

Campus women's group takes conservative stance

LISA LIONELLI
News Editor

Barry students may be more sheltered, their activities censored, and therefore, their education more conservative than that of other students.

At least that's what some people think.

Students here may have reason to wonder how much liberty they have as individuals to make decisions about their group activities, what speakers they would like to have on campus, and what kinds of people they could or should come into contact with.

The newest club on campus, the Lysistrata, raise issues that involve such freedom of expression:

Last semester, Nancy De Paz, a

pre-law major, and Shirley Drake,

a senior history major, thought about forming a women's group on campus. Because the group would be for all Barry women, radical stands on controversial issues that would discourage conservative, religious, or undecided students were not a part of their plans.

They would have liked the group to support the Equal Rights Amendment. "But it didn't have to be deeper than that what I wanted was a group that could get together and discuss women's concerns," De Paz said.

She imagined a positive atmosphere in which women could discuss their concerns. Topics were to include contraception, sexuality, or

the pressured between careers and homemaking.

"We are also interested in women in religion, the need for day care centers, and prominent women writers and leaders; not only in controversial issues," Drake said.

An announcement of the Lysistrata's first meeting was sent to the Barriquer.

The wording of the announcement seemed to imply that all members of the club would be affiliated with the National Organization of Women. Some members of Barry faculty were concerned at possible student behavior that might not be in line with Barry's "image."

The possibility had to be investigated.

"Larry De Leonardis, director,

student activities, came to me and Caryn, vice president, and asked if we were going to be allied with NOW, with WPC (Women's Political Caucus). . . The gist of what I got was that there was some concern among the nuns whether the Lysistrata would be a political militant group advocating abortion and other controversial issues," Cubeta said.

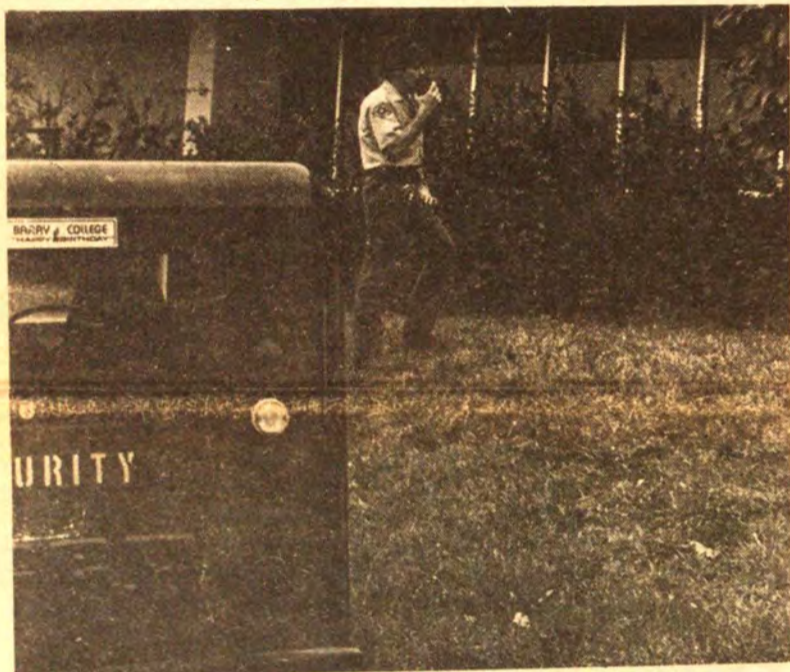
She also said that the entire problem was one of clarification, that the club would not be pro-ERA, pro-abortion, and that the "Lysistrata's name will never be included in any activity incompatible with an organization on a Catholic campus."

Drake, who was also questioned by members of the Administration, openly admits that she felt intimidated "because we do not have the freedom to support an opinion that is not traditional."

Many students are concerned that they are not being exposed to different opinions and alternatives, and that contemporary problems they might face are not being dealt with openly.

Deidre Tiernan, sophomore accounting major, temporary club treasurer, said that words like abortion and sex are taboo at Barry, and that Barry women are not able to get information about pregnancy tests or birth control from the hall directors or the nurse.

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Barry security officer Chris Santoro checking the library
...electronic system is not "feasible"

Photo, Caroline Ryan

Student honesty is main feature of library security system

MARIA C. RODRIGUEZ
Staff Writer

No one checks your ID when you go in, no one checks your books or briefcase when you go out, and no alarms ring if you "forget" to check out the books. What prevents Barry's library users from walking out with a large part of the library?

"It is the personal integrity of the students," said Sr. Franz Lang, director of the library. The greatest cause of missing books is Barry students who walk out without signing the books out, she said.

Barry has considered installing an electronic security system, but Barry's losses are not great enough to make the system eventually pay for itself, Sr. Franz said.

According to a flyer distributed by the Association of Research Libraries, the cost of a new system

would range from \$10,000 for a small collection to \$200,000 for larger collections. The cost can also increase if many exits have to be secured.

Electronic systems report an increase in mutilation, it (the electronic system) would be more expensive (than replacing the present loss). If a book is lost, many times we can get that book again. With mutilated books nobody tells us until it is too late and the book is out of print," Sr. Franz said.

Sr. Franz has little doubt that Barry students are primarily responsible for the loss of books.

One of the services Barry provides to the community is to let people in the area use the library, however, the percentage of library users who are not Barry students is very small. According to Sr. Franz, there is no indication that they are

responsible for any problems.

There have been a few isolated problems but usually Barry students were involved and the incidents were taken care of quickly.

The audio visual room is off limits to non Barry students. Loss of expensive equipment made an increase in security necessary, and this was one area that could be inexpensively secured totally by having people who could legitimately use it identify themselves, Sr. Franz said.

The balconies on the west of the building have been locked for security reasons at the suggestions of students and faculty, but they can be opened if the students wish.

"I am open to any ideas about how to secure the building at low cost. If a committee of students would like to form to discuss this problem, I would be very happy to meet with them," Sr. Franz said.

Crime increase threatens women

LILIANA LEIRO
Staff Writer

Rape is the single fastest growing crime in the United States directed primarily at women and having nothing to do with sexual passion, contrary to popular myth.

It is not something to joke about or dismiss with the phrase, "That could never happen to me!" Rape does happen to people like you and me and the only successful way to deal with it is to confront it squarely in the eye, get informed, learn preventive tactics, and pass on your knowledge.

A rape occurs every seven minutes in this country, according to the latest F.B.I. estimate, and everyone in our society, regardless of race, age, sex, and economic background is a target. In Dade County alone 1,242 rapes were reported last year, out of that number 1,186 were females, ranging in ages from two months to 92 and 56 victims were males.

Every female grows up with the fear instilled in her of "what happens to girls." Yet what truly does happen, what are the causes, and how to successfully fight back, is sometimes not available.

Rape is a violent crime totally unrelated to passion and usually involving some type of force (beating, choking, weapon). And it is the one violent crime that damages its victims psychologically, most frequently.

In a study on rape and its victims, the Department of Justice described it as, "one of the most brutal of all crimes. Rape victims need sustain no physical injury to suffer severe and long-lasting pain; few crimes are better calculated to leave their victims with lasting psychological wounds."

The crime is nothing new to women nor to humanity. It has been used historically to threaten, control, and terrorize. We have no stereotype of the rapist, we only know in most cases he is an angry male lashing out at
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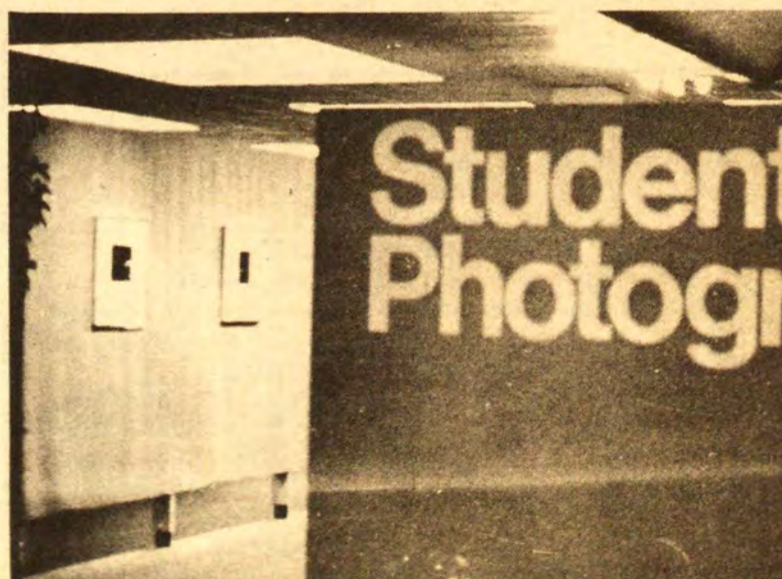
Photography interest may bring color lab to Barry

REM CABRERA
Staff Writer

The next step after the camera comes the action and that's just what the photography department is getting. A lot of action.

According to photography instructor Steve Althouse, in the spring of 1977, three courses made up the complete photography curriculum.

Three and a half years later, enrollment equals a record-breaking total of seventy. The Basic Photography class alone has thirty students. Basic Camera Operations, designed to instruct the student thoroughly on the handling and proper use of SLR cameras, has twenty-five students in the class. Previously offered only during the summer semesters, this course does not deal with darkroom work.
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The enthusiasm of many Barry photography students has earned them many awards.
...perhaps a color lab will be among them.

Photo, Caroline Ryan

Editorial Comment

Barry drivers are selfish about parking spaces

Front row parking: \$3.00.

Parking within short walking distance: Free.

It is evident that a majority of students at Barry College, lack a concern for the value of a dollar, don't care if their car is ticketed when they park in no parking zones, on grass, or in faculty reserved spaces.

After all, at Barry, it's only \$3.00.

Some students let the tickets accumulate until the end of the semester when their parents pick up the tab.

Others think they have the system beat by refusing to purchase a parking decal, believing they can never be tracked down by security if their car is not registered.

For these reasons, students are parking where they please, with little concern for being ticketed.

After all, it's only \$3.00.

At the University of Miami, decaled vehicles are ticketed \$10.00 and non-decaled vehicles, whose owners are traced through the City of Miami Police Department, are ticketed \$20.00.

An excess of tickets cannot be accumulated at the University of Miami. Once four tickets have been issued and the fines are not paid, the vehicle is towed away at the owner's expense.

At Florida State schools, such as Florida International University, the University of Florida, and Florida State University, students are ticketed \$5.00 for parking in an unauthorized space. If the ticket is not paid in a week's time, the student must pay a \$2.00 late charge.

If six or more tickets have accumulated and are not paid, the owner of the vehicle is referred to metro court by the State University Police.

In comparison, one can see that Barry's \$3.00 parking ticket is a bargain. But parking in the proper spaces is more of a bargain. It's free.

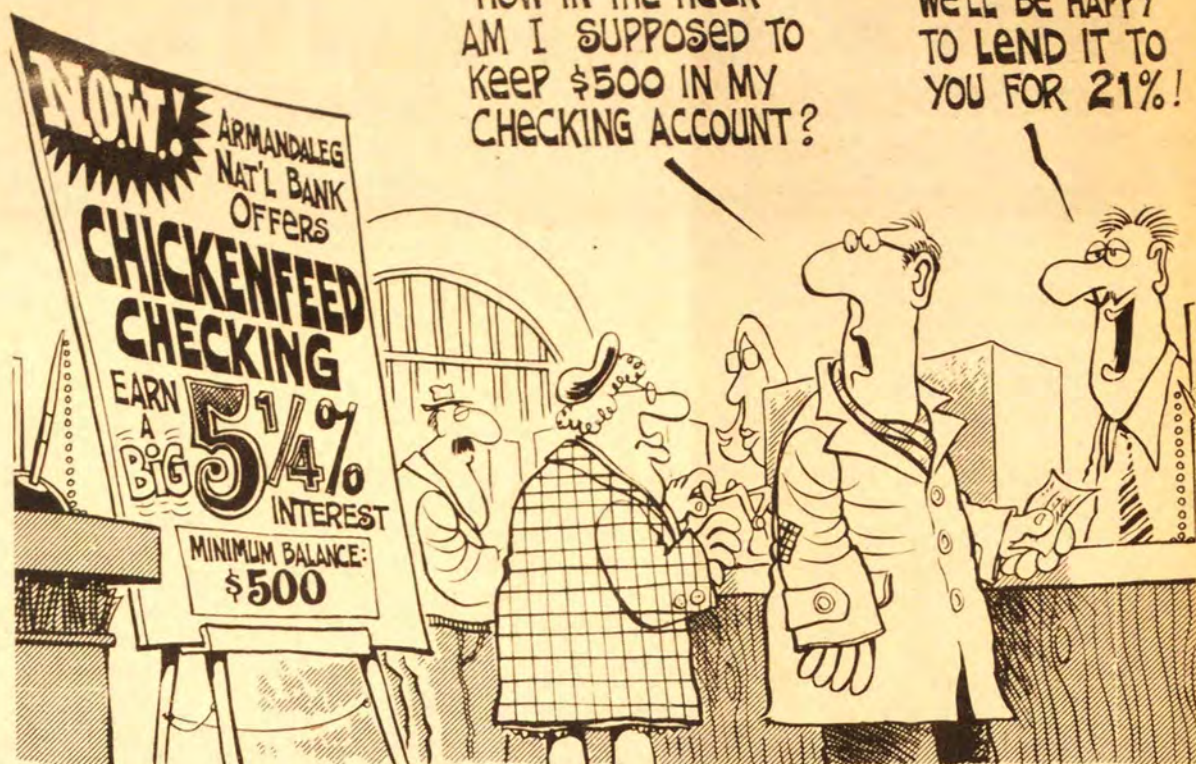
There are better reasons than saving the \$3.00, though, for parking in the student parking lots.

For one, the grass is likely to suffer, leaving brown tire marks that don't do too much to enhance the campus. And remember our tuition is also used to maintain the campus.

Another thing to keep in mind is the selfishness of taking a handicapped parking space when one is perfectly capable of walking the distance from the nonhandicapped spaces.

Barry has legitimate reasons for the designation of no parking zones. If drivers continue to invade the no parking zones, then Barry may have an even greater legitimacy in raising the amount of the tickets to be more in line with those at the other Florida Colleges and Universities.

REVER 1981 ALBUQUERQUE JOURNAL



Letters to the Editor

S.G.A. seeks support

The SGA welcomes everybody back to the fall semester and unfortunately to the accompanying homework. We hope you all enjoyed your Christmas Break even if it was too short, much too short. This semester the SGA is trying to continue its successful ways by planning new and exciting events. The first activity of the new year was rush week, sponsored by I.C.C. We wanted everyone to join at least one organization or get involved in some manner. In conjunction with rush week, the I.C.C. published an informational newsletter containing the purpose, activities, and executive officers of each organization. This information should prove useful to those wishing to join a club but are unaware of who or what they are.

This year the traditional Spring Formal will be held on Saturday, April 4th at the Fontainebleau Hilton. The first 100 Seniors will go free and tickets will be sold within the next month or two. The theme this year will be "Celebration" by Kool and the Gang while the decor will be from the Gatsby era. If I were you, I would buy my tickets as soon as possible because we are anticipating a sellout.

March 21st, will be the student body appreciation day for Sr. Trinita. We are dedicating the entire Olympic Day and Night to Sr. Trinita and will present her with a

special appreciation gift from the students later that evening.

The SGA and the Senior Class are sponsoring the event, while all the student organizations are helping out in their own special ways. Included in the afternoon athletic events are: tennis and racquetball tournaments, a pitch, hit and throw and punt, pass, and kick contest, a male leg contest, a beer drinking contest, a student-faculty softball game and a student-faculty tug of war over a mudpit.

Competition will be on a class, student organization, and residence hall association basis and sign up sheets will be posted shortly. The evenings events are just as exciting. There will be a Luau from 6-11 p.m. complete with a Calypso Band, a fire show, and a limbo contest. Presentations of the awards will be made as well as presenting Sr. Trinita her appreciation gift.

This day promises to be one of the most exciting and enjoyable of the year, so make sure you don't miss it! And get involved, sign-up to compete, you'll love it!

This semester our committees are planning to be very active also. The Academic Affairs Committee, is planning to push for the institutionalization of a formal deans list here at Barry. The Student Life Committee has made arrangements for an additional newspaper vend-

ing machine to be installed in front of the Post Office. In addition, they are trying to have a Space Invaders video machine placed in the Canteen. The School Spirit Committee will develop a school mascot to try to increase attendance at the athletic events, while trying to increase the overall student enthusiasm toward Barry College. The Public Relations Committee concerns itself with publicizing upcoming SGA activities and keeping the channels of communication among the SGA, other student organizations, faculty, and administration open. Part of their responsibility is making posters of upcoming events, so if any of you are artistically inclined we sure could use your help. The Student Services Committee will publish a booklet concerning practical survival information and is trying to introduce a student power buying card here at Barry. The Fundraising Committee will sponsor an SGA dance, raffle, and other events to help defray the costs of the Spring Formal and Olympic Day.

We need your help and support in order to make these ideas successful. Please join and help us make this an eventful and enjoyable second semester.

Remember, always enjoy yourself!

FRANK GAMBERDELLA
SBA PRESIDENT

Editorial Policy

The staff members of The HOURGLASS, in beginning the 1981-82 school year at Barry have attempted to present informative articles that are both of interest and of service to the Barry community.

Intending to uphold and represent the rights of the student body at Barry, The HOURGLASS staff acknowledges that editorial opinions are and must remain individual expressions. The opinions presented on these pages, however, will be supported by the editorial board. In the event that the editorial is not the opinion of the majority of the

editorial board, said editorial will be signed by its author.

Pledging to maintain the rights of freedom of the press, The HOURGLASS maintains the right to uncensored editorial policy that will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of this newspaper.

The staff extends an invitation to the Barry College community for information and opinions, in order to present an informative, educational and entertaining newspaper.

THE HOURGLASS

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HOURGLASS gets editor, business manager

Carol Gorga, a junior English major, has been appointed to replace Tori Stuart who was graduated in December as editor in chief of the Barry College newspaper, The HOURGLASS.

Dr. George Wanko, dean, Student Affairs, made the appointment in December at an HOURGLASS staff party. Wanko said the editorship appointment was "for next semester and beyond." Gorga will be graduated in 1982.

Gorga has served as managing editor, assistant managing editor and staff writer for The HOUR-

GLASS. Previous to attending Barry, she was feature editor of her high school paper. After graduation, Gorga said she hopes to study journalism on the graduate level before securing a job as staff writer for a metropolitan newspaper.

The Jan. 30 issue of The HOURGLASS brings other editorial changes. Caroline Ryan, former news editor accepted the position of managing editor. Ryan also hopes to pursue journalism full time. Lisa Lionelli, former staff writer will replace Ryan. Lionelli also edited on her high school

paper. In addition to those changes, Nancy Bill, a senior Marketing/Spanish major was appointed to replace Nancy DePaz as business manager. DePaz's prior commitments took her away from the HOURGLASS.

But the masthead is the only thing that is changing for the HOURGLASS. Budgetary considerations will keep The HOURGLASS from expanding any further. "We're going to work at making The HOURGLASS as professional as possible," Gorga said.

Editorial Comment

The Iranian solution: no one was talking about honor

The late (by almost 33 minutes) Jimmy Carter is perceived by the media and many political analysts as the buffoon in the White House; the bungler who perhaps is a bigger clutz than even Gerald Ford who was skillful enough to confine his stumbling to national boundaries; Carter's steadfast commitment to a reasonable solution for bringing the 52 home not only ended his political hopes but also soured the ambitions of several other liberal democrats.

For 14 months, the erosion of Carter's reputation continued slowly, malignantly, callous eclipsing any Washington future for the still young, still undeniably brilliant but hopelessly misdirected James Earl Carter.

His sole reply in the face of the accusations weak! coward! spineless wonder! has been an adamant defense of his principle of peace at almost any cost. What motivation

was there, to continue to defend this principle — blindly forsaking an all too vague and sometimes hypocritical notion of human rights to deal reasonably with first a group of totally unreasonable "students" then later a group of totally incoherent government bureaucrats? What possessed him to prolong a country's agony when he knew that each hour of the hostages' confinement brought him closer to political apocalypse? Was the principle worth it?

Chief among Carter's flaws was his inability to translate his extreme sense of morality to the world at large. A small town man from a small time state, Carter had been bred with a scholarly sense of the ideal that rendered him impotent to see through to the real world from the sometimes unreasonable haze that foreign diplomacy dwells in. Carter's simplistic concept of right and wrong defeated his principled

individual morality and depicted him as a man unprepared for the awesome responsibilities of the American presidency — a conclusion aforementioned analysts are confident is correct.

His inadequacy is less his, more ours, though. The voter is a curiously, shamefully, fickle creature whose response to the Carter ineptness is quite possibly what accounted for his '76 victory in the first place. This man of simple values and an all too stringent Baptist morality would save the U.S. from those heathen, hedonistic societies that continued to threaten it. America, four years ago, was tired of sophistication.

Is it not our fault then that in 1976 we spoke not of qualifications but of feelings, not of accomplishments but of dreams and certainly not of realities of situations but rather of those softer more optimistic ambiguities that are so valuable to any

politician's repertoire.

Is it now our fault that we repeated the mistake in 1980: in democratic fashion, another man of unflinching principle Ronald Reagan was elected in a unpredicted "landslide" victory signalling the end of an era and perhaps the beginning of a better reality than that of the last four years. Still the voter must be prepared to accept the responsibility, the ultimate executive bungle if things do not go as hoped. History, as it typically tends to do, may repeat itself, only this time, the comic in the White House knows the lines the audience likes to hear. He has got his finger on the button but it's not the curtain that will be coming down.

A universal or even cultural principle, then, does not seem to have a place in world affairs; principles make mincemeat out of men who pay the price for morality. It follows then that said morality becomes so cloudy, the very maintenance of it

is ineffective and somewhat self-defeating.

Consider: Carter refuses to use non-peaceful means to free the captive Americans. Then in a rare moment, perhaps of anger, more likely frustration, he orders a daring impetuous raid that leaves the blood of eight men congealing on the hot Iranian sand.

Consider: The Iranians militants seize a group of Americans in an emotional protest of a leader's tyranny. But as the months unfold, their "principle" becomes lost in a last minute scramble for economic profit.

Consider: Reagan's principle to make America great again ended in his fluctuation about honoring the Algerian negotiations. That's real great.

So where is the principle that Carter lost everything (but the hostages) for?

Don't ask anymore.

Viewpoint

Reagan's America will dream heroic dreams

KATHRYN L. HELMAN
Staff Writer

Since that first inaugural address, in 1789, America's leaders have used this opportunity to set the tone of their administration. Ronald Reagan was no different. With an emphasis on the heroism of Americans and a belief in the American dream, his address, though obviously conservative in programs, was nothing less than optimistic. Carter, four years earlier had reminded us that although "the American dream endures," it has 'limits.' We cannot afford to do everything. . . We must simply do our best." But this time Reagan implied that we need not worry about limitations saying, "We have every right to dream heroic dreams."

Dreams and optimism are both essential if Reagan is to implement his programs. To balance the federal budget while cutting taxes and increasing military spending requires of him the same heroism that he seemed to expect of us. If he can make such dreams a reality, he will deserve a monument next to those of Washington, Jefferson and Lincoln, those that he faced to deliver his address.

Perhaps romanticization was his reason for moving the ceremony from the east to the west side of the capitol, serving to remind his audience that there have been heroes in our past and that we should "renew our faith and our hope" that there will be heroes again.

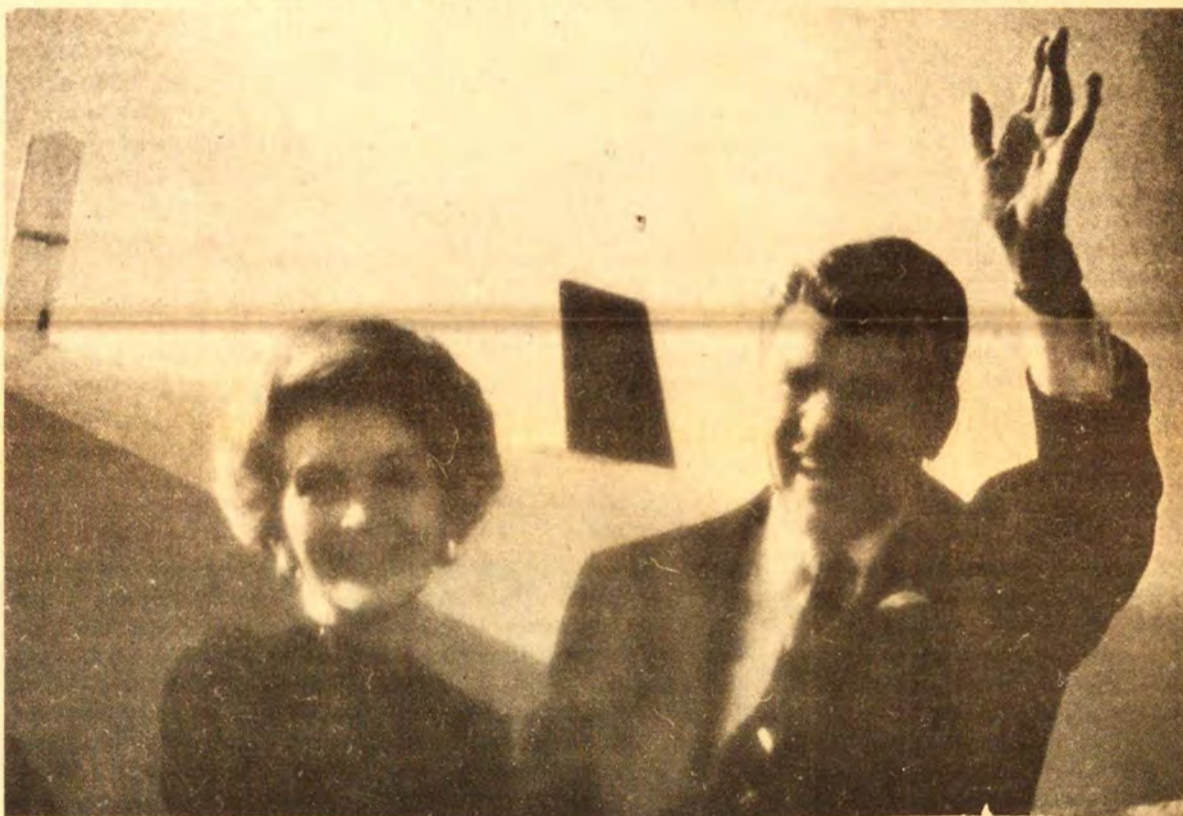
If Reagan plans to be this hero, he is certainly off to a good start. The path from his humble beginnings in "Bedtime for Bonzo" to the pomp and circumstance of the events surrounding the Inauguration, so different from the Carter

"People's Inaugural", is the stuff fables are made of and it seems that people really want such a demigod, they didn't want a leader who was "one of them." Rather they wanted a leader who would put himself just a little above the crowd, who's coronation would rank with those of Europe and who's wife would not take off her shoes while receiving foreign dignitaries.

The fact is we may believe in self-rule and equality of individuals, but we really expect our president to be more equal than the rest.

Reagan found the sore spot, the major fault of the Carter administration, when he talked of the "giants" of the past. His will not be the "quiet strength" that Carter urged in his address but rather Reagan will employ immediate action for efficient government.

The question comes then, as he begins such action with the hiring freeze on Federal employees, how much action, how much effectiveness, how much of a demigod do we really desire? It is true that Americans, in their vote, have expressed a desire for change in leadership, for strong efficient leadership, but what Harry Truman said "whenever you have an efficient government, you have a dictatorship," may also be true. If so, then we should not be so enthralled with the scenery that we do not question the validity of the hero's action. Let's hope that Reagan is right, that "we are too great a nation to limit ourselves to small dreams. But we must be careful or we may find ourselves remembering what another Republican president, Richard M. Nixon said in his first inaugural address: "the American dream does not come to those who fall asleep."



Ronald Reagan and first lady Nancy
...dreaming heroic dreams or something more?

Words on Paper

by Carol Gorga Editor

Each semester at college begins on a sad note in spite of all the allusions to the fresh starts. That note and the void it causes drags down even the highest spirits. College is that time of terrible transition, friends come and go all too quickly and often one finds those who affected your life are no longer around to do so. That takes an awful lot of getting used to.

These days when I go to the student affairs dean's office, I look for Eileen Olsen, Dr. Wanko's administrative assistant, the lady with the green thumb who knew much more than just how to grow plants.

Eileen Olsen is not at Barry anymore. She told me just prior to accepting a position at Biscayne College that it was "time for a change." No one was unprepared for the move. It had been announced early in December, 1980 and the students had nearly a month in which to get used to the

idea. Still the reality of the situation keeps hitting me.

It is not as though we need Mrs. Olsen. She was simply a good person to have around, someone we had gotten used to seeing smile on those days when the student feels the almighty deficit reducer or that sacred school image was more important than personal student needs. One could end up feeling pretty bad on those days.

One incident plays strongly on my memory: I was waiting to speak to the dean to protest a proposed move to change my dorm into male housing. To kill time and for much needed reassurance, I let Mrs. Olsen read my alternate proposal, pages long and I thought, so professionally done. I got the encouragement I needed from Mrs. Olsen when I said to her "the important thing is if it works." "No," said she, "the important thing is that you tried."

Well, Farrell went male and no one paid a vast amount of attention to my professional proposal but I felt then, a little victorious for I had learned a valuable lesson about Barry and priorities.

Her absence no better illustrates the heartbreaking tragedy of college life and paths that instantaneously cross, interact, and do not cross again.

There were some things, I suppose that Mrs. Olsen didn't like about Barry. But those are not what drove her away. I think she found herself caring too much and if you're in an administrative position, that can kill you.

These days I think about Mrs. Olsen over at Biscayne, that den of zoology, and I know down deep, that they don't deserve her over there.

But then I look around here and I think again and I really know: Barry didn't either.



The Entertainer

DORIS BERMUDEZ
Feature Editor

The news in entertainment is BIG this winter season. Just sit back and enjoy the variety of lively arts coming your way.

Jimmy Buffet, Anne Murray, and Manhattan Transfer top this season's concert schedule.

Feb. 2nd through the 3rd, country-pop singer Jimmy Buffett will be in concert at the Sunrise Musical Theatre. Also appearing at the Sunrise, is Manhattan Transfer. This band will perform on Feb. 8th. From 19th until the 21st, Anne Murray will be at the Sunrise. For ticket information call: 651-8750.

Just this weekend, P.A.C.E. kicks off its 1981 Big Orange Festival. A month-long music and performing arts festival, this event is a showcase of talent for classical, jazz, country, and blues, and including dance, drama and mime. This year's festival offers 40 free concerts. For additional information, check the P.A.C.E. Concertline: 856-1966.

Until Feb. 1st, you can catch the Florida premiere of "Getting Out" at the Coconut Grove Playhouse. Written by Marsha Norman, this off-Broadway hit is the winner of the Outer Critics Award of 1979.

Opening Feb. 6th, a super double premiere featuring two comedies will be at the Coconut Grove Playhouse. "Lonestar," and "Laundry and Bourbon," (also known as "The 1959 Pink Thunderbird"), are two tall tales told in the background of a Texas Saloon. For ticket information call: 442-4000.

By popular demand, Vincent Price is returning to the Miami Beach Theatre of Performing Arts on Feb. 15th once again to perform his rendition of "Diversions and Delights." For reservations call: 673-8300.

Downtown, at the Gusman Cultural Center, Miami Dade's Creative Focus series is presenting "Mumenschanz," an international mime group. Tickets can be obtained by calling: 596-1150.

If you have been waiting for "The Greatest Show on Earth," your wait is over. The Ringling Brothers and Barnum & Bailey Circus will be at the Miami Beach Convention Center through Feb. 2nd. Tickets range from \$6.00 to \$8.00. For further information call: 673-8450.

Looking ahead, the Coconut Grove Arts Festival will be held Feb. 14th and 15th. Come and enjoy

the art scene in the streets of downtown Coconut Grove.

Looking for more to do this weekend? Visit Vizcaya. Jan. 31st through the 8th, the Florida Renaissance Guild will be sponsoring their third annual Fair. Special attractions include living chess games, jesters, and jugglers, musicians and parades.

If you're in the mood for hearing genuine New Orleans jazz, the Preservation Hall Jazz Band will be performing at the Dade County Auditorium on Jan. 30th. If you hurry you can still obtain tickets by calling: 442-4000.

Movie openings in Miami include "The Incredible Shrinking Woman," "Mother's Day," and "Fort Apache, The Bronx." These open today at area theatres.

The Barry College Cinema has three upcoming attractions. On Feb. 1st, "Blazing Saddles" will be playing, on the 8th, "Animal House," and on the 15th, "Ice Castles." So if you didn't catch one of these movies the first time around, here's your chance.

All considered, this winter season is quite promising. Just choose your favorites, and mark your calendars.

Fine Arts offer includes Photo exhibition

MARTA ZELADA
Staff Writer

Bored? Don't let the cultural blues get you down! The Department of Fine Arts at Barry College offers students and members of the community exhibitions, recitals, concerts, and plays.

Participating in these events are both students and faculty.

All the exhibitions are displayed in the Barry College Library Gallery.

January 19-23 Student Photography Exhibition

March 6-April 10 Fine Arts Faculty Exhibition

May 8-September Annual Summer Art Students Exhibition

The Music and Theatre Productions are presented in the Barry College Auditorium. All shows begin at 8:15 p.m.

February 26-28 "Dames at Sea," a musical

March 21-23 "An Evening with Gershwin," Music faculty and Choir

April 10-11 Music faculty and

Choir Stations of the Cross in Mime, Lenten drama
April 26 Voice Recital, by Carol Andrews, in the Cor Jesu Chapel

April 29 Actors Studio Showcase, in the Fine Arts Recital Hall

May 15-17 "Trojan Women," classic tragedy, Fine Arts Amphitheatre

Being exhibited now in the Barry College Library Gallery is the student photography exhibition that began on Jan. 19 and will end on Feb. 23.

According to Sr. Franz Lang, Director of Library Services, it is important that the library be used as a gallery. The library should be a place where students may find not only books but also other works of art.

According to Steve Althouse, Assistant Professor of Art, the Student Photography Exhibition has a number of purposes. One purpose is to give the photography

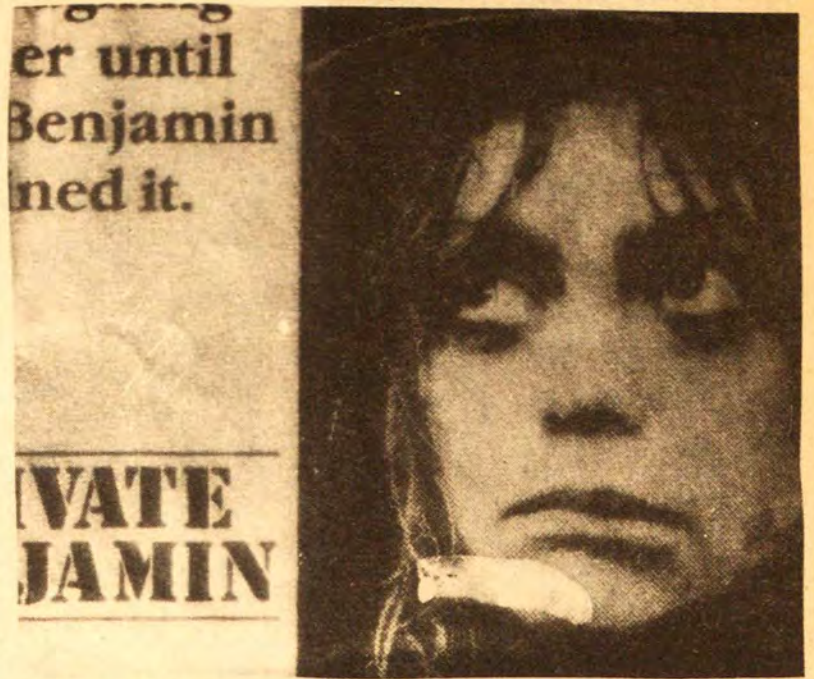
student a chance to "share their work with the public." Another purpose is to give the Barry community a chance to see the creative aspect of photography.

The exhibition consist of students from all levels of photography. Students may submit three works that must be mounted and framed.

The photographs which were done as class projects follow formats. Although a format is followed the student is encouraged to use his creativity. One format may be a character project. The student photographer must take a picture of a person in a setting that "visually expresses the person's personality."

"Students become more aware of their world through photography," Althouse explained.

Althouse considers photography to be an important aspect of our life. Photographs influence the public daily in magazines, newspapers, books, and other materials, he said.



Hawn in "Private Benjamin" at her giggling best

Review

Movie makers should make better New Year's resolutions

DORIS BERMUDEZ
Feature Editor

Hollywood didn't give audiences much to stand up and cheer about this past holiday season. But there were possibilities here. Using a sure-fire success formula, moviemakers glutted films with an impressive talent lineup. Some films did well, and some films did better than they had any right to do.

Here are the year-end reviews.

Neil Simon's comedy, "Seems Like Old Times," stars Goldie Hawn and Chevy Chase. The film's all too predictable slapstick is tedious to watch. Unfortunately, even watching Hawn cavort across the screen doesn't make up for stale humor. After 5 minutes of this, you will find that you have seen this movie before. I really expected more from Hawn and Chase.

"A Change of Seasons," is a romantic comedy about a love triangle. Bo Derek, Shirley Maclaine and Michael Brandon are the principals. Sounds interesting? It isn't. I really think that the screenwriters of this film should do everyone concerned a favor and look into another line of work. Afternoon soap-operas just don't score well at the box office. Too bad for Derek, this was not another "10."

"Stardust Memories" is Woody Allen's latest film. And this time, Allen has made a blunder. The main problem with "Stardust Memories" is that Allen is not so funny. In this black and white movie, Allen portrays a filmmaker who claims that he does not want to make funny movies anymore. The audience is left to figure out whether Allen means this as a personal statement, or if it was just part of the script. Somehow, I miss the hilarity of the "old" Allen on screen.

Goldie Hawn has done it again!

In "Private Benjamin," she is as funny as ever. This time around, Hawn joins the U.S. Army. Need I say more? "Private Benjamin" is Hawn at her giggling best.

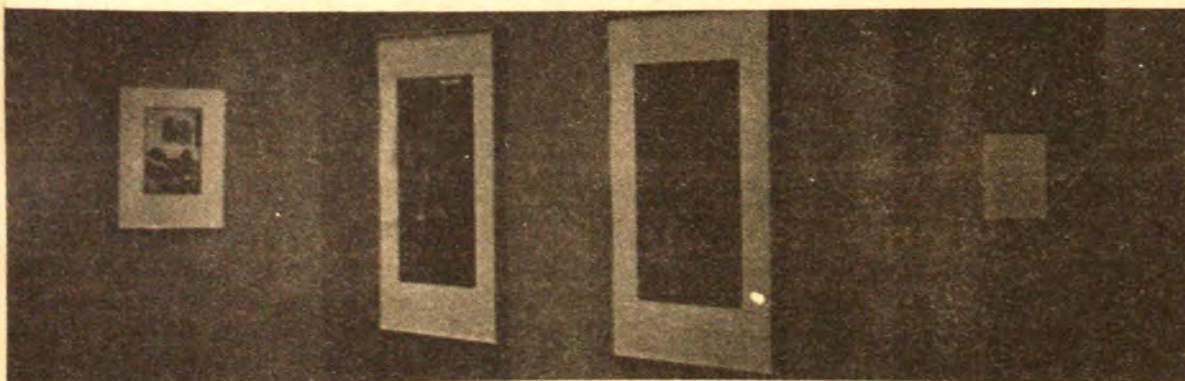
"The Elephant Man" is a different sort of movie. Based on a true story, this film is about a man who was badly deformed by a rare disease. A powerful movie, "The Elephant Man" has a moral: deformed people are reminders that our world is not always an orderly place; misfortune is a fact of life. It hurts to see this, but the moral lesson makes this film worthwhile.

"9 to 5," starring Dolly Parton, Lily Tomlin and Jane Fonda was a predictable success. While it is true that the "boss" may not like the underlying message of the film, this movie is a great deal of fun to watch. Parton, Tomlin and Fonda deserve a raise!

Starring in the "Jazz Singer," Neil Diamond emerges as the ultimate showman. Yet this versatile performer, who even sings one number in blackface, may not get the opportunity to win over his audience. The old-fashioned plot of this 1927 classic may well hurt the success of "The Jazz Singer." It is more than likely that Diamond's success will continue to be in the record industry.

"Stir Crazy," starring Gene Wilder and Richard Pryor is a hit. But with these two amiable lunatics dressed up like Big Bird of *Sesame Street*, how could anyone possibly miss.

Totalling the year-end reviews in movies the results are not altogether good or bad. In spite of these mixed reviews, moviedom didn't fare badly during the holiday season, as these are always the movies' biggest weeks.



The annual student photography exhibition is just one of the offerings from the Fine Arts department. Photos will be in the library gallery until Feb. 13

Photo: Caroline Ryan

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Florida tans pale to midwinter blues

MARCI SINGER
Staff Writer

So you've spent thousands of dollars to come to Barry, a school with the added attraction of year round sunshine and warm weather.

However, after going through the winter of 81, your concept of warm year-round weather may have to be changed.

Cold weather has been an obsolete item in South Florida's winter forecast for several years, but that's changing. Old Man Winter is moving South.

Miami, the land of sun, swim and surf, still has all those qualities but one important ingredient is missing...warm weather. Since the arrival of Christmas day, Miami has fallen victim to consecutive blasts of cold air. Being a native Miamian, I have always welcomed the cool breezes with utter delight. Unfortunately, the recent trend of cold air that has gripped the entire state, has brought misery along with it.

When it comes to cold weather most of the nation prepares itself, but this time, mother nature has played a trick on Florida. Since the

freeze of 1977 when \$358-million dollars worth of crops were destroyed statewide, our winters have been relatively mild, making us very unprepared for this recent bitter cold.

As the first of the real cold fronts descended upon South Florida, it caught us with our defenses down.

Unprepared as most of us were, many rushed to local stores, waiting in long lines to purchase heaters, blankets, coats and other necessities to combat the chill. At one point, Miami Beach had a low of 40 degrees, but felt more like 16 degrees, with the windchill factor.

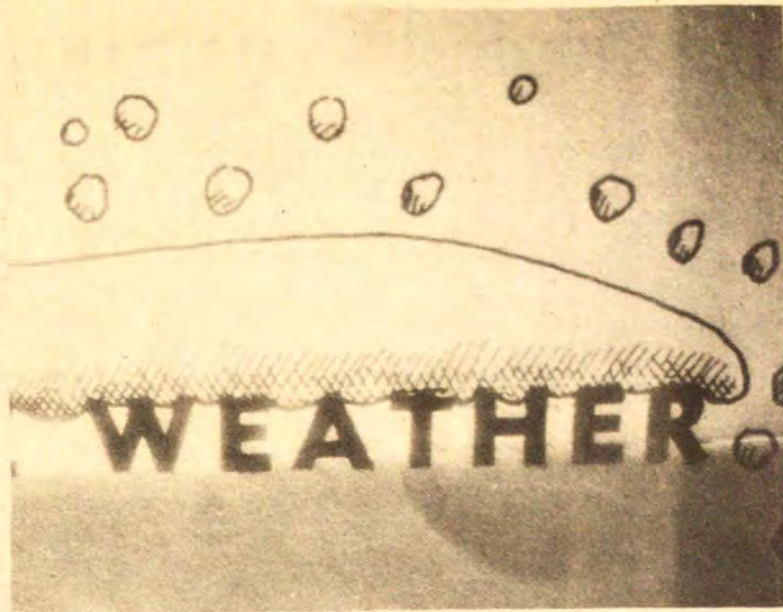
The recent night lows of 32 degrees has brought panic to crop growers. Florida is an agricultural state and with the freeze many employees will be laid off, their fields having complete losses.

Although these temperatures are somewhat alien to our typical cool weather, most of us will survive! However, there are those in Miami who as usual are the saddest victims; the vagrants, the poor and the elderly. As temperatures drop-

ped to near freezing, many in Overtown gathered under the expressway around large metal drums, blazing with fire, other elderly sat in their apartments, without heat, blankets draped around them, trying to ward off the bitter cold. Schools in Liberty City and elsewhere in Miami complained of no heating. Students suffered from the uncomfortable situation, as was evident in their shortened attention spans.

The industry that affects South Florida most directly is tourism. Every year thousands of "Yankees" and Canadian "snow-birds", flock to Miami, seeking shelter from the harsh cold in the North. However, these recent cold fronts have proven that Miami is not exempt from the "wonders of winter."

Many tourists are in a state of disbelief and the weather has tourists complaining to local hotel officials, as if it were their fault the weather is not its usual 75 degrees. On the other hand, if one was to visit the Fontainebleau Hotel on Miami Beach, you could witness



The cold snap continues to damage economy. Barry students join the rest of South Florida to ask when will it be over

an example of a "real sport". Many out-of-towners sit outside even with a wind-chill factor of 16 degrees, in their bathing suits. Tourists reasons, "it's warm compared to 20 below."

These people must be drinking anti-freeze.

This article has focused on some depressing facts concerning a cold winter in Miami, nevertheless, my attitude is not to let anything end on a negative note. As the saying goes, "make the best of the situation." "People watching" is one sure way to entertain yourself. Look around, the things people will wear

when they are cold is amazing, you might just get a good laugh out of it. If you really get bummed out by this weather, throw on a pair of jogging pants and a sweat-shirt and take a jog along the beach. Just enjoy, and before you know it those warm days will be upon us once again.

Oh yes, one final note, Don Noe, one of the local T.V. weather forecasters, has informed area residents that the conditions that are appearing now, are the same that brought snow to Miami in '77'. . . Have a warm day!

AC/DC "Back in Black" is pure rock and roll

ANDY HARALDSON
Staff Writer

A nation wide survey result broadcast on WSHE, taken at the end of 1980 revealed that rock and roll in its most pure form is still what young music listeners in the United States like to listen to the most. In the survey, the listeners themselves chose the LP "Back In Black," by the band AC/DC, as the most preferred music for any occasion.

With this hit the band has recovered from the death of their late lead singer, who died in the back seat of a car as a result of a drug/alcohol overdose directly following the release of the AC/DC smash hit "Highway to Hell," in early 1980.

"Back in Black" is the band's latest album, and has swept the rock world like a monstrous tidal surge. It began in September of 1980, with the release of the immediate hit "You Shook Me All Night

Long."

The LP's other songs are "Shoot to Thrill, Given the Dog a Bone, Rock and Roll Ain't Noise Pollution, Let Me Put My Love Into You, Shake a Leg, and Have a Drink On Me," a total of ten songs, two more than the usual eight found on most other LPs. The songs on "Back in Black" are all pure hard rock and roll, with all the ingredients of this style. The drum beat is classic, coming across full of power and guts with the necessary high volume of sound that qualifies it as a Rock and Roll beat. The bass rhythm is kept simple, as a hard rock bass should be. But this is not done at the sacrifice of quality, as the bass harmony complements the entire band, and combines with the drum beat to form a rhythm section that could, perhaps one day, be easily compared to that of Led Zeppelin.

The lead and supportive guitars are, as the rest of the band, everything they should be to produce

powerhouse rock. They move, they scorch, they soar and scream. They're lowdown, mean and nasty. They're right on target with simple yet intense melodies and rhythms. In some of the songs, the guitar sounds leave no doubt that the men who made them are indeed crazy and wild. This is, perhaps, a perfect match for the vocals, which sound decidedly inhuman. Be that as it may, however, this animal roar is perfect for the band, as the music they produce would drown out anything less. So the lead singer screams out his brutal lyrics, and the band screams and pounds out its driving, unstoppable sound. And the fans go wild.

This is what good, pure Rock and Roll is all about. The LP has catapulted AC/DC to the top of the charts, at least temporarily, and has shown that, despite Disco, and despite Punk/New Wave, some good old, bad rock and roll is still what young music lovers want to listen to and pay for the most.



Barry students visit Disney World annual trip sponsored by student activities

Photo: Farkhandeh Haghayegh

"Jazz Singer" worthwhile for sentimental only

KENNA CARROLL
Staff Writer

The Jazz Singer, starring Neil Diamond and Lawrence Olivier, is a remake of Al Jolson's life story. Diamond plays a young Jewish cantor who follows the path his family has taken for generations in serving the Faith. However, he yearns to become a jazz singer, a star. Olivier, as his father, is opposed to the idea. However, this doesn't stop his son, who quits the cantor job, his father and his wife. After a long affair, he acquires a new wife, portrayed by Lucy Arnaz, and finally stardom. Arnaz starts out as his manager and through her feminine wiles enables Diamond to reach stardom, and at the same time, helps herself to Diamond.

In the end, Olivier becomes reconciled with his son. This is a heart-warming story. It becomes a bit bogged down in places, but the moving scenes between Olivier and Diamond, and Arnaz and Diamond make the movie worthwhile. The end is fantastic. The critics destroyed

this movie, but I personally loved it.

The soundtrack album, performed by Neil Diamond, is a summation of the romantic theme. Two songs in Hebrew, and some real frolickers.

All of the words and most of the music is written by Diamond himself. Some of the songs have a swelling orchestral background indicating classical influence: "Love on the Rocks," "Hello Again," "Songs of Life," "America," and "Hey Louise."

My personal favorites are "Hello Again," "Songs of Life," and "Summer Love," which has a sensuous, rocking melody. The only two songs I disliked are "America," which is the longest cut on the album, and "On the Robert E. Lee." If you happen to be a sentimentalist, the movie and album are both well worth indulging in; if you just like good music, get the album.

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The gang's all here

Alumni plan mammoth class reunion

SHIRLEY A. DRAKE
Alumni Association Reunion

Class reunions are enjoyed all across the country. From five and ten year high school and college reunions to twenty-five, thirty and even forty year reunions. They are a part of the American way: like Hemingway, MacDonalds, and baseball. More so in college than in high school, the friendships and experiences last and the need to "see the old gang" once again lives in all of us. After struggling through four years of term papers, lectures, finals,

dormitories, homesickness, quiet hours, libraries, roommates, studying, and grades with other over-achievers, how can anyone not help wanting to share some of those good times once again?

The students from Barry's first graduating class of 1942 are going to have that chance to once again reunite their class. As of March 1980, the Barry College Alumni Association, under the direction of Sr. Trinita M. Flood and Sr. Myra Mark, has planned a 40th Anniversary College Reunion.

Last year the Alumni Association



Barry students, class of ...may be reunited in biggest alumni reunion ever

Women's issues at Barry are controversial

(continued from page one)

Students who do not know who to turn to within the school may turn to someone outside the school, a person who could be a quack, Tiernan said.

Some women's clinics do not tell young women that it is very difficult for a woman who has had three abortions to carry a pregnancy to term (because of scarring of the uterus). But for some women, there is just no other place to go.

Students might prefer talking to someone they know has their best interests in mind, yet most don't know that that someone might be on campus.

According to Sister Judith Shield, associate professor, economics finance, the sisters actually counsel Barry women who have had abortions

Perhaps there is no need for any student to think, as does Liliana Leiro, senior history major, that "we walk around on this campus making believe we don't have any woman's problems. . . We live in a 50's vacuum. We dress in pink and the highlight of the week is having a date on Saturday night."

Students do recognize the conflict of interests between some of their concerns and the fact that Barry is a religious institution.

Shield points out that Barry is not a secular institution, nor is it becoming one. If students do not wish to live in a catholic environment, perhaps they don't belong here, she said.

Students can understand that people here at Barry have devoted their lives to what they believe in and that Barry, as a Catholic college, represents those beliefs, she

added.

Some still cannot help questioning: because Barry is a Catholic institution, must or should it impose its Catholic values on their group?

"This is a women's group. . . even before abortion we have to consider contraception and even abortion too," De Paz said.

Although all the members of the club interviewed, including Cubeta, Drake, De Paz, Adrian, and Tiernan said that they never meant the group to take any kind of "stand" on abortion (in the first place, all of the members might not be of the same opinion) the controversy stirred by the thought that they might take such a stand has worried some of them.

De Paz, a committed Catholic, wonders if "rather than allowing there to be a real sense of individual freedom. . . a lot of our activities and the things that we're going to do are going to be decided by our religious affiliation or nature."

"My whole idea is that we can get together and discuss anything we want without having to worry that this is a Catholic institution," De Paz said.

Meanwhile the group has an activity planned that is less controversial: a panel composed of a speaker from the Jackson Memorial Rape Treatment Center, an Assistant State Attorney, Catherine Pooler, and a Felony Division Police Officer to discuss the rape situation in Miami.

Long range tentative plans include inviting one of the female state representatives of Miami to speak on women in politics.

Rape is crime of violence,

(continued from page one)

the world for his personal failures.

The Western World has nearly institutionalized crime and in the process it has lost sensitivity for the victim in many instances. Today our laws favor the rapist, and allow victims, as witnesses, to be treated in a manner both humiliating and damaging to emotional and psychological health. Also, the law has allowed

the introduction of irrelevant evidence including the victims past sexual behavior and whether the victim provoked the rapist in any way (clothing). Another weakness in our laws is that in many instances male victims are not protected. What was seen in the past as a result of our archaic laws was the discouragement of victims to report crimes. More recently however, the system has undergone a shake-up and we have seen a more positive attitude manifested by an increase in rapes reported to centers across the country. We owe this in part to the Women's Movement here in the United States, who through research and advocacy is responsible for many changes in the law and in our attitudes.

Metropolitan Dade County Rape Awareness Public Education Program has compiled a sixteen page pamphlet called, *Precautions and Tactics to Avoid Rape* which is very informative, particularly for the women on this campus.

For those further interested in the prevention of rape a seminar is scheduled for April 1, 1981 sponsored by the L/sistrata, a Barry College Women's Organization. The speakers will be professionals from the Rape Treatment Center located next door to the Jackson Memorial Hospital Emergency Room.

and the administration revised their constitution with the intention of reaching alumni across the country instead of only locally. The new constitution has made the organization national and has encouraged Barry to schedule its first full scale college reunion.

In honor of Barry's 40th Anniversary and as a formal farewell to Sr. Trinita Flood, this reunion will include every graduating class from Barry since 1942.

In the past ten years there have only been three reunions. According to Jeanne T. Vecchione, Director of Alumni, the ten year reunions that the classes of 1969 and 1970 held were tremendous successes. "The key is in the organization; getting classmates interested to prepare and organize together. It is usually the class leaders who make the contacts and the initial plans," she said.

However, this 40 year reunion has taken more than class leaders to organize. The entire Alumni Association and Board of Directors have been preparing this reunion for over a year. It is scheduled for May 15 through 17 and the tentative itinerary includes: sporting events, sightseeing tours, picnics, alumni entertainment, cocktail parties, hon-

or dinners, a special mass, Sunday brunch, and an annual Alumni Association meeting. The residence halls and all campus facilities will be available for alumni and their families, special prices for car rentals, dinners and other activities will also be provided; and there is enough free time scheduled in the itinerary to enable each individual class to have a private reunion.

Diana Ebersole, a 1971 Barry alumna, expressed after corresponding with classmates during the Christmas holidays, "We are all so excited about getting together to see everyone after ten years, and anticipating a class reunion." And so they shall have that reunion and so much more; for this 40th Anniversary College Reunion will not only reunite classmates from the past graduating classes, but will also reunite past faculty members with each other and their past students. Barry's first graduates will also be honored as well as Father Burke, Mother Genevive, and a special farewell tribute to Sr. Trinita.

Hopefully the reunion will be successful, and bring together friends to share joyous moments, reminisce of their days as Barry students, and take part in the celebration of their Alma Mater's 40th Anniversary.

Photo class breaks record

(continued from page one)

Other courses now being offered are Advanced Photography I and II, Photo Journalism, and The History of Photography.

Althouse attributes many factors for the rising interest in photography.

"There seems to be a trend spreading nation-wide," Althouse said. "Students are beginning to realize the impact and the control photography has on our society."

"Many students would feel, in a sense, illiterate if they didn't have some basic knowledge of the medium," he said. "You find it everywhere; it's everywhere in our lives."

Althouse also points to the increase in advertising as a possible factor for the increasing interest. Camera sales are up. But, he warns, "... Photography goes a lot deeper than just clicking the shutter. It's more involved, it can be very creative, and it's serious business. Stu-

dents can get enormous self-satisfaction from it."

Apparently, word-of-mouth has also been a partial cause for some beginning students' decision to enroll in photography. Friends already enrolled in classes were highly encouraging.

All this heightened activity may help the photography students to obtain what may be the only color lab in any of the accredited colleges in Miami.

The idea for a color lab was submitted to, and approved by, the Fine Arts Department in the summer of '79. The cost of such a lab has risen from \$7,000 to approximately ten or twelve thousand dollars.

The School of Arts and Sciences is sympathetic to the idea but final approval for the color lab is pending. It only needs to be fitted into Barry College's budget.

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Sports

Barry reds defeat Barry blues

BILL BOLGER
Staff Writer

The spring co-ed softball season opened last Friday night with Barry College red team playing the Barry College blue team in the first game of league play.

The red squad jumped onto an early second run lead with Bob McCallus and Dana Watts each hitting a homerun in the first inning. Barry blue came back to tie up the game with the key hit being a double by Jim Golden.

In the third and fourth innings, the reds began piling up runs with hits by Kathi Ford, Kathy "Brooks" Rice, Kris Hackborth, Terri Martin, Terry Peterson, Tim Diamond and Colleen Lang. Watts and Bill Bolger each hit a home run to put the red team way out in front 18-5. The blue team came battling back, scoring six runs in the final inning but the rally fell short and the final score was 18-11.

Both the red and blue teams are playing in a new league with many new faces on the teams for this spring season. The blue squad has added Maggie Proudfoot, Jacqueline Laurin and Al Franco to the returning squad which includes Bob Gallagher, Jim Golden, Karen Comancho, Charles Stephenson, Nancy Gregory, Angie Wollard and Patti Halas.

The reds have added Lang, Watts and Ford to the team that finished with a 13 wins-five loss season last fall.

Both co-ed teams are playing in a newly formed four team league. The games are played on Friday nights at 7 or 8:15 at the North Regional fields in Opa Locka.

With the small size of the league, the Barry teams will be facing each other frequently during the season, which should prove to be an exciting and fun schedule of games for both players and fans alike.



Team member Kathy "Brooks" Rice
... womens softball wins

Photo, Kathi Ford

Mens Softball Team 1-1

CARLOS ACOSTA
Men's Softball

The 1981 spring men's softball team opened its season the week of Jan. 14th with an 8-6 victory. In the first game of the season, good defense and timely hitting helped the Barry College team to a big win.

Coming back the following week, Jan. 21, the Barry squad fought back but could not hold a late lead and lost to the Eastern Airlines team 9-7.

Through the first three innings the Eastern Airlines team held a five run lead, keeping Barry scoreless. Strong defense in the outfield by Jim Behre, Frank Gamberdella, Perry D'Agustino and Steve Gretchyn helped finally quiet the bats of their opposition. Barry came alive in the fourth inning with hits by Terry Peterson, Frank Locantore and D'Agustino, followed with a triple by Carlos Acosta.

In the fifth inning Barry continued their hitting attack with Gretchyn, Locantore, Chris Delaportre and D'Agustino collecting hits and Acosta and Gamberdella following with triples. Barry had the lead 7-6.

In the top of the seventh inning, Eastern Airlines put six hits together to score three runs and then

held on to beat the Barry squad 9-7.

The team plays each Wednesday night at 9:30 at the Opa Locka fields. This season should prove a good one for the young team which is beginning to get the experience it needs to have a winning season.

Women win on first start

KATHI FORD
Women's Softball

On Tuesday evening, Jan. 20th, Barry's women's softball team began their winter season.

Playing their first game together as a team, the women were able to pull out a win against Real Estate Data with a final score of 9-6.

Under the pitching of Pam Hooks and the fielding of Kathi Rice, Gail Becatte and Karen Camacho, the relatively young team played well defensively. Also strong at the plate, the team scored five runs in the first inning. Rounding out the team are Chris Hackbaith, Kathi Ford, Terri Martin, Becky Morman, Valerie Peterson and Maggie Proudfoot.

The team will play every Tuesday evening at Palm Springs North Park.

In February, the women's team will begin playing area colleges and universities including the University of Miami, Florida International University and Miami Dade Community College.

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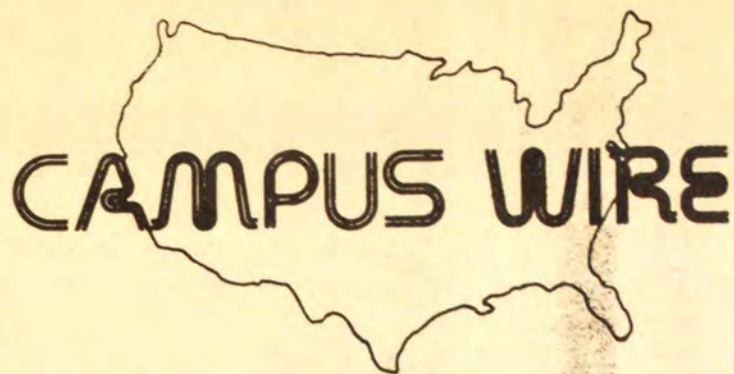
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BILL BOLGER
Staff Writer

In a game played late Friday, the Barry College mens softball team ran their record to three wins-one loss with a 15-3 victory in the Ben Franklin Church league, where the team currently has a 2-0 rating.

An early hitting attack put the Barry squad out in front to stay and a strong defense helped them hold the big league at bay.

We are pleased to announce the addition of Modern Dance, with Barry Fisher as guest teacher. Barry will be teaching Contemporary Dance and Theory based on the discography of Marjorie Cassiano, Doris Humphrey and Jose Limon. Classes will be held Monday and Wednesday, 7:30 to 9:30 PM beginning February 2nd. Come in and register early for this unique experience in dance.



"IU Students break away"

BLOOMINGTON, Ind. (CH) — The cancellation of the television series "Breaking Away" apparently isn't breaking any hearts at Indiana University, the school on which the fictional tale is based.

Two days before the final episode aired, a random sampling of student opinion by the IU newspaper revealed few fans of Shaun Cassidy and his "cutter" crew. Comments ranged from "They tried to milk a good movie and it was not successful" and "Shaun Cassidy is the pits" to occasionally favorable remarks. Many students simply said they didn't watch the Saturday night show, although they had enjoyed the movie.

IU students were not the only ones who failed to watch "Breaking Away." Despite earning some critical favor, the show didn't draw many viewers against such competition as "WKRP in Cincinnati" and "Barbara Mandrell and the Mandrell Sisters." The cancellation may not be permanent, however, for ABC says "Breaking Away" could be brought back at a later date.

One reason the series may not be missed in Bloomington is that, unlike the award-winning movie, it wasn't filmed on the IU campus. The need for a milder year-round climate forced 20th Century Fox to move to the University of Georgia in Athens. Students and others there may be more disappointed to learn that film crews won't be on the scene in Athens anymore. Appropriately, the final episode was entitled, "A Rainy Night in Georgia."

"Government's desegregation"

WASHINGTON, D.C. (CH) — The federal government's higher education desegregation effort continues to move at a slow pace, but doesn't appear any closer to the finish line.

The Education Department most recently notified four states — Alabama, Delaware, South Carolina and West Virginia — that they have not done enough to eli-

minate racial discrimination in state colleges and universities. All four were given 60 days to produce acceptable desegregation plans or face court action aimed at withholding millions of dollars in federal funding.

Four other states — North Carolina, Louisiana, Maryland and Mississippi — are already in litigation with the federal government over their desegregation plans. Six more have had plans accepted by ED, which must still make assessments of four states — Texas, Missouri, Kentucky and Ohio.

The federal government's action in the college desegregation arena is based on a 10-year-old lawsuit, brought by a group of parents and college students around the country. Over the past 10 years, Federal District Judge John H. Pratt has repeatedly ordered the government to speed up its desegregation effort.

The Reagan administration is expected to slow down the process, however, possibly by changing the criteria for an acceptable level of desegregation. Any such changes would probably be challenged in court, thus delaying the lengthy desegregation process even more.

"A street by any other name"

EUFALA, Okla. (CH) — In the history books, Andrew Johnson is overshadowed by his predecessor, Abraham Lincoln. But in Eufala, Okla., Johnson is overshadowed by J.C. Watts, the U. of Oklahoma football star.

Watts, a native of Eufala, was honored recently for his successful career and for leading the Sooners to an Orange Bowl victory. That honor came at Johnson's expense, however, as the Eufala city council voted unanimously to turn Andrew Johnson Street into J.C. Watts Street.

Lest Johnson feel singled out for shame, however, it should be pointed out that the choice of a street to rename was an obvious one: J.C. Watts' parents now live on J.C. Watts Street.

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Princeton applicant makes supreme effort

From Hourglass Wire Reports

PRINCETON, NJ (CPS) — God has applied to Princeton.

Hoping to be accepted to the Class of 1985, God wrote a "personal statement" sent in December to the Princeton Admissions Office that He would like to "experience first-hand what college life is presently like." He added that it did not seem right that He listen in on courses when He has not been admitted.

The application was brought to the attention of James Wickenden, director of admissions, who reported to the *Princeton Weekly Bulletin* that the candidate entered his name only as "God." In describing Himself, God checked both male and female for gender and checked all possible ethnic origins, in addition to writing "You name it!" next to the ethnic origin response marked "other."

Wickenden said he was not sur-

prised at the applicant's test scores, which included perfect 800s on both the math and verbal portions of the SAT. However, He hadn't fared quite as well on the College Entrance Examination Board's achievement tests. An error on the relativity question on the physics achievement test dropped the score to only 760. On the application, though, God resolutely maintained "Einstein is wrong," perhaps proving that to err is divine.

In biology, He scored 770 because His answers on the evolution question were also marked as incorrect.

In the essay portion of the application, God wrote His academic and intellectual interests included "discreetly helping people and listening to prayers."

"I take advantage of dreams and apparent accidents or mistakes (the realization of the structure of benzene and the discovery of penicillin are good examples of each) and get to be of service to mankind," he

elaborated.

Also included in his "non-academic activities" were "arranging the weather," which takes up 168 hours each week, as does "listening to prayers." Additionally, God reported spending 14 hours per week "turning day into night" and another 14 "turning night into day."

Although a federal privacy statute dictates that Wickenden cannot release any information contained in admissions applications, he told the *Weekly Bulletin* he thought it appropriate in this case to "be responsive to a higher law." He acknowledged that this application was "the first of its kind" that he had seen.

"A couple of fictitious applications have been submitted over the years," he said, "but those were of a different nature because they involved human applicants."

The admissions office has no idea where the application came from, but said that the question received much speculation from stu-



dents. The director has not received any applications involving fictitious persons since that time, and does not expect that this incident will trigger any other practical jokes.

"Everyone regarded it for what it was: a clever ruse," he said. "I hope it made people laugh."

In releasing the information about the candidate, Wickenden noted that a separate application had been included in the envelope. Even God, it seems, cannot escape certain human conditions. He applied for financial aid.

In Sincere Gratitude



To all the Sisters whose sole Dedication, Teachings, Devotion, and Guidance to the Youth of our Nation contribute immensely toward a better World for all.



Anthony Abraham

CHEVROLET

Hey Baby—Do you want to dance

Continuing their never ending search for culture, Barry professors Mrs. Phyllis Laszlo and Sr. Jeanne Lefebvre assign a class project to promote their initial objective: Barry students learn to charleston for their Humanities "The Roaring Twenties" class.



Assistant Professor of Fine Arts Marilyn Laudadio led the flapping for the approximate 40 students who attended the session.

Students are shown here asking the musical question, "Hey, baby, do I really have to dance?"

Photos, Carol Gorga