

18 HOUR GLASS

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BARRY COLLEGE

News analysis:

Academic classes leave little time for students to do any outside reading

REM CABRERA
Staff Writer

If a child we've never met, in a country we've never visited, should look up to the sky and wonder in a language we cannot comprehend," why is it I must be hungry today, yesterday, and tomorrow?" what concern might it be of ours?

And if an earthquake should strike a country, one perhaps we've never heard of or are unsure of its location (surely that in itself might reveal how unimportant that place must be), if thousands of people are left homeless in the course of a day, have we not enough problems of our own to concern ourselves?

The problem is all too human and extends itself, in thought and consequence, beyond the borders of Barry College's campus.

But let it be brought back to the students, students concerned with researching for papers, studying for exams, reading textbooks, and fighting insanity, all in the hope of getting ahead in the real world.

There is a paradox suggested here, of students so busy hoping to get ahead eventually in the real world, the real world is ignored. How informed are we of the world's current troubles?

Are Barry students reading newspapers, reading news magazines, and watching television newscasts?

Apparently, not as much as we would like to.

One freshman music/theatre major said, "I watch the TV news and I read the Herald when I get a chance, like on Sunday. With my workload, I basically don't have

the time."

A junior English major admitted to not having read the paper recently, because, "I'm a student full-time and I work full-time."

"I don't feel I know what's going on," she said. "I had a subscription to the paper, but it was piling up, so I cancelled. I do watch the news on TV, but I'd rather read the paper."

Time, or the lack of it, also seemed a factor in keeping one junior history major from making news-reading a daily habit.

"I read the paper whenever I get a chance to read it. We can't get it delivered to the dorm, so it's also a matter of getting my hands on a copy. I do listen to the radio and read "Time" and "Newsweek". But there is nothing I read every day or every week."

"I read the paper one day a week and I read 'Time' magazine. I watch the TV news occasionally, if I'm not busy studying," said one senior Biology major.

"You feel pity for people that these things happen to, but I look for the news that mostly affects my well-being," she said. "Unfortunately, it's a cycle. If you're not well-educated in current events, then you'll find it hard to understand the importance of various happenings when they do happen."

"You don't appreciate the implications," she said. "That's the badness of it. It's a shame, because we're supposed to be the future leaders."

So the demand for survival lowers news information near the bottom of a student's list of priorities.

Yet, whether printed or broadcasted, news is readily accessible. The question arises as to whether a callous attitude is hidden behind the reasons, or excuses, for not being well-informed.

To listen or not, is a choice.

"I'm totally out of it," said a sophomore art major. "I hardly

watch TV. Partly, I don't have the time and partly, I don't care. Chances are, it won't have any effect on me."

And the coin has two sides. How much "depressing" news can we take before we reach for the razor blade?

"Sometimes I pick up the paper," said a sophomore social work major. "I'm not interested and it's just too depressing."

Consider that the "no-man-is-an-island" idea is still very much valid, and the wish that "it might not affect me" didn't help those Americans who woke up one December morning in 1940 with war on the horizon, or those Cubans who found themselves in a Communist country almost literally overnight in 1959.

Consider those implications. They go beyond students and Barry College, beyond rapes and murders and muggings and robberies.

Caring enough is a state of mind.

Peons with potential:

Internships prepare students for working world, advisors say

LISA LIONELLI
Staff Writer

Have you ever thought you could get credit for a summer job? How much was it really worth? You are not alone.

The increase in the past year of student internships for Barry students has resulted in some questions regarding internship validity—should academic credit be given to a student who performed routine menial tasks because he was hired under the heading "summer intern?" Is there some objective criteria available that could somehow rate the internship to determine educational and professional value?

Opinions vary:

"The value of an internship varies from time to time depending on the work that the intern actually does, depending on the work that is needed at the time by the company offering the

internship," said Sister Dorothy Jehle, chairperson of the department of English and Foreign Languages and also coordinator of various journalism internships.

Sometimes the student is not given a very responsible position and ends up feeling used," Jehle said.

Some internship moderators like the idea of their students doing menial tasks for credit. Dr. Michael Melody, asst. professor, Political Science, says learning triviality is an important aspect of learning politics.

Students "haven't really had a good experience of a campaign unless they spend the day stuffing envelopes," said Melody who is instructor for the Political Science internship course.

Responsibility is often difficult to come by in any student internship. Ana Rodriguez, an '80 graduate and a summer intern at

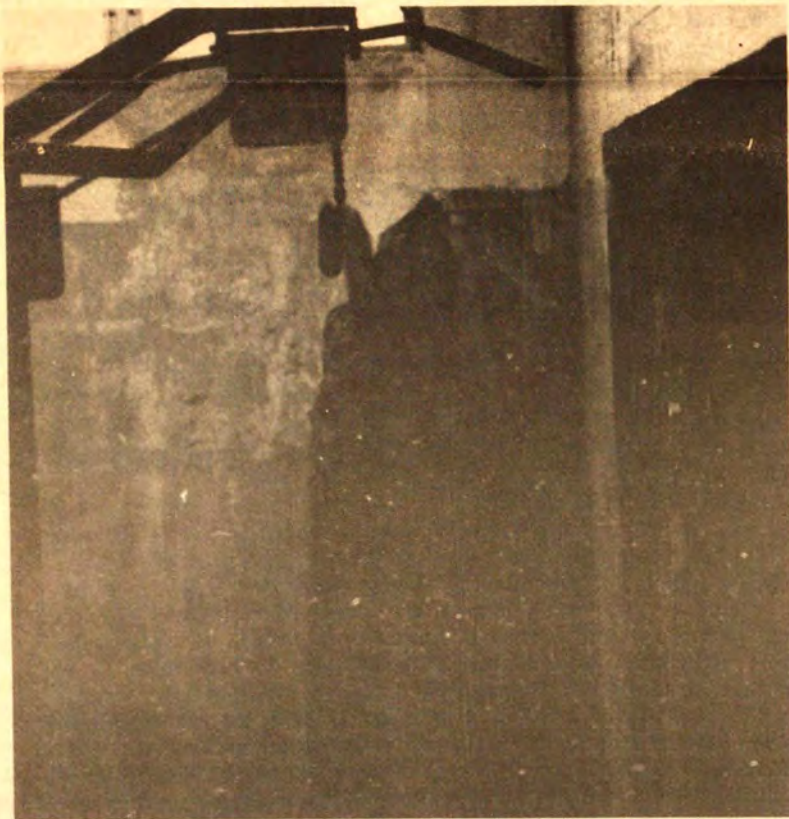
the "Columbia Journalism Review" in New York City said her experience "was often boring and when you're in it, you don't think it's worth it... it's a lot of xeroxing and research work, but in the end you get a good perspective of the world."

Kathryn L. Helman, a current political intern agrees on this perspective: "It depends who you work under. If the person is interested in you learning, then you'll learn," said Helman, who has interned at local senatorial races and Carter's presidential bid.

Sometimes interns are employed to perform such tasks as vacuuming the office, buying the boss cigarettes, or as one Social Work major complained, performing secretarial functions, mainly making coffee.

Social Work majors do not intern at that particular agency anymore. Irene Moreda, Director

(Continued on page 6)



Barry's weight room ... a roof leak caused extensive damage
Photo by Tori Stuart

Refunds available for students who bought yearbooks

CAROLINERHAN
News Editor

The problems of the 1980 Torch and Shield, The Barry College Yearbook, have been put to rest, and the students who paid \$10.00 for it may either receive a refund or a credit on this year's book.

"I anticipate we will start giving refunds within the next two weeks," Dr. George J. Wanko, dean of Student Affairs, and advisor of the yearbook said.

Students will be notified of the date refunds will be given when it is decided.

Wanko has requested a list of students who paid for a yearbook.

The business office has not yet made this list available to him.

"If people have a receipt or their cancelled check, it would be helpful," Wanko said.

Refunds will be made through the Office of Student Affairs.

The fate of last year's Torch and Shield had been unknown. Although its past editor, Monica Minor, claimed to have sent the publication in its entirety to the Taylor Publishing Company in Dallas, Texas, only 16 pages and a cover have been received.

Whether Minor had completed the yearbook has not been determined, though many

(Continued on page 6)



Journalism interns have worked in television newsrooms... very few interns get paid.

Photo, Tori Stuart

Editorial Comment

Cafeteria set-up is not realistic

Please sir, may I have more?
 Shades of "Oliver", but it happens every dinner meal in Barry's cafeteria.

Portion restrictions do not appear to have been revised in the two and one half years I have been a resident student here. That's more than 2000 meals, and residents are still limited to two helpings of main entree.

What may have sufficed is an all female college — with most of those women on diets — does not begin to assuage the appetites of the many active men and women now residents.

A one sq. in. piece of lasagna doesn't go very far in a 6'2" body that plays flag football, softball and volleyball.

Give us a break!
 We are paying for this.

We don't expect restaurant fare, or cooking "just like Mom's," — just a decent meal. If you're going to keep feeding us at 4:30 p.m. — which is too early to be hungry anyway — at least give us enough to keep going on.

Or feed us at a reasonable hour. The next meal is not served until 7 a.m., and thirteen hours is a long time to wait between meals for students who stay up all night studying.

But the biggest problem is premium night. The chicken sometimes still bleeds when you cut it, the steaks literally bounce on the plate, and the portions of lasagna are so small that if you could put three of them together it would be a normal portion.

The quality of premium night food is basically good, but the amount of food per portion is not realistic.

There must be a better way.

Barry's cafeteria has come along way in the past two years since Roger left — the tables are polished and we have hanging plants now and we don't have to fear food poisoning from the mayonnaise because the salad bar table is now electrically refrigerated — but the system of organization and operation can not be considered modern, or even up to date, by any means.

Especially not when we have to shove our garbage through a filthy hole at two guys who are just trying to make a living.

A system cannot function when **everyone** involved — employees, students, and management — are angry, unsatisfied and frustrated.

I'm sure the staff who serve the food does not enjoy the constant gripes from students about the poor quality of the food and the small portions.

I'm sure the students are tired of the need to complain. And when a complaint endures, even through attrition, there must be some validity to it.

Changing cafeteria managers has not made a substantial difference, although the present manager has made a strong effort, so the problem must lie somewhere else.

If the fault belongs with ARA, Barry's food service, perhaps the college should look for another one.

If the problem is that Barry cannot afford adequate equipment or afford to pay for adequate service, perhaps there needs to be a re-evaluation of Barry's whole policy toward its food service.

The problem seems to come down to money.

Perhaps Barry should think about charging students an added fee for food service, instead of the student activities fee.

Or perhaps a major renovation of the cafeteria should be the next summer project. Weber lobby can wait a little longer.

Because this is more than a complaint about small portions. This is a question into the reason behind those portions, and the adequacy of the system that determines those portions.

Which raises another question. Why is every resident forced onto the meal plan? Why is there only one meal plan for everyone? Everyone's lifestyle is not alike, so why should they all have to eat alike?

Barry provides for individual differences in every other area of the school — social life, curriculum, and variations in course study — so why, in the most frequented area of the college, has there been no substantial improvement for such a long time?

I think this is unacceptable for a college that is preparing to "move into the 80's."



Letters to the Editor

Students angered over food portions in cafeteria

Dear Editor:

My fellow students and I are writing to you and to all Barry College to bring to your attention a large problem: Barry College food.

Many nights at dinner I run into a common problem in the cafeteria: not enough food.

In case you don't know, we had lasagna, which, I might say was one of the better meals that we had. The problem is that the portion given to us was not enough to feed a four-year-old.

Then we were only allowed to return for one other helping.

This is not just an isolated incident either. Have you ever gone to the steak dinner expecting

a nice large rare steak? You immediately lose your appetite when you view a small burnt piece of something that has no resemblance to a steak.

Can anything be done?

We, the following, would like to know:

- Lisa Gilbert
- Claire Margins
- Allison Fitzpatrick
- Aldina Marengo
- Marisa Aquino
- Anne Lyons
- Martha Baldizon
- Annette Caporilla
- Lisette Flabibe
- Denise Kantor
- Debbie Cooper
- Elizabeth Nehez

- Deborah Dawson
- Justine B. Hooper
- Ana de la Terre
- Maritza Alvarez
- Kathy Boland
- Maureen Monsley
- Cindy Grosso
- Kathy Kratz
- Sue Nassisi
- Mike Moran
- Frank Locantore
- Carlos Acosta
- Pete Picard
- Delaney Hewitt
- Jack Campbell
- Paul Picard
- Brian Jones
- Tony Pert Petersen
- Carol Farenga
- Rob Bainter
- Glenn Demyan

Thompson hall 'mess' creates bad impression

Dear Barry Students:

Recently I was one of the student leaders asked to attend a meeting with the Board of Trustees committee on Student Affairs. We were asked to express our hopes, fears and concerns about Barry.

I felt the meeting was a very productive one as mutual ideas were explored.

The members of the board at this committee, however, had one serious complaint and I was asked to bring this to the students attention via the HOURLASS.

I would not be writing this letter unless I, too, agreed with the Board that something should be done. The problem is not a major one, that involves a long, drawn-out process to be solved. Rather, it would only take perhaps 30 seconds more effort upon each one of us and the result would make a world of difference.

The situation I am talking about is the upkeep and state of Thompson Hall.

Barry College has one of the most beautiful college campuses in the United States, one which we should be proud of and help to up keep.

True, Thompson is our student lounge, but it is also the main access building to the public.

The first glimpse the general public sees of the interior of Barry is Thompson. Can you imagine what impression we must give?

The members of the Board said, "This is like your living room, yet today students were playing volleyball in it, and worse than that, it looks like the city dump!"

There is no excuse for this sloppiness.

I implore you to do something about it. The cafeteria, canteen, and Houndstooth are other parts of the building which we may also use. I'm not saying to no longer use Thompson to relax, have a drink, or cigaret, just talk or maybe study. This is what it is there for.

But why oh why can't you clean-up after yourselves? It only takes a little bit more time. And if it is not you, let the person(s) know who are the slob to get their act together or go elsewhere!

One should have pride in their school like their home and not let it look like a pig sty.

As you can see, this is not a burning controversial issue, nor one that asks for your money or a lot of time. Just that you **please care** about Barry and will make an effort to keep it clean and respectable. Especially in Thompson Hall where visitors from all over the country form their first impression of us.

Especially now in the year of our 40th anniversary, may we achieve this goal and start a new tradition of cleanliness.

Think about it the next time you leave your candy wrappers, coke cans, and cigaret butts strewn about the furniture.

Thank you for your concern.
 Mary Hoerber,
 Junior Class President

S.G.A. plans, parties, programs

Now that fall semester is well under way, S.G.A. is gearing itself towards a productive year. While the S.G.A. tries to win the support of the student body, we are also striving to broaden our sphere of influence. With the elections behind us, we have formed various committees designed to meet our present needs, while at the same time trying to efficiently organize the operations of the student government.

Once all the board positions were filled, we set out to elect new executive officers. The results of the election are as follows: Frank Gamberdella, President; Gigi Moore, Vice President; Mike Moran, Treasurer; Cindy Grosso, Recording Secretary; Paul Orenic,

Corresponding Secretary.

One of the underlying sentiments of the student body concerns itself with security. A Security Committee has been established which plans to create a forum consisting of faculty, students, and administration which will address itself to the present security situation.

A Student Life Committee has been formed to organize and vocalize the particular needs of our students to the administration.

One of the past problems of the S.G.A. has been its lack of communication to the student body. Many people don't know anything about the Student Government Association. As a result, a Public Relations

Committee designed to inform the Barry Community about the S.G.A. has been created.

These and other committees have been formed in hope that the S.G.A. can better serve you, the students. However, we can not do the job alone. We need your support.

Sign up sheets have been posted in different areas of the college, and everyone is encouraged to give us your support.

PLEASE, sign up for these committees. We need your support. We can not do it alone.

Sincerely,
 Frank Gamberdella
 S.G.A. President

THE HOURLASS

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Advisor Sr. Kathleen Flanagan

Editorial Comment

A person's signature used to mean something

HOURGLASS editors have reason to be happy these days.

Recently, we have been bombarded with letters to the editor.

We insist, optimistically, upon taking this as a sign that apathy is not rampant on this, a most unusual college campus.

What is rampant, if the letters are an accurate indicator, is ignorance.

Please don't jump on me, I crumble easily. Besides, ignorance can be corrected.

Barry students are ignorant about the HOURGLASS's letter to the editor policy. It is quite simple and is reprinted periodically in many issues of the paper.

Still, many letters come in reflecting the writer's ignorance.

Are you still reading? Do I have time to explain myself?

A letter to the editor is a contract. You contract the HOURGLASS to act as your means of communicating yourself. The newspaper is only the common denominator between the letter writer and the letter reader. The paper has no power to change the letter's contents, nor does it want to.

What the HOURGLASS does want, very badly, is to print as many of these letters as it can.

It can't, you see, unless the letter writer honors the stipulations of the contract.

In the last few weeks, we have received several letters we consider to be of interest to the Barry community. Those letters will never get to the Barry community—not because the contents were scandalous or controversial, not even because we happen to dislike the author.

The only reason (It seems so trivial now.) the letters weren't printed was because they weren't signed.

Letters to the editor must be signed. This is for everyone's protection. The HOURGLASS needs to verify the signature to determine whether the letter is a forgery. The author of the letter needs to sign it, or else HOURGLASS editors won't even read it. If you don't have enough confidence in your own opinion, don't write the letter.

To me, an unsigned letter suggests only one thing, cowardice on the part of the writer. The HOURGLASS won't fight your

battles for you.

It is a common belief that letters to the editor are scrutinized by college officials who want to nip any potential sedition in the bud. That suspicion is understandable, although unverifiable. If that is the reason letters come into the office unsigned, then I must shake my head in disbelief.

Letters to the editor must be signed.

That is the sole stipulation of the contract.

Letters to the editor, however, do not have to be printed with the author's name. The author, for whatever his reasons, may request that his name be withheld.

A valid letter deserves to be printed, the author deserves the credit (or the blame). The HOURGLASS is prepared to bear the brunt of any backlash (To tell the truth, we kind of enjoy it) just as long as the letter's author can muster some half-pride that will permit him to sign it.

The HOURGLASS has taken some on-campus criticism for being 'too professional', and that may be true, particularly if professionalism is linked to integrity.

A misconception needs to be cleared up. Letters to the HOURGLASS editor are kept for a certain amount of time and are then destroyed. At no time during that process is anyone other than an HOURGLASS editor permitted to view the original copy of the letter. In fact, no administration or faculty member has ever asked. There is honor here.

Myths continue. There are those who believe we sit in the office and compose anonymous letters to the editor all day.

This is not true.

We will publish no letter from an anonymous source. Let's face it, it screws up our credibility.

When the HOURGLASS publishes a forged letter, the readers are cheated. We have no desire to cheat the readers. So please, write to the editor, but when you do sign it, throw in your class status or major. A student number would be appreciated.

Honor the contract. Help us root out the cowards, the forgers, the liars. They need help badly.



Education update:

ESP helps Johnny read

GLORIA M. PORTUNODO
Staff Writer

The ESP Program was established as an offspring of the Elementary and Secondary Education Act which passed in Congress in 1965 and provided, or was supposed to provide, complete instruction to underprivileged children. These children became known as the Title I's.

These children are of low socioeconomic level or are Hispanic in background. The children are selected according to their performance in the California Achievement and the Stanines which are administered to them each Winter and Spring correspondingly.

Based on test scores, some children will receive two hours of daily additional instruction in Reading and Math, while others will receive only one hour in either Reading or Math. They shall also be taught how to apply newly-acquired basic skills through an Applied Curriculum Extension center in each of the Title I schools.

This period of creative activity is commonly known as ACE by the children. These services are provided by the best teachers and aides available. Usually teachers volunteer for the ESP program and it is up to the principal to approve the Teachers for the program.

No Child is to miss any of the regular instructional services provided by the school during the regular school day, as guaranteed by Law and by the school board. Besides, this program is equal to FREE tutorial work which children who attend private schools have to pay to receive, sometimes without the same successful results.

In addition, Title I children receive a nutritional snack. This snack comes under the school system's FREE LUNCH program, so that the children who qualify for this program, (about 80%), do NOT have to pay for these snacks. Those who are not under the Free Lunch program have to pay a small fee (\$.25).

Transportation is also provided for the children who require it.

ESP stands for *Extended*

School Day Program which is now in progress in every Title I Public School in Miami. The scheduling of the program services are as follows:

For grades 1 & 2:

1:45 - 3:45 p.m. (including snack time)

For grades 3, 4, 5, & 6:

2:45 - 4:45 p.m. (including snack time)

The program according to the principal in the School I am actually doing my internship in Van E. Blanton Elementary School, is demonstrating excellent results. Mrs. Harrison said that Blanton had fantastic examination results and improvements last year.

I suggest that if you are interested in the program please attend one instructive lesson and one ACE session so that you may become familiar with the ESP program which seems to be an answer to our most dreaded question, "Why Can't Johnny Read?"

Words on Paper

by Carol Gorga Managing Editor

For college students, there is little time for casual activity. What little respite is granted from studying and prep'ing for classes is spent, flagrantly, in sleeping or trying to sleep.

And for the serious student, no matter how tired, sleep does not come easily.

Sleep is the second great reliever (the first of course being death), but what you don't get with sleep that you do get with death is a mind free of anxious preoccupations.

For instance, I thought I could get a little sleep after the election, but events of national significance were soon eclipsed by others, more immediately pressing.

On October 31, Barry's Business department placed notes in student mailboxes. No, they were not Happy Halloween cards, although they were frightening nonetheless. They were balance due notices and I grudgingly admit they were inevitable and quite necessary.

My complaint with these notices has little to do with Barry, actually. Rather, they serve as a

reflection of the general state of the economy and that is what I am losing sleep over.

In early 1978, when I began shopping for colleges, Barry seemed ideal, an affordable school with a good academic reputation. I was content when I was accepted. I was content when my Dad and the school's financial aid office practically split that year's bill down the middle.

Gone are my days of contentment. In the years since that innocent time, I have consistently been given more financial aid, I have consistently borrowed more from the government. But all this may be for naught.

College students are in trouble, for many are being 'priced' out of going to school. It is ironic also that in this time of 'spiraling inflation' and 'widespread unemployment' the congress wants to cut appropriations for student aid (Didn't we elect those people?).

It is a horrible predicament: We can't afford to go to school, and in today's market, we can't afford not to.

The financial aid office cannot work miracles. Neither can our parents' bank contacts and loan and credit officers. There is only so much realistically we can be expected to repay. There is only so much realistically available to borrow.

What does all this mean?

I'm not really sure. All I know is, I'm scared and I can't sleep and I'm not the only one out there.

When I do sleep, though, I dream of graduate school. That dream almost always develops into a nightmare, the great American nightmare.

So we will continue to talk of the presidency and Afganistan and energy and about "America being great again". And maybe sooner than we think, educated people won't be around to have such conversations.

And then we'll be sleeping again, deeply and snugly blanketed in our ignorance.

Setting

the record
straight

Last issue's Letter to the Editor, allegedly written by Barry student Orlie Guterrez, was a forgery. There is no such student. The HOURGLASS regrets its mistake, and has developed a new policy to prevent such an occurrence in the future. From now on, all signatures to our Letters column will be verified through the Registrars Office.

HOURGLASS

needs volunteers to do



photography, reporting.

Applications are now being accepted for Editor of the HOURGLASS. Anyone interested should stop by Student Affairs for an application. Final deadline for submission will be December 1, 1980.

LETTERS TO THE EDITOR POLICY

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas and opinions.

Don't be afraid to be heard.

All letters to the editor must be properly signed. The editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to:
HOURGLASS, P.O. Box 120,
Campus Mail



DORIS BERMUDEZ
Feature Editor

November is a lively month for entertainment. Scheduled events include concerts, theatre, cinema, and much, much more.

Pat Benatar will be at the Sunrise on Nov. 14th. Popularized the hit single, "Love is Like a Tidal Wave," among others, Benatar ought to be a real crowd-pleaser. So hurry and get your tickets!

Looking ahead, the Jeff Palmer Group, the Billy Marcus Quintet, and the University of Miami Jazz Band will give a special performance on Nov. 16th. Join them for the afternoon of "Jazz in the Garden," at the garden of Estelle and Emil Gould, located at 7550 Ponce de Leon Road.

Theatre buffs will be starstruck with the heavy lineup in November.

Through Nov. 22nd, Richard Burton will once again reign as King Arthur in Lerner & Loewe's production of "Camelot." Don't miss this all-time classic at the Miami Beach Theatre of Performing Arts. This show is selling out fast, so get your tickets today. Call: 673-8300.

Until Nov. 9th, Albert Innaurato's production of the comedy, "Gemini," will be at the Coconut Grove Playhouse. For reservations call: 442-4000.

Opening Nov. 14th, the Player's State Theatre will present "Hamlet" at the Coconut Grove Playhouse. This rendition of Shakespeare's masterpiece will continue through Dec. 7th.

Another opening scheduled for next weekend is Barry's Fine Arts Department presentation of "The Curious Savage." This comedy begins Nov. 13th.

Anton Chekhov's play, "The Three Sisters," starts Nov. 26th at the University of Miami's Ring Theatre. For ticket information call: 284-3355.

During November, movie openings in Miami are sure to draw a holiday crowd. "Private Eyes," starring Tim Conway and Don Knotts is the story of two bumbling detectives. Once again, Charles Bronson is stalking a killer in "Borderline," and Gina Rowlands stars as the heroine in a mob story called "Gloria." A thriller, "Twinkle Twinkle Killer Kane," is the first film for William Peter Blatty, author of *The Exorcist*. The movies open today at area theatres.

All considered, the news in entertainment for November is quite promising. Just choose your favorites.

Dungeons and Dragons appear on campus

LISA WINTERS
Staff Writer

In recent times, college students all over the country have been concentrating on how many "hit points" are needed to subdue brass dragons, and what treasure to collect to advance to the next experience level.

This isn't something they go out and do — have you seen any dragons lately? This is the madly expanding role-playing game, "Dungeons and Dragons" (D+D).

Because of the basically Tolkien-ish atmosphere to D+D, much of it's *Lord of the Rings* material, such as monsters, elves, hobbits and wizards play vital parts in the game.

D+D can be played with either pencil and paper, or can be elaborated upon by using miniature figures, game boards, and other paraphernalia. Some players go all out and devise costumes for themselves which they wear to conventions.

The whole D+D system is based on a "universe" created by the "dungeon-master", who directs each expedition according to basic guidelines established by D+D's creators, Gary Gygax and Dave Arneson.

In D+D, every move is determined by dice — but these dice are a bit more unusual than everyday dice. D+D dice are four-sided, six-sided (regular), eight-sided, twelve-sided and twenty-sided. The six and twenty-sided are used most frequently.

Characters are determined through rolls of the dice. According to which characteristics are the highest, the character's profession is chosen. Most common are warrior (prime requisite being strength), magic user (intelligence), cleric (wisdom) and thief (dexterity).

Once the character has been rolled up, the race, alignment and other attributes are determined by the player.

Some races have advantages

over others in certain professions. For example, hobbits make much better thieves than dwarves, who are great warriors (as in Tolkien's *The Hobbit*).

Each newly created character starts out with no experience points at all.

The character gains these points by killing monsters and collecting treasure during their expedition.

As the character advances through experience levels, which increase in an arithmetic progression, the player can acquire the use of more powerful weapons, magic spells and other abilities according to the character's profession.

John Bradley, a Barry sophomore into computers, had some characters so advanced in D+D that they became gods, which is extremely high, and rarely found in D+D.

"I started two years ago with unplayed characters, and through weeks and weeks of playing — excessively — I wound up getting to a rather high level," Bradley said. But, he explained, playing to this extent caused some problems.

"You see, D+D is a very involved game, and one should be able to keep it in its place. However, my friends and I became overwhelmed by it to such an extent that our grades suffered badly," Bradley said.

This tendency has been observed on college campuses all over the country, where D+D enclaves are as numerous as sororities and fraternities.

The future of D+D may lie in what David Gerrold, science fiction writer, discussed in one of his "Starlog" magazine columns: D+D computer programs, which are comparable in experience to a flight simulator.

These programs allow the players to participate in the game even more fully, thereby allowing them to come even closer to living their fantasies.



Review:

Don't let it be forgot, Camelot is not perfect

REM CABRERA
Staff Writer

"Camelot" is a spell, a blending of paint and make-up, dances and voices to create onstage magic.

The current musical production at the Miami Beach Theatre of the Performing Arts has generated much excitement, not so much for itself, as perhaps for its star.

Richard Burton re-creates his 1960 role as King Arthur, and Richard Burton is, in a word, impressive.

And in good company. His Guenevere is Christine Ebersole and if she'll pardon me for saying so, she is adorable. That's in a word, too.

She sings "Don't you know it's that dear forbidden fruit?" with a look of coyish wickedness that suits the Queen perfectly. When Lancelot sings of how she

sparkles, you can well believe it.

Richard Muenz as Lancelot has an almost impossible job. How do you portray a romantic lead of saint-like purity and faith without making him look like a wimp? He tries and tries hard, and as Lancelot, Muenz is good.

So is Paxton Whitehead as King Pellinore, the show's buffoon and great comic relief.

Merlyn, as portrayed by James Valentine, is a bit overdone. Mr. Valentine comes across a bit like a silent movie ham actor at times, but whether that was his fault, the role's, or the director's, is not certain.

Fault cannot be found with the company. And fault is non-existent in the costumes and scenery. Both are opulent and grandiose. I found myself studying them at times more than the actors (and maybe that's not so good...)

So is it perfect? Almost.

But the fault lies not in the production, but in the musical play.

The show originally opened on December 3, 1960, with flaws inherent mostly in the second act which differs too much in style from the first. Twenty years hasn't helped those flaws any.

See, the creators of "Camelot" had had a previous smash hit way back then in "My Fair Lady", Broadway's most successful musical at the time. Camelot is based on T.H. White's *The Once and Future King*.

Perhaps they tried too hard to top an untoppable winner. In the lengthy out-of-town tryouts, the second act had its first of many operations; new songs were cut and added right up to the opening night in New York, and the show itself was cut from a Wagnerian 4½ hours to a workable 2½ hours.

Also during the try-outs for the original production, the director and the costume designer died; the composer, Frederick Loewe, had a heart attack.

Loewe's music flits through the medieval strains the show demands very well and Lerner's lyrics are alternatively romantic and funny.

Two songs in the second act, however, should have been cut long before now. "Fie on Goodness" is plain silly and lacks

movement. The melody begs for choreography, but the knights on stage just stand in groups and shout "Fie!" at each other like quibbling first-graders.

And "The Seven Deadly Virtues", written originally for Roddy McDowell — who couldn't sing — is jarring and irritating because of its lack of melody.

Yet, three of the show's strongest songs are in this act: "If

Ever I Would Leave You", "What Do the Simple Folk Do?", and the dramatic "Guenevere".

But enough nitpicking. Three times, count them, three, I got goosebumps.

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A letter from a son:

Dear

REM CABRERA
Staff Writer

Dear Ma —
Hi.
How are you?
I am fine.
Are you sitting down, Ma?
How is Pa?
I hope he is fine.
Like me.
How is Sis?
Tell her I am fine and I hope she is fine too.
Well, Ma.
How is the Dog?
Is he fine?
I hope so.
I'm sorry I haven't written in so long, but I've . . . been kind of tied up lately.
Believe me. You should just see me.

Ma, when I started to write this letter the sun was shining right into my face through the window from way up and now it seems like hours and hours since dark.

I sat here all that time, Ma, thinking and wondering how I'm gonna tell you.

Maybe you'd better call Pa and tell him to sit with you and hold your hand or something.

Hey. How's Mrs. Dubowsky? Has Mr. Dubowsky come back to her yet?

Tell her I said "HI" and I miss her anchovy brownies.

I love you, Ma.

Is Pa with you yet?

I love you too Pa.

I'm in a padded cell.

I bet you're wondering what I'm doing in a padded cell. I bet you are.

Yeah, well.

If my handwriting seems a little messy to you, it's because I'm writing with my teeth.

This place is not as bad as you think. It's very chic. All white and very stark. Like modern.

And it's not so bad.

It's quiet.

I get to think a lot more than I

Dear

used to.
And it's real clean, Ma. You'd like it.
Cozy and private. So don't worry.
You know what they say? It's safer in here than out there.
Ha, ha.
See, here's what happened.
I went to the movies.
Ma, I'd been looking forward to this movie for weeks — even before it came to town.
All the city critics raved about it.

I saved all my money so I could afford to take Irma with me.

Then I saved some more money so I could take her to a real nice place after the movie — a place with real waitresses, Ma, like Howard Johnson's.

Irma's classy.

And I wanted to go so bad, Ma.

I was dressed and ready to go two hours before when I told Irma I'd pick her up.

Everything was okey - dokey.

Then we got to the movie theatre.

My teeth hurt.

O.K., from here on, the Count is going to write for me. The Count works here.

(Ma, he's five feet tall, five feet across and Pa, the only place on his body that doesn't have hair that I can see is his nose.

Real yucks-ville, but very, very nice.)

So anyway. There we were, Irma and I.

Then . . . a family sat down next to me.

A Pa, a Ma, a big brother, and a little sister.

Then Ma, for an hour and a half — for ninety minutes — that's 5,400 seconds — the two kids talked, Ma.

They talked.

And they wouldn't stop talking.

They wouldn't. Would not.

Ma...

"What's that?"
"What's 'addicted'?"
"Who's that?"
"Can I have some?"
"Why did he do that?"
"What's a lush?"
"Why did he say that?"
"What's so funny?"

And they kept talking and talking and talking and talking and talking.

I could've climbed the walls, Ma.

Eight bucks not to hear a movie.

Fifteen minutes before the movie ended, I asked the Pa politely to shut up.

He said "sure." And Ma, he looked at me like I was the World's Greatest Earthworm for asking two sweet poor innocent cute little kids to shut their two sweet poor innocent cute little mouths.

The Pa said "sure" but they wouldn't stop talking, Ma.

Talk, talk, talk, talk, talk, and talk.

That's when I started to climb the walls.

Ma, I started to cry, Ma.

I got to the roof. I couldn't go any higher. I could still hear them.

And then the little brother said, "Daddy, why is he doing that?"

"Daddy, why is he doing that?"

I looked at him and screamed and screamed and screamed.

Scream, scream, scream, scream, scream.

That's when They came to get me.

Irma won't see me anymore.

I don't care. I got the Count.

He's got more heart and he doesn't cost me anything.

Well, that's all, folks.

Write me.

And ask Mrs. Dubowski to send me some of her terrific anchovy brownies, will you?

Winthrop.



'Ordinary People' extraordinary film

MARCI SINGER
Staff Writer

Just when you thought the only movies appearing in Miami were comedies, horror flicks and pornos, a warm, sensitive, extremely complicated movie, "Ordinary People", arrives.

The movie, directed by Robert Redford, is a piece of art depicting the modern version of an upper-class American life-style.

Redford's casting of Mary Tyler Moore, Donald Sutherland, Judd Hirsch and the unknown, Tim Hutton, blends talents in a touching but ironic tale.

Moore and Sutherland portray two upper class socialites, struggling to cope with the death of their oldest son, Buck. Moore, who has lavished most of her attention on Buck, immerses herself in a totally status-conscious existence.

Her answer for every problem is: shopping, playing golf, flying off to Europe or attending parties.

The father, Sutherland, is portrayed as a very compassionate character, but his loving devotion toward his wife and remaining son, Conrad, ultimately leads to conflict.

Sutherland's attitude toward this entire situation is consistently touching throughout the movie.

Conrad, played by Hutton, in a sense is the most devastated member of the family. He must cope with the guilt he feels over his brother's death and the fact that he could never be as popular, good looking, or talented, in his mother's eyes, as her dead son Buck.

Unfortunately, Conrad develops severe emotional trauma, which lead him deeper and deeper into a state of depression. Eventually he loses all control of reality and attempts

suicide.

Conrad does survive and what unravels during the remainder of the movie are the therapy sessions that take place between Conrad and his Psychiatrist (Judd Hirsch). The psychiatrist attempts, through psychotherapy, to help Conrad realize his own limitations and those of others; and to achieve the goal of being in control of his life.

The movie is not without a touch of humor. In one scene, Conrad, releasing his anger in a way taught him by his psychiatrist, yells obscenities at his father, much to the surprise of both his parents and grandparents who always regarded Conrad as a passive individual.

There are also many serious connotations. There is a very emotional scene when Conrad reaches out to his mother with an affectionate hug, but does not receive a response. The realization of the conflict between the two becomes sadly evident.

"Ordinary People", has taken a tragic twist in Mary Tyler Moore's personal life.

Recently, Moore's son, Richard Meeker Jr. committed suicide.

Moore, in an interview with **Good Housekeeping** magazine prior to her son's death, had ironically said that the relationship she portrayed in the movie with Hutton, was very similar to her situation with her own son.

"Ordinary People" is a sensitive, creative movie that is long overdue. The producing, directing and acting was superb because it reached into the personalities of each character in a way anyone could relate to.

If this is another representation of Redford's unique abilities, we will certainly be seeing more of his work.

Barry

Briefs

Three films; a 1950 recruitment film, a 1976 student produced comedy, and the 1980 recruitment slide show will be shown on Founder's day, Nov. 14 in the Thompson Hall Boardroom.

The 1950 film is narrated by Sister Trinita Flood, the comedy stars Professor Charles Cassini.

Barry

Briefs

The art exhibit "Women's Caucus for Art-Paperworks" will remain on display in the library gallery through Dec. 1.

• • •
"Children of a Lesser God" tickets are available from Eileen Olson at \$9.50 each. The performance is Nov. 22 at the Parker Playhouse, in Fort Lauderdale.

Barry

Briefs

Schedule of events for Founders' Day is as follows:

The Alma Mater, taped by Derna Ford, will be played periodically during Founders' Day Week from the Office of Student Activities.

Puppet Show - TH Lobby - 10 a.m. & 2 p.m.

Tours of campus - 10:30 a.m. & 2 p.m.

ISO Display - Houndstooth - 10 a.m. - 4 p.m. (closed during Mass)

Slides - TH Lobby - 9-11 a.m. & 2-3 p.m.

Films - Board Room - 9-11 a.m. & 1:30-4 p.m.

Street Mimes - Here & There! - All day

Art & Photo Windows - Campus

Store Windows - Two wk. period

Barry Room Memorabilia - Library - 9:30-11 a.m. & 2-4 p.m.

Academic Procession - Outside Chapel - Form at 11 a.m.

MASS - Cor Jesu Chapel - 11:15 a.m.

Lunch - TH Dining Room - 12:30 p.m.

Awards - TH Dining Room - 11:15 p.m.

Birthday Cake - TH Dining Room - 1:30 p.m.

Other Events:

Antique Auto Show - East side of Pool - Sat., Nov. 15 10 a.m.-4 p.m.

Decades Ball - TH Dining Room - Sat., Nov. 15 - 9 p.m.

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Barry's department of Fine Arts will present John Patrick's 'The Curious Savage' on Nov. 13, 14, 15, 21, 22. Admission is \$3.00. Pictured are cast members Marcy Siberta, Jill Cope, James Ferri and Sherry Christie.

Dean must approve it:

Internship grading criteria is not constant

(Continued from page 1)

of Field Instruction, Social Work, explained, "We don't place there anymore because they're not ready to deal with the students on the level we want."

Internships are crucial because "that's how we teach Social Work," said Moreda. Highly structured, supervised internships are part of the students' regular curriculum. The senior year Internship is worth 10 credits.

The school of Social Work does not only screen prospective agencies.

The students themselves evaluate the agency at which they were placed.

"One of the problems is that students often aren't honest with us," said Moreda.

Students have admitted to lying on their evaluation because they were scared. Possible reasons for their fear, according to Moreda: they wanted to use the supervisor as a reference, they didn't want to make waves, or they were used to being pushed around.

Students are also assigned a faculty advisor in case they cannot confront their supervisor with a problem.

More importantly, the student is evaluated. She is rated with an official, clearly set forth procedure. How well did she use supervision? How did she perform with clients?

Other departments are not as stringent.

Jack Campbell, a senior political science major interning at the Carter-Mondale Headquarters in North Miami Beach, said he put in an average of 12-15 hours per week, worth "at least" 3 credits.

All political science interns will

receive 3 credits for reading 4 books, going to 4 classes, and working on a campaign for a minimum of 8 hours per week throughout the semester.

According to Melody, one result of the political science internships, the formation of the Republican and Democratic Clubs, has involved 100-150 students in current politics.

He describes the interns' work as "performing for 3 credits functions they should be performing as citizens."

"The only real value is that I have been in the organization, been involved with the process... and now I get the chance to meet people in national government. I haven't learned anything new," said Campbell.

A more structured system would have made the internship a better opportunity for some students.

According to Campbell, the main reason for this is that "there was no way they could monitor the number of hours that each student put in... it's totally up to your own initiative, and if a student chooses not to put in the minimum hours required, he didn't have to."

Initiative is one way students can make their internships mean more than an exchange of menial labor for credits.

The first thing that happens when a student begins his internship is that the company or agency tests his level of ability.

Moreda said "if the student sits back passively and waits for something wonderful to happen to him, i.e., choice assignments, the agency is going to say 'this kid is a bump on the lob. Let's have

him make coffee."

Students like Campbell, who said he was treated very well for being dependable, noted that "if you allow yourself to be put to stuffing envelopes or answering the phone they're going to allow you to do only that."

How much supervision is there?

It varies from department to department:

Students who intern at magazines, newspapers, or television stations receive one journalism credit. Supervision consists of an informal check after the internship and "the worth of the work has to be evaluated by a supervisor at the place of internship," said Jehle.

Melody said he talks to people in the campaigns, keeping in touch with someone in each one, and has a close repertoire with students.

For business internships, students find their own place of intern and negotiate a contract.

Business majors usually take an internship between the junior and senior year. During the succeeding fall they submit a "portfolio of performance" which includes a log, procedural samplings of what the student dealt with, and letters of recommendation.

Sister Judith Shield, associate professor of business, said that it is her obligation as coordinator of internships "to see that there is a follow-up with the company that has offered them and what their (the students) aims and goals were. It is also my obligation to evaluate their portfolio of performance to be sure that it meets standards for credit."

Business students receive 3-6 credits for their internships, depending on the length and

involvement.

In addition to receiving credits from Barry, a student can be paid for her internship, as was Helen Zaydon, a senior business major.

Zaydon, who was paid full time for 12 weeks at Pan American Bank during the summer, said she "didn't feel like a student; I was an employee of the bank."

Zaydon said she worked one week in each department of the bank, including research, stop payment, and customer service.

According to Shield, a student would not be given an internship for working as a bank teller or in some other menial capacity. It would have to be a "total bank experience" within the student's capabilities.

Most students do not get paid for their internships. Some students even work as volunteers

for no pay and no credit, at summer jobs that will give them educational and professional experiences.

Tori Stuart, a senior English major, editor of the HOURGLASS, interned part time at Channel 10 and full time for pay at the Voice, a Catholic newspaper.

She said she worked hard and did not get an appropriate response from Barry. Stuart received one Journalism credit for her internships.

"Other people had internships that were not legitimate learning experiences, in my opinion, and they're getting almost six times as many credits," she said.

Stuart did not stipulate who

the interns were.

She added, however, that her internships were more for her own benefit than they were for credit.

After all, what you learn during an internship will mean more after graduation than the fact that you received X amount of credits.

Many students who receive academic credit for their internships end up with a nice looking resume that may help them get a job for which they must be trained anew.

Can an unpaid, no credit internship be worthwhile?

According to Marta Zelada, sophomore English major, it can.

Zelada worked as an unpaid intern at Florida Showcase magazine, receiving no credit by her own choice.

"I really didn't want to feel pressure. I thought it would be better to do it as a volunteer job rather than get credit because that way my reward would be a personal satisfaction and a learning experience without being rewarded with credit."

Students like Zelada and Stuart discover that the things they learned in class are the things they need in jobs.

They can write well, organize their thoughts, read abstract material, and do research accurately and quickly.

Internships are particularly useful to majors in the Liberal Arts areas "to show these students that they have marketable skills to offer to an employer," said Jehle.

New clubs sponsor politics, mock elections

SHIRLEY DRAKE and PATTI CUBETA
Staff Writers

Very few people in the world are allowed to vote. Most countries do not have elections at all since their governments are dictatorships. Others claim to have elections with a single name on the ballot.

So why do Americans take this right to vote for granted? Almost half of the eligible voters never vote at all, or do not even take an interest in our politics.

Barry College however is becoming politically involved and politically aware.

On October 22 Student Government Association and the Republican club co-sponsored a "Mock Presidential Election," which was very successful.

A total of 256 people voted. Frank Gamberdella, SGA president, felt that this was an impressive total.

Taking into consideration that the election ran only 6 hours from 10 a.m.-4 p.m., and not everyone was in Thompson during those times, Gamberdella said he was "pleased with the amount of enthusiasm that the student body has recently shown toward the present political arena."

However, Kevin Tynan, an active Republican, said he was unimpressed with the voter turnout.

"It's apathy. We have over 2,000 students on campus and look how many are voting. Most students did not even care to participate. This mock election

was to get an idea of how a small percentage of people will vote in the presential election," Tynan said.

This raises the question: Where was the Democrat club?

The campus Democrats did not take part in the planning or the running of the mock election.

the Republican Club seems to have one advantage over the Democrats. Miami Shores is a Republican target area, not a Democratic one. As a result, the Republican party has been willing to provide money and speakers for the club.

"Campus Democrats has offered help to the Democrat party but the party hasn't offered much in return," Randy Sidlosca, one of the founders of Campus Democrats said. "Miami Shores is not a Democratic area. I guess it's just not worth the effort of the party to pour money into the area." Why would they want it?

Regardless of the lack of communication or cooperation of these organizations the election was successful. Final count of the ballots were totalled by members of SGA, Republican club, and Democrat club, and the ballots are available for a recount.

Results of the mock election were: Reagan, winning with 139 votes; Carter, 71 votes; Anderson, 43 votes; and 8 write-in candidates, which included Mao Tse Tung, Dr. Mike (vote early and often) Melody, Gerry Brown, Mickey Mouse, Ed Clark, Suzie

Kieluckie, Ted Kennedy, and Captain James T. Kirk.

Another interesting outcome of this mock election was, of all the voters who listed their party affiliation, there were a total of 53 Democrats, 48 Republicans, and 6 Independents, and Reagan still won with 57% of the votes; Carter, 27%.

The advent of campus political interest can be attributed to two things: the presidential election year, and the availability of a political science internship. The officers of both organizations are members of the internship class, Political Science 499 and the class instructor Dr. Michael Melody, is moderator for both clubs.

Democratic club activities include a canvass of a precinct in North Miami Beach where the members distributed literature from door to door. Other members signed up as poll watchers on election day.

The Republican Club Activities have included: Commitment '80, a three precinct canvass of Miami Shores; a student demonstration at the Reagan/Bush rally; a canvass of the residence halls; speaker Jeb Bush; a canvass for Republican State Representative Tom Gallagher in Coral Gables; and a Mock presidential election sponsored by S.G.A.

Both organizations have stressed that they will not die out after election day.



Jeb Bush, son of Vice-President elect George Bush, accepts a Barry T-shirt from Frank Gamberdella, president of SGA, after a recruitment speech sponsored by the Republican Club.

Follow-up:

Yearbook problem is now solved

(Continued from page 1)

students associated with it said that the material for the book was all there.

Minor has consistently been unavailable for comment.

Barry College had a contract with the publishing company for the printing of last year's book. Because this contract will have to

be broken, the college may have to pay some of the cost.

"We will owe them [Taylor Publishing Company] some money," Wanko said. "An adjustment will be made."

Feelings about the up and coming yearbook are positive.

"We are very hopeful about the new yearbook," Wanko said.

Sports

First victory ever: Barry wins 20 - 19

SCOTT KROHN

The Barry College Men's Flag Football team has always been thought of as a push-over by members of Florida Bible College's team.

Take the previous season. Barry College was embarrassed and shut out twice last year by high margins. This was due perhaps to the sparse population of men in Barry's academic structure last year.

This year has been different however.

In the first contest of 1980, Barry finally scored.

The score was twenty-two to six in the favor of FBC. Barry

College, playing with a makeshift offense and an unorganized defense, played as they have in the past, the first half. During half-time Barry got its offense together as well as its defense.

Coming back from 16-0 at half-time, Barry out played FBC in the second half and scored for the first time in a game against FBC.

Although beaten three times previously, Barry did not give up. The team, with revenge in their hearts and football on their minds, held three practices before the next contest. On October 18 Barry College was ready, both physically and mentally, and their

playing showed it!

Barry College scored first after giving the ball up twice. Defense did the job and now so did the offense.

Barry scored three times on pass plays from Chris Delaporte. One to Rick Meyers and two to Jim Golden, who had an excellent game with spectacular catches. Dave Courry added insult to injury with a strong running attack, leaving FBC wondering what hit them.

Excellent pass-blocking by the offensive line consisting of Paul Orenic, Sal Sciortino, Jon Hegler, Fred Ulloa, Chris Stovall and Al Franco provided quarterback Delaporte with time enough to find his receivers and spring Courry for long gains.

The old cliché "the best offense is a good defense," held true for the "Big D." Scott Krohn hauled in two interceptions.

Barry's "sadistic front five," with the intention of pushing FBC all the way back to the goal line, let itself be known. The "five" consist of Chris Santoro, Charles Stepherson, Steve Miller, Tony Graziano, and Terry Peterson.

The backfield - Scott Krohn, Bill Bolger, Tim Dimond, Frank Gamberdella, Bob Gallagher, Mike Katz and Jim Zumpano - provided good coverage of the run as well as the pass.

The outcome of the game was Barry College - twenty, FBC - nineteen. Also adding to the victory on offense were Jay Lower, and Bob McCallus.

This was the first win by Barry College's Flag Football Team in history, and at this rate, who knows what maybe next.

Future plans are being made to add more games to the schedule for the remainder of the season.



Photo by Joanne Corlino

Volleyball wins continue

By The Volleyball Team

Kathy Bucalos, Annelien Diaz, Belitza Freudman, Chris Gebhardt, Georgette Heinhold, Diane Lewless, Blanca Mayol, Juanitza Rodriguez, Dierdre Tiernan, Tanya Track, Blanca Zapater, Marlene Delgado (captain) and Cindy Hamilton (coach), representing five

different countries, have come together to form Barry's international volleyball team.

Although they are almost at the end of their season, the team has displayed a capacity to win. Playing against other colleges, such as Florida Bible, Miami Christian, Palm Beach Atlantic and others, they have achieved an impressive 10-3 record. With such

a record the outlook for winning first place in their league is favorable.

This weekend, November 7th and 8th, the Tri-County League came to a close, by holding its annual Marathon Volleyball Tournament (at Florida Bible College - A1A & Hollywood Blvd.)

Coed softball teams at midseason

Barry red team

BILL BOLGER
Staff Writer

Winning two of their last three games, the Barry Red Coed team finds themselves in a good position at the halfway point of this season. Posting a 5-4 record the team is in the thick of the league race for the playoff spots.

On October 21, tough defense and timely hitting gave the Barry Red team an impressive 7-1 victory over Ferrari's. Pitcher Dave Mohr gave up only 5 hits on the mound and shortstop Jay Lower had 7 put outs. Tim Dimond, Gail Becotte and Kathy "Brooks" Rice turned in fine performances in the infield.

The Reds suffered a tough loss, 8-6, to Fed-Cal on October 22. Too many fly-outs kept the Barry

team from scoring runs as they left 10 players on base.

On October 28, the Reds bounced back with a trouncing victory over Milgo, 19-0. Pitcher Mohr gave up two hits in the five inning game, but the big story was the Red team's bats finally coming alive. Eight runs in the first inning started the team off and running.

Jay Lower, Karen Dorsey, Mohr, "Brooks" Rice, Bill Bolger, Pam Hooks, and Dimond all had hits in the first inning. Coming off the bench, Lisa Walsh, Kris Hackbarth, Maggie Proudfoot, Ulf Borelius and Scott Krohn also collected hits.

The playoff possibilities look good for the Red team if they can roll off a few more wins.

Barry blue team

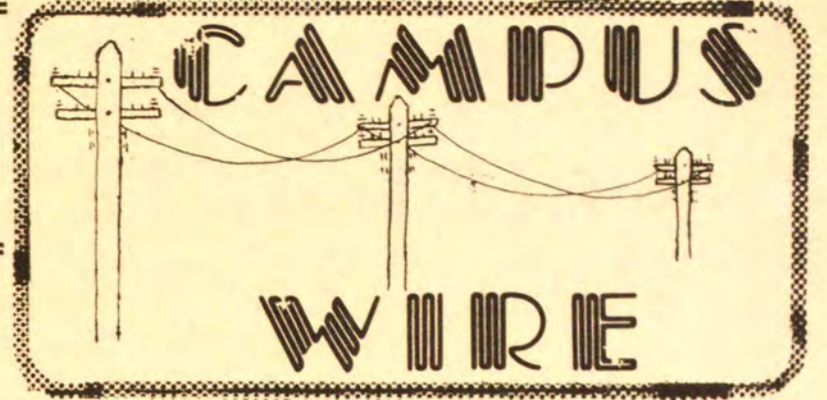
The Coed Barry Blue team has suffered through a series of unfortunate breaks in the last several games.

Two losses, by one run each in the last inning, have been frustrating losses for a team that is struggling through an already tough season.

On the bright side though is the enjoyment the students are getting from participation in the league. The players are enjoying the games and the times together, plus gaining valuable playing experience.

The last two games were highlighted by the pitching of Bob Gallagher and the hitting of Mary Pat Lang, Mike Marengo, Rick Meyers and Angie Wollard.

The Blue team is playing with the problems of being a young team, but this season seems to be a building ground for the future.



EAST LANSING, MI (CPS) - Despite indications from individual campuses that administrators and faculty members are successfully fighting grade inflation, a national study of college grades just released here contends that grade point averages are not declining at a very rapid rate.

Arvo E. Juola, who conducts and annual survey of grading trends for Michigan State University, says that while averages may have stopped rising, they may start going up again soon.

Juola's report shows that the national grade point average (GPA) for fall, 1978-79 was 2.720, compared to 2.719 the year before. In 1960, though, the national average was 2.28. "The recent fall in GPA is minute in comparison to the 14 years of rising GPA," Juola wrote in his report.

Administrators and faculty members have long fretted that rising grade point averages and the increasingly-frequent bestowal of academic honors were cheapening the value of college educations. A number of academic organizations began in 1974 - the first year Juola studied grade levels - to impose stricter grading standards.

A College Press Service report of September, 1979 found that the most common weapon against grade inflation was the administratively-mandated grade distribution. For instance, only a certain percentage of students in any one class could receive the top grade.

The results so far have been mixed. The composite GPA at the University of Rochester, for example, fell from an astounding 3.0 in 1974 to an improved but still amazingly high 2.9 in 1978.

University of Missouri-Rolla faculty members worked fall, 1979 averages down to 2.62, the lowest since 1971.

At the University of Hawaii-Manoa, where A's had been the most common grade given since 1971, administrators have forced decreased in the last three years. Twenty-nine percent of last fall's liberal arts majors got A's nevertheless.

Nationally, freshmen's grades are lower. A January, 1980 UCLA study discovered that nearly a third of last year's freshmen had GPAs at 3.0 or under. That's a minor increase from 1978.

Yet grade inflation has remained stubbornly on the rise on some campuses. The University of Arizona, which somehow resisted earlier inflationary pressures, record a student GPA rising to 2.32 last year, up from 2.19 in 1974.

WASHINGTON, D.C. (CPS) - Jack Watson, the White House Chief of Staff, would not rule, out the possibility of a nationwide draft if the present turmoil in the Persian Gulf escalated into a wider conflict.

"I can't say unequivocally that a draft would be out of the question," Watson said in an interview with College Press Service and several college newspapers last week.

Watson, comments contradict previous White House promises that a draft was not even within the realm of realistic scenarios. Since the president called for registration in January, his aides have continually maintained that registration is just a precautionary move, and that the draft is not even being considered.

In a draft was deemed necessary, it would be a fair one with very few exemptions or special clauses, Watson insisted.

"We would want it to be a fair and equally-applied draft," Watson said.

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The once and future king reigns in all too brief shining moment

CAROL GORGA
Managing Editor

Last Sunday afternoon, I was in Camelot.

I was not there to judge the choreography or the syntax of a marvelous Broadway musical. I was there participating in a way of life.

My neighbors were fellow dreamers, and as I shared chorus numbers with "Lady Anne" or "M'Lady Guinivere", only I had the foresight that told of the fall of Camelot.

That's a pretty heavy secret.

But I kept my mouth shut and joined in extolling the virtues of "The Lusty Month of May." I too had a desire to know "What Do the Simple Folk Do?" I was a visitor to Camelot and during my hours there I began to dread my return to the muggy Florida sunshine.

I have no knowledge of the criteria one uses to judge theatrical endeavors (if you want that, try Cabrera's attempt on page four). What I do have is a limited knowledge of the all too often fall of the ideal. This is a

journey into the Camelot that was and the Camelot that is. It is an essay that explores why every author since Mallory was wrong. We cannot write of the "Morte D'Arthur". He is not dead. He is alive in the young Sir Toms in all of us. We cannot deny it although we try. Resisting the sparkle is easy when you prefer the dull lustre of complacency.

In Florida, complacency is safer.

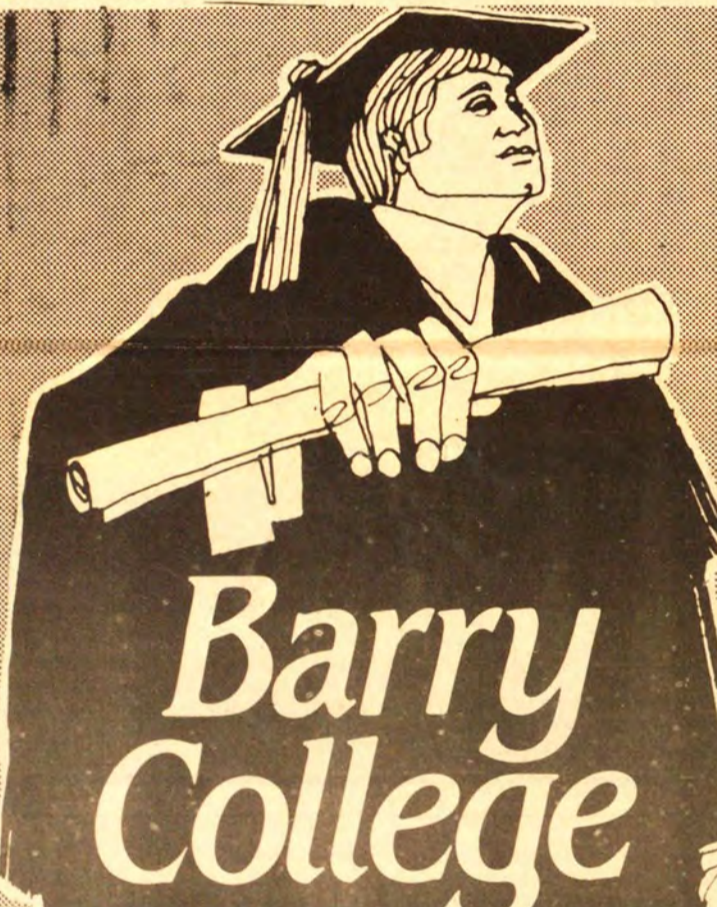
Last Sunday, Camelot and company put some sparkle into a record crowd at the Miami Beach Theatre of the Performing Arts. But more than in that brief shining moment, they restored something to a shattered community, to a land of broken dreams.

Recently, "The Miami Herald" called for a time of healing.

Healing, I'm afraid, would come more easily for Arthur and his ruined Round Table. There seemed to be more sincerity and principle behind it. Camelot was perhaps fated from its conception to be destroyed by the pettiness of man. To decide you are ideal



Part of Miami during last May's riots.



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leaves very little room for growth and improvement. Camelot was stagnant, toppled by apathy and dissension in the ranks. Camelot was toppled because the good stopped caring, too tired of fighting the battle, unable to keep up the farce after the brief shining moment had tarnished.

But tell me, what is Florida's excuse? I venture a theory: In order to climb back up, after you have fallen, you need to realize that you have fallen. I hate to tell you guys this, but Florida has fallen. So cut with the daily doses of optimism and start climbing already.

Arthur's return was fated, because Sir Tom had kept the dream alive. People remembered Camelot and Arthur's conception of might for right. Arthur recognized his fallibility, his mortality. He had idealism, but combined it with a sense of realism. Healing is easier for the knights of the Round Table. They were the ones with a strong foundation.

What is the foundation that Florida must base its recovery on?

There is another option, other than healing, that South Florida can consider: Don't put up the fragile building blocks that toppled so easily in that brief moment of rage. Build then anew, use marble and other rare and precious materials instead of just what's available at the right price.

Camelot preseveres because, really, you want it to. There is something to believe in there. South Florida preseveres because it would simply require more energy for it not to at this time.

Arthur's battle was not victorious if it were violent or if the innocent suffered. In South Florida, it seems that no distinction is made between guilty and innocent.

Frankly, the atmosphere in Camelot was more realistic than the atmosphere in South Florida.

You can't live in fear and suspicion. And Arthur knew that. Perhaps that's what made him so noble. He chose to die for principle.

In South Florida, one rarely "chooses" to die for anything. Death here is random, cheating. The instrument of death is not another nobleman's sword, rather it could be a bored youth or an unemployed man. Principle has very little to do with survival you know.

For a while, Camelot slept. But upon awakening, it had the support of its residents.

For a while, South Florida slept. But upon awakening, it found its cities burning.

Last Sunday afternoon, I was in Camelot, a subject of the good King Arthur.

Last Sunday evening, I was back here.

I never realized hitting bottom could happen so quickly.

I think Arthur warned me about that.

Or was it Merlin?

Is our entire knowledge of Camelot drawn from one performance at the Miami Beach Theatre of the Performing Arts?

Is our entire knowledge of

what is not Camelot drawn from one sweaty summer?

When was the brief shining moment?

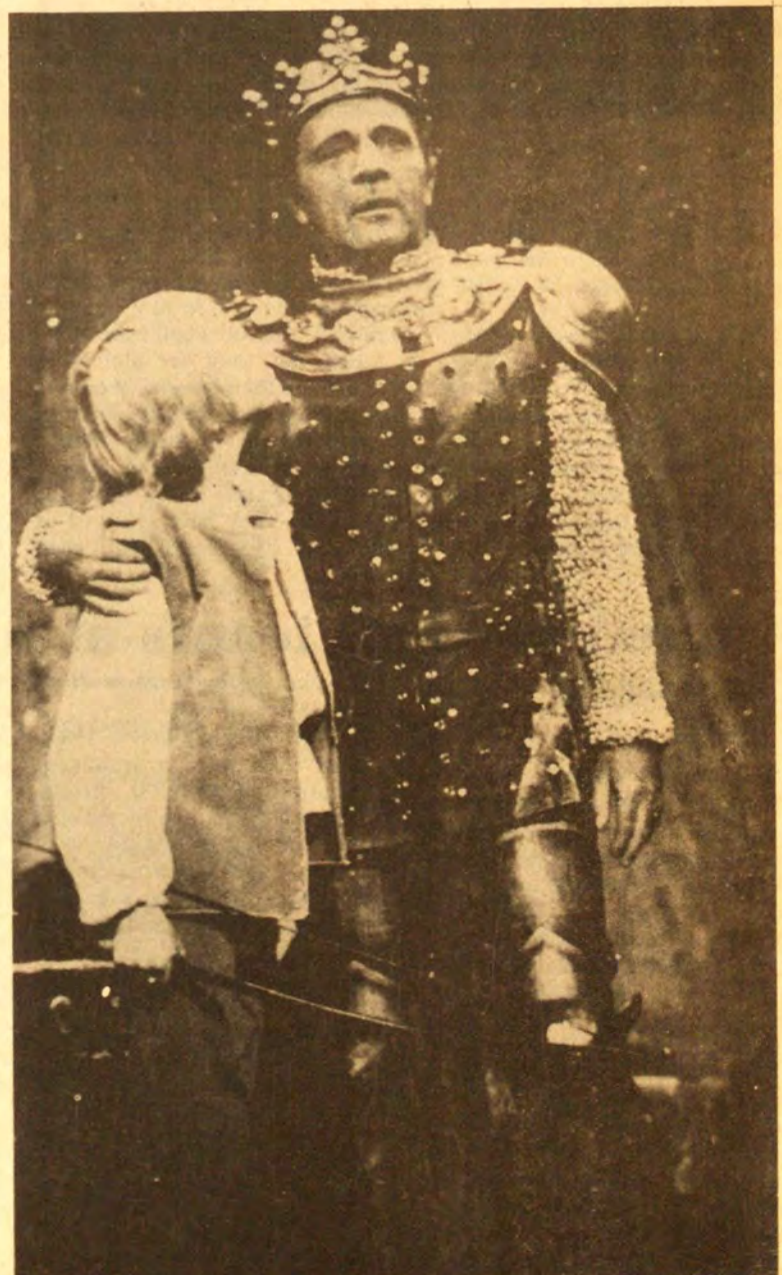
Richard Burton's Arthur is vulnerable and compassionate, a just leader with a little boy's conception of morality, of Christianity, of law, of justice.

In South Florida, justice is more "mature", less black and white.

Is the Herald's Hampton right? Should we accept this as an era of a time of healing? If yes, should we also accept Camelot as an omen that the light is beginning to shine again in Miami?

Should we start looking around for the drops that sparkle?

We will find them?



Arthur with the newly knighted Sir Tom of Warick

... sharing a battle victory