

8 HOUR GLASS

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BARRY COLLEGE

Students react to the draft; Most say they would not go

On Jan. 23, Carter set a historical precedent by proposing military registration for men and women. The proposal now faces approval by Congress.

If Carter's proposal is passed, men and women aged 19 and 20 would register, probably this summer, White House officials said.

Registration for women is the controversial issue, but Barry students are more concerned over the next phase of registration — the draft.

"I think there's going to be a war, and the government is preparing itself. They have to force people to register, because otherwise they'd have no one to fight," said Teresa Vales, 18-year-old biology major.

Dave Mangiero, a freshman, feels that registration is a lead-in to a situation "just like Vietnam."

"I'm not going," said Bobby Pearce, freshman. "I don't believe in it."

The Iranian takeover of the U.S. Embassy in Tehran, the Soviet invasion of Afghanistan, the proposed U.S. boycott of the summer Olympics in Moscow, and the Carter Doctrine — all these have led Barry students to associate Carter's proposal for registration as a preliminary to an inevitable war.

"If there was going to be a war it would be in the Middle East," said Michael Smith, 18, history and political science major. "I'm against registering, because I can



Perry D'Agostino

be 'picked out of a hat' and I don't like the feeling of standing by and waiting."

"I'll register," Perry D'Agostino said, "but I won't go to war if we have one. I'm an American citizen but I don't believe in fighting a war for no cause."

Kenny Arroyo, 20, said he doesn't really care about the draft. "I've got enough money in my bank account to last about a year, and my passport is in order, so I'll just pick a nice country."

Most women at Barry have different concerns about registration and the draft, but they, too, are looking ahead to war. They are considering the issue of women in combat.

Sr. Trinita Flood, president of Barry, said she has "reservations about the draft relative to women in combat. Women could be of service to their country in other kinds of things. They would respond just as well as young men."

"It's the idea of fighting itself" that bothers Julie Stevens, a freshman accounting major. "I don't think women know how to fight. I have no idea what war would be like, but I know it would be hard."

"I think it's fair enough," said Josefina Lopez, 20-year-old psychology major. "If guys are being drafted I think women should be too. I wouldn't volunteer, but I'd go if I was drafted."

Other students regard the registration for women issue with skepticism.

White House officials say they are treating registration and the draft as separate issues, but some Barry students doubt that even registration for women will be approved by Congress.

"It won't be passed in an election year," said Pat Seaman, freshman. "Congress won't risk losing any votes."

However, this is not the first time that draft registration has been resurrected.

Draft resistance reached a peak during the Vietnam war. Some studies show that as many as 25,000 men illegally failed to register, while another 30,000 either refused induction or emigrated to avoid induction.

Truman's administration successfully sponsored a peacetime draft law, which remains in effect today, but many people protested it at the time. Their resistance was strong enough to force enactment of a liberalized deferment system.

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Flood gets award

Barry College President Sister M. Trinita Flood, O.P., was presented with the "Florida Women of the 80's Award" in the field of Education, Feb. 6.

The award was presented to Sr. Trinita at Turnberry Isle Country Club as part of the Elizabeth Arden salute to Florida's women of the 80's in six different categories.

Sr. Trinita was one of three women nominated by a committee from the Dade County chapter of the American Cancer Society. The award recipient was decided in January through ballots cast by Florida's media.

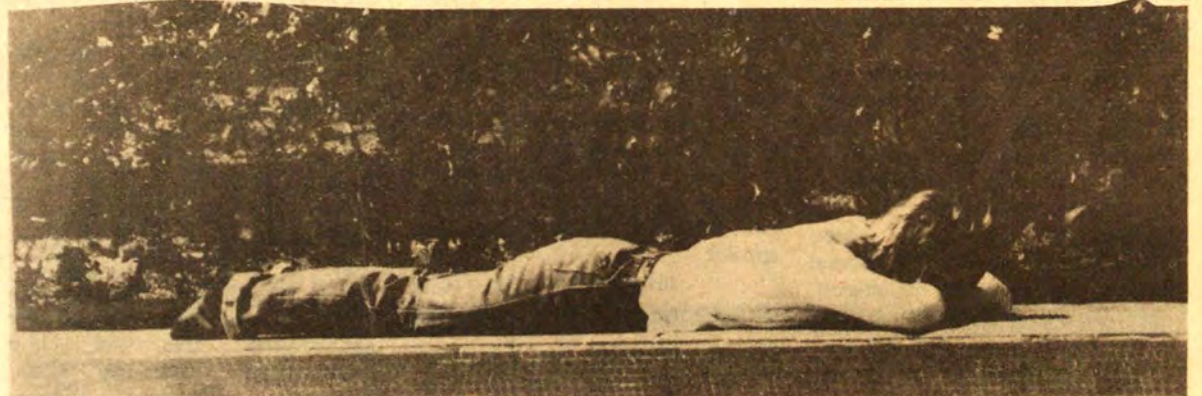
"I am honored," Sr. Trinita said. "Such an experience is humbling, to say the least." She added that Barry College has been an important part of her career.



Sister Trinita Flood, O.P.

"My major interest in education is Barry College, and I am most proud of the fine, respected, and growing institution it is. The students are the finest to be found anywhere."

The award ceremony was part of the opening day activities of the Elizabeth Arden Golf Classic, a benefit for the American Cancer Society.



Seize the day! This student found some time to enjoy Florida's early spring by relaxing at Penafort pool.

SGA charters clubs, adds board members

SHARON NEMBARD

Students voted 116 to 1 in favor of making class presidents automatic members of the S.G.A. executive board, expanding the board from 12 to 16 members.

This amendment was proposed last semester by Gina Abuso, junior class president, but was rejected because "we felt we could run things by ourselves; we could be the student vocal point ourselves," said Tom Apicello, S.G.A. president.

This semester a written proposal was submitted, voted upon and accepted by the board because "they had a better argument," said Apicello. The student body then voted on it.

The reasons for the proposal were; to establish better relations between the classes and S.G.A.; to establish channels of

communication; and to ensure constant means of communication.

Apicello admits that although the class presidents' "functions aren't defined yet," he feels that if they are "incorporated with us hopefully it will help us both as we'll have more ideas to work with."

"Just the idea of having a class president, and having the classes united, is a good idea. The students are not united enough. I personally don't know many seniors — and I'm a senior," Apicello continued.

Another advantage is that this move will help "centralize student concerns. "In other words, it will be easier to communicate with them all," Apicello explained.

The class officers will not assume their positions until next semester, but will have an

orientation period beginning in April when they will work with the old board.

"We're trying to make students aware of S.G.A., we'd like to know just what our image is to the students," Apicello said.

S.G.A. is asking clubs to revise their constitutions or develop one, in the case of clubs, like R.H.A. for example, who have none.

"Our only function with the clubs is chartering them, and seeing that no two clubs are serving the same function," Apicello said. Last semester, in order to implement this, S.G.A. intended assigning representatives to go to club meetings. This "just fell through," said Apicello.

Another project of S.G.A. this semester is the forming of an interclub council, consisting of the presidents or vice-presidents of campus clubs to meet at

intervals and discuss activities, with Kathy Rice, S.G.A. vice-president, as chairman. This is meant to promote closer communication between S.G.A. and students.

Apicello has also submitted a request to Student Affairs for a salary for the president of S.G.A. "I won't get the money, but maybe next year's president will.

"Other student leaders get paid — the editors of the yearbook and the HOURGLASS do. If the school believes in its student government, and considers the amount of hours put in to make S.G.A. effective, an incentive is well deserved," Apicello said.

On Feb. 8, 9, and 10 Apicello and Rice attended a Student Leadership conference at the Catholic University of America in Washington D.C.

Editorial Comment

Grade inflation a problem, Barry must find solution

Grade inflation, everyone seems to agree, is a problem. Teachers often complain that students increasingly want to work less for better grades.

And there are students who despair at the fact that some of their classmates do minimal work for good grades.

The problem of grade inflation may get worse here. At Barry, teachers' contracts are up for renewal every several years.

Because student evaluations are becoming more important, teachers may feel more pressure to give better grades.

The reasoning behind this is that some teachers believe that students will give better evaluations if they are satisfied with their grades.

Good evaluations might help the teacher keep his/her job. Added to the problem is Barry's straight letter grading system.

For example, let's say one student in a class has a semester average of 80; another has an average of 89. Although the student with the high B may have worked harder, both end up with a B.

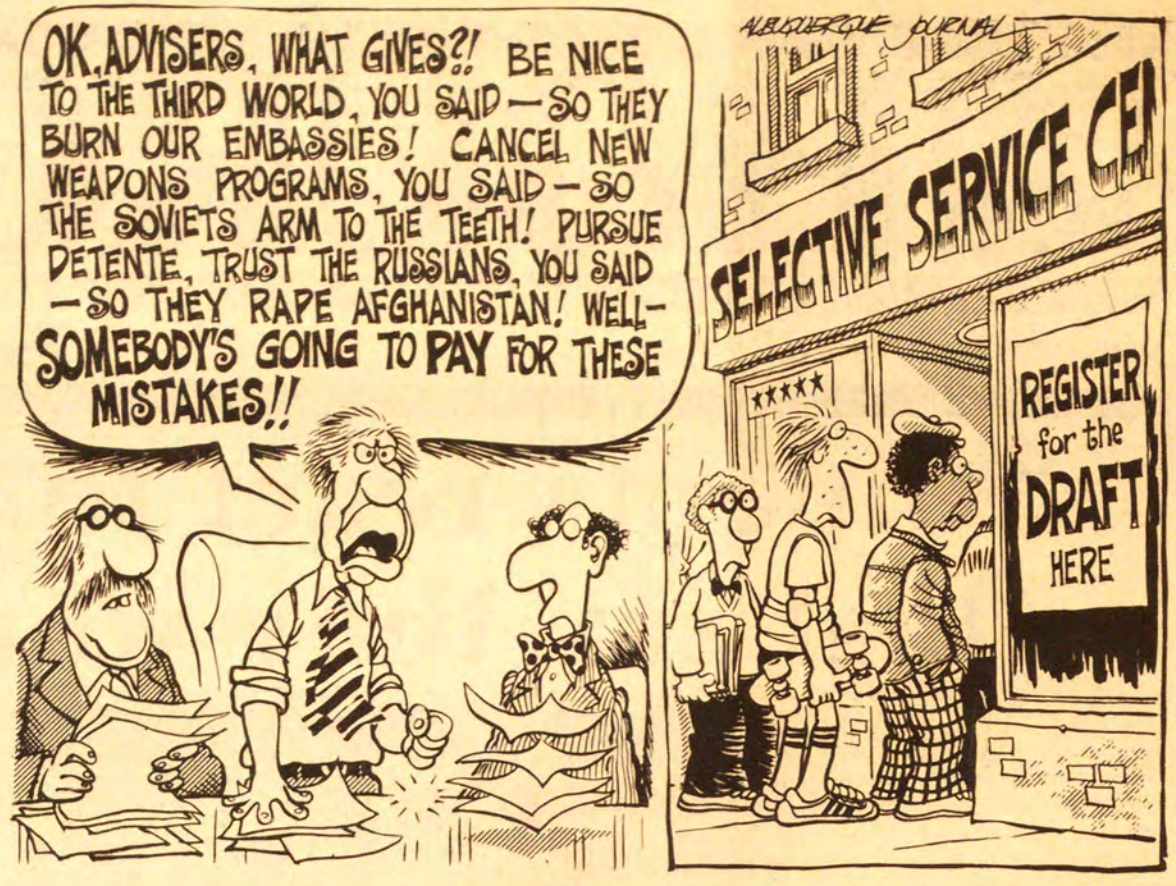
Some teachers try to compensate by making the high B an A, a high C a B, and so on.

Perhaps Barry should consider the plus-minus grading method. Many colleges and universities (maybe more than not) use this system.

Barry must maintain a good reputation if it is to survive in the 1980's. If Barry becomes what graduate school admission boards call an "easy grading school," students will go elsewhere. After all, state schools are less expensive.

The plus-minus grading method may be part of the solution to grade inflation.

In any event, it's time to take a hard look at ways to combat grade inflation.



Activities, student support; New goals set for SGA

To all Barry students:

The Student Government Association started the 1979-80 academic year with its main objective being to restore credibility in SGA.

During the summer a few board members planned various activities for the year.

The activities that we came up with included; The Dating Game, Larry's Roast, the Thanksgiving cruise to Nassau, the Disneyworld trip, and the Spring Formal which we decided will be held at the Fontainebleau Hilton.

We also made ourselves known to the student body.

We proposed several amendments to our constitution in an attempt to update it, and we were successful.

After the amendments we publicized for responsible students to fill the vacancies on the Board, and this was achieved through a school record of ballots cast during the elections.

Once the present board was established and known to the students, we tried to back away from social functions and attempted to work with administration.

We also met with all club presidents in an attempt to try to unify the students.

To incorporate the students with the executive board we established five ad hoc committees; Commuter Club, Research, Christmas Dinner, Academic Affairs, and Hunger Week. The Commuter Club was such a success that it will become an established club on campus.

This semester we are working on insuring that the credibility we feel we are establishing right now, remains after the present nucleus of the board leaves. Incorporating the class presidents as full-time executive board members was a step in this direction.

For the remaining months of the year, SGA will continue to be busy. At the present time we are trying to come up with a solution regarding the future of having dances at Barry. The proposal that we have made must be approved by Dr. Wanko.

What we are seeking is a continued strengthening of SGA. I feel we have set the foundations for a stronger SGA which I would like to see continued in years to come.

To accomplish this we want active student involvement. Eight positions on the executive board will be available at the end of the semester. Elections for these

positions will be held at the end of March. Prior to the regular executive board elections, the new class officers will be voted in.

We are encouraging strong campaigns this year, because to make SGA stronger, we need student involvement.

Tom Apicella
SGA President

HOURGLASS
needs volunteers to do

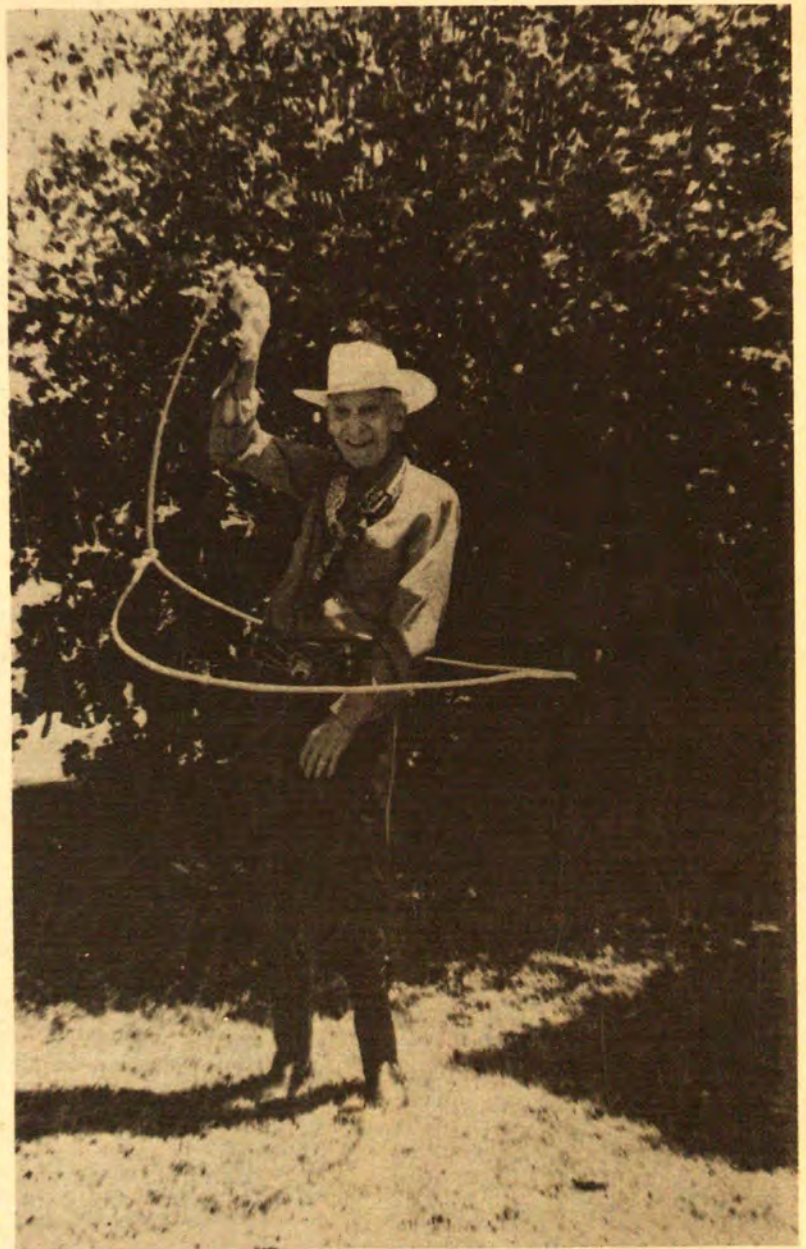



photography, reporting.

Applications for HOURGLASS

Editor are available

Applications for the position of editor of the HOURGLASS for 1980-81 are now available in the Student Affairs Office, Thompson 109. Applications must be returned to Student Affairs by March 1.



Chris Robbins won second place in the HOURGLASS photo contest for this photo of her father.

Letters to the Editor

ATHLETES: STILL A PART OF THE NATION

The Olympics are supposed to be free of political restraint but not from political ties. They are supposed to represent countries, that's why they are in teams and they stand as delegations to the Games.

Small countries enter not only for the sake of showing off their athletic talents but also to prove they are somebody.

The U.S. Olympic Committee is theoretically free of the Government and also incorporated under a federal charter granted by Congress.

Federal funds in the sum of \$16 million have been appropriated this year to help in their operating expenses, thus giving a little more than moral support.

The athletes themselves are realizing that they are a part of the nation and not in their own World-of-Sports! Al Oerter, 43, a four-time gold medalist in the discus, now agrees that we should unite behind the President.

Everything in this world is tied to politics somehow, such as medicine, sports, agriculture, education, and the list could go on. These all make a nation-or spoil it.

SHARON MARCH

LETTERS TO THE EDITOR

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

All letters to the Editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURGLASS, P.O. Box 120, Campus Mail.

BARRY COLLEGE

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From "1941" to "10":

1979 a good year for bad movies

ANI MENDEZ

So much is said of the best films of the year that another major category is usually forgotten in the world of cinema entertainment: the worst movies of the year.

Opinions vary as to which are the worst, but there appear to be more movies in the "worst film" category than in the best.

The worst films of 1979 were easy to find.

The long awaited "Star Trek" comeback, with the original cast of the ever-popular television series, failed miserably to revive the enthusiasm of old fans.

The plot is long and drawn out, as well as hard to swallow, in contrast with the old series. Perhaps the writers and actors waited too long for their comeback.

"The Jerk," with Steve Martin as the star, does not work very well. The humor is successful at some points, but Steve Martin can do a lot better.

The basic plot is simple, but rather clever. Martin plays the beloved adopted son of a family of black sharecroppers. Although he is convincingly dumb and hopeless, he is out of character through most of the film.

Steve Martin fans will probably not be disappointed, but non-fans will.

"Cuba" ranks among the worst of films. Any high expectations held for this film are quickly thwarted.

The setting is Havana, on the eve of the revolution, with Batista's people clinging to their corrupt ways. Sean Connery is a soldier hoping to have the

government change the tide.

A good beginning is killed by a listless love triangle which Director Richard Lester and Screen writer Charles Wood dwell upon too long. The whole effect is disappointing.

"Going in Style" is a relatively new film, with George Burns, Art Carney and Lee Strasberg, all of whom play listless characters.

The camera does not move. The whole effect of this movie is to cause the audience to take a nap. The story is about three elderly men who rob a bank.

The idea that Director Martin Brest apparently had was to show the loneliness and financial difficulties that take hold of old people. The subject may be worthwhile, but the outcome is not.

"1941," the most expensive farce ever made, is hardly worth the expense. Yes, at times it is funny, although not spontaneously.

The film shows what might have occurred if Californians had believed they were under Japanese attack.

Director Steven Spielberg has so many actors in this film that it is overcrowded. It takes too long to establish who fits where.

Even John Belushi seems out of place in "1941".

"The Electric Horseman", directed by Sidney Pollack, stars Robert Redford and Jane Fonda.

Robert Redford, battered by booze, is Sonny Steels, an over-the-hill cowboy who works for a cereal company and steals the company's prize stallion along with an electrified saddle, worth \$12 million. Jane Fonda is the New York reporter pursuing him.

The chase scenes are a bit long and there is really no reason to laugh during the movie.

Fonda, Redford and the horse are all pretty, but that's about it for this one. It's hard to believe that some see "The Electric Horseman" as one of the best of 1979.

Another film on the disputed list is "10". It is viewed by many as the best film of the year, but the reasons for this are a mystery.

The main attraction of this comedy is Bo Derek, the new sex symbol.

Women all over the country are wearing the new braided look for hair, in imitation of Derek.

Enough said about "10".

"The In-Laws" with Peter Falk and Alan Arkin is another movie that is better forgotten. It played last summer and can only be remembered as silly and badly made. Some laughs are appropriate in places but the movie has nothing new.

Numerous chase scenes, shootouts and other mishaps take place between New York, New Jersey and, finally, a corrupt banana republic.

"Players" with Dean-Paul Martin and Ali MacGraw is also at the bottom of the list. This movie is a combination of two mishandled films: a tennis match and a love story. The film was carelessly made.

Let us not forget the horror films of the year. Most, if not all, can be classified on the "worst film" list.

The list could go on but most critics agree that the aforementioned are the major disasters of 1979.



Cast of "The Chalk Garden." Left to right: Kelly Saxon, Susy Jimenez, Jim Ferri, Franceska DelColle. Photo/Silvia Lizama

"The Chalk Garden" here this weekend

MARTA ZELADA

"The Chalk Garden", directed by Ms. Patricia Minnaugh, acting chairperson of the Fine Arts Department, is the sole work of Barry theater majors.

Only Barry theater majors were allowed to audition for this play.

The setting is a manor house in the 1950's in Sussex, England.

Recently released from prison, Madrigal (Marlie Cordon), who served a sentence for murder, applies for the position of governess. No one knows her past until the judge who sentenced her comes to lunch.

Some of the members of this household include the grandmother, Mrs. St. Maugham (Franceska Del-Colle), a once beautiful society lady who tries to run away from her old age. The granddaughter, Laurel (Susy Jimenez), exploits both her

personal fancies and her tendency toward Freudian explanation.

Others in the cast include Jim Ferri as Maitland, Kelly Saxon as Olivia and Bobby Pearce as the judge. Chris Olsen is stage manager and Laura Zaralban is in charge of lights.

In this play the author, Enid Bagnold, parallels the loveless relationship of the grandmother and the granddaughter to the sterility of "The Chalk Garden".

This drama was first presented at the Ethel Barrymore Theater in New York City on October 26, 1955. It was also performed in London, coinciding with the New York showing.

"The Chalk Garden" is showing now in the Barry College Auditorium at 8:15 p.m. on February 21, 22, 23 and 24.

Tickets are \$3 for general admission. Students, faculty, and staff with Barry I.D. pay \$2.

features

HOURGLASS survey

"Jerk" tops poll

TORI STUART

In keeping with the high intellectual standard of this college, Barry students who responded to the Hourglass poll, have unanimously voted "The Jerk" as their favorite movie of 1979.

Most critics are calling "The Jerk" one of the worst movies of the year.

"The Jerk," Starring Steve Martin in the title role, owes its lightning popularity to Martin's ability to express mindless hysteria and physically retarded movements in a funny and appealing way.

In Martin's song, "I Get Paid for Doing This," he satirizes his own work, while laughing at the values of his audience; but he still gets paid.

There's a little "jerk" in all of us, and we would rather pay someone else to act the fool than do it ourselves and risk damaging our "1970's nurtured" psyches.

"Kramer vs. Kramer" tied for first place. This and "The Jerk" were checked off on every ballot

without exception. A psychologist might find the juxtaposition significant.

"Manhattan," an excellent movie, placed second. Another creative masterpiece by Woody Allen, this film reached the hearts of anyone who has ever been in love, and anyone who has ever been to New York.

"Rocky II" was a close third, despite the fact that everyone knew how it would end before it was even released. But audiences love to see the "stallion" sweat.

"Dracula" and "Alien" were the only horror movies to make the list.

"Dracula," another version of an old story - with an ending only Christopher Lee could have thought of - still managed to create its own charm and uniqueness.

"Alien" was the nail-biter of the year. Even if the dialogue was at times trite, juvenile, and predictable, and although the monster resembled a futuristic locust more than anything else, the intense suspense was the core of the movie.

were talking about all summer, asking themselves what a hardboiled egg had to do with it.

"Apocalypse Now," the incredible movie with the hype campaign that had everyone stumbling over the pronunciation of Francis Ford Coppola, came in a low sixth on your favorite ten.

Of course everyone had to look up the word "apocalypse" before they saw the movie, and when it was over, they had to look up "now."

The last four flicks you picked were the four great "bod" films of the year - plotless sagas starring perfect bodies (in some cases, more than perfect) with famous faces: "Electric Horseman," with Robert Redford and Jane Fonda; "10," with Bo Derek; "Running," with Michael Douglas; "... And Justice for All," with Al Pacino

There they are; Barry's favorite movies from 1979.

Don't be depressed though if one or more of your particular favorites didn't make the list... you're probably better off!

Campus Paperback Bestsellers

1. **Star Trek**, by Gene Roddenberry. (Pocket, \$2.50.) Further adventures of TV spaceship, U.S.S. Enterprise.
2. **Mommie Dearest**, by Christina Crawford. (Berkley, \$2.75.) Life with mother: actress Joan Crawford.
3. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."
4. **How to Eat Like a Child**, by Delia Ephron. (Ballantine, \$3.95.) And other lessons in not being grown-up.
5. **The World According to Garp**, by John Irving. (Pocket, \$2.75.) Adventures of a son of a famous, feminist mother.
6. **Chesapeake**, by James Michener. (Fawcett, \$3.95.) Multi-family saga along Maryland's Eastern Shore: fiction.
7. **Mary Ellen's Best of Helpful Hints**, by Mary Ellen Pinkham and Pearl Higginbotham. (Warner, \$3.95.) Solving household problems.
8. **Ashes in the Wind**, by Kathleen E. Woodiwiss. (Avon, \$4.95.) Southern belle vs. Yankee doctor: fiction.
9. **Evergreen**, by Belva Plain. (Dell, \$2.75.) Jewish immigrant woman climbs from poverty on lower Manhattan.
10. **In Search of History**, by Theodore H. White. (Warner, \$5.95.) Personal adventures of a famous journalist.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. February 4, 1980.

New & Recommended

Economics in Plain English, by Leonard Silk. (Touchstone, \$3.95.) Explained for laymen with wit and brevity.

Grave Mistake, by Ngaio Marsh. (Jove, \$1.95.) Nursing home whodunit with Scotland Yard to the rescue: fiction.

Night-Side, by Joyce Carol Oates. (Fawcett/Crest, \$2.50.) 18 stories treating dreams, madness, the mysterious: fiction.

Association of American Publishers

Humor

Who has the time?

ANDREW HARALDSON

A person wearing a watch while on the Barry College campus is much more apt to be aware of some of the clocks here than a person not wearing a watch.

This fact was discovered as a result of a recent study.

The study, conducted mostly in classrooms and Thompson Hall, was intended to show the effects of a "long term clockless atmosphere" on the Barry Student Body.

The study did not include the recording of the effects of the same atmosphere on faculty members.

The final conclusions of the study mark the end of a project which began in 1940, when Adrian Hall was built. That's when the timing system, which operates the campus clocks, using the master clock theory, was installed.

This particular system however, was also designed to cease functioning around 1970.

The most simple and inexpensive means of insuring that the clocks would stop operating in 1970 was to employ a special type of underground wiring system.

The system would serve to connect all the clocks on campus

with the master clock, but only for thirty years. The system was specially designed to deteriorate beyond use after this time.

The plan has worked well about 90% of the time.

Sr. Judith Shields, of the Business Department, said, "The clocks are consistent in their nonperformance".

From time to time one or two of the clocks might receive a small jolt of power, but this has had no effect on the results of the study.

Some of the clocks in the dormitories are mangled beyond use anyway, so even if they do get power the atmosphere will still be clockless.

One very evident result of the study was not foreseen by predictions made before it was started.

It seems there is a faction comprised of students and teachers at Barry College who provide common support for the installation of a community timepiece of some sort.

The faction is unaware and unconcerned with the study and its findings. But its members would like to know what time it is.

The clockless atmosphere has lead them to new insights of themselves.

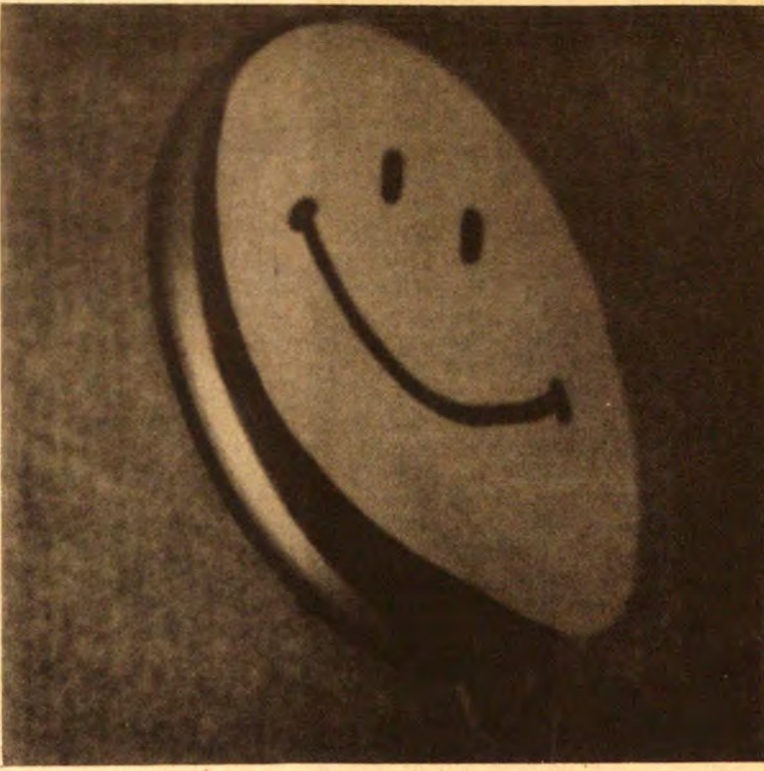
The result of these insights is a

new initiative to regress back to the "simple life," which is being introduced to more and more of the student body.

Dr. Michael Melody, the group's spokesman, was quoted as saying, "Our cultural preoccupation with time and punctuality is a bourgeois fetish. We support the installation of a digital sundial in front of the Chapel."

Even more evident than the emergence of this faction were the results of the clocklessness on the general student body.

It was noted that students wearing watches often ask, "When are they going to fix the clocks?" The question is usually directed toward no one in particular.



Campus clocks have not worked since 1970.



On the other hand, the study revealed that students not wearing watches often ask, "What time is it?" The question is usually directed toward watch-wearing students.

The questions are almost always asked nearly simultaneously with the watch wearing students asking just a few seconds before the watchless students ask.

These reactions, considered to be "astonishingly positive," have triggered proposals for several more studies. They would include observations of Barry students in foodless, weatherless, and communicationless atmospheres.

Students and faculty are encouraged to react in a normal, unbiased fashion to these outside stimuli.

Students to hold Business Conference

DORIS BERMUDEZ

"What to look for in the 1980's," is the theme of the second annual Business Conference to be presented by Barry College's School of Business, on March 6, 1980, from 9:30 a.m. to 4:30 p.m.

Topics of the Business Conference will include: Energy Problems and challenges, Transportation Needs and Finances, Architecture: Opportunities for Good Design, and Finance and Investment Problems and challenges.

The viewpoints of many prominent businessmen will be presented at the conference.

Speakers will include: Carter

Randall, Senior Vice-President of the Royal Trust Bank Corporation, and syndicated Business Columnist for the **Miami Herald**; Marshall McDonald, Chairman of Florida Power & Light; William N. Rose, Secretary of Transportation for the State of Florida; M.R. Stierheim, Dade County Manager; Hilario Candela, President of Ferendino, Grafton, Spillis, and Candela (Architects, Engineers & Planners); Gerald Lewis, Comptroller for the State of Florida; and Dr. Mira Wilkins, Professor at Florida International University.

For further information, contact Dr. Edward Tomeski, at 758-3392, ext. 304 or 250.

ON-CAMPUS INTERVIEW SCHEDULE

DATE	ORGANIZATION	INTERVIEWING
February 26	Lincoln National Life	All Majors for Sales Exec; Bus. Majors for Sales mgmt. trainee, Regional Group Pension Managers Business & Math Majors
March 20	Southern Bell	Upper EI, Spec. Ed., Math, Science
9 a.m.-4 p.m.		
March 25	Kmart	All majors for mgmt. trainees
9 a.m.-4 p.m.		
April 7	Savannah-Chatham County Board of Education	All Majors
9 a.m.-11 a.m.		
April 7	Jeffersons	All Majors
9 a.m.-1 p.m.		
April 11	Prudential Insurance Co.	All Majors
April 15	Institute for Para-legal Training	All Majors
April 16	Clark-Bionde	Positive available for Real Estate Sales Leasing, Management, Construction, Planning & Development

IF YOU WISH TO INTERVIEW, SIGN UP IN TH 207

Spring 1980 Workshop Schedule

Placement (Credential) File Sessions		
How to prepare your placement file will be explained. Forms will be distributed.		
Thursday, February 21	4:45 p.m.	Thompson 208
Monday, February 25	4 p.m.	Thompson 208
Tuesday, February 19	12 noon	Library 103 (MSW)
Resume Writing		
Fundamentals of resume writing and cover letter preparation will be presented. First drafts of resumes will be written.		
Wednesday, March 12	12 noon	Thompson 212
Thursday, April 10	3 p.m.	Thompson 208
Interviewing		
This session will include information on appropriate interviewing behavior and will include a film on interviewing.		
Thursday, February 28	12-1 p.m.	Library-4th floor
Thursday, March 13	3 p.m.-4 p.m.	Library-4th floor
Wednesday, April 9	12 noon-1 p.m.	Library-4th floor
Career Workshop		
This workshop will include an overview of resume writing, interviewingskills and other concerns involved with seeking a career position. Pre-registration required.		
*Thursday, March 20	7-9 p.m.	Thompson 208
*Tuesday, April 2	6-8 p.m.	Thompson 208
*Registration for these sessions is limited. If interested, register in Thompson 207 (ext. 226) by 4 p.m. on the preceding day.		

Broward: (305) 987-7800
Dade: (305) 624-0945

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Up-Front fights drug abuse

Sharon Nembhard

All over the country, centers have sprung up to deal with drug addiction and drug abuse. Here in Miami we can lay claim to an organization called Up Front Inc., begun on the premise that adequate knowledge is the first step in drug abuse prevention.

In 1973, Tracy Brown, Director of Up Front, and a group of concerned street people saw the need for such an organization. Up Front does not condone illegal drug use, but recognizes that the harm which results from use of these substances is not eliminated merely by enforcement efforts.

Because the street market is completely illegal, it lacks mechanisms for quality control and dissemination of product information, both of which are essential safety devices in the market.

Deborah Sternlicht, information specialist, says Up Front is not a rehabilitation center but deals strictly with dispensing information about drug use, since "We want to foster responsible drug use; people need to be more involved in making a responsible decision as to whether drugs are for them or not."

"We don't want to take a stand as to whether using drugs is good or bad, right or wrong. We do give the person both sides and let them decide; we're not here to make decisions but people can't make decisions without the facts," said Sternlicht.

The library is the center of Up Front's information gathering and disseminating activities. Possibly the largest of its kind in South Florida, it contains more than 3,000 books, periodicals, and pamphlets, as well as 40,000 abstracts of drug-related studies available to the public.

The concern of Up Front is not only with street drugs but, since many people inquire about it, they also have information about over-the-counter drugs and their potential dangers, food and food additives, and alternatives to drug use.

Most information requests are telephoned because callers wish to remain anonymous. By maintaining a completely confidential service, Up Front hopes to encourage people to seek out information without reprisal.

Both the public and professionals make use of the telephone information service with a slight predominance of requests coming from persons 18 to 24 years old. More than half of the inquiries concern prescription medications.

"Many people talk to their doctors, then call us to inquire about the medication; either they are afraid or don't want to ask the doctor just what it is they are taking," Sternlicht explained.

"The middle-aged and older people who call usually have questions about the side effects of drugs. Some are parents with children who are drug users and they ask for educational information, and answers as to why their child has turned to drugs," she continued.

Aside from documented information, Up Front provides

qualitative analysis of substances suspected of containing drugs, called the Street Pharmacologist. Its purpose is to reduce harm caused by street drugs by making available accurate information regarding their contents.

This is beneficial not only to the drug user, but to everyone in the community for it helps to expose fraud and the hazards of the street market as well as to provide more accurate information as to what's happening on the street.

Anyone wishing to identify a drug should wrap a sample of it in foil or plastic and place it in an envelope labeled "hand cancel." Instead of sending his name, the

subjected themselves to an unnecessary hazard.

Up Front is affiliated with two labs for analysis. The information is recorded and kept for future references. Information specialists answer request for drug identifications, effects and related information and referrals. All responses are documented either through the library or through consultation with other professional information resources not directly available to the public. The office is staffed at present by three information specialists, two of whom are trained nurses, and a research specialist.

The community has been very



person assigns a five-digit number to the sample. He should include, if possible, information about where the drug was purchased, for what price, and what it is supposed to be. After a few days, a call to the Street Pharmacologist (305) 446-3585 will elicit information concerning the identity of the drug.

This anonymous analysis program helps people cope with problems of adulteration, misrepresentation and new substances appearing on the streets. Many street drugs are deliberately diluted with other, supposedly inactive substance. It has been shown that between 40% and 60% of the samples submitted for analysis are not what they are purported to be. Adulterants, some of which can be harmful, occasionally occur in illicit drugs as a result of improper synthesis or incomplete extraction.

Two years ago several "mini-bennies" supposedly benzedrine, were submitted for analysis. Instead they contained strychnine, brucine, ephedrine and some other drugs. The first two are highly toxic; unwary users

receptive and appreciative of the services offered by Up Front. "People like the idea of a place where they can get factual information. We started the organization primarily because there were a lot of kids taking drugs who didn't know what they were taking, and there was nowhere for them to find out," she said.

Aside from conventional methods of dealing with drug problems the organization is branching out into collecting information about other health related alternatives to drug use, for example, relaxation techniques and internal psychology.

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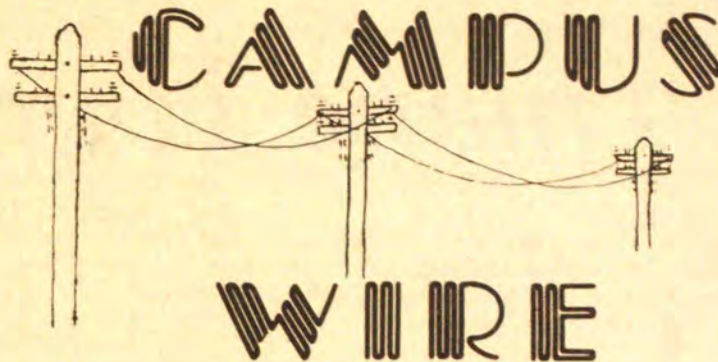
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TAMPA, Fla. (CH) — Some students in Prof. John W. Parker's class say they don't worry about studying for tests or even attending lectures.

The University of South Florida students told the student newspaper there they can always "buy" a good grade by giving Parker a bottle of liquor at semester's end.

Parker, 61, denies the charge, and his superiors say that while rumors abound, no "proof" has ever been offered. Parker, who teaches classes in film, is known not only for the popularity of his classes but also his skill as a ragtime musician. He sometimes accompanies film showings by playing the piano.

Apparently, not all of his students are entertained, however. One student complained of boisterous drinking during the class film showings. Plainclothes police sat in on a class and reported no problems. Another former student says he was teased by classmates for attending lectures and studying to get "A's" on both quizzes. He didn't take them seriously until he got a "B" in the course and they all got "A's," allegedly for buying Parker liquor.

Other students say Parker advises those having trouble in class to visit his house and bring their friends, Johnny Walker and Jim Beam.

The Jester jokers say the screenplay, titled simply "Jester Hall," has very few factual passages and that its three main characters are composites of nine group members. They're disappointed that the screen writer based his work primarily on the Esquire article, which they say was highly inaccurate.

The students are now a little wary of national publicity. One group member gave so many interviews that his grades suffered, while another's parents were angered to discover what their son was doing at college. But the worst effect of all the publicity, said one Jester joker, is that "it wasn't conducive to picking up women."

DALLAS, Texas (CH) — Playboy magazine is apparently going to run a "Girls of the Southwest Conference" pictorial for its back-to-campus 1980 issue.

Playboy photographer David Chan, who did the 1979 "Girls of the Ivy League" feature, has turned up at several Southwest Conference schools to check out potential models for the feature. At the University of Texas-Austin, Chan placed an ad in the student newspaper to solicit some of the approximately 40 models to be used in the feature.

Chan also told the Daily Texan that women in that state "have better figures than the girls I've seen up north," and that picking models would be a difficult task.

The photographer had no difficulty placing his Daily Texan advertisement, although the student editor, a woman, says she thinks the magazine is sexist. A year ago, the Harvard University newspaper refused to run Chan's ad, but that, says the Daily Texan editor, is a violation of First Amendment rights. "We have ads for movies that are a lot worse than that (Chan's) ad," she admits.

CORVALLIS, Ore. (CH) — Snowball fights are familiar scenes on many campuses this time of year, but at Oregon State University, a recent snow battle nearly ended in tragedy.

A student there allegedly fired two shots at a group of fraternity members who were throwing snowballs at passing cars, and one of the shots grazed the back of a snowballer, tearing his clothes.

Delbert Dean Jones, who has been charged with recklessly endangering the life of another, apparently grew angry when his car was pelted with snowballs. He stopped and jumped out with a rifle in his hands, firing a shot in the air, witnesses say. As he paused to reload the weapon, he was taunted by onlookers and then fired the second shot toward the group.

The student who was hit says Jones was aiming at him and plans to press charges, if given that option.

AUSTIN, Texas (CH) — Achieving national fame for their crazy antics hasn't been a bed of yellow roses for some University of Texas students.

The "Nuke suits" and "virgin vault raids" of the residents of Jester Hall's 12th floor were first immortalized in Esquire magazine and now have become the basis for a movie in the "Animal House" tradition. But the students were not impressed with the accuracy of the Esquire article and say the screenplay is equally inaccurate, even though its author spent two weeks at Jester Hall.

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Duane Hanson: Molder of Men

RANDY EVANS

The cleaning lady on the night shift at Kent State University will never forget her first encounter with Duane Hanson's sculpture.

About three years ago the sculptor exhibited a lifesize portrait of his father, dozing in a chair, at the Kent State art gallery.

The night shift cleaning lady, not being informed, came in late and was startled to see a man asleep inside, after museum hours.

After repeatedly telling the man to leave and not getting any response, she decided to call the security guard. He frantically rushed over.

Drawing his gun, the guard yelled, "Sir! Wake Up! We're closed and you have to get out!" Once again nothing happened, so the cleaning lady walked over and started shaking the sleeping man.

When she felt the cold, rigid body, she screamed "My God! He's dead!", and she immediately fainted.

The then- numb security guard had to administer smelling salts. . .

Another time Hanson's sculptures caused two would-be museum robbers to drop their

soldiers-four dead and one dying, an accident victim, a race riot, a crime victim, and a group of football players in aggressive action.

This "grotesque and sad" series ended in 1969, with the creation of "The Bowery Derelicts."

Living one block off the Bowery in New York in an area inhabited by artists, musicians, actors and other creative people, Hanson was inspired.

"Seeing this imagery every day, I was so impressed with the tragic situation of those men lying in the streets. So I knew that I had to do this. When I had finished the work, I felt I had gone through the agony and expression of the rather seamy side of life."

In the 1970's his works have progressed into more satirical subjects.

Camera laden tourists decked in Hawaii print shirts, an overstuffed sunbather, a tough hard hat, a grocery shopper and a housepainter are some of the subjects the sculptor has undertaken.

He admits that they are exaggerated but nonetheless existent in everyday American

matter.

His most recent work deals with a familiar subject: a broken leg. The situation, according to Hanson, is actually healthy-we are all fragile beings-and it expresses a momentary bit of suffering that soon passes.

In this work the sculptor utilizes a new body position. Each piece has a different position and gesture, enabling it to be unique, and also creating a certain mood.

Who purchases these unique works of art?

Most are brought by individual collectors who are "bright and of considerable means," according to their maker.

These collectors, interested in selecting art that has a historical significance, often commission the artist to create a sculpture for them.

Having a waiting list of eager buyers waiting to purchase a work, he insists on freedom from restriction concerning subject matter when he is commissioned.

But for those of you who wish to become immortal through a Hanson self-portrait, forget it.

He does not do individuals, since the molding procedure he uses is time consuming and the facial features (particularly the eyes and the mouth) are almost impossible to construct identically to the person.

But working with materials that include polyvinyl flesh, prosthetic eyes and human hair, the artist has captured the human spirit in his eerie "collages with clothing and hair."

If you're convinced that one of Hanson's sculptures would look great at your livingroom entrance, you should plan on saving up a few bucks.

A work entitled "The Tourists", sold by Hanson in 1970 for a mere \$6000, was recently auctioned off to a dealer for \$60,000. The collector who owned the sculpture had previously refused an offer of \$76,000.

Hanson prefers that collectors do not purchase his work as an investment, to avoid being in competition with himself when they decide to dump the works into the market.

But he does keep some works



Hanson creates human spirit with "collages of clothing of hair."

Photo/Tugel-Adler

for himself as an investment.

What is Hanson planning for the future?

Although he has shows coming up soon in New York, he keeps busy updating works and doing maintenance on others. Scratches, dents and damage caused by exposure to sunlight and humidity are common repairs.

With what little time he has left, the sculptor enjoys collecting paintings, Art Deco and Bronze items.

One thing is certain. Duane Hanson will be out combing those restaurants, shopping malls, and discount department stores, looking for future specimens to add to his people collection.



Hanson's life size sculptures have sold for as much as \$60,000.

Photo/Tugel-Adler

loot and run—right into waiting policemen!

Duane Hanson, creator of these beings, is one of America's foremost Realist sculptors. He recently talked about his "self-taught" style and the philosophy behind his works at his studio in Hollywood.

First coming to public attention in the 1960's, Hanson's works were shocking documents of the times, centering on what he calls "the violent and sociological terrors of the decade."

His first work, "The Abortion," featuring a pregnant shroud covered miniature woman on an operating table, was meant as a tragic statement regarding the illegal abortions of that time.

Later came sculptures of five

life.

Hanson, who does not read the newspaper or watch the television news on a regular basis, says that he is in an Illusionistic phase of his work: he accepts the situation as he sees it, without trying to change or exaggerate beyond the subject matter, which is usually working class people.

"People that have to work hard, that show a lot of frustration and fatigue in the way they look, sit and face the world. They emphasize that worn out feeling so much of society feels in these psychologically overbearing times," says Hanson.

He feels that the public accepts his works more readily in the 1970's because of easier identification with his subject.

Barry Briefs

The deadline to apply for summer employment with the Federal Government and the Summer Youth Employment Program is Feb. 29. Information is available in TH-207.

SGA - Servants' day for women will be held on Monday, Feb. 25. Women will have their turn on Tuesday, Feb. 26. All proceeds will go toward the Spring Formal.

SGA class elections will be held March 17th and 18th. The SGA executive Board elections will take place the following week, March 24th-26th. A week of campaigning will precede each election.

BUS 409, Organizational Communication, will be conducting a workshop on Time Management on Saturday, Feb. 23, from 8:45 a.m. to noon, in Library 101. The speaker will be Sr. Judith Shield, O.P., associate professor of Business and Economics. The workshop is free, and all members of the Barry community, especially Business majors, are invited to attend.

Teacher evaluations: Forced-choice method; To be given in March

LISA LIONELLI

The Faculty Evaluation Committee has designed a new teacher evaluation form in an attempt to increase the validity of student response.

The evaluation forms, which took 18 months to develop, consist of 44 pairs of items. The student is forced to make a choice between the most characteristic of the instructor.

Although all the evaluation items are positive, the forms were developed by testing principles that cover the possibility of weak points in teachers' performance remaining hidden.

Each individual response is processed along with other responses as a whole and converted to percentages.

For example, results might show that only 10% of the students rated the instructor as enthusiastic over another characteristic.

The teacher's weak spot - lack of enthusiasm - would thus be indicated and he could proceed to correct it.

According to Sr. Marie Sienna, Chairman of the Faculty Evaluation Committee, the forced choice technique "reduces the likelihood of students capriciously assigning numbers to teacher characteristics or assuming other response styles that tend to invalidate the evaluation."

The previous evaluation system consisted of a series of instructors' characteristics to be rated on a one to five scale. Students who were not sure of what they

thought could resort to moderation, or, for example, if they thought the teacher was good, rate every characteristic as five, throwing in an occasional four.

The items on the evaluation forms were compiled by the faculty of Barry College, who identified them as important characteristics of good teaching.

Sienna said that the one item the faculty members had not come up with, but that became "loud and clear" from the students, was whether the instructor provided adequate time for the completion of assignments.

When the evaluation form was piloted last spring and students were asked to write a response to it, one third gave no response, one third said that it was "good" and "interesting", and another third, the most vocal of those who responded, said that it was ridiculous and that they liked the old one better. Students will evaluate teachers' performance in March, giving teachers informative feedback to improve their teaching methods while classes are still in session.

The committee is trying to reach as many students as possible so that they become aware of the importance of the evaluation system and its proper usage.

The members of the Faculty Evaluation Committee are Sr. Marie Sienna, Ms. Marcia Leslie, Ms. Sharon vanHorn, Dr. Elane Neuhring, and Dr. Michael Melody.



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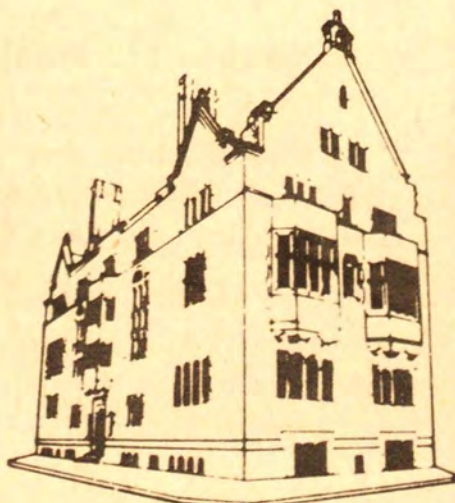
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The Entertainer

DORIS BERMUDEZ

If you can spare some time before the mad rush of midterm preparations, where to go and what to do are certain not to be a problem this month.

At the top of the list of coming attractions is an all-time favorite mystery, "Ten Little Indians." Written by the celebrated Agatha Christie, this classic whodunit opens Feb. 29th and continues through March 23rd at Players State Theater.

On Feb. 23rd, jazz fans have a last chance of hearing the blues with Count Basie and Orchestra. Hurry to get your tickets at the Dade County Auditorium.

On the dance scene, the Dade County Auditorium has enough to satisfy every ballet enthusiast.

On Feb. 23rd, the world-renowned Entre-Six Dance Compagnie will give a rendition of modern ballet.

The Cincinnati Ballet on March 2nd will perform all your classical ballet favorites.

The Pilobolus Dance Theater will show off their talents in an extraordinary combination of ballet and gymnastics on March 16th. For ticket information on all of these dance events call 642-8000.

For a peek at some real Oriental treasures, stop by the University of Miami Lowe Art Museum. Antique jade pieces dating back to the Shang and Chou Dynasties are featured at this free exhibit through Mar. 2nd.

For more of great art by the old masters, the Bass Museum on Miami Beach is reopening its doors, after years of litigation. The art collection ranges from medieval to early 20th century. For more information call 673-7530.

You won't want to miss the musical gamut of concerts as Miami winds up this year's Big Orange Festival. On Feb. 28th, the Earl Scruggs Revue features progressive country music. John Hartford promises to show you how much fun Bluegrass can be.

Both events are coming your way at the Gusman Cultural Center.

For more of that good 'ole 30's and 40's jazz, mark Feb. 29th on your calendars. On that date the Billy Marcus Quintet will play the bluenotes at the South Campus of Miami Dade Community College.

Also, on Feb. 29th, you can spend an evening at Gusman Cultural Center for some jazz and a little rock with the Pat Methany Group.

Shakespeare's classic, "The Tempest," will be playing until March at the University of Miami's Ring Theatre. For further information call 284-3355.

The weekend of Feb. 21st through 24th, Barry College's Fine Arts Department will present the drama "The Chalk Garden", by Enid Bagnold. Staging and acting are by talented Barry Students.

Be sure and catch one of these coming attractions before burying yourself once more in your studies. Just take your pick!

International Spring Fest Meant to Unify Students

BOBBY RANSLEY

International foods, costumes and dances will be featured at the International Spring Festival on March 15th, in the Fine Arts Quadrangle from 1:00 p.m. to 6:30 p.m.

The festival is a unified effort by Barry clubs, organizations and the Residence Hall Association (RHA).

Gigi Moore, president of RHA, and Cindy Hamilton, Hall Director, proposed the idea of the festival.

"Gigi" and I talked about it and took the idea to the RHA meeting. The result was unanimous," said Hamilton.

Hamilton went on to say that "the biggest frustration of RHA members was that they felt they were not a unified group. This way we are leaving most of the activities up to the clubs and we will be the backbone. It is a test to see if students will participate."

Moore said the festival "is basically to get people to know how others live. I saw a very great need for this. We have to think of our cross-cultural heritage, which

we don't have an understanding of, and I feel this festival will improve conditions."

According to Moore the festival has three objectives; (1) educational; (2) foreign student involvement; and (3) group coordination with all the organizations on campus.

Among the activities planned are dance demonstrations by Bavarian dancers accompanied by a six-piece band.

ARA food services will probably plan a southern style dinner.

There will be spaces allotted to the clubs and organizations for selling food, posters, and other items.

Hamilton stressed there will be no alcohol served "because RHA refuses to include alcohol in their activities." There is no admission charge.

"We are selling a theme—it's not for profit, it's for all clubs and organizations," Hamilton said.

"Hopefully, this is a beginning to bring people together. If gossip can fly, why can't ideas such as these fly also?" said Hamilton.

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