

18 HOUR GLASS

VOLUME XXXIX, NO. 6 FEBRUARY 9, 1979

BARRY COLLEGE

"Freeze," Cutbacks, Imposed to Reduce \$398,483 Deficit

Carol Gorga

Campus spending has been partially "frozen" and cutbacks have already been made in proposed 1979-80 budgets to eliminate Barry's accumulated deficit of \$398,483, which during the second week of January was expected to reach \$1 million by June, 1980.

In a memorandum to deans, department heads and other administrative personnel, Sister Trinita Flood, President of Barry College, asked that renewed efforts be made to cut the deficit.

By reducing expenditures from the allocated \$6.2 million budget, Flood hopes to create a surplus which could be used to reduce the existing deficit.

The ultimate goal of the freeze on spending would be to acquire a zero deficit by July of 1980, said Gary D. Smith, of Barry's Development Office. "Barry is a school with very little long term indebtedness," said Smith who is in charge of the Capital Campaign Fund, which is attempting to bring \$12 million in additional revenues into the school from outside sources.

According to Dr. M. Daniel Henry, Vice President for Academic Affairs, further guidelines on object account expenditures for the current semester and on salary increments and new positions in 1979-80 are forthcoming. Items cut from next year's budget may be added to the 1980-83 Long-Range Plan.

Students on work study programs were recently notified that their working hours are reduced this semester. Cutting back of work-study hours is a way of "holding down expenditures in that sector," said Timothy H. Czerniec, Vice President for Business Affairs. Because the funds from work-study are

derived from a federal government grant, "Barry must be very careful to stay within the federal money allocated or else Barry must pay out the difference. If we did not go this route (cutting back work-study hours) we would have to cut all hours later in the semester. No one (on work-study) would work in April or May," said Czerniec. Because the minimum wage increased and because too many students worked too many hours last semester, this policy was necessary to avoid other drastic cut-backs, said Czerniec.

Czerniec stated that the "freeze" edict was a way to "raise the consciousness level of the Barry community regarding expenditures. The deficit is threatening because anticipated

expenditures for the next few years are in excess of anticipated revenues," he said.

There are numerous factors contributing to boosting the current accumulated deficit of \$398,483 to its projected \$1 million mark by 1980. According to Czerniec, a 17% increase in utility costs as well as a 20% increase in maintenance expenditures have affected the school's financial position.

"Tuition covers approximately 65% of a student's bill at Barry," said Czerniec, "the rest must come from other sources. Barry is a private institution that does not receive public funds." As the cost of living and inflation levels rise, Barry must look elsewhere for support.

The school has not reached a point where there are "creditors knocking at our doors."

According to Czerniec, Barry has managed to keep itself afloat by "borrowing from internal funds, borrowing from the Endowment and by other methods, including bank loans." To avoid borrowing Czerniec announced the college would have a "very conservative fiscal year." Such things as travel expenses, capital outlay and other variable costs must be reduced considerably. Beginning in the fall of 1979, the present tuition of \$2600 per year will be raised \$100 each semester. By the fall of 1980 annual tuition could rise as high as \$2900.

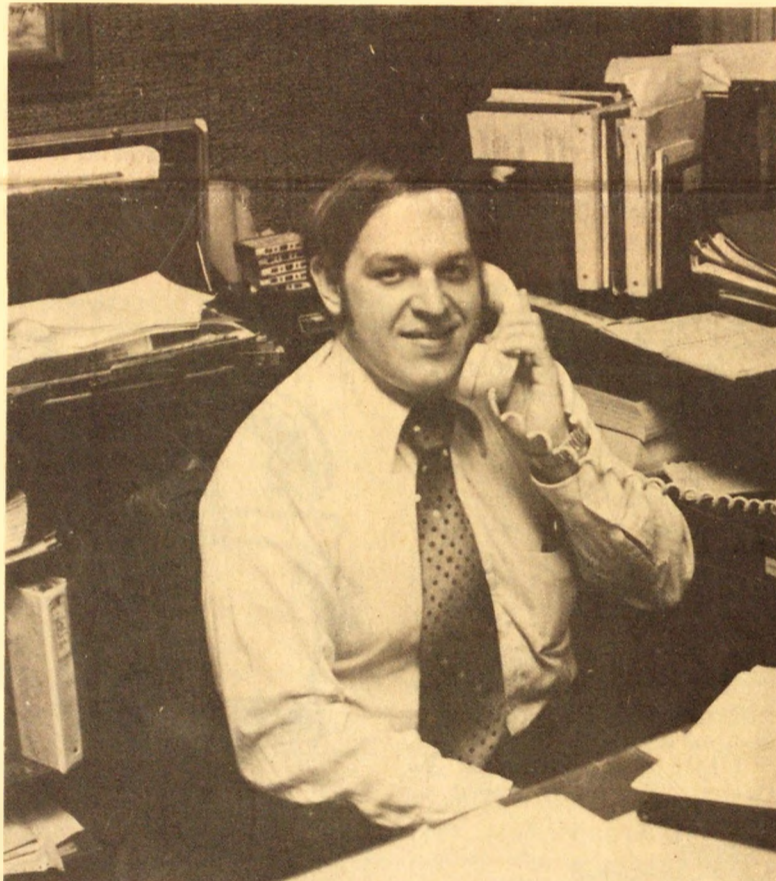
"The basic needs in the classroom will be met," said Czerniec. "That is a priority. The money will go back into the

classroom. Students will not be shortchanged while Barry gets its fiscal house in order," he said.

The Capital Fund Campaign fell short \$300,000 of its projected \$2 million goal by December 31, 1978, and Smith is now revamping the entire program, with the initiation of five new support groups which form a new "People base" as a backbone to the entire fund raising project.

By the end of fiscal 1978-79, Smith wants his department to be able to turn over a surplus of \$100,000 to be used to defray the accumulated deficit. Says Smith: "the structure of the new support groups is one of the major keys to our (Barry's) future growth and enrichment. With the advent of spiraling inflation,

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Tim Czerniec Marci Canfield Photo

Lanshe Leaves, Minnaugh Fills In

Kathy Farrell

Patricia Minnaugh has been named Acting Chairman of the Fine Arts Department in the absence of Dr. Richard Lanshe. Minnaugh, an Associate Professor of Barry's Theatre Department for over 12 years, stated that, "The Dean of the College made an administrative decision regarding Dr. Lanshe, Chairman of the Fine Arts Department. Dean Cote then asked me whether or not I would consider being Acting Chairman for this semester only. I agreed to that proposal."

Minnaugh said Lanshe was "reassigned to compose music of his choice off campus." In the meantime, he is "still a faculty member" with "full academic rank."

Dr. M.D. Henry, Vice President for Academic Affairs, stated that Lanshe was reassigned to compose music for the next year and a half, while receiving full salary. "He will remain under contract and continue to be paid until May, 1980."

Henry added that: "We

thought it was in the best interest of Dr. Lanshe and the Fine Arts Department. It is a golden opportunity for Dr. Lanshe to do something very creative for his own career, and it is in the best interest of faculty and students."

Lanshe began at Barry in the fall of 1976. As Chairman of the Fine Arts Department, he coordinates the three areas of art, music, and theatre. He was also on the Deans' Council and participated on the Faculty Senate."

When asked about Lanshe's reassignment, various members of the faculty and administration preferred not to comment. Dr. Andre Cote, Dean of Arts and Sciences, replied, "I can say very little... Anything you ask, or anything I say, would be inappropriate at this time."

Minnaugh, a Barry College graduate, received her M.F.A. from Catholic University. She has been active in student theatre productions through the years, and is currently directing "Pajama Game."



Patricia Minnaugh Marci Canfield, Photo

Campus Store

Cover to Cover: A Tale of Text Prices

Ana M. Rodriguez

Freshman English major Carol Gorga spent \$90 on books this semester.

Three psychology books cost Maria Rodriguez, a sophomore, \$45.

Kathy Wheelock, sophomore drama major, paid \$25 for two journalism books.

Those prices are average, even low, for college textbooks, according to bookstore managers in Miami. They estimate that students, depending on their major and on the number of credits they are taking, could spend as little as \$10 or as much as \$150 on textbooks each semester.

Bookstore managers blame publishing companies for high book prices, and claim they make very little or no profit from the sale of college textbooks. The

companies say inflation and sky-rocketing paper prices are to blame. Both are probably right. But in the end, the students pay the price.

Glenda Harrell, a college representative for Prentice-Hall, says regardless of the publisher, all books cost about the same. And while publishing houses, like all businesses, make profits, they "don't just mark up everything 500%. We have had bad years too."

Anna Caldwell, Manager of the Barry College Campus Store, says that, "to my knowledge," no books were priced higher than the publisher's list price; but the HOURGLASS investigation discovered that six out of the 17 books checked sold at \$1 or \$2 above the suggested price appearing in the 1978-79 edition of *Books In Print*.

Caldwell explained that *Books In Print* is often outdated, because

by the time it comes out, publishers have raised their prices and charged the bookstores.

Theories of Personality was a book listed for \$15.95, and sold at Barry for \$16.95. When asked, Caldwell produced the most recent invoice, dated at the beginning of January of this year, listing the book at \$16.95.

The HOURGLASS investigation also revealed books that were priced \$1 or \$2 lower than the publisher's price. Caldwell explained that the bookstore in those cases has books left over from previous semesters which it keeps and sells at the original price, even if the publisher raises its prices.

If different copies of the same book sell for two different prices, Caldwell says this is because some were left over from previous

(Continued on page 5)

Editorial Comment

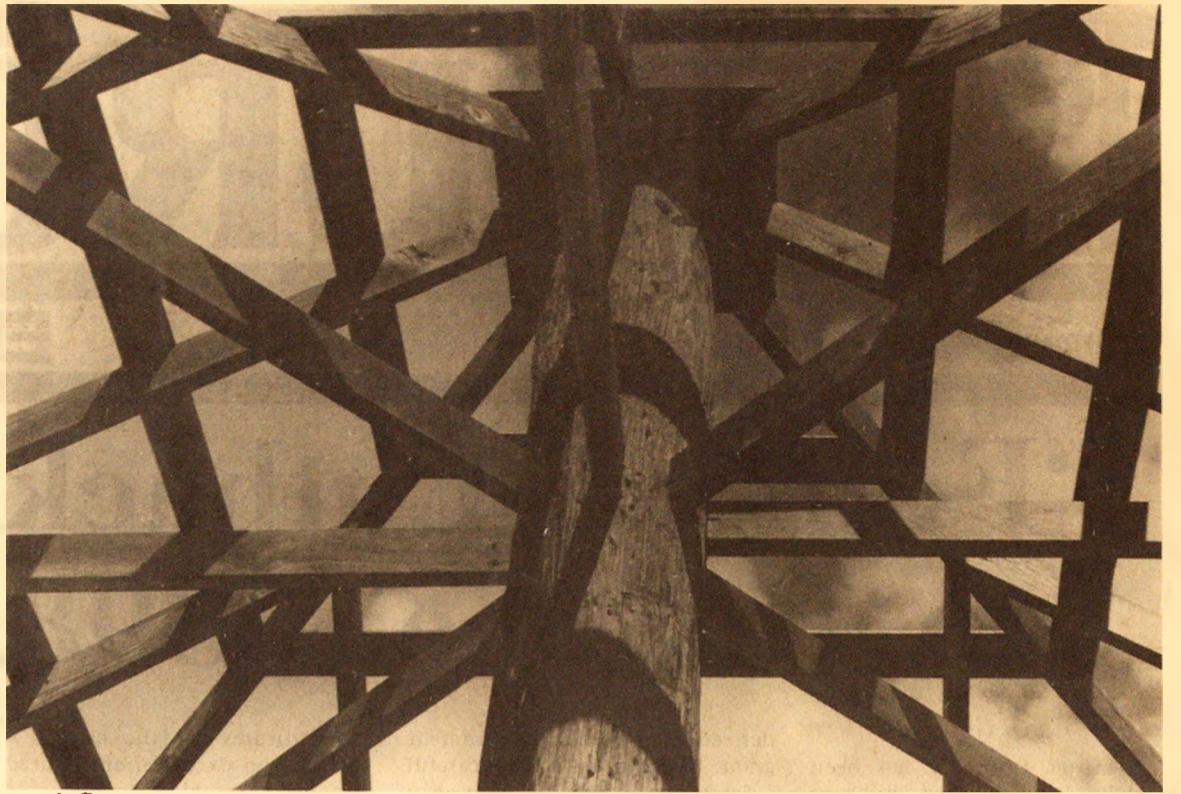
The "function" and "policy" of journalism have been much discussed during the past several years. Last Sunday, "All the President's Men" was shown on campus and the film demonstrated a concrete example of what the power of responsible reporting can be. On a less grand scale, the HOURGLASS staff, now starting its second semester of newspaper work, has been working toward a definition of its role in the Barry College community.

The first rule of responsible journalism is truth. Without truth, there can be no clarification of a situation as it exists. And newspapers do not make news; they report it. The function of the HOURGLASS is to reflect accurately the state of the Barry community. It is not our privilege, as journalists, to ignore unpleasant news; it is, however, our responsibility to report the news objectively. Nothing is more conducive to damaging rumors and feelings of mistrust than the absence of truth.

There have been times, and undoubtedly there will be times, when the "image" of the school that emerges through the news on these pages will not be flattering. Truth need not always be flattering; it need only be truth. Homosexuality exists. Student "disorganization" exists. Budget cuts exist. If the eyes of the faculty and students are closed to these problems, their not seeing them does not make the problems less real. The more open all segments of the community are with the paper and with one another, the closer the college comes to reaching its ideal.

Another thought that has emerged is that the integrity of the relationship between the paper and the campus is demonstrated by that most practical aspect of human activities - finances. Because students do not directly pay for each issue of the HOURGLASS and advertising can not cover costs, the administration subsidizes the newspaper. Their doing so emphasizes their own wish for integrity and their recognition of the need for clarification of school policy both to the student and the faculty member.

Because the HOURGLASS is uncensored, the administration has given the students of Barry College an important part of education, responsibility. The HOURGLASS staff does not take this responsibility lightly; in handling this privilege correctly, the staff is afforded the opportunity to enrich the college by reflecting the truth and at the same time, enlighten ourselves.



Beach Geometry Arlette Frech, Barry Photography Student

Students Respond

HELP HOURGLASS:

I am a financially impoverished student who has had a lot of previous problems with the Financial Aid Office, but this last revokement of Work Study funds is the last straw!

I have been promised by the Financial Aid Office more than 300 Work Study hours for this semester alone. Now it has been cut to 50 hours for the whole semester.

I could not obtain answers from the Financial Aid Office, but a polite and straight forward administrator in the Admissions Office informed me that my financial eligibility is determined by an agency in New Jersey. "Barry policy", she said "is to divide your financial aid eligibility into three equal portions: loans, grants, and work study."

Now that my work study has been cut to nil, I can speak for hours concerning my financial woes and the sad realization that I may not be returning to Barry because of the frequent cutting of financial aid funds. I fear either verbal or legal action because the Financial Aid Office would rather cut off a finger than scratch an itch.

Who says that the poor do not step to home plate with two strikes, and no balls even before swinging the bat!

I have to say, Financial Aid Office, "You really ripped me off!"

Signed,
An irate student
(Name withheld upon request)

Dear Editor,

I am writing to you as a concerned graduate of Barry College. I recently returned to Barry for a short visit. While in Miami I stayed on campus in one of the Residence Halls.

Having been away from Barry for ten months, I realized there would be some changes. However, I was not prepared for the drastic differences in the Residence Halls. I was absolutely appalled at what I found.

Rules pertaining to visitation and consumption of alcohol were openly ignored. In speaking to the students I found many dissatisfied

with the total environment in the Residence Halls. I urged the students to assume the responsibility of insisting these matters be dealt with. I can only hope they will do so.

I feel strongly that if these rules are no longer thought to be important they should be eliminated. To allow students to make a mockery of them not only reflects poorly on the Administration but is a slap in the face to the students who respect them.

I am writing to you because I was told the HOURGLASS did a very complete study of the Student Government. Having been active in S.G.A. while at Barry, I appreciated your efforts.



I ask that you consider doing a similar study regarding the Residence Halls. Under different circumstances, I would urge the Student Government to deal with this matter. However, until they become a stronger influence I feel you are the best source the students have.

Your consideration in this matter would be greatly appreciated. In advance let me thank you for your time. As an Alumna I appreciate the service you and your staff give to the Barry Community. Good luck with your future endeavors.

Sincerely,
Bridget Davis (77)



HOURGLASS
needs volunteers to do

photography, reporting.

PLEASE CONTACT
OR SEND NAME AND
BOX NUMBER TO BOX 193.

YEARBOOK

Put your signature on the Torch and Shield! Join the staff and work on your favorite section. We have sections for seniors, clubs, campus life, activities, faculty and staff. Join the staff! You can shape your own memories! Contact Candy Grout, Box 839, for information.

LETTERS TO THE EDITOR

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

All letters to the Editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURGLASS, P.O. Box 120, Campus Mail.

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Published four times this semester by the students of Barry College. Editorial views within do not reflect those of either the Barry College Administration, faculty or staff.

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LITTLE MAN ON CAMPUS

"I'VE WAITED FIVE YEARS FOR SOMEONE TO ASK ME THAT STUPID QUESTION."

THE TONE OF THE SCHOOL SHOULD BE BROUGHT TO EVERYONE'S ATTENTION!

LATER....

WHO'S THE FUNNY MAN?

Stephen Althouse

Artist, Ex-Stuntman Calls "Disco Volante" Home

by Doris Bermudez

Stephen Althouse, Photography instructor at Barry, has won several national awards for fine arts photography, speaks 3 languages, likes Batman, lives on the "Disco Volante," the boat used in the James Bond movie "Thunderball," and has the Egyptian eye Rā tattooed on the bottom of his foot.

He is immediately recognized in any crowd; just look for the black tee-shirt, jeans, and leather jacket.

The three-wheeled vehicle he drives to school was formerly a 1967 Volkswagon. Althouse built this "trike" last semester; the fiberglass body was made on campus from a mold. "That old VW was the only car until this year. I couldn't bear to part with it."

Having traveled extensively throughout Latin America and Europe, Althouse speaks Spanish and French. While in Spain, he worked as a stuntman in Italian and American films. Althouse usually played the role of a cowboy or a Roman centurion.

Once, he had a job which required him to drive 2,000 miles on a motorcycle through the snow-covered Pyrenees to check roads for avalanches and washouts so that a route could be fixed for an international bicycle race.

As an artist Althouse has participated in art exhibitions and won several national awards since



Stephen Althouse Phil Molinari, Photo

1972. His photographs have appeared twice in AURA - Photographic magazine and he has photographs hanging in permanent collections in six museums around the country.

Currently, Althouse has been

working on an illuminated wall mural of aquatic animals for the City of Baltimore. Although he occasionally does commercial jobs, such as underwater photography, Althouse limits himself to challenging assignments and rarely sells his own art, except to galleries.

If the main objectives of an artist is to make money, Althouse says, "He loses his freedom as an artist." Not being subject to the pressures of producing that which

would sell, Althouse gives freedom to his creative energies.

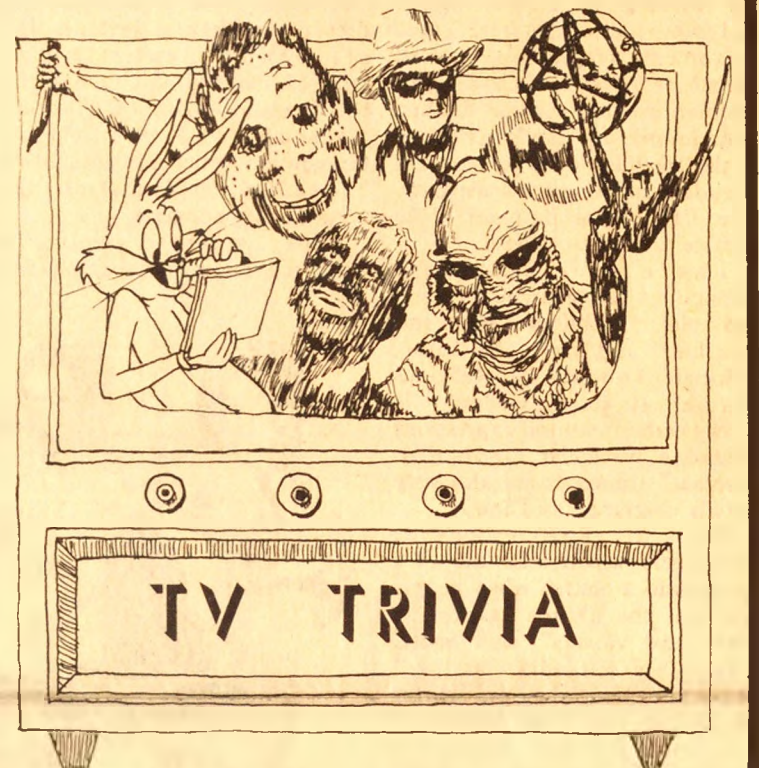
As a personal mode of expression, Althouse animates abstract concepts in his photography through frequent usage of symbols and metaphors. "I don't enjoy using overt symbolism in my work as I find mystery and strength is added to the work when symbolism is vested in metaphor." There are recurring symbols in Althouse's work such as Egyptian and Mayan hieroglyphics, the Goodyear Blimp, crucifixes and religious symbols, and deteriorating walls. Althouse says his photographs are not intended to present a literal statement "... but exist as a visual residue of my stream of conscienceness.

Althouse says he enjoys

teaching. Because letter grades in art are subjective, Althouse prefers a grading system of pass/fail. But referring to himself "as a demanding teacher," Althouse asserts, "I believe in challenging the students."

Althouse received his Master of Fine Arts from the Virginia Commonwealth University as a photography and sculpture major. He joined the Department of Fine Arts at Barry College in 1977.

When asked to compare his college generation of the 60's with today's, Althouse says "students seem to be more career-oriented and more materialistic. Finding a job and owning nice things seems to be a major concern of today's students; for me ownership is a burden. I've been living for 2½ years out of 2 cardboard boxes."



This first excerpt from "THE WORLD'S MOST CHALLENGING TV QUIZ" is the easiest one in the book. After this, we'll show you no mercy. So warm up on this easy one.

1. Who lives at 1313 Blueview Terrace in Los Angeles?
2. Name either of the two Army posts where Sgt. Bilko was stationed.
3. What famous children's TV personality played Clarabell the Clown on HOWDY DOODY?
4. Whose money did Michael Anthony dispense on THE MILLIONAIRE and where did this eccentric benefactor reside?
5. What was Sgt. Joe Friday's badge number on DRAGNET?
6. On the original DICK VAN DYKE SHOW, Dick portrayed a comedy writer for what mythical TV show?
7. Sky King flew a twin-engine airplane named what?
8. Named the head Mouseketeer

on the original MICKEY MOUSE CLUB.

9. Who was the boss of the Man from U.N.C.L.E.?
10. Where the dogs who have played Lassie male or female? Or were both males and females used?
11. What was the name of the character played by Lloyd Bridges on SEA HUNT?
12. What was the exact familial relationship between Adam, Hoss and Little Joe Cartwright?
13. How did Jim Anderson earn a living on FATHER KNOWS BEST?
14. Who was the first host of THE TONIGHT SHOW?

ANSWERS: 1. Chester A. Riley 2. Ft. Baxter, Camp Fremont 3. Bob (Capt. Kangaroo) Keesler 4. John Beresford (Tipson, who lived on an estate called Silverstone 5. 714 6. The Alan Brady Show 7. The Songbird 8. Jimmie Dodd 9. Mr. Alexander Waverly, played by Leo G. Carroll 10. Males 11. Mike Nelson 12. They were half brothers. 13. He was an insurance agent. 14. Steve Allen

features



Rocky Horror Characters: Columbia, Magenta, Frankfurter, Riff Raff

Midnight Madness Continues

Jon Wysocki

Ribald and raucous, riding a wave of popularity brought about by a cadre of loyal followers, "The Rocky Horror Picture Show" begins an unprecedented 84th week at the Grove Cinema.

The film, which deals with the Venereal pursuits of the enterprising Dr. Frank N. Furter, (Tim Curry), was the brainchild of an Englishman named Richard O'Brien, who incidentally portrays the infamous handyman Riff Raff. Originally a musical stage play, which opened in London in the late '60's, the script was picked up by 20th Century Fox and made a movie at a cost of \$1.5 million. When released however, it proved a colossal waste to Fox executives, and after it failed to draw crowds justifying the expense, the honchos consigned it to the "graveyard shift" (midnight), where all cinematic disappointments eventually wind up. This was probably the best move they could have made, because the denizens of the night loved the

film, which is saturated with decadence and sexual innuendo.

The Supreme Court considers obscene anything which "appeals to or stimulates the prurient interest." In this light, "The Rocky Horror Picture Show" has no defined obscenity. Indeed, the film does lend itself to depravity, but that is where any similarities to obscenity end. Symbolism abounds in this movie, and the careful observer can identify many uncommon examples of this.

The movie is about the sexual misadventures of Brad Majors and Janet Weiss, (played engagingly by Susan Sarandon of Pretty Baby) a pure and chaste couple who are en route to announce their engagement to a scientist named Dr. Everett Scott.

After an unfortunate mishap disables their car, they seek help at the foreboding residence of Dr. Frank N. Furter, an illegal alien from the planet Transsexual, in the galaxy of Transylvania.

After meeting Furter, Brad and Janet are disrobed and taken to

his laboratory, where he unveils Rocky, a blond and tan muscle-man of his own creation, the culmination of seven days labor, (suggesting a parallel between Furter and God).

This joyous occasion is disrupted by the inopportune appearance of Eddie (played by Meatloaf), who launches into a musical lament about a return to the innocence of the '50's, which is supposed to be what Rocky is lampooning.

The film bogs down at this point with a rather dull and repetitive seduction scene, which serves to relieve Brad and Janet of their chastity. The movie picks up however, when Dr. Scott appears at the house, quite by accident, and causes an uproar upon the discovery that he is attached to the bureau of U.F.O. investigations. Scott is not on official business, though. He is seeking his nephew Eddie, whose trail he has traced to Furter's house.

The astonished Brad and Janet greet Scott warmly, a furious

Furter accuses them of conspiring to expose his interplanetary identity. He retaliates by freezing them with his Medusa apparatus and placing them on an elaborate stage.

The indescribable floor show which follows comes to an untimely end with the appearance of the faithful handyman, Riff Raff, who reveals himself as the true leader of this band of sexual deviates. Riff Raff voices his disapproval of Furter's behavior by killing him and his handsome monster, an action applauded by the straitlaced Scott, (who is my favorite hero in this lurid tale, although the vast majority of ardent "Rocky" fans might disagree with me.) The movie ends by proving once again, that good

triumphs over evil.

If this brief summary has not piqued your interest, perhaps the music will. Possibly the only redeeming factor of "Rocky," it is excellent and prevails throughout the whole movie. Written by Richard O'Brien, it is the forte of the film; and makes "Rocky" definitely worth seeing.

Be prepared though. Audience participation is the main attraction of "Rocky." It is not uncommon for the audience to be pelted with water, bread, and frankfurters, depending on what is unfolding on the screen.

In spite of this, Rocky should be seen at least once. Tickets should be purchased a day in advance, however, or chances of gaining entrance are practically nil.

First of Three Parts

Cults: An American Way of Life?

Victor Reyes

Mothers willingly gave their children to nurses who then squirted the bitter substance into the infants' mouths; entire families drank the mixture of cyanide and strawberry Kool-aid from a rusty tub, then clung to each other as the poison racked their bodies. This was the scene in Jonestown, Guyana, on November 18, 1978.

As a result of the murder-suicide which claimed over 900 lives, the scientific community is taking a new look at the role of sects and cults in America.

According to the December 4 issue of *Newsweek*, approximately three million Americans follow the teachings of 3,000 religious and non-religious groups. These movements range from Eastern based religions such as the International Society for Krishna Consciousness, to the Rastafarians in the West Indies, who advocate marijuana smoking and believe the late Ethiopian Emperor Haile Selassie to be their saviour.

There are important distinctions between church, sect, and cults. "A church is open and flexible," said Dr. John Sause, Associate Professor of Religious Studies at Barry College. "It allows certain cultural expressions around a particular devotion to develop." Churches are also very heavily organized, said Sause.

Sects are Reformation-type movements which arise out of a reaction to a church when people feel that the Church has lost its "pristine values," said Sause. "Sects are less administrative," Sause said, "but they are stricter on ethical and ritual behavior." Dr. Jim Kilmer, Associate Professor of Sociology at Barry College, said that some sects phase out because they start to take on "attributes and trappings" of the institution they were trying to change.

Cults spring up on their own, Sause said. They have their own virtues and are more secretive. Sociologist Roy Wallis believes that the main problems which cults face arise from the lack of strong doctrinal foundations, authority, and commitment. He also said that unless the cult can be changed by its leader into an authoritarian sect, it will fade back into the broader cultic setting.

Sociologists who have studied cults say that although fundamentalist, evangelical, and pentecostal churches have been gaining new members over the past two decades, the upsurge of oriental religions, "new" religions, and unconventional cults seems to have emerged as part of the late sixties "counterculture."

"There is a dissatisfaction with the Western ethos of society," said Sause; "there is emphasis on materialism and a lack of response to the emotional needs of people." Sause also believes that because of our transient society, there is very little social stability and also a failure of many traditional support systems. The nuclear family, for example, is diminishing in its size.

A U.S. News and World Report survey said that conservative and fundamentalist churches have grown steadily, with 34 percent of the population claiming to be "born again." According to the Gallup Poll, 41 percent of the population was espousing mystical orientations in 1967, and a 1976 Gallup survey indicated that 12 percent of the population had participated in a variety of religions with Eastern origins.

Sociologists have divided the

new forms of religion into two camps, dualistic religions and monistic religions. Dualistic groups such as "Jesus movement" groups and neo-fundamentalist groups see the world as a struggle between good and evil and protest the permissive trends in American culture. They perceive revelations of satanic work in such phenomena as homosexuality, abortion, and pornography.

These groups are again subdivided by sociologists into neofundamentalist, such as the Jehovah's Witnesses and the I Am Sect, which interpret *The Bible* literally and foresee the destruction of the world; and revisionist, such as the Unification Church of Reverend Sun Myung Moon, which aims at establishing an authoritarian theocracy. The latter designation includes the stridently dualistic and quasi-Christian groups such as the Children of God, Unification Church, and the Alamo Foundation which are accused of breaking up families and brainwashing converts.

The monistic groups in America primarily emphasize

protect them from any harm and supply all their needs. The leader, says Freud, then becomes their thinking reflections and the followers are not allowed any reflection of their own.

This is true in a variety of sects. Jones encouraged his followers to inform on their own family members if they espoused ideas contrary to his own teachings; Synanon members tell recruits that "We will do the thinking for you"; Moon's Unification Church labels independent thought as a tool of Satan.

In "How to Choose a Guru", Rick Chapman says that devotees of charismatic movements frequently devalue spiritual techniques. "The Perfect Master does not teach meditation. He is meditation himself... he does not give such practices an inherent importance," said Chapman. Other contemporary charismatic leaders include Meher Baba, Synanon founder Charles Dederich, Guru Maharaj-Ji, Moon, and Charles Manson.

Dick Anthony, Research Associate in the program for the

will to work. They soon began to join his temples located in the poor districts in several cities.

Dederich, 58, founded Synanon in 1958 as a therapeutic community for alcoholics, drug addicts, and drifters. Through a rigorous self-help program, people were able to rehabilitate themselves and emerged from the center healthy and very happy. Synanon was soon hailed as a revolutionary community, and with contributions from wealthy liberals along with good public relations, became a \$50 million business.

Dederich then began to exert his power over his followers by ordering them to shave their heads and exchange spouses. He even went so far as to order vasectomies for all the men and abortions for the women when he felt that the population of his community was too high.

Manson influenced runaways and drifters to do his bidding. Under his orders, followers broke into the house of actress Sharon Tate, slaying her and several others. He is also believed to have supervised orgies and dispensed drugs to his followers.

In order to bind members closer together, cult leaders create an image of an evil out group which is trying to harm them. For Manson, it was the black threat; Jones told his people that the FBI, CIA, and Ku Klux Klan were trying to get them. Dederich says that the government and press

approach a student who appears lonely or depressed and draw him into a conversation which usually ends up in a dinner invitation. At the dinner, he is surrounded by friendly, happy people who invite him to a weekend retreat. There he is assigned a monitor who goes everywhere, even to the bathroom, with him. He is constantly given something to do, either a game, singing or dancing and he gets little sleep. The recruit is then pressured to stay the extra day, which tells the recruiters that their technique has been successful.

In the wake of the Guyana incident, several anti-cult groups sought federal legislation to curb the growth of cults in America. Because of their direct conflict with the First Amendment of the Constitution, which guarantees the separation of Church and State, legislatures have avoided the issue



"There cannot be an investigation into cults without an investigation into the major religions," said Robert Chulock, Attorney for the Hare Krishnas in Miami. "That would show governmental preference which is contrary to the First Amendment."

"It's a price one pays for freedom," said Sause. He believes that action should be taken if a group is performing acts which impinge on the civil liberties of others. But Sause also said that each parent should gradually allow the child to go through an independent, reflective, self-direction process. He believes it is the authoritarian parent who does not allow his child to go through such a process who overacts when a son or daughter does join a cult.

Sociologists believe that some good has emerged from sects and cults, particularly from those which emphasize the spiritual life. But with this new life, a person relinquishes many of his freedoms and responsibilities for a spiritual haven. The bloodbath in Guyana may cause prospective cult members to scrutinize the group they are thinking of joining much more closely than before because, as Dr. Jim Kilmer said, "Guyana could happen again."



metaphysical unity and follow the idea that Consciousness is the essential reality. They adhere to the Hindu-Buddhist doctrines of reincarnation and the law of Karma. Followers of monistic religions belong to the Divine Light Mission of Guru Maharaj-Ji, or, perhaps practice Transcendental Meditation.

According to Thomas Robbins, Assistant Professor of Sociology at Queens College, monistic groups appear "pragmatic, empirical, and even scientific" to prove their validity to potential newcomers. "In this way," said Robbins, "educated people who have been affected by skeptical scientific rationalization would tend toward monistic religions rather than dualistic movements." Examples of these types of groups would be EST, Scientology, Hare Krishna, and Yogi Bhasan movements.

Most cults and sects rely on the power of a charismatic leader in order to survive. The most notorious example of a leader's influencing people to do his bidding was the Reverend Jimmie Jones, leader of the ill-fated colony in Guyana.

In his book "Group Psychology and the Ego," Sigmund Freud said that a charismatic leader stimulates the unconscious psyche of the people and residual, unresolved Oedipal feelings emerge. The people see the leader as a father who will

study of Religions at the Graduate Theological Union in Berkeley, and Robbins have said that charismatic leaders are generally perceived as "personifications of the enlightened, loving, or liberated values revered by their followers and by participants in a larger quasi-monistic subculture."

The main problem all these sects and cults face is one of persuading new members to join their ranks. According to Sause, the kind of person who would join a cult is one who finds the contemporary ethos of present day society meaningless. Either these people cannot fit into the ethos or they never had a chance at upward social mobility, said Sause.

Sause says that cults and sects get new recruits from two areas, the lower economic class and the children of the higher income bracket.

"The lower income adherent is always looking for a messiah to fulfill his needs and give meaning to his life," said Sause. Sause also said that a charismatic leader is a source of belonging, direction, and significance to these people.

This is particularly true in the cases of Jones, Dederich, and Manson. The first Peoples Temple was established in the late '50's and served as a haven for the alcoholic, the poor, and the vagrant. The poor saw in Jones the quality of a leader because he gave them a reason to live and a



media are after him, while the Children of God tell defectors that either God or Satan will strike them dead.

Cult members who are children of higher income families, says Sause, have had their material needs fulfilled but because the parents are pre-occupied maintaining their own social status little time is given to the immediate emotional necessities of the family. This type of person is usually approached when in college, frequently during final examinations, when students are under terrific pressure.

Sociological studies have indicated that the Moonies have devised the best technique for attracting converts. They first

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Contact Mary Hrutka in the placement office
for more information

Campus Store

Profit Made on Supplies, Not Books

(Continued from page 1)

courses while others had to be ordered again, at the new price.

Harrell, whose job is to show professors that the textbooks published by Prentice-Hall are the best for the courses they are teaching, says, "I couldn't care less about the prices and professors couldn't care less either."

According to Harrell, technical books in fields such as engineering, mathematics and science, are the most expensive, but professors in these areas know exactly what they want in a book. "English teachers," she says, "are more fickle," taking longer to decide on which books they want.

When buying books, the bookstores receive a 20% discount off the publisher's suggested retail price, and pay only for shipping costs. A book listed at \$10 in **Books In Print**, for example, would cost the bookstore only \$8 plus shipping, but it would usually sell at \$10.

Shipping charges are usually 5% to 10% of the cost of the textbook, and Florida International University's is the only bookstore that adds these charges to the price of a book. **The Philosophy of American Education**, for example, which sells at Barry for \$13.50 sells at FIU for \$15.50.

Barry gets a 23% discount on most books, but Caldwell says, "We don't make a penny off textbooks." She says after paying shipping charges and employee labor for processing and putting out the books, the store is left with little or no profit, and often with a loss. "A book that cost the student \$10 might have cost us \$11."

The bookstore, however, does make a "small profit," according to Caldwell. Last year, the profit came to approximately \$20,000. Caldwell says that is "good" as far as college bookstores are concerned, but "it really doesn't mean much. It just looks good on paper." Any profit that the store makes is put back into the school

as General Operational Funds.

A small part of the profit, according to Caldwell, comes from the sale of used books; a larger part from the sale of notebooks and other school supplies.

Most campus bookstores, including FIU, the University of Miami and Miami-Dade North, as well as Book Horizons, a private bookstore, pay 50% of the original or list price of a book, and resell it at 50% above half-price. In other words, a used book that sells originally for \$10, is in fairly good condition, and will be used the next semester, will always be bought back at \$5 and sold for \$7.50.

Barry buys used books at half the price the owner paid for them, not necessarily the original price. The store resells them at 75% of the price the student paid for them. For example, that same \$10 book will be taken back, new, at \$5 and sold for \$7.50. If it is returned again, the store will pay \$3.75 for it and resell it at \$5.62.

Caldwell says this procedure "helps the store and it also helps the student." She says, however, "it's a hassle," and she lacks the staff to handle the numerous requests for selling used books.

Other sources of profit for the bookstore, perhaps the most important ones, are school supplies, cards, gifts and other items. Caldwell said, "Depending on the quantity you buy, you can get a significant discount (on these items). We do not buy in enough volume to compete with K-Mart."

The mark-up on school supplies, according to Caldwell, is between 40% and 60% of the manufacturer's suggested retail price. A notebook, for example, which costs the bookstore \$.85 has a suggested retail price of \$1.85. The bookstore would try to sell that notebook at about \$1.50, that is, adding 40% of the suggested retail price to the cost of \$.83. (For a comparison of prices with other bookstores or department stores, see chart.)

Caldwell says the lack of personnel has also prevented her from getting more gift items into the store and doing as much comparative shopping as she would like.

Other college bookstores visited by the HOURGLASS were generally bigger than Barry's. Miami-Dade's is about twice the size of Barry, while the University of Miami's and FIU's have two floors, both about three times the size of the Barry bookstore. Barry's enrollment, however, is smaller than these schools.

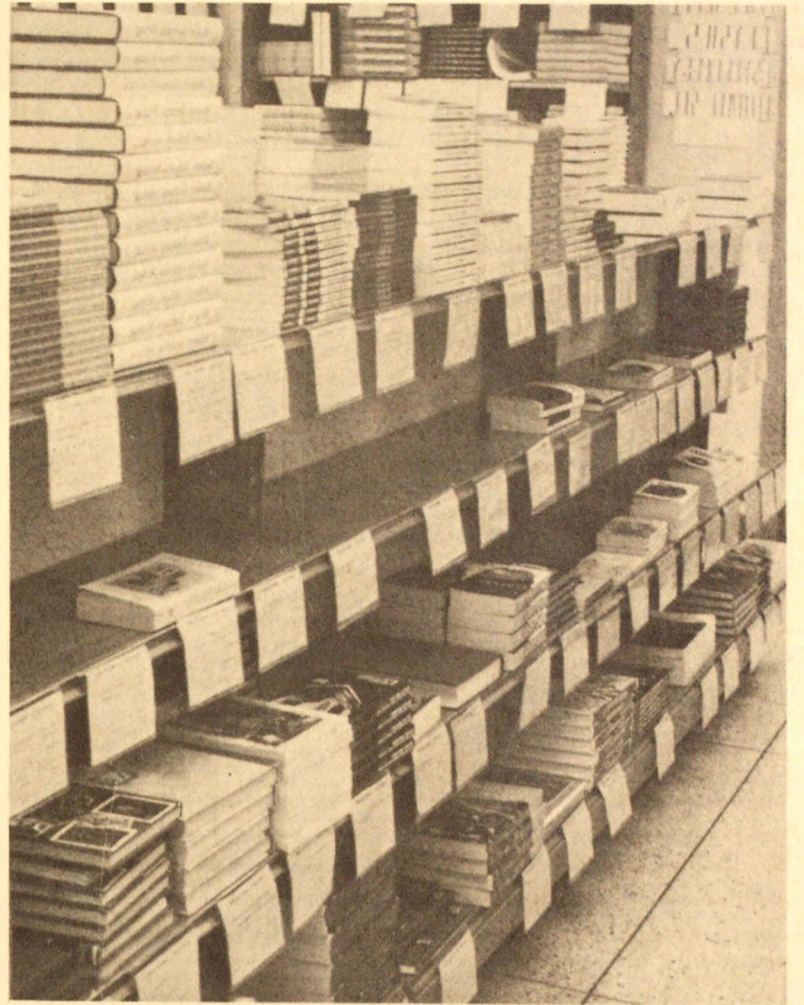
Those stores carry records, racks and racks of tradebooks (best-selling paperback novels and books which are not considered textbooks), and a greater variety of gift items, ranging from desk sets, lamps and souvenirs, to posters, decals and stuffed animals. While Barry has some of these items, it does not have a great variety, although generally, especially in school supplies, it is well-stocked.

The lack of space and the lack of personnel are two problems that Caldwell, who has been manager for two years, has learned to accept. She says, "I have no complaints. I have wishes; I have dreams."

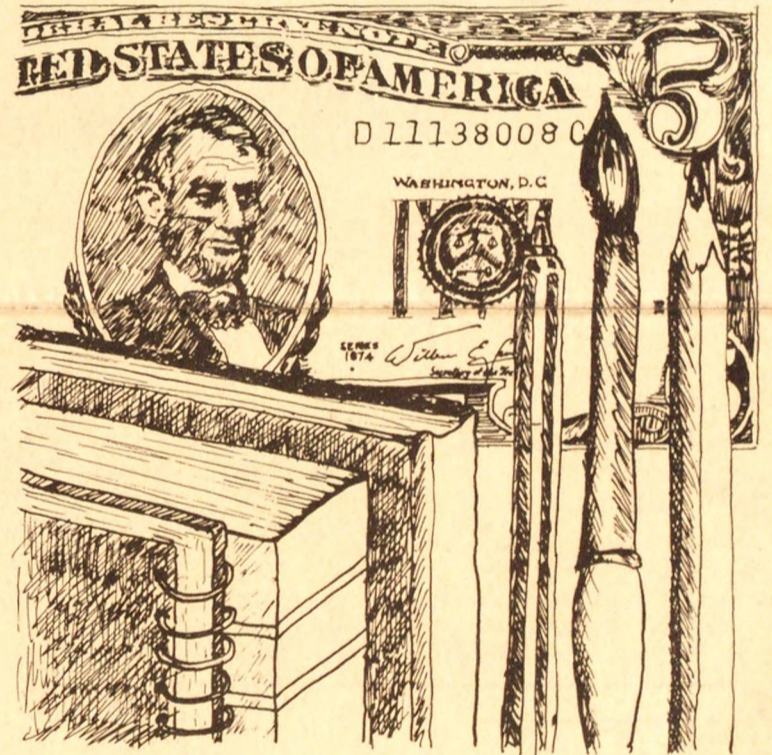
Her staff consists of three full-timers and three part-timers, and about ten work-study people, whose hours were cut to about 1/4 of what they had been at the beginning of January. The cutbacks are reportedly due to the increase in the minimum wage. Caldwell says, "This will make it very difficult. All of us will be doing more."

Caldwell said she realizes that it would be difficult to rearrange Thompson Hall to give the bookstore more room, but she says a request for reshelving and refixturing the store, making better use of the available space, "was one of the 'A' priorities for the budget of '79-80." It was also in the previous budget, and while the request has not been denied, no one has gotten around to doing it, according to Caldwell.

"Their priorities are not my priorities," she says. "I understand all this. I work around it. I accept it, but I don't like it ... It does hurt."



Marci Canfield, Photo



The "Freeze" Is On

(Continued from page 1)

sprawling public institutions and projected declining enrollment on a national basis, a comprehensive support basis is no longer a wishful entity but a marketing necessity."

As for the situation at Barry, much is still unknown. "I assume we will continue to buy paper and office supplies and copy materials at the printshop for class but

beyond that ... I don't know," said Sister Dorothy Jehle, chairperson of the Department of English and Foreign Languages.

Sister Eileen Rice, chairperson of Barry's Social Sciences division "isn't sure what the freeze will actually mean. I'm waiting to hear," she said.

According to **Newsweek** total college enrollment fell almost 1% in the fall of 1977, the first decrease in student population since 1951. Only a flood of women, minority and older students prevented a larger reduction.

According to several college administrators, tuition will rise from about 6% to 10% at most schools in the next year. According to **U.S. News and World Report** that will add about \$100-\$400 to most annual tuition bills for students, bringing the total for a year of education to \$5000 at many private schools. At state supported universities, tuition may be less, but room and board frequently averages over \$2000 a year.

Also, education benefits under the GI Bill of Rights expired in June of '76 for some 3.3 million veterans. This accounted, too, for the drop in enrollment.

Over the next decade, college officials agree that federal relief will be necessary to help U.S. colleges through declining enrollments and rising costs.

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Erasable Typing Paper	100/1.95	50/1.15	75/1.55	40/1.05	K 250/2.94
Index Cards 3 x 5 Ruled	100/.42	100/.39	100/.39	100/.40	K 100/.44
Index Cards Non-Ruled 3 x 5	100/.42	-	100/.39	100/.40	T 100/.44
Ring Binders (large)	2.69	3.98	3.95	4.75-6.95	M 2.57
Pocket Folder	w/pictures	w/pictures	plain	plain	plain
Folder (No Pockets)	.35	.49	.25	.25	M 10/1.00
Ring Folder 3 sub/6 pockets/120	.19	.20	.29	.26	M .25
Backpaper Notebook - 120 sheets	1.99	2.19	1.79	-	-
Mead Organizer	4.50	-	3.35	-	E 3.59
3 Section Flip-it Notebook - 120	1.50	-	1.45	-	-
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Legal Pads - 50 Sheets	.69	-	.70	80 sheets	-
Organizer Note Pad-50 sheets	.69	-	.59	.70	-
Clasp Envelope (Manila) 9 x 12	.85	-	-	1.00	M 1.07
Clasp Envelope (Manila) 6 x 9	.10	.10	.10	.09	M 4/.53
College Ruled Notebook Paper	.10	-	.07	.06	M 5/.53
Parker Refills (fine point)	100 sheets	50 sheets	-	.95	100 sheets
El Marko Permanent Marker	.99	.49	-	.25	M .99
Papermate Med. Ball Point Pen	1.25	1.25	1.25	-	1.25
Pocket Accent (Yellow Marker)	.69	-	.59	-	-
Pilot Razor Point Pen	.25	.25	-	.25	T 10/1.22
Wide-Off Memo Board	.49	.49	.49	.49	-
Liquid Paper Correction Fluid	.79	.79	.59, .69	.59, .69	-
Neck Pen	1.75	-	1.75	1.50	T 1.75
Notebook for Lefties	1.10	1.10	1.10	1.10	T .99
	5.00	5.00	-	-	-
	1.10	.98	-	-	-

T = Treasury
K = K-Mart
M = Murphv's
E = Eckerd's
The cheapest price is the one selected in this category

BARRY BRIEFS

A series of paintings described as a "Spiritual Statement" will be exhibited by Barbara Chenicek at the Barry College Art Gallery. Entitled **Lights and Spaces**, the solo show will be open to the public through February 16.

In **Lights and Spaces** the artist seeks in surface color and image the sense of equilibrium that carries "timelessness and rightness; the presence of that which endures." She presents, in images of land and sky, a series of substances focusing on the intervention and presence of LIGHT.

The viewer is offered wide vistas of space opening out onto rolling plains, mesas floating in layers of light, and fissures opening out to the sky. Titles extend the images: "Interior," "Edge," "Passage," "Season in a Time of Light."

The paintings are executed in acrylic and oil, and color is muted, keyed, and elusive, the paint being applied in multiple transparent overlays.

Chenicek is founder and co-director of INAI Studio, Adrian, Michigan, and has exhibited and published extensively throughout the country. She is a former professor of drawing, painting and design and is presently a free lance artist. Her works hang in private and public collections throughout the United States, Canada and Latin America.

The Barry College Auxiliary will hold "A Sweetheart of a Fashion Show" at the Miami Lakes Country Club on Saturday, February 10, 1979, at 12 noon. Jo-Ann's Fashions of Greater Miami will present spring fashions at this second fund raising event of the academic year sponsored by the Barry College Auxiliary. Donation is \$12.50 including gratuity. For further information contact Phyllis Saunders at Extension 311.

George Coury, one of South Florida's major civic leaders and philanthropists and founder of the George Coury Student Aid Loan at Barry College, died on Monday,

January 1st, at the age of 73.

In 1967 he established a revolving fund, The George Coury Student Aid Loan, which enabled minority students in need to attend Barry. He was also a member of the former Lay Advisory Board of Barry College. According to Sister Trinita Flood, "He was an unique individual, greatly concerned with helping students."

Coury was a great humanitarian, helping men and women regardless of race or creed; his presence will be missed.

Neill L. Miller, Associate Professor of Physical Education, will be going along with a group of students on an outdoor education experience in Appalachia over Spring Vacation. However, most of the students are Floridians and the group needs to borrow sweaters, jackets, pants, boots, and other related items. Anyone interested in helping should contact Miller, P.O. Box 77 or Extension 395.

The Student Government Association will hold special elections in February to obtain new members to fill available posts. Executive Board elections for Chairperson, Secretary and Treasurer will be held in the Spring. Students are encouraged to participate and become involved in Student Government, to assist their fellow students in the Barry College community.

SGA will also sponsor a contest to decide the theme of the 1979 Spring Formal, scheduled for the Crystal Room of the Coconut Grove Hotel. The contest will be held in the Thompson Hall area, and titles of popular songs, movies, fashions, etc. are open for suggestions.

SGA has already sponsored the low budget-high quality trip to Disney World which over 100 students attended the weekend of January 19. Student Government has also been responsible for the newly acquired ping pong table in the Villa Lounge area.

SGA objectives this semester include sponsoring a book sale, discussing plans for Fall

Orientation '79, formulating plans for the Spring Formal, obtaining spokespersons, and formulating student Reaction Polls. Suggestions and comments are encouraged by visiting the SGA office or writing to Box 922.

The Financial Aid Office reminds students to file Financial Aid Forms for the 1979-80 academic year early. The forms are available in the Financial Aid Office, and Florida residents are asked to apply no later than March 16, 1979, to insure consideration for a Florida Student Assistance Grant.

A small number of outstanding undergraduate and graduate students nominated by their colleges will be selected by Federal agencies for employment in specially designed intern positions during the summer of 1979. About two-thirds of these summer intern positions will be located in Washington, D.C., and the remainder distributed throughout the rest of the country.

The positions will be related to administrative, professional, or technical career fields for which a college degree is the usual means of qualifying at the entrance level. The grades involved range from GS-4 to GS-11, with weekly salaries from \$180.40 to \$370.40.

Minimum requirements for all positions are:

- o Nominees must have completed two years or 60 semester hours by June 1979 or be a current graduate student.

- o Undergraduate students are required to be in the upper 1/3 of their class.

- o Students must have demonstrated leadership ability, e.g., class officer or positions of leadership in other organizations.

Information is available in the Office of Career Placement and Development, Thompson 207. Schools must submit all nominations to the agencies by March 16, 1979.

The Barry College English Association, in cooperation with the English Department, is again sponsoring a film series, this semester entitled "Great Authors and Film."

The movies are shown on Wednesday nights, at 7:00 p.m. in W116E and admission is open to the public. Dr. Lillian Schanfield offers a short discussion period preceding each film. The price is \$2.00 per person and tickets are sold at the door. For more information or reservations, contact the English Association, P.O. Box 60.

Ernest Hemingway's **The Old Man and the Sea**, and Henrik Ibsen's **A Doll's House**, have already been shown. Emily Bronte's Gothic romance, **Wuthering Heights** will be shown on February 21.

Other films will be:
Murder in the Cathedral
 by T.S. Eliot March 21
Macbeth
 by William Shakespeare . . April 4
Ship of Fools
 by Katherine Ann Porter April 18

Confusion Voids Faculty Evaluations

Ana M. Rodriguez

Lack of understanding between the Student Government Association and the Faculty Evaluation Committee prevented the distribution of faculty evaluation forms last semester, according to SGA President Pat Cubeta.

"We were informed that there was a Faculty Evaluation Committee set up by the faculty . . . and until the end of the semester we were not informed that the Evaluation Committee's results were to be private," said Cubeta.

But Sister Marie Siena Chmara, Chairperson of the Evaluation Committee, said, "In no way did we ever communicate to them (SGA) that that's what we were doing." According to Chmara, the Committee, which works closely with the Southern Regional Education Board, has been researching and working on developing "a new instrument for faculty evaluations" for about a year, but "we had no responsibility for evaluation last semester."

Cubeta says "It was a secret committee whose job was to evaluate the teachers secretly," but Chmara says, "Absolutely not."

The committee is composed of teachers, but has met twice with students to ask for their opinions,

reactions and suggestions, according to Chmara.

Mary Anne Hoffman, one of the students asked to attend the committee's meetings said, "Nobody was evaluating anybody" and "There was no secret stuff going on."

"We've developed a new instrument to be used for faculty evaluation," said Chmara, "one we're proposing be used." She said a memo was sent at the end of January to SGA and to the deans of the different schools, asking for an opportunity to meet and discuss the newly-developed evaluation form.

Cubeta says the problems that occurred last semester will not happen again. "We really regret not having them out last semester. They really benefit both teachers and students."

SGA has already sent notices to the teachers asking them to reply with the number of evaluation forms they will need at the end of the semester.

Professors are not required to hand out evaluations; if they do, they are only allowed to read them after they have turned in their grades, according to Cubeta.

Cubeta also said that some professors had suggested making the evaluations public, "so that when students sign up for classes they know what to expect." However, right now this is only a suggestion.

Alumni Conduct Phone Campaign

Carol Gorga

Friends and funds will be the goal of two programs sponsored by Barry College's Alumni Department.

The first program, the fourth annual telephone campaign, will begin in February and will run for several months. This campaign involves Barry administration, faculty, and students who volunteer to call local Barry Alumni to inform them of current campus happenings and to ask for pledges.

Sister Myra Marck, head of the Alumni office, said the telephone campaign had a "pretty good track record" in terms of money brought in. She also stated that volunteers need only give an hour or two, total, during the time the campaign is being run.

According to Marck, refreshments will be served to the workers and prizes awarded to highest and lowest solicitors.

The second fund-friend raising program is an Alumni Forum, the first of a series of one day presentations which will be held semi-annually and will be aimed at

"generating intellectual interest in Barry."

The Science Forum will meet at Barry College on Saturday, February 24th at 10:30 a.m. in the Red Room in Thompson Hall. Sponsored by the Alumni Department, the forum was coordinated by Marck and Dr. Andre Cote, Dean of the School of Arts and Sciences, and will feature panelists from the science department. Sisters John Karen Frei, Agnes Louise Stechschulte, Jean Kathleen Comiskey and Mrs. Rosemary Davis will discuss current social and ethical issues including genetic engineering, cloning and the effect of pollution on man's internal and external environment.

The Alumni Forums are open to all Alumni, their friends, graduate students and current seniors. Registration for the Science Forum, which includes a buffet luncheon, is \$5.00. Registration can be made by calling the Alumni office at 758-3392 (ext. 382) Monday-Friday, 8:30 a.m. to 5:00 p.m.

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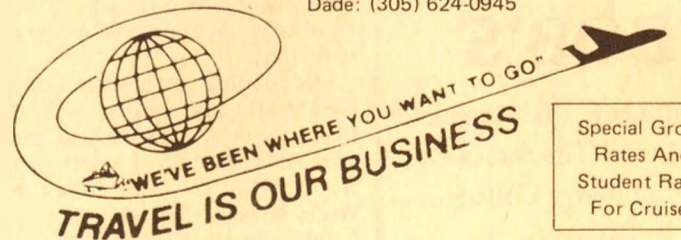
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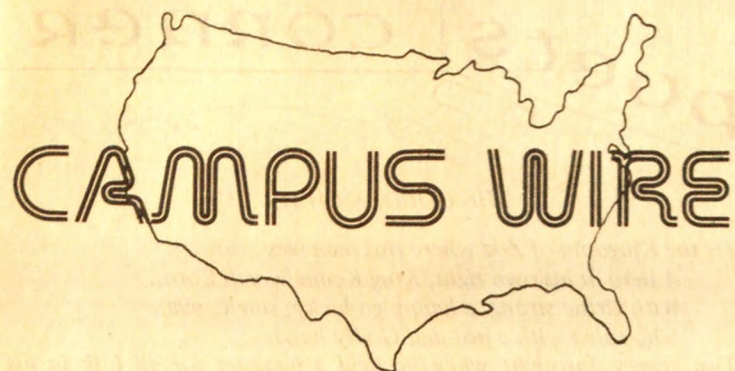
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CAMPUS WIRE

COLUMBUS, Ohio (CH) - For years a popular selling item in Ohio State University area stores has been "Woody's University" sweatshirts. But now that Woody Hayes has been fired as football coach, those tee-shirts and all the other gift items such as Woody bumperstickers, posters and books have become white elephants for the store owners, right?

Wrong. Woody's University tee-shirts are selling at triple the normal clip, says one bookshop manager. Another store reports it has sold completely out of its Woody poster since the fiery coach got the ax after hitting an opposing player during the Gator Bowl. People who probably wouldn't normally have purchased the items are apparently buying the Woody memorabilia as collector's items, says one merchant.

And lest it seem that the whole world is down on Hayes, who has yet to make an appearance since the pre-New Year's incident that prompted his dismissal, a Columbus radio station is sponsoring a drive to rename Ohio Stadium Wayne Woodrow Hayes Stadium.

KENT, Ohio (CH) - A Kent State U. student wanting to avoid taking final exams "kidnapped himself" to another state, according to police here.

The 21-year-old student reportedly took a bus to Cleveland, and then another to Cincinnati where he stayed for three days before turning up in Lexington, Ky. He had then reported three men had kidnapped him for "apparently political reasons" but were unable to carry out their plans.

The Lexington police and the FBI, which were both investigating the alleged abduction, did not press any charges, but a Kent judge fined the student \$750 and sentenced him to 90 days in jail for obstructing official business. The jail term and \$500 of the fine were suspended. The final exams still await him.

LITTLE ROCK, Ark. (CH) - Police here say a fire which destroyed the Sigma Nu fraternity house on the University of Arkansas at Little Rock campus is of suspicious origin. They say

they suspect the fire, which occurred while the house was unoccupied because of Christmas vacation, was deliberately set.

There is speculation that one of the fraternity's neighbors may have used a torch to put an end to the alleged loud parties, obscenity, and excessive drinking that were the subject of many complaints against the group.

Still pending is a lawsuit filed by some neighbors against the fraternity's residents over their alleged rowdy behavior.

STORRS, Conn. (CH) - Where can a student eat ice cream, make wine and earn four credits to boot? In John D. Buck's applied microbiology course at the U. of Connecticut, where 30 students are "hungry to learn."

Testing a variety of food products for possible microbial contamination is the class's mission. After the testing comes the tasting, often of chocolate milk, crabmeat, Rondele cheese and lime sherbet.

"Life isn't a mimeographed lab sheet," Professor Buck says. "Students have to learn to think for themselves."

DURHAM, New Hampshire (CH) - A University of New Hampshire fraternity boarder found his whole phony world tumbling down as he did down a sorority stairway.

It was then that rescue squad members discovered his "double identity" and brought to an end his free ride as "Edward Kennedy III."

The 21-year-old allegedly used his real name in a letter to the university which said "due to the fact some checks were stolen from the trust of Edward Kennedy, Mr. Kennedy's bills are being handled by us." Police conjecture the letter was written to placate officials should his check for a university meal ticket bounce - which it did 11 days later.

The young man, who officials say was not actually a registered student, lived as fraternity boarder Edward Kennedy III who did not pay his bills and who allegedly wined and dined fraternity and sorority members in order to gain their confidence and maintain his role as a Kennedy.

The masquerader turned out to be wanted also in Massachusetts for larceny by check.

Sidney J. Harris Says

People Admire Mafia

Karen Stabley

Crusades are principally aimed at the sociopathic, "criminal type" which accounts for less than 13 percent of all crime, syndicated newspaper columnist Sidney J. Harris said in a lecture given January 18 in the Barry College Auditorium.

In his speech sponsored by the Barry College Auxiliary and entitled "The Five Fingers of Crime," Harris said that although organized and white-collar crime is more prevalent, society is much more concerned with the kind of crimes committed by those who grow up and are educated in poverty stricken areas and are "products of their environment."

Americans have a "sneaking admiration" for the Mafia and the people "big enough to get away with it," said Harris. "Money, influence, and lawyers" provide protection, he said, and it is a common belief that "only the dumb losers get trapped. The object of the 'loser' is not to reform but to become so big, so wealthy, and so powerful that the laws can be manipulated to his own advantage."

White-collar crimes take more than the American public than all other types of crime combined, says Harris, but somehow Americans do not consider the offenders to be criminals. These are "so-called respectable people. "If a hobo steals a package off a train," he says, "he goes to jail. If a college graduate steals a railroad, he goes to Congress."

Concerning crime and politicians, Harris says, "Syndicates exist only where political institutions allow them to." Organized crime is the highest level of crime in America, he said, and can only be curtailed when ties between police, syndicates, and politicians are severed. "Every society gets the kind of criminals it deserves," said Harris.

The criminals of sociopathic, white-collar, and organized crime, however, have one thing in common with each other and with the other two types, the psychopaths and the perpetrators of victimless crimes: they share the same prisons. Different elements of crime, says Harris, must be separated, as in illnesses, for treatment.

"Murder is not the crime of criminals," Harris said. Most murderers don't have records. Those who commit victimless crimes such as drug-users, gamblers, prostitutes, and in some areas, even shop-keepers who open on Sundays, are responsible for corruption. "Laws (for these crimes) make criminals out of those who are not," states Harris.

Harris believes that Americans must change the methods of dealing with these various types of crime and criminals: Prisons and reformatories can not do society's job. "First," he says, "we must stop thinking the criminal type is alien to us . . . We all have criminal tendencies but we don't all give in to them. Under more stress we might."

"Secondly, we must stop insisting that everything immoral should be illegal," says Harris. In the case of a man who enjoys pornography Harris says, "I would pray for him but I would not prosecute him. People are only against that form of crime they would not expect to commit themselves."

And, he suggests, "If we prosecute one end, we should prosecute the other." A prostitute's customer should not be considered innocent if she is not. Harris also believes psychopaths should be treated and separated from other types of criminals.



Sidney J. Harris

Al Kaplan, Photo

Proceeds from ticket sales from the lecture will be donated to Barry College. Harris will also donate \$500 to the college. The

Field Newspaper Syndicate, for which he works in Chicago, will match that sum.

Harris was born in London, England and came to the U.S. at an early age with his parents. He describes his hobbies as "tennis, chess, plagiarizing great thoughts from dead authors, and lying under the trees waiting for the cherries to fall" at his summer house in Northern Wisconsin.

He joined the staff of The Chicago Daily News in 1941 as a reporter and feature writer. Three years later, in 1944, he began his daily column on the editorial page, "Strictly Personal," which is now distributed to hundreds of newspapers throughout the U.S., Canada, and Latin America.

Harris, who said "I would teach for nothing," visited classes on January 19 and spoke to the English Association. He has taught at the University of Chicago and has led Great Books programs for more than 20 years. Among his awards are the Ferguson Award of the Friends of Literature and the "top column" award of the National Conference of Christians and Jews.

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The Entertainer

Ani Mendez

Welcome back for another entertaining semester. The next winter and spring months offer events varied enough to satisfy even the most jaded tastes. Boredom should not be a problem this semester once you are able to break yourself away from your studies.

First of all, Barry offers a few exceptional movies in February. On the 11th "the Enforcer" will be shown on campus. "Funny Lady," starring Barbra Streisand, of course, will be presented on the eighteenth of February. The tear-jerker; "Brian's Song" an unforgettable story about a football player can be seen on the 25th. Elsewhere at Barry, the musical, "Pajama Game" by Abbott and Bissell will be presented on campus from February 15-18 at 8:15 p.m.

Players State Theatre is presenting "The Shadow Box" from January 26 through February 18. This play by Michael Cristofer deals with the problems of the terminally ill and their immediate survivors. From February 23 through March 18 "A Member of the Wedding" will also be presented at the Grove Playhouse. This classic by Carson McCullers was the winner of the 1950 Critics Circle Award as the best play of the year. The story is about an imaginative girl from Georgia.

Cinematheque will be showing an Oscar-winning political thriller, "Z", from February ninth through the tenth. This film can be described as the Greek Watergate. From the 16th through the 17th "The Mystery of Kaspar Hauser" can also be seen at Cinematheque. This is Werner Herzog's film about the foibles of a hypocritical society. February 23 through 24 brings "Cesar and Rosalie," starring Yves Montand and Romy Schneider, to the Cinematheque.

Concerts to look forward to this month and next include first of all, "Heart" and "Firefall." February 10th at 8:00 p.m. at the Hollywood Sportatorium. Tickets are \$6 in advance and \$7 the day of the show. "Santana" will appear, also at the Sportatorium, on February 17 at 8:00 p.m. Fans of Liberace will want to be at the Sunrise Musical Theatre from February 20-25. Tickets are \$10.50-\$12.50. Also at the Sunrise Musical Theatre will be Tom Jones from February 26-March 4. Tickets range from \$10.75-\$12.75. Gino Vannelli will be at the Miami Jai-Alai Fronton on March 11 at 8:00 p.m.

Ballet freaks will be interested in seeing "Sleeping Beauty" presented by the Houston Ballet, at Dade County Auditorium, on Sunday February 25 at 7:30 p.m. Tickets are \$5-\$25. Those who enjoy the dancing of female impersonators can see "Ballets Trockadero de Monte Carlo" on February 17 (Saturday), 8:30 p.m., also at Dade County Auditorium.

In the Miami Beach Theater of the Performing Arts "Dracula" will be featured from February 20-March 3. Winner of the 1978 Tony Award, this play is described by PEOPLE MAGAZINE as being a "fang-in-cheek" hit.

The Ring Theatre at the University of Miami will present "Summer and Smoke," written by Pulitzer Prize Playwright Tennessee Williams. It tells the story of the ill-fated love of a frustrated minister's daughter for a reckless young doctor. This drama plays from February through March 4.

Any adventurous students might enjoy Cape Sable canoeing on February 10 and 11. Here is an opportunity to visit the southernmost tip of the North American continent. For more information call 854-4242.

This wraps up the entertainment information for the upcoming month. Hopefully you will be spared from boredom.

Theatre Presents "Pajama Game"

Ann M. Vazquez

On February 15 through the 18 the Barry College Theater Department will present "The Pajama Game".

Directed by Ms. Pat Minnaugh, this musical comedy includes such numbers as: "Hey There," "Steam Heat," "7½ Cents," "Hernando's Hideaway," and "Once a Year Day."

"The Pajama Game," written by George Abbott and Richard Bissell, was first produced in the 1950's. For the school production the dance numbers, the tempo, costumes and references have been updated.

The setting of the play is the Sleep-Tite Pajama Factory which is experiencing labor-management difficulties. The trouble brews when the union workers request a 7½ cent raise. The main plot deals with the romance between Sid, the foreman, and Babe, a member of the grievance committee.

The sets are being built by the students, and several art majors have volunteered to do art work for the show. Minnaugh feels the school has a "responsibility to the students and the community to offer the opportunity to experience the theater."

The production also provides the opportunity for several departments in the school as well as people in the community to unite their efforts. One of the leads in the play is a Miami police lieutenant.

Mrs. Derna Ford, the Musical Director, will direct the 16 piece orchestra while Mr. Maurice White is responsible for the choreography in the production. The cast includes:

- Dimitri Fernainy as Hines
- Tim Donovan as Prez
- Danny Bullington as Max
- Jerry Fuchs as Hasler
- Mary Ann Marek as Gladys
- Chuck Palamara as Sid
- Pat Fuchs as Mabel
- Doug Newton as First Helper
- Bob Benson as Second Helper and Charlie
- Tobie Siegel as Babe
- Jodi Deluca as Mae
- Darlene Rivera as Brenda
- Kelly Saxon as Poopsie
- Jim Whicker as Pop

- The chorus includes:
- Soraya Santana
 - Lori Hall
 - Nina Green
 - Wendy Sorenson
 - Meybi Gonzales
 - Bettina Vargas
 - Julie Apelian
 - Debbie Martin
 - Fran Gellatly
 - Richard Spina
 - Darlene Rivera
 - Doug Newton
 - Bob Benson
 - Kelly Saxon
 - Jodi Deluca
 - Marly Cordon
 - Marcy Liberta
 - Lisette Sabtana
 - Perry D'Agostino
 - Jim Whicker
 - Jodi Cooper

A special rate of \$3.00 will be offered on opening night for faculty, staff, and students. Tickets will cost \$4.00 and \$5.00 on all other nights. For tickets contact Fine Arts Department, ext. 223.



Pajama Game Cast: (Left to Right, Front Row) Pat Fuchs, Tobie Siegel, Mary Ann Marek; (Back Row) Tim Donovan, Jerry Fuchs, Chuck Palamari, Dimetre Fernainy.

poets CORNER

THE GOLDEN CHAIR

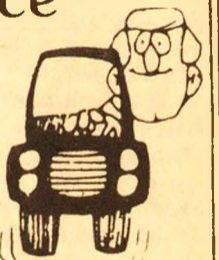
'Tis the Kingdom of Zoz where this man was born,
A hero in his own right, King Kennelworth Corn,
With virtue strong, a happy-go-lucky, single, man,
Who ruled with a just and Godly hand.
'Twas every fortnight when he held a banquet for all folk in his kingdom.
Zoz was the most beautiful Kingdom in the country of Yutts.
King Kennelworth Corn adored beauty.
In fact, he surrounded himself with beautiful furniture, jewels, and clothes.
Out of all of his beautiful possessions was a golden chair with cover-velvet, his throne.
When upon this seat, knowledge and wisdom were his, so proclamation was
Made: "NO ONE IN THIS EARTHLY KINGDOM SHALL SIT IN THE KING'S CHAIR!"
No peasant knew why this was so, but obeyed nonetheless.
One joyous day, in the Kingdom of Zoz, King Kennelworth Corn declared a pause.
Work shall stop, and anger fly, today a banquet come one, come all.
So workers tired, weary, and gay, decided to call it the end of the working day.
Food smelt hot and feastly-pleasing, the people joined in, ate with delight.
As the King was a beauty-lover, his eye caught sight of Stella, golden-locked, starry-eyed, stepdaughter of Simon Stonova.
Lovely, gracious, and all good things she be, and King Kennelworth Corn took her for his wife.
A beautiful marriage, a beautiful day, the lucky couple were truly happy and gay.
Several months pass and the "BEAUTIFUL RULERS" rule earnestly over their thrones.
Queen Stell, bored with duties-small, rested under a tree outside city hall, fiddled with life.
Suddenly the appearance of Barron Clupe frightened her, he be an evil fairy with coal-stained eyes, and mind of newt.
He suggested that she sit in the chair of the King, and to come back
To the tree, at that time she'd sing.
Off to the chair, she sat and pondered, as knowledge and wisdom Passed through the King, these plus greed entered her view.
She saw herself as Queen of Yutts, and then flew to the tree without any buts.
So, thought of a way to remove the King, and began the plan to do her thing.
King Kennelworth Corn 'twas wiser than she and locked her up threw away the key, and began to see.
Beauty 'twas not in locks of hair, or a golden smile, or possessions-fair,
Beauty of life and beauty of love are wisdom and knowledge of God above.

Arleen Dowd

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