

# 81 HOURGLASS

VOL. XL NOVEMBER 16, 1979

**BARRY COLLEGE**

*Just one year short of the big one*

## Barry celebrates 39th With Mass, cake cutting

HELENE ANN ZAYDON  
Business Staff

**TODAY IS FOUNDER'S DAY**, the 39th Birthday of Barry College.

To commemorate this day, many students, faculty and staff have coordinated a variety of activities.

One of the purposes of Founder's Day is to honor the four founders of the school: Bishop Patrick Barry, Monsignor William Barry, Mother Gerald Barry and John Graves Thompson.

Barry was the first Catholic four-year college in Florida.

Barry formally opened on September 19, 1940 with 39 full-time and 6 part-time female students.

The faculty consisted of 15 Adrian Dominican sisters who taught a total of 26 liberal-art courses.

Today, a faculty of 150 members teaches more than 300

graduate and undergraduate courses to a coeducational student body that exceeds 2,000.

To encourage participation from the Barry College community, classes will be dismissed from 11:40 a.m. to 1 p.m. today.

### Related Articles ... at a glance

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**THE TRADITIONAL FOUNDER'S DAY MASS** is offered at 11:45 a.m. in the Cor Jesu Chapel. Archbishop Edward A. McCarthy of the Diocese of Miami will be the principal celebrant for this mass.

Archbishop McCarthy plans to give the college a surprise to enhance Barry's 39th Anniversary, an administrative official said.

Immediately following the mass will be lunch and then the traditional cake-cutting ceremony by Sister Trinita Flood, O.P. President of Barry College.

One of the activities today will be the New Puppet Theatre Company displaying a historical sketch of the college at 11:00 a.m. and 1:45 p.m., in the Houndstooth. Pat Minnaugh, chairperson of the Fine Arts Department, has coordinated the puppet group.

The Art Student Association will display a banner of Barry's Shield, using Barry's colors, (red, black, and silver) in front of the Chapel. This is the first time that a banner has been used for a Founder's Day celebration.

"The Mark Coby Quintet," a jazz group, will play from 11:30 a.m. to 1:30 p.m. in the Houndstooth. The Student Activities Department, in conjunction with Performing Art Community Education (PACE) is sponsoring the concert.

An information booth has been set up in Thompson Hall for the convenience of visitors. Founder's Day Committee representatives will be conducting tours at 11 a.m. and at 2 p.m.

The International Student Organization (ISO) is holding a Square Dance from 9 p.m. to 1 a.m. on the Thompson Hall patio in honor of Founder's Day.

"ALL STUDENTS, FACULTY AND ADMINISTRATION have coordinated their ideas together and because of this, Founder's Day will be a great success," said Phyllis T. Saunders, coordinator of Public Affairs.



Shepard Broad, Msgr. James Enright, Msgr. William Barry at ground breaking for Wiegand

## J Board Elected Changes policies for Referrals and fines

PEGGY HAMILTON  
Staff Writer

**THE NEWLY-ELECTED JUDICIAL BOARD** began its hearings with new procedures from the Dean of Student Affairs and old criticisms from the student body.

The Judicial Board decides disciplinary actions relating to violations of rules and regulations by resident students or by commuter students within the residence halls.

Nine board members were elected from the residents. And, this year, for the first time, two members were elected from the body of commuting students as well.

Although the Student Handbook states that three alternates may be elected, the Board decided that only two are necessary.

This year's members are: Karen Jalbert, Kelly Saxon, Diane Lewless, Patti Shannon, Jackie Davidson, Robyn Suleski, Judy Wesner, Tim Colbert, Saskis Dennert, Ed Killeen, Bill Rodriguez, Mary Schafer, and Cathy Iaconis.

The election, held Sept. 24 and 25 for commuters and a week later for residents, followed the trend among Barry's clubs this year of increased voter turnout. About 75% of resident students voted—a 200% increase over last year.

But Judicial Board membership differs from other Barry organizations. Each year 80% approximately of its members are new, said Joe McGale, Judicial Board advisor.

**McGALE SAYS THAT THE TURNOVER RATE** allows for new input and improvement but offered no explanation for it.

Students did. Drastic membership change, they say,

indicated that board members who seem to side with the administration are replaced—a point of contention since the board began in 1974, some members of last year's Judicial Board said. They asked not to be identified.

"I think people vote for their friends in case they ever get referred," one second-year resident said.

"I am aware of that," McGale said. "I think it's human nature."

McGale said that, in practice, he doesn't think this tendency interferes with the Board's fairness. He said if he thought it jeopardized effectiveness he would speak to his board members.

In an effort to improve effectiveness, the Dean of Student Affairs, Doctor George Wanko, approved alternative procedures for referrals.

McGale says that last year, most of the referrals pleaded guilty to avoid embarrassing

(Continued on page 7)



First Place Costume winners Bill Ellis, Judy Mulchaey at annual Halloween dance Photo, Randy Sidlosca

### Works with 'poorest of the poor'

## Mother Teresa gets Nobel Peace Prize

**MOTHER TERESA OF CALCUTTA**, founder of the Missionaries of Charity, has been awarded the 1979 Nobel Peace Prize.

Known for her work among the "poorest of the poor", Mother Teresa believes "the greatest evil in life is the terrible indifference toward one's neighbor."

Mother Teresa was chosen from among 56 candidates, including President Jimmy Carter.

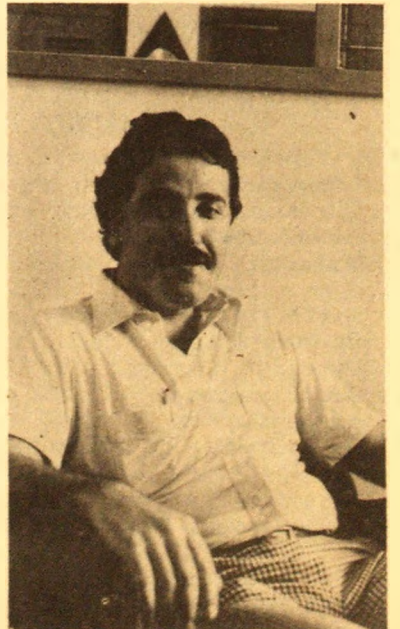
In acknowledgement of the prize, Mother Teresa thanked "God for his gift for the poor. God's blessings will be with the people who have been given the

prize. I hope it will be a real means of bringing peace and happiness in the world of today."

This is the International Year of the Child, and the Nobel Committee has recognized Mother Teresa's selfless devotion to children for so many years.

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Joe McGale, J Board advisor

Editorial

# Who's Who: profits or honor?

What does being a member of Who's Who Among Students in American Colleges and Universities mean?

One out of every seven Barry College seniors know. That's right. One out of seven.

Barry was eligible to nominate 33 students this year but only nominated 21. If Barry would have filled its quota, one out of every five seniors would have been nominated. (There are approximately 150 members of the senior class)

This list of this year's winners reads like a directory of Who's Who at Barry. There's nothing wrong with honoring those who have been active in campus activities. That's what Lambda Sigma is all about. But how many of these students are truly outstanding in terms of leadership and scholarship?

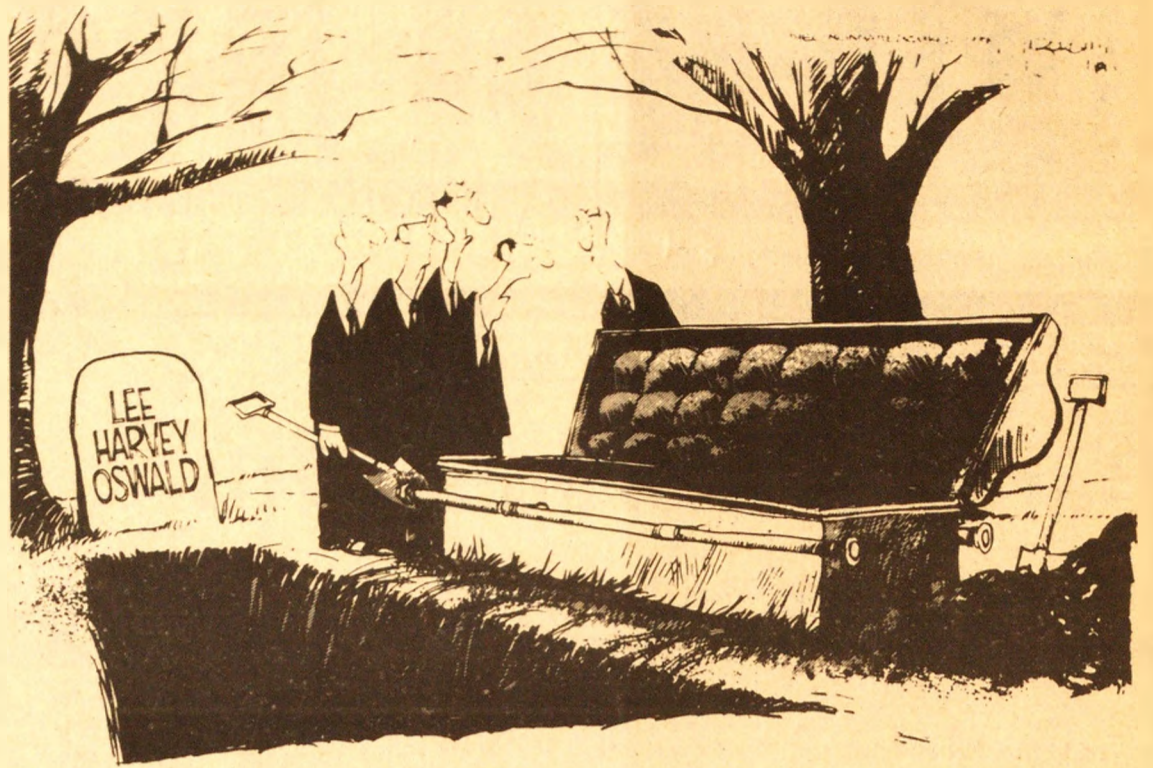
"Scholarship" for entrance into Who's Who is a 3.0 grade point average. Most honor societies are more restrictive. Delta Epsilon Sigma and Kappa Gamma Pi, for example, require a 3.5 GPA for membership, as well as evidence of outstanding leadership.

By being less selective, Who's Who makes more money because the organization can sell more books (at \$25 each). A member can also buy other Who's Who paraphernalia, such as a pendant and plaque for the certificate.

Who's Who Among Students in American Colleges and Universities definitely is out to make money.

The Barry College Honors Committee should re-evaluate this organization.

When so many receive this award, it's not an honor.



"GOOD GLORY, GENTLEMEN! IT'S PAUL MCCARTNEY!"

## New York City; Ill framed paradise

Editor:

I'm sure many people thought that your editorial on New York City was good, but I was appalled at the contents of it.

You take much time and go into great detail about the incident you saw during your visit to New York. By doing this, you give people the impression that they will see this happen everywhere they go in New York.

However, this is not the case in reality. I, too, worked in New York City during the summer, but I did not see any of the things you saw.

You chose only to look at the negative aspects of New York City. New York City suffers the same afflictions that other large cities do: crime, poverty, and so on.

But because these negative aspects are there, there is no guarantee you will see a "jumper" or that you will get mugged or whatever.

As usual, your editorial comments tend to be limited to your personal experiences.

If a person is going to New York, they do not wish to hear one person's experiences of how this man was going to jump off a building, or that someone was hit by a car.

They would be more interested in hearing about The Metropolitan Museum of Art, or the current show at Radio City Music Hall.

Granted, the problems you experienced exist. I won't deny that, but it is your attitude and other attitudes like it that have given New York City an unfair reputation for urban decay.

Instead of dwelling on negative aspects of the issue you are writing about, why, as a change of pace, don't you write on what can be done to help the poverty stricken areas of New York? Why don't you mention that many New York sports stars are active in charity organizations for underprivileged children?

Or why not mention that people in ravaged areas of the Bronx and Brooklyn are making efforts to rebuild their neighborhoods?

While we're on the subject of positive things about New York, why do you fail to mention the extent of cultural events, sporting events, and the entertainment that is so lacking in Miami?

Why, as always seems to be the case, do you have to dwell on the negative aspects of New York City?

Why not mention why the Citizens Committee for the City of New York came up with the "I Love New York" slogan?

They initiated this plan because they are concerned about their city, and they want to do something about the bad sections of the city.

They want to eliminate the bad reputation that has been hung on New York. If the Citizens Committee had an attitude like yours, there would be no New York City.

Fortunately there are those of us who are proud of where we were born and raised, and we love New York, in spite of what people such as you claim.

Having lived in New York most of my life, I know of what I speak.

A New Yorker and proud of it.  
Brian Loutrel

**Editor's Note - The New York City article was not an editorial; it was a student opinion piece. Editorials are marked as "editorial," and are the opinion of the HOURGLASS editorial staff. Editorials, student opinion pieces and reviews are biased in the HOURGLASS, as well as in other newspapers.**

## Raids

Editor:

As a resident of Weber House, I would like to alert the Barry community, and address those who participated in the "raid" Sunday, Oct. 25 at approximately 2 a.m.

Speaking for others as well as myself, I was quite frightened by the bloodcurdling screams, that were prompted after the raiders forcefully pounded on doors.

As a result of this, I lost quite a bit of sleep which I desperately needed, having survived the week-end following midterms.

After this occurred, I can laugh about it, but when one is awakened in the night by screams, it can be rather terrifying.

Here in Florida, events have happened on campus that have led to death, fire, rape, etc.

Don't these raiders have anything better to do with their time? Or can't they raid us in different ways that are not frightening but fun?

K.R. Boehm  
Sophomore

## Sentimental journey

Editor:

Change ... so much has changed over three years.

I remember August 1976 ... the day isn't important, it was the year. That was when the United States turned 200 years old and Barry went co-ed.

I remember walking into Dalton-Dunspaugh lobby for the first time and wanting to go back home that same day.

I look back and think how uneasy I felt when I walked into my room and realized that this was where I had to live for four years.

And now three years later I realize how much everything has changed and how much the residence halls have, too. They were called dormitories then.

We used to have housemothers, now we have staff assistants.

We used to have to sign out if we were going out for the week-end or going home. Now we don't.

There used to be one day for male visitation and now there are four.

We don't have "dorm" counselors anymore, we have R.A.'s (resident assistants).

And the people? I found the people then to be essentially friendly; we were a smaller group and could blend in together.

We had a warmer atmosphere and out of that came good friendships.

Now some have gone and some have graduated. The residence halls also seem to lack warmth. They are just that: residence halls.

There seems to be a lack of caring and involvement. We keep to ourselves not realizing there are people who want friendships.

It's so easy for each class to keep to itself. I was able to make friends with other people despite class or major, simply because it was important to seek others out, to want to know who they were and to call them friends.

Four years later I sit at my desk and wonder about the future and the changes that Barry must inevitably go through.

I guess it boils down to one thing: living here is not just the answer, involvement with each other is essential.

Bobbie Ransley  
Senior  
History Major



### LETTERS TO THE EDITOR

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

All letters to the Editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURGLASS, P.O. Box 120, Campus Mail.

### Editorial defined

Just recently I overheard, (Well doesn't it?) purely by coincidence, a conversation between some answers that question, may I offer HOURGLASS readers. They were a suggestion of my own? (Well considering some suggestions for the newspaper staff as to how the HOURGLASS could be a better newspaper than it already is. Find a good, complete dictionary, I mean like, one of those real fat ones in the library. Look up and memorize the definition of the word "editorial".

"Don't be so opinionated," some of the readers were suggesting, which is a fine definition of a new word if he/she uses the word in a few sentences, so that should be done also. It always helps one understand the definition of a new word if he/she uses the word in a few sentences, so that should be done also.

Truthfully now folks, doesn't it sound just a little bit hasty to suggest that an editor refrain from opinionating his/her editorial?

This practice will insure no future improper interpretations. Hey, I know. I went to a Catholic grammar school.

Andy Haroldson  
English major

**BARRY COLLEGE**  
P.O. BOX 120  
MIAMI, FLORIDA 33161  
TELEPHONE 757-9884 Ext. 230

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Editor-in-Chief ..... Karen Stabley  
Managing Editor ..... Carol Gorga  
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## The four Musketeers they aren't

# Heroes sing one for all

TORI STUART  
News Editor

BY DAY they are a bank officer, a guitar teacher, a booking agent and an electronics engineer.

By night they are "Heroes". "Heroes" is a four-man band with a repertoire of more than 70 songs ranging from pop, to jazz, to casual rock.

"BARRY IS ONE OF OUR FAVORITE PLACES TO PERFORM," said Burt Compton, Heroes member, "Some one is always throwing up," he added jokingly, "but the crowd is terrific."

Heroes played at the Halloween dance last month, and has performed here several times, including the Halloween dance last year.

"The college crowd really turns us on. They are more appreciative of the mix of material we play," said Compton. "Anybody can come to a Heroes performance and within ten minutes they'll hear something they like."

"When someone comes up to us at a dance and asks us what we play, I ask them, 'What do you want to hear?'" said Compton.

"You can't put a label on our style," Compton said. "We all share the vocals, so we can do many different types of music. It may seem confusing sometimes, but we please the people."

Heroes began in 1971 as the "Squiremen Four."

"We had a one year contract with MGM Records then, and they decided we needed a more original name," said Compton.

So the "Squiremen Four" became the "Heroes of Cranberry Farm," later shortened to "Heroes". They opened concerts for groups like "Grand Funk" and "Vanilla Fudge".

HEROES' STYLE was mostly progressive rock then, and they cut "12 singles during that time," Compton said.

"But all this doesn't reflect the group now," said Compton, the last original Squireman. "Now we're satisfied being an entertainment unit."

"We're not being creative now, except for our new single, 'Don't Say,' which will be released in January 1980," said Compton.

"Don't Say", is produced by Steve Mele, who is also a member of the group "Fantasy"

"It reflects a resurgence of the 60's," said Compton.

"We're all accomplished musicians," Compton stated, "We go all out to entertain people."

"Heroes" bring their own equipment, lights and instruments to every performance.

"It takes us two hours to set up our equipment. After we've played for four hours, it takes two hours to tear everything down."

"Last year we performed 172 nights. That's a lot of setting up and tearing down," said Compton.

"One of the requirements for being in "Heroes" is to be able to lift twice your own weight, and own a trailer hitch," Compton joked.

All four members of Heroes play several instruments.

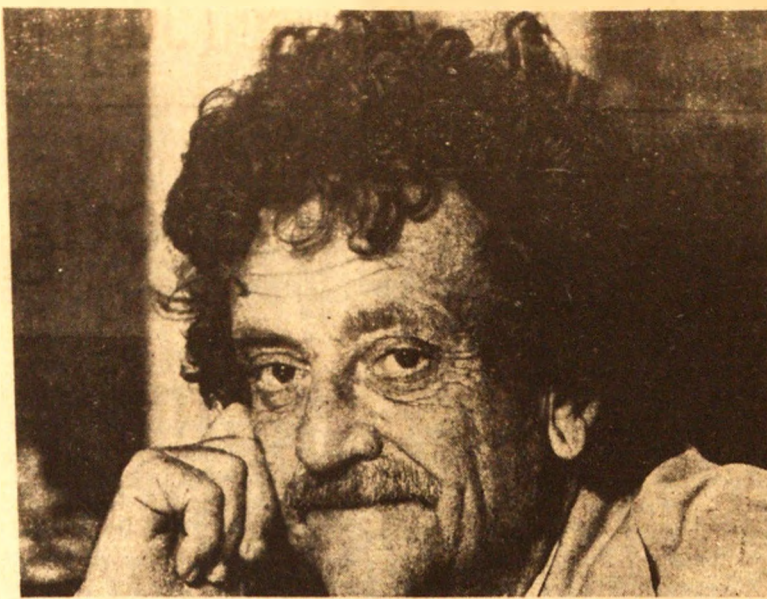
Noel Cleland (the electronics engineer) plays synthesizer, keyboard, and bass.

Dane Buxbaum (the guitar teacher) handles vocals, saxophone, and guitar.

Phil Gay (the bank officer) plays keyboard, as well as trumpet and trombone.

Compton (the booking agent) specializes in drums and vocals.

"After all the years of the



'Heroes,' from left to right: Noel Cleland, Dane Buxbaum, Burt Compton, Phil Gay

that we had to look out for our futures," said Compton.

nightclub circuit', we realized **FOR THE PRESENT,** "Heroes" will continue to do what they've been doing. Performing exclusively in South

Florida, they've set boundaries from the "Keys to Palm Beach", said Compton.

"We enjoy what we do, and that's the whole point," Compton said.

## Stripping conventions

# Night club especially for women

SHIRLEY A. DRAKE  
Staff Writer

**SOME CONSIDER IT TO BE RISQUE:** immoral, outrageous; others consider it exciting, enticing, entertainment.

Whatever you call it, the Crazy Horse Saloon is unique in South Florida.

The Crazy Horse is geared to female audiences because it features an all male striptease review. By the enthusiasm of the crowds and the constant lines waiting to enter, it is evident that this is fast becoming this year's new rage.

Manager of the Crazy Horse, John Beck believes this gives the ladies a chance to let go and enjoy the entertainment just as men have been doing for a number of years.

He also says that he has 15 strippers employed, all male and the major qualification for hiring is the ability to dance.

Backstage in an interview with the "head" stripper, who is also a model and actor, the stripper said he enjoys the work very much. He attributed his 14 years as a professional dancer to his three and one half years success at the Crazy Horse.

The evening begins with a long wait either in line or in the adjoining lounge, which is a small two level bar and looks like a low budget bistro.

**THEN YOU ORDER A DRINK** with the average price at \$3.50 even for a club soda and wait to be seated in the Saloon for the show.

Eventually it is announced that the striptease will begin shortly and you have to swallow your drink because you cannot bring it into the Saloon.

As soon as you are seated, there is a waiter hovering over you to take your drink order.

The Saloon is moderately small with dozens of cocktail tables packed closer together than people on Ft. Lauderdale beach during Easter Break.

If you are lucky or daring enough, you can get a seat which borders a stage that looks like a large pool table.

Finally, the show begins. The first stripper comes jumping out on stage and proceeds to dance around like a rabbit stepping on hot coals, all the while watching himself in the mirrored walls.

Immediately following his routine, the music changes and the second dancer comes on stage. Each dancer is progressively better than the first.

In general, the seven dancers in the show have their own style and gimmick, and perform for approximately fifteen minutes.

For the finale, four dancers, in matching costumes, crowd the stage as the waiter presents you with your bill, and the announcer informs the audience where to exit.

The audience consists of 90% women from the ages of twenty to fifty.

Most of the women who go, find the strippers exciting, especially those with better physiques, stage presence, and dance routines.

**THE CRAZY HORSE SALOON IS LOCATED** on 16410 Biscayne Blvd. in North Miami Beach. It is open every night except Sunday.

Showtimes are 7:00, 9:00, 11:00 p.m., and 1:00, 3:00 a.m. It is recommended to arrive early and expect to wait in line.

There is no cover charge, but there is a two drink minimum, which includes some surprises. And remember, all men must be escorted by a woman to see the striptease show.

# Vonnegut's 'Jailbird': Watergate, peanut butter, Hitler.

JUDY TOMLINSON

"JAILBIRD" is a compelling novel about a fictitious Watergate conspirator, Walter F. Starbuck, who is also the special advisor on Youth Affairs. It is the story of his life, and the story of the world.

The novel concerns subjects such as: McCarthyism, Hitler, Sacco and Vanzetti, the corporate world, radium poisoning and finally, Richard Nixon and Watergate.

Interrelated within the setting is the world of large corporations, "People Magazine," peanut butter and McDonald's hamburgers.

"Jailbird" is perceptive tale about the life of a man caught up in the world of corporate giants who control the lives of those below them.

IT IS A WONDERFUL BOOK, pessimistic in nature, yet humorous and powerful in its insight of the world we live in.

"Jailbird" is a sad story told by a narrator (Starbuck) whose voice is sad and whimsical.

Starbuck yearns for the days of yore, days that were not perfect, but a time in which men and women looked idealistically toward the future.

Starbuck himself is not a hero. He is a man broken down, not by the system, but by his acceptance of the system.

Starbuck first speaks to the reader from inside prison walls. He shows us his errors and follies, his joys and goals of youth.

He is the son of immigrant parents who work for Alexander

McCone. McCone becomes his mentor, educating and refining his taste.

Starbuck then goes to Harvard where "life really begins," or so he believes.

In the 40's and 50's Starbuck becomes involved with the war effort and Joe McCarthy, both of which later lead to his post in Nixon's administration and to jail.

Every move Starbuck has made in his life, more precisely, every move he did not make, leads to his going to jail.

After he gets out of jail Starbuck starts his life, or what is left of it, over again. But he continues to make the same errors of acceptance and passivity as

before. He, of course, ends up in jail again.

Starbuck himself realizes that he has not done anything with his life. His only accomplishment has been that of quitting smoking, which he accomplishes in jail.

Sometimes the story falters under all of its political and historical cargo, but Vonnegut pulls it together brilliantly.

He gives the reader a sense and perception of an era that in itself is fascinating, but which, added to the life of Walter Starbuck, is more than terrific.

It is a worthwhile book that should not be missed.

It made me a Vonnegut fan . . .



Kurt Vonnegut, author

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# Bob & Jean & Barry

## A 16-year affair

CAROL GORGA  
Managing Editor

AMID THE CLANGING of the pinball machines and the blaring of the jukebox, Bob and Jean sizzle steaks and serve chocolate shakes to a demanding Barry community.



Bob's Subs... since 1963, part of Barry's history

BOB'S SUBS, located on the corner of 112th Street and Second Avenue, is not new.

Rather, Bob and Jean Kalinsky maintain a tradition of fast, friendly service first begun when Barry was "all girl" and the residence halls had names like Rosa Mystice (Kelly) and Maris Stella (Farrell).

"Years ago, we were part of the freshman orientation program," said Bob. "The girls were brought over and introduced. At that time Barry was more like a prison and we had one of the few places the Barry girls could go to get away."

In 1963, when Bob's first opened, the subshop quickly became known as the "Library annex." Before the construction of the current library and the Wiegand Center, there used to be a library where Wiegand is now.

The students would go to the library to study and then hit the "annex" for a break.

It was during this time that Bob began naming sandwiches after Barry girls. The Julieanne, a quarter-pound cheeseburger on a toasted English muffin; the Caroline, fried bologna on an English muffin; and the Honda Hopper, a grilled cheese, bacon ad tomato sandwich on an English muffin still are on the menu; the Willie, named for one of Barry's first male students has been

discontinued.

According to Bob, some things at Barry haven't changed in 17 years. "When the food in the cafeteria got really bad the girls would come over here and ask me questions about food quality. They used to beg me to leave here

BARRY STUDENTS USED TO HAVE CHARGE ACCOUNTS AT BOB'S. "They were 99% good," said Bob. "The girls would bring up a \$300-\$400 bill and then pay it at the end of the year," he said.

Bob's used to be open until 10 p.m. seven days a week. "But as each child graduated from college (two sons- one became a teacher, the other a doctor) we would take off a day," said Bob, who together with his wife has run the place for 16 years.

"Now we are open from Monday through Friday but we have a daughter graduating from FSU this year and we aren't sure if that will mean another day off," said Bob.

Bob's used to have a delivery service. "That was at the time when only seniors and nursing students could have cars at Barry. One of my sons would make deliveries on a bicycle. We even delivered during a hurricane," said Bob.

"The Barry girls, they were the finest people you ever met. We knew about 97% of the resident students. Everytime there was a change at Barry the girls would run over and tell us."

"THOSE YEARS WE WERE VERY CLOSE, very much family. The girls came from all over the world; they would bring in their parents to meet us, their parents would send us letters. I would go over to Barry and play tennis with a few of the girls," said Bob.

Inside Bob's Sub and Pizza, the walls hold mementos of past patrons, and the formica tables are stained by the many meals gobbled between classes and cram sessions.

With modesty, Bob and Jean tell of the various awards they have been presented with.

In 1970, the Editors of the HOURLASS presented them with the "Beautiful People Award."

Later that year, Social Work students awarded the Kalinsky's a plaque in recognition of services.

Several years later, the drama department, a favorite at Bob's, also acknowledged them with a service award.

BOB'S BACKROOM HOLDS MUCH OF BARRY'S HISTORY.

Old dog-eared and faded yearbooks, first called the Angelicus then later the Torch and Shield, line the shelves of his storeroom.

Yellowed, crumbling copies of the HOURLASS are also stored there.

"At one time I could identify many people from Barry from these yearbooks. Now the faces are familiar but not so many of the names," said Bob.

In an interview for the HOURLASS Sept. 24, 1973, Bob stated; "Barry has been very good to us."

As Barry celebrates its 39th anniversary, there are many that would still agree, the feeling is mutual.

# In The Beginning...



In 1963 habits were different



In 1963 the Library was in Adrian...where ceramics studio is now



1950's Barry Queen and Court in Weber Social Hall



'Barry has been very good to us,' says Bob

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**CAROLINE RYAN**  
Staff Writer

The office of Student Affairs has released the names of 21 Barry seniors who have been accepted to the national publication, Who's Who Among Students in American Colleges and Universities.

Acceptance is based on scholastic achievement, extra-curricular activities and service to the college.

Sr. Judith Shield, moderator of the Barry chapter of Who's Who, explained that students were nominated by students and faculty members.

"Members of the [Honors] Committee reviewed their extra-curricular activities while in attendance at Barry," she said.

We asked for letters of recommendation, then we evaluated their Barry activities and their civic activities according to a point system that had been

set up," she explained.

Dr. Ann Carneal, chairman of the Honors Committee explained that everyone had a chance to nominate someone for Who's Who because the nomination forms are published in the Barriquet. Any student, faculty or staff member is eligible to nominate," she said.

According to the publishers of Who's Who, each college and university has an allowance of a specific number of students that may be accepted. This allotment is based on the size of the school and the number of students enrolled.

Barry has an allotment of 33 students who may have been accepted. This year 21 students qualified, although many more were nominated. "It's not an honor if everyone that gets nominated gets it," said Sr. Judith.

"Every year we elect fewer students than we are allotted," said

Carneal.

Lourdes Valdez, a member of the Honors Committee who has also been accepted to Who's Who, said that the selection of students is "all very objective." She said that students were elected "according to points received, grades and (3.0 G.P.A. minimum) and a recommendation."

"In some cases that were borderline, they considered the person," she said. "It's very fair."

Tom Apicella, a business administration major, and currently president of SGA, has been involved in the Business Forum, Summer Orientation Committee, and the Food Service Committee. He was also the recipient of a summer internship, during which he worked for Timothy H. Czerniec in Business Affairs.

Linda Davis, a biology major, has membership in Lambda Sigma and Tri Beta. She has also been



From left to right: Ann Payne, Lourdes Valdez, Tom Apicella, Jay Lower, Kathleen Farrell, Renee Mason, Karen Stabley, Michael King, Laura Zahn, Linda Davis, Kathleen Fern, Diana Stern, Karen Dorsey, Ani Mendez, Sharon Horton. Not pictured: Catherine Iaconis, Maureen Miller, Marie Portnoy, Michelle Simone, Ana Rodriguez, Leslie Storms

## Higher SAT scores required

# Enrollment 'steadily improving'

**CAROL GORGA**  
Managing Editor

Lack of parking, eating, reading and seating spaces all point to one thing: Barry's enrollment is increasing.

"Enrollment is steadily improving," said Jerry Bergeron, Dean of Admissions. "We're up over last year. I would say enrollment across the board is up 2-3% from last year (1758 students), he said.

In 1978, the requirements for admission consisted of a 3.2 high school average, a combined SAT score of 900, and recommendations of high school counselors, according to the Admissions Office last year.

"This year," said Bergeron, "we've rejected more admissions applicants than we have in the past. We are selective. Our acceptance rate is 78%, if we were taking anybody, those people

(that did not qualify) would have gotten in. This year, we were looking for a B average and we got better than a B average.

According to the Comparative Guide to American Colleges and Universities, in 1976, the acceptance rate was 61%.

According to Bergeron: "Apparently, the guide is incorrect. 78.8% in 1976 were accepted in the fall. Whoever submitted the figures did not include all the students who were accepted."

The freshman class - a record number 442 - has a "very consistent profile," said Bergeron. "In terms of GPA and SAT, there has been no drop. It is a good group that came in-both freshmen and transfers," said Bergeron.

In 1947, Barry officially opened with a combined enrollment of 39 full and part-time students. In 1955, there

were 540 students. In 1979, there are 929 undergraduates and the graduate and continuing education departments are also expanding.

The number of male students has also risen. In 1974 there were 39 male students. This year the male enrollment numbers 241.

"Barry tends to attract students that want a smaller environment and a private college, a good academic environment, more individual attention and a good quality education," said Bergeron.

"I think our strength is in our smallness," said Bergeron. "Students may have to pay more for that, but they are getting more."

"Barry is not a 'goof-off school.' We tend to attract the serious minded students. They are not here just to have a good time because it would be an expensive good time," he said.

involved in Judicial Board, Resident Hall Association, International Students Organization and is currently president of Black Students for Progress and Alpha Theta. Davis was the recipient of the St. Catherine's Medal in 1979.

Karen Dorsey, is a religious studies major who has been involved in Campus Ministry, Student Affairs Council, SGA and Resident Hall Association. Dorsey is also on the Food Committee and has served as a student assistant during orientation.

Kathleen Farrell is a social work major and a Presidential scholar. She has been a member of the HOURGLASS staff and of the SGA Executive Board. Farrell is also a member of the National Association of Social Workers, and of Lambda Sigma.

Kathleen Fern, who entered Barry in her junior year, is a social work major. She is involved in Alpha Theta, Committee on Womens' Rights and is the president of Samothrace. She has also served as a student assistant.

Sharon Horton, a nursing major, is a member of Lambda Sigma, Student Nurses Association, and Circle K. She is a Presidential scholar who has been involved in Resident Hall Association, and the Founder's Day Committee.

Catherine Iaconis is a Business Major who has been a member of Circle K and the Undergraduate Business Forum. She has served on the Food Service and Student Orientation Committee. She is president of the Senior class.

Michael King, a biology major, has been involved in the International Student Organization and Tri Beta, in which he has served as secretary-treasurer.

Jay Lower is a social work major who has been active in intermural sports and is a member of the Student Affairs Committee, the Resident Hall Association and Circle K. He is currently a member of the SGA Executive Board.

Renee Mason, a social work major, is a correspondent for United Press International. She has served as vice president for Samothrace. She has been a member of PSY CHI, History Association and is a Lambda Sigma pledge.

Ana Maria Mendez, a history major, is the entertainment editor of the HOURGLASS, and president of Phi Alpha Theta. She is a Presidential scholar and is a member of the History Association, Samothrace, and Lambda Sigma and Delta Epsilon Sigma honor societies.

Maureen Miller is a history major and a Presidential scholar. She is involved in the History Association, English Association, Circle K, and is a chairperson for

Bread for the World. She is an extraordinary Minister and in currently the Circulation Manager for the HOURGLASS.

Ann Payne is an accounting major who is vice president of the Business Forum. She is also a member of Lambda Sigma, Delta Epsilon and Samothrace. She is a resident assistant and a member of the Committee for Womens' Issues. Payne is a St. Catherine's Medal recipient.

Marie Portnoy is an exceptional education major who is a member of the Council for Exceptional children and Delta Epsilon Sigma. She has served on several committees including the Carnival and Honors committees.

Michelle Simone, a business major, has served as a student assistant, and on the Food Committee. She is a member of Delta Epsilon Sigma and Alpha Mu Gamma, and is the treasurer of the Business Forum.

Ana Maria Rodriguez is an English major and a Presidential scholar. She is president of the English Association and was managing editor of the HOURGLASS last year. This past summer she worked as Spanish editor of The Voice.

Diana Stern, a psychology major, has been involved in the Psychology Club, Circle K, and the Student Affairs Committee. She is a Presidential scholar who is active in the Resident Hall Association, Inquiry Study, and intercollegiate volleyball. She is also a resident assistant and is serving on the Commencement Committee.

Leslie Storms is a nursing major and a Presidential scholar. She has served on the Summer Orientation Committee, Judicial Board on the Food Committee and has been a member of Circle K, and Student Activities Board.

Karen Stabley, who is currently the editor of the HOURGLASS and president of the History Association, is an English major. She is a member of Phi Alpha Theta, Delta Epsilon Sigma, and Lambda Sigma and is also the student member of the Barry-Biscayne Consortium Council and the Barry College Long Range Planning Committee. Stabley was awarded the St. Catherine's Medal last spring. She was employed as a writer/editorial consultant for View data, a division of Knight Ridder.

Lourdes Valdes is a history major and a Presidential scholar. Her memberships include Lambda Sigma, Delta Epsilon Sigma and Phi Alpha Theta. She is a member of the History Association, Samothrace, and the Founder's Day Committee.

Laura Zahn, a biology major, is a member of Tri Beta. She is also active in Chemistry Curriculum Planning, Science Club, and the Executive Carnival Board.

1977	Barry	Biscayne	U of M	U of F Gainesville	FSU	Stetson
Applicants accepted *	61%	73%	85%	60%	81%	79%
Average Fresh SAT scores						
Verbal	460	444	448	580	500	516
Math	451	424	487	566	500	552
Students eventually graduating	55%	55%	NA **	NA	NA	60%
Students not returning after fresh yr.	20%	26%	NA	NA	NA	14%

\* From Comparative Guide to American Colleges and Universities, 1977  
\*\* Information not available

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# Builds character through 'suffering and sacrifice'

TORI STUART  
News Editor

WHEN SR. ALICE JOSEPH MOORE, came here in 1965, Wiegand Hall and the Msgr. William Barry Memorial Library hadn't been built yet.

However, Sr. Alice Joseph, Education professor, has noticed more of a change in the people on campus than in the campus itself.

"Human beings are all basically the same, but students' attitudes have changed," said Sr. Alice Joseph.

"WE'RE LIVING IN AN INSTANT AGE."

"Today students find any kind of a demand an infringement on their freedom to do as they please, which is really license and not true freedom," Sr. Alice Joseph said.

"Let me explain. If I ask a young man or young woman at Barry to please take their feet off a chair, not flick ashes on a rug, or not throw a beer can or a Big Mac container on our campus, they feel their freedom is being threatened," said Sr. Alice Joseph.

"When you truly have freedom, you make good choices," she added.

Sr. Alice Joseph has spent most of her life teaching.

From 1947 - 1953 she was a teaching principal at St. Brendan's Elementary and Jr. High School in San Francisco, California. Recently her former students invited her back to celebrate St. Brendan's Jubilee, and to thank her for all she had done.

"It was a special surprise for

me," said Sr. Alice Joseph, "and I believe it all stems from my Dominican commitment to God."

JERRY BROWN, Governor of California, had Sr. Alice Joseph as a teacher for eighth grade. She perceived him as "a bright lad, and honest."

In 1932 Sr. Alice Joseph entered the religious life at Mount St. Mary's high school. Seven years later she took her final vows and became an Adrian Dominican Sister.

She received her masters and doctorate in Education at Catholic University of America.

Before coming to Barry, Sr. Alice Joseph taught graduate and undergraduate level courses for nine years at Siena Heights College in Adrian, Michigan.

"I like teaching now as much as when I started," Sr. Alice Joseph said.

"Sometimes, to love honestly as a teacher, we have to tell a student to better himself. At the moment he resents it, but as he thinks it over he knows that I think he is capable of being more than he ever dreamed he could be," Sr. Alice Joseph said.

"You build up strength and character through suffering and sacrifice."

"Mother Teresa of Calcutta was just awarded the Nobel Peace Prize. A feature of her work has been respect for the individual human being - for his or her innate value and dignity."

"Maybe what we need is more reverence for one another."



Sister Alice Joseph Moore

## Barry Girls; 1954

# 'Simple dignified..girlish'

ANI MENDEZ  
Entertainment Editor

FOUNDER'S DAY AT BARRY always calls for reminiscing.

Barry, believe it or not, has come a long way. A look at circumstances in 1954 will illustrate the trend toward "liberalism" at Barry in 1979.

Excerpts from letters sent to incoming resident freshmen in June 1954 are a good example of life at Barry in the 50's. Contained in the letters is advice about such things as wardrobes for students.

The letters state: "Don't make useless purchases, but follow the suggestions given."

Among the "Hints for Florida Wardrobe and Accessories," are:

- Light-colored washable dresses for school use. (sundresses or low-backed dresses are not

proper for campus wear).

- At least one white dress for various campus affairs.

- Formal dresses, at least one of a pastel shade, for dances on and off campus. (Formals should have a moderate neckline and some sort of sleeves. Sleeveless, low-back, or off-the-shoulder dresses are not worn by Barry Girls).

- Well-formed shoes with raised heels are the only type suitable for campus wear.

Required for class use:

- Swimming togs: one-piece bathing suit with straps, and rubber cap.

- Beach robe, at least knee length.

"The girls at Barry dress in a dignified but simple manner ...

Barry girls always present a beautiful girlish appearance by observing the campus regulations

and avoiding extremes."

The first formal affair was the "Coronation Ball" near the end of October when the Campus Queen was crowned. Nothing like this exists on campus today. Instead, we have a "Beauty Contest," for men.

A policy of weekend passes was also required in 1954.

Before leaving school, students invited to visit friends or relatives on weekends had to have written permission from their parents, giving the names and addresses of the "hostess"

This letter could be written to indicate one weekend visit or to cover any weekend visits.

**CHANGE IS CERTAINLY EVIDENT** at Barry today.

There are male students, few as they may seem to Barry women.

There are no "permission" slips to deal with.

Students dress however they please, usually far from the "dignified manner" required in 1954.

Activities such as the Coronation Ball are non-existent and are replaced by Disco dances



## Movie Review

# Justice on trial Corruption everywhere

DORIS BERMUDEZ  
Staff Writer

MOVIES THAT FOCUS on social problems frequently have problems themselves, not the least of which is gross exaggeration. "... And Justice For All," is no exception to this.

In true muckraking style, "... And Justice For All" exposes the worst of American jurisprudence.

Set within the scenario of a kangaroo court, one uncontaminated attorney emerges to challenge the tainted system. This self-righteous hero is played by Al Pacino.

Like his role as an undercover policeman in "Serpico," Pacino learns early that he stands alone in his fight. Nevertheless, this fact does not deter our hero from making his case in defense of justice.

If nothing else, this admirable effort satisfies our hero's moral inclinations.

Yet "... And Justice For All" has a serious problem.

Burdened with sensationalism, the movie points to corruption everywhere. This is the problem that screenwriters Valerie Curtin and Barry Levinson overlooked during the story's development.

NEARLY EVERY CHARACTER, from the opportunistic lawyer to the judges' bench, is depicted as being insane or perverted.

This is utterly absurd, and detracts from the movie's intended message.

Besides this, lost somewhere in the series of events paraded on the screen, is a feeble attempt to use satire. Perhaps if the element of satire had been more fully developed, it could have paved the way for the climactic speech in the courtroom.

But so much for that. By the time we see Pacino's speech, it really is too late for eloquence.

Still, "... And Justice For All" does possess a redeeming quality. This cause for redemption is the particularly fine performance of Al Pacino.

As the gutsy hero of this story, Pacino lends an element of depth and credibility to his portrayal.

Supporting actor John Forsythe is convincing as an autocratic judge.

Jack Warden is somewhat appealing as the loony judge who insists on eating lunch on his 10th floor window ledge.

The cinematography is suitable within the context of the movie.

But, all considered, the movie's intended commentary on social injustice fails to convey the message because of its overstatement of reality.

AT BEST, "... And Justice For All" is a mediocre investment in entertainment, and a poor investment in learning.

## Class of '58

July 13, 1954

Dear Girls:

Although we are a little late in extending our wishes, the Barry College Sisters send congratulations to those of you who have recently finished your high school studies. As you plan to enter Barry in the fall, you realize now why graduation is referred to as "commencement". I hope your coming here will be the beginning of four happy and profitable years. We shall do all we can to make them so by assisting you in getting a right start.

We are in the midst of a very pleasant summer session with an enrollment of 350 students. About a third the number are religious and the rest are lay students are availing themselves of our offerings.

To us it seems that we are having quite a warm summer but a check of the temperatures in cities north of Florida tells us that the worst heat is not here. We always enjoy a breeze from the ocean.

You will hear more about Florida and how to prepare to come here from your "big sister" when she is assigned to you in early August. You might also meet with Barry girls in your immediate vicinity. The Illinois girls will hear about the Chicago get-together soon and Miami girls will have a "get acquainted" party here in early September, probably the Sunday after Labor Day.

You are reminded again that resident freshmen should arrive during the day on September 16.

Day student freshmen should be on campus by 9:00 A.M. September 17 to begin the freshman orientation program. All upper classmen, new and old, are expected on campus to register September 18.

If you are buying round trip tickets it may help you to check the 1954-55 calendar for the dates of Christmas vacation. Students may leave campus after 2:30 P.M. December 17; they must return not later than 7:30 P.M. January 4.

It may help you if, before leaving home, you can explain to your parents our policy on week-end permissions. Students may be invited to visit week-ends at the homes of relatives or friends in Miami or other close points in Florida. Such visits will be approved if a student's parent presents a written permission giving the names and location of the hostess whose guest she will be. The letter may be written to indicate one-week-end visit or to cover any week-end, and it should be mailed directly to Sister Mary Alice, who handles all permissions.

Since this will be my last letter to you before you start south, I hope there has been nothing forgotten in these letters. We are looking forward to receiving a freshman class of about 130 representing states all over the country and a number of foreign countries. I hope you will be a very happy member of that class.

Lovingly yours,  
Sister M. Dorothy, O.P.

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# FIU students threaten walkout 300 may transfer to Biscayne

**CAROL GORGA**  
Managing Editor

**BISCAYNE COLLEGE** may receive an additional 300 criminal justice students currently enrolled at Florida International University who are threatening to walk out because their teachers were sent to another campus.

Many of the students are police officers, federal law enforcement agents, and probation officers.

**THEY ARE PROTESTING** FIU's move of the School of Public Affairs and Services from Tamiami to the North Miami campus.

The classes were moved, according to FIU President Gregory Wolfe, because facilities are better there.

The students believe however, that the transfer was made to boost sagging enrollment figures at that campus.

According to figures published in the Nov. 2 issue of The Miami Herald, the North Miami campus off Biscayne Blvd. and 151st St., had intended to have about 3,500 students by the end of this year. The campus fell short of that figure by at least 700 students.

FIU's Public Affairs and Services School which includes departments in social work, criminal justice, health services

and public administration has between 700-800 students enrolled.

FIU's decision to put the Public Affairs School at North Miami means that 41 faculty members and the dean, Adam Herbert Jr., are now officed there.

By summer, all criminal justice, social work and health service classes will be held there.

Sharon Brezner, speaking for the 300 students said that FIU President Wolfe was "ruining a commuter university." She said the majority of the students live in South Dade.

According to Brezner, FIU is the only school on South Dade to offer criminal justice courses, although in North Dade, they are

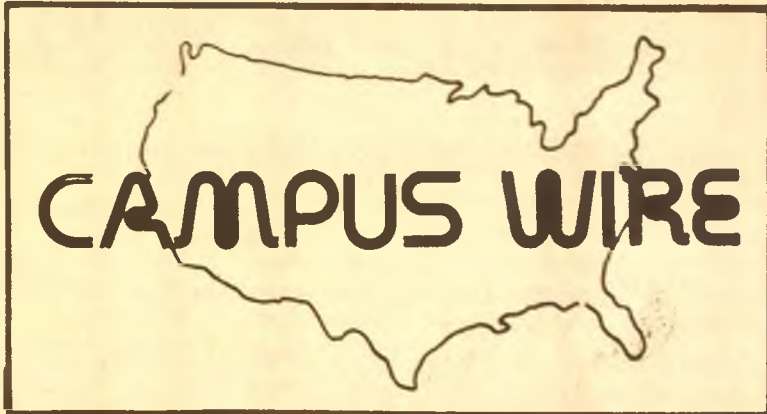
available at Biscayne and Nova.

Brezner says unless the school is brought back to the Tamiami campus, the 300 students will go to Biscayne.

Wolfe stated that North Miami was a more advantageous place for the Public Affairs School because the classrooms were newer and better equipped to handle seminar-type situations.

"We had to make a decision based on FIU needs as well as student needs," said Wolfe in the Miami Herald, Friday. "We can't cater to every individual student need."

"Students don't have to come to FIU if they don't want to. No one is requiring it," he said.



**SALISBURY, Maryland (CH)** — The state attorney's office here is investigating allegations that a 19-year-old Salisbury State College coed had sexual relations with between 50 and 100 men over a three-to-five-day period last month.

The charges surfaced in a letter to the editor of the Flyer student newspaper, suggesting the woman had been raped and abused by 100 male students and would be unable to bear children as a result.

The reporter covering the incident says the two letter writers have since recanted the accuracy of their information. "It looks now like 50 guys were involved," the reporter says. "And no force was used from what my sources tell me."

The assistant dean of student affairs reportedly said the woman had a history of schizophrenia.

Militant women students responded to the charges in the letter to the editor by plastering the campus with "Expel the SSC 100" posters.

technical or athletic image. The faculty senate passed a strongly worded resolution asking the name change be dropped.

The Virginia Tech (or VPI&SU if you will) student newspaper also got into the act, promoting a "Name That University" contest to come up with some better ideas.

Meanwhile, students at the University of North Carolina (UNC) in Chapel Hill, who had always thought they were "Tar Heel," now discover they are really "Tarheels."

A picky UNC English professor used historical arguments to convince the campus bookstore that T-shirts and other merchandise should bear the one-word designation.

The student newspaper, the Daily Tar Heel, has no immediate plans to become the Daily Tarheel, however.

## HOURGLASS Traces Roots

June 4, 1941 is an important date in the history of Barry publications.



The student newspaper 1958

On that day, a mimeographed sheet called the **BARRY COLLEGE DIGEST** first appeared, marking the beginning of Barry's student newspaper tradition.

Because of the acclaim with which the student body received the first publication, the **DIGEST** became **THE ANGLICAN** and appeared in print for the first time. Two editions later, in November, 1941, it was renamed **THE ANGELICUS**.

Published every other week and averaging four pages, **THE ANGELICUS** continued to appear for the next 28 years. It included special sections such as memory

pages for graduates and devoted an entire edition to the memory of Monsignor William Berry, one of the college's founders.

In 1969, a "Rename the Angelicus Contest" resulted in the newspaper's present name, the **HOURGLASS**. Submitted by a junior student, Kathleen Fives, the staff chose the title because it most properly expresses the situation of the students it represents who "... most keenly feel the sands of time passing through the hourglass."

**THE HOURGLASS** appeared more or less regularly for the next eight years, until, due to lack of support, it ceased publication for one semester the spring of 1978.

Last year the **HOURGLASS** was revived and appears every three weeks.



1969 the paper became the HOURGLASS

## J Board 80% new

(Continued from page 1)

questioning by the board. The most common violation concerned visitation, he says.

This year, a referred student may opt to go before an executive committee. Members of the committee are Judicial Board Chairperson Tim Colbet, Secretary Karen Jalbert, Advisor Joe McGale, and one other member.

If the referral pleads guilty, the executive committee will assign a penalty with no questions asked. If the referral pleads not guilty, the case goes before the entire board.

A referred student may also choose an informal hearing with Doctor Wanko.

Some students say the format change makes them feel less intimidated by the board and more in control of their situation.

"It's getting cooler," said one twice-referred student.

**WANKO ALSO APPROVED** a new policy concerning fines. Last year the fine for the first guilty violation was \$25.

Because \$25 was not a punishment for some Barry students and a real hardship for others, this year's board sets fines as it sees fit.

For those students who can't afford fines, the board may issue maintenance work instead.

Some at Barry think the board has a responsibility to do more than dispense fines.

"We like to see the Judicial Board as a deterrent," said Joe McGale.

But is that what Barry students see?

"No way," said a newly-elected Board member who asked not to be named.

"Not from what I've seen," said a resident assistant who also requested anonymity.



Editing the Angelicus, 1946

**AUSTIN, Texas (CH)** — "Everyone needs a basic strategy," says a University of Texas student who has parlayed that need into a "roommate for rent" business.

Pamela Douglas, owner of Basic Strategy, will be the roommate both her clients and their parents "can live with" for a \$25-per-month fee. Douglas chiefly acts as a cover for persons (mostly young women) who don't want their parents to know with whom they are really living.

Clients give their parents Douglas' address and phone number; both mail and phone messages are forwarded regularly to them at their real addresses.

And when parents come to visit, Douglas' clients can move into her apartment for the duration—for an extra fee, of course.

**PRINCETON, N.J. (CH)** — The hellfire and damnation preachings of traveling evangelist George "Jed" Smock were never hotter than they were one day recently at Princeton University.

While Smock stood in a campus yard delivering his usual harangue to passers-by, a male student grabbed the throat of a female student who had been arguing with Smock. While the attacker reportedly yelled, "Get thee to hell, woman," other students tried to pull him away. Finally, Smock shouted, "Stop in the name of Jesus Christ" and the student dropped his hands to his side and said "OK," according to astonished witnesses.

Smock is a well known figure on many of the nation's campuses. Daily, he withstands the verbal abuse of hecklers as he travels from campus to campus preaching from the Bible. He says he is "sent by God" to preach to colleges and is not affiliated with an organized church.

After the Princeton incident, Smock, as he often is, was escorted from campus by security officers and asked to take his preaching elsewhere.

(CH) — As if the nation's colleges don't have enough problems already, a couple of them are suffering identity crisis as well.

Officials of the former Virginia Polytechnic Institute and State University (VPI&SU) thought they were simplifying things when they decided, with the help of an outside public relations firm, to become officially known as Virginia Tech. "We had been confused with just about every other institute in the state," said one.

But the new name created a furor among the faculty who complained that they hadn't been consulted on the change and that "Virginia Tech" projected a

# The Entertainer

ANI MENDEZ

**AS THE HOLIDAYS** approach, more and more events seem to be scheduled in the field of entertainment. Don't miss out on them!

Concerts continue to be popular in South Florida.

"Kansas" will appear at the Hollywood Sportatorium on November 21.

Ever-popular disco queen, Donna Summer will be at the Hollywood Sportatorium on November 24th.

On the 25th the "Jacksons" will also be at the Sportatorium.

The Ring Theatre at the University of Miami presents "Equus" November 21, 23-25 and again November 28-December 2nd.

Henrik Ibsen's "A Doll's House" will also be presented at Ring Theatre. This acclaimed work will open on November 28 and will continue through December 2nd. For more information call 284-3360.

At Players State Theatre, Lonnie Elder's comedy-drama

"Ceremonies in Dark Old Men" continues through November 25th.

On the 30th, the comedy "Three Men on a Horse" by George Abbott and Cecil Holme begins at Players State Theatre. This is the tale of Erwin Trowbridge, author of Mother's Day greeting cards and lifetime resident of Ozone Heights, New Jersey. His talent to pick race track winners gets him involved with three gamblers.

This 1930's hit ran on Broadway for years.

"Orchestra Rehearsal" is Fellini's new film to be shown soon at Cinematheque. According to Fellini, his film is "an ethical fable." Vincent Canby of the New York Times describes it as "gloriously funny and acted with priceless comic conviction."

**AT SUNRISE MUSICAL THEATRE**, "Man of La Mancha," starring Richard Killey, continues through November 18.

Chuck Mangione fans can see him on the 16th at Sunrise Musical Theatre.

The "Osmonds" will appear at SMT also. (Marie and Donny are



Barry Beauties of the second annual RHA Beauty Contest, from left to right: Bob Gallager, Chris Santora, Jeff Bassett, Robert Grider, Tim Dimond, Andy Haraldson, Frank Fergatto, Jon Hegler, Joe McGale, Pete Picard Photo, Randy Sidlosca

included), December 3rd through the 8th.

At Burt Reynolds Dinner Theatre in Jupiter (746-5566) "Wait Until Dark" will be presented through November 25th, starring Robert Fuller, (star of T.V.'s Emergency).

From November 27th through December 16th, Barefoot in the Park" starring Kate Jackson (ex-"Angel"), will play at the dinner theatre.

At Miami Beach Theater of the Performing Arts, "West Side Story" will be the main attraction from November 20th through

December 9th.

On the 20th Felicia Blumenthal will be the featured pianist at 8:30 p.m. in Dade County Auditorium.

On the 24th at Gusman Cultural Center and the 28th at West Palm Beach Auditorium, Kenneth Schermerhorn will be the guest conductor of the Florida Philharmonic.

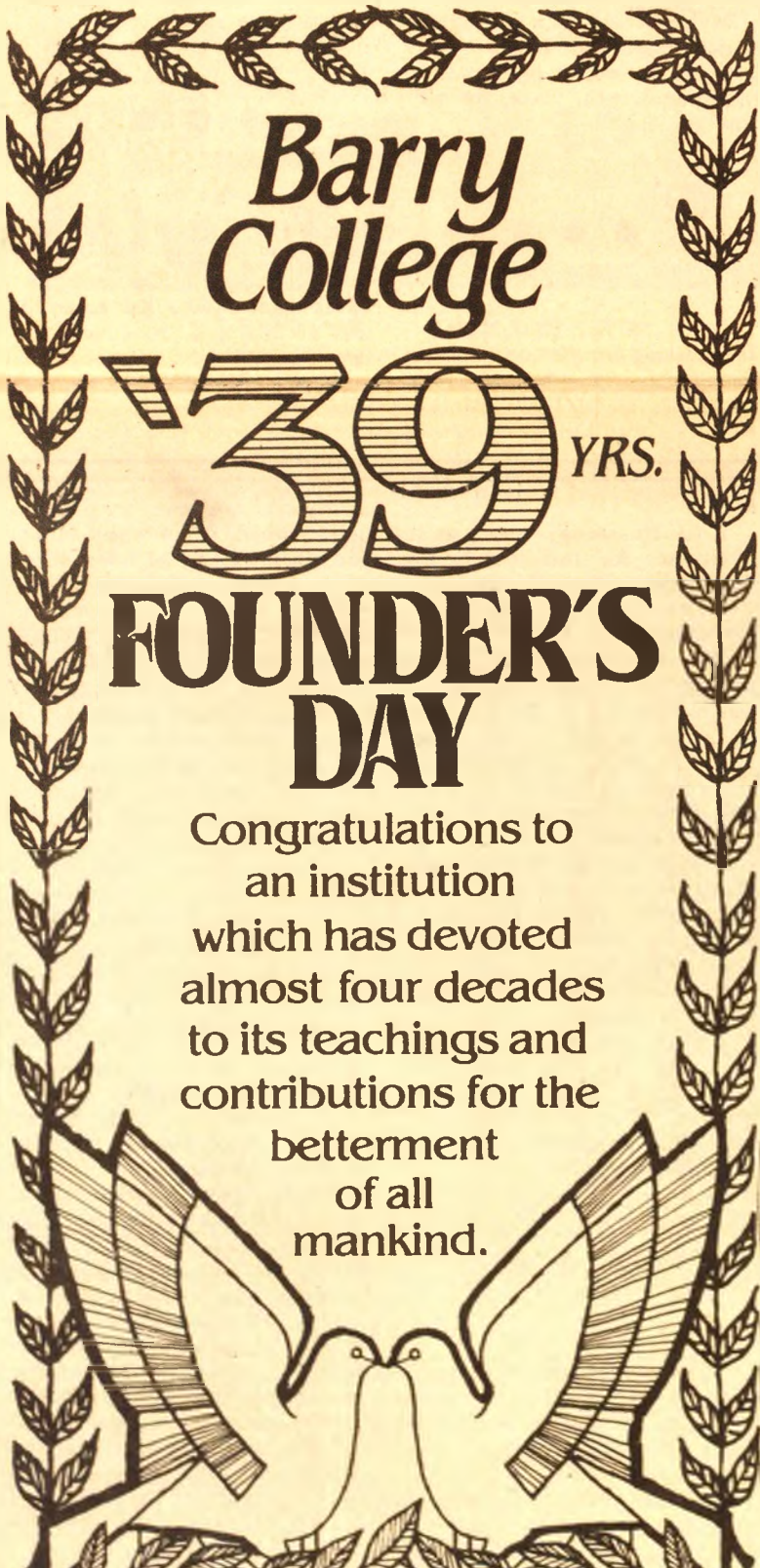
**IN THE WORLD OF DANCE**, November 17th brings the Houston Ballet for its performance of "Giselle" at West Palm Beach Auditorium.

The Atlantic Foundation for

the Performing Arts will present "Sleeping Beauty" at Parker Playhouse on November 23rd and 24th at 2 p.m. and matinees November 24th and 25th.

The Miami Ballet Company will also perform Tchaikovsky's complete "Nutcracker" on Saturday, December 1st at 8:15 p.m. and Sunday, December 2nd at 2 p.m. at Dade County Auditorium. Guest stars from the New York City Ballet include Lourdes Lopez and Bart Cook.

Too much going on in entertainment for you to handle amidst term papers? I doubt it!



## Barry College

# 39

YRS.

## FOUNDER'S DAY

Congratulations to an institution which has devoted almost four decades to its teachings and contributions for the betterment of all mankind.

Anthony Abraham

Miami Tampa

4181 S.W. 8th STREET

### Barry Briefs

**THE BARRY COLLEGE FINE ARTS** Department is presenting "The Children's House," a play by Lillian Hellman. The play will run through tomorrow in the auditorium.

• • •

**BARRY COLLEGE'S** department of Religious Studies is presenting the second in its series of seminars on the family. This seminar, from Nov. 16-17, will focus on the importance of communication within the family. It is entitled "The Healthy Family".

All seminars last 12 hours and are held on Friday evenings (6-10) and Saturdays (8 a.m. - 5 p.m.).

All persons with a valid high school diploma may participate in the seminar and earn undergraduate credit; graduate credit is also available.

Further information can be obtained by calling the Department of Religious Studies.

### Barry Briefs

**THE BARRY UNIT** of Bread for the World, together with S.G.A., is sponsoring activities during Hunger Week Nov. 11-18. Hunger Week will end with a Thanksgiving mass and the offering of letters written by students urging Congress to take action to eliminate hunger.

• • •

Preserve Your Memories

Yearbook sales for the 1980 Torch and Shield are now underway. The cost is \$10.00. Order your yearbook before it is too late.

• • •

Club Presidents:

If your club or organization would like to place an advertisement in the 1980 Torch and Shield, please contact Monica Minor, box 140.

### Barry Briefs

Bryn-Alan Photography Studio has begun sending appointments to December graduates for senior studio portraits.

Casual portraits for December graduates will also be taken by two yearbook staff photographers on campus. Individual casual portraits or group portraits of friends who are also graduating in December have been suggested as a new addition to this year's yearbook.

December graduates will be contacted at home or through the campus mail about appointments and locations for these photographers.

Your complete cooperation is needed in order for this innovation to be successful, so be thinking about where on campus you would like to be photographed, or get a few friends together and decide on a location.

• • •

## Job Hunting?

Your resume can make the difference... between getting interviews and "thanks, but no thanks" turndowns. We can show you how to market your qualifications in the Best possible manner. WE CAN HELP YOU! Stop in at our office in the SUNRISE Professional Bldg., 915 Middle River Drive, Suite 408, Ft. Lauderdale.

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THE NATIONAL ENDOWMENT FOR the Humanities has announced more than 100 national "youth grants" will be awarded to students and young people in their teens and early twenties to pursue independent projects in the humanities.

The deadline for application is Dec. 1. Applications should be on file in the Financial Aid office by that time.

These grants offer up to \$2,500 for individuals and up to \$10,000 to groups. They are intended primarily for those between the ages of 15 and 25 who have not completed academic or professional training.

The humanities include such areas as history, ethnic studies, folklore, anthropology, linguistics and art history.

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