

18 HOUR GLASS

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BARRY COLLEGE

Wanko, Czerniec, grant Kelly's appeal

Residents fight decision for Farrell to be an all male hall

TORI STUART
Editor

Where the boys are. Nobody knows for sure. Farrell House, instead of Kelly, might be converted to a male hall this fall.

This new decision was primarily influenced by Kelley's united appeal of the original decision to convert Kelley, according to Timothy Czerniec, vice-president of Business Affairs. "They presented their case

professionally, like responsible citizens," Czerniec said.

Czerniec said that one of the major considerations involved in changing the decision was the realization, "we were breaking up a group of people who didn't want to break up."

"Based on data we have, the impact on student lives will be a lot less this way," (converting Farrell instead of Kelley) Czerniec said.

Carol Brown, director of Residential Life, said that

approximately 11 women would be "displaced".

"We are going to try to accommodate them," Brown said. "We will try to get single rooms elsewhere for those who have singles now."

Displaced students, including Farrell's residents, will have second position in choosing rooms on April 16. They will follow those students who wish to sign up for their present room again, along with seniors.

Farrell's residents however,

object to becoming displaced. They are appealing this new decision. Their main concern is the loss of an academic environment.

"We cannot lose our only academic hall," said Carol Gorga, Farrell resident.

"There's not another quiet dorm on campus," said Kathy Helman, Farrell resident. "We've never even had to set quiet hours here because we have them all the time anyway."

Gorga said Farrell's appeal will

emphasize the following points:

1) reconsideration of Kelly, with attention to its appropriateness for long range planning. Kelly is a larger hall and can accommodate an increasing enrollment of men.

2) consideration of converting the south wing of Weber's second floor. Weber also has a large social hall; Farrell's lounge is small.

3) finally, consideration of making Farrell co-ed.

"Make Farrell co-ed until we (Continued on page 8)



Scenes of Ft. Lauderdale — Part of a photographic essay by Randy Sidlosca. More inside.

New majors at Barry are Int'l Studies, Communications

Two new major areas of study have been added to Barry's curriculum: Communication Arts and International Studies.

"Both of these programs are clearly interdisciplinary, and capitalize on the richness of our curriculum," said Andre Cote, dean, School of Arts and Sciences.

Communication Arts offers a "broad background in modes of human communication," according to the course description. It incorporates

existing classes of Journalism, Theatre and Speech, Languages, Photography and Media.

The Media Arts courses are new additions to the curriculum. They are mostly introductory courses to media, principles and ethics, because Barry does not have the physical facilities necessary for laboratory practice.

"This new major is clearly not technical," Cote said. "We're not really getting into studio things. The focus is on news and news writing."

International Studies is a major "for students with an interest in international affairs and international business."

The distribution requirements include a minimum of 21 hours in the comparative study of cultures, including courses in literature, humanities, philosophy, religious studies and languages above the 250 course level.

This major also requires a minimum of 21 credits in the social sciences and 21 credits in (Continued on page 6)

S.G.A. proposes Faculty Senate have student representatives

CAROLINE RYAN
News Editor

Starting with this fall's meeting, the Student Government Association will be allowed a representative to attend Faculty Senate meetings on a trial basis, according to a decision made at a Senate Faculty meeting on April 8.

In a memorandum dated April 9, the S.G.A. was informed that aside from the early fall meetings, "it was proposed each Senate

committee consider whether student observers might appropriately attend their meetings."

"This should increase the credibility of the S.G.A.," said Frank Gamberdella, S.G.A. Board Member.

"It should get the S.G.A. in the direction it should be doing," said Tom Apicella, S.G.A. President.

On Feb. 26, Gamberdella and Sal Sciortino, another board member, wrote a proposal starting the Student Government of Barry

College proposed student membership on the Barry College Faculty Senate.

"We asked that two S.G.A. members, one student from the School of Social Work's Student Government Association, and one student to be selected at large, to serve on the various committees [of the Faculty Senate]," said Gamberdella. "What they have offered us now is that we can attend an early Faculty Senate meeting in the fall." (Continued on page 7)

Cost 20% more

Inflation causes tuition hike, Czerniec said

TORI STUART
Editor

On March 28, the Barry College Board of Trustees approved a 20 percent increase in tuition for the 1980-81 fiscal year.

This increase is one of the largest percentage increases of any private institution in America this year.

"One of the superimposing problems we've had at this institution for some time is the fact that we've had a deficit — expenses exceeding revenues. This has existed, give or take three years, over the past 12 years," said Timothy Czerniec, vice-president for Business Affairs.

As of June 30, 1970, the accumulated deficit reached \$500,000, in a budget of close to seven million, according to Czerniec.

"When you have a deficit that size, where your expenditures exceed your revenue, you have cash flow problems, and you also have problems in terms of projecting out where you're going in the future," Czerniec said.

"We have to increase our revenues to the point where our

expenditures are exceeded by our revenues on a year to year basis," Czerniec said.

To do this, "we had to make a substantial increase in tuition," said Czerniec. "And I won't kid you; it was not an easy decision, nor was it a small increase."

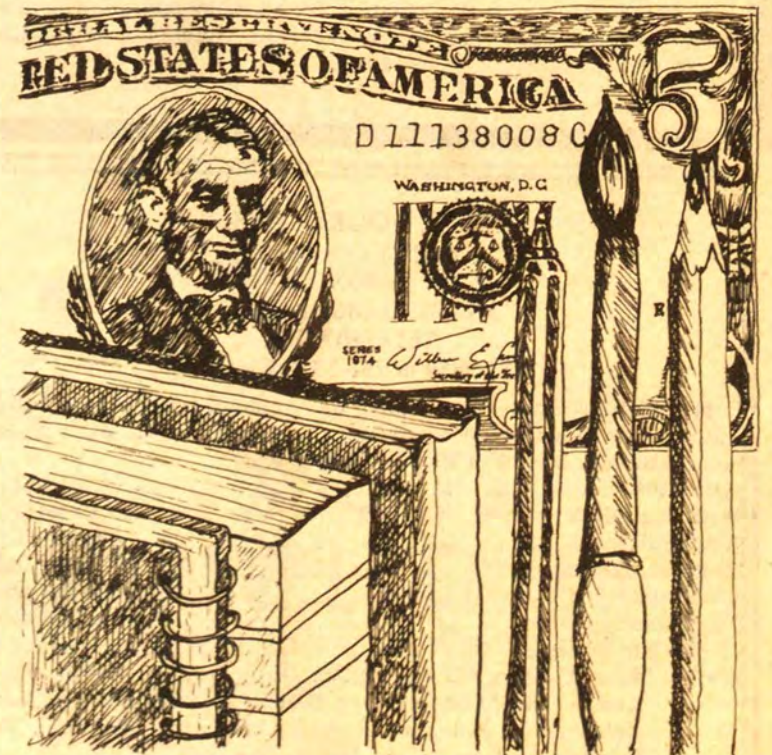
Barry students have had strong negative reactions to the increase in tuition and room and board.

"I think it's disgusting," said Lelleith Murray, junior, resident. "For those students who really want an education, it's getting too expensive. And it went up so much, without warning!"

"In one shot, that's a lot to raise it up. I don't know if I can come back in the fall," said Carmelita Akan, freshman, resident.

Students are also upset that the announcement of this increase came so close to registration. They are concerned that they will receive an adjustment in financial aid in time to pay their bill.

"When they make tuition increases, they should let you know a year in advance to give you time to find all that money. This is the second year in a row (Continued on page 6)



New editor, new staff for HOURLASS

There is an exciting tradition at Barry College lately! It is a tradition of awareness and activity - a tradition established, not in the shadows of the past, but today, by students who are actively involved with Barry.

This new tradition is the HOURLASS!

Two years ago, Karen Stabley brushed away the dust of apathy and brought the HOURLASS back into existence. In those two years the HOURLASS has been changing, evolving and growing, while the staff worked to develop their techniques. The staff itself has changed and grown also, and now it is changing again.



As the new Editor, I would like to introduce to the Barry community our 1980 Staff.

CAROL GORGA - Managing Editor

Carol has been with the HOURLASS for almost two years, and has been a substantial contributor to every issue. Carol has been Managing Editor this past year and will continue in that capacity in the fall. Her energy and inspiration have been a strong support for the HOURLASS. A

future journalist, Carol has also worked toward establishing a journalism minor in Barry's School of Arts and Sciences.

CAROLINE RYAN - News Editor
Caroline is new to the HOURLASS this year, but she



has come a very long way in a very short time. She has now become News Editor. An English major, Caroline is studying journalism as a possible career.

DORIS BERMUDEZ - Entertainment Editor
Doris is the new, Entertainment



Editor for the HOURLASS. Doris has worked closely with Ani Mendez this year, and her wit and skill will continue to "entertain" you in the fall.

RANDY SIDLOSCA - Photography Editor

Randy is really a first for the HOURLASS. Before Randy came we didn't even have an



HOURLASS photographer; now we have a whole department!

NANCY DePAZ - Business Manager



Nancy is the newest "ad'dition to the staff, but she has already "ad"-ded a lot!



NANCY BILL - Circulation Mgr.
Nancy became Circulation

Manager this semester, but already her fast feet have brought the HOURLASS to more people and more places than ever before. Look for increased circulation in the fall, too.



I would especially like to welcome Sr. Kathleen Flanagan, assistant professor of Religious Studies, as the new faculty advisor to the HOURLASS.

To Sr. Dorothy Jehle and Mrs. Phyllis Laszlo, HOURLASS faculty advisors for the past two years, I would like to say thank you! Your untiring interest has helped us to grow from an experiment into a reality. Thank you for your advice, your contributions, and your time!

The HOURLASS Staff Writers are too numerous to mention individually, but they are all talented and dynamic, with great potential. They are the HOURLASS!

The HOURLASS has become a tradition at Barry. It is a tradition that will continue to change, and it is a tradition that will remain.

More than merely a voice for the students, the HOURLASS has become a jubilant choral expression for the entire Barry community.

EDITORIAL POLICY

The staff members of the HOURLASS, in closing the 1979-80 school year at Barry, have attempted to present informative articles that are both of interest and service to the Barry community.

Intending to uphold and represent the rights of the student body at Barry, the HOURLASS aims to be a definite energy on the campus. Necessary criticism will be constructive. At the same time, positive elements will not be ignored.

Pledging to maintain the rights of freedom of the press, the HOURLASS maintains the right of uncensored editorial policy that will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented by the staff members of this newspaper.

The staff extends an invitation to the Barry college community for information and opinions, in order to present an informative, educational and entertaining newspaper.

Letters to the Editor

This column belongs to you, the members of the Barry community. The HOURLASS welcomes your comments, ideas, and opinions. Don't be afraid to be heard.

All letters to the editor must be properly signed. The Editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURLASS, P.O. Box 120, Campus Mail.

WORDS ON PAPER

CAROL GORGA
Managing Editor

Editors Note: The column "WORDS ON PAPER" by Managing Editor Carol Gorga will appear as a regular feature on the editorial page (2), beginning in September. Subject matter will vary from issue to issue, but the author will attempt to present topics of interest and pertinence to the student body. Look for it.

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- Advisor Sr. Kathleen Flanagan

S.G.A. President says farewell

To the Barry Community:

I would like to take this time out to say goodbye and thank you to everyone at Barry College.

I have enjoyed my two years here and have learned a great deal. I have grown and matured far beyond my expectations. All of my friends that I have made at Barry have helped me grow. My roommate Tim Colbert set the stage for my growth by convincing me, and paying for me, to go on the Quest. I thank everyone involved in the Quests - they are truly an inspirational experience.

The list of people that have supported me is endless. I thank all parties who helped and supported me in the loss of my mother. I would like to give a special thank you to Lori LaVoie for the role she had in the happiest years of my life.

Besides my friends, another

important factor in my personal growth was my involvement in Student Government and its development. A number of people deserve recognition for the work that they have accomplished on the Executive Board this year.

Kathy Rice deserves a special thanks for nominating me to be president of SGA at a time when I lacked self confidence. She has done a tremendous job on the Spring Formal and she has been an asset to SGA all year.

Jay Lower and Karen Dorsey deserve recognition for their service on the Executive Board, as well as for their ability to control my emotions when the pressure was on.

Frank Gamberdella and Sal Sciortino were the catalysts in the formation of the Commuter Club. They also worked together to get student representation on the

Faculty Senate. These activities enabled the Executive Board to accomplish their goal of restoring credibility in the Student Government Association.

Kelly Sheehan deserves credit for putting together the Christmas Party with very little help and for her work with the Valentine Day Carnation sale.

Next year promises to be a very beneficial year to the Barry community, for the Student Government Association will continue to improve. There is a solid nucleus that is returning which will enable the next board to benefit from our experiences.

The thought of what lies ahead for SGA makes me wish I was a junior. But, luckily that was a very brief thought. Once again, thank you.

Sincerely,
Tom Apicella

features

Country-Western is in from movies to fashion

DORIS BERMUDEZ
Entertainment Editor

The country trend in entertainment and fashion is being rediscovered all across America.

Not immune to the appeal of this trend, Hollywood has brought the cowboy that rode off into the sunset back to the movie screen.

"The Electric Horseman," starring Robert Redford as a retired cowboy longing for the good ol' days, started this trend.

In "Coal Miner's Daughter," Sissy Spacek plays Loretta Lynn, the country singer that fought her way from small town honky-tonks to the bright spotlight of national stardom.

Even John Travolta has traded his stale disco lifestyle in for blue jeans, cowboys, and a bucking bronco in "Urban Cowboy." Apparently, country-and-western music cured him of "Saturday Night Fever!"

Scheduled for release this summer, two additional films, "Honeysuckle Rose," and "Bronco Billy," ought to be galloping successes.

WAVE of the Future Planet ocean has hurricane, answers questions about sea

RANDY EVANS
Staff Writer

In the never ending quest to find exciting and unique attractions in the Miami area, a new treasure has been found: Planet Ocean.

The \$6 million attraction, "dedicated to exploring and explaining the mysteries of the oceans," is owned and operated by the International Oceanographic Foundation, a non-profit organization. Their nearby research laboratories on Virginia Key study the aquatic life of the Atlantic.

Planet Ocean features over 100 exhibits, many using sophisticated audio-visual equipment and special effects.

Starting with the introductory film entitled "The Unlikely Planet," the attraction offers a self-guided tour through a series of 11 theaters.

Displays, explaining such topics as energy from the sea and ocean mining, are scattered throughout.

Although some exhibits are better than others, several exhibits should not be missed during your tour.

The Ocean Reservoir, a 70-foot walkway with three separate exhibits, explains cloud and rain formation, and the effects they

Country music, the pride of Nashville, is now the fastest growing genre of popular music. The fact that Kenny Rogers made it to the TOP 10 in general record album sales with the "Gambler," indicates that people actually are lending an ear to country tunes.

In terms of value, country songs have something more to offer than melody alone. Although Nashville is a long way from Hollywood, these songs have a story line that deals with themes common to traditional Hollywood: leaving home, loneliness, love, success. Yet, country music retains the simplicity and naturalness that cosmopolitan Hollywood tends to overlook.

To many, country are the real folk music of America.

According to the dictates of fashion, the western look is "in." Levi's, the original name in jeans, is giving its newest line the look of the wicked west.

Named the stovepipe jean, for obvious reasons, these jeans are a baggy version of the straight-legged jean - wide at the

thighs and pegged at the ankles. Another addition to the Levi line are cowboy boots. Yet, Levi is not alone in its emphasis on dressing with a western flair.

Designer Ralph Lauren, and other major European labels are joining Levi in the trend toward western wear. Even two new clothing lines, named after country singers, Loretta Lynn and Conway Twitty, are making their appearance as a high-fashion western look.

With all this interest in country and western, there just may be something nationalistic about all this. The trend in entertainment and fashion are consistent with the new patriotism, affirming American ways, in the face of the rash of international troubles besieging the U.S.

This nostalgic interest in heritage leads us back to the romantic figure of the cowboy.

Once a favorite of Hollywood, the cowboy is the quintessential American. His return is part of a new optimism about America.

have on the world.

The first exhibit demonstrates how marine plants and animals are stimulated by sunlight, and how fish compete during a noisy feeding frenzy.

The second exhibit shows clouds actually forming and releasing energy into the atmosphere, creating winds that generate ocean waves and currents.

The last exhibit features rain pouring from the sky, down upon a mountain and running back into the ocean.

Don't miss the Reservoir of Life, a moving sidewalk trip through a dark room full of large, illuminated plankton dangling in the air. You are inside a drop of sea water seeing the microscopic sea life that the eye cannot see. Electronic background music adds a realistic, chilling effect.

From there move on to the Weather Engine. Billed as "the world's first indoor hurricane," the hurricane is a walk through tunnel opposite a wall of reinforced plate glass windows.

On the other side of the glass a hurricane is raging—complete with fierce winds, drenching rains, lightning flashes and ear-shattering sounds.

Once past the hurricane, a film presentation explains wind

currents and climate control.

Other exhibits focus on topics such as the gulfstream, oil dredging and the ocean's beginning.

You can see a seven foot iceberg, several submarines, the jaws of a 25 million-year-old ancestor of the great white shark, and "April Fool," a five foot, 11 inch sailboat that crossed the Atlantic on a record setting voyage in 1968.

What makes Planet Ocean different from other museums? The central theme of visitor participation. This is encouraged through button activated exhibits and games that explain scientific phenomena in easy-to-understand terms for those of us who are not Biology majors.

Planet Ocean is fun; a scientific Disney World that not only entertains, but also educates.

By taking I-95 South to Key Biscayne on the Rickenbacker Causeway, you can visit Planet Ocean.

Admission is \$4.00 for adults, and \$2.25 for children. Planet Ocean is open from 10-6 daily, but the box office closes at 4:30. The tour is approximately two and one half hours.

So grab your swimsuit, mask and snorkel, and head for Planet Ocean.



Restaurant Review Sea Shanty has live lobsters and crabs

RANDY SIDLOSCA
Photography Editor

Good, inexpensive, restaurants, are difficult to find these days, but the "Sea Shanty" is a perfect example of a budget-minded person's dream.

Located on Biscayne Boulevard and 135 St., the "Sea Shanty" occupies the same building which once housed the famous "Rocky Graziano" restaurant. The outside of the restaurant is unchanged, but the interior has been completely remodeled with a "nautical look".

The three large, yet charming dining rooms are decorated with naval memorabilia such as: life preservers, ships' lanterns, compasses and other assorted ship's accessories. This is probably what gives the restaurant its fascinating atmosphere and coziness. Dining at the "Sea Shanty" can be compared to eating on board an 1880's clipper ship, except you do not get the rocking movement.

Each table is provided with a carafe of water, a good idea because it eliminates the inconvenience of asking the waitress for water every so often.

The dinner is relatively inexpensive at the "Sea Shanty" with an early bird special going for \$4.50 till 6:30 p.m. The special consists of: salad, the "fish of the day", which might include dolphin or trout, and a choice of baked, mashed or french-fried potato.

I ordered broiled dolphin and was pleased to find that it had

truly been filleted, no bones whatsoever. The piece of dolphin that I was served was large and well-cooked, but lacked seasoning. The french fries were abundant and very tasty, something which I no longer expect at most restaurants.

The menu has a variety of offerings to tempt your palate. If you are the adventurous type, order the flounder stuffed with crab meat. Included in this entree are two flounder fillets stuffed with a heaping amount of garnished crab meat. This is probably the best seafood platter on the menu, but beware of the pieces of crab shell in the flounder. The price for the flounder is \$7.50 and is well worth it.

For those who are not on a tight budget, the lobster is a delicacy which has to be sampled. The "Sea Shanty" claims to serve the freshest lobster in Miami. If you want to make sure how true this claim is take a walk to the clam bar and see the two giant lobster tanks; do not be surprised if you recognize the lobster on your plate.

The "Sea Shanty", with an ideal location promises to soon become one of the most popular seafood restaurants in the North Miami area.

Reservations are not accepted, but it is a good idea to arrive before 7 p.m. if you wish to be seated promptly. The average dining price for a couple is around \$15.00 including tax.

3-GOOD 2-FAIR 1-POOR
2½ Rating

'Miss Spring Blossoms' treats two cultures lovingly

CABRERA

"Lovely" and "charming" are just the right words to describe "Miss One Thousand Spring Blossoms."

That is the title of a book written by John Ball, best known for writing the sixties film, "In the Heat of the Night".

Now, if you go for "ugly" and "surly" when reading books, don't go away. This is a true delight, a rare find, one of those couldn't-put-it-down books.

The story is about a strait-laced New Englander who is sent to Japan on a two week business trip.

What happens after is the story.

The "Miss" of the story is the

most celebrated geisha in Japan.

The hero thinks of himself as a dull, awkward sort of fellow, unsuccessful with women, and he has the bad luck to fall in love with a geisha.

In Japanese culture that is a no-no.

If you don't know why, read this Cinderella story and educate yourself while having fun.

The author obviously has his feet in Eastern and Western cultures and treats both cultures lovingly. The reader gains some insight into Japan and America.

Yet the book isn't soapy. It's written in a dry, intelligent style to match the hero's character. And the best news of all is that it's available for \$1.95 in paperback.



This two-man submarine on display at Planet Ocean was the first to allow divers to exit, work and re-enter at a depth of 700 feet.

HOURLASS guide:

A good beach is hard to find

TORI STUART
Editor

Don't let yourself be deluded. You won't find that perfect "10" in Miami.

But if you'll settle for a "9½", the best place to start looking is one of Miami's beaches!

All of Miami's beaches offer sand, sun, ocean and palm trees, (not necessarily in that order) so you might have trouble deciding which one is best. The following guide to some of the most well known beaches in Miami is based on the characteristics of each beach, parking availability, type of "clientele", and the availability of other . . . diversions.

Keep in mind that this is a subjective analysis submitted by a free lance beach connoisseur.

Crandon Park Beach down on Key Biscayne is the most popular beach in Miami. Crandon is as perfect as a beach from some cool midnight fantasy.

The beach itself is miles long and spaciouly broad, with scattered palm trees, and very few rocks or shells. This is one beach where you can go barefoot all the way down the beach and into the water.

There's usually an immense sand bar about 50 yards out that creates a semi-permanent lagoon of very salty, lukewarm water. The sandbar sometimes stretches out for 50 yards then gradually slopes off to a regular beach-like surf.

So be prepared for a long walk once you park your car. (There are always plenty of spaces; Crandon's parking lot is unbelievably huge.)

After you cross the hot cement lot, there is a short stretch of pine thicket to get through, a field (mowed grass) with picnic tables and grills, large bar-b-cue pits, a service road, the long beach to walk across, then the lagoon and sandbar to cross. Maybe that's why the water feels so good once you get to it!

Crandon is great because it offers so much: Swimmers can practice their strokes in the glassy

lagoon: lovers can chase each other splashing across the sand bar; kids can build sand castles; joggers, sunbathers and frisbee fanatics can enjoy the sun and the long stretch of sand; explorers can delve into the greendark depths of the pine-jungle; picnic-ers can make use of a wonderful park with a baseball diamond; and high school and college students can party in the "pits."

Sunrise breakfast parties are wonderful at Crandon because the location is perfect to watch the sun rise over the ocean.

And if you can take only just so much sand in your face, there are many other interesting things to do.

Crandon Park Zoo is within walking distance, and Miami's Seaquarium, Planet Ocean, Miami Marine Stadium, and Key Biscayne are only minutes away.

Crandon is not "out in the boonies", and despite what some people think, it does have necessary utilities and snack bars.

Haulover Beach on Collins Ave. is exactly like what its name implies. You park your car on the left side of the parkway and haul yourself over to the beach through a tunnel under the road.

The beach is long, spacious and clean, with a fishing pier at one end. The water is sometimes rough enough for surfing. One of the greatest things about Haulover is its "separation of church and state." On the beach side there is just the beach (if you can call any beach "just a beach"), but the other side has ample parking, covered picnic tables and grills, large grassy fields, and some interesting forested areas.

Haulover has much of the natural beauty of Crandon, but its wildness is contained. Haulover is a great escape in the heart of Miami, so when you feel tired of escaping, civilization is only a mile or so away.

Seventy-ninth Street Beach is one of the newest, most beautiful beaches in Miami, but don't go there if you want to swim.

This beach has a perfectly

manicured park with raised wooden boardwalks that take you over lush gardens right to the sand. The walkways have small covered pavillions with tables and chairs for pausing or picnicing, and the experience is really refreshing.

Unfortunately the beach is man-made, so the sand is cluttered with many shells and small rocks. The water is clean, but very rough.

If you like the sun and want to relax, this beach is just your style. The boardwalk garden is lovely, and the beach is never overcrowded.

Rickenbacker Causeway is Miami's unofficial "Hobie Beach". It's great for sailing and water skiing.

The sand is close to gravel in texture and tough to walk on or lie on, so the best thing to do is launch your boat and then work on your tan.

There are plenty of palm trees, so if you bring along a portable grill, it's a great place for a cookout.

Matheson Hammock Beach is situated in the middle of an incredibly, beautiful mangrove swamp. This beach is very small (like a sand pile next to a pond) but it's a perfect resting place if you're taking the bike trail through Coconut Grove.

Virginia Beach is now a nudist beach . . . and that speaks for itself.

Now, if you know what you want, you'll know where to look!



The best beach? Any beach . . . as long as it's near the water!

Photo, Paul Dolnier

Movie Review

'Coal Miner' is unforgettable

DORIS BERMUDEZ
Entertainment Editor

The rags to riches success story seems to be Hollywood's surest ploy to box office profits. Yet, unlike a conventional movie biography, "Coal Miner's Daughter" has a down-to-earth quality that isn't easily forgotten.

Based on the true life story of country singer Loretta Lynn, "Coal Miner's Daughter" begins in a sleepy little mining town somewhere in Appalachia. Many of the early scenes give the viewer glimpses of stark reality, through the humof of the local color.

As Loretta's life unfolds on the screen, the once hillbilly bride goes on to the stage of the Grand Ole Opry, and finally realizes her fantasy when she achieves national stardom.

Yet, "Coal Miner's Daughter" does harbor a flaw. By way of story development, the movie progresses as predictably as a rerun of "A Star Is Born." After Loretta becomes a hit in country music, the film rushes at a maddening pace through the usual personal traumas of a superstar.

In short, stripped of all the glitter of show biz Loretta slips into the conventional cliches of stardom: marital conflict, drug addiction, and loneliness, to

mention a few. So much for Loretta's dream come true.

But there is still much to admire in "Coal Miner's Daughter." The entire cast of this movie gives a superb performance.

In the title role of Loretta Lynn, Sissy Spacek lends strength and credibility to her character. Not only can she act, but she can sing convincingly as Loretta. Surely, this role suits Spacek's talents.

Supporting actor Tommy Lee Jones gives a candid portrayal of Loretta's husband.

Both Spacek and Jones merit the respect of the audience in their roles. Ironically enough, Loretta's success story just may make a success story out of Spacek and Jones.

As for cinematography, it is exceptionally well done in this movie. From the green hills of Appalachia to Nashville's Grand Ole Opry, the filming accurately captures the simplistic charm of each setting. The total effect of the cinematography adds to the impact of "Coal Miner's Daughter."

All considered, "Coal Miner's Daughter" is truly unforgettable as a professional piece. Undoubtedly, box office successes of the season will prove this point.



Sissy Spacek, in 'Coal Miner's Daughter'.

Unification Church's ethics under attack

ANDY HARALDSON
Staff Writer

College and high school students who appear lonely, depressed or isolated, but who also seem intelligent and open minded, may find themselves the

center of some uninvited attention in the near future.

The attention will come from recruiters for the Collegiate Association for the Research of Principles, (CARP), which is a faction of the Unification Church.

The recruiters are trained at "farms" to be able to readily spot and acquaint themselves with the type of students possessing the characteristics mentioned above.

In an article by Lorenzo Middleton in "The Chronicle of Higher Education," an official of the Unification Church was quoted saying "... the college campuses of America are an important battle ground. If we win the campuses, we will win America."

The new doctrine, which was initiated by the Rev. Sun Myung Moon himself, is perhaps the idea behind the predicted upsurge of recruiting operations by CARP and the Unification Church on college campuses in South Florida.

Rev. Moon, who is the founder of the Unificaiton Church, claims to be the new "Messiah." According to Moon, about thirty years ago he was personally instructed by the voice of God to

(Continued on page 5)

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'If we win the campus, we win America'

Moonies use 'heavenly deception'

(Continued from page 4)
form the movement he now heads.

The "Divine Principle," which is the official Moonie bible, is also, according to Moon, the will of God as dictated to Moon around the time the Unification Church was founded.

Moon and his followers, which include some 30,000 young people and CARP, firmly believe that their movement is a following of God's direct orders, which call for the abolishment of the gap between religion and science, as well as religion and politics.

The movement is to be world wide, and Moon is to be its head.

However, Rev. Moon, his followers, and their attempts to spread their beliefs around the world, have met with some very strong opposition.

The Unification Church has been shown to be linked in some way with Tongsten Park, a South Korean politician who was indicted several times for alleged shady business practices with several American politicians. One of Park's bank accounts was in a bank owned by the Unification Church.

Another charge against the Unification Movement that is under serious examination is the movement's rumored affiliation with the Korean CIA.

According to the Moonie Doctrine, found in the

movement's "Divine Principle", or bible, the unification of religion and politics, once it occurs, could then be used to wipe out the "devil" all around the world.

But also, according to the Moonie Doctrine, the "devil" is any one who is not a "moonie," or a member of the Unification Church.

This doctrine, which is legitimated as the will of God, would also make valid the coercive tactics practised by the movements followers to force others to accept it.

Such a doctrine also validates the mass murder of those people who would refuse to accept it.

Frequent charges of "being deceptive" are hurled at the Moonie Recruiters by college administrators across the United States.

The charges describe the tactics used by the recruiters to acquire access to college campuses to spread the Moonie Doctrine to particular students and, hopefully, recruit a few new members for the movement.

These tactics used by the recruiters, call for the use of dishonest procedures to "get past" a suspicious administrator who might not want Moonie pamphlets and brochures distributed on a campus.

But even these dishonest procedures are legitimated by the Moonie "Divine Principle," which

refers to the tactics as "heavenly deception."

The "Divine Principle," simply means that anyone who is not a moonie is Satanic, or of Satan. So it is perfectly righteous for members of the Unification Movement to deceive these people by telling them anything necessary, be it a lie or half truth,

Rev. Moon in the "Divine Principal."

Many families and friends of Moonies attempt to extricate their loved ones from the movement by engaging in a long, tedious, and extremely expensive process which includes "deprogramming and teaching the person how to think again," according to

There have also been at least three books written by ex-Moonies, all of which denounce the movement, its coercive tactics, and its goals.

The clergy of some of the more established religions have also mapped out a defence strategy against the expected upsurge of Moonie Recruiting operations in the area.

The Rev. Andy Parker, Pastor of Special Urban Ministries, says "We want to offer a course that will tell young people what their own faith, that they presently belong to, has to offer. We know that the established religions have what these young people are looking for, and that they won't find it in a cult."

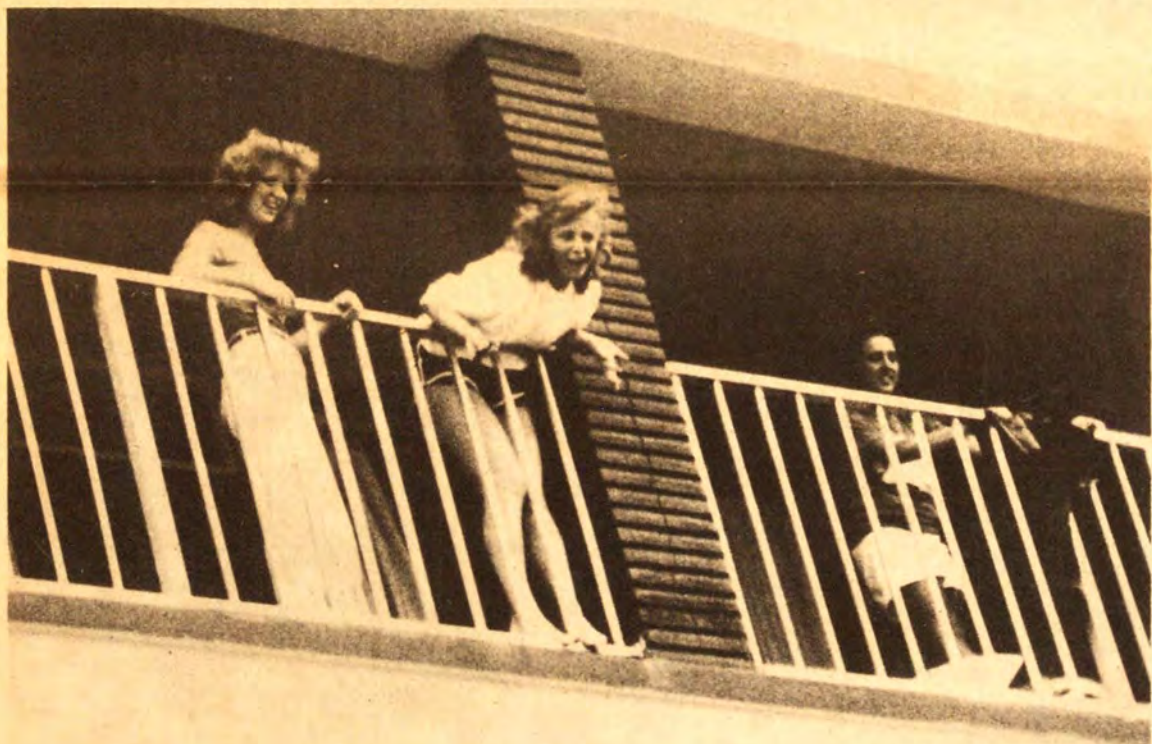
Dr. Michael Melody, a Political Science teacher from Barry College's Social Science Department, used the movement as an example to describe and define the meaning of an ideology.

"The Unification Church has all the qualifications of an ideological movement, which can be generally described as "truth in a box," he says. The "truth in a box," means that the movement is entirely self contained, says Melody, with its own modern Messiah, to compose and make up rules required for the success and growth of the movement. Moon demands absolute obedience, and teaches members to "smash out doubt."



to achieve ends beneficial to the attainment of the goals set by Middleton.

Spring Break '80



Campus Paperback Bestsellers

1. **The Americans**, by John Jakes. (Jove, \$2.95.) Kent family chronicles, Vol. VIII: fiction.
2. **Lauren Bacall, by Myself**, by Lauren Bacall (Ballantine, \$2.75.) Life with "Bogie" and on her own.
3. **The Complete Scarsdale Medical Diet**, by Dr. Herman Tarnower & Sam S. Baker. (Bantam, \$2.75.)
4. **The Stand**, by Stephen King. (NAL/Signet, \$2.95.) Widespread disease followed by unknown terror: fiction.
5. **How to Prosper During the Coming Bad Years**, by Howard J. Ruff. (Warner, \$2.75.) Investment techniques.
6. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25.) Third volume of science fiction trilogy.
7. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95.) Aspirations and struggles of Jewish-American professor: fiction.
8. **The Matarese Circle**, by Robert Ludlum. (Bantam, \$3.50.) American-Soviet spy thriller: fiction.
9. **Kramer Versus Kramer**, by Avery Corman. (NAL/Signet, \$2.50.) Father rearing son on his own: fiction.
10. **The Mr. Bill Show**, by Walter Williams. (Running Press, \$4.95.) Story of TV puppet from "Saturday Night Live."

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. April 7, 1980.

SPRING BREAK

These photographs, as well as the one on page one, were taken by HOURLASS staff photographer Randy Sidlosca as a photographic essay of Fort Lauderdale when the hordes of northern college students descended upon it to recover from exams and papers and celebrate the annual spring break.

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needs volunteers to do
photography, reporting.



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School has deficit of \$500,000

Barry deficit forces tuition rise

(Continued from page 1)
they've done this to us," said Elise Delancy, senior, resident.
"I don't think it's fair they only tell us a month in advance," said Ela Camps, senior, resident. "There's no way students can make ends meet now. They better tell the government we need more money since financial aid forms were due two weeks before they informed us of the tuition increase."

A 20 percent increase in financial aid to Barry students, approximately \$71,000, is one of the provisions of Barry's new fiscal budget. For a complete breakdown of Barry's 1980-81 budget, see the chart below.

Czerniec explained the logic and considerations that went into this decision.

"Barry is a high quality institution and we want to see the college continue to grow and prosper," he said.

"Quality means that we have to have quality students coming here, and quality faculty, and being able to pay them quality salaries, and maintain a quality physical plant. We have to maintain a quality library," Czerniec said.

Using this reasoning, the Board of Trustees had three main considerations that influences the planning process behind the tuition increase. According to

Czerniec:
1) "We had to look at our personnel, at their salaries, to try to maintain a standard of living for our own people."

2) "We also had to look at our physical plant expenditures. We have to upgrade our plant, which is falling apart at the seams in certain spots on this campus."

3) Long range objectives: "We have to look at our bottom line. We have to look at where we're going with our financial position. We cannot continue to exist with a large accumulated deficit."

Czerniec cited Barry's status as a private institution as another factor contributing to the tuition increase. Barry, as a private college, is not eligible for the direct aid that the state grants to public colleges and universities.

"State institutions like Florida International University (FIU) and the University of Florida (UF), get a per head cash flow from the state, and on top of that the students pay tuition at a reduced rate," Czerniec said.

"We're not eligible for that. We have to charge back the entire cost. Unfortunately, our institution is not one of those well endowed institutions at this point in time," he said.

An endowment fund, Czerniec explained, is "a substantial sum of money put into investments

returning money back to the institution for specific purposes."

"Our endowment fund now is \$600,000 and it should be 10-20 times that amount for a campus our size," said Czerniec. "It should be between \$6 and \$12 million."

"Without having a major endowment fund," said Czerniec, "that puts us in a situation where we are dependent to a great extent on tuition and fees for revenue."

However, despite this situation, Czerniec stressed that "Barry is still a relatively inexpensive private institution if you compare it to other private institutions in the state such as Eckerd, Stetson and the University of Miami."

For a comparison of tuition increases in private colleges across the country, see the second chart below. These are yearly rates and do not include room and board.

Czerniec blames the substantial increases in room and board this year "primarily as energy related."

"Those that are paying for air-conditioning are paying a lot more than those that are not, directly due to energy considerations," Czerniec said.

"I don't think these rooms are worth \$300 more," said Melanie Askew, junior, resident. "We're all looking for apartments off campus."

FULL-TIME UNDERGRADUATE TUITION AND FEES COMPARISON

This survey was compiled by the Office of University relations at American University in Washington D.C. "They surveyed a number of private colleges to find out what they were charging and what they are going to be charging," said Jody Coulden, assistant director of University Relations at American University.

Private Institution	1979 Tuition	Fall Tuition	% Increase
BARRY COLLEGE	\$2900	\$3500	20%
Boston University	\$4800	\$5595	16.6%
Dickenson College	\$4540	\$4925	8.5%
Duke University	\$4435	\$4925	11%
University of Hartford	\$3457	\$4158	20.2%
Washington University	\$4796	\$5530	11.5%
Tulane University	\$4404	\$4900	11.3%
Haverford College	\$5480	\$6250	14%
Drew University	\$4330	\$4765	10%
Holy Cross University	\$4302	\$4600	6.9%
Johns Hopkins University	\$4500	\$5075	12.8%
University of Miami	\$4000	\$4400	10%
American University	\$4134	\$4674	13.1%

These estimates are tuition costs per year, not including room and board.

Laurie Aulson, freshman, resident, said, "I disrespect them for giving this information to us two weeks before registration. If they had told us sooner we could have sought alternatives."

Czerniec said that it was the decision of the Trustees to wait until the increase was definite before announcing it to the Barry community.

"Even though the increase is sizeable," Czerniec said, "we anticipate that in future years we're going to tone it down. Once we get operating in the black, we can cut back on tuition increases substantially, and rather than have 20 percent increases, we can have 8-10 percent increases, something more reasonable that everyone can live with."

S.G.A. officers elected

Seven new members have been elected to the Student Government Executive Board.

Suzie Kielkucki, Lori LaVoie, Virginia Brogley, Pat Giunta, Kathy Rice, Gigi Moore and Kelly Sheehan will hold their new positions until next April. Present Board members Frank Gamberdella, Sal Sciortino and Steve Goodwin must seek re-election in September.

Tom Apicella, current

President of SGA, explained that "every full-time undergraduate is a member of SGA, but they are represented by their executive board."

Each new board member emphasized different characteristics on their resumes. Brogley stressed "communication."

Moore made "no promises." Instead she "intends to work for

the Barry students."

Rice wants to incorporate plans of present SGA with student concerns.

Kielkucki is "outgoing, ambitious and verbal." She says she will "close the gap between the faculty, administration and students."

LaVoie wants to "serve the Barry community as best as possible."

Giunta "would like to see an increase in interest at Barry and more student involvement in school affairs."

Sheehan stated what she had done and said she "will continue to do a lot more."

The Executive Board then voted in new class officers.

Tim Dimond is the new sophomore class president. He ran unopposed.

Mary Hoerber is junior class president. She also ran unopposed.

Helene Zaydon was elected senior class president. Peter Molinari was her running-mate.

Two new majors for Barry

(Continued from page 1) business.

Most of the courses in these two new majors were already part of the Barry curriculum that have now been integrated into a more modern field of study.

"We were amazed to find out the richness of our curriculum; most of the courses we already had," said Cote.

Cote said that the actual planning for these new majors, prompted by student requests, actually got underway last fall.

"The fact that a lot of the curriculum was already there allowed us to push it through with relative haste," Cote said. "Usually it takes a full year."


For now, Barry's present staff will handle the additional load, but Cote said that eventually he hopes to have a specialized full-time staff to "anchor down the curriculum."

"Both of these programs are going to be enriching programs," Cote said.

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Amount of increase	Reason for increase
\$ 73,000	Several new faculty positions that are being rereviewed as to whether they're actually going to be funded, but which are, for now, in the budget.
\$318,000	Salary raises: 7% for exempt 7% plus \$200 for non-exempt
\$ 37,000	Added Capital Renovations: 1980-81 projects include: painting of rooms installation of shelves install fire alarm tile floors small renovation of Campus Store Fine Arts back up air conditioning unit Thompson Hall air conditioning unit Adrian Hall paint exterior 2 new water towers for Weigand
\$ 71,000	More student aid for students who are directly funded by the college.
\$ 97,000	Utilities
\$ 94,000	Physical plant expenditures
\$200,000	Auxiliary Enterprises (books, residence halls, food)
\$890,000 - total adds	
	Budget 1979-80 6,666,976
	Adds 890,000
	Approximate budget for 1980-81 = \$7.5 million

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Graduation ceremony: Mayor scheduled to speak

Dr. George J. Wanko, dean, Student Affairs has announced final plans for the Spring Commencement exercises to be held on Sunday, May 4.

The undergraduate ceremony will be at 2 p.m.; the graduates will receive their degrees at 5 p.m.

The various degrees are:

20 Bachelor of Arts

2 Bachelor of Fine Arts

12 Bachelor of Science in Education

37 Bachelor of Science in Nursing

24 Bachelor of Social Work

48 Bachelor of Science in Continuing Education

21 Bachelor of Science in Business

Maurice Ferrer, mayor of the city of Miami, is tentatively scheduled to address the undergraduates and their families in the ceremony to be held in the auditorium.

Among the graduate degrees to be conferred:

2 Master of Arts

5 Master of Business Administration

10 Master of Science

82 Master of Social Work

The speaker for the graduate ceremony was not available.

Other traditional commencement activities include the Baccalaureate Mass which has been scheduled for Saturday, May 3 at 6:30 p.m. in Cor Jesu Chapel. The mass is celebrated for the graduates and their immediate families. All are invited to attend. The celebrants will be the Reverends Thomas A. Clifford, Cyril W. Burke and Daniel P. Madden. Graduates are asked to wear their academic gowns.

Also traditional for Barry undergraduates is the Rose and Candle ceremony, this year to be held on Saturday, May 3 at 8 p.m. in the auditorium.

The ceremony is one of the oldest traditional student activities at Barry. The ceremony attempts to symbolize in word

and song the deep bonds of friendship which have developed between the seniors and underclassmen. Seniors give a candle, symbol of knowledge and wisdom, to an underclassman of their choice and receive in return, a red rose, symbol of love and friendship.

Immediately after the Rose and Candle ceremony will be the President's reception for the graduates and undergraduates and their families at 8:30 p.m.-11 p.m. in Thompson Hall.

Sister M. Trinita Flood, President will host this reception.

Preceding these activities will be the School of Nursing Pinning ceremony scheduled for Friday, May 2, at 7:30 p.m. in the Chapel. On Saturday, May 3 at 3 p.m. will be the Honors reception held to compliment students who have achieved high academic standing or who have been selected to campus or national honor societies.

Seniors discontent: 'Things could be changed'

MARTA ZELADA
Staff Writer

As graduation draws near, many seniors are trying to sum up their feelings about the place where they have spent their last four years. For many these feelings may be summed up in one word: discontent.

Some students consider that the students and faculty are not as close as they could be.

Sharon Nembhard, English major, stated that "the gap between the students and faculty has widened because students are not consulted."

Nembhard considers S.G.A. at this moment too close to the administration to fight for something the students may want in opposition to the administration. Those students interested in changing Barry should get involved in S.G.A.

Although Nembhard considers the English Department good, she believes Barry over all is not as good as it once was.

Robin Haspiel, English major, says that when she first came to Barry College, "the person's individuality was important but now it seems that the main concern is with those students

that will bring the most money and the most publicity to the school. This is legitimate but should not be emphasized."

Both Roberta Ransley, history major, and Haspiel agreed that there are a lot of things that could be changed by the administration but are not.

Involvement was considered necessary for personal growth.

Tom Apicella, Business Administration major, believes that it is important to get to know as many people as possible and to be involved.

Lourdes Valdes, History major, says that "it is important to get involved. Leadership at college will help you in the career world."

According to Monica Miner, art major, "it is important to get involved in extracurricular activities because college encompasses your life while here."

"You learn about yourself, others and life by being involved," continued Miner.

A History major, Ana Mendez, believes that being involved has helped her to "be more responsible and mature. It has taught me to be a leader."

To get the most out of Barry

College, and to be part of it, it is important to be involved, says Mendez.

Advice from the seniors varied.

Frank Fergatto, accounting major, believes being patient is important to college life.

Karen Frank, Liberal Arts major, considers Barry "good academically but not good socially."

She advises that "sound activities should be expanded to the needs of all the students. They should not be geared only to the needs of those that organize them."

According to Fred Trent, Accounting major, it is important for the students to "evaluate their course structure before their senior year" so that a student will not find himself in his senior year short of credits.

Apicella advised the students to "get to know themselves and what they want to do."

Some students stated that they had enjoyed their years at Barry.

Valdes stated, "I love Barry. I think it is excellent academically. Teachers take time to help you. Everyone is friendly."

Mendez also thought Barry was "excellent academically."

S.G.A. representative on Faculty Senate Students now have 'say'

(Continued from page 1)

Sister Agnes Louise Stechschulte, O.P., Chairman of the Faculty Senate, said whether or not having the S.G.A. represented on the Faculty Senate would be permanent, "is still in the decision making process." She added that "there is no way that one can forecast what the decision of the subcommittees will be."

Of having S.G.A. members on the various committees of the Faculty Senate, Sister said, "The faculty does not feel that all of the hours included in revising policies are relevant to the issues that interest the student."

Gamberdella said that once the S.G.A. gets the respect of some of the areas of the Faculty Senate, others will then recognize them.

"We are starting from scratch, basically," he said.

Sciortino believes that "this is an affirmative step but not a conclusive one."

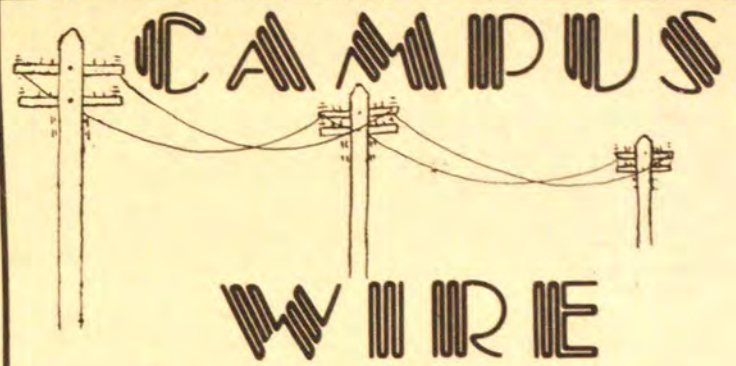
"The Faculty Senate will

facilitate as a stepping stone in student input in policy planning," he said.

As to which S.G.A. member will be selected to attend the meeting this fall, "it hasn't been decided yet," said Apicella.



Frank Gamberdella and Sal Sciortino drew up the proposal for S.G.A. to be represented on the Faculty Senate. Photo, Randy Sidloska



(CPS) — Gold fever has found its way onto campus, complete with vandalism and get-rich-quick schemes. But the fever's most visible victim has been the traditionally-gold class ring. Bookstores and manufacturers are reporting that, while demand for class rings is growing, for the first time the majority of rings sold are made of stainless steel alloys instead of gold.

Jostens, a large campus jewelry manufacturer, reports that alloys account for "50 to 60 percent of our college ring sales" this year. Bookstore sources report that the steel rings marketed under the trade name Siladium by Art Carved, Inc., another ring manufacturer, are also outselling gold rings.

The major reason is price. College rings traditionally have a ten karat gold content. At today's prices, the traditional gold rings are being sold for \$250 to \$280 each. Jostens' Lustrum rings, according to Jostens sales representative Jim Woodburn, currently sell for \$80 each.

College ring buyers did try to keep up with gold prices for a while. "A funny thing happened when gold started to go up," Woodburn recalls. "Most college rings are ten karat, but a lot of people started coming in asking for 14 karat, for the investment value."

The gold market, however, quickly pushed gold rings out of most college buyers' range. Since January, when the price of an ounce of gold momentarily hit \$800, alloys have been the biggest seller.

Gold or alloy, however, the demand for college rings is growing. Woodburn, who says few students bought rings in the late sixties and early seventies, guesses the ring companies "are probably back to the heyday of college rings," when about five percent of the graduating seniors purchased them.

He attributes the new demand for rings to "a return to traditional values. Students are starting to identify with their colleges again."

Whether they can get it in their rings or not, some college inhabitants are certainly identifying with gold.

At the University of Tennessee, \$500 worth of gold and \$10 worth of silver mineral deposits

were recently stolen from a classroom building display case originally given to the school by the Class of 1906. The display featured samples of 60 different mineral, liquid and gaseous elements, but the gold and silver samples were the only ones missing.

The Medical University of South Carolina also got into the act. State investigators recently discovered the university dental school, which regularly offers gold for lab projects, has sold two and a half pounds of gold to students and at least one faculty member at less than half the gold's market value.

The buyers presumably sold the gold on the open market.

At least another two pounds of gold are still missing from the dental school's inventory.

"We can't find anything illegal" in the sale, says Dean Arthur Maisten of the dental school. But the sales raised a question of "sound judgment and ethics."

NORMAL, ILL. - (I.P.) — The Board of Higher Education recently adopted a series of recommendations that would set levels for tuition in future years and remove it from the General Assembly appropriation process. In effect, the recommendations encourage the General Assembly to set broad perimeters for public university tuition policies while leaving the specific educational and financial decisions required to implement those policies to the governing boards.

Under the new policy, university governing boards, such as Illinois State University's Board of Regents, will retain the authority for setting tuition rates within the confines of state statutes. However, unlike the present situation, public university tuition revenues will not be appropriated by the state.

The General Assembly should, however, establish a maximum of one-third of instructional cost as public university tuition rates. The recommendations adopted by the BHE further state that the level of tuition charged in the current fiscal year be considered the standard for future years, aside from adjustments necessary to meet inflationary cost increases.

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At the top of the list of coming attractions is "The Club." Written by Eve Merriam, this musical revue is about a turn-of-the-century men's club. "The Club" will be playing through April 20th at the Coconut Grove Playhouse.

Until April 19th, the Broadway musical, "Sugar," will be presented at the Miami Beach Theatre of Performing Arts. A musical version of the hit movie, "Some Like It Hot," this comedy is certain to keep you laughing. So hurry and get your tickets!

Bob Fosse's "Dancin'" opens April 23rd and continues through May 10th at the Miami Beach Theatre of Performing Arts. Beginning May 13, you can catch little orphan "Annie," also at the Miami Beach Theatre of Performing Arts. For ticket information call: 673-8300.

On the music scene, P.A.C.E. will hold its annual Spring Festival the weekend of April 26th &

27th. Included are: Don Goldie and the Jazz Express, for an afternoon of that Dixieland sound; the B.G. Ramblers for a little country; and more of ragtime with Gary Lawrence and his Sizzling Syncopators.

If you're a rock fan, Mahogany Rush will be in concert April 19th at the Hollywood Sportatorium. Also scheduled at the Hollywood Sportatorium are Journey with the Babys on April 19th, and Heart on May 2nd. At the Sunrise Musical Theatre, the ever-popular Dionne Warwick with Peaches and Herb will perform May 9th and 10th. Guilty Conscience will be in concert May 13th through the 18th at the Gusman Cultural Center.

For a real international extravaganza, join Florida International University in its fifth annual celebration of "International Week." Until April 19th, you can sample culture and foods from around the world. Also be sure not to miss turtle steaks and a variety of each delicacies at Planet Ocean's Seafood Festival from April 19th to the 20th.

If you love great art, mark your calendars for the "Festival of the Arts," running from April 19th to May 15th at the Homestead Center for the Arts. Many of Miami's best contemporary artists will be featured.

Movie openings in Miami include "Foxes" and "The Tin Drum" today at area theatres. "Nijinsky," the biography of a famous dancer, opens April 25th.

Still looking for the perfect way to spend an afternoon? Hop aboard the Spirit of Miami boat for lunch. Take your pick of an afternoon or moonlight cruises, including live entertainment and dancing. Departures are from Bicentennial Park, just south of the MacArthur Causeway. For more information call: 371-7090.

As you can see, there is plenty of where to go and what to do in Miami. So don't miss any of these coming attractions! Now if only you didn't have all those final exams...

Farrell residents:

Convert Weber wing for males

(Continued from page 1)

graduate," Gorga said. "I know this goes against tradition, but they should phase us out, not tear us out."

Sr. Alice Joseph Moore and Sr. Judith Shield also live in Farrell now. Czerniec said Sr. Judith will move out of Farrell, but Sr. Alice Joseph will remain.

"I'm happy with my room," said Sr. Alice Joseph. "Of course I'll stay here! I've always been able to get along with boys as well as with girls. I won't bother their privacy and they won't bother mine."

Czerniec said he would listen to Farrell's appeal, but his view right now "is that this decision is final."

"**!#*\$**!#*\$*#**!!!" said Farrell residents.

Attention: Closet poets, essayists, writers

The Barry College Literary magazine is seeking contributions of poetry, short stories and essays for inclusion in the spring issue. Deadline is April 7. For more information and to submit entries, contact Box No. 826.

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Sr. John Karen Frei was chosen Outstanding Faculty Member for 1980. "I did not expect this," said Sr. John Karen, "but I'm very pleased." Sr. John Karen is chairman of the Biology Department, and has been teaching at Barry for 15 years.

Photo, Randy Sidlosca

Congratulations, Seniors

The HOURLASS staff would like to take this opportunity to thank the Barry College administration, faculty and students for their support throughout the semester. We hope that we can continue to present an accurate, uncensored, unbiased newspaper to the students of Barry College.

To the seniors who now prepare to leave Barry College we say lucky you. We say a very special good-bye to those who have taught us so much, who have given of themselves long and hard and received nothing in return. Remember the good always go on unrewarded. In our hearts in our memories, you appear very rich indeed. Don't forget us that carry on the flame.

Have a great summer. See you next fall.

Barry

Briefs

Barry

Briefs

The Senior Art Exhibition opens today, April 18 and will be on exhibit for two weeks in the Monsignor William Barry Library.

Seniors Monica Minor and Susan Trowbridges' work will be featured; they include photographs, graphic designs, ceramics, weaving and jewelry.

The exhibit will open at 7:30 p.m. and will remain on display during regular library hours after

the opening. The public is welcome. There is no charge.

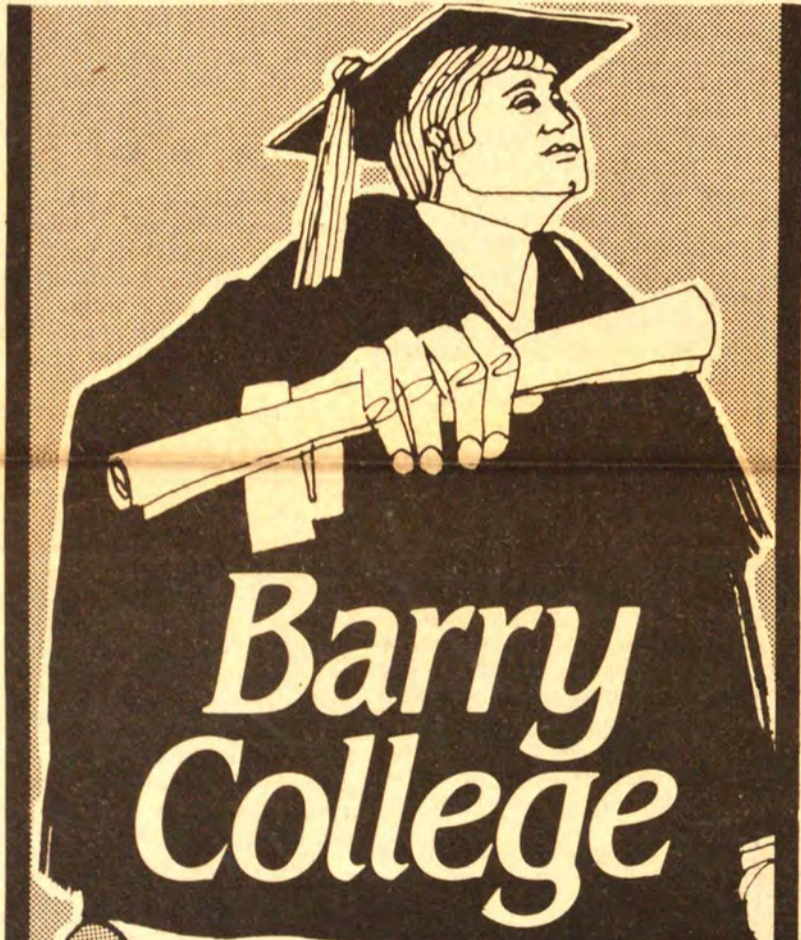
Dr. Gerald Govorchin and Sister Eileen Rice, both of the history department, will conduct a tour of Britain, Russia, Poland, the Netherlands, Germany, Finland, Sweden, and Denmark, as an educational group tour of Europe in July. Advance booking and a deposit of \$75 is required no later than May 7.

For more information contact Sr. Eileen Rice.

The Cultural Art Society is sponsoring a free photo contest for professional and amateur photographers. The afternoon of ballet and music at Vizcaya will be the subject of the photo contest. For more information, call The Cultural Arts Society of South Florida at 757-4843 or 949-7200.


The senior Nursing Class will be having their Pinning Ceremony on May 2nd at 7:30 p.m. in the Barry College Chapel. Everyone is welcome to attend this joyous occasion.


At 3 p.m. on Sunday, April 20th, the beautiful gardens of Vizcaya Museum, 3280 S. Miami Ave., will again be the setting for the annual free afternoon of ballet and music featuring the ballet company of the Cultural Arts Society of South Florida, Inc.



Barry College

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