



THE HOURGLASS

BARRY UNIVERSITY

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Week-ender to bring new students here

KATHRYN L. HELMAN
News Editor

The Barry Admissions office is offering high school seniors a week-end vacation in Florida for only \$10.

From Feb. 11-14, prospective freshmen who have been accepted to Barry University will attend classes and other activities as part of the Admissions Department recruiting program.

"The College Week-ender," was originated in 1979. According to Kathie Kratz, a sophomore business major who came down to Barry on the 1980 trip, this year's program is "better than the year I came; there is more to do." This trip differs from previous ones because not only are there more activities, but these activities are open to the entire campus. Mary Pat Lang, the Admissions counselor who has planned this trip is "just as concerned about the campus students having a good time" as the prospective freshmen.

The weekend's activities include



Photo, Randy Sidloska/Staff

Out-of-state students will have a week-end of activities planned for them by the Admissions Office.

a skating and shopping trip in Coconut Grove Feb. 12. The trip will be followed by a barbecue and rock concert at the pool. The concert will begin at 7 p.m. and will feature the band Heros. The comedy team of Abrams and Anderson will entertain during the band's

at the pool at 5:30, includes a 75 pound pig roasted over an open pit. Students are invited to "bring their own beer, as long as it is in cans," Lang said.

The Week-ender, which is being sponsored by the Admissions De-

partment, the Student Government Association and the Student Activities office will also include a sailing trip, (open to all students), a Valentine's Day Dance, (sponsored by the Residence Hall Association (RHA)), and a trip to the beach.

Visiting students will also be

required to attend and evaluate at least three classes during their stay at Barry.

S.H.A.R.E., (Students Helping Admissions Recruit for Enrollment), has worked closely with the Admissions Department on this "College Week-ender in the past. One of its members, Karen Wilson, a junior nursing major, attended the first "week-ender" in 1979 and said that the program is successful. "If I didn't like it (Barry), I wouldn't have come, (to Barry)," she said.

Lang calls the trip an excellent recruiting tool. "It offers the students a chance to see the environment at Barry. Some students think that they are looking for a big university and may change their minds after seeing Barry."

Others may find that Barry is not the right school for them. This is also one of the aims of the Admissions Department. Lang said, "the students are happy here as it is

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Photography gets color darkroom valued at \$7,000

CAROL GORGA
Editor

Kodak may have Michael Landon, but Barry has Stephen Althouse, and no one is complaining much about either arrangement.

Althouse, photography instructor at Barry for the last four years, has been credited with bringing life to the photography division of the Fine Arts Department. His latest acquisition, a color darkroom, is currently under construction.

The new darkroom, which has an estimated value between \$5-7,000 is expected to be operable by press-time. So much so, that Althouse is currently teaching Art 300, Color Photography to a class limited to 10 students. (There are more on a waiting list.)

"Color is part of the photographic medium; students should have an opportunity to experience it," said Althouse, who taught color photography at Virginia Commonwealth University before coming to Barry in 1977.

Color Photography has been in the works for the last two years,—"to offer the students further study"—says Althouse—"and to increase enrollment." the original proposal allowed for the color darkroom to be constructed in a section of the photography studio (the black and white darkroom would remain unchanged.)

By the time the school approved Althouse's color proposal, inflation and black and white enrollment, had made the old proposal invalid.

Prior to 1977, Lisa Hyatt, painting instructor, had been supervising the 10 or so students enrolled in photography, but, said Althouse, "the darkroom was not a good place to work—everything was plywooded together."

"Little by little," Althouse said, better equipment was gotten and

the improved photography facilities coupled with an increasing national trend toward photography, brought about a numbers jump in the Barry program.

In the spring of 1977, there were 12 enrolled in Art 203 (Basic Photography), and 10 students enrolled in Art 303 (Intermediate Photogra-

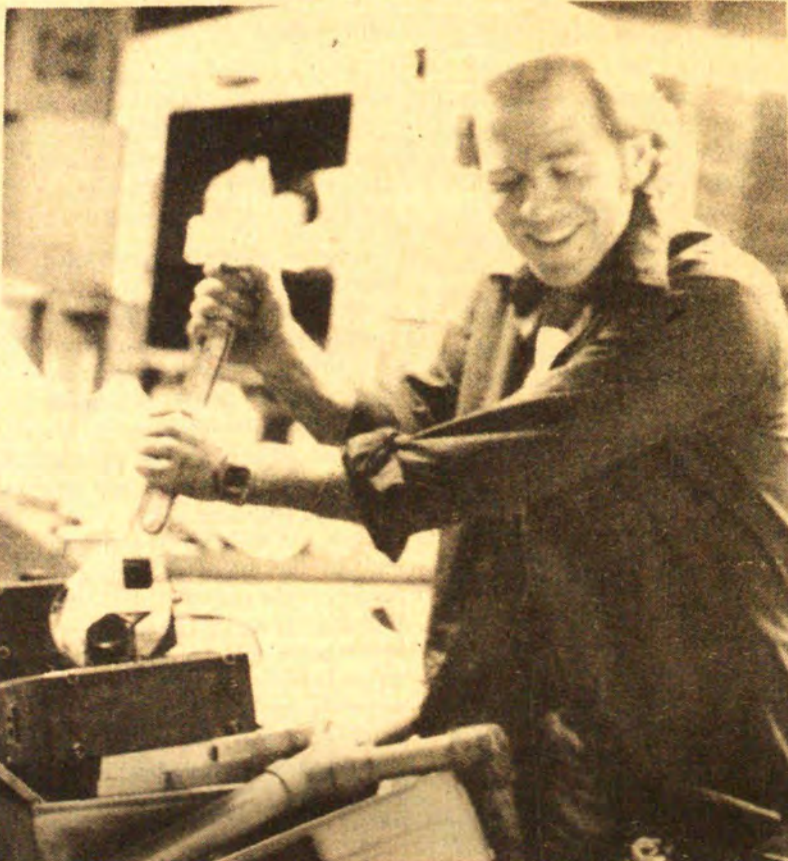
phy), there were three students in Art 403 (Advanced Photography.)

In the fall of 1981, there were 30 students enrolled in Art 203; 13 in 303; six in 403. Additionally, a year later, there was a new course: Art 315, (Photojournalism) had 15 participants; and Art 300 (Basic Camera Operations)—attracting about 28 students each time had already been offered twice.

It got to the point, Althouse said, when black and white enrollment had reached 75—with darkroom facilities that accommodated only nine students at a time.

But the increase caused a problem in Althouse's budget. It now appeared that photography would gain a color darkroom but in the interim, the black and white one

Please turn to page three



Photo, Caroline Ryan/Staff

Photography Instructor Steve Althouse is shown here helping with the renovation of the black and white darkroom.

Rathskellar anyone?

For your chance to be heard (and be counted) in support of a Barry University beer and wine Rathskellar, please turn to page three and fill out "the yes, I want a Rathskellar on campus" form found in the "Around the Orange" column.

Creative Writing Contest nears end

The second annual Creative Writing Contest, co-sponsored by the Creative Writing Club and the student newspaper, The HOURGLASS is accepting entries in the categories of fiction, poetry (serious and humorous) and non-fiction.

Manuscripts must be typed and double-spaced and must be submitted no later than Feb. 15.

Awards will be made in the First Place and Honorable Mention categories and the winning entries will be published in the April edition of The HOURGLASS.

For further information, contact Lillian Schanfield, Ph.D., English Department, extension 377, or post office box 114, or call the HOURGLASS, extension 230.

Editorial

A lot must be done to cure apathy

It seems, perhaps by technique of simplification, that a gross generalization can be made involving the nature of editorials. They all seem to be written about one thing, a recurrent theme, so to speak.

Apathy.
All editorials in history are about "something" which mankind allowed to happen. These editorials then attempt to stir man to some sort of action.

How did the theme develop? How did man-as-apathectic-animal come to be?

Surely there are no answers, only hypothesis. One such theory shows man's apathy being traced to his college days. This theory seems to gain legitimacy from a recently published poll (see Words on Paper for particulars) which states that "apathy" is so universal on college campuses that it is the only thing both student newspaper editors and student government presidents can agree on without qualification.

And when two antagonistic forces unite over common problems, it would follow that the fruit of this union would find its way into editorial columns.

But the union yields no harvest.

Apathy—say 27 percent of the nation's student editors and 24 percent of the nation's student leaders—is the most alarming crises existing on campus today.

But apathy has been fit subject for editorial consideration for a long time, and any new treatment causes problems for the writer: how to deal with apathy without

initially turning off the readers, without sounding pompous or preachy, without littering one's essay with cliches.

Oh, what to do?

Does one start with reminding readers that American author William Faulkner wrote that when faced with a choice between grief or nothing, one should always opt for grief? Or does one take another literary route—down the road a bit to *Gone With The Wind's* Scarlett O'Hara, and her ultimate loss and rejection, because she always put off facing her problems until tomorrow?

But perhaps these examples are not general enough? Should one then acquire statistics from the school's rush week and compare that number against the reality? Does one write about elections held with candidates running unopposed, of school student leadership monopolized by the privileged few?

It was once thought that the cure for apathy was ridiculously clear: Apathy died when activity was born. But involvement is not a cure; it is a result of the cure. First, though, the cure must be effected. If not, one has involvement without commitment or dedication—not true involvement after all.

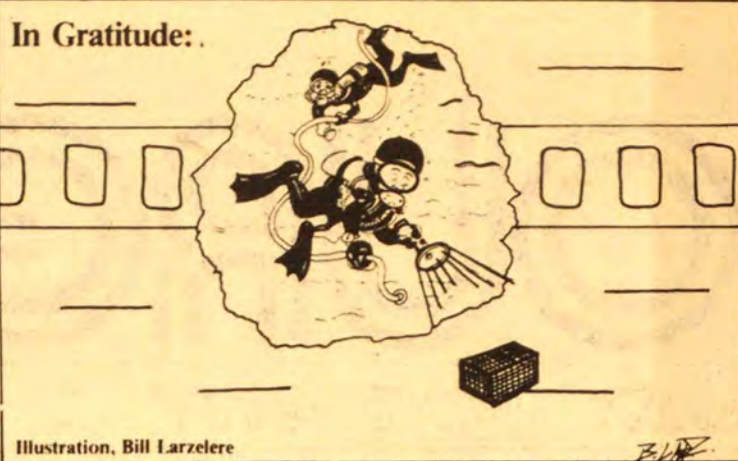
In all elementary editorial writing classes, one is taught "do not randomly criticize, try to propose solutions." This is, obviously, a violation of that edict.

Apathy is rampant across the nation: Barry is affected.

"Will it never end?"

Please someone do something.

In Gratitude:



Illustration, Bill Larzelere

Artist Bill Larzelere offers recognition for the divers who braved the icy waters of the Potomac River off Washington's 14th St. Bridge, in search of the "black box" of Air Florida's Flight 90—a box which would yield the answers to what went wrong in that disastrous January take-over.

Letters

To the Editor:

The Society for Advancement of Management (SAM) has started a chapter on campus. SAM is a national organization affiliated with American Management Association (AMA).

Through meetings, guest speakers and field trips, SAM offers a personal introduction to practicing business people. This interaction with professionals affords students the opportunity to leave the classroom and get a taste of the business world. Practical experience is one of the best ways to ease the transition from college to career.

SAM is recognized nationally by business people. Their affiliation with AMA provides access to films, speakers' bureau, conferences, and free publications for members. Although dues (\$10) are higher than that of most clubs at Barry, the investment is well worth it.

SAM is run entirely by students, with the exception of a faculty advisor. Sharon Vernon, president, says, "SAM is a good experience. It affords us the opportunity to

interact with friends and with business professionals."

Meetings are on the third Wednesday of each month. We already have speakers on Personnel, Money Management, Radio, Marketing, and Inventory Management, scheduled.

You are invited to visit the next meeting, Feb. 17 in LaVoie Lounge at 5:15 p.m.

Respectfully,
Durby Harrell
Vice President, Promotion

Correction

The "Brigadoon" float featured on page one of the Dec. 16 HOURGLASS was sponsored by the Society of the Arts, not the Miami Association of the Arts, as was initially reported. The Society of the Arts is based in North Miami and has been extremely cooperative to Barry's theatre department in the past. The HOURGLASS apologizes for this error.

Praise for theatre

To the Editor:

No doubt about it, the theatre majors at Barry University can put on a show! Everyone, (those who attend, of course) seems to enjoy the recitals, concerts and plays the Fine Arts Department offers.

So why is it, one only hears critical comments about "Theatre" as a major? It seems to be known around campus as an effortless, simple major when compared to Business or Nursing. It isn't fair, the theatre majors deserve more credit!

It wasn't until I tackled my first theatre course, that I, too, "saw the light." I had been underestimating the time, effort, intelligence, and mostly, patience necessary for a theatrical performance to take place; The student's degree of exertion and frustration to receive a bachelor of arts in Theatre, must be even greater.

Take my word as I tell you, Patricia Minnaugh, associate professor of Theatre, assures that each student will obtain as much culture and knowledge of the arts as possible!

Imagine memorizing hundreds of script lines, building flat after flat, participating in hours and hours of rehearsals, and managing to complete studies from other classes as well.

Even knowing the chances of success outside are slim, theatre majors seem to manage through it all.

Members of the Theatre Department should be recognized as hard-working cultured individuals.

So for all the intelligent, "book-smart" business, nursing and history majors: open up those closed-minds and begin to broaden your horizons. Attend a play or two, and experience the alternate ways people use their minds.

Mindy Solomon
Senior
Communications Major

Editorial Policy

"Much might be said on both sides."

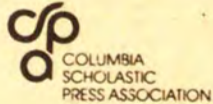
-Addison, Spectator, # 122

In beginning the spring semester at Barry, the staff members of The HOURGLASS have attempted to present informative articles that are both of interest and of service to the university community.

Intending to uphold and represent the rights of the student body, The HOURGLASS staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions presented on these pages, however, will be supported by the editorial board. Permitting the privilege of equal time, The HOURGLASS will publish editorial opinions which may occasionally dissent with the board's majority. In these cases, the editorials will be signed by their author.

Pledging to maintain the rights of freedom of the press, The HOURGLASS maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspapers.

The HOURGLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well balanced, thoughtful newspaper.



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Words on Paper

by Carol Gorga, editor

Although in each edition of "Words on Paper," every attempt to feature issues that are of general interest to the reader is made, occasionally, a topic comes to light, that might seem a bit too specific but is really just too close to home to pass up reporting.

This may seem self-serving, I know. But rather, it is an attempt at staff gratification. Sometimes we (the newspaper staff) feel very much alone, very much unappreciated, and rarely we even experience a bit of social ostracism, as a result of our newspaper work.

"Dear Student newspaper editor: Your job is a tough one.

You battle budgets, juggle commitments, agonize over editorials and dread deadlines. You must be a mother to struggling writers (I've been called that), a critic of the administration, a diplomat to irate readers and a leader in the student community. And occasionally, on those good weeks, you have to squeeze in a couple of classes and finish that overdue term paper."

From an advertisement for student press, it is a bit dramatic, I know. But it serves as an accurate introduction to newspaper conditions. More to this point of student editors, the survey which was done by a publication called "Collegiate Hedlines," (CH) a biweekly report of national happenings in the world of the student press, features a random survey of more than 1200 student editors and student government leaders done in October, 1981. The poll, say its editors, does not

constitute a scientific finding. Rather, it demonstrates some general trends.

And of the trends, CH found that student apathy remains the top campus problem, according to both student editors and student government presidents. Budget cuts, overcrowding or antiquated physical facilities and declining academic quality are other mounting concerns.

Most editors also indicated they work long hours (an average of 29 a week), are more liberal than other students (53 percent said they were), and don't have much faith in student government.

Something tells me I should leave that one alone.

When asked to identify the major problem that needed to be solved on individual campuses, 27 percent listed student apathy, 14 percent argued for campus budget cuts while an additional four percent said the specific problem was financial aid reduction.

On a national level, the economy remains the major problem (38 percent of the editors said it was.) Editors (13 percent) ranked nuclear proliferation ahead of higher education budget cuts (nine percent) as a major problem.

I suppose most feel that if nuclear power isn't controlled, there won't be much left of higher education to fear its cutbacks.

The survey asked student editors and student government leaders to rate each other and found the editors much less kind. Forty-

five percent of the editors gave their student government a "fair" rating, while 13 percent listed their student government as "poor". Most student leaders, on the other hand, listed their newspapers as "good" (41 percent) while 13 percent listed the papers as "excellent".

As far as all those awesome editorial decisions that the HOURGLASS is forced to make, goes, they are making the "same" ones in newsrooms across the country; Forty-three percent of the editors polled say they have, during their careers, agreed to varying forms of censorship, others have indicated they have had to refuse advertising of a controversial nature, including ads of a sexual nature, and ads featuring professional term paper preparation.

Deja vu, I rather think.

These findings though mean something very special for the HOURGLASS; rather they affirm something very special. They mean that somewhere out there exists a bond, campus to campus, of caring and commitment. It means that journalists are inspired by similar principles. It means we are not alone. It means that the democrats may someday rise again.

But seriously, it is merely gratifying to know that HOURGLASS attitudes are not perverse exceptions, and that journalism is developing naturally and ideally, as it should be, at Barry University.

*A copy of the survey is available in the HOURGLASS office.

Self Study preparing final report

Aimee Ferrer
Staff Writer

After its first year of meetings, planning and paper work, the Barry University Self Study Committee is preparing a final evaluative report for preview by the Southern Association of Colleges and Schools' (SACS) spring 1983 visiting team.

Every school which belongs to the SACS must submit to a reaffirmation of its accreditation visit every 10 years.

The visiting team is composed of 10 people from institutions of higher education.

According to the SACS, all the visiting teams must have a core group composed of a president of a college or university, a vice president for Academic Affairs, a vice president for Business Affairs, a dean of Academic Affairs, and a director of Library Services.

Sister Marilyn Morman, O.P., assistant to the president and director of the self study and Robert Nee Ph.D., professor of Social Work and co-director, maintain over-all supervision of the various self study sub-committees and organize the results.

The Steering Committee is composed of Rev. Daniel P. Madden, O.P., associate professor of Religious Studies as Chairperson; and Sister Dorothy Jehle, O.P., associate professor of English as co-chairperson; other members include James A. Martin, Ph. D. associate professor of Social Work; Ann Carneal, Ph. D. associate professor of Education and Haraldean Salerno.

The Steering Committee in turn nominated chairpersons and co-chairpersons to the eleven standards sub-committees which include: faculty administration, staff, students and board members.

To provide information on the progress of the self study, each Steering Committee member serves as a liaison to each of the eleven



Illustration, Bill Larzelere

Standard Committees.

Most of the Standards Committees met during the summer and on Dec. 11, the committee plans were approved by the Steering Committees and are presently working on progress reports.

The Purpose Committee already submitted their final report and now the other Standards Committees will consult the Purpose Committee's report when writing their own final evaluations.

Although there is still a year left till Jan. 30 to Feb. 2, 1983, when the visiting team will be on campus, Harold E. Wade, Ph. D. associate executive director, SACS has already met with directors, the Steering

Committee, chairpersons and co-chairpersons.

The main purpose for this time, work and energy in the words of Sister Marilyn Morman, "is to gain a better understanding of the weaknesses, strengths and future of Barry University."

Week-end is this month

(Continued from page one)

to get them here."

Pat Kratz, a junior math major and president of S.H.A.R.E., visited Barry on the 1979 trip and said its (Barry's) "main attraction is the warm weather." The Admissions Department has made the trip even more attractive this year by offering a refund on plane fare as well as Florida's sunshine. Those students who make the trip and eventually finish at least 30 credit hours at Barry will receive either a refund or tuition credit for their tickets to attend this "Week-end." Lang said, "It's a \$10 weekend. You can't beat it."

Despite the changes made in the "Week-end" program, both Kratz and Wilson would like to see one more change. They would like to see the requirement that students have to be accepted at Barry before making the trip dropped. Wilson said, "they should have to apply," but acceptance should not have to be finalized. Kratz said that such a change would make it possible "for more people to come down and see Barry before they apply." She added that "in-state students can see the school at any time but out-of-state students have to be accepted to come down."

Kratz thinks that "they would get a lot more people that way." Last year only one high school senior made the trip.

This year Lang has had 59 students express an interest in attending.

As to the effectiveness of the program; Lang said that "9 out of 10 students who come on the 'Week-end' will end up attending Barry."

Around the



Illustration, Bill Larzelere

Orange

BRUCE PAPARELLA

Staff writer

The January issue of MIAMI MAGAZINE chose 82 people who are "rising stars" in our community. "A few of them are well known for past efforts, but are embarking on new paths worthy of new note with strong chances to repeat their success. "Keep an eye on them." Number 63 on the list, "Sister Jeanne O'Laughlin leads the former college, now a university, into what she proclaims as a new era. "Her chances of making it so are deemed excellent."

* * * *

Other notables on the list include: Reubin Askew, former governor of Florida and potential presidential candidate; Edward "Tad" Foote, new president at The University of Miami; Tom Gallagher, member of The Florida House of Representatives and possible contestant in the Florida gubernatorial race.

A proposed nursing school scheduled to start classes in August at Florida International University, (FIU) has apparently drawn criticism from both The University of Miami (UM) and Barry University. So said a published article in *The Miami Herald's* NEIGHBORS, written by Ellen Hampton.

"We'll compete for students, we'll compete for faculty; we'll compete for budgets," said Dean Evelyn Barrit of the UM. Sister Judith Ann Balcerski of Barry was quoted as saying "a third nursing program will not alleviate the shortage of nurses in Dade County, despite what hospital officials believe."

According to the story, ten local hospitals apparently do disagree—having already contributed a quarter of a million dollars to the FIU program.

"FIU will be redundant to whatever's going on; "To recruit first class faculty is no easy task. That's why I worry that if you add too many nursing programs, you dilute the quality of them all," Barrit said.

Rose Foster, Ph.D., of FIU stated that "(FIU) has assured other schools that it will not draw from the local pool of professors. FIU now is advertising nationally for a

dean and faculty members."

"Barry University with 230 nursing students, already has a medical library and clinical equipment," Sister Judith Ann said. "I don't think there are enough numbers of qualified, interested students in the South Florida area to accommodate another nursing program," she said.

Perhaps one reason there aren't enough "qualified, interested" students is because it presently costs 464 percent more money to attend Barry and 573 percent more money to attend The U M than it does to attend FIU, based on current fees a semester.

The story did point out that Sister Judith Ann agreed "a need exists for a less costly nursing program than Barry or The University of Miami offers." "It would be less expensive for the state to allow Barry to charge state university tuition and pick up the difference than to have a nursing program."

The morning this story appeared, Sister Judith Ann was unavailable for comment.

* * * *

So close but yet so far away, Barry's unsuccessful bid to obtain an on-campus Rathskellar is a partial victory. We fumbled the ball. The proper game plan should be to now devise a half-time strategy to pull out a victory.

Barry has found a friend in Bob Lodge, mayor of Miami Shores who defended Barry even in the face of losing political support. Lodge stood up for the Barry community when countless others turned their backs; Even when the decision was made, Lodge, with everything to lose (Politically), was quoted that he still supported Barry's desire for an on-campus Rathskellar.

What does the Barry community think? Can you take two minutes of your time? Answer the question: "do you want an on campus Rathskellar?" If you feel like spending five minutes of your time include your comments. Please answer the question and send your thoughts to "Around The Orange" c/o Barry University HOURLASS.

Yes, I want a Rathskellar

Name: _____ Age: _____

Occupation _____

The Village of Miami Shores should change its zoning to permit Barry University to have a beer and wine Rathskellar because _____

If granted this privilege, I think Barry students would behave maturely and responsibly regarding a Rathskellar.

Signed: _____ Date: _____

Clip the coupon and forward it to the HOURLASS, Thompson Hall 119, or post office box 120.

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Big Orange fest features national, international artists

MARTA ZELADA
Feature Editor

It is time for the fourth annual Big Orange Festival sponsored by Performing Arts for Community & Education (P.A.C.E.). Both local and international performers will participate in this three part series, four-month event in both and ticketed performances. The festival begins in February and continues through March, April and May.

Miami's community will be able to get a taste of three different types of music. The first of the series focuses on classical music, the second on jazz and the blues and the third on Latin music.

Classical music (Series I)

The Janet Annenberg Hooker Museum Concert Series brings the music of Beethoven, Mozart and others to The Metropolitan Museum, The Lowe Art Museum, The University of Miami and The Bass Art Museum. Performances

will be held also at the Spanish Monastery, St. Mary's Cathedral where audiences may listen to Juan Mercadal on his classical guitar (April 18). Other Chamber and Classical music will also be brought to Miami audiences. Classical series performances are free.

Jazz and the Blues (Series II)

Muddy Waters and Dr. John (Feb. 12), The Dregs and James Cotton (March 7), and B.B. King and Bobby "Blue" Band (May 15) will be performing in various concert halls. Gil Scott Heron (Feb. 14), the Ross-Levine Band, and the University of Miami Concert Jazz Band will also participate in the festival.

Latin music (Series III)

Latin music comes your way with Danny Daniel and Manolo Otero (Feb. 16), Gato Barbieri, Miami Sound Machine (Feb. 20), Conjunto Universal, Salsa Express,

Alfredo Munar's Latin Pops Orchestra, **Conjunto Impacto, Tipica Tropical, and Alma.** To finish up the Latin series there will be a salsa dance in May Special Orange Events.

For the Coconut Grove Arts Festival on Feb. 20 and 21, there will be free concerts at the Grove's Peacock Park.

The Fontainebleau-Hilton Hotel and The Falls shopping center in South Miami will host special events. February's events will close with the appearance of the Tommy Dorsey Orchestra in the "La Ronde Room." The Falls will host seven programs tracing 60 years of big band music. Performers include Stan Webb Orchestra, Don Goldie and the Classic Big Band, and Peter Graves' Atlantean Driftwood.

For more information concerning the Big Orange Festival, call 856-8836 (Dade); 764-4270 (Broward).

'Absence of Malice' is accurate but pessimistic

KENNA CARROLL
Staff Writer

Absence of Malice, whether one appreciates the authenticity of the content or not, is an interesting film.

The story runs thus: A mob "biggy", Joey Diaz disappears, and is presumed dead. The biggest suspect would have been Tommy Gallagher, close friend and fellow hood to Diaz, but Tommy is also dead. Michael Gallagher, his son, (Paul Newman), is next in line for suspicion.

The city's quirky district attorney, Eliot Rosen, decides to leak the story of Michael's guilt, not because he has any concrete proof, but because he wants to put pressure on him in order to get answers. He does this with the help of a reporter, Bob Odin, of the **Miami Standard**, a fictional newspaper.

An ambitious young reporter, Maegan Carter (Sally Field) gets wind of the story, and immediately tries to interview Rosen, who conveniently leaves the room at her arrival, with the Gallagher investigation file on his desk, knowing she will read it and write a story.

But the plot's authenticity may be doubted because Carter only shows this story to one editor and the paper's attorney. In a real journalistic situation, several editors probably would evaluate the story and the matter would be seriously discussed before the story would be printed.

But, to return to the **Standard**, the paper's attorney announces that because there was no proof of the story not being true, the paper was "absent of malice,"-protected against libel and the story could

therefore be printed. This starts a spiraling disaster of events.

Gallagher enters the newsroom and demands to know who the sources of the story are, but to no avail. He meets a few times with Carter (who is becoming quite enamored of him) and tries inadvertently to get the sources from her, but she isn't biting. She offers herself instead, but he isn't biting there either. Finally, a close friend of Gallagher's meets with Carter and divulges his whereabouts of the weekend of Diaz's disappearance; Gallagher had taken her to Atlanta to get an abortion. Because the woman is a Catholic, she begs Carter not to print the exact circumstances of their whereabouts, but Carter does anyway. The girl promptly commits suicide.

Gallagher, of course, is furious at Carter, so she tells him her sources (from her first story) in order to make amends. Gallagher then sets

about to get even.

When Carter hears of Gallagher's activities, not knowing he is setting everyone up, she again takes it upon herself to write a story. The problem is now full-blown; at a meeting held by the attorney general, it comes out that Gallagher has just set up the situation to get even, and make them all look like fools.

Despite the pessimism in this film, it accurately depicts results of irresponsible action and in the disregard of the feelings of others.

This is not meant to reflect on the **Miami Herald**, even though a big portion of the movie was filmed there.

The plot is a little unusual and, at times, hard to believe, but refreshing from the usual hogwash seen at movie theatres. For any Newman or Field fans, this film is worth seeing.



Photo, Caroline Ryan/Staff

A music recital is Valentine's Day gift to Barry.

Faculty to perform on St. Valentine's Day

MINDY SOLOMON
Staff Writer

The city of Miami does provide cultural entertainment and Barry University is an example of a place to find this entertainment.

On Feb. 14, a Faculty Music Recital will be held in the Barry Auditorium by members of the Department of Fine Arts in celebration of St. Valentine's Day.

David Maddern, a music instructor, is one of five faculty members participating in the performance. Other performers include Carol Andrews, Dan Sandlin, Edward Schmeidecke and Al Kunze.

Maddern and Sandlin, duo-pianists, will perform *Ma Mere L'oye* by Ravel. In addition, selected works by composers such as Mascagni, Rossini, Gounod, Gershwin and Albeniz will be performed.

There will not be a charge for the Faculty Music Recital which begins at 8:15 p.m.

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Faculty exhibit work in library

DEBORAH STONE
Staff Writer

The art department has something new hanging in the Monsignor William Barry Memorial Library Art Gallery: the Fine Arts Faculty Exhibition.

The exhibition, which began Jan. 29 and will run until Feb. 26, features current artworks created by Barry faculty members.

Stephen Althouse, assistant professor of art, has organized the entire exhibit. His own photography is included among the artworks featured.

"The exhibition exposes the public and university body to the various aesthetic philosophies and styles of the art faculty," Althouse said.

Further, by displaying their talents to Barry students, the art faculty is providing visibility for the art department, he said.



"The exhibits add credibility to the faculty body," Althouse said, "by showing art students that the fine art faculty members are serious working artists as well as teachers."

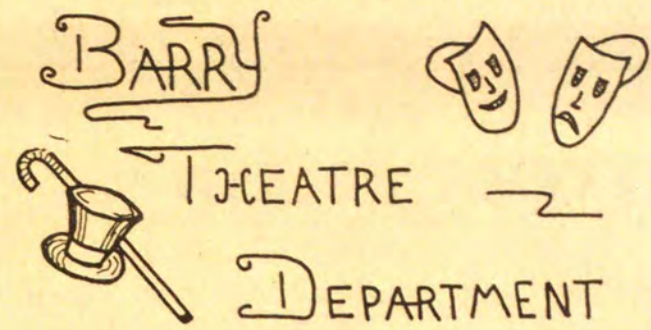
Also featured in the exhibition are paintings done by Lisa Hyatt, assistant professor of art; jewelry by Sister Myra Marck, O.P., assis-

tant professor of art; ceramics done by Beryl Solla, instructor in art; and drawings by Kyra Sullivan, art instructor.

All the artwork displayed is recent work and most of it is being exhibited for the first time, for example, the black and white photographs by Althouse and the ceramics by Beryl Solla. Solla's works are of a tropical motif.

Hours of the exhibition follow regular library hours. So, when you go to the library to work on that research paper or to study biology, stop to see what is hanging in the gallery.

"The art faculty exhibition is a cultural contribution to the whole community," Althouse said.



Illustration, Bill Larzelere

Preview 'Mary, Mary,' comedy, to open

KEVIN WOLFER

Staff Writer

After ending 1981 with the musical-fantasy, "Brigadoon," Barry's Fine Arts Department will kick off the new semester with the comedy, "Mary, Mary." The play by Jean Kerr tells of the marital relationship between Bob McKellaway and his wife, Mary; a marriage uproariously, ridiculously, and hysterically amiss.

Bobby Pearce and Leigh Kamioner portray Bob and Mary McKellaway. Pearce and Kamioner are most remembered for their recent performance in "Brigadoon" as Jeff Douglas and Meg Brockie. Regarding his role in "Mary, Mary," Pearce said "I'm enjoying it very much."

Other cast members are Chris Decker in the role of Tiffany Richards; Paul Gibson as Oscar Nelson; and Scott Krohn as Dirk Winston. Decker said, "Tiffany is nothing like me. So it is going to be very hard for me (to play)."

Will Bob really marry Tiffany? Will Mary get out of Bob's closet? Will Oscar finish Bob's tax statement with all this going on? Does wheat germ really help your fingernails, tongue and ears? What do dried apricots, an ashtray full of cigarette butts, and a jar of wheat germ have in common? For the answers to these plus a lot of fun, see "Mary, Mary."

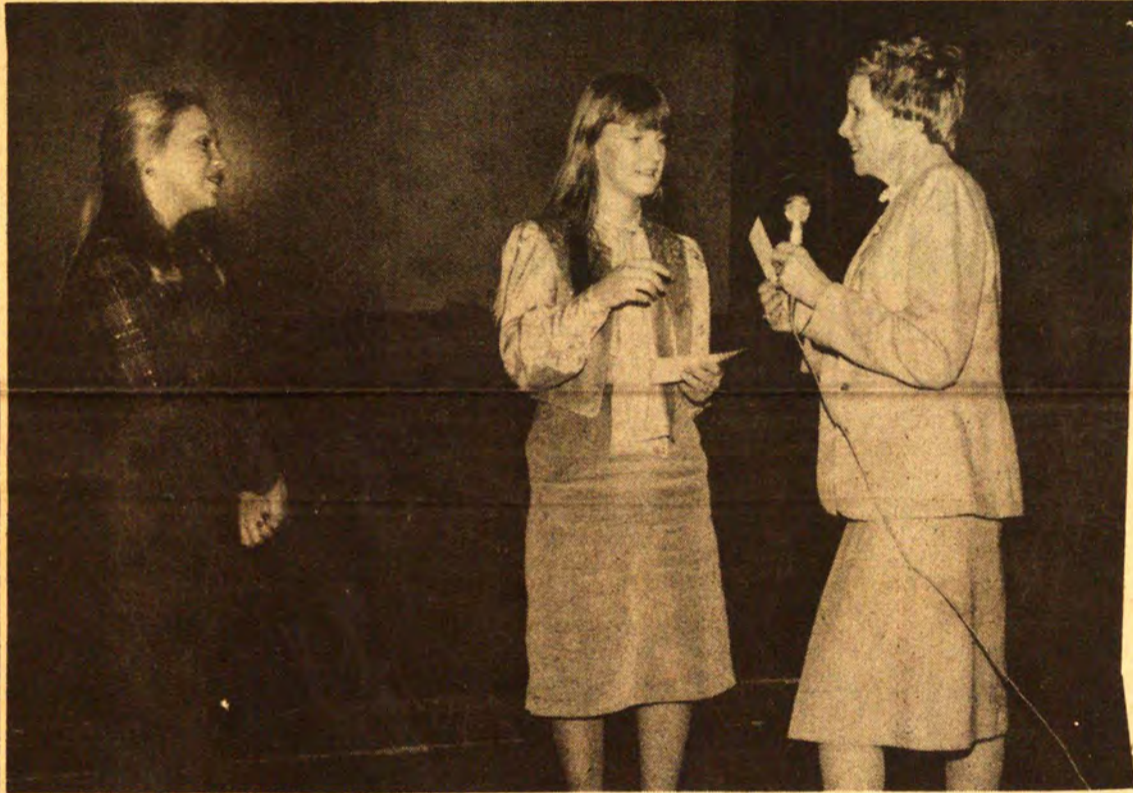
This production will open in the Barry University Auditorium at 8:15 p.m. on Feb. 25, and will run through to Feb. 27. Admission is \$3. Tickets can be purchased in the Fine Arts Office anytime between 9 a.m. and 5 p.m.



Photo, Caroline Ryan/Staff

'Mary, Mary' a comedy, will be performed here through late February.

Music students honored



Georgette Heinold and Mary Windholtz, music majors, were awarded a scholarship award by the Society of the Arts for outstanding excellence in their field. The \$100 encouragement awards were given to Heinold and Windholtz on Nov. 22, 1981 in the Greenwich Center. Pictured: Janet Adele, scholarship chairman, right Georgette Heinold, pianist, Mary Windholtz, singer.

Humor

Ballet passion causes commie leader's death

ANDY HARALDSON
Staff Writer

Soviet Party Leader Leonid Brezhnev was killed early this morning as he was leaving Moscow's only Big Daddie's Lounge after a night of rum-and-okes and disco dancing with some rather stunningly attractive Russian Infantrywomen. The 76-year-old General Secretary to the Communist Party in Russia died in the valet's chair of gunshot wounds fired from a "zip" gun fashioned from the FM radio antenna of a Pontiac Trans Am.

Shots from the gun were fired by pretty Ima B. Gone, 21, of 1-2 Buckle My Shoe Blvd., Two Egg, Fl. Gone was taken prisoner by soviet secret police agents, who told their friend, star HOURGLASS reporter Orlie Guittierrez, that the murder occurred as the result of twisted, jealous passion which the female assassin had been experiencing for some time now.

"The bourgeois, capitalist intru-

der was in love with famous Russian tap dancer, Michael Beburpinencoughin," a spokeswoman for the soviet S.S. told Guittierrez while they slow-danced at the same Big Daddies where Brezhnev was killed. "The trouble with that is," the spokeswoman continued, "every young female in the world seems to be in love with Beburpinencoughin, but he ignores them all because he's in love with a soviet T-72 amphibious tank he received from his instructor for his birthday. He's been receiving some red-hot love letters from this girl named Gone for some time now, but just like all the other love letters he receives, they were ignored in favor of the well-oiled tank. This must have led to intense frustration for Gone, as she shot Brezhnev to prove her intense love for Beburpinencoughin."

Other sources (who are personal friends of star HOURGLASS reporter Guittierrez, but belong to the KGB and therefore cannot be identified) revealed that letters Gone

had written to Beburpinencoughin warned him in advance that the distraught young lady would be "feeding that old f... (Brezhnev) a hot lead sandwich if you (Beburpinencoughin) don't come to your senses and love me (Gone) like you know you should." In other letters, she had threatened to start a world war in the Mid-East or Poland, telling Beburpinencoughin, "it will all be your fault, too, for ignoring me and making me do it!"

Star HOURGLASS reporter Guittierrez was also able to talk to his old tap dancing partner, Beburpinencoughin, who said, "Man, I get letters from women all the time with threats of world destruction and catastrophe if I don't take them (the women) out on a date. Most of the girls are American," Beburpinencoughin added. "Can't you guys keep a handle on your women?"

"No," Guittierrez replied.

Ronald Reagan, president of the United States, offered his most sincere sympathies to the mildly

hostile Communist Party leaders who were engaged in a mad scramble to confiscate Brezhnev's wardrobe. "I'm afraid they were all a little busy getting those clothes of Leonid's. He was reputed to be one of the best dressed men in Russia, and every one wants that title," Reagan said with his usual humor. "I only had enough time to tell them that I understand how deeply hurt they all must feel. Heck, assassinations like that can happen to anybody."

Star HOURGLASS reporter Guittierrez attempted to obtain a final statement from "Slick," the amphibious T-72 that Beburpinencoughin loves. However, the tank just sat in its pink-fur-lined garage, maintaining an adamant unwillingness to talk.

Funeral services for Brezhnev will take place "someday," according to a source from inside the KGB. The exact time and place is top secret. "We don't want the poor guy to get shot again," the source said.

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Darkroom near completion

(Continued from page one)

has become obsolete.

"It happened that a decision was made to renovate the old, small black and white darkroom, convert it into a color darkroom, and instead of using photography studio space, borrow 20 feet from printmaking's facilities and build a new black and white darkroom adjoining the studio," Althouse said.

Incidentally, the 20 feet that the photography borrowed caused a sort of ripple effect in the division. Photography borrows 20 feet from printmaking who borrow 20 feet from jewelry, who appropriate a theatre storage room. Theatre storage is now out in the cold—literally—with props being stored on the Fine Arts Quadrangle, outside the music practice rooms.

The construction and moving of the various studios cost about \$16,000. Equipment for the new darkroom, estimated expense: \$6,000.

That last figure would have been

more, but much of the new equipment was donated, said Althouse, to make "the facilities much better than we expected. *The Miami Herald* donated a beautiful stainless steel developing sink (which we never could have afforded), Jaybo Photo Services donated a very, very expensive (more than \$5,000) and sophisticated, color-print processor. We received about \$7,000 worth of donated equipment which is more than the original color budget," Althouse said.

There are many reasons for the growth of Barry's photography division. Althouse said the enrollment figures reflect national trends "because we are a visual society." Certainly the new Communications major and journalism minor have given some of their students to photography related interests.

But more than that, it remains that the number of photography students exhibiting and placing in local and national contests (about 30 in the last 18 months) is quite high in proportion to the enrollment numbers.



Photo, Caroline Ryan/Staff

Jamician Association club members present Sister Jeanne O'Laughlin, O.P., president with a plaque commemorating their donation of a trophy case to the university. Student Activities Director Larry DeLeonardis is also pictured.

The HOURGLASS dining guide



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Rain, wind helps to injure Barry employee

A rainstorm accompanied by heavy winds caused damage to a tree on campus, severing heavy branches, and contributing to the injury of Barry maintenance worker Salvatore Callari, who slipped and fell from the roof of Farrell House fracturing his wrist and dislocating a shoulder.

During the storm on Jan. 14, the Maintenance Department received an emergency call to remove some tree branches resting on the roof between the dorm and the post office. These branches might be blown by the wind, causing damage or student injury.

Callari, a Barry employee for six years, and James Killymeyer, director, Physical Plant, responded to the early afternoon call, and while the two men were cutting away at the branches, Callari slipped off the ladder and fell. Killymeyer was not injured.

Callari expects to return to work shortly.

New yearbook, HOURGLASS paper editors sought for fall

Hourglass. Yearbook editors sought.

Applications for the editorship of the 1982-83 *Torch and Shield* are available from the office of student affairs in Thompson Hall.

Applications for the editorship of The HOURGLASS are available from The HOURGLASS office, Thompson Hall 119. Applications for Editor in Chief, managing editor, news editor, feature editor, and business manager, are currently being accepted. Application deadline is April 1. For further information, contact Carol Gorga, extension 230 or through box 120.

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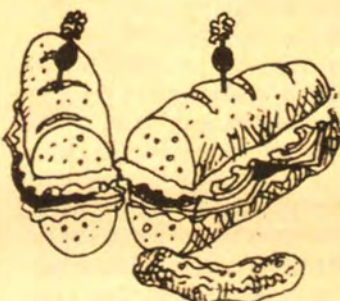
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Sports

Judo students earn green belts in class

HOWARD JOHNSON
Staff Writer

Three Barry University students, completing the introductory judo course at school, were awarded their green belts in a brief ceremony recently.

These students, Mung Nguyen, Joe Zaydon and Gregory Orenic were honored by Judo Instructor Rich Fernandez, who is himself a second degree black belt. Presentation was made during the class, which meets once a week, in the

dance studio.

The three are now enrolled in an advanced Judo course which may allow those with green belts to attain brown ones by the end of this semester.

The brown belt is the color just below black in judo's hierarchy.

The would-be martial arts enthusiasts pursue varying interests in judo as a sport. Nguyen, merely enjoys the sports and its "self defense" benefits for women. Other "beltees" cited the sport's emphasis on exercise, mental and physical endurance and self protection as

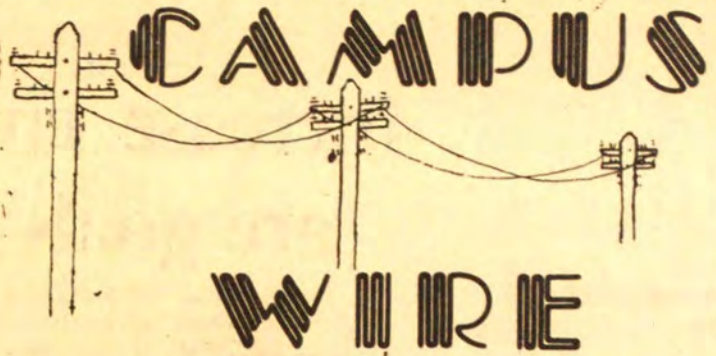
their reasons for pursuing sport Judo. And they each stated they enjoyed it.

Judo, which is taught in its conventional style worldwide, has been an Olympic Sport since 1960. The form of Judo taught at Barry is classical, with a two-week emphasis on self-defense. Judo which is derived from the Japanese art of jujitsu is a system of wrestling in which knowledge of anatomy and the principle of leverage are applied so that the strength and weight of an opponent can be used against him.



Photo, Caroline Ryan/Staff

Barry's basketball team readies for participation in the Uleta Park Basketball League, are seen here in practice on the court on Forty Acres. Basketball season has already begun.



The coach as board chairman

MT. PLEASANT, Mich. (CH)—People have been calling college football a big business for years now, but two Central Michigan University research psychologists are trying to help coaches treat it as such.

Industrial psychologist Kevin Love and experimental psychologist Terry Libkuman are applying modern job analysis techniques to the performance and selection of football players by developing ideal job descriptions of each position on a football team and coaching unit.

Love and Libkuman are using the CMU team in their research. Each team member and coach has completed a 160-item survey indicating what he thought were the most important characteristics for his position. These have been condensed by the psychologists to 50 to 60 characteristics of position.

Ultimately, the two men hope to produce model descriptions of quarterbacks, linebackers, centers, etc., which will then be tested against actual performance of the players. If the job analyses hold up under the test, the lists could be used by coaches, along with their own intuition, of course, to better select the right players.

Administration slammed by students

TAMPA, Fla. (CH)—After six

years of domination by the administration, the University of South Florida Student Government finally struck back, not with a protest rally or a lawsuit, but with five points in the final two minutes of a basketball game.

Those points gave the USF Student Government its only court victory over the administration team in the seven games played between the two sides since 1971.

This year's game, played during basketball homecoming week, came down to the final two minutes tied at 40. At that point, says SG President and team captain Ken Richter, an SG player hit a 25-foot jump shot. The students then added three more points on a free throw and a lay-up while the administration was missing its final opportunities.

Besides that obvious reward, the students also reap other benefits from the game, Richter. "It breaks down that wall we sometimes have in communicating with the administration," he comments. "It's getting into your shorts with these guys and having fun."

Richter offers a possible excuse for SG's bleak 16 record against the older, office-bound team. The administration's unit includes a former college All-American, Chuck Hewitt, and a former Harlem Globetrotter, Troy Collier, both of whom are now assistants to the vice president for student affairs. "I don't think they hire people on the basis of their basketball ability," Richter says with a laugh. "But it sure looks that way."



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Increase enrollment, financial aid, are goals for semester: president

CAROL GORGA
Editor

The spring semester began, for Sister Jeanne O'Laughlin, O.P., Ph.D., in the same way it began for the faculty members of Barry University—with a presidential address, "The First Six Months: A Reflection."

In the talk, Sister Jeanne identified two major goals for the new year: to increase enrollment, and to improve the financial aid situation for students. She stressed that Reaganomics, coupled with the anticipated rise in Barry's tuition would hurt the school badly.

"The student body is our principal resource. Barry has a tradition of excellence and of caring, and it's the students that pay the bills. It is our responsibility to make this a quality educational institution, one that serves and attracts students."

A talk on the school's recent past, one that Sister Jeanne, with her "Futurist" image, would not permit to dwell on the past, centered, despite its title, on predicting the future. And a future most absolutely affected by the Reagan administration's budget cuts. Sister Jeanne's authorities predict a 60 percent reduction of all federal aid to Barry. "That will require that we assume a 40 percent cut in Pell Grants, a 30 percent cut in College Work Study, and total elimination of supplemental grants, direct loans, State Student Incentive Grants and graduate fellowships."

Sister Jeanne concludes that President Reagan's administration is abandoning the historic federal commitment to equal opportunity in higher education, and in federal concern for education in general. Sister Jeanne cautioned the faculty to be prepared to respond to the Reagan policies by informing students, parents, trustees, alumni, community leaders, the press and congressional representatives of the political environment.

What Reagan is doing to financial aid will be most acutely felt at Barry. Consider:

Of some 909 students who completed the 1980-81 Financial Aid Form (FAF), 776 received financial aid and registered. Of those, 679 had dependent status. Of those who are dependent, 44 percent had parental incomes less than \$15,000. The average parental contribution towards educational expenses is \$1,003.

"This year we have an 18 percent unmet need as compared to last year's eight percent; Barry students borrow and repay; the default rate is very low—less than 10 percent at present," Sister Jeanne said.

Amid the horror of the student aid picture, Sister Jeanne was able to present a healthier picture for the school's general economic picture.

"We can still make 1981-82 the first academic year in 10 years free of an accumulated deficit if (1) attrition between last semester and this semester remains below 10 percent, and (2) we succeed in rais-

ing \$450,000 unrestricted funds for this year's budget. If however, there is a greater loss of students, all, including myself, will have to tighten our belts," she said.

Fall enrollment for the university in general was 2,147. Of that number there were 409 freshmen and 249 sophomores registered. "What can we do to assure that half of the freshmen who choose Barry are not lost to the following year's sophomore class?" Sister Jeanne asked.

"With the raise of tuition and the loss of students, we cannot survive unless we become more adaptable and build new programs for new markets," she said.

Developing this, Sister Jeanne cautioned the faculty members to stay away from "lifeless" courses. "It is imperative that teaching be outstanding. Through excellent teaching, and practical, realistic counseling we will improve the achievement capacity of our graduates. A tradition of high standards in a human environment will insure our institutional integrity." Maintaining high standards for faculty has been a "distinctive" Barry characteristic, she said.

Recently, and with greater frequency than in the past, small colleges with liberal arts traditions have been collapsing; schools that just couldn't make the transition into the eighties. What about a small liberal arts university? If a school like Barry can survive, the president said, than a guideline like

"The Carnegie Checklist of Imperatives for Survival" will help. Sister Jeanne said that in her first six months as Barry's chief executive officer, she has utilized the checklist often. It has nine points:

1. Analyze all factors likely to affect future enrollment.
2. Insist on institutionwide or systemwide planning.
3. Encourage strong leadership by chief executive officer.
4. Intensify recruitment efforts and reduce attrition.
5. Give high priority to maintenance of quality.
6. Encourage innovation and flexibility.
7. Strive for most effective use of resources.
8. Seek support from private sources of funds.
9. Concentrate on proposals to federal and state governments that will result in better programs at no increase in the real levels of federal and state expenditures, that acknowledge the likelihood of some reductions but not proportionately to reduced enrollments.

Another "survivalist" to whom Sister Jeanne referred is Lewis Meyhew, and his article "Surviving the Eighties,". Meyhew writes of the importance of communication between a president and her

people. "There is no substitute for a strong and involved board of trustees, rigorous and independent-minded administrative officers, and competent and concerned faculty members." Meyhew also suggests a president be familiar with the various administrative duties of her chief officers "enlisting the help of friend and foe alike."

In concluding, Sister Jeanne emphasized her plan for the next six months. She asked the faculty to "make noticeable progress toward the realization of Barry's ten goals for this year (to increase enrollment; to maintain and increase a high level of academic endeavor; to improve faculty and staff morale; to probe the religious issues of the time; to understand and live out values of the Judeo-Christian tradition; to expand Barry's commitment to Florida; to increase cash flow; to provide adequate resources to support the school's physical and academic development; to raise the quality of student life; and to explore future directions for Barry.)"

She told the faculty that they "would continue to address the nine Carnegie Imperatives for Survival," and as well that they would attempt "to improve recruitment and retention through vital programs and interesting and challenging classroom presentations; to bring pressure to federal and state governments for financial aid for the students, and to "live out our mission as a community of faith."

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