

18 HOUR GLASS

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BARRY COLLEGE

Follow-up

College reduces deficit by \$100,000

LISA LIONELLI
Staff Writer

The approximate \$500,000 deficit recorded for the fiscal year beginning July 1, 1979, which had earlier been expected to reach \$1 million by June 1980, has been reduced to \$400,000.

Timothy Czerniec, vice president for Business Affairs, said that the deficit, which is in the operating fund, was reduced "through fund raising efforts, tuition and fees, student enrollment, and cost containment. (Barry was) ... able to realize a surplus of the fiscal year ending June 30, 1980..."

The \$100,000 surplus was the largest surplus Barry has had in the last nine years.

A major factor in the reduction of the deficit was the Development division's surplus of money. For example, Development will be expected to bring in \$425,000 worth of unrestricted gifts to give to the college for 1980-81. An unrestricted gift is money donated to Barry without a specification for its use.

According to Gary Smith, assistant to the President for Development, \$500,000 is anticipated this fiscal year, which would mean a \$75,000 surplus to put toward the deficit.

Last year, Smith said, "we exceeded the income that we anticipated by (approximately) \$30,000, so that went to help reduce the deficit."

Barry has also strengthened its financial position by improving its property. The fund raising efforts of Sister Trinita Flood, Dr. Franklyn Johnson of the Council for Foundations, Smith, and Czerniec resulted in a number of foundations granting Barry money for the improvement of areas like the Library and Weber House.

And while the national trend is for 18-23 year old student enrollment to be on the decline, Barry's enrollment is still increasing. This is a strength, Czerniec said, "because the major portion of our revenue base—70%—comes from tuition," which, if maintained, can be a stable source of income "for ... operations on a year to year basis."

By the recommendation from the Board of Trustees, last year's tuition was increased by 20%, and room and board by 22-25%, to increase revenue and place the cost with the consumer (the student). This has had a positive impact on the college's financial position this year, Czerniec said.

Barry still has weaknesses: an endowment of \$600,000 instead of the 6-12 million dollar endowment it should have, the deficit, and a lack of funds to initiate necessary projects.

The list of renovation projects that need to be done for 1980-81 would require \$1,177,394.

"It's my honest experience that there's no way we're going to be able to fund and near \$1,177,394 out of the operating fund to do all the things here," Czerniec said, "which are things to the library, the campus store, the cafeteria, to Thompson Hall, the pool, the tennis courts, the lighting, landscaping around tennis courts, Dalton-Dunspaugh work, Farrell work, Villa work, library work."

In raising money to meet Barry's objectives and expenses, tuition and fees have to be balanced so that students are getting what they're paying for and paying for what they're getting, without pricing Barry out of the market.

Barry's tuition is still below the state median, Czerniec said.

While tuition costs throughout the country have been steadily increasing, financial aid has also been increasing.

Many sources are opening up to students on a larger scale, including the Guaranteed Loan Program; the Parents Student Loan Program, which is a guaranteed loan program through a bank; the Basic Educational Opportunity Grant, now called the Pell Grant, which is going up to \$1,900; the National Direct Student Loan, which has substantially increased in appropriation; and the College Work Study Program.

State Programs like the Florida Student Assistance Grant and the Florida Tuition Voucher have also

been improved and have become very substantial financial aid sources.

Czerniec added that a major factor in financial aid is political change, because financial aid is a year to year activity heavily supervised by the Federal budget.

At this point in time the "intent of Congress... has been to expand the ability of people to be able to finance higher education through financial aid programs" that increase the number of qualified applicants to a much greater level—to middle income people, Czerniec said. "So there's more monies, but that must be taken in the context of what may happen through Federal cutbacks through the Reagan administration, a Republican Congress, and a Democratic House."

Right now Barry plans to exceed revenue projections while also staying within the expense projections of the \$7,606,523 budget.

"We are not going under," said Czerniec emphatically, "we are not going out of business; the enterprise is viable; it is not going to sink."

Education major is amateur photographer

Barry student wins national art contest

REM CABRERA
Staff Writer

Whether talent is born or bred it must be fully discovered, sought out and exposed, bit by surprising bit.

This happened to Jody Kosack, a senior education major, who took Basic Photography as, she casually admits, "just an elective. I didn't even know how to work a camera." That was in the fall of 1978.

Two years later, her talent as a photographer was revealed among her peers, and recently, she won first and third place in the black and white division of the 1980 National Photography Competition, local judging.

Stephen Althouse, assistant professor of Fine Arts at Barry College, placed first in the color division with his hand color print, "Eddie lost his Patience."

Those awards added three to a list of 26 total awards and recognitions won by Althouse and Barry College Photography students in the past year.

This excellent showing, for a group of college students, is "most unusual" according to Kosack.

"Through my study at Barry, I've learned how to express my inner feelings through photography. The instructor's fabulous—he demands excellence," she said.

"He taught us to do the photography not for commercialism or profit, but for love of it, because you really want to," she said.

"And he persuaded all of us to enter those contests. I remember I didn't even want to. I wouldn't have bothered if it hadn't been for his encouragement."

Kosack has no serious plans for photography in her future but says she will continue to create her pictures as gifts to her family and special friends.

She takes her talent lightly, saying, "I just do it. I just learned to do it. I don't even know how to explain it... I'm always in a little world of my own. I love fantasy and things about childhood. Part of me has never grown up. That's why I'm teaching," she said.

Currently Kosack is teaching a class of 38 third graders at St. Rose of Lima

School.

Her first place photo is named "The Other Side of Miss Marie," a simple, stark photograph of a small doll atop a dresser and reflected in an oval mirror. The third place winner "Upstairs Reunion," also deals with dolls.

Many, many dolls spread across the sofa and the floor of a crowded attic, lit by glaring sunlight pouring in from a small dormer window.

It is a magical window—one that demands to be studied carefully.

Kosack's fascination with dolls stems from her childhood love of them and extends to present day collecting.

"If I see a doll, I don't look at how it was made, I think of all the little girls who ever played with it, all the tea parties it's ever been to...you know, their history," she said.

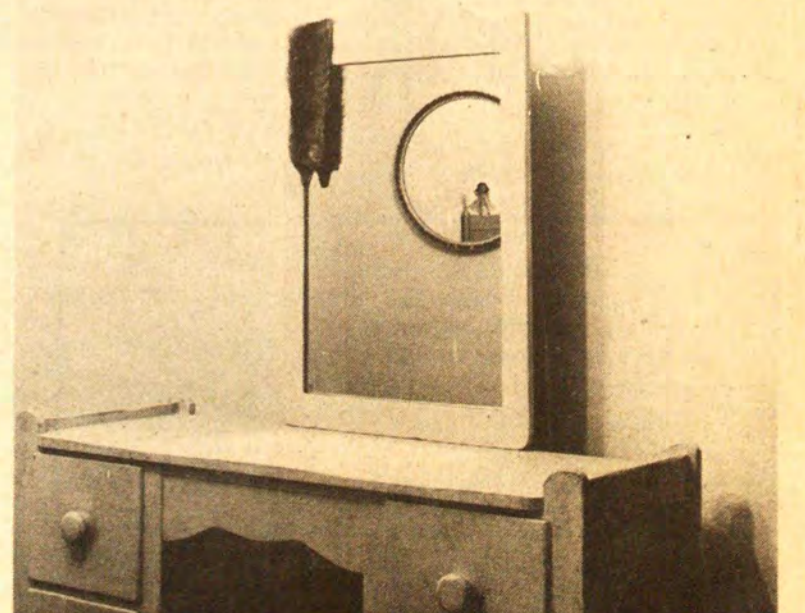
"In my pictures, I try to show the love they've been given. To me, they are still alive."



Jody Kosack

The bulk of her collection remains in Kosack's parents attic waiting for her.

Kosack smiles and says, "I go home to them."



PHOTO, "THE OTHER SIDE OF MISS MARIE" BY JODY KOSACK



Students and banners follow in academic procession on Founder's day.
PHOTO, RANDY SIDLOSCA

A national trend

Catholic college enrollment up More than 19%, report says

From HOURGLASS wire services—

WASHINGTON, D.C.—Despite predictions that the 1970s would produce a severe decline in the stability of Catholic colleges and universities, a recently-released report indicates enrollment at those schools during the past decade increased by 19 percent.

The report, conducted jointly by the Association of Catholic Colleges and Universities and the National Institute of Independent Colleges and Universities, shows that enrollment between 1970 and 1978 jumped from 450,000 to 535,000 students.

The unanticipated leap takes into account the fact that 22 of the 240 Catholic higher education institutions closed down during that period.

"It has been reasonably assumed that Catholic colleges and universities are subject to the same pressures that worry all the independent sector in higher education," the report said, "such as the long-anticipated effects of

declines in birth rates, the ever-widening gap between the prices of attendance at public and private institutions and the declining interest in traditional liberal arts curricula in favor of more directly career-oriented programs."

But the report adds that the impressive record of the 1970s, coupled with enrollment projections, makes it probable that "Catholic higher education ought to be able to face the eighties with as much confidence as any segment of independent higher education."

Still, the outlook is not completely bright. One statistic from the report shows that students at Catholic colleges become increasingly more dependent on student financial aid during the 1970s. Eighty-five percent of the students needed some kind of financial assistance.

In addition, nearly half of the Catholic school undergraduates in the 1970s came from families with incomes of between \$12,000 and \$24,000 and 15 percent from families with incomes below \$6,000.

Editorial Comment

Founder's day worth celebrating

I used to laugh at Founders Day. I just couldn't take it seriously. Two years ago I had just transferred here from the University of Florida at Gainesville, and Founders Day seemed to be merely a weak imitation of Homecoming. Instead of a parade, we had the faculty procession into the chapel. Instead of a football game, we had a mass. Instead of fireworks, we had a cake-cutting ceremony in the cafeteria. But more importantly, there seemed to be a lack of enthusiasm, even from the people who participated. But this year was different. This year Barry College, and I, found something to celebrate. (That may be too sentimental, but I'm a senior so I can get away with it.) Barry is unique and wonderful, and this Founders Day, students here actively demonstrated their belief in that. Student participation this year exceeded all expectations. Look at all the students who processed into the chapel behind their class banners. Count all the students who helped make all those banners decorating the cafeteria. Remember how crowded the Mass was. Remember Phyllis Saunders asking students not to eat the Founders Day Cake too quickly. And don't forget "The Curious Savage," The Decades Ball, and the Interfaith Convocation. Student participation made this year very special.

This year, student participation made Founders Day a celebration to take seriously. After all, it takes courage and strength for a small, religiously oriented college to survive in a world that doesn't put enough importance on religion lately. For me, there is no doubt that Barry will endure. This Founders Day proved it. If the students care about the college, really care, and demonstrate it in such a way as this past Founders Day, then the college has more than fulfilled the purpose of its founding. Don't let it be forgot...there will be a 50th!

Sister Trinita addresses students

Dear Students,
Every family has special days which bring the members together to celebrate, to reminisce, to give thanks and to share their joys and their dreams. Founder's Day is such a day in the life of Barry College. It is a time for all of us to remember in thanksgiving not only the people who brought Barry into being in the first place, but those who have continued to invigorate its life through the years, as well. Every year the College is renewed by the enthusiasm, the creativity and the life of a new generation of students who, together with the faculty, staff and administrators, are in a real sense

the founders of that new moment in Barry's history. The spirited participation of so many people in the events of this past weekend gave me a warm sense of the vigorous life of this institution, and a renewed appreciation for the value of this traditional observance which links us to our past and points us toward our future. May that future be filled with many blessings for Barry College and for each of you.

Affectionately,
Sister Trinita

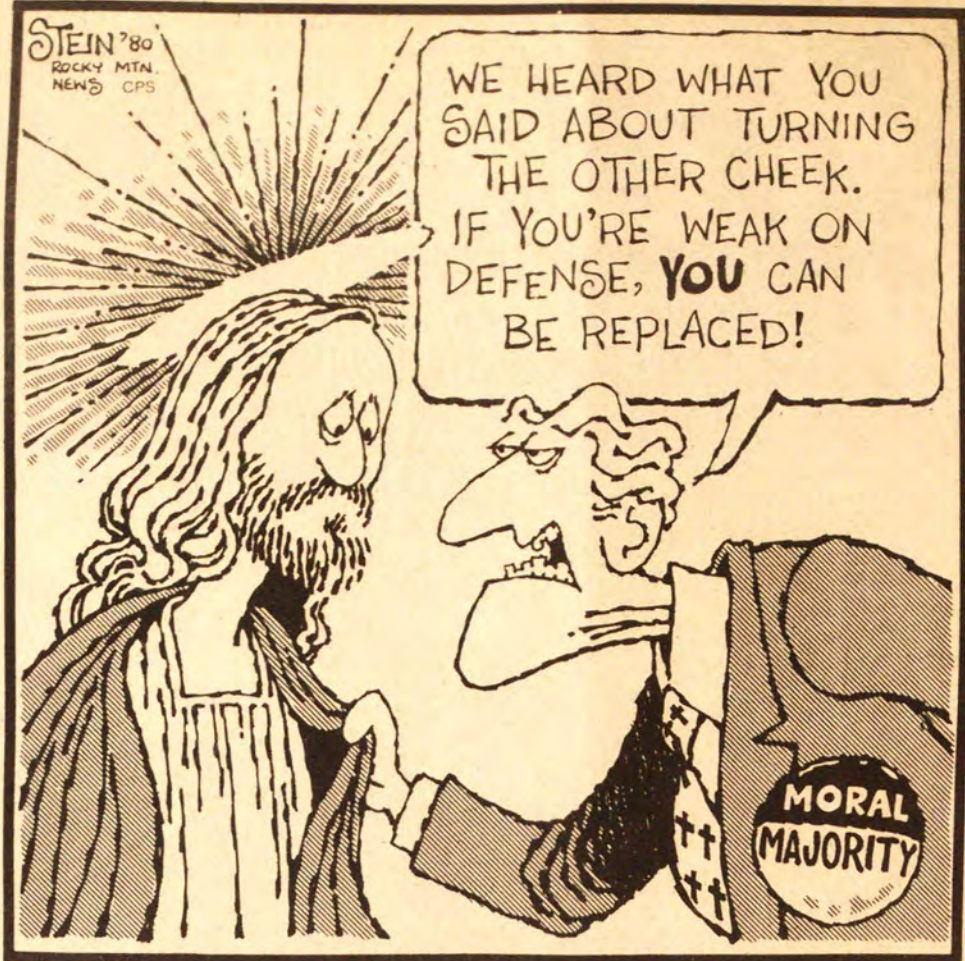
Creative Writing Contest Announced

A creative writing contest sponsored by the creative writing group and the HOURGLASS is accepting entries in short fiction (1200 words or less) and poetry (400 words). Deadline for applicants is January 31, 1981, to box 114. The winners, one first prize in fiction and poetry and two honorable mentions will be awarded. All winning entries will be published in the HOURGLASS in April, 1981. For further information, please contact Dr. Lillian Schanfield, English department, Barry College, ext. 377 or any of the HOURGLASS editors, ext. 230.

Isolation is protection

Dear Editor,
I would like to commend the HOURGLASS and Rem Cabrera for that excellent article on News Analysis that appeared in your last issue. I applaud the firm tone that was used. I think that not only Barry students but Americans in general are choosing to isolate themselves from the rest of the world's problems. When people make themselves well informed they can see the "writing on the wall" and become motivated citizens. Otherwise, many of us who least expect it are going to end up refugees, fleeing even the United States.

Sincerely,
Marlena McCleary
Freshman



Letters to the Editor

Republicans

Letter to the Editor,

We of the Barry College Republican Club realize that the Hourglass has many newsworthy items submitted for each issue, some more news worthy than others. We also understand that the newsworthiness is determined by your editorial board.

On October 22, 1980 Barry College welcomed Jeb Bush, the son of our Vice President Elect. We feel that an event which drew television coverage, as well as a "standing room only" crowd in the Houndstooth, deserves more coverage than a mere picture buried on page 6 with no article explaining it. Even though an exclusive interview was arranged for the editor with Jeb Bush as well as the head of the Dade County Delegation to the Florida House of Representatives, Tom Gallagher.

An activity such as this one required a great deal of planning and effort by a great many students. We, the officers of the Republican Club, feel that this newspaper has the responsibility to report on newsworthy items rather than trivial comments on write-in ballots. We would hardly term this kind of reporting as "too professional." In your last issue, your Editorial Comment made it clear that: "The Hourglass has taken some on-campus criticism for being 'too professional' and that may be true, particularly if professionalism is linked to integrity." It would be nice if your newspaper reflected this sentiment. In a conversation with the editors, we were told that the Hourglass neglected the Jeb Bush story because "they did not want to give free publicity to the Republican Club." If all newspapers had this sort of sentiment the Miami Riots would not have been in the Miami Herald for fear of giving the rioters free publicity, and Ronald Reagan's picture would not have been in any newspaper during the campaign.

Perhaps the fact that the editors are members of the Campus Democratic Club influenced the decision to cut "publicity for the Republican Club." We also think that in the interests of unbiased journalism some Republicans should have been interviewed for your internship story. In short, we are rather irate.

Respectfully submitted,

The Barry College Republican Club Executive Committee,
Paul Orenic, Kevin Tynan,
Joe Wysocki, Patricia Cubeta,
Caryn Adrian, Robert Wandell, Daniella Kracht,
Justine Hopper and Whitney Zahn.

To the Editor,

Mark Twain once noted that you should: "Get your facts first, and then you can distort them as you please."

Once again the Hourglass has misquoted and misinterpreted the facts. In your previous issue you had two articles on politically active students on campus. The first article dealt with internships, and the second with two of Barry's newest clubs. Both articles leave a lot to be desired.

After reading your internship article, I, as well as many other students, felt upset. The major thrust of this article is that internships are a waste of our time and we really do not deserve college credit for them. Speaking for myself, I found my internship to be not only a valuable learning experience but also a tremendous community service.

Not only were those of us who had meaningful jobs in a campaign not interviewed, you only note the negative aspect put forth by those who were not as lucky in their placements.

According to you, all Dr. Melody was interested in was our class stuffing envelopes for our favorite politician. Not only is this a misrepresentation, it is the wrong impression. I believe that Dr. Melody wanted us all to get reasonably important assignments, but also to get some idea of what it is to do the other menial chores.

I believe you have slighted those of us who have taken these internships and I feel the need for some type of apology.

Your second article is far more misleading. When interviewed for this article I discussed apathy in general and its relation to the Democratic

Club's lack of participation in the mock election. Again we have a distortion of the facts. You go on further to make other incorrect statements.

You claim the following: 1. Miami Shores is a Republican stronghold, 2. Miami Shores was targeted by the Reagan Campaign, 3. The Barry College Republican Club was given money from the campaign, 4. "Commitment 80" was only a local effort.

Upon a closer examination of the facts you would see that voter registration in Miami Shores is almost two to one Democratic. Furthermore, Miami Shores was never targeted, but was just another integrated part of the overall campaign in Dade County, and not one red cent was ever spent by those other than members of the Barry College Republican Club for campaign purposes.

I think that it is about time the editorial staff starts to take a positive attitude to what is going on in school, not always taking the negative angle to write on. It is also time to stop muckraking dead issues that only cause discontent among faculty and students alike.

Journalists are supposed to take an unbiased view and report on what is really happening, not what you want to see happen. In the future how about getting the real facts and report on those and remember what Adlai E. Stevenson once said: "Journalists do not live by words alone, although they sometimes have to eat them."

Sincerely,

Kevin P. Tynan
Reagan-Bush Area
Coordinator, Miami Shores,
Biscayne Park & El Portal.

Cafeteria

Dear Editor,

I am writing this letter as an account of a specific incident which happened to me in the cafeteria.

On Sunday, 11/16/80, I went to my rare Sunday night meal in the cafeteria and for my trouble I encountered a nasty incident. One of the A.R.A. staff members, Ed Wilcox, was angered over a dropped salad plate and I was the perfect victim for his frustrations.

As I went up for a second plate of chicken, something I have not done before, Mr. Wilcox asked, "Where is your plate?" I told him I had already put it back in the kitchen. He started to raise his voice and said to me that if I didn't have my plate I wasn't going to be served.

Then he continued to carry on, saying he had better things to do than clean up people's third and fourth helpings. I looked at him, astonished by his rude outburst. I then took my plate, which he reluctantly surrendered, and commented to someone behind me, "friendly, isn't he."

Before I could do anything else he shouted, "give me that plate back." I exclaimed that I would not. He said, "want to bet?"

Then he came around the counter and grabbed the plate from my hand accusing me of not being a student at Barry because I could not produce my identification card immediately. The man has a bad memory—he has only seen me fifty times! The witnesses behind me were just as amazed at Mr. Wilcox as I was.

Later, in a confrontation, Mr. Wilcox said I belittled him. I assured him he did that perfectly well himself.

This has been reported to Sue Onstott, who listened well and assured me this was not the first complaint she has had with this hot-tempered individual.

Is this where my money is going, to people who violate my rights as a student and human being?

Liz Doctor
Sophomore

THE HOURGLASS

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Season's Greetings



Christmas is Enchantment

Noiseless nights, welcome sleep, and also the best of dreams.
 To indulge in imagination's game, blending fantasy into what seems.
 Awesome visions of distant lands, appear before my eyes.
 But Christmas is the only dream, whose enchantment never dies.
 Seasonal dreams of Christmas, invariably cloud my mind.
 But amid the bells and songs of cheer, happiness is when I find —
 Brilliant threads of silver, oozing onto a Christmas scene,
 While ribbons of crimson spiral, a festive tree of green,
 Towering aloft in the tree's remote peak, lies a lustrous star of gold,
 That emanates such dazzling warmth, its difficult to envision cold,
 The dark is interlaced with color, a dotting silhouette of light,
 When pink, yellow, white, and a blue, cast such a radiant sight.
 Captive of this entrancing spell, I voyage among the mirth,
 Rapidly coasting, then slackening slowly, I quietly drift back to earth.
 Morning illumines fading shadows of night, but my dream remains with me.
 As a vision of joy, merriment, and song, the way Christmas ought to be.

by Doris Bermudez



The Annual Starlight Ball puts the campus in a festive spirit.

Teachers can encourage student creativity

GLORIA PORTUONDO
 Staff Writer

Have you ever been in a classroom and seen your teacher punish a child for drawing a picture during "English" time? Chances are you have. In fact, your teacher hasn't even asked the child if he/she has finished the class work.

Still another example: "Miss-----, may I write another poem on the back, I have another good idea," and the teacher responds, "Don't waste your handwriting time. In fact, if you want to use your time wisely, check these papers for me."

Of course you have; maybe you have said them yourself. I use these examples just to demonstrate how creative activities are often underestimated by teachers.

A cautionary statement should be added: I do not advocate nonsense work in classrooms where studying should be done. I am stressing the responsibility teachers have to develop the many creative talents that most of the children have. It is up to the teacher not to disregard some of the things children do after they have finished their work.

Do they talk? Then keep an oral expression corner in your room with a tape recorder (loaded, of course!), cassettes with stories unfinished for them to finish, pictures to talk about. You may like to keep a chart with basic rules when using the "Talking Corner." You might want to be very strict with these rules "or the corner will disappear."

Do they draw? Then you will have plenty of markers, pencils, rulers, papers, construction papers, and scissors. You may provide a cabinet with these materials and dispense these only upon your permission...

Do they like to read and write? Then you have it made. You may start your "Reading Corner" right now! Be as creative as you can: include samples of paragraph formats, poems formats, and plenty of books renewable every week from the school library.

Children enjoy variety even though it might seem to you that they notice it once and never again appreciate it. Actually they are fascinated by change and try to imitate whatever is new to them, including what for you is school work.

Yes, it's true. If you draw in your class while giving a lesson, you will find children imitating what you drew; if you read them one of your own personal poems, they will write poems for you; if you are a good listener, they will become good speakers. You may want to read the poem "Children become what they live."

Sister Alice Joseph will gladly let you read it from her poems collection (L-141). Beginning teacher, keep a close eye on your children, observe what they do that might hint something out of the ordinary, write it down on any piece of paper, and remember it for further use. If you have a globe in your class you may want to jot down some coordinates on a worksheet and, for extra credit, have the children find the specific country.

What I have been talking about, "creativity development," is a topic that has been left out of the Dade County Balanced Curriculum.

In our Balanced Curriculum there is no time left for creative ideas, for sudden improvised subjects; we are accountable for every minute in the class.

We have 30 minutes for English and 45 minutes for Math, and so on, so that we end up with 30 minutes for lunch and 10 minutes for bathroom time (barely)!

If you support the Balanced Curriculum then, please, disregard this article, because, for you, I am probably wasting my classroom time.

But I understand that children have other things in their minds that need to be released. If and only if they have finished their class work, they should be allowed to express them.

By diverting these creative self-expressions you might be having more time to teach a slower group or explain work to an advanced group.

I don't believe in letting the children sit idly in their seats; get them to work! Have sheets of Book Reports format clearly visible for them, and suggest using them when they have finished their work, while you fervently skim through your plans to find some additional, profitable work to give them.

Above all keep in mind that your children are all different, and love them each for what they are.

Any reactions? They are welcomed.

Letters to the Editor

Words on Paper

by Carol Gorga Managing Editor

To change a justice system perceived as racist by blacks, a civilian review board with its own investigative staff and lawyers may be created to review civilian complaints about area police.

So reads the report published by the committee appointed by Governor Bob Graham to find the causes of the May and July violence in Miami's ghetto.

The committee cited various causes, seemingly specific to all riot torn areas, that sparked the riots and their horrifying aftermath, including poverty, slum housing, functional illiteracy, voting, inadequate recreational facilities and the criminal justice system. Unfortunately, in the midst of all these tragic specifics, the committee ironically chose to focus much of their findings on familiar ambiguities: "the failure of society and the black's perception of the political and justice system." These were the ignition to the flames that engulfed this geographic region, the report said.

These are not nice findings, indeed they are almost as stark as the burnt out buildings that now crumble into nothingness along NW 27th Avenue. The end result then, of the death and destruction, has seemed to be absolutely nothing. The committee told us

nothing that the newspapers and community leaders hadn't already tried to warn so many unhearing ears.

Sidney J. Harris has a theory about committees. Perhaps it fits in well here. He says... "committees are useful only to investigate after the calamity; before the leak begins to capsize the craft, nobody wants to rock the boat or make waves. Any person bold enough to try is promptly labeled a troublemaker or a doomsday prophet."

Dear Governor, dear people, why bother then with more committees? What results emit from their conference rooms except perhaps a few more chamber of commerce commemorative plaques?

Obviously, the proposals suggested by Graham's men are fair, objective. Typically, though, they lack any sort of effective method for implementation. In other words, they are real weak on their marketing and distribution principles. I realize that this plan was just released and could be "tentative," or still "rough," but won't the revision take up valuable healing time?

Proposition: because of the committees' doubtful effectiveness, said committee could be dissolved, its responsibilities could shift to more directly viable alternatives.

Resolution: with the changing emphasis from conference room to living room, with the direct involvement of more of the people directly involved, efficiency could be increased. This time more than ever, motive would be coupled with opportunity.

Is this lunacy?

Shakespeare has said that insanity sometimes is merely too much sanity. (That could be backwards.) Members of the community say that they are more eager to cut through the bureaucracy, to begin the rehabilitative therapy. The cancer is gone, the demon racism is exorcized. It is a time ripe for rolling up shirt sleeves. Unity will make Miami great again. Too much time is wasted filing lengthy cliché ridden committee reports.

The key then is finding the shortest distance and the most effective means of travel between two points. This means getting out into the steamy, sweating sun, white and black together.

Many years ago, Martin Luther King Jr., had a dream. Let's not forget that it was not solely for blacks. As I remember it, it had more to do with cooperation and brotherhood.

EDITORIAL POLICY

The staff members of The HOURGLASS, in beginning the 1980-81 school year at Barry have attempted to present informative articles that are both of interest and of service to the Barry community.

Intending to uphold and represent the rights of the student body at Barry, The HOURGLASS staff acknowledges that editorial opinions are and must remain individual expressions. The opinions presented on these pages, however, will be supported by the editorial board.

Pledging to maintain the rights of freedom of the press, The HOURGLASS maintains the right to uncensored editorial policy that will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be

presented as perceived by the staff members of this newspaper.

The staff extends an invitation to the Barry College community for information and opinions, in order to present an informative, educational and entertaining newspaper.

LETTERS TO THE EDITOR POLICY

This column belongs to you, the members of the Barry community. The HOURGLASS welcomes your comments, ideas and opinions.

Don't be afraid to be heard.

All letters to the editor must be properly signed. The editors reserve the right to edit or withhold any letters not in keeping with the standards of this newspaper.

Send your letters to: HOURGLASS, P.O. Box 120, Campus Mail

College 'leapers' will still take the plunge

CE CE OLACK
Staff Writer

Tradition is something that brings people together...it links people of the past with people of the present. It provides a common bond.

Although Barry College has many rich and beautiful traditions, one of the most "prestigious" is the Senior Leap.

The leap started with a Barry girl who graduated in the class of '57. As Pat Minnaugh, a faculty member and a Barry graduate of the class of '58, remembers it, this girl was trying to imitate a part in the movie, "Three Coins in the Fountain."

"Everyone teased her," Minnaugh said, "and so whenever we sang the theme from the movie, she would have to leap around the room."

The joke caught on quickly, and at the end of the year, the first leaper awarded Minnaugh the honor of carrying on the Senior Leap.

"I wanted to die," Minnaugh said about her receiving the honor. "The feeling is halfway between getting an Oscar and getting a half a ton of garbage in your lap."

Minnaugh explained that whenever the seniors sang the theme song from "Three Coins in the Fountain," she had to leap.

"It didn't matter where I was or what I was wearing," Minnaugh said. "They made me do it in the dining

hall, at a dance, walking to classes, and even at graduation. My class was unmerciful."

The tradition of the Senior Leap has remained here at Barry for 23 years now, even though it has changed a bit.

Somewhere along the line the song was translated to "Pomp and Circumstance," but the leap remained the same: big, high strides, with arms flying and everyone singing and cheering.

The senior who presently holds the honorary position is Gina Abuso, an economics and finance major.

Some students have never heard of the Senior Leap because Abuso has kept a low profile. But she said that the tradition is not dying.

"I think it's great for school spirit," said Abuso, who has made only two leaps to date.

"I will make other appearances—when they least expect it," Abuso said. "I don't want to wear it out."

Although the leap can be performed anywhere (last year's leaper had to leap in a long gown at the Spring Formal), the dining hall seems to be a favorite spot to exercise the Senior Leaper.

Abuso said that her class and work schedules don't allow her the time to eat many meals there and so consequently her performances have been few.

"When I do go up there, they freak out," Abuso said. "They love it."

Who is Abuso's choice for next year's Senior Leap honor?

She wouldn't reveal any names, but said for all juniors to be sure that she was looking. Some lucky junior will be chosen to carry on one of Barry's greatest and honored traditions.

Barry Carnival Makes comeback

Don't look now but the Himalaya is coming!

Barry College will be holding its 40th Anniversary Carnival this January 29th, 30th, 31st, and February 1st.

The "Himalaya" will be one of the featured rides among the total of 15 that have been supplied by Megerle Shows and Rides.

Tickets will be sold in advance, and at the carnival itself, with the proceeds going to a raffle with prizes of \$500, \$250 and \$100.

The main purpose of this year's Carnival will be to try to raise enough money to develop basketball facilities by the tennis courts, or purchase a second college van.

See ya'll there!



Patricia Minnaugh, Chairperson, Fine Arts, was Barry "leaper," class of '58

Movie review, '40's style

Hepburn's back: Catch her

REM CABRERA
Staff Writer

Hepburn's back and Grant's got her! Hepburn's back and Stewart's got her!

Hepburn's back and Howard's got her!

Who's got her? Does it matter?

Hepburn's back!

Now run to the Olympia Theatre and catch "The Philadelphia Story" before it's too late. You've never seen anything quite like this.

This is a comedy, a comedy of manners, a comedy of humor converted to verbal combat; a contest of witty tongues with no clear winner.

Hepburn is Tracy Lord, an arrogant Philadelphia big-shot (she has money) of the highest order, and Tracy's about to be married...for the second time.

Husband No. 1 didn't work out—clearly evident by the film's delightful, wordless opening scene. Don't ask me what I mean; go see the film.

Husband No. 1, by the by, is Cary Grant. Grant is just as big a big-shot as the best and rest of them, but much nicer.

Jimmy Stewart and Ruth Hussey

are, respectively, a writer and a photographer from "Spy" magazine sent to the Lord's to write up the wedding doings and fun, but it's when the middle class meets the uppah-uppah class that the fun begins.

I say, Oscars! Call out Oscars for the lead trio. Hepburn glistens, (watch her, she glistens), Grant sparkles (watch him, he really does), and Stewart almost steals the show.

"The Philadelphia Story" comes direct from Broadway courtesy of playwright Philip Barry, and the play's star, Katharine Hepburn herself. In the hands of master director George Cukor, it reaches near total perfection. Scrap that. This charming, stylish film is perfect. From Cedric Gibbons' sets to Adrian's costumes, there's nary a flaw from start to finish.

Also notable in the cast are John Howard as Tracy's too-stuffy-forwards fiance; Roland Young as Uncle Willie; and Virginia Weidler as the outrageous younger sister.

A P.S. to the know-it-alls of Hollywood:

Grant and Hepburn are sheer joy together (weren't "Bringing up Baby" and "Holiday" great at the box office?). Bring them together again, please. Please!

Dateline: Barry 1940



Hourglass readers, when they were Angelicus readers, around 1946

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The Entertainer

DORIS BERMUDEZ
Feature Editor

This holiday season is certain to be lively in terms of entertainment. These are the highlights of this season's lineup: Heading the season's list in theatre is Neil Simon's "I Ought to be in Pictures." Opening Dec. 17th and continuing through Jan. 3rd, this comedy will be presented at the Miami Beach Theatre of Performing Arts. For reservations, call: 673-8300.

Another of Neil Simon's comedies, "California Suite," will be playing at the Hollywood Playhouse through Dec. 16th. For ticket information, call: 922-0404.

Today, through the 13th, Florida International University will present its rendition of "Custer" in his last stand. For tickets to "Custer," call: 552-2895.

For more of local talent, Barry's Fine Arts Department will present "Things that Go Bump," for two days only, Dec. 12th & 13th.

Until the 13th, you can also catch

Miami Dade's presentation of the musical, "Don't Bother Me, I Can't Cope." This play will be held at the North Campus. For more information call: 685-4456.

At the top of this season's concert list is the Beatlemania. This group will be in concert at the Sunrise Musical Theatre from Dec. 26th through the 28th. For ticket information, call: 741-7300.

Following, Dec. 30th through the 31st, Rodney Dangerfield will also be at the Sunrise.

On Jan. 16th, the host of TV's "Solid Gold," Dionne Warwick, will be at the Miami Beach Theatre of Performing Arts. For ticket information, call: 673-8300.

Looking ahead, this season's concert calendar includes Sha Na Na, Johnny Cash, and Anne Murray. Other possibilities are: Billy Joel, and Bruce Springsteen.

On the dance scene, the American Ballet Theatre and Mikhail Baryshnikov, will be at the Theatre of Per-

forming Arts from Jan. 6th through the 10th. Tickets can be obtained by calling: 673-8300.

On Jan. 15th, Fusion Dance Theatre will open its winter season continuing every Thursday, Friday, and Saturday through April. Watch for an announcement as to the time and place.

Movie openings in Miami include: Robin Williams, the ever-popular Mork, in "Popeye," Kris Kristofferson in "Heaven's Gate," Neil Diamond as the "Jazz Singer," and Jane Fonda, Lily Tomlin, and Dolly Parton join the office pool in "9 to 5."

So after you've opened your last present, and have grown tired of sticky striped candy canes, just choose one of these entertaining alternatives.

Beginning January 9th, and continuing for a month-long run, is the Florida premiere of "Getting Out." Written by Marsha Norman, this new hit is the story of a young parolee and her passage from prison to society. This play is a presentation of Players State Theatre. Just call: 442-2662.



The play's the thing

DORIS BERMUDEZ
Feature Editor

From "Camelot" to "Ain't Misbehavin'," this season's theatre lineup deserves rave reviews... and gets them.

On stage at the Miami Beach Theatre of Performing Arts, Lerner and Loewe's classic, "Camelot," made box office history. As the majestic King Arthur, Richard Burton fulfills every expectation. Indeed, Burton is the legendary King Arthur now more than ever, if only for "one brief shining moment."

The enchanting Queen Guenevere, played by Christine Ebersole, gives an outstanding performance, and literally steals the show from Burton once she uses her lovely singing voice. But then again, Burton is KING; he doesn't have to sing well.

Richard Muenz convincingly plays the role of Lancelot, the greatest knight of the Round Table, by adding a touch of authenticity.

Supporting actors, Paxton Whitehead, as the scatterbrained King Pellinore, and Robert Fox, as Arthur's illegitimate son Mordred, keep "Camelot" moving at a lively and comical pace, in spite of its ill-fated lovers. Encore!

Looking ahead this season, another musical that's sure to draw a crowd is "My Fair Lady." The distinguished British actor, Rex Harrison, will star in the lead role of Henry Higgins, at the Theatre of Performing Arts this spring.

Other season events still ahead include Mark Medoff's "Children of a Lesser God," and two from Neil Simon, "I Ought to be in Pictures," and "They're Playing Our Song." Others are: "Things That Go Bump," "West Side Story," "Oliver," "Dames at Sea," "Sugar," "Cabaret," "Ain't Misbehavin'," and much much more. Already featured was Broadway's longest running comedy, "Gemini," by Albert Innaurato.

Another comedy, "The Curious Savage," was presented by Barry's Fine Arts Department this past month. Written by John Patrick, this production combines quick wit and creativity to achieve one fine performance.



**ON
STAGE**

For some Shakespearean fare, Players State Theatre will present, "Hamlet, Prince of Denmark." This masterpiece is the tragic story of a son who seeks to avenge his father's death.

Other classics include Anton Chekhov's, "The Three Sisters." This play is the account of the downfall of an upperclass family defeated by their own charming, weak and snobbish natures.

To put you in the spirit of the holidays, Players State Theatre will also be presenting the Charles Dickens classic, "A Christmas Carol."

Off-Broadway hits coming up are "Getting Out," by Marsha Norman, "Lonestar, Laundry and Bourbon" by James McClure, and the chilling psychological drama, "Agnes of God."

If you are a mystery lover, here's a lineup that's sure to intrigue you: Agatha Christie's "Go Back for Murder," "Ten Little Indians," "Dial M for Murder," and "The Unexpected Guest."

All considered, the rich theatrical lineup makes this an altogether promising season, in terms of both quantity and quality.

The verdict is clear: the play's in vogue this season.

Holiday season gift giving ...some suggestions

SHIRLEY DRAKE
Staff Writer

Ah, yes, the Christmas season is upon us, and so is the Christmas rush. We all look forward to spending times with our family and friends giving gifts, but there is also the dread of bucking crowds and standing in lines at the stores. Then, of course, after finally deciding on the perfect gift, the store either doesn't have it in the size you want it, or they are all out of it and won't be getting any more in until mid-January. Typical.

One way to avoid all that hassle is to shop early and to choose unique gifts for your family and friends. Instead of a tie for Dad, which ends up in the closet with the other 150 Christmas present ties, why not get him something that he can really use, and that will always remind him of you.

Your gift reflects your personality, not to mention your pocketbook. When you give a gift, it is a statement about you, so why not choose a gift that you feel reflects the real you.

Today, finding a unique, and out-of-the-ordinary gift is not as hard as it seems. Most stores have a wide variety of special gifts and unique merchandise, but you have to know what you are looking for to be able to find it.

Here is a list to help you choose a unique gift for the special people on your Christmas list.

Mother: For the mom who is willing to try anything new, give her a night of fun and take her to the Crazy Horse Saloon. She'll love it! For the more conservative mother, a personal journal or writing book would be nice. She can write down personal thoughts, letters she wants to preserve, poetry and so forth.

Father: He is usually the hardest to buy for and ends up with enough after shave lotion to fill a bathtub. Give him something useful like a terrycloth bathrobe, or an old-fashioned shaving mug with soap and brush, and he just might give you the car keys for a month.

Sister: For the big sis, show her what good taste you have in art and give her an antique music box. You could pick it up at an antique shop for a fairly low price. For the little sis, a pair of roller skates would be ideal if she doesn't have them already, or a personalized tote bag to carry those skates, school books or track shoes.

Brother: For that big brother, a terrific gift would be a plastic holder for his blow dryer that can be attached to a wall or the back of a door. For your little brother, try keeping him out of your hair by giving him outdoor sports equipment that he doesn't have already, like a world class frisbee, autographed by a frisbee champion. Or try an inexpensive electronic game, which will be noisy but will keep him occupied.

Landlord: Do something really outrageous... gift wrap your rent check and deliver it two days early.

Carpool Companion: To that person who cannot function without a second cup of coffee and insists on bringing it into your car, which half the time ends up all over everything, give him or her a non-spill coffee mug.

Teacher: Other than showing up for class the last couple of days of school, look for a book that is out of the ordinary so your teacher can take his or her mind off school, teaching, and the spring semester.

MARCI SINGER
Staff Writer

'Twas the month before Christmas and all through the stores, shoppers were rustling and busting right through the doors.

Yes, folks, it is upon us once again: that time of year you have all been waiting for is just two weeks away... Christmas.

The word itself brings smiles to many but it is not just Scrooge who dreads this time of year.

It officially begins with the catalogs arriving in your mailboxes. This year, the retail industry has taken full advantage of the Christmas spirit. Neiman Marcus offers, for those who have everything, a deal that cannot be refused.

You can become a foster parent for two newly hatched Ostriches.

Now, you may think this sounds pretty unpractical, but Neiman's wants you to know these two creatures can hatch thirty to forty eggs a year making the cost of these two birds \$1500. If you divide that into forty eggs a year, that would be about \$38 an egg.

I am sure that most of you have heard about the gimmick "Pet T-shirts." Well now the Swiss Colony Shop is offering a "Pet Gouda," for gift giving.

You may ask what in the world is a pet gouda? For \$10.95, you can purchase a "Pet Gouda Cheese." If you really want to go all out though, Swiss offers a "Holiday Buffet" (a mixture of sausages, cheeses, etc.) for \$25.95.

When families gather, just like everywhere else the negative aspects of Christmas drift away. Merry Christmas. Happy New Year... And in case you forgot something... Jefferson's is having its 15 days till Christmas sale, 14 days till Christmas sale, 13 days till.....



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'Who's Who' 21 seniors honored

CE CE OLACK
Staff Writer

Barry College recently honored 21 of its seniors by electing them to "Who's Who Among Students in American Colleges and Universities," a national publication and scholarship foundation.

Nominated students were evaluated for scholastic achievement, extra-curricular activities and community service by an Honors Committee, co-chaired by Sr. Judith Shield, associate professor of Business, and Dr. Ann Carneal, assistant professor of Education.

Forms for nomination were published in the *Barrique* last spring, and also in October of this year. Anyone on campus was eligible to nominate a senior.

Out of 46 nominations accepted, 21 nominees were elected to "Who's Who," which entitles them to various services, including employment reference services.

"We had an allotment for 35 stu-

During mealtime

College limits public access to cafeteria

As of November 18th, the general public has been restricted to only one full hour of access to Barry College cafeteria during the dinner meal—5:15 - 6 p.m.

Timothy Czerniec, vice president for Business Affairs, said he took this measure to insure that students received first priority during meals.

"It started this summer that people from the Kennel Club were coming in to take advantage of a cheap meal," Czerniec said. "They would come in at 4 p.m. and wait around, being the first in line, getting the food fresh and hot, and staying until 6 p.m."

"I decided we had to do something about this," Czerniec said.

Czerniec said he took this action as

students to be elected this year." Sr. Judith said, "but we don't elect everyone, because then it wouldn't be an honor."

Following is a list of recognized seniors and some highlights of their activities and accomplishments.

Melanie Askew, an Exceptional Childhood Education major, is a member of Lambda Sigma and vice president of both FOCUS and SCEC. She has also been active in campus ministry.

Doris Bermudez is an Economics/Finance major and Feature Editor for the *HOURGLASS*. Her memberships include Business Forum, History Association and Phi Alpha Theta.

Nancy Bill, a Marketing major, holds memberships in Lambda Sigma, Delta Epsilon Sigma, and is vice president of Alpha Mu Gamma. She is also a Resident Advisor and active in the Business Forum.

Constance Bruda, a Business Management major, is the administrative assistant to the Village Manager of Miami Shores. Among other activities, she holds memberships in the Business Forum and Lambda Sigma.

Timothy Colbert, a Religious Studies major, is vice president of Theta Alpha Kappa and is involved in campus ministry. He is also a Resident Advisor.

Jacqueline Davidson is a Chemistry major. She is a member of Lambda Sigma and Phi Alpha Theta and president of the Jamaican Association.

Elise Delancey, an Elementary Education major, has been involved in FOCUS for three years. She is the secretary of Alpha Theta, and is a member of Lambda Sigma, Delta Epsilon Sigma and Kappa Delta Pi. She is also a member of I.S.O.

Arleen Dowd, an English major, is president of the English Association. She is also a member of Lambda Sigma, Phi Alpha Theta, and the History Association.

Patrick Farrell, a Business major, is a pledge for Lambda Sigma and president of the Undergraduate Business Forum. He is also a member of Samothrace.

Lisa Garrison is a Religious Studies major, president of Theta Alpha Kappa, and a Lambda Sigma member. Other activities include active involvement in campus ministry, and residence hall association. She was a Resident Assistant for two years.

Ellen Jarrell is a Biology major and secretary/treasurer for Tri-Beta Biological Honor Society. She is a Lambda Sigma Pledge, and a member of the Science Club.

Maureen Miller, a History major, is a member of the History Association and Phi Alpha Theta. She is also an extraordinary minister.

Christine Moreno is a pre-law major who is vice president of Samothrace. Her honor society memberships include Phi Alpha Theta, Lambda Sigma, and Delta Epsilon Sigma. She is also active in the Business Forum.



1980 Who's Who recipients
PHOTO: CAROLINE RYAN

Diane Pineda, an Elementary Education major, is a member of Lambda Sigma, Kappa Delta Pi, and Delta Epsilon Sigma. She serves as president of FOCUS.

Gloria Portuondo is an Elementary Education major and senior advisor for Circle K club. She is president of Alpha Mu Gamma and member of Kappa Delta Pi and Delta Epsilon Sigma. She is also a Staff Writer for the *HOURGLASS*.

Reed Shankwiler, a Biology major, and a member of both Tri-Beta and Delta Epsilon Sigma, is also president of the Science club, and a Lambda Sigma pledge.

Robert Gallagher, a Business Administration major, has been active in Student Government Association. Presently, he is a member of the Student Affairs Council, the Fox Club, and is active in various sports programs.

Victoria Stuart is an English major

and Editor-in-chief of the *HOURGLASS*. A Resident Assistant last year, she is also a member of Alpha Mu Gamma, Delta Epsilon Sigma, the English Association, the Long Range Planning Committee and campus ministry.

Michael Thomas, a Chemistry major, is active in the Tri-Beta Biological honor society and the Science and Psychology clubs. He is also a member of the American Chemical Society.

Helene Zaydon is a Business Management major and president of the Senior Class. She is a member of Alpha Theta, the yearbook staff and the Fox Club. She is secretary for the Student Government Association.

Antonio Zumpano, a Biology major, is a member of Tri-Beta, the Science Club and campus ministry.

These students will be honored at a reception hosted by the Honors Committee in the Red Room of Thompson Hall at 7:30 p.m. on Dec. 19th.

The face of Barry presidency evolved with time and students

KENNA CARROLL
Staff Writer

In preparation for Founder's Day, much reminiscing has been taking place at Barry. An important tradition should not be overlooked: the tradition of the college's president.

The founding president of Barry College was Mother Mary Gerald Barry, O.P.; she did not live on campus. It was not the custom for the president to do so. Rather, Mother Gerald visited several times a year and delegated the administrative responsibility to a vice president who did live on campus.

Mother Gerald authorized construction of many of the buildings on campus and was responsible for the initial development of the campus. She held the office until she died in 1961.

Mother Genevieve Weber, O.P. was elected as the Superioress General of the Adrian Dominican Sisters in June 1962, and according to tradition, also became Barry president. Because she had been a member of the college faculty, she wanted the president to live on campus. Mother Weber and the Board of Trustees, composed at the time of the General Council of Dominican Sisters, elected Sister Dorothy Browne, O.P. as the first on-campus president.

Mother Genevieve Weber authorized the construction of the Library. She still lives on campus.

Sister Browne served as President from 1963 to July 1974. She was responsible for launching the graduate School of Social Work, planning the Library, which opened in 1968, and the Wiegand building in 1970. These

were the last new buildings added to campus.

In 1973, in an agreement between the College and the Dominican Sisters, Barry became an independent institution with a self-regulating Board of Trustees, composed mainly of lay leaders in the community. It was this Board who initiated the search that resulted in Sister Trinita Flood's appointment in 1974.

Sister Trinita is responsible for beginning the MBA program and the

department of Continuing Education. She also started a comprehensive restoration of all campus buildings.

In 1980, the Board of Trustees is once again involved with a search for a new president to take office when Sister Trinita leaves in July 1981.

Barry Barry Barry
Briefs Briefs Briefs

Today is the last day to purchase unique crafts and gifts at the student Fine Arts Sale, being held in the Houndstooth from 11-2 and 3:30-6:30 p.m.

GRADUATION SCHEDULES:
Honors Reception—Friday, Dec. 19th, 7:30 p.m. in the Red Room in Thompson Hall—
Rose and Candle—6 p.m., Saturday, Dec. 20th in the Chapel
Baccalaureate Mass will follow the Rose and Candle ceremony
Commencement will begin at 8 p.m. in the Auditorium.

A Barry College faculty member has been honored by the Florida Audubon Society with the conservation group's special award for leadership in developing a legislative program.

Harvey A. Abrams, associate professor in the Barry College School of Social Work, won his award for work as a chapter president and as a legislative chairperson.

The state organization presented Abrams with an engraved silver plaque. Abrams has been on the Barry faculty since 1972.

The Barry College Campus Store is having a special 10% off Christmas sale this afternoon. You must show your student identification card at the cash register to be able to participate.

A special Faculty/Student Christmas Dinner will be held at 5 p.m. in the cafeteria on Dec. 11th. Dress appropriately.



Current President Sister M. Trinita Flood with President Emeritus Mother Genevieve Weber

Sports

Barry flag football beats Florida Bible, 7-6

TERRY PETERSON

The Barry College Flag Football team played a big game on Sunday, November 23 against Florida Bible College. This was the decisive game, as Florida Bible and Barry both had one win each in their first two meetings. The third time Barry College pulled away with a 7-6 win.

The game was tight. Barry pulled into the lead on the last play of the first half. Jim Golden caught a 40-yard touchdown pass from Chris Delaporte. Then John Hegler pulled in a pass from Delaporte to make the extra point conversion.

It took Florida Bible College till the last ten minutes of the game to get on the scoreboard. A pass of 18 yards to

their receiver put Florida Bible on the board. The extra point conversion was missed as a Florida Bible pass was deflected in the end zone.

This was all Barry needed as the defensive team did an excellent job of holding them. The defensive line played well; Carlos Acosta came up with a few big tackles by himself. The other linemen, Steve Miller, Carlos Torres, and Terry Peterson, did a good job with the rush. Scott Krohn intercepted a pass which stopped a strong drive.

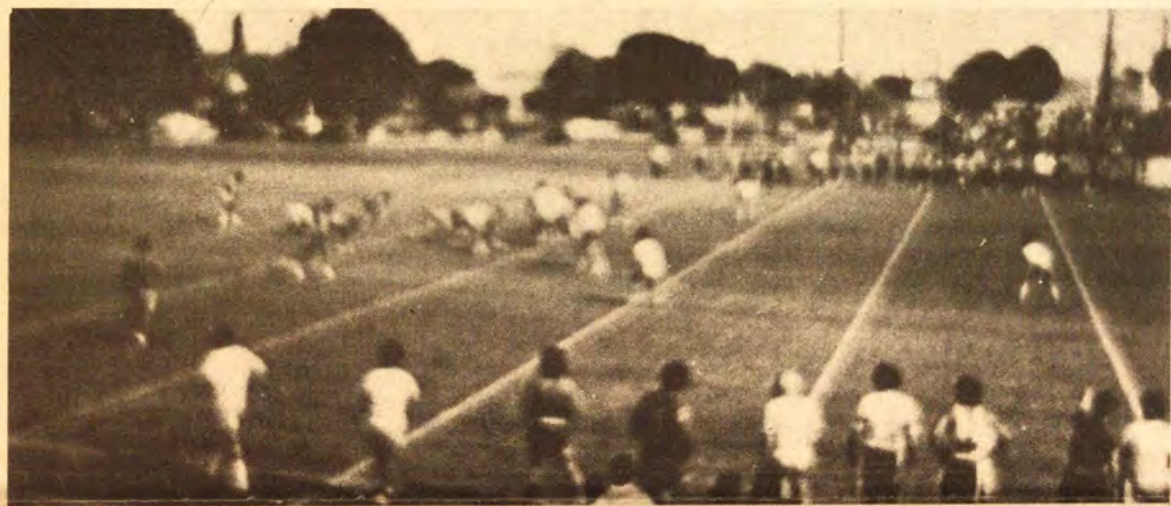
Barry also had good linebackers with Frank Gamberdella, Frank Locantore, and Bill Bolger. And the backfield of Bob Gallagher, Mike Katz, Jim Zumpano, and Krohn did a good job at guarding the receivers.

Special credit this week needs to be

given to the front five offensive linemen: Lenny Capabianca, Paul Orenic, Chris Stoball, Sal Sciortino and John Hegler. They did a terrific job holding off an impressive Florida Bible pass rush. Receivers Jim Golden and Al Franco helped quarterback Delaporte move the offense in the air and help Barry maintain valuable ball control. The ground attack of runners, Dave Coury and Bob McCallus, helped the offense keep the ball for Barry.

A couple more games are being looked into for the flag football team to finish out this season.

Enthusiasm for the program, from players and some supporting fans, has organizers of the Barry team beginning to make plans to belong to a College league next fall.



The offense of Barry College mens football team (in white) begins to move the ball on Florida Bible College.

PHOTO, GAIL BECOTTE

Co-ed softball ends season with victories

Barry red team

The Barry College Red Coed Softball team finished their regular season play Tuesday, November 25, with an extra inning victory over Milgo 12-10. The victory put the Red team's record at 10 wins-4 losses on the season, tied for first place and placing the team in the post season double-elimination tournament.

The team has rolled off 6 consecutive wins to finish off the regular season on a tremendous upswing. Key hitting has been a trademark as the second half of the season has progressed. A team batting average of .580 has paced the Red team offensively. Dave Mohr (.729), Kathy "Brooks" Rice (.704), and Bill Bolger (.700) are leading the hitters.

Softball triumphs in men's league

BILL BOLGER
Staff Writer

On Wednesday, November 19, the Barry College Men's softball team won its first game in the Opa Locka North Regional Park Mens League 15-3.

Behind a strong defense that allowed only three runs early in the game, the Barry team continued to pile up the runs as the game went on.

Making some mid-season changes on defense the team played a very strong defensive game. Offensively, the Barry squad got key people on

Strong Defense with Tim Dimond at first base, Gail Becote at shortstop, and "Brooks" playing third base has helped the team improve on their slow starting year.

Bob McCallus, Pam Hooks, Bolger, Karen Dorcey, Scott Krohn, Becky Morman, Chris Delaporte, Kris Hackbarth, Ulf Borelious and Maggie Proudfoot have all added strength to the outfield.

The Red squad began the double-elimination tournament Tuesday, December 2, at 9:10 pm at the Opa Locka field. The team battled for the first place trophy and money. If they can continue to find the winning formula which has worked so well for them over the last 6 games, they will be a competitive team in these play-off games.

base early and collected Home runs from Frank Gamberdella and Bill Bolger to add to the offensive attack.

Larry DeLeonardis pitched well and the infield of Chris Ryan at first-base, Chris Delaporte at secondbase, Bolger at shortstop, and Terry Patterson at third performed strongly.

The outfield of Gamberdella, Jim Behre, Carlos Acosta, and Perry D'Agostino played well together.

The team is only 1-5 but they have stuck together through the tough times this season and the remaining four games should prove interesting for the Wednesday night team.

Barry blue team

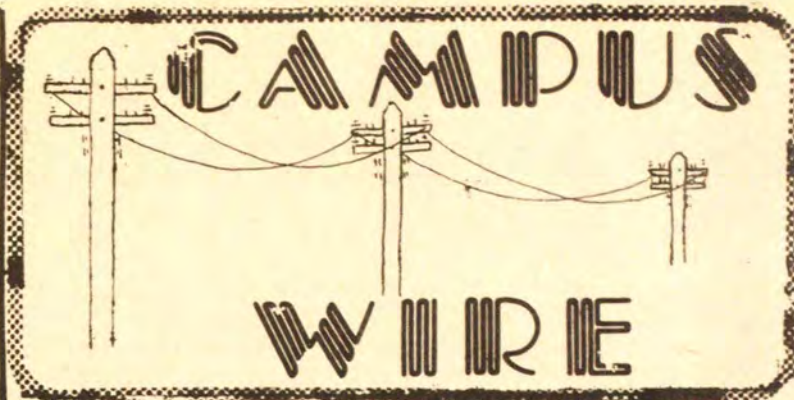
LARRY DE LEONARDIS

The coed team enters the consolation tournament with a 4-8 record that includes two impressive victories over the Tightwads and Loose Change 12-10, plus beating the Misfits in an exciting 11-10 game. Leading the attack on both nights was Jim Golden with a total of seven hits in nine at-bats. Golden had two home runs and six runs batted in for the Blue Team as they enhanced hopes for the playoff series.

Leading hitters on the coed team for the year were Jim Golden with a .703 average 29-40; Mike Marengo with a .575 23-40; Teri Martin with .462 12-26; and Karen Camancho with .400 16-40.

During the Misfits game the Blues came from seven runs behind in the fifth inning and pulled off a brilliant victory. Charlie Stepherson began the rally with a single, advanced to second on Karen Comancho's second hit and scored the first run of the inning on Golden's double. Teri Martin then singled home Karen, and Mike Marengo doubled home Golden. Kathy Meyers then reached first base on a fielders choice and Marengo scored. After a walk and two more hits, Rick Meyers singled home the winning run.

The Misfits will be the first round opponent of the Blues in the second division tournament that begins Dec. 3rd and runs through Dec. 16th.



To get an 'A', they took the teacher hostage.....

BOULDER, Colo. (CH) — They stormed the classroom, wearing black masks and carrying a bomb. Describing themselves as student-power militants, they took half the class and the professor as hostages, carting them away in a truck and shooting one student who refused to go.

University of Colorado officials were upset at these activities on their campus — though not for the obvious reasons.

The "militants" were, in fact, students in a sociology course on leadership; their hostage-taking was part of a class project designed to show the dynamics of leadership within small groups — in this case, the hostage group and the militant group.

The bomb was made of wax, and both the gun and the blood it appeared to draw were phony. But the surprise of the hostages was real, far too real, say university officials.

They have instructed Daryl Evans, the visiting professor who teaches the class, to limit future similar projects. Evans himself has admitted that the students, while achieving the realism needed for the project, violated class rules by not clearing the takeover with him and the university police, who could have misunderstood the "instructive" nature of the apparent kidnapping.

Beauty contest turns beastly.....

MANHATTAN, Kan (CH) — The Kansas State University Beauty and the Beast contest was anything but a fairy tale experience.

Sponsored by Alpha Phi Omega, a service organization, the contest was intended to give a new twist to traditional all-female pageants, while also raising money for charity. Contestant pairs produced their own costumes, based on the contest theme, and then posed for a photograph. These were displayed on campus and students were encouraged to "vote" for their favorites with donations. All proceeds were intended for local charities.

Apparently some contestants took the contest theme a little too far. The result was a protest effort against violence displayed in the pictures. Leading the movement was the campus Women's Resource Center, which claimed the pictures promoted exploitation of women and set up a booth next to the pictures photo display to express its views. Joining in were two of the charities the contest was intended to support. Both the Regional Crisis Center and the Manhattan chapter of Head Start announced that they would not accept any funds raised by the Beauty and the Beast event.

Chapin steps from stage to boardroom.....

HEMPSTEAD, N.Y. (CH) — Singer Harry Chapin is a well-known figure on college campuses for his many concerts on behalf of the World Hunger Campaign.

But now he'll be known on one campus in a different capacity. Chapin was recently elected unanimously to serve on the Hofstra U. Board of Trustees.

The chairman of that board expects Chapin to be an asset to the school. "He provides exposure to the pulse of this region which represents the attitudes and concerns of many of our students," said George Dempster, after Chapin's appointment.

University President James Shuart was similarly enthusiastic. "Chapin is a

positive addition to the board and to the Hofstra community," he said. "He's a doer — I'm pleased he'll be doing for us."

Chapin himself was unavailable for comment.

Students are suited to a "T".....

(CH) — The Western look may be in this year, but there's no indication that fringed and checked shirts are replacing the old campus standby.

T-shirts remain popular among college students, who use them to express everything from political apathy ("Don't vote, you'll only encourage them") to their love of alma mater or hometown ("You haven't seen anywhere until you've been to...") to favorite brand of beer ("When do you say Budweiser?"). A recently advertised model lets students simply display a love for any kind of beer — it features miniature bottle decals of many different brands.

Most T-shirts identify a place, a commercial product or a group. Slippery Rock State College T-shirts are reportedly big on the U. of Texas campus. But some still reflect political leanings. Anti-nuclear power slogans are often seen on campus T-shirts ("Nuclear plants destroy your roots"), as are slogans that reflect cynicism toward big business ("Welcome to America, owned and operated by Big Oil") and even toward campus fashions ("The Croc O'Shirt, the high quality of 50% cotton/50% polyester golf shirt with the embroidered patch of a dead crocodile").

The shirt most often advertised in college newspapers this year, however, is not a T-shirt but a surgical shirt. It comes in any one of three antiseptic colors — operating room white, emergency room green or intensive care unit blue — and can even come with matching surgeons' pants.

Student leaders want poster power back.....

CAMBRIDGE, Mass. (CH) — Student leaders at Harvard claimed their ability to advertise campus events was "effectively crippled" by a new regulation limiting posters to official bulletin boards and kiosks. In response, the U. began publishing a weekly activities calendar, at a cost of \$5,000 annually. One student leader remarked that Harvard "is printing this thing just to make us forget that we can't poster where we want to. It's no coincidence that you can't publicize a protest rally in a weekly (calendar)."

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Life begins at 40

Barry celebrates founding

TORI STUART
Editor

It's always nice when someone remembers your birthday.

Especially when that someone is the Pope, the President of the United States, and a mayor or two.

Barry College's 40th Anniversary last Friday, was honored by all these and more.

President Carter's declaration of the week of Nov. 10-16 as American Education Week, "auspiciously coincided with Barry's 40th birthday," said Sr. Trinita Flood, O.P., president of Barry College.

Pope John Paul II honored Barry, and Sr. Flood, with a written blessing—a commemorative recognition that was mounted and framed to be hung in Thompson Hall.

Henry Everett, mayor of Miami Shores Village, proclaimed Nov. 14 as Barry Day in his town henceforward.

Steve Clark, Dade County mayor, declared Nov. 14-16 as "Barry Days" for the county.

Maurice Ferre, Miami mayor, recognized the week of Barry's Founder's Day celebrations by officially proclaiming it "Barry Week."

But these were only a few of the highlights marking the three days of celebration as Barry officially "moved into the 21st century."

Some of the other events included a special Founder's Day Mass, preceded by a procession of faculty and staff attired in full academic regalia. The students also processed into the chapel according to class level.

This Mass was con-celebrated by Archbishop Edward A. McCarthy, Bishop Nevins, Fr. Thomas Clifford (campus chaplain) and Fr. Daniel Madden, among others.

Fr. Cyril Burke gave the homily, while the Archbishop contributed some closing remarks. Fr. Burke happily celebrated his 40th anniversary in the priesthood earlier this year.

After Mass, everyone was invited to a fried chicken buffet and the traditional cake cutting ceremony. Four cakes were actually prepared and placed around the cafeteria, but "THE CAKE" had 40 candles on it. Sr. Flood ceremoniously lit the first candle, and was assisted in lighting the other 39 with the help of several students.

Other students contributed to Founders Day festivities by creating banners

to commemorate the event. After being judged, the banners were strung decoratively around the cafeteria for luncheon.

Altogether, there were so many events planned that each day had its own highlight.

On Thursday, Nov. 16, Barry's Theatre Department opened its season with the comic play, "The Curious Savage," by John Patrick.

The Mass and cake-cutting were Friday's special events.

A Decades Ball Saturday night was the favorite event of the weekend for students, although many faculty participated as well. Sponsored by the

college's Student Government Association, the party was a high class affair, with a selection of music from the 40's through the 70's, provided by the Frank Ardell Orchestra. To enhance this theme, guests were invited to come in a costume representing a particular decade.

Held in the campus cafeteria, which was beautifully decorated to resemble a nightclub from the Big Band Era, the ball had a distinctly "Copacabana" flavor and was well attended.



Founder's day Mass drew record crowd. PHOTO. CAROL GORGA

Held specifically to honor Barry's founders—those people and organizations who have donated more than \$50,000 to the school—the Interfaith Convocation featured guest speakers; Benjamin R. Epstein, executive vice president of the Anti-Defamation League Foundation; Dr. Donald

church related school may face in the 80's, each man stressed the need for hope, and the responsibility to actively proclaim that hope.

"It is not enough to be an 'A' student or 'the best in your class,'" Epstein said. "What is required is that you take the responsibility to participate in democracy. We should face each day looking forward to the opportunities and the challenges."

"Written in the Bible and inscribed on the Liberty Bell are the words, 'Proclaim liberty throughout the land and to all the inhabitants thereof,'" Epstein said. "To me that is the awesome responsibility of democracy."

For Dr. McEvoy, the "challenge of the 80's is a recovery of compassion and commitment, to be an involved human being—concerned and reaching out."

Msgr. Higgins prefaced his thoughts with Pope John Paul's remark that brotherhood must be lived and practised.

"We must keep our eyes, ears and consciousness aware that the rest of the world does not share prosperity to the degree we enjoy it," he said.

"It is the main responsibility of a Christian college to keep alive that great sense of compassion fostered by the Christian tradition—to hunger and thirst after justice—and not merely give lip service to it."

"Congratulations to Barry and its Adrian Dominican Sisters for being just such a living force," Msgr. Higgins concluded.

Barry College

An institution which has devoted almost four decades to its teachings and contributions for the betterment of all mankind.

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Senior class member Robert Gryder with Sr. Trinita, president at resurrection of traditional tree planting. PHOTO. CAROL GORGA

Sunday's highlight, however, was perhaps the highlight of the entire celebration weekend. The Interfaith Convocation, held in Barry's auditorium, crystallized all the thoughts, feelings, and messages that had been poured out at the various events.

McEvoy, senior vice president and national program director of the National Conference of Christians and Jews; and Monsignor George G. Higgins, of the U.S. Catholic Conference and a Voice columnist.

Asked to speak on the problems a



Archbishop McCarthy (center) was chief celebrant at traditional Founder's Day service

PHOTO. RANDY SIDIOSCA