), running around Miami looking for just the right prop or piece of furniture for their next production. They burn up a lot of gas.

Then 7:30 p.m. rolls around and it's time for rehearsal. The actors begin by doing warm-up exercises for their vocal chords as well as for their bodies. Then Minnaugh says, "Places, please. Get your props. Let's go!" One act is usually done each night until the final rehearsals, and sometimes rehearsals are scheduled for Sunday afternoons, so the actor can get in some extra time to practice. Minnaugh sits attentively in the audience, with her Coke in hand, and a pad and pencil to take notes. At the end of the rehearsal, everyone will sit around the stage and Minnaugh will talk to them about their problems. Her usual cry is, "More energy!" Sometimes, after everyone leaves, she will work with actors, two or three, on a special problem they may be having with a certain scene.

Rehearsals are not all it takes to put on a show. Sets must be built, costumes made, rehearsals must be held for the lights and sound, and all this is done by the students under the guidance of Minnaugh. No one is hired to do these things. The students spend class time and their own free time preparing for a show.

There are classes given in lighting and sound, costumes and set building at Barry. The students learn how to do these things, and then they are expected to take charge. For example, two students, Susy Jimenez and Darlene Rivera, were put in charge of sound for "Rhinoceros" and they recorded all of the sound in their spare time, (there were 54 sound cues for "Rhinoceros"), also setting up the mikes and monitors for the show.

During the set-building class Minnaugh teaches the students about canvassing a flat (a piece of scenery) or building one. Male and female students swing hammers, lift huge flats, carry them across the stage, and move heavy furniture from the storage room to the stage. Everyone gets hot, tired and sore, but they keep on pushing until it all gets done.

When asked why he spends so much time working in the auditorium and with Minnaugh, Chris Olsen, a junior who became a theater major last January, said,

"I have found something that I enjoy doing." Another student, Robin Brown, a freshman, says that even though she has to work much harder to keep her grades up, she gets a lot out of the theater. "I used to have stage fright, but now I don't." Terri Houch, a theater major, says that occasionally she has stayed up all night sewing costumes and gone home at 8:00 in the morning, but she enjoys doing it and enjoys working with the people on their various projects.

The department also has a Puppet Theater, where students learn to make puppets and stage their own shows at different schools around the area. This year they have four offerings: a Spanish show, a history of Florida show, a Christmas show, and a regular puppet show. Minnaugh says the students get the experience of "trouping a show" by creating the puppets, writing the material and recording their own sound. She hopes to be able to work with Dr. Ellen Leeder of the Spanish department at Barry to use puppets to teach foreign languages.

A group of students are also doing the play "Impromptu" and are taking it around to different high schools for recruitment. Michael Moody, Chris Olsen, Susy Jimenez and Terri Houch, all theater majors, began touring November 16.

The theater department is noisy and exciting. There is a game that is played around the auditorium called, "Who has my keys?" Despite all the running around that the students do, going from the prop room to Minnaugh's office to opening the costume room, there is only one set of keys for all the rooms, so they are passed around from student to student. If you happen to be standing around Barry and you hear a voice yelling, "Who's got my keys?", you know where you are.

Victor Reyes has been appointed News Editor of the HOURLASS by Karen Stabley, Editor-in-Chief. Reyes, currently a sophomore history major at Barry, has been Assistant Entertainment Editor of the newspaper.

Ultimately, Reyes hopes to enter into law school and set up his own practice. Reyes will be replacing Helen Aguirre who is graduating this December.

Margarita Mendez, Co-Entertainment Editor, is also graduating this month. Ana Mendez, Margarita's sister, will continue as Entertainment Editor.



"Oliver", one of the Theater Department's past productions.

Campus Wire

BLOOMINGTON, Ind. (CH) — Eggs can be valuable teaching tools in helping students understand the psychology of the abusive parent, according to Associate Professor Barbara Tymitz, who teaches "Introduction to Exceptional Children" at Indiana University.

Tymitz gave each of her students a raw egg to care for one week, telling them to treat it as if it were a baby.

She reports some of her students complained of "feeling silly" carrying the eggs with them and said they made excuses for the eggs. She says through toting the eggs to class, the market, home and wherever else the students went, they began to feel the burdensome pressure of caring for so fragile a being. They even had to obtain "egg sitters" if they wanted to go out alone.

One student, who says she has now decided not to get married and have children for a long time, reported, "I can see now why parents can get upset with the ever-presence of children and just start beating them up."

NORMAN, Okla. (CH) — In an effort to remove the "invisibility" of the homosexual community here, the University of Oklahoma Gay Activist's Alliance is circulating currency stamped "GAY MONEY."

"It's a way of making merchants aware of our presence and economic impact," says a GAA member.

A "GAY MONEY" rubber stamp is brought to all GAA meetings, where members mark all currency in their possession.

MADISON, Wis. (CH) — The University of Wisconsin student senate ignored several neighs and passed a motion to buy a 14-year-old quarter horse for \$250.

ANN ARBOR, Mich. (CH) — A University of Michigan student has decided to abandon his fight for "the right to go shoeless to class" because he says he lacks group strength.

The student had been asked to leave his biology lab until he would agree to "properly attire" his feet. The teaching assistant and lab coordinator making the request said their concern was for the student's safety while in the lab.

The student, maintaining he was being persecuted on a matter of dress code, said he would sign papers releasing the university from liability in case of an accident. He also sought legal aid but says he decided to don shoes because the legal process would take "too long."

NEW YORK CITY, NY (CH) — The 10 most influential academic institutions nationally have been named in a new survey conducted by the director of research for the Exxon Education Foundation.

They are, in alphabetical order, Columbia, Harvard, MIT, Princeton, Stanford, University of California at Berkeley, UCLA, University of Chicago, University of Michigan and Yale.

Some 550 college presidents and academic deans completed the survey which was reported in the November issue of Change magazine.

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Barry Freshman Tells of Robbery

“They stick the gun in my back . . .”

Julie Apelian

It's a sunny Saturday afternoon, October 21. There aren't many people on the street. All are probably home doing yard work or something. Not many people come in on Saturdays; it seems like I've been standing at this counter for hours. (I, by the way, am Julie Apelian, an English major at Barry College).

This is the sixth week I've worked at the Bay Drug Store at 9600 NE 2nd. Ave. The days pass slowly and I can't wait for 4 o'clock to come.

Two young black men just walked in. They've been here before, not long ago. The short muscular one has glasses, wears tennis shoes. I know he didn't carry that purse the last time they

were here. His friend is tall and boney, dressed all in yellow.

He's buying diaper rash medicine! I decided to walk back to the counter and eavesdrop. . .

That's when everything seemed to freeze in time. The short one with glasses has reached into his purse and suddenly I see him waving a white-handled pistol. I am in shock. I hear everything that is said, but I've heard it all before. Where? Of course. . . on television. This robbery is happening just like it does on T.V. I tell myself not to worry: the cops will rush in and rescue us. Just wait.

All of a sudden everyone in the store is down, flat on the floor. The pharmacist and two other women clerks lie bound and

helpless. The robbers decide they want me to get the money from the registers. They stick the gun in my back and push me to the front register. “Get all the cash!” they tell me.

A hundred thoughts run through my mind. I'm so confused. My body is shaking. I've forgotten how to open the cash register. I fumble with the buttons, finally hitting the right one so the cash drawer flies open with a clang. The two men help themselves to the money.

A customer walks in and, moments later, he's fighting with the two young robbers. I can't believe it, and I hurry to the back of the store where I won't have to watch. Everyone is tied up. Two more customers come in and are

hastily shoved back with the rest of us. One is a little boy. I feel sorry for him. Again and again I tell myself that this really isn't happening.

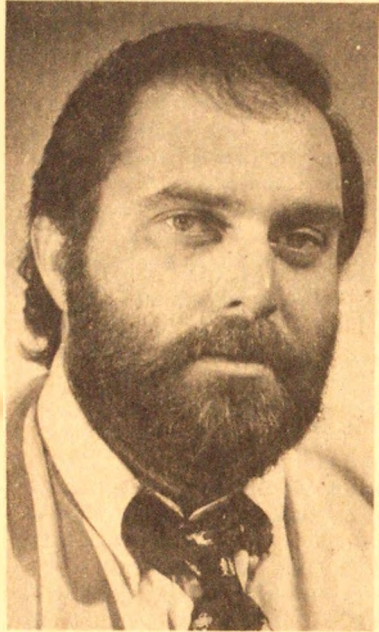
“Get all the money from the safe!” One of the robbers is yelling at me again. I feel like an accomplice. In the front of the store the first customer and other robber are still arguing. “Pete!” He's yelling for his partner. Pete is watching me at the safe. He yells back to Tom, or maybe Tim.

Pete orders me to lie down with the others, then runs to the front of the store. Moments later both of the robbers come back, dragging the customer and dumping him on the floor with us. His head is bleeding from where they'd slugged him with the gun.

Now there are eight of us on the floor. It still doesn't seem real; the final seconds of the robbery slip by in slow motion. I glance at the clock. The whole thing has taken only ten minutes.

With \$800 cash in their pockets, the two robbers run toward the front door. I move for the telephone, obviously an instinct picked up from television shows. Before I can dial, I'm suddenly facing two guys with their gun. I'm sure they're going to shoot me, but instead one of them yells “Stay Put!” and they run for the door again.

I was totally drained, terrified, helpless. I was already crying when one of the customers went running wildly into the street shouting, “We've been robbed!”



Herald correspondent William Montalbano, who covered both papal elections this year.

Miami Newsman Says Pope Will Stress Religious Freedom

Sharon Nembhard

Pope John Paul II will be more concerned with preserving religious freedom in Third World Countries than modifying existing church doctrines on birth control and the priesthood, according to a Miami Journalist who covered the papal elections in Vatican City.

The new Pope is “a man whose whole life has been spent in the single pursuit of the defense of the right to believe. Because of this, he doesn't promise much to Americans who are born with this right,” said William Montalbano, senior correspondent for the Miami Herald.

“What American Catholics would feel to be relevant would have little, or less, relevancy to this Polish Pope,” he said. “Issues

which would seem of immediate importance to us, for example, the controversy on celibacy, contraceptives and women priests — are irrelevant to a man who every day of his life had to wonder whether this is the day a hostile government will close the church.”

Pope John Paul II, Montalbano added, “is more attuned to other Third World Countries where the issue is not where to go, but whether the church has the right to exist.”

Montalbano spoke Nov. 8 to members and guests of Phi Alpha Theta, an International History Honor Society. As a correspondent for the Herald, he covered the elections of both Pope John Paul I and his successor in Vatican City.

“For all its majesty, all its secrecy, and all its grandeur the election of a pope is a very human process,” he explained. “We arrived wondering how to cover this unique event, not knowing what would happen. After all, the pope is the last totally supreme leader in the world. He is elected for life, his word is law in the church, and his election is entirely secret.”

Covering the elections was a challenge for reporters because of the strict rules for secrecy among the cardinals outlined in the apostolic constitution. Pope Paul VI believed secrecy was necessary to protect the cardinals against possible political pressures from hostile governments.

During the papal conclaves, reporters met daily with a resource counsel of several Jesuit priests, who briefed them and warned the journalists not to harrass the cardinals.

The election of Pope John Paul I “surprised us more in speed than in substance,” Montalbano noted. “He was a sugar-coated conservative who would carry out the dictates of the council.”

When the new pope died suddenly, journalists again converged on Vatican City. This time, Montalbano said, it was easier to find a cardinal willing to

talk about what kind of man should be the new Pope.

“The cardinals met among themselves and discussed the kind of man they wanted for the position. However, they denied that they went into the conclave with any idea of who they would elect,” Montalbano related. “The cardinals knew each other very well by now and I feel their denials are pretty weak.”

In contrast to the first conclave, the election of Pope John Paul II surprised reporters “in content, not in speed at which it was done . . . we had short-sightedly looked for an Italian who would be like John Paul I.”

Montalbano said he and other international journalists covering the election believed that Pope John Paul II will steer the church more on a course that will emphasize religious freedom not taken for granted in communist countries like Poland.

While social issues like contraception and celibacy — important in American churches — may not receive the attention previously given by Pope Paul VI, the majority of the world's Catholics will benefit from the new Pope's concern with religious rights, Montalbano said.

“Clothes that lead the life she loves”

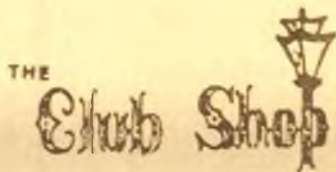


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Mrs. McGovern Stricken During Visit

Eleanor McGovern, wife of Senator George McGovern (Dem. S.D.), was hospitalized in North Shore Hospital after complaining of chest and back pains during the Business Conference held at Barry College on November 28.

She was released two days later, after tests revealed she was suffering from pleurisy, an inflammation of the lung surface.

Sr. Beverly Bobola, Assistant Professor of Administration and Management at Barry, said that when McGovern first felt the pains, a taxi was called, but when her condition became more serious, a rescue squad was summoned. She was then taken to

the hospital, where she was listed in fair condition

The HOURGLASS was the first to notify Senator McGovern's office, but McGovern, the 1972 Democratic Presidential nominee, was representing the Senate Foreign Relations Committee at a conference on African policy held in Khartoum, Sudan, and could not be reached for comment.

McGovern was attending the conference as a guest of a friend, Dorothy Inez Andreas, Chairman of the Board of Trustees of Barry College. She was stricken at around 9:10 a.m. and was treated in Wiegand Hall.

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"Quest" Retreat Draws 30 To Stilt House in Everglades

Jane Zeches

Thirty students, faculty and staff members journeyed to the Everglades recently, in a "Quest" for love and a deeper understanding of their fellow man.

"We were really trying to create a community experience and bring that experience back to Barry," said Carol Davis, the first woman to work full-time in Campus Ministry at Barry College.

Davis initiated this first "Quest" for Barry students, making it similar in format to other retreats such as "Core Experience," "The Living End" and a high school program entitled "Encounter With Christ," with which Davis has also been involved.

"Quest" activities included not only prayer and reflection, but also a disco dance, a campfire, a cookout, and plenty of sports activities, ranging from swimming in the campground pool to hiking through the Everglades.

The group left Friday, November 3, and drove in separate cars to the campground along Alligator Alley, where the retreat was to be held. They stayed in a retreat house that

stood on stilts and sheltered 32 people.

"It was a very nice atmosphere. You were out in the open. Alone, with only nature, you experience wilderness," said Kathy Rice, a freshman religious studies major.

"The 'Quest' was the best experience of my life, and I am not a religious person," said Tom Apicella, a junior business major. "You really establish a sense of closeness to people; you realize that friends are the most important thing in life."

The "Quest" created a closeness that made everyone who went feel like one big family. Lisa Garrison, a sophomore religious studies major, said, "It's hard to tell someone about it; you've just got to experience it for yourself."

Those who went had plenty of opportunity to do what they wanted to do between the times when everyone was in a large group listening to a talk, or in small groups reflecting.

"There was a lot of free time to think and write; you can become closer to God, and you have time to think about yourself and your direction," said Rice. "Whatever you put into it you get out of it."

"The 'Quest' gives you a new insight to life. It makes you happy; everything seems to change," said Jan Pastorello, a freshman psychology major.

Apocella said the week-end retreat gave him a feeling of "self-confidence," while Pastorello described it as "self-fulfillment."

Davis hopes for follow-up activities so that "fellow-questers" will retain the sense of unity the group experienced on that weekend. "I want the 'Quest' to be a source of love and community, not a source of division," said Davis. She also pointed out, "It is a very tricky line to walk-to establish a group unity without becoming a clique."

She hopes that they (the "Quest people") will be a support group to others and not keep their feelings to themselves but instead let their love and closeness flow out.

Cost for this "Quest" was \$10 per person, which will probably be raised to \$12 or \$15 for the next "Quest", in order to cover expenses. If a person cannot afford it, he should feel free to follow Davis' motto: "Quest now, pay later."



sciocco

this is my dream; the love that never was, the big fish that didn't get away, but almost. hard to picture standing still; i see it in infinities of motion, ever faster

it would seem a loss now; to strip it of all its shinings: but to make it go faster still?

not now, but someday soon.

strip away the excess and the meaning comes clearer, faster

i have my own path to follow, this blitzkrieg has another. they meet on a road where speed is limitless, the limits of life and death dissolving around every turn.

r.a. sorcie

racing

i drive fast; you show no fear knowing driving is life to me. the faster i burn up oil and gas and rubber, the more intense the desire- to leave behind the old fears; to watch the speedometer steadily descending to the right, the tachometer rising.

r.a. sorcie



Graduating seniors presenting the Senior Art Exhibit from L. to R., top row: Rhonda Morton, Maria deSilvo, Patricia Gallagher. Bottom row: Judy Vito, Suzie Merslich, Ellen Kossick. Photo by Silvia Lizama.

Barry College will host a preview reception for the Senior Art Exhibition which will be held on Friday, December 8 at 8 p.m.

For the graduating art students who will be featured in this

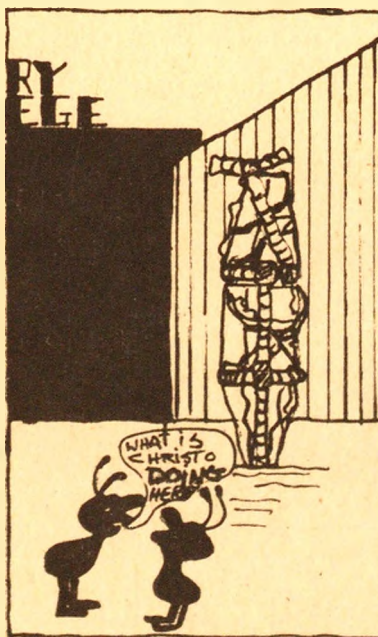
exhibit, it is the final step before graduation and a preliminary step towards professional art.

Jewelry, weaving, sculpture, drawings, photographs, traditional and non-traditional paintings, prints which will include photo-etchings and embossings, and functional and non-functional ceramics, will be on display.

The exhibition will feature the combined efforts of six art students: Maria deSilvo, Patricia Gallagher, Ellen Kossick, Suzie Merslich, Rhonda Morton, and Judy Vito.

The show will be held in the Library Gallery and all exhibits will be on view until January 2, 1979.

Merry Christmas To All



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Lisa Smith, a senior of the Barry College School of Nursing, was awarded a \$1,500 scholarship by the Paralyzed Veterans of Florida, Inc.

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The Entertainer

Margarita & Ani Mendez

For the final time this semester we attempt to enliven your flagging social life with events offered during the holidays. Many of you won't be around to enjoy some of these goodies, but for those of you fortunate enough to stay in Miami—here goes.

The Barry Senior Exhibition of art students' works will be on exhibit at the Barry library from the 8th of December to January 12.

Science-fiction fans note December 11 and 12 as the dates for "Fantastic Invasion of the Planet Earth" at the Grove Cinema (3199 Grand Ave., Coconut Grove). Andy Warhol's "Frankenstein" follows on the 14th, 15th, and 16th.

On December 16, Bob Dylan will perform at the Hollywood Sportatorium at 8:00 p.m. The following night will be the last chance to see Tennessee Williams' "Night of the Iguana" at Players State Theater, also at the Grove. The next Players State Theater

presentation will be "A Flea in Her Ear", a French bedroom farce by Georges Feydeau. The play will run from December 29 to January 21. Call 442-2662 for information.

Also beginning a run will be "Dracula", at the Miami Beach Theater of Performing Arts. This Broadway Award Winning thriller will be presented from December 21 to January 6. For ticket information call 673-8300.

On December 23-31, B.B. King will be at the Persian Room at the Marco Polo Hotel in Miami Beach. The 28th, 29th, and 30th, are the dates for "La Merveilleuse Visite", a film fantasy about a handsome young angel fallen to earth. This film, from a story by H.G. Wells, will be shown at the Grove Cinema. Also at the Grove Cinema, the Russian tragi-comedy, "A Slave of Love" will premiere January 1, 1979.

Besides the above mentioned events, many new films will premiere during the holidays, so keep your eyes open (if you can, after exam week). Until next year!

CAPITAL FUND CAMPAIGN DRIVE

(Continued from page 1)

student leaders now about ... participation in the campaign."

No money from the campaign will be used to defray past debts, according to Hillery. In an endowment campaign such as this one, all the money collected is invested, usually in stocks and bonds, "whatever is paying the most at the time," said Hillery. Only the interest from these investments can then be used to pay for expenses. In this way, the school will always have a "supplemental income" which will assure the continuation of the college and help stabilize it financially.

The \$12 million collected by 1982 has already been allotted to different financial needs of the college. There are four endowment divisions: College, Academic, Scholarship and Professional Development and two divisions in which the money collected can be put to use right away: the Renovation and Rehabilitation of Existing Facilities and Operational Funds.

Of the \$2,375,000 set aside for renovation and rehabilitation, \$250,000 has already been spent, according to Tim Czerniec, Director of Business Affairs. Over the last 18 months, plumbing, roofing and electrical repairs have begun, as well as painting and plastering. Czerniec said although some projects have not been completed yet, "much of it (the work) has been done."

The racquetball courts, which cost \$9,200, were partly paid for out of this fund, since last year's carnival only raised \$8,900. All the money from the carnival went to pay for the courts. Although part of the renovation and rehabilitation division's money is supposed to go towards building new recreational facilities, no plans have been made for any new construction.

The College Endowment will set aside \$4,515,000 to assure the college of a balanced budget and to pay for most of the operating costs. The Scholarship Endowment will pay \$500,000 in financial aid to "talented and needy students," according to campaign fund brochures.

Faculty and staff will be allowed to continue study in areas of research through a Professional Development Endowment of \$270,000. An Academic Endowment of \$2.5 million will be allotted for instructional purposes.

To defray expenses that have not been anticipated by budgets, the college will set aside \$1,840,000 as Operational Funds.

Dear Resident

Tori Stuart

Whew! This semester is almost over and the holidays are only days away. Mmmmm ... you can already smell the delicious aroma of home cooking! It makes you wonder how you survived a whole semester on cafeteria food. As you look forward to all those great holiday goodies, be sure and remember all the little things that make Barry such an unique experience.

When you're sitting around a warm hearth on a cold, winter evening, you can impress your relatives with recipe tips you picked up from dining at B.C.'s cafeteria. For example, you now know endless ways to serve roast beef: chopped, chipped, diced, sliced, fried, steamed, stewed, sauced, broiled, boiled, baked, over rice, over potatoes, over noodles, with cheese, with biscuits, and with buns.

Rice certainly hit new dimensions in color this semester. Our cafeteria has more flavors of rice than Baskin Robbins has ice cream flavors: yellow, red, brown, beige, orange, and sometimes even white rice - hard, cold and straight from the box.

Remember the excitement when they finally started steaming the dinner rolls? I guess they got the hint when everybody started using them to cut meat with since they were actually sharper than the knives.

Don't forget the crazy race

against time every meal, trying to maneuver to the salad bar to get salad, dressing, condiments, napkins, glasses, ice, drinks, rolls, and butter, without letting your dinner get cold! By the way, is there any salt on this table?

Have you almost forgotten what the word 'bath' means?

Could you ever forget the time the toilet wouldn't flush for weeks, and how, when it finally did, it sounded like an air raid siren?

And remember what happened when the Orkin man walked in while you were sleeping?

Maybe some of your relatives can solve the "riddle of the clocks" at Barry. Perhaps they'll know why every room on campus has a clock - with the wrong time - while the clocks in the library still work, but are covered with cardboard.

Do you dare tell your mother how you became a master shoplifter from all that practice at "lifting" crackers from the cafeteria?

But seriously, when you go home for the holidays, remember the good times. They go by so fast!

And one more thing.

Dear Santa,

As a personal favor, can you please get me \$500.00 in quarters? That should last till February at least. Thanks!

Enjoy the Holidays!

In Sincere Gratitude



To all the Sisters whose sole
Dedication, Teachings,
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Anthony Abraham



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Merry Christmas

The HOURGLASS staff would like to take this opportunity to thank you, the students, faculty, staff and administration for your support and encouragement throughout the year.

We hoped to produce a newspaper that truly represented the student body, and was also a source of information, education and entertainment for the whole Barry community. We feel we have achieved, at least in part, this goal. But there is always room for improvement, and we hope next semester to continue and improve the traditions begun this year.

Hoping for your continued support, we wish everyone a Merry Christmas and a New Year full of blessings, peace and joy.

See you next year.

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