

# 18 HOUR GLASS

Volume XL, No. 2 October 5, 1979

BARRY COLLEGE

Only Freshmen Resident Students Qualify

## Florida Offers \$750 Tuition Voucher

CAROL GORGA  
Assistant Managing Editor

FLORIDA RESIDENT BARRY STUDENTS who qualify will be eligible for an annual tuition voucher of \$750 effective immediately, said Timothy H. Czerniec, vice-president for Business Affairs.

On June 29, Robert Graham,

governor, signed the bill allowing a tuition voucher to be awarded to all graduates of Florida preparatory and high schools who have resided in Florida at least two years, and who choose to continue their education at an independent Florida college or university.

Funding for this bill will be sufficient to provide for all

incoming freshmen this year and freshmen and sophomores during 1980-81.

According to Laura Galvis, director of financial aid at Barry, only 11 freshmen have applied for the tuition voucher, as of Sept. 24.

Freshmen who have not applied should contact the Financial Aid office immediately, said Galvis.

"The information has to be in Tallahassee by Oct. 15," she said. "If the student is in doubt (as to eligibility) he or she should come to the Financial Aid office and ask," she said.

MONIES FOR THE SUPPORT of the tuition voucher fund are contingent each year upon the appropriations made available by the Florida Legislature.

Granting of a tuition voucher will help narrow the tuition gap that currently exists between independent institutions and state colleges and universities.

This gap, according to Czerniec, places colleges like Barry in an unfair competitive position. Independent institutions, to date, have been unable to attract

(Continued on page 6)



"Radio . . . is lifeline of security system," said Gunn.

Photo, Randy Sidloska

Congress, Carter Must Find Answer

## To Draft or Not to Draft

CAROL GORGA  
Assistant Managing Editor

SINCE THE DRAFT was abolished by former president Richard Nixon in 1973, opponents of the AVF (all volunteer force) have been calling for its reinstatement. This year's campaign has progressed further than any previous one.

Within weeks of each other, the chairman of the Joint Chiefs of Staff, the secretary of the Army and the Commander of the Marine Corp all issued statements calling for its reinstatement.

In September the House voted 252 to 163 to reject one of several proposals currently being circulated requiring 18 year old males to register for the draft.

THE PROPOSAL was tacked on a bill authorizing \$42 million to be spent for aircraft missiles, ships and military research. The draft registration provision had been placed by the House Armed Services Committee in the Pentagon fiscal 1980 procurement bill.

The proposal called for males who become 18 on or after Jan. 1, 1981 to register with their draft boards.

This vote against registration is expected to kill any new draft moves during this session in Congress.

A part of the bill, however, still requires President Carter to submit a report by January on the needs and methods of draft registration.

Carter believes registration is not necessary and would become a "burden on our nation and its youth."

Under a registration plan, state election officials at as many as 50,000 sites throughout the country would help register up to 8 million men and women 10 days after they receive a mobilization order from the President.

Rep. Robin L. Beard (R. Tenn.), in support of compulsory registration stated: "all volunteer military is falling apart." He accused the Pentagon of one of the "biggest coverups to hide this reality from Congress and the public."

OPPONENTS OF THE DRAFT point to the added costs, the disruption caused by conscripting thousands of young people from jobs and classrooms, a possible lowering of standards in the services, and the unfairness of the lottery systems.

Forcing it (the draft) on today's young people would bring back the disillusionment and tragedy of the Viet Nam era," said Rep. John F. Seiberling (D. Ohio), who represents Kent Ohio, where in 1970 National Guardsmen killed four Viet Nam war protestors.

Several groups have already launched campaigns to halt the return of the draft. The Committee Against Registration and the Draft which lobbied against last month's bill called its

(Continued on page 7)

Officers "Left Free" to Protect Campus

## Measures Shift Security Duties

TORI STUART  
News Editor

STUDENTS ARRIVING on campus after midnight now go directly to Dalton-Dunspaugh lobby to be escorted to their residence halls.

This new method, called "Residence Watch", replaces the old "Dorm Watch" where students waited for security officers, and shifts the responsibility from the Security Department of the Office of Residential Life.

Students on the college work study program were hired to escort students to their halls from midnight to 6 a.m.

"But this does not lessen the responsibility of my officers," commented Charles Gunn, director of security. "It leaves them free to do what they should be doing — protecting this campus."

"One of my bones of contention is that students always

complain, 'I can never find a security officer'," stated Gunn.

"If my officers are doing what I charge them to do, and they are doing it properly, then they can't be marching like tin soldiers at each end of the mall, or standing like a Buckingham Palace Guard in the gate house," he added.

"If the students know exactly where the officer is going to be, especially at night, then it stands to reason that thieves would also know. Then that thief would know exactly where to hit."

"That is why we have the radio system — because our small staff can't be everywhere. The interphase between the radio and telephone system is the lifeline of this campus, and the lifeline of any security system," Gunn said.

The official duties of a Barry security officer include:

- constant patrol of campus buildings
- preventing and taking proper action against criminal acts, disturbances, and violations of college regulations, including parking and traffic
- responding to emergencies
- submitting appropriate reports
- being alert to suspicious persons, autos, and activities.

There is one security officer on duty during the day, two in the afternoon, and two at night. Extra officers are required for extra-curricular events on campus. However, the work load of the Security Office increases every year because of the added numbers of students and campus activities.

(See Chart)

"My officers are not guards," commented Gunn. "Barry is not a prison or a jail. These officers are guarding lives, if you want to put it that way, and that involves a heck of a lot of responsibility."

### Security Department Annual Report Statistical Data

	1976-77	1977-78	1978-79
Traffic Citations	1,110	1,128	1,147
Requests for Security Service	430	486	698
Incident Reports	145	215	255
*Open Door Reports	--	--	61

\*This is a new reporting tool implemented November 1978.

Carroll Naves Dies

## Barry Mourns "A Scholar"

CARROLL NAVES, associate professor of Foreign Languages, died September 19 after a long illness. He had taught at Barry since 1961.

Funeral services were held in Marlboro, Massachusetts, his home town, on September 22. He was 56.

During a Mass for the repose of his soul celebrated in the Barry College Chapel, Father Thomas Clifford, O.P., director of Religious Affairs, called him "a quiet man, a man of simplicity," and praised his work as teacher, scholar and brother to us all."

A graduate of Boston University, where he earned a bachelor's degree in arts and sciences with a major in romance languages, Naves also earned a master's degree from there in

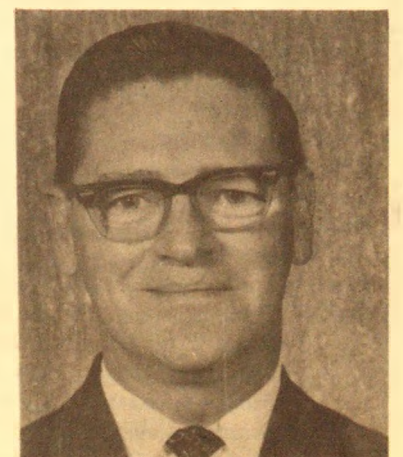
1954. He did post-graduate studies in several universities in the United States and France and was an active member in more than a dozen professional organizations.

AT BARRY, he was also director of the Language Lab, sponsor of Alpha Mu Gamma, a foreign languages honor society, and a Fullbright campus advisor.

Sister M. Trinita Flood, president of Barry College, said, "We feel particularly privileged to have had this loving and dedicated man and scholar in our midst for 18 years. He will be in our prayers, in thanksgiving for his life and in petition for eternal happiness for him."

Andre Cote, Ph.D., dean of the School of Arts and Sciences, called him "a cooperative and

genial colleague who placed no limit on his loyalty and dedication. His integrity as a person and as a professional earned him the respect of students as well as colleagues."



Carroll Naves

# Editorial Comment

## S.G.A. Election Well Planned

ANOTHER STUDENT Government Association election has come and gone.

This election was similar to others in many ways: Candidates campaigned on such "hot" issues as "making college life more fun" and promised "more activities," some candidates said even less than that.

But this S.G.A. election had one important difference: **STUDENTS VOTED**- 384 votes were cast.

As a matter of fact, more students voted in this year's election than in the last two years' combined, less about nine votes. (in 1979 192 votes were cast, 199 in 1978).

No other election in the past six years, maybe ever, (records only date back to 1974) has brought so many students to the polls. The next highest turnout was in 1975 in which 270 students voted—112 fewer than this year.

**WHAT INDUCED** students to cast ballots? Not the uninspiring candidates, certainly.

The S.G.A. Executive Board: Tom Apicella, Valerie Pflugh, Kathy Rice, Kelly Sheehan and Bob Gallagher were the best poll workers the S.G.A. has had, in the last six years.

"Have you voted?" they asked as students passed. If a student answered "no," the poll workers encouraged them to vote.

Half an hour before the polls closed, Apicella urged students at dinner to cast their ballots. And, unlike last year, no one can complain poll hours were inconvenient or too short.

Voting was easier than ever. Organized and efficient, the poll workers made it more difficult not to vote.

**THE FIVE S.G.A.** members who organized this election should be proud. This was a job well-done.



This semester's S.G.A. election produced the largest turnout in the history of the school.

Photo, Mike Marengo

### New York City

# "Apathetic . . . Dying"

CAROL GORGA

**NEW YORK CITY** is much more magical at night when dark shadows shroud the bleakness, the dirt, and the deterioration. Then the moonlight and the softly-flashing neon signs of Broadway and Fifth Avenue form a soft cradle of enlightening culture, cuisine and conversation.

The summer is stimulating in the city, at practically anytime one can enjoy pantomime in the street, an outdoor performance of "A Midsummer Night's Dream," or rent a hansom cab and drive around Central Park listening to the New York Philharmonic playing Gershwin's "Rhapsody in Blue."

A night visitor to New York City never sees the men and boys without shoes, dressed in ragged and stained clothes, who walk the streets until the leprosy skin of their feet becomes permanently blackened and diseased.

He never sees the shopping-bag women. Anyone's grandmother, they live on the streets, dressed in threadbare wool coats and house dresses; they carry all they possess in tattered Macy's or Gimbel's shopping bags.

After one of them dies, the department of sanitation carts her away and her two shopping bags are handed down to some nameless survivor.

**NEW YORK CITY** has this talent: over the years it has absorbed into its tenements so many generations of minorities, that this street minority too is passively accepted and absorbed by the people.

The tourists still flock to the "Big Apple." Speaking in a dozen foreign tongues, carrying their Yashicas and their "I Love New York" tote bags, they stroll down Fifth Avenue to visit those age old houses of fortune and prestige: Tiffany's, Bergdorf Goodman, Cartier, Halston, Givenchy, Dior. They will sell all they possess for a piece of what glitters and sparkles in New York City.

A few blocks down, along Sixth and Eighth Avenues, one can find other forms of entertainment. Here, running parallel with the theatre district, the cheap hotels (flop houses, they used to call them) and the bars (one, situated across the street from the Port Authority on Eighth Avenue and 41st Street is called the "Terminal Bar and Grill"), the bus stops, the street corners and the cubicles hold the best of the world's violence, degradation and obscenity.

Unwashed, chronically soiled, the city is paralyzed, apathetic, . . . dying.

But at night the city breathes hysterically, clinging spasmodically to the most tenuous thread of hope.

The politicians swear many oaths. They say "let's clean up New York City."

Garbage cans are delivered to key locations. Two hours later, they are gone, stolen.

The next day, garbage cans are again delivered; this time equipped with chains and locks. Two hours later, they are destroyed, vandalized, torched.

"She had so much to live for," they say about New York City. But she's collapsing under the stress.

In New York City, the people hope it never rains. Rain does not have a cleansing effect in the city. The sewers overflow until the streets are filled with assorted remnants of the past.

**DID YOU EVER SEE A "JUMPER"?** That is, a man or woman who will climb to an upper floor of an office building to jump off.

This summer I saw one, a young woman about to take the plunge (so to speak) while the crowd gathered below chanted "Do it, do it."

Did you ever see a man crushed beneath the grinding wheels of a yellow taxi cab? This summer I saw that. He was an up and coming corporate type who would nod or smile as we left the Port Authority together, each heading for our respective offices.

In Times Square, he stepped into the street too fast. I remember hearing a scream and a thump and turning around in time to see a mangled briefcase slide across the avenue. A crowd started to gather but I didn't stay.

Did you ever see four of New York's "Finest" surround a frail old man, beat him around the abdomen, handcuff him and cart him away while at least one eyewitness screamed in horror?

These are some of the things that I know New York for.

By the way, the house in which playwright Eugene O'Neill was born is now a branch of a chain restaurant which features all the "beer and sangria you can drink" with its luncheon special.

It's a slow suicide for New York City, but there is still time to grab the city from its precarious ledge.

Does anybody have the time?

Carol Gorga is an HOURLASS staff writer who worked during the summer in New York City.

## Letters to the Editor

### LETTERS TO THE EDITOR

This column belongs to you, the members of the Barry community. The HOURLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

All letters to the Editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURLASS, P.O. Box 120, Campus Mail.

### Thanks for Info

To the Editor:

I especially like the school newspaper. It was very informative. The best section was the Barry Briefs because they tell you what is going on. A lot of times you miss the posters and bulletins. With the briefs you can just pick them up and read them.

Pat Guinta

### One of a Kind

HOURLASS, Sept. 10, 1979

I found the feature, "Barry: One of a Kind", a humorous, yet reassuring article. I thought about the article for awhile and found that the majority of things said were quite true. I enjoyed it very much.

Chip Schlichte

### Praise for

## HOURLASS

Dear Editor,

I want to thank you for the article in the HOURLASS paper on "Miami Is No Dull Town".

Even though I am from around the area, I hadn't even thought of going to some of the places you had mentioned. Also it was very helpful to know the times and prices of the attractions.

I thought that was a good idea to inform the students about the different places to go in the Miami area. I know it was helpful for me.

Thank you again and I am looking forward to reading the future articles.

Sincerely,  
Judy Butler

### Oops! We Goofed...

In the September 10 issue of the HOURLASS in the article entitled "Barry Clubs Open for Student Participation," we incorrectly reported that the moderator of the club FOCUS on Education is Dr. Arlene Shannon. The moderator of the club is Dr. Ann Carneal. The HOURLASS apologizes for this mistake.

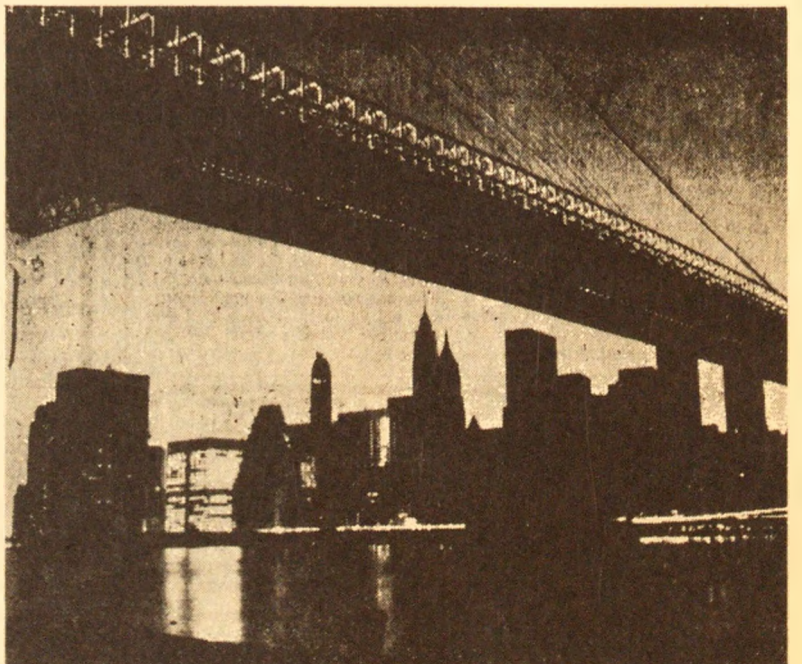
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Dr. Jungbauer Takes Sabbatical

# “The World Was My Classroom”

JUDY TOMLINSON  
Staff Writer

A SABBATICAL leave devoted to travel around the world was Dr. Mary Ann Jungbauer's dream. Jungbauer, Associate Professor of Chemistry at Barry, was finally able to live her dream recently.

According to the Faculty Manual, a sabbatical is a leave with pay for full-time professionals to improve their "professional capabilities and thus increase the value of their service to the College." Its purpose is to provide time for study, writing, or any other educational experience.

Jungbauer visited colleges and universities in Germany, Italy, Turkey, India, China, Japan, and American Samoa—as well as California and Hawaii.

She was accompanied by her husband Dr. Marvin S. Richards, professor of Chemistry at Miami-Dade Community College, who also had a sabbatical leave, and by their 10 year-old son Richard.

Jungbauer's sabbatical took her to 4 states, 14 countries, and 12 islands in the North and South Pacific.

Highlights of the trip, according to Jungbauer, were her visit to the People's Republic of China, French Polynesia, and Cambridge.

THE THREE WEEKS in French Polynesia were spent snorkeling and swimming, eight to ten hours a day, on the beautiful reefs.

One of the unique experiences of Jungbauer was when she swam along with a school of about 800

to 1000 butterflyfish.

At Cambridge University she attended morning classes dealing with all aspects of the early Victorian Age, and afternoon classes in Chemistry. After class hours she participated in the university activities, which she enjoyed immensely.

In China she was impressed with the rapid change in society and the warm welcome received from the Chinese people.

JUNGBAUER and the group she was with visited Nanning, a small town near the Vietnam Border. They were the first Americans to have visited this small border town since 1949 and the people there welcomed them "royally."

While visiting Nanning they attended student performances in ballet and gymnastics at the Art Institute.

During one of these visits the students asked them to do something. They decided to do some western style dancing and invited the students to join them.

Jungbauer says that although they didn't dance popular dances they did a great jitterbug.

JUNGBAUER'S GROUP had to be evacuated from Nanning in late February because of the Chinese-Vietnam border war. In her opinion, this evacuation illustrated the inconsistency of life in China: "We Americans traveled north on a delightful train of the Orient Express tradition, enjoying embroidered sheets and decorated china teacups while passing troop train after troop train traveling south

to the fighting 80 miles or so away."

Visiting scientific facilities in China, Jungbauer observed that they were very backwards but the personnel was eager to catch up.

She also says that she saw no hunger or destitute poverty in contrast to India.

Jungbauer considers India to have been one of the low points in her travels because she could not understand the poverty and hunger that she encountered there.

During her travels, she attended six conferences at universities, two of which were of special significance to her.

One was at Sophia University in Tokyo where she worked with one of their analytical chemists and the other was at the International Chemistry Congress, in Honolulu.

"I participated in the meetings, sessions, dinner, and receptions of the Chemical Education division, of which I am a member, and sessions of the Analytical, Inorganic, and Geochemistry (Pursuing a new interest in volcanism after visiting the active volcanos and the research laboratories on Hawaii) Divisions," states Jungbauer.

Upon questioning Jungbauer as to which of the universities visited impressed her the most, she replied without hesitation, "The American Samoa Community College," because of the faculty and students.

THE FACULTY members in this college were mostly retired

Peace Corps volunteers, and many of the students were the first generation of Samoans to go to high school or college.

The students had a very casual approach to attendance: for example, if they decided to leave in the middle of class they would. They then might not go back for a week and returning, they expected the class to be at the same level it was when they left.

In response to a question about what her personal gains from the sabbatical were, Jungbauer

answered: "Time for reflection and reorganization" and "through all these conferences I went to, I really know what is going on in chemistry around the world. This will be reflected in my courses and planning at Barry."

Jungbauer has been a faculty member at Barry since 1969. She has a B.A. in Chemistry from Immaculate Heart College, an M.S. in Inorganic Chemistry and a Ph.D. (specializing in spectroscopy of coordinate compounds) from the University of Notre Dame.



Dr. Mary Ann Jungbauer visited Germany, Italy, Turkey, China, Japan and Samoa while on sabbatical last semester.

Photo, Mike Marengo

## ARA Names New Director

MAUREEN MILLER  
Staff Writer

BARRY COLLEGE cafeteria is the first institutionalized cooking situation that Larry Mitchell, Barry's new food service director, has ever managed. He considers the job to be a new learning experience.

"Not only do I have a new operation to learn and a new business to learn," said Mitchell, "but I have to get used to Barry as well."

He began his training at Barry June 11, 1979.

According to Mitchell, some things will stay the same. For instance, the suppliers that Roger Collins used while he was Food director at Barry will remain the same.

Mitchell pointed out that a number of selections on the menu are new. "I take items Roger Collins liked and combine them with things I like," said Mitchell.

Although there have been complaints about the new management, citing lack of cleanliness and poor food quality, none of the students we talked to would go on the record.

According to Mitchell, the cleanliness of the kitchen and dining hall has improved, and the number of roaches and rodents has decreased.

"MY CLEAN-UP is due to the fact that I have worked in public restaurants," said Mitchell.

The crackdown on the showing of meal ticket numbers at meals is necessary at this time of the year, commented Mitchell.

"Every student that sneaks in raises the board cost," he added. "I require an ID. It stems from a desire to do my job to keep the food cost down."

"As the year progresses and the checkers begin to associate students' faces with their numbers, the system will be faster," said Mitchell.

Mitchell is from Indianapolis, Indiana.

In high school Mitchell worked for the Shakeys Pizza chain, and managed two of their restaurants while attending Purdue University. He was on the Food Service Committee there as a representative for his dorm.

After he was graduated from Purdue, Mitchell joined Bert Lieberman Associates. He became a member of the management team for two Broward restaurants: One Potato, Two Potato, and Three Potato, Four, with its adjoining gourmet dining establishment, Ma Pomme.



New Food Director Larry Mitchell worked for gourmet restaurant in Lauderdale. Photo, Mike Marengo

# features

## Amityville Horror: A Devilish Disappointment

DORIS BERMUDEZ  
Staff Writer

IF YOU HAVE SPENT SOME LONELY, dark night reading The Amityville Horror from cover to cover, the movie version will prove to be a disappointment.

At best, "The Amityville Horror" is a feeble attempt to recreate a terrifying tale of demonic antics. "The Amityville Horror" will hardly leave you scared stiff.

Based on the story of new homeowners, George and Kathleen Lutz, the film tells how the purchase of their dream house turns into a nightmare. But the nightmare had begun long before the Lutzes moved in.

AS THE STORY GOES, the former occupants of this haunted house had been murder victims. The Lutzes narrowly escaped this

fatal sentence, but only after their apocryphal demons had caused them considerable trouble.

Indeed, to the skeptic, it appears that the Lutzes had taken "devilish" measures to get out of their mortgage. Well, so much for conjecture.

The movie harbors more than one flaw. By way of story development, this movie is tedious in its documentary format. Sandor Stern's screenplay does nothing for the plot.

As the movie progresses, the viewer waits patiently for that "one, big scare." Surely, if this climax had ever been reached, it might have proved to be a redeeming aspect of the movie. Yet, the viewer waits in vain.

As for the quality of acting, it approaches the melodramatic. Attempting to impersonate the Lutzes, James Brolin and Margot

Kidder are pathetic. Somehow, one expects something more than mediocre acting in a "chilling tale."

Rod Steiger, portraying a priest and friend of the family, surpasses both Kidder and Brolin in his acting.

Combined under the direction of Stuart Rosenberg, the effect is ludicrous.

AS FOR CINEMATOGRAPHY, it appears to be sufficient, and nothing more.

ALL CONSIDERED, it is unlikely that "The Amityville Horror" will attain the popularity of novelist Jay Anderson's best seller. Rather, for those of you who love scary stories, it will be a disappointment, although, oddly enough, it has managed to gross a large profit during the summer months.

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# CAMPUS WIRE

(CH) - The school year opened with a repeat of scenes that are becoming fall traditions on many campuses: overflowing dorms. The most common solution—but one that doesn't sit well with students—is to put three or four students into a room built for two or to turn dorm study lounges into bunk space.

On some campuses student governments have threatened court action if residents aren't given appropriate reduction in their room rates. At the U. of Maryland, one student reported her converted lounge room had become infested with fleas and she had to spend the night in the library.

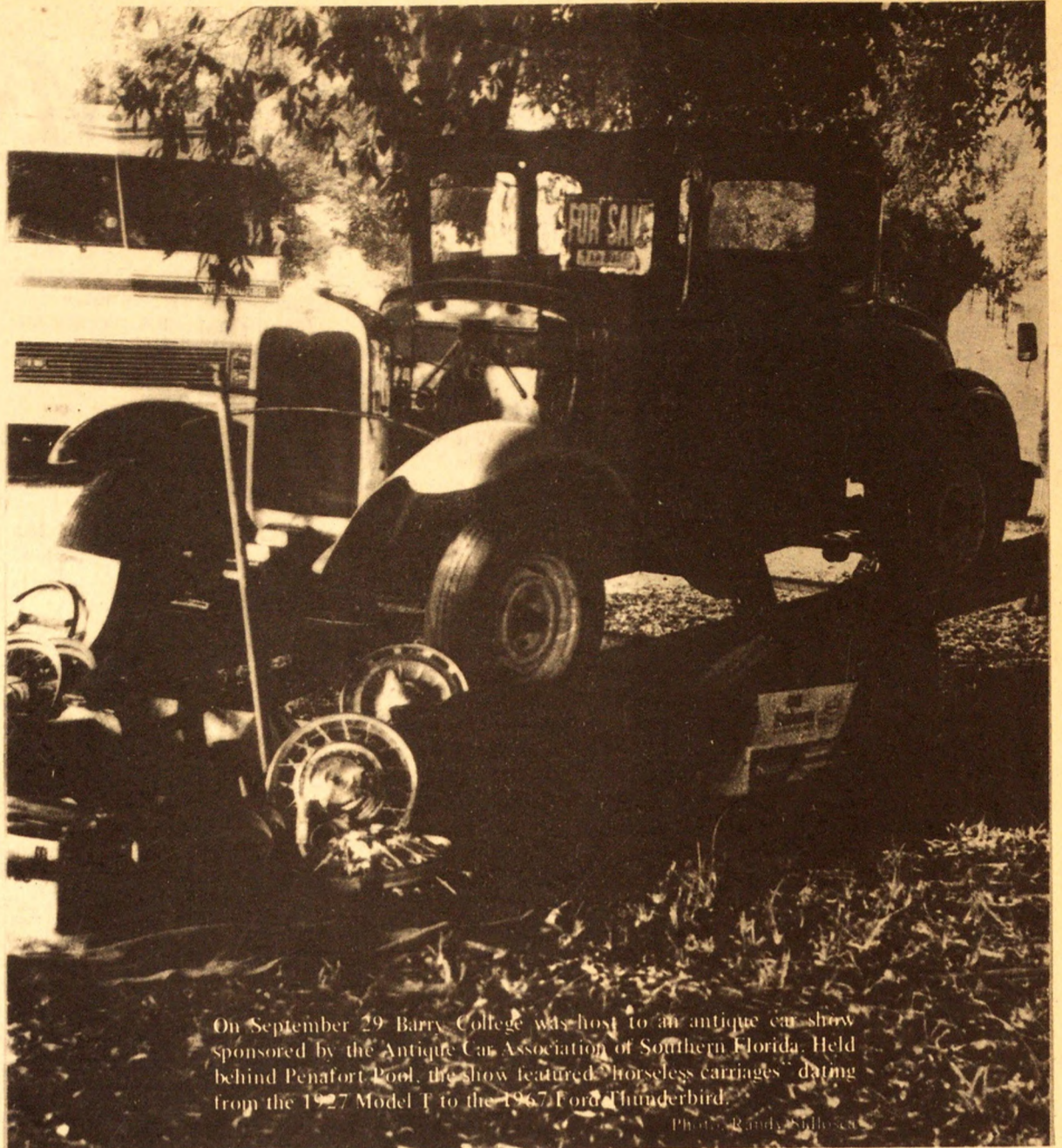
Usually the relocations are only temporary. But one group of displaced dormies isn't in any hurry for the crunch to end. Forty-one students at James Madison U. in Virginia are living in the plushness of the local Howard Johnson's Motor Lodge. The university leases the rooms for overflow and the students get air conditioning, color television, carpeting and swimming pool privileges, all for the price of a dorm room. Twelve of the motel-dwelling students were recently offered space back on campus but there were no takers.

DALLAS (CH) - After October 1 you'll no longer be able to buy cigarette rolling papers at your corner 7-Eleven store. The president of the company that owns the 7-Eleven chain has ordered the stores to stop stocking the papers. Jerry W. Thompson, father of seven children, says selling the papers "gives credibility to the use of drugs, an area in which I don't want my company associated."

CH - Trivia buffs lend an ear: Who owns the copyright to the Ohio State University "Buckeye Battle Cry?" or to the University of Wisconsin's "On Wisconsin?" Answer: None other than ex-Beatle Paul McCartney, who is entitled to a portion of the licensing fee broadcasters and entertainers pay to perform the songs.

McCartney reportedly purchased three years ago the copyrights not only to several university songs but also to many songs from Broadway musicals, including "Hello Dolly."

WASHINGTON, D.C. (CH) - Fledgling attorneys have a chance to sharpen their analytical and persuasive skills, and perhaps win \$100 in the process. But the assignment is a toughie: find the legal solution to the Three Mile Island nuclear incident.



On September 29 Barry College was host to an antique car show sponsored by the Antique Car Association of Southern Florida. Held behind Penafort Pool, the show featured "horseless carriages" dating from the 1927 Model T to the 1967 Ford Thunderbird.

Photo: Randy Sullivan

## Yearbook Editor Wants More Diversity

Monica Miner, new Editor for the Torch and Shield, hopes to create "more diversity" in Barry's traditional yearbook.

"I think it can be more creative and more exciting than it has in the past," said Miner, a senior Art major and member of the Art Students' Association for four years.

more candid photographs," she added.

Miner has been a member of the English Association for three years, and Alpha Theta for two years.

Involved with graphic communications, Miner plans to pursue a masters degree in Art History after graduating from Barry, or design for a graphics company.

"The staff has a lot of new ideas and enthusiasm to put out a good yearbook," Miner commented. "We're going to change the cover, and do a lot

## Photography Contest Announced

The HOURGLASS is sponsoring a photography contest this fall.

First prize will be \$25.00, followed by second prize of \$15.00. The winning photos will be printed in the HOURGLASS.

Deadline for entries is October 31, 1979. Photos should be non-abstract in nature. They must be black and white 35mm or 2 1/4 film only, measuring 5" by 7".

All photos become the property of the HOURGLASS.

All HOURGLASS staff members are excluded. Entries will be judged by Tony Garnet, photography editor, The Voice; Manning Pynn, assistant news editor, the Miami Herald; and Judy Asche, graphic designer.

Please submit all photos to the HOURGLASS office in Thompson Hall, Room 119.

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# Fashion Goes to Class

ANI MENDEZ  
Entertainment Editor

**DECIDING WHAT TO WEAR** to class everyday can be a problem especially when you are half asleep. Throwing on the first thing in your closet can get you to class on time; however, you will hardly look well-dressed.

That "throw-on" look can easily be remedied once you learn to coordinate your wardrobe.

The first step is to take an inventory to see what needs to be replenished or updated. Four or five pairs of jeans are a must for every college student who seeks comfort. Colored jeans are also a great change from those basic blues.

To make jeans appear more dressy, don't fade them out and do hem them when necessary (rolled up jeans have to be folded up everytime you wash them.)

After you have the jeans taken care of, try to coordinate several tops to go along with them. Tee shirts are comfortable and can be easily washed. However, a few long sleeve blouses and/or some button down shirts and sweaters provide a less casual look and don't necessarily require greater care.

**THE BEST THING TO DO** is to coordinate colors so that the assorted tops and jeans can be switched around. This way your wardrobe is more versatile.

Prints are especially good to wear with jeans. Solid colors as long as they contrast are also quite good.

Women can stretch their wardrobes further by wearing those same jean tops with various skirts, preferably however, the skirts should be in a solid pattern.

Dresses for formal meetings or other college activities are a must. Two or three sporty dresses plus a few more elegant ones are more than sufficient.

A number of silk shirts (tunics included) should also be acquired. They can dress up even the most casual of jeans.

**FOR THE MALE POPULATION**, a couple of suits along with five or six nice dress shirts should pull you through a semester of formal meetings and college activities. The dress shirts can be worn with or without the suits.

Don't forget the ties. Two or three are sufficient along with several nice leather belts.

Accessories can usually make or break a wardrobe. Belts and shoes are a priority.

For women, tie leather belts can be worn with anything, to add a touch of fashion, for example,

to a silk tunic, to any type of blouse, to jeans worn with a shirt tucked in.

Shoes for school should be comfortable, which doesn't necessarily mean they should be sneakers.

This fall several casual shoes for women are even coming with a lower heel. Ideal colors are beige, brown, burgundy (for a touch of the winter), navy and black. Suedes also work well with sweaters and knit tops.

Once you have mastered the fine art of coordination, your next step is to consider this year's fall fashion.

First of all, bright colors are definitely "in" so here is your chance to wear them. But remember, it is best to choose one particular color and mix and match items around it.

**JEANS AS WELL AS** other pants should be straight-legged, or the latest from New York, baggy jeans. (In case you haven't heard, bell bottoms are out.)

Now that you know the basics for looking neat and chic this season, there is no excuse for you to go to your classes looking like a complete slob.

# Grady Heads Barry Infirmary

PEGGY HAMILTON  
Staff Writer

**BARRY COLLEGE HAS** taken a step toward the continuation of comprehensive health care. Her name is Connie Grady.

Grady is replacing Vera Orth who retired last year after nine years of service to the Barry Community.

"I am a nurse practitioner," Grady explains. "I'm a registered nurse and am trained to perform examinations (physical and pelvic, for example) that enable me to assess a person's condition. In other words, I'm trained to diagnose illness as well as to provide first aid care."

She is quick to add that she can only dispense medication under direct orders from a physician.

"I was working for the Dade County Prison System. In an effort to upgrade medical care and cope with doctor shortages, nurses were encouraged to enroll in the University of Miami's one year program. We were trained, and received a salary, with the understanding that upon receipt of our titles we'd continue to work in the prison for two years."

After completing this requirement, Nurse Grady worked for the Broward County Health Department as a public health nurse.

"My basic philosophy throughout my career has been that of education. I believe that the individual should be made aware and kept informed of the various health problems touching him."

**GRADY HOPES TO ESTABLISH** the infirmary

(located at the West end of Weber Hall) as more than a first aid station. She sees it as a resource center of medical information as well.

In keeping with this policy of information and instruction, she plans to hold educational talks on various health-related topics. A class in basic first aid for resident hall assistants has been tentatively scheduled for October.

Anyone with chronic health disorders or taking medication on a regular basis is urged to contact the infirmary as soon as possible. This information will be catalogued for use in emergency situations.

Also, a list of reputable doctors of all specialties is available for those who are new in town. The infirmary can help arrange appointments and transportation if that presents a problem for any individual.

**"MAKE KNOWN,"** Grady urges, "just what your needs in these areas are. Student input is invaluable in making Barry's health program work. Contacting the Student Affairs office is an effective way to do this. I am always here to listen and all information is kept strictly confidential," she said.

The hours of the infirmary are Monday-Friday from 8:30 a.m. to 4:30 p.m.

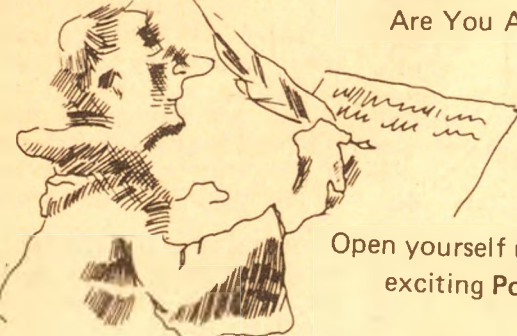
Born in Toledo, Ohio, Grady was raised in Miami.

"I went to Edison Senior High School, Miami-Dade Community College, and graduated from Florida International University," says Grady. "It wasn't until several years after my graduation that I became a nurse practitioner."

## Campus Paperback Bestsellers

- 1. The World According to Garp**, by John Irving. (Pocket, \$2.75.) Hilarious adventures of a son of a famous mother.
- 2. The Far Pavilions**, by M. M. Kaye. (Bantam, \$2.95.) High adventure and love in the Himalayas: fiction.
- 3. Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
- 4. Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman's climb from poverty on lower Manhattan.
- 5. Wifey**, by Judy Blume. (Pocket, \$2.50.) Housewife's experiences on road to emotional maturity: fiction.
- 6. Scruples**, by Judith Krantz. (Warner, \$2.75.) Rags to riches in the fashion world: fiction.
- 7. Eye of the Needle**, by Ken Follett. (NAL/Signet, \$2.95.) British/Nazi espionage thriller. fiction.
- 8. The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- 9. Murphy's Law**, by Arthur Bloch. (Price/Stern/Sloan, \$2.50.) And other reasons why things go wrong.
- 10. Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Woman inherits power and international intrigue: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. October 1, 1979. Association of American Publishers



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Nurse Practitioner Connie Grady trained to "diagnose illness as well as provide first aid care." Photo, Mike Marengo

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Largest Voting Turnout Ever

# New S.G.A. Members Elected

ANA M. RODRIGUEZ  
Managing Editor

A RECORD-NUMBER 382 students cast their ballots this week and elected seven new members to the Student Government Association's Executive Board.

They will join five others who were elected last spring.

Four of the newly-elected members are sophomores, two are seniors and one is a freshman. A

total of 15 students had campaigned for election.

S.G.A. President Tom Apicella, who along with the four other members worked long and hard hours to get usually apathetic students to cast their ballots, said he was pleased with the results and with the turnout. "It looks like we are going to have a very active year," he said.

The elections were held Monday thru Wednesday,

September 24-26. Every election day, the voting table was placed in front of the post office from 11 a.m. to 2 p.m. Candidates' resumes were posted on a bulletin board behind the table.

At other times, the resumes were placed inside Thompson Hall, by the stairs leading up to the cafeteria. On Wednesday, the last day of elections, the voting also took place between 4:30 and 5:30 p.m.

No other S.G.A. elections on

record have elicited such voter turnout. The highest number of ballots cast had been 270 in 1975.

Elected were:

Jay Lower, senior, (255 votes); Greg Bill, sophomore, (203 votes); Bob Lord, freshman, (200 votes); Karen Dorsey, senior, (186 votes); Sal Sciortino, sophomore, (165 votes); Steve Goodwin, sophomore, (151 votes); and Frank Gamberdilla, sophomore, (147 votes).

Remaining S.G.A. Executive

Board members, elected last spring, are: Apicella, Kathy Rice, Valerie Pflug, Bob Gallagher and Kelly Sheehan.

S.G.A. Executive Board officers for this year, elected by fellow Board members, are: Apicella - President; Rice - Vice-President; Dorsey - Secretary; a run-off election will be held soon for the office of Treasurer.

Following are profiles of the newly-elected members.

## Exec Board Pledges:

### S.G.A. Function a Month

WITH AN INCREASE IN BUDGET and seven newly elected board members, Barry College's Student Government Association plans to have "one major function a month," according to Tom Apicella, executive board president.

"We would like to forget about last year," said Bob Gallagher, board member. "We are trying to avoid comparisons with last year's S.G.A. as much as possible."

"The purpose of the Executive Board of the S.G.A. is to be the voice of the students," said Gallagher. "The entire student body are members."

"WE CAN PROPOSE CHANGES in the student handbook with the vote of three-fourths of the student body," he said. "But things that involve ... money, we have very little control over," said Gallagher.

Apicella denied S.G.A. "has a

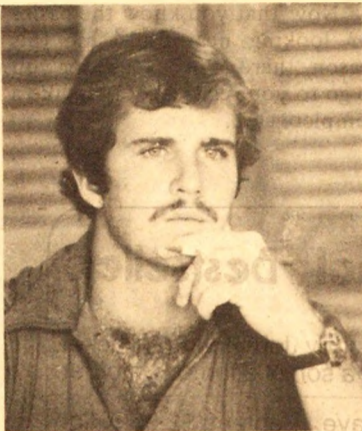
problem dealing with the administration. Our main communication gap is between us (S.G.A.) and the students, especially the commuters," he said.

Apicella was the recipient of a summer internship, at which time he worked for Timothy H. Czerniec in Business Affairs, and George Wanko in Student Affairs.

"Executive Board meetings will be publicized as much as possible," said Apicella. "Also, the office hours of the S.G.A. will be posted."

S.G.A. SPONSORED EVENTS for this semester include a roast of Student Activities Director Larry DeLeonardis scheduled for Oct., a cruise to Nassau over the Thanksgiving break, and a Christmas party in December.

A trip to Disney World is planned for Jan. and the Spring Formal date and place have been set, said Apicella.



**JAY LOWER**, a resident social work major, hopes to "improve the relationship between the students, faculty and administration" and organize activities that will enrich all members of the Barry community. He has been a member of the Student Affairs Committee, the Disciplinary Committee, Circle K and the Residence Hall Association.



**GREG BILL**, a business management major, says his main reason for running is "change." "I don't mean a radical change, but one that is suitable for the majority." He is a resident student involved in student activities who promises to "lend an open ear to all" and "try my best."



**STEVE GOODWIN**, a resident biology major, wants to make "college life fun and conducive to learning." He plans to become more involved in service organizations at Barry.



**FRANK GAMBERDELLA**, is a commuter and pre-law major, member of the History Association and Presidential scholar who plays for the softball and flag-football teams. He would also like to diminish the gap between resident and commuter students, "promote more social activities" and "establish a more comfortable feeling between the Student Government and the student body."



**KAREN DORSEY**, a resident religious studies major who transferred to Barry from Palm Beach Junior College last year, hopes to work for "a strong student government ... that will work devotedly to meet our needs and the needs of our community." She has been involved in Campus Ministry, Student Activities, the Residence Hall Association and served as Student Assistant during Orientation.



Photos, Randy Sidlosca  
**SAL SCIORTINO** is a pre-law major involved in the History Association and in the men's softball and flag-football teams. Although he says organizing more social activities is a major concern, he promises it will not be his only one. He is a commuter who intends to work towards narrowing the gap between residents and commuters.



The only freshman elected to the Board, **BOB LORD** is a resident student of business who says, "All my ambitions will be devoted towards the improvement of Barry College."

## "Don Quixote" at Barry



**GRETA KLOOSTERMAN**  
Staff Writer

"DON QUIXOTE", will be one of six films presented at Barry College as part of the Spanish Culture Film Series being sponsored by the Foreign Language Department and the Spanish Club.

Dr. Ellen Leeder, Professor of Spanish, said that the purpose of the film series is to promote the Hispanic culture. The films will be shown as part of the Spanish culture class.

The films, selected by Dr. Leeder, include a cultural view of Spain from medieval times to the 20th century.

The first film, "El Cid," starring Charlton Heston, portrays the history of the Spanish hero.

OTHER TITLES include "Lazarillo," "El Gran Teatro Del Mundo," Cervantes' famous "Don Quixote," "Dona Perfecta," and "Federico Garcia Lorca."

Each film will be preceded by a short introduction in English by Dr. Leeder. All of the films are in Spanish with English subtitles, with the exception of "El Cid."

The films will be shown in Wiegand 116 at 7:00 P.M. on alternate Wednesdays. "El Cid," the first of the series, will be shown September 19th.

The cost is \$2.00 per film or \$10.00 for the series.

BESIDES THE FLYERS posted on campus advertising the film series, local high schools have also been invited to participate. Dr. Leeder said she hopes this will bring the community into Barry College.

## Apply Before Oct. 15

# Voucher "Regardless of Need"

(Continued from page 1)  
students who feel they can go to a state supported school for "practically nothing."

With the passage of the tuition voucher bill (H.B. 1689, the Higher Education Act), Florida now joins the other 40 states who support resident students who opt to attend an independent institution.

"This support," said Czerniec, "is available for students who attend school internally. No over the states boundary," he said.

"This voucher is to the benefit of freshmen in a number of ways," said Czerniec.

"FIRST, IT WILL INCREASE their financial aid in the form of an additional source of revenue for their financial aid package. Secondly, it will provide state residents with 'freedom of access' to private as well as public institutions so that cost is not so much a factor. And, it will close the tuition gap between schools,"

he said.

"In this way," said Czerniec, "private schools will almost be equal to public."

According to Galvis, this voucher will "reach all the Barry (resident) freshmen regardless of need."

**BUT THIS VOUCHER MAY ADJUST** rather than increase the

student's financial aid package.

"If their need has already been met, there will be a re-award. They will not be receiving \$750 more," said Czerniec.

But if the amount of the award stays within the predetermined financial need of the student, he will receive the full amount, said Czerniec.

A student need not be on financial aid to qualify, but he must have:

1. graduated from a Florida high school
2. registered:
  - a. as a freshman after July 31, 1979;
  - b. as a freshman or sophomore after July 31, 1980;
  - c. as a freshman, sophomore or junior after July 31, 1981; or
  - d. as a freshman, sophomore, junior or senior after July 31, 1982.
3. enrolled as a full time undergraduate student at an eligible college or university and not enrolled in a program of study leading to a degree in theology or divinity.
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HY GREENFIELD

## House, Senate Begin Debates

## "Draft" Bills Hit Snag

(Continued from page 1)

defeat "a tremendous victory for the civil and human rights of young people."

A "No Conscription Campaign" for those who intend to resist the draft by refusing to register or cooperate with the Selective Service, has been initiated.

In California, a "We Say No" campaign against the draft and compulsory national service has been gaining strength.

QUAKERS, BRETHREN and other Mennonites have begun anti-draft committees while other anti-conscription campaigns have begun in Washington, Philadelphia, Oregon, Boston and the San Francisco Bay area.

On August 30, however, the General Accounting Office, the Congressional investigating agency, issued a report stating that a peacetime draft registration system would offer the best preparation for mobilization of forces in wartime.

The report also said it had "serious reservations" about the Selective Service's system for drafting recruits in war time and that registration presented the "least risk" to meeting manpower needs in the event of a national emergency or war.

House Speaker Tip O'Neill said that registration is not really

necessary because the president already has the power to conscript young people in time of need.

"What right do we have to reach into the lives of all the 18-year-old males in this country when we are at peace," asked Rep. Elizabeth Holtzman (D.N.Y.).

Meanwhile, for the first time in history, recruiters have been unable to fulfill quotas for any of the military services.

THE READY RESERVE, an important source of replacements in a national emergency has declined to 255,000 as compared with the 820,000 the army deems necessary. Were an emergency to occur, the U.S. Armed Services would be inadequately prepared and would be unable to prepare itself efficiently for up to seven months, according to Pentagon sources.

Rep. Sunny Montgomery (D.Miss.) warned that "without registration we would have to implement a contingency plan to call up Viet Nam war veterans as replacements. This would certainly be unfair," he said.

"Registration would inevitably lead to the draft," said Rep. Thomas J. Downey (D.N.Y.), "and this will keep the Armed Services from confronting the fact that they are preparing an attack force and have not found a way to

make the reserves attractive to today's young people.

"The problem is in active duty as well as the reserve forces but forcing involvement is not the way to solve that problem," he said.

IN THE FALL of 1978, the Pentagon and some 30 other governmental agencies, including the Selective Service and the Federal Preparedness Agency, staged a national practice alert.

Code named "Nifty Nugget '78," it lasted approximately four weeks and was the largest emergency mobilization exercise undertaken since the First World War.

According to the Pentagon, Nifty Nugget turned up a number of "shortcomings," including shortfalls in trucks, weapon surpluses and troop carriers.

On the basis of the mobilization exercise, the Pentagon released a statement claiming that the U.S. would be unable to organize war time personnel hurriedly. This fact Washington blamed on the standby status of the Selective Service.

Tom Conrad, writing for the "Christian Century" considered the outcome of Nifty Nugget to be rigged to make the U.S. appear vulnerable in a hypothetical situation.

"Given the military establishment's penchant for expansionism, the results of the test were predictable. The practice alert was well timed to provide a basis for this year's effort to raise Pentagon spending and bring back the draft," he said.

In the House, a majority of the members of the Armed Services Committee insist that registration is essential as the alternative for the volunteer force which they claim has not worked.

"NO MATTER HOW benign it might initially appear, such a registration would be the first step toward reinstating the draft and would undoubtedly be followed by a lottery, physical exams, classification procedures and eventually compulsory inductions," said Conrad.

During the Viet Nam era, nonregistration reached very high proportions and developed into a severe problem for Selective Service.

According to conservative estimates 250,000 men failed to register for the draft between 1963 and 1975. Former Attorney General Ramsey Clark places that number at over one million.

In mid February, Representatives Paul McCloskey (R. Calif.), and other House members introduced the National Youth Service Act, "designed to join the abilities and idealism of our young people with our need for combat-ready armed services and the fulfillment of other goals."

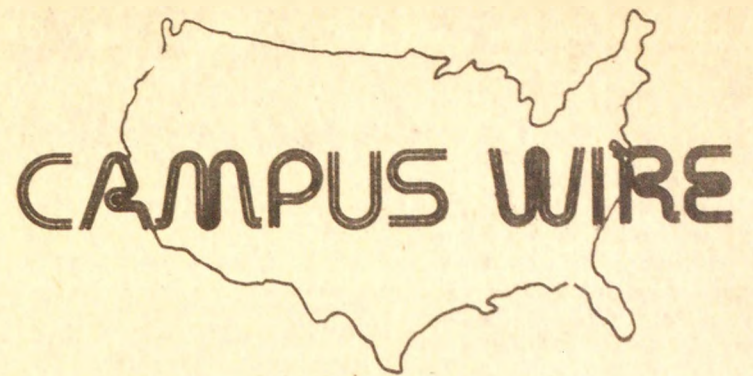
This bill would create a nationwide system of compulsory labor; men and women would be required to register within ten days of their 17th birthdays.

Among other bills introduced in the House and the Senate:

- national service, with a choice of entering military or civilian service;
- mandatory registration; no draft now;
- registration and a limited draft;

According to the editor of "U.S. News and World Report," the wisest choice would be registration only, with debate on what steps, if any, are to follow.

Registration would eliminate most of the five to seven months required to locate, test and call up potential draftees in an emergency. It would also serve as world-wide notice that the United States is strengthening its forces.



(Continued from page 4)

The Association of Trial Lawyers (1050 31st St. NW, Washington, DC 20007) is sponsoring the nationwide essay contest for law students. Each school's winning entry on the topic "Damages from the Three Mile Island: Balancing Equities—Safety vs. Concern" will be awarded \$100. From among local winners a panel of environmental lawyers will select three national \$500 prize winners.

BETHLEHEM, Penn. (CH) — Contacts made in college with professors or friends weren't very useful in helping get their current jobs, say 70 percent of 4,000 college graduates surveyed recently through the College Placement Council.

The alumni, surveyed as freshmen and again even years later, recommended that current college students build their communication, mathematical, administrative and interpersonal skills. Regardless of their own undergraduate majors and their current occupations, they especially recommended training in business areas.

Only one-third of the respondents felt they were underemployed; more than four-fifths were "very" or "somewhat" satisfied with their jobs. Most described a "satisfying job" as a challenging job, one in which the employee's skills are being fully utilized.

Thirty-four percent found their college degree was "not useful" or necessary for promotion, while 28 percent said college was "not useful" in teaching a skill that enabled them to land their first job. Sixty-two percent agreed, however, that having a college degree was "very useful" in being hired by their current employer.

NEW YORK, N.Y. (CH) — Will the plight of the Boat People be the catalyst that brings John, Paul, George and Ringo back together?

Promoter Sid Bernstein hopes so and he outlined his proposal in a full page ad in the September 9 New York Times.

Bernstein figures a reunion of the group could generate as much as \$500 million—and the profits would go to "stamp out hunger and disease" in the world.

Bernstein asked the four to "take three days out of your lives to appear on one stage, individually, collectively, or both to symbolize to the world that people can get it together..." The three concerts would be performed in Cairo, Jerusalem and New York.

The revenue, by Bernstein's calculations, could be: \$300 million from the sale of an album of the event; \$75 million from tickets for closed-circuit telecasts; \$75 million for TV rights, to be broadcast on free television a week later; and \$25 million from the sale of programs and other souvenirs.

Bernstein appeals, "All it takes is one of these people—George, John, Paul or Ringo—to pick up the phone and call three people and say 'Come on, let's do it.' For the eighties—the 'Decade of the Heart'—can we find the time and the strength to put this together?"

"The joy that you gave to people everywhere gives you a unique place in history—it also gives you an importance and a voice, to make a difference in the lives of many human beings who need our immediate help," Bernstein wrote in his ad appeal to the former Beatles.

COLLEGE PARK, Maryland (CH) — University of Maryland student government leaders are singing the blues now that the county liquor board says it won't grant liquor licenses for events featuring punk rock bands.

At least one student organization is already scrambling to replace a musical group currently under contract.

The move to eliminate punk rock bands from campus area events and nightclubs is an outgrowth of the liquor board's efforts to ease recent violence and vandalism in College Park streets. The board maintains punk rock bands—defined as "acid rock or rock and roll bands that play at a high-decibel level, that play in a frenzied hard-rock manner, that use characterizations by painting their bodies, that use offensive names and that convey into their music and their actions that they approve of the drug culture"—encourage violent behavior among concert-goers.

One campus area nightclub owner has already moved to contest the limitations in court. While the dispute awaits settlement, local rock groups are finding their bookings down. Before long, they, too, may be singing the blues.



## The Draft:

## Next Time Women May Go Too

CAROL GORGA

Assistant Managing Editor

CONSCRIPTION, or the draft, was the basic United States policy for 125 years, based on the belief that in an emergency the nation could rely on its manpower.

But since 1973, when the draft was abolished by former president Richard Nixon, the nation has come to rely more and more on its womenpower.

Because of a decline of male volunteers, women are being assigned to take up the slack. Now with so much talk and action about reinstating the draft, the Selective Service is faced with a problem.

If the Armed Services accepts women on a volunteer basis and assigns them to combat-related positions, should it also, without violating any unwritten code of morality, accept female soldiers through the draft?

Retired Commander Matthew B. Ridgeway, commander of the United States armed forces during

the Korean Conflict, stated that the "growing reliance on women is threatening the spirit and effectiveness of our armed forces. It is a blow at discipline without which no military unit is worth its keep."

Although many experts agree that women perform as well if not better than men in many military jobs, Senator Sam Nunn (D. Ga.), fears the army is giving women jobs they cannot handle.

They are a number of bills currently being circulated and debated in the House and the Senate that make no special provision for women.

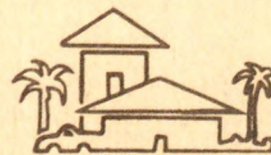
IF THE DRAFT is reinstated and the country finds itself in a crisis, according to many of these bills women will defend their homeland right alongside their husbands, sons and daughters.

Some government officials are worried that if they don't draft women indiscriminately, they may be faced with lawsuits and accusations of sex discrimination.

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# The Entertainer

ANI MENDEZ  
Entertainment Editor

AS OCTOBER comes around the new season begins in theatre, cinema, scheduled concerts and much more. Read on and find out what's in store for you outside of Barry.

The Museum of Science is offering a movie travelogue every Wednesday (from now until Christmas) from 2 to 3:30 p.m., featuring travel films from all over the world, including Alaska and the South Pacific.

The University of Miami's Ring Theatre begins its season on October third with "Sly Fox" to be presented on the fifth and sixth and again from October tenth through October 14. Curtains are at 8 p.m.

"SLY FOX" is an Americanized reworking of Ben Johnson's "Volpone," the archetypal satire on human venality. Reservations for this comedy can be made by calling 284-3355.

The University of Miami at Coco Plum Theatre will have a "second" season beginning on October 10 with "Vanities", currently running in New York.

"Vanities" claims to have won the hearts of playgoers all over the United States. The next drama will be "A Doll's House" on November 28. For more information call 284-3360.

At Cinematheque, although exact movie dates are not yet available, several foreign films are lined up for the upcoming weeks and months.

The Miami premiere of Australia's "Picnic at Hanging Rock" is showing now. The story deals with a St. Valentine's Day in 1900 when a party of school girls

go for a picnic to hanging rock and mysteriously disappear.

"PICNIC" is unusually terrifying because it takes place in daylight.

Concerts in October include the "Bee Gee's with the "Sweet Inspirations" on October sixth at Miami Baseball Stadium, followed by "The Cars" on October 20 at Miami Jai Alai Fronton. "Stanley Clarke" will be at Gusman Cultural Center on October 21.

In the world of dance, Martha Graham's dance company will appear at the Parker Playhouse in Fort Lauderdale for three performances on October 18, 20 and 21. Miss Graham will be there on opening night.

The International Dance series presents the Maryland Ballet Company on Saturday, October 13 at 8:30 p.m. with guest stars "Royal Ballet" at Miami Beach Theater of the Performing Arts (TOPA).

Included will be "Pas de Dix," "Romeo and Juliet," "Japanese Dances," three full ballets and Pas de Deux "Black Swan" and two other Pas de Deux.

THE HEART ASSOCIATION of Greater Miami is offering a Bunny Open Disco Dance Contest, sponsored by the Playboy Club of Miami in cooperation with Disco 96 radio station.

The contest is open to adults 18 and older. The date to remember is October 12 (Friday) at 8 p.m. at the Konover Hotel.

A \$10.00 entry fee is charged for couples and \$5.00 for spectators. For more information call 751-1041.

As you can see there is plenty to do this month in South Florida so start going places



The Keynotes (from l. to r.) Mary Hoerber, Nina Green, Soraya Santana, Jodie DeLuca, Diana Stern, Lisette Santana, Bettina Vargas.

Photo, Mike Marengo

## "U.S.A." Theme Chosen

# Key Notes to Perform

CAROLINE RYAN  
Staff Writer

THE BARRY KEY NOTES, a company of eight girls who perform Pop, Broadway, and Semi-classical music, is one of the features of Barry's Fine Arts Department and a source of promotion for the college.

"We just can't buy the kind of publicity the girls give us," said Earl R. Bradshaw, director of public relations. "I've seen them perform under exceptionally difficult circumstances, like outdoors on a very windy day, and they still come on looking very professional, with a job well done."

As this year's theme, the Key Notes have chosen "The U.S.A.," with "Leaving On A Jet Plane" as

their theme song. Among the songs included in the group's program are "Arizona", "California, Here I Come", and "New York, New York."

They will perform at the Winter Choral Concert on December 9th, and at the Spring Choral Concert on March 29, as well as three performances per semester away from campus.

UNDER THE DIRECTION of Derna Ford, assistant professor of music, and choreographed by Doug Newton, a senior Theatre major, the group is composed of: Jodie DeLuca, Nina Green, Mary Hoerber, Lisa Lang, Lisette

Santana, Soraya Santana, Diana Stern, and Bettina Vargas. They donate their time and talents to make the show an outstanding entertainment feature, said Ford.

Ford feels that the girls enjoy it. "It is an outlet for themselves," she commented.

ADMISSION TO THE BARRY Key Notes is open to girls of any major who have had experience in singing and dancing.

Auditions for the one credit course are held prior to registration. The girls practice for two hours a week, in addition to extra dancing practices, once or twice a month.

# BARRY BRIEFS

CAMPUS MINISTRY is offering an inquiry class Mondays from 7 to 8:00 p.m. and Wednesdays from 7:05 to 8:05 p.m. Anyone who is interested is welcome to attend.

STUDENTS, faculty and staff people willing to volunteer for the November alumni PHONOTHON contact Public Relations office, TH 206.

FINAL PAYMENT for students planning to go on the cruise to Nassau, sponsored by S.G.A., is due in the Student Activities office by Oct. 10th.

The S.G.A. is sponsoring a roast of Larry DeLeonardis, student activities director, on October 11 at 8:00 p.m. in the cafeteria.

S.H.A.R.E., Students Helping Admissions Recruit For Enrollment, is a new club on campus. Members give tours of the campus, phone prospective students, visit area high schools, etc. For further information contact Kelly Woodring, P.O. Box 1040.

THE FOX CLUB is aimed at promoting more student involvement in the Development Department at Barry, according to "Papa Fox" Gary Smith. It will involve students participating in major fund raising events. For information call extension 316.

NOLAN P. SCOTT is the new assistant director of the Miami Education Consortium, replacing Thomas M. Edwards who has joined the Embry-Riddle Aeronautical University at Daytona Beach.

A CAMPUS-WIDE competition for cover art for the winter edition of the Barry Mark is open through Nov. 1. There are four cash prizes. Details are available

from Public Relations office.

THE CAREER Development and Placement office announces on-campus job recruiters for the fall semester. To arrange an interview, register in TH 207 ext. 226. A resume or interview form must be on file. Oct. 10 - Bal Harbor Realty is looking for sales and management trainees. Oct. 16 - K-Mart will interview all majors interested in sales management. Nov. 14 - Jefferson Stores want management trainees and on Nov. 27 Southern Bell will interview business, math and other majors interested in career positions.

MONDAY, OCTOBER 15, 1979, at 10:00 a.m., in the Red Room of Thompson Hall, hear Molly Turner, Consumer Affairs Reporter, WPLG Channel 10, speak to the Barry College Auxiliary. If you plan to attend, call Phyllis Saunders at 758-3392, ext. 311.

A SEWING SEMINAR will be held this coming Saturday, October 6, in the Red Room from 9:00 a.m.-3:00 p.m. The event is receiving excellent publicity and the response is very good. We hope you have made your reservation if you enjoy sewing.

THE BARRY COLLEGE AUXILIARY has 155 members at this date with new memberships coming in daily. Membership fee is \$5.00 to cover costs of mailing and handling, and is open to all men, women, and college students.

JOHN P. SAUSE, Chairman and Associate Professor of Religious Studies and Philosophy, was named Outstanding Man Of The Year recently by the Jaycees. The award is based on potential in a particular field as well as acknowledgement in one's present level in the field.

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