

18 HOUR GLASS

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BARRY COLLEGE

Kelley House to be all male

TORI STUART
News Editor

Beginning fall 1980, Kelley House, presently for women residents, will be an all male Hall. Kelley residents are contesting the change.

This decision, recommended by the Housing Task Force committee, has been approved by Barry's Executive Staff.

"In an attempt to establish a higher male to female ratio on

campus, we have to provide more housing space for males," said Timothy H. Czerniec, vice-president for Business Affairs and chairman of the committee.

Opening Kelley to males will provide 35 spaces. Last year there were 28 incoming males on a residence waiting list, and Admissions has stepped up recruitment even further this year.

"We can't tell you today that we're going to fill up every space available," said Czerniec. "But if

we can't fill all the spaces with males we will consider placing some females in Villa."

Carol Brown, director of Residential Life and member of the committee also, felt her role "was to announce this to Kelley residents and explain to them, as displaced students, the procedure involved in choosing other rooms for next year."

"I also saw my role to include listening to their concerns and discussing any problems they saw

were pertinent," said Brown.

The discussion session between Brown and the girls in Kelley lasted several hours. The main question raised was, "Why Kelley?"

"Looking at the number of spaces available and the options of who would have to move, it was an arbitrary decision in the end," Czerniec said. "We knew some people would be upset. When you impose change on people they usually disagree."

Kelley residents do disagree with this decision and held a special hall meeting on March 13th to discuss plans to appeal.

The Housing Task Force doesn't have an appeals procedure yet, so Kelley's appeal will go directly to Czerniec and Dr. George Wanko, Dean of Student Affairs, for a decision.

Czerniec said he's "willing to discuss it, but the decision is

(Continued on page 8)



These students participated in the three-legged race in Barry College Olympic Day, March 23, sponsored by Lambda Sigma and the senior class.

Photo/Randy Sidlosca

No leads yet, P.D. says after library burglary

CORAL GORGA and
TORI STUART

Three I.B.M. typewriters valued at approximately \$700 each were stolen from the Barry College School of Social Work office in the library on Saturday, March 1.

"A campus security officer on duty checked the library a scant 10-15 minutes prior to the discovery of the burglary in progress by Sister Alice Joseph," said Charles L. Gunn, director of Security.

The security officer, freshman Tim Dimond, said that he had passed the library on his rounds about five of two p.m. "When I crossed the street, I got a call from Mrs. Champagne from the Villa who said Sister Trinita wanted to see me in the library right away."

"The Shores Police were already there. I was told there had been a break-in," said Dimond.

Sr. Alice Joseph Moore, Education professor, witnessed the burglary and alerted the Miami Shores Police Department.

"I was cleaning the files in the classroom I use on the first floor of the library when I heard a crash of glass," said Sr. Alice Joseph. "I ran to the front door immediately, but nothing had happened there, so I ran back to the south-west end."

"I looked up and a black man was standing outside the window carrying three I.B.M. typewriters. The whole office was glass," she said.

"I ran back to call the police the moment I saw him," said Sr. Alice Joseph. "The police came in three-and-one-half minutes."

Sr. Alice Joseph said she called the police before she called campus security because she "knew it would be quicker, and they (the Police) have guns and our security has nothing."

(Continued on page 8)

Dean's list existence questioned

MARTA ZELADA

Many consider it an honor yet most schools at Barry do not have it.

Although the most recent catalog states the college has a Dean's List, many departments doubt its existence.

This semester however, the School of Arts and Sciences posted a Dean's List.

According to Dr. Andre Cote, dean, the school has always kept an informal record of the students who met the requirements, but it was not official.

Dean William Morell, School of Business, says the list is important enough to be brought up at the next faculty meeting.

Some advisors have their own list.

For instance, in the School of

Business, Sr. Judith Shield keeps a list of her advisees who would qualify if a Dean's List existed. She posts it every semester outside her door.

When the Academic Affairs Council convenes again, their agenda will include a discussion of a Dean's List, says Dr. George J. Wanko, dean, Student Affairs.

"The Dean's List serves as an incentive," said Lourdes Valdez, senior history major. "You work hard but by getting this recognition it is a push that tells you that you are working for something. It is a tradition. Most colleges have a Dean's List."

Ana Rodriguez, senior English major said "I wasn't aware the school had a Dean's List until I was told there was one posted next to Dean Cote's office. When

I went to check it was no longer up."

"I don't know where it came from or where it went. I don't know its purpose," she said.

Some students were opposed to having their grades posted beside their names, citing invasion of privacy.

"If the Dean's List is an honor, it is honor enough to be up there. Grades are not necessary," said Rodriguez. "But I really don't care if they are up or down. I don't see the privacy of it."

To Chip Schlichte, a freshman, "The Dean's List means you are a top student." Grade point averages should be private, he said.

Joel Stolarski believes it is up to the individual if the grades are posted or not.

Admissions stages activities for film

CORAL GORGA
Managing Editor

During midterm week, The Admissions Office in cooperation with Students Helping Admissions Recruitment (SHARE) staged a series of academic and social events to be used in the production of a film aimed at boosting recruitment. Some students say that Admissions is not presenting an accurate picture of Barry.

"This is really going to catch on," said Jerry Bergeron, Dean of Admissions, "we're in a media type age, students are tuning in to video presentation. The concept is very relevant to our time."

"It's the wave of the future," said Jo-Ann Adler, assistant admissions director.

Complaints concerning the so-called "fabrication" of some events that were filmed for the cassette have sparked debate among the upperclassmen.

Tom Apicella, a senior Business major and president of SGA's Executive Board said that staging events would constitute a misrepresentation of the school. Kathy Rice, a sophomore Religious Studies major agreed.

Adler said students should have come to her rather than complaining among themselves.

"I tried very hard to include all of the students in this (production of cassette) by putting notes in resident student mailboxes beforehand, to get their input on

it ... It is unfortunate that no student who is now questioning the filming was available at that time," said Adler.

Bergeron says the film is not misleading.

"The cassette says what normally goes on at Barry, but cannot say it all because we only had two days, so we staged the things. I don't feel it is misleading because the things do happen, students swim in the pool, they go to the beach and Coconut Grove," said Bergeron.

The 12-minute cassette, produced by the Learning Research Network, Durham, North Carolina, will cost \$5,000 to cover shipping and other costs a year and will be available in 120 high schools including many in Dade and Broward and many Northern schools, according to Bergeron.

"The beauty of this," said

Bergeron, "is that it cuts down on travel expenses, we can be there in a number of high schools 24 hours a day, everyday. This may replace some of our travel expenses. They become very expensive," he said.

Adler, who is called the "Roadrunner" because of the great amount of time she spends off campus, said "the film will not replace traveling, but will supplement it."

On an average recruitment trip, she travels for nine or ten weeks, appearing at four high schools daily.

"Sometimes there's no students to talk to. Barry's image is excellent, but it's not that well known," Adler said.

"We discussed the film with SHARE members, the whole campus was invited but only Share members showed up," said

(Continued on page 4)



Check out the new signs posted around 40 acres.

Photo, Randy Sidlosca

HOURGLASS Editor Karen Stabley to be graduated

'Saying goodbye is never easy'

KAREN STABLEY

I've started to write this last editorial several times. It has been the most difficult piece I've ever had to write for the HOURGLASS. Maybe that's because saying good-bye is never easy.

I will be graduating in May. The new editor for fall will be in charge of the last issue to be published this spring on April 18. At press time, a new editor has not yet been selected, but the announcement should be made very soon.

Being editor of the HOURGLASS has been a rewarding experience for me. I have learned so many things that can't be taught in any class.

I've learned how to make decisions. I haven't always made the right ones, but I've had to face the consequences of the wrong decisions, and I've learned a great deal from those errors of judgement.

I've learned how to deal with unhappy, sometimes angry, people. This has been no easy task.

I could go on and on about how much the HOURGLASS has done for me, but I'd really like to leave you with the thought about how important the HOURGLASS is for the students of Barry College.

Two years ago there was no student press or journalism program at Barry. But with the revival of the HOURGLASS, a lot of talented students at Barry got a chance to see their words in print. There are now two journalism classes offered each semester, and the future looks bright for journalism at Barry.

I can't think of any skill that is more important than the ability to communicate effectively, and I think the HOURGLASS has been an important vehicle for the expression of facts, ideas and opinions.

And, I really believe that the

HOURGLASS has helped to generate interest among the students in their school.

I'd like to thank the people who are really responsible for the success of the HOURGLASS: the staff.

The students who put out the HOURGLASS are dedicated. It is not easy to find time when jobs, classes and studying are facts of life.

Somehow the staff has always put out the issues on time, in spite of frustrations such as shortages of equipment and time. This issue was put together without an office because the ceiling of our office is no longer intact. Even when the sky has fallen, the HOURGLASS staff has come through.

And, I'd like to thank the advisors of the HOURGLASS. Sister Dorothy Jehle and Mrs. Phyllis Laszlo saw the need for a student press two years ago, and the students of Barry really owe their thanks to them for their efforts to revive the HOURGLASS.

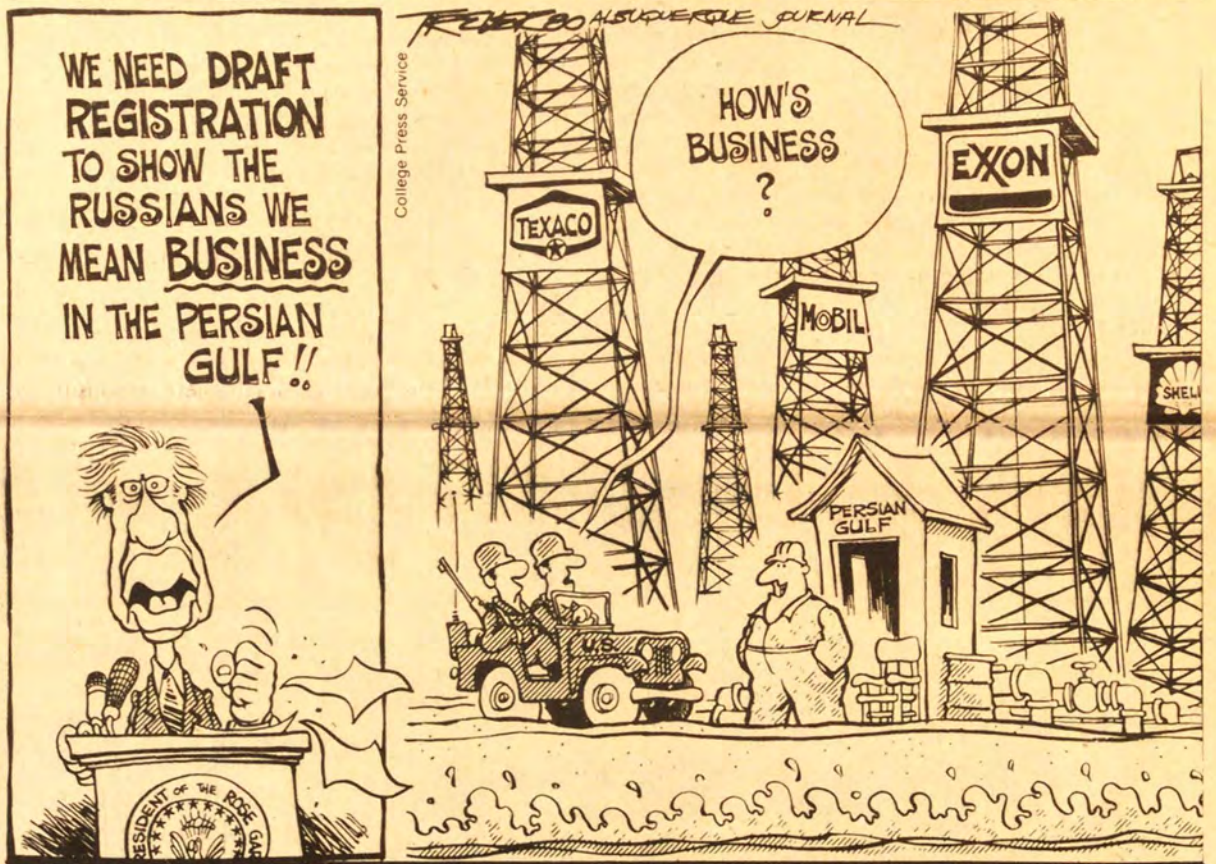
I don't think any college newspaper has been more fortunate than I to have had such wise, concerned and encouraging advisors. When things looked bleak because of missed deadlines, fatigue, shortages of time and other numerous impediments, they were always ready with a word of encouragement and a helping hand.

Their wisdom has been an inspiration to all of us who put out the HOURGLASS. They never said "no" or "you can't" but have always shown us the way to gain insight to make our own decisions. I can honestly say they have never given me bad advice.

I will leave Barry with fond memories of the years I spent here. And I leave with the confidence that the HOURGLASS will be better than ever under new direction, and will continue to be a tradition at Barry.



Carol Gorga "hit the roof" when the ceiling of the HOURGLASS office collapsed while she was working there on March 18. A sewer pipe in the cafeteria burst. Photo/Randy Sidlosca



Letters  **to**  **the Editor** 

LETTERS TO THE EDITOR

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

All letters to the Editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURGLASS, P.O. Box 120, Campus Mail.

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This photo by Sister Beverly Bobola won an honorable mention in the HOURGLASS photography contest.

On the brink of the rink

Ani plays the Ice Palace

ANI MENDEZ
Entertainment Editor

In the athletic spirit of the XIII Olympic Games at Lake Placid, ice skating seems the perfect sport to engage in.

Needless to say, the ease with which Linda Fratianne and Dorothy Hamill spin and leap on skates, is not demonstrated by beginning skaters.

The first problem to confront the eager ice skater is finding a skating rink. Yes, there is one in Miami.

The second problem is balancing on those paper-thin blades-which is not too difficult. The secret is in tight skates, as tight as possible without cutting off blood circulation in the ankles.

Now comes the best part, stepping onto the ice. Everyone seems to be skating with relative ease, so it does not appear to be that difficult. Where to begin boggles the mind. Everyone whips

past leaving little time to weave in.

The ice is, of course, slippery enough, so the first instinct is to grab onto the surrounding walls for dear life. Clinging to the walls, while going a couple of times around the rink, gives sufficient confidence to try letting go. At this stage, anyone directly ahead is an obstacle. The art of stopping is also elusive at this point.

To the annoyance of the inexperienced skaters, a few ice queens make their presence felt, showing off their skill while the beginners look on enviously.

After being pushed and shoved a few times, or having someone cut in front, the novice inevitably falls. After all, even the Olympic skaters fall.

Once you become accustomed to skating, it is time to even out the ice, so everyone must abandon the rink. Fifteen minutes later, everyone rushes back eagerly.

Circling the rink now with more confidence, you may speed up. It feels great, except for one thing—stopping.

Stopping is marvelous if you know how to do it. The ideal way is to stop with the blade of one skate. Unfortunately, most people stop by lunging into the surrounding walls, which does cause a few collisions.

Two hours of this is more than sufficient, and that is all you get for the entry fee.

Pain and bruises will be apparent for approximately a week, but they are well worth it. It is fun, especially in a group of beginning skaters. Even better is the improvement coming from practice.

Polar-Palace Ice Rink is located at 3685 N.W. 36th Street. Adults pay \$2.25 and children \$1.50, skates are \$.75 for those wishing to rent them. Friday and Saturday nights the fee is \$3.50;



Shirley Drake, a junior Pre-Law major, was named "Miss Broward" in a recent contest. She received a \$1200 scholarship and a chance to participate in the Miss Florida contest.

Outlaws invade canteen; are "good for business"

ANDY HARALDSON

Humor

A band of motorcycle enthusiasts who have labeled themselves "The Outlaws" has been causing some real havoc here on campus, according to a recent statement made by a Barry College official.

"They've chosen our cafeteria and canteen for a daily lunch location, which is all well and good because we can use the extra business," he said.

"But these slob don't just eat here. After they're through with their meals, they proceed to create some of the most catastrophic messes anyone at the school has ever seen left on a table."

"What's worse," the spokesman added, "is that they never bother to clean it up. All of

the signs and notices we've put up asking them to do so have gone completely unheeded."

The repercussions of these selfish deeds are already beginning to ripple through and affect the entire Barry community. Many students are concerned that other visitors to the Campus will see all the messy tables and immediately assume that the Barry student body is to blame.

In a fit of tears and emotion, one student blurted out that, "Only an immoral slob with no upbringing, manners, and respect would do something like this. We've got no students here fitting that description."

The Outlaws, however, apparently aren't the least bit perturbed. "AAAhhh, shutup. We don't care about no mess on no tables nowhere," was the only statement they offered before they threw an HOURLASS reporter into a nearby canal.

Their flippancy is not being taken lightly by campus officials. Measures to correct the problem include armed guards at the entrances to the cafeteria and canteen, as well as the utilization of attack dogs and tear gas.

These new measures, considered "extreme" by many campus residents, are being put to practice by a new member of the Barry College official Security Force. The new security guard has been given complete responsibility for the alleviation of the situation. "Kong (the new guard's nickname) is an Ex-Outlaw himself," a spokesman for the Security Force said. "That's why we feel he's the perfect man for the job."

Kong, in apparent agreement, said, "I'll get dem bums," before he threw the HOURLASS reporter into a nearby canal.

Thompson Hall litter is a big problem

BOBBIE RANSLEY

Litter - things lying about in disorder; bits or scraps of rubbish scattered around. Also included are soda cans, ashes, cigaret butts and paper cups.

"It's a national problem," said Doctor George Wanko, dean, student affairs. A lot of money goes into anti-litter campaigns."

Localizing the problem, by mid-afternoon Thompson Hall is a mess.

Overflowing ashtrays, soda cans, trash and other containers are all over. "I almost wrote a letter to the editor about the litter problem," said Arleen Dowd, a junior English major. "Littering is a disgrace and shows a lack of responsibility and respect. I appeal to the students to clean up after themselves."

Neill Miller, physical education instructor has been concerned about the problem for a long

time. "I noticed it this fall and I brought it up at a Student Affairs Staff meeting. I went through Thompson Hall one evening and I wondered what kind of students we have."

"It is a student problem," said Miller.

Ana Maria Salty, a sophomore, does not think it is entirely the students' fault. "There should be more ashtrays and more trash cans."

"The litter is not only around Thompson Hall; it is around the campus. I don't understand why people who have receptacles near them can't use them," said Wanko.

"I see the mess every day before noon," said Judy Cosby, one of the maids who cleans Thompson Hall. "It makes you feel like you haven't accomplished anything and you want to give up."

Sellers excels again

CABRERA

"Being There" is not an easily forgotten film.

This time around, Peter Sellers carries on a characterization far removed from his popular Inspector Clouseau.

Both Clouseau and Chance, the character of "Being There", provoke their humor from their idiocy, but the humor stems from different sources.

These differences give "Being There" its disturbing punch.

Chance, the gardener, is a man confined to his home and garden as far back as he can remember. His little knowledge of the outside world comes from the television sets found throughout his Washington home, which he leaves only when the head of the household dies.

Before the day is out, Fate takes him to the home of an incredibly wealthy financier. From there, it is only a day until his meeting with the President of the United States, and national fame.

See, Chance's remarks and silences are really the remarks and silences of an unbelievably simple-minded man, but in Washington, they are taken for "metaphorical profundities."

The man is seen as deep, intense. That's where the satire comes in.

At first, the idea of this man's mind being reduced to "rice pudding between the ears" because of TV is a trifle scary. Television sets are discreetly evident in every scene.

Later, Washington's reactions to Chance leave you incredulous.

And the ending is a real eyebrow raiser.

But there are problems with this movie. For one thing, why does it take so long for someone to realize that Chance is not at all profound, but simply childish?

Shouldn't he have picked up more knowledge about the world from watching television than he reveals?

But direction, story, acting, sets, costumes, lighting, all come together completely and smoothly as if one person had done it all.

Jerzy Kozinski wrote the screenplay, based on his book.

Peter Seller's performance is flawless. Chance is undoubtedly the most demanding and the most rewarding role of his career.

Shirley Maclaine is a treat in any movie. Some law should force her to work more often.

And it is sad to see Melvyn Douglas, who wooed Garbo and Lombard in his heyday, play a man rotted through with old age and disease.

In any case, "Being There" will certainly have you talking and thinking for at least a day after you've seen it.

And if you do go see it, don't miss reading the credits.

They're as crazy as the film itself.

Faculty Promoted

CAROL GORGA
Managing Editor

The office of the President has announced the following Faculty promotions to become effective in August 1980.

- Michael P. Connolly from Associate Professor of Social Work to Professor.
- Ann S. Carneal from Assistant Professor of Education to Associate Professor.
- Manuel Nakanishi from Assistant Professor of Social Work to Associate Professor.
- Arlene T. Shannon from Assistant Professor of Education to Associate Professor.
- Stephen T. Althouse from Instructor, Fine Arts, to Assistant Professor.
- Laura S. Armesto from Instructor, English, to Assistant Professor.

Academic Rank - Instructor, Assistant Professor, or Professor, is assigned to each full-time faculty member when they arrive at Barry. Previous rank and experience are considered when assigning rank.

"This kind of promotion is forever, it is a faculty rank: if they leave, they take it with them," said Sister Marilyn Morman, acting vice president, Academic Affairs.

In order to be promoted, a faculty member is judged on his teaching effectiveness, scholarly or creative achievement, public or professional service, participation in college life, effectiveness as an Advisor and professional development.

"Congratulations and best wishes to each of these faculty members and grateful thanks for their respective contributions to Barry College and to its students," said Sister M. Trinita Flood, president.

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'80 Candidates: A Profile

RANDY EVANS
Staff Writer

On Tuesday, March 12, 1980 Florida voters chose Jimmy Carter and Ronald Reagan as favorites in the Florida Primary, in a low, (45 per cent) statewide voter turnout. The only other close-runner in the race turned out to be George Bush.

As November draws near and the campaigning becomes fiercer, who will you vote for?

The Democratic candidates are Jerry Brown, Jimmy Carter, and Ted Kennedy. On the Republican side, John Anderson, George Bush, Philip Crane and Ronald Reagan are hoping to be elected President of the United States in the November 4th election.

The following profiles will provide information on the candidates platforms, and will give you some insight on selecting the candidate you feel is most qualified to lead the country into the 1980's, a decade that calls for immediate, effective leadership.



Gov. Edmund Brown, Jr.

JERRY BROWN

On economics, he feels that "discipline, frugality and conservation" are important, and a Constitutional amendment requiring a balanced budget would curb inflation. He opposes the Federal Reserve Board's tight credit policy, and favors standby wage-and-price controls.

Mandatory gasoline rationing, excess profits tax for the oil companies, and creation of a federal authority to negotiate oil imports on a government-to-government basis eliminating negotiations with oil-producing



President Jimmy Carter

companies by the oil companies highlight Brown's proposed energy plan. He opposes nuclear energy, and believes that domestic energy sources should be explored.

"Concerning national security, the U.S. can strengthen its defense without the expenditures for new weapons," says Brown. This will be accomplished through "pursuit of realistic arms control and a mutuality of interest among superpowers." America's allies should spend more for their own defense.

Other issues: Abortion is a matter of individual conscience, supports ERA, favors tax reductions, (provided they are offset by spending cuts or excess consumption taxes.)

JIMMY CARTER

He vows to fight inflation, through support of the Federal Reserve Board's tight credit policy and his own wage-and-price guidelines. Carter feels that wage-and-price controls should not be mandatory, however.

His energy stand asks for standby gas rationing in time of shortage, a "windfall profits" tax on gasoline profits made by the oil companies, and development of synthetic fuels and energy forms. Carter accepts nuclear power plants, with strict safety provisions. He does oppose the breeder reactor program.

To increase national security, he wants Congress to increase the defense budget by five percent a year. Proposed registration for men and women and a tougher stance toward Soviet Russia (through peaceful means) are also

backed by Carter. Like Brown he feels that the Palestine Liberation Organization must recognize Israel's rights.

Other Carter Proposals include a national health care plan, reform of the welfare system, a balanced federal budget, deregulation of the trucking and railroad industries, development of solar power, an increase in allowable interest rates small depositors can receive from their savings accounts, decontrol of oil and natural gas prices. He supports ERA, but many members of National Organization for Women remain disillusioned with what they call Carter's "mere rhetoric."



Sen. Edward Kennedy

TED KENNEDY

To control inflation, he proposes a six-month mandatory freeze on wages, prices, profits and rents, and the removal of interest-rate ceilings. The creation of a business, labor, and government coalition can solve America's long-term problems, according to Kennedy.

On energy, he demands mandatory gasoline rationing based on drivers instead of cars and opposes Carter's plans to decontrol the prices of oil and natural gas. He calls for heavy taxation of oil company profits, and prefers solar power and mass transit over synthetic fuel. Until safety questions can be answered, a moratorium on nuclear power should be called.

Although Kennedy opposes draft registration, he supports increased defense expenditures for conventional arms, excluding MX missiles and nuclear-powered

aircraft carriers, which he calls "gold-plated" items.

Other issues: Kennedy supports increased social welfare programs including education, health care and housing, and aid to the underprivileged. He also supports abortion and the ERA.

Our alliance with Israel should be strengthened, says Kennedy, and the Middle East countries, in exchange for American security guarantees, should be willing to insure supply of oil at stable prices.

JOHN ANDERSON

Inflation should be curbed by decreased spending through a deferral of federal grants, and limits on federal spending to 20 percent of our estimated Gross National Product, according to Anderson. He wants "a new manpower policy that can meet the demands of the labor market."

His energy plan emphasizes increased gasoline taxes of 50 cents a gallon, in order to decrease oil imports. This tax would be added to social security trust fund. He believes that oil price deregulation would result in less consumption and increased energy exploration and production. He supports the windfall profits tax. Anderson supports the U.S.-Israel relationship, but opposes stationing U.S. forces throughout the Mideast.



Rep. John Anderson

On national security: Being the only Republican in support of the SALT treaty, Anderson also supported the grain embargo and feels that the U.S. should give the Soviet Union a signal to protest the Afghanistan invasion. This

tough stance should also be directed toward Iran, which he calls "an outlaw nation."



Ronald Reagan

RONALD REAGAN

Believing that government expansion is the cause of our national economic woes, Reagan supports a Constitutional amendment to balance the federal budget and limit taxes. Reagan says government should transfer federal programs to state and local governments, along with taxing power. He sees minimum wage as being discriminatory against minority laborers.

Advocating immediate decontrol of oil prices, Reagan favors the windfall profits tax being invested into new oil and gas exploration. Domestic energy production would be possible without government intervention. Being wary of coal usage's possible air pollution, Reagan proposes that nuclear energy will be our hope for future energy.

On defense, he plans to station Air Force pilots and crews in Pakistan, in what he terms a "trip wire" to bar Soviet intervention. A blockade against Cuba and a total cutoff of trade and communications with the Soviet Union will add to the pressure, but a mandatory draft registration is not needed.

Reagan not only supports Israel, he feels that the Shah of Iran should be given political asylum in the U.S.

Stands on current issues: Reagan opposes abortion, favors equal rights through Congressional and state legislation, opposes a universal national service, favors the death penalty.

(Continued on page 6)

Students say film not accurate

(Continued from page 1)

Adler. We wanted our own students to review things first. It is a lot of money but they do a very professional job," she said.

"It's not classy-it's ordinary. This is a joke, a big joke, said Maria Rodriguez, a junior psychology major, who was present when a dance was staged in the Houndstooth for the film. "They are trying to make this Sun Tan U," she said.

"Actually," said Bergeron, "the video cassette image is the one that is really closely allied with the school.

"They need 200 to 225 slides for our presentation. In the two days the photographer was here, he took 1,000 shots, now we will extract the best," said Bergeron.

Many SHARE Members say that the "misrepresentation" accusations really hurt.

"A lot of time and energy and money went into the film, said Terry Fahey, a member of SHARE. "This misrepresentation is a real sore spot with me. It shows Barry as it really is, as it always has been." "We went to the beach so that they wouldn't think the only thing that was done here was the school and so that they would know you're not in the library 100 percent of the time. We presented the same amount of academics," said Fahey. SHARE member Chris Santoro said, "Sometimes I don't like the idea of staging but if it's done discretely and right and presents an accurate picture, I don't see anything wrong with it."

During the filming, (especially of the dance) there was much student curiosity but little involvement. Administrators attribute this to the fact it was

midterms. Whiel the dance was being filmed, students were standing outside, many in apparent fascination, when the disc jockey, Barry students Perry D'agostino attempted to coax people into dancing "for the camera: We may not even see your face," he said, "we just want your body."

"You can't take pictures of

students always studying, with a pencil in their hand," said Bergeron. "We have to get variety.

Many students believe that the cassette will make light of the academic programs.

"Not true," counters Bergeron, the emphasis will be on academic programs." "Barry is very academically oriented: that is our priority," Adler said,

"When they're trying to get you in, they'll tell you anything. Once you're in no one cares what happens to you," Rodriguez said.

Adler believes the success of the SHARE club proves that is not true: "students who are looking for something Barry does not have a big campus, sports are discouraged," Adler said. "We try to match the students with the college."

SHARE President Kelly Woodring believes the cassette will reach a lot of people they couldn't before. "A lot of people feel that it is a misrepresentation because these things were staged. But these things really happen."

The rough draft of the cassette will be ready by the end of this month. Tentatively it will feature shots of the racquetball and tennis courts, Sister Trinita Flood, Mother Guinieue Weber, Father Thomas Clifford in the Cor Jesu Chapel, the library, sailing class, French class, an education class, student nurses.

"It will be the story of Barry told through the voices and faces of students, faculty and administration," said Bergeron.

As for the staging misrepresentation question, sophomore Mary Hoerber had this to say: "I know a lot of people thought it was dishonest, but if it promotes the school, then that's what we need."

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Grove is one-of-a-kind nook



Coconut Grove roller skaters . . . "Please don't run over the customers!" shopkeepers ask.

**RANDY EVANS and
MARTA ZELADA**

Are you bored with humdrum Miami, looking for a new experience? Escape to the "Sausalito of the South!"

A creative atmosphere and natural cluster of trees and coral rock surround the growing commercial center of Coconut Grove, a place that the "rugged individualist" and the "searching intellectual" call home.

By taking I-95 South, you, too, can escape to the bricklined streets of the Grove, where gaslights dot the corners.

If you are a collector of the unusual, the one-of-a-kind nooks found in Coconut Grove offer the ultimate in shopping.

The goods are unique, but the prices are expensive. Shop around before you buy.

The street-front shops off Main Highway, Virginia and Grand Ave. can't be missed, but to make the best of your spree, drop by the Coconut Grove Chamber of Commerce on Main for maps, information, and some friendly advice.

Once you get going, be sure to drop into I Ching, where the curio

collection includes jewelry, art and Oriental items. Those eye-catching stuffed figures displayed in the front window are made-to-order, and sell for between \$250-\$500. Witches, gorillas, monsters, Charlie Chaplin and W.C. Fields are a few of the creations made by a New York artist.

You could shop in the Grove at the Shoppe in the Grove, where ceramic clowns abound. Other stops for the curio collector or the just curious include The Store, located on Fuller Street, and Heart of the Artichoke, on nearby Rice Street.

The Grove House, an artists cooperative, sells ceramics, sculptures and paintings right off Main in the heart of this cultural center.

Feeling tired and rundown? A haven for health enthusiasts, the Grove offers health foods, vitamins and even natural-made cosmetics in such stores as the Oak Feed Store.

After you're feeling stronger, you can jog over to the Grove Health Center to inquire about workshops for your body, mind and spirit.

The Vita Course in David T. Kennedy Park, will help you tighten up those muscles with a series of exercises stations, where you can do exercises ranging from chin-ups to deep knee bends. Exercise is alive and well; you will be too after a workout on the Vita Course.

Speaking of the body, the Grove is the perfect place to dress up that healthy body. Clothing offerings range from "tequila sunrise" and "Mr. Bill" shirts to European designer fashions.

The newly built Mayfair-in-the-Grove, near Yacht Harbor and Mary Street, is a spectacular, plant filled atrium with tropical fountains. The atmosphere is definitely European, and the shops include Cacharel, Ralph Lauren, Charles Jourdan, and Sport Italia, a store that offers a complete line of sports clothing and equipment.

When you're finished shopping, Dr. Feelgood's Fotos is a place to rest your tired feet while you have your picture taken in Western Frontier garb of the 1800's. Dr. Feelgood will photograph you alone, or with a group of friends.

After your shooting session,

Photo Paul Dolnier

wander over to Main and visit The Barnacle, a state park that was once the private home of Commodore Ralph Monroe, boatbuilder and pioneer founder of Coconut Grove. Tours are given daily (except for Mondays and Tuesdays) at 9 and 10:30 a.m., 1 and 2:30 p.m., for only \$.50.

What can you do strictly for fun in the Grove?

Rollerskate. The latest victim of the California craze, Coconut Grove is the home of high rollers.

"Meet your mate on Sandy's Skates" is the theme of one of the many roller skating boutiques cashing in on the new sport.

Skates can be rented for \$2.00 an hour; or you can buy a pair of skates for \$74-\$150, with the average price about \$130 for a pair of quality skates.

A word of advice: be sure to rent knee and elbow pads if you are inexperienced and please remember to skate in the nearby parks only; merchants in the Grove can get nasty if you accidentally run down their customers.

If skating doesn't suit you, the Grove has a winding bike path and several bicycle rental outlets. Sailing the deep on a Catamaran

at Dinner Key is another alternative, and you can work on your suntan at the same time.

Peacock Park, is a great place to have a picnic, where you can lie back and relax while you watch the sailboats on the bay as the sun sets on the horizon.

Coconut Grove offers an assortment of eating localities. Outdoor cafes, health food restaurants, and elegant dining may all be found.

Eat a salad or simply drink coffee while sitting at "The Continental American Cafe."

For those of you who want to keep up with the health food trend the "Oak Feed" has a variety for your taste buds.

"Bananas" has a nice, intimate atmosphere with a nightly jazz band.

The world of Coconut Grove has only two inconveniences: limited parking and dangerous intersections.

But don't get discouraged. Parking, although limited, can always be found. The real danger is crossing the streets. So be sure to look both ways before you cross, and take out life insurance.

Ginger Man has NY atmosphere,

DORIS BERMUDEZ

If you're looking for a New York-style restaurant, where the patrons are as much a part of Manhattan as the decor, you would do well to consider The Ginger Man.

Located in the center of Coconut Grove, The Ginger Man is a novel experience for Miamians.

In an atmosphere that shows an artist's view of the best and worst of the New York skyline, The Ginger Man serves as entrees everything from continental cuisine to steaks, hamburgers, omelettes, salads, and desserts.

Portions are large enough to send everyone home well-satisfied, and certainly palatable enough to keep you coming back for more. Prices are moderate; at lunch prices start at \$3.95; dinners begin at \$7.25.

But what may be just the best thing going for The Ginger Man is the Billy Rolle Quartet. This jazz quartet plays authentic '30s and '40s jazz Tuesday through Saturday from 9 p.m. until closing, and for a Sunday brunch, from noon to 4 p.m.

But on Monday nights, this quartet becomes the Billy Rolle Ginger Man Jazz Band. Decked out in white tie and tails, this 14 man jazz band plays what Billy Rolle calls "sweet thunder." Their jazz is complex, innovative, and altogether an entertaining experience. So if you like "all that jazz," you and Billy Rolle are certain to like each other.

The Ginger Man is located on 3390 Mary Street in the Mayfair. Because of the popularity of The Ginger Man, you are advised to make reservations. The number to call is 448-9919.

Canadian Poet speaks at Barry

Layton warns students of "Age of Atrocity"

**MARTA ZELADA
& CAROL GORGA**

Once, 20 years ago, Canadian poet Irving Layton described the sex act as enjoyable. That statement, he said, was enough to give him a "controversial reputation", a label he carries with him even now.

Layton does not consider himself controversial.

Layton addressed a group of students, faculty and community on March 10 in an appearance sponsored by the English Association. He also read assorted selections of his poetry. Resembling anyone's grandfather, Layton spoke for more than 90 minutes, captivating and provoking his audience to laughter numerous times.

Despite the initial and returning lightness of mood, Layton proved to be a serious poet revealing an apocalyptic vision of mankind.

He deals with contemporary issues, saying old literature is no

longer applicable. It is all pre-Auschwitz and no longer relevant in the "age of atrocity." "Man is the only animal who loves to torture; he is the most ferocious animal on earth because he has intelligence," says Layton.

"Wars have revealed human beings will maim and torture and destroy not because they are starving but to get a badge, a medal or a word of praise," said Layton.

All poets can do, is "stir people up, wake them up to the conditions they find themselves in." He says a modern poem must have some shock value to get its message across. In the poem "To The Victims Of The Holocaust," Layton writes, "I live among the blind, the deaf and the dumb. I live among amnesiacs."

And in the poem "The Beautide," he said "All I require for my happiness is a pen and a sheet of paper to put down my unhappy reflections on man and the human condition."

While in the poem "poetry and truth," he reveals "poems do not give us truth", rather they reveal the forked road that leads to it.

Layton's use of free verse, is a



Poet Irving Layton

Photo/Rem Cabrera

style that drew critical acclaim two decades ago.

His lyrics have been described as sensuous and unforced. But it is too free flowing. Poetry is structure.

Layton lacks structure. That in no way detracts from the intensity of his writing.

"A great poet is also a prophet," Layton said, "who addresses himself to problems, moral and political, of his age."

Critic Eli Mandel said of Layton: "... he rages like an old prophet, and like an old prophet he strikes fire out of rock and calls together in those sparks visions of past present and future that we may each know ourselves anew, as if for the first time."

Layton says that the world will come to "the brink of disaster, before people will have the will to pull back." "We are consumed by self doubt, we don't know what our values are. We must be ready to fight so that freedom and

democracy do not perish."

Layton was born in Rumania in 1912, but emigrated to Canada with his parents at the age of one. He grew up in Montreal; received a Bachelor of Science from McDonald College in 1939, and a Master of Arts from McGill University in 1946.

He has taught high school and college and was poet in residence at St. George Williams University in 1966. He was professor of literature at the University of Toronto for 8 years and a writer in residence at the University of Ottawa from 1978-79.

He is currently writing another volume of poetry called *Europe and Other Bad News*.

Layton says it is the "very nerve of his despair how much poets and novelists and others shout and rage, and how it all falls on deaf ears."

"Oh Dr. Layton, thou dost protest too much, me thinks."

Volunteers pitch in for Appalachians

By BOBBIE RANSLEY

During Spring Break, six Barry students accompanied by Sister Carol Davis, assistant campus minister, went to Mount Vernon, Kentucky to clean and point for the Christian Appalachian Project. The project was founded by Father Ralph Beiting in 1963 and uses volunteer work to help the people of Appalachia.

Sister Carol proposed the idea of the trip. "It was a result of a public letter from one of the sisters in our congregation telling of her experiences in the Appalachians."

Through campus ministry donations, proceeds from the sale of a quilt and other donations, the group was able to make the trip. They stayed at Our Lady of Mount Vernon Rectory.

The students worked on an old bus-depot which had been a car dealership. They painted and cleaned it for the building that will eventually become a center for the handicapped.

The experience was "wonderful", said Sue Driscoll. "I wanted to see how my way of life was different from theirs. I didn't have a rescue fantasy - it was a lot of hard work and very enlightening." Davis said that the students accomplishment was "tremendous". "What they did was very important and the director said the group came at an opportune time."

"It was an experience I will never forget," said Brigitte Doctor. "I got a great deal out of it and the volunteers there were very dedicated. I hope to return this summer for sure."

Sister Carol saw the difficulties of living in remote areas. "There are traveling problems because of a lot of dirt roads. Some people do not have telephones and others do not have heat."

Davis said the main source of heating is coal stoves. "You may pass by a house made only of cinderblock; we passed a trailer where a woman got her water from a running stream."

The Christian Appalachian Project also runs a childhood development center where children are educated at an early age.

"I think we profited from the trip together. We made decisions together - there was a sense of working hard. It wasn't easy, but I asked the students if they would do it again and they said yes," Sr. Carol said.

Yellow blight halt; no more trees die

CAROL GORGA
Managing Editor

First they gave it a name: yellow blight or lethality. Not much more than that was known.

Yellow blight attacks only coconut trees; something was also killing the date palms.

Then they remembered about the pigeon droppings.

Pigeons, of which Barry has an abundance, leave nitrogenous deposits in the trees; Bacteria that live in nitrogen were causing a type of tree rot.

The order was given: move the pigeons, shoot them if necessary. Some were shot.

To date, no one is sure what caused 89 coconut trees and between, five - ten date palms on Barry's campus to rot and die.

But thanks to the efforts of Mother M. Genevieve Weber, James Killmeyer and the Florida State Department of Agriculture, the progress of an epidemic that could have reached significant proportions, has been successfully stalled.

"Everyone in Florida has been losing palm trees," said Killmeyer, director of the physical plant.

"I do not have the answer, the State Department of Agriculture does not have the answer, private industry does not have the answer," he said. "I do not know why we lost every coconut tree but three."

"We sprayed the trees, we tried injecting chemicals directly into the root system. We even cut down a palm tree to perform an autopsy on it," he said.

"Lethal yellow is finished here. Our young palm trees are thriving," said Mother Genevieve.

"At least, I hope we've seen the end of it," she said, "of the three year plague."

"It's the same with cancer - as long as there's a chance, someone may come up with the proper formula, then it will be under control statewide," said Killmeyer.

Mother Genevieve, meanwhile, is busy trying to propagate more

trees for replacement. But it will be hard to replace the native coconut trees: "It had a very graceful look, none of the others have the same appearance," she said.

Mother Genevieve estimates that the palm trees growing along the pavillion are about 60 years old.

A Profile

(Continued from page 4)

GEORGE BUSH

His proposal for the economy: a \$20 billion tax-cut, one-half of the cut benefiting individual taxpayers, the other half directed at the business sector. Bush aims to provide incentives for savings and investments.

As a member of the House, Bush supported the oil industry. Immediate decontrol of oil, coupled with a windfall profits tax to be used for exploration, is proposed. Bush also favors stepped up production of coal and increase in usage. After precautionary safety measures, he feels that nuclear power should be expanded.

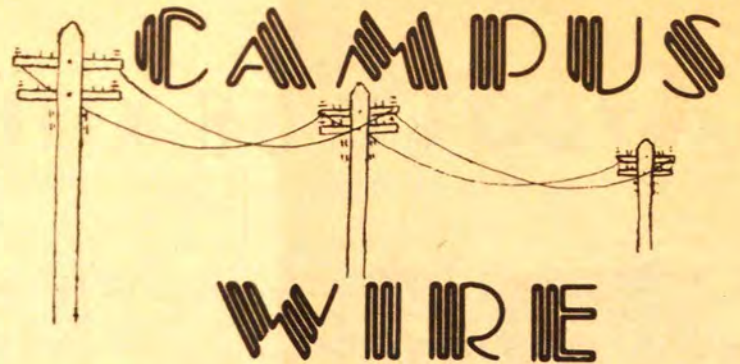
Along with forming a volunteer army of men and women, strengthening of the U.S. Navy and intelligence system is proposed to increase American defense. Restoration of such weapons as the manned bomber, cruise missile, MX missile and the neutron bomb, all delayed or cancelled by Carter, is favored by Bush.

Extensive anti-terrorist efforts, coordinated regionally, and a general foreign policy placing emphasis on the U.S. strategic interests are planned.



George Bush

Other platforms: increased tax credits for owners of wood burning stoves, energy-saving storm windows and doors, insulation, solar heating and cooling equipment. He favors the construction of a limited number of synfuel plants to perfect technology. Bush is opposed to both gasoline rationing and the SALT II Treaty



Washington, D.C. (CH) - A recent Supreme Court ruling will severely limit the growth of faculty unions at private universities and colleges, and could halt it altogether.

In a 5-4 decision, the nation's highest court upheld the right of Yeshiva University to refuse to bargain with a faculty union. The court ruled that faculty members at the New York school have "managerial status" and are therefore not entitled to the benefits of collective bargaining under the National Labor Relations Act.

In its majority opinion, the court noted that faculty members have absolute authority in academic matters, deciding course offerings and class schedules as well as teaching methods, grading policies and graduation requirements.

The effect of the Yeshiva decision on other private institutions, say administrators and union officials, depends on how closely faculty roles at other institutions resemble those at Yeshiva. It's possible the court's ruling will limit collective bargaining to the 80 private institutions which already have union contracts in force.

The decision comes at a time when unions were gaining increased acceptance at private colleges, primarily because tight economic times have prompted greater concern among faculty members over salary scales and job security.

West Lafayette, Ind. (CH) Purdue University students turned out in record numbers recently to elect a local rock musician to head their student government.

Junior Chris Clark is better known as Dow Jones, leader of the rock group "Dow Jones and the Industrials." He admits running for president of the Purdue Student Association was originally just a promotion for an album that his rock group cut. The album, called "Hoosier Hysteria," will be released this summer.

Clark's campaign platform was aimed at ridiculing student government and the Purdue Breek community which has dominated past elections. Clark told students he would change the school colors to hot pink and green "to make an opposing team too sick to play," and would move Purdue's

location further south for warmer weather.

The Dow Jones campaign also had a serious side. Clark advocates reform of the Purdue campus police force, to include replacing handguns with night sticks.

Birmingham, ALA. (CH) - the former academic dean of a now-bankrupt college admittedly made more than \$6,000 selling falsified diplomas and transcripts to people who never attended or didn't graduate from college.

Cercil G. Griffin, formerly of Daniel Payne College, pleaded guilty to charges of selling bogus records and was sentenced to a year and a day in federal prison. FBI investigators say Griffin took advantage of the college's financial problems by soliciting former students and non-students, offering them false degrees and transcripts at \$300 each.

At least six, and maybe more of Griffin's clients got jobs in Alabama public schools using the phony credentials, say investigators. The State Board of Education is now investigating teachers with diplomas from Daniel Payne College to determine how many are legitimate graduates.

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Attention: Closet poets, essayists, writers

The Barry College Literary magazine is seeking contributions of poetry, short stories and essays for inclusion in the spring issue. Deadline is April 7. For more information and to submit entries, contact Box No. 826.

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The Entertainer

DORIS BERMUDEZ

Spring has a number of events coming your way. So if you are searching for great entertainment, read on.

First of all, you won't want to miss the Dade County Youth Fair at the Tamiami Park Fairgrounds. Continuing through the 30th, this attraction will feature the FSU Flying High Circus, the Sunshine Express, and many of your favorite pop artists.

Until April 23rd, the Broadway musical hit, "Sugar," will be presented at the Miami Beach Theatre of Performing Arts. A musical rendition of the Marilyn

Monroe, Jack Lemmon, Tony Curtis movie, "Some Like It Hot," this comedy is certain to be a crowd pleaser. For ticket information call 673-8300.

You can spend an evening with Chuck Mangione and his quartet at the Miami Beach Theatre of Performing Arts, from March 31st through the 4th. So hurry and get your tickets.

On the dance scene, the Koslovs, formerly stars of the Bolshoi Ballet, will perform classical ballet favorites at the Dade County Auditorium. The Koslovs will be appearing for one night only, on March 28th.

Beginning April 1st and

continuing through the 6th, the Miami Beach Convention Center will host "Holiday on Ice." Produced by Irving Feld and Kenneth Feld, this spectacular event has achieved such popularity that it is suggested that tickets be purchased in advance to reserve seating. For ticket information call 673-9046.

An upcoming attraction at the Sunrise Musical Theatre includes Roy Clark on March 30th, so if you enjoy country music, this is something you don't want to miss.

P.A.C.E. offers free entertainment that is open to the public. One highlight includes the good 'ole jazz sound, with the 54th Street Ragtime Ensemble playing the blues on March 30th. For more on upcoming concerts call 856-1966.

As you can see, spring offers hours of fun in entertainment. So pick your favorites, and mark your calendars!

Library burglary

Needs better security, says former guard

(Continued from page 1)

"Sr. Alice Joseph was down in the basement and she saw the guy and supposedly told him to put the typewriters down," said Dimond. "But he passed the typewriters out to a waiting van, and took off."

Det. Richard Harrison, of the MSPD, said that so far they have no leads. "We don't know who took the typewriters," he said.

Harrison did say that they found some "prints of value" that were sent to the Public Safety Department for a fingerprint match.

"There needs to be an improvement in the security department," said Dimond, who has since resigned. He declined to say whether the resignation had anything to do with the recent burglary.

"By leaving the drapes open in the office, it was an open invitation to the thieves," said Gunn.

The library was closed on Sat., March 1st because of Spring Break.

"The number of crimes involving felonies on campus are ridiculously low compared with the outside community. Someone must be doing his job fairly well," said Gunn.

"I am always telling my officers to be all eyes. Watch, watch, watch, to challenge everything that moves on this campus, especially after dark," he said.

"We can't stop it all," said Gunn.

Shortly after the burglary was reported, Timothy H. Czerniec, vice president for Business Affairs addressed a memo to the Barry Community emphasizing a need for tight security. It stated; "Barry College is an open campus, accessible to any one who wishes to enter. It is up to each of us to take all measures which can improve security."



Kelley House may be filled with the sound of male voices in September. Photo/Randy Sidlosca

New hall for males

(Continued from page 1)

pretty firm."

At Kelley's hall meeting, 15 residents came to express their opinions. These were all the girls in the hall at the time. Joe McGale, hall director, was also there.

Kelley residents' main concern is a "loss of dorm spirit" that will occur when Kelley is converted. Their strongest feeling is a sense of loss at being separated.

Kelley residents say they all feel like "one big family."

"If they could put us all together some place else it would be alright, but we'll have to be separated because there's not that much space available in the other

halls," said Kelly Sheehan.

Brown said that although room choosing will still go in the order of class status, with seniors choosing on the first day, the displaced students in those classifications would go first.

"Kelley residents have asked that this selection process be changed," Brown said, "so that they, as displaced students, could go before Juniors. Residential Life is considering that change, but also feels we must be fair to all students."

The girls at the hall meeting stressed that they "are not just 33 girls starting to cry because we're having our home ripped away from us. We're looking for hard evidence in order to present our case to the committee," said Mary Martha Schaeffer.

Sheehan was distressed because "the Housing Task Force decided on this without even consulting Kelley residents."

The girls at the meeting decided that the strongest way to present their appeal would be to suggest Farrell House as an alternative male residence hall, and to stress the "loss of dorm spirit."

"Farrell is more practical to convert. Only 11 girls would be displaced instead of 33," said Pam Hooks, R.A. for Kelley.

Dagmar Greenaway echoed this and added, "They should consider us: we're already here. They shouldn't plan it around males they anticipate as coming."

The group emphasized that they are the only residents who call their hall a "home". They all agreed that they want Barry to be modernized, but they feel it is not worth the loss of this feeling.

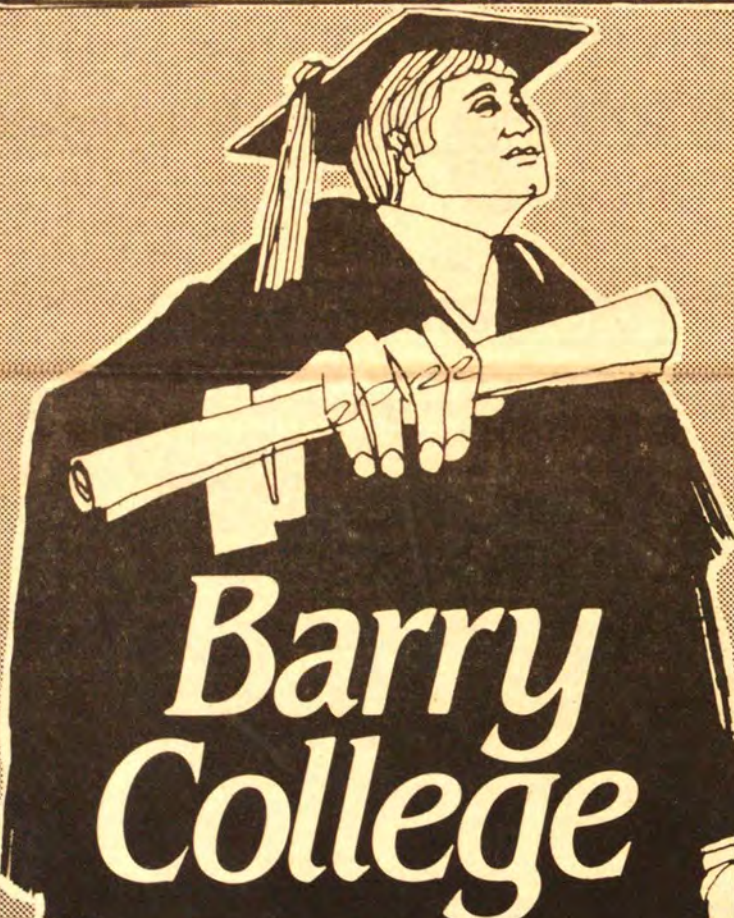
"We knew that there would be some discomfort," said Czerniec. "I'm sorry about the 'loss of dorm spirit', but I think this institution has to move on."

"I daresay if we went to Farrell instead of Kelley, the same thing would happen," Czerniec said.

The Housing Task Force decided on Kelley after several considerations, said Czerniec. They established study groups, tabulated results from a questionnaire distributed to resident students last year, considered alternatives, estimated costs and options. The committee's decision rested on a consensus of the viewpoints of its members.

The members of the committee represented all the diversities of Barry's population: Timothy Czerniec, chairman; Tom Apicella and Gigi Moore, both undergraduate students; Larry Murtha, graduate student; Jerry Bergeron, dean of Academic Services; Sr. Ann Bernard Goeddeke; Sr. Beverly Bobola; Carol Brown, director of Residential Life; and Dave Satin and Joan Webb from the Board of Trustees.

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