



HOURGLASS

BARRY UNIVERSITY

Vol. XLII NO. 5 February 26, 1982

Rathskellar proposal dies; more important issues at stake—Barry U. administration

ELENA GARCIA
Staff Writer

The Rathskellar issue has been placed on the university's back-burner.

The struggle for an on-campus lounge serving beer and wine has had some positive effects: things like the zoning board's favorable recommendation, and the prominent people who came forward to support Barry's attempt: People like Miami Shores' Mayor Bob Lodge and U.S. Rep. William Lehman (D. Fl.).

But the negative side—the active dissent from the many residents of Miami Shores—and the ultimate

rejection of the proposal by the Miami Shores Village Council—has overwhelmed the Barry administration.

At the moment, the on-campus effort had died down, and rumor abounds.

Amid this speculation is the question of whether Lodge will be able to put the proposal before the council again, as is his conviction. If he does (and there is some question of his power to legitimately do so, as the proposal had been brought up before and voted on).

And if the proposal is granted, the school will use this semester as a trial period, running the Rat under

careful supervision, and on rare occasions, until it can be put in full swing next year.

But what if the proposal is denied again? Tim Czerniec, vice president for Business Affairs, said that whatever action the school is to take will be decided on only when the Rathskellar proposal is revived by the Shores.

Administration members said there are more important things that require energy and attention, especially now with the federal government's financial aid cuts. Barry's President, Sister Jeanne O'Laughlin, believes that this establishing priority has the support of

the students.

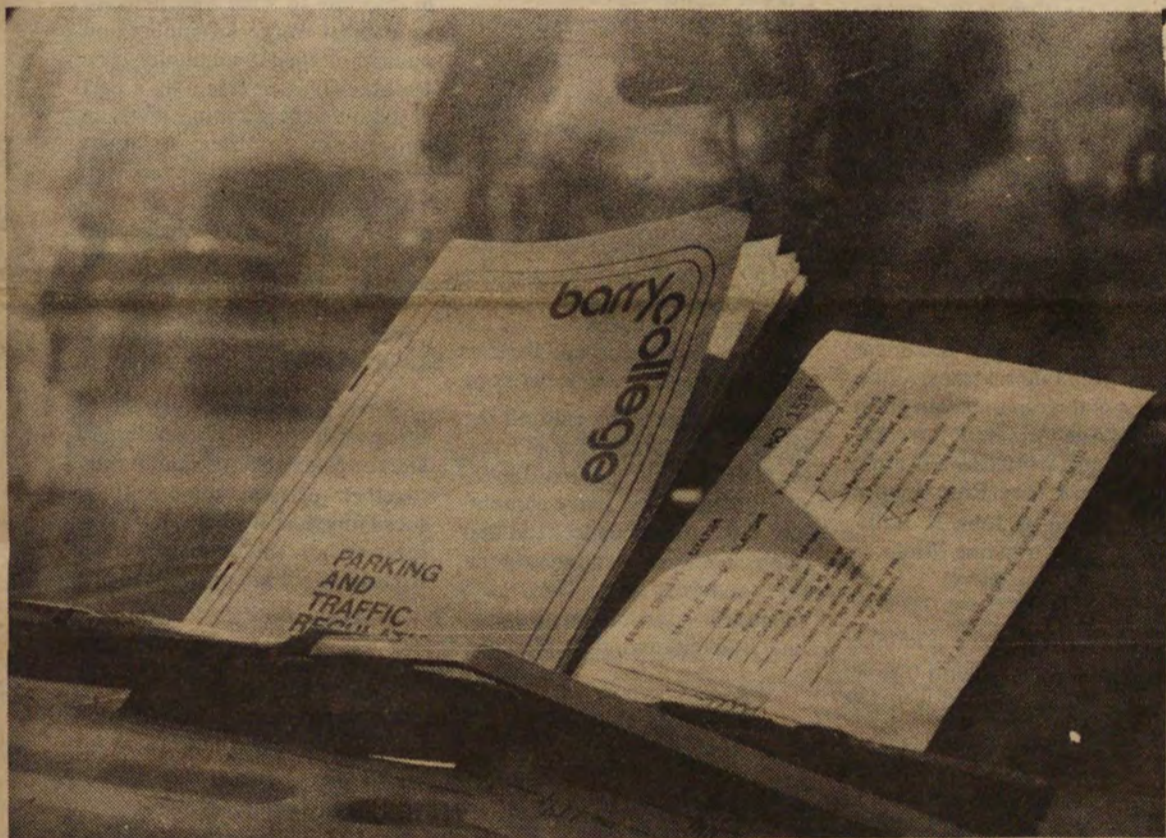
At a recent meeting with the presidents of the on-campus clubs, she said they all agreed that the Rathskellar, when considered alongside such topics as the quality of education at Barry, was not a priority. According to Sister Jeanne, 10 years from now it will matter whether you received a good education but it will probably not matter whether Barry had a Rathskellar.

Another reason for avoiding a major confrontation over the Rat, Czerniec said, is that there will come a time when the university will want to expand and build,

developing lands for an athletic field. This type of expansion has been the object of Miami Shores disapproval before. Czerniec said it has come down to the question of winning the battle and losing the war, or vice versa. The right for the university to grow and develop its resources may be the war for which Barry should save its energy, and the Rathskellar may just be sacrificed to win the big one.

However, if the fires died out, the coals are still being raked. A random survey taken of the students in the Barry dining room one night recently, yielded a unani-

Please turn to page eight.



photo, Carol Gorga/staff

Security officers often place a regulations booklets, on the windshield of cars they ticket.

History prof awarded Fulbright

KATHRYN L. HELMAN
News Editor

Jesus Mendez, Ph.D., assistant professor of Social Science at Barry University, has been awarded a Fulbright grant. The scholarship, which is named after Senator J. William Fulbright, includes air transportation, a housing allowance and a monthly stipend "adequate to live on," Mendez said.

Mendez was first chosen as a possible Fulbright candidate by a screening committee in Washington, D.C. He was then chosen as the actual recipient by the Fulbright committee in Buenos Aires, Argentina.

Mendez had expected to have been notified of the result of his application before Christmas. However, he did not receive official noti-

fication of the award until February. "Given the budget cutbacks," Mendez said, "I was not sure if I would get it."

This award will allow Mendez to do research in the archives of the University of Buenos Aires. He plans to concentrate this research on the "impact of Spanish intellectuals in Argentina—from, roughly, 1900 to, roughly, World War II—and on how the Spanish intellectuals contributed to the academic institutionalization of the university." Mendez hopes to utilize this material in academic articles and "eventually" in a study on the impact of Spanish intellectuals in Argentina during the Spanish Civil War.

Mendez, who will be leaving for Argentina the week after the end

of the spring semester said of the award; "I am so pleased by it—I was just thrilled."

Mendez began teaching at Barry University in the fall of 1981. He earned his Ph.D. at the University of Texas. His doctoral dissertation was on the influence of cultural intellectuals in Argentine society.

Mendez is currently teaching courses in British and Caribbean history at Barry.

The Fulbright educational program, initiated by Fulbright, was created to increase understanding between the people of the United States and the people of other countries through the medium of educational and cultural exchange. The program itself was implemented through the Fulbright Act of 1946.

Traffic Appeals Board hears complaints

MINDY SOLOMON
Staff Writer

Barry University's Security Department offered the community the right to appeal parking and traffic fines at the first Traffic Appeals Board meeting last month.

On Jan. 27, seven of eight pleas were heard by the board in a court-like setting in Thompson Hall room 212. The first meeting of the committee was closed to the public because of its "experimental nature."

Ralph Bove, director of Security, said violators will have to wait for

alleged malice on the part of an officer, or administrative areas... everything else is to go to the board."

Of the eight appeals scheduled to be presented to the board, one accused traffic offender did not show.

The cited car owners received tickets for: parking in a reserved area; failure to register a vehicle; and parking on the grass.

Pamphlets that include details of the university's parking and traffic regulations are available in the Security Office in Thompson Hall

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an appointment with the board to protest their fines. Neither Bove, nor any employee of the Security Department, will discuss arguments concerning citations.

Bove told the committee "When the Traffic Appeals Board concept was approved by the executives of the college, I no longer sat and listened to arguments about citations unless they involved malice,

and sometimes, are placed on illegally parked cars along with a citation.

Phil Picard, a Business major, approached the committee accompanied by two witnesses. Picard's car was ticketed for parking on the southwest side of Thompson Hall in a reserved area. He presented his complaint to security personnel

Please turn to page six.



Photo, Randy Sidloska

Security Department officers do not have the same rights as Miami Police, but Bove said Barry officers can prevent an undecade car's access to campus.

Editorial

Ruling allows for more reliable student press

Although exempt from most "public policy" decisions coming out of Dade County these days, Barry should and probably will have to think about the new student press guidelines which have been adopted by this county's school board, copies of which are now being distributed to area advisors.

In an article written for the *Greater Miami Journal*, the newsletter of the society of professional journalists, the guidelines—which have been said to "represent the most reasonable guidelines developed by a major school system"—are based on the most current court decisions regarding free expression.

Student rights—an area of concern which grows daily as student journalists branch off to write controversial stories—was the major issue. A change coming about as a result of the new guidelines has occurred in the relationship between the student newspaper and school administration: Advisors are no

longer viewed by the courts as the censors of student newspapers.

This means, that when a newspaper publishes a controversial article, advisors are not held accountable, in a court of law, should the article be challenged—for its publication.

The guidelines emphatically state that students "determine the content of the student publication," and "advisors will not act as censors." Prior review of matter to be published by anyone other than the publication advisor is viewed as an infringement of the First Amendment.

Now, the only legitimate reason for withholding copy or pulling copy resides in the legality of the content. That's all folks.

The student press—even those who are "exempt" from the ruling—should be encouraged by the publication of these guidelines for they represent, surely, a more equitable view of school newspapers, putting those vehicles on firmer legal ground when combatting the system.

Letters to the Editor Policy

This column belongs to you, the members of the Barry community. **The HOURLASS** welcomes all letters to the editor. We also encourage op-ed and viewpoint submissions from students and faculty. Don't be afraid to be heard.

All letters must be properly signed, although names will be withheld, if the author shows just cause. The editors reserve the right to withhold or edit any letters not in keeping with the standards of this newspaper.

Please address all submissions to: **The HOURLASS**, Box 120, Barry University Campus Mail, 11300 NE Second Ave., Miami, Florida, 33161.

Editorial Policy

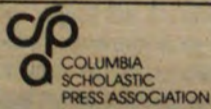
"Much might be said on both sides."
—Addison, *Spectator*, #122

During the spring semester at Barry, the staff members of **The HOURLASS** have attempted to present informative articles that are both of interest and of service to the university community.

Intending to uphold and represent the rights of the student body, **The HOURLASS** staff acknowledges that editorial opinions are and must remain individual expressions of freedom of thought. The opinions presented on these pages, however, will be supported by the editorial board. Permitting the privilege of equal time, **The HOURLASS** will publish editorial opinions which may occasionally dissent with the board's majority. In these cases, the editorials will be signed by their author.

Pledging to maintain the rights of freedom of the press, **The HOURLASS** maintains the right to uncensored editorial matter which will not intentionally misrepresent the facts or unduly criticize. Issues and articles will be presented as perceived by the staff members of the newspaper.

The HOURLASS extends an invitation to the Barry University community for information and opinions in order to present an educational, well-balanced, thoughtful newspaper.

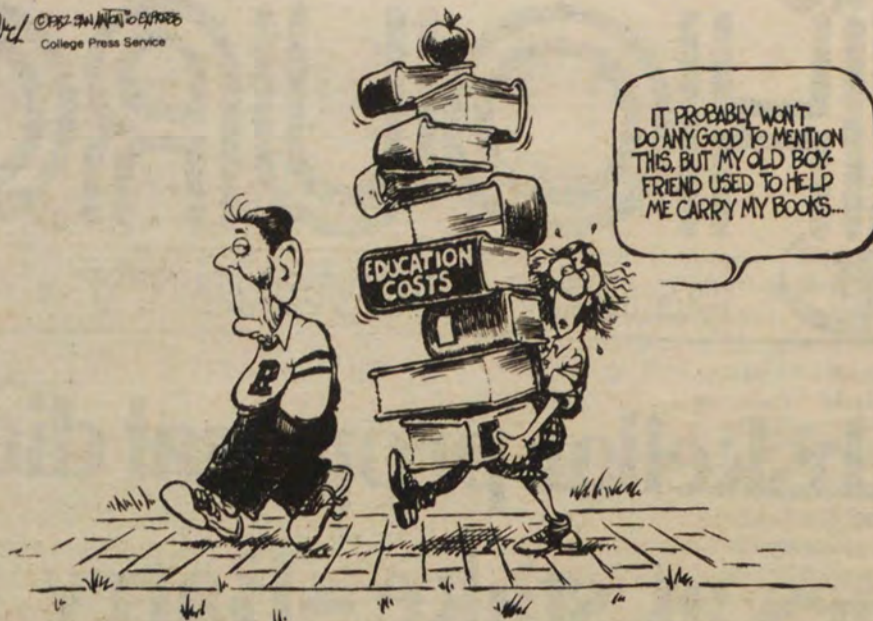
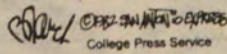


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 News Editor Kathryn L. Helman
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Rathskellar was not the only issue with Shores

To the editor:

I would like to take this opportunity to speak in defense of the students at Barry, who have been

receiving a lot of criticism in recent months by several residents of Miami Shores. I am referring par-

ticularly to the Rathskellar affair. I think that perhaps this controversy was not so much an issue in of itself as it was a spark to the dry wood of rather unfriendly feelings had by these residents. I believe the views they hold are incorrect ones.

Alpha Mu Gamma has poetry

To the editor:

In the spirit of "enlightenment, friendship, and sympathetic understanding," the Zeta Tau chapter of Alpha Mu Gamma would like to share our thoughts with the many cultures represented by Barry's student body. Alpha Mu Gamma is the national collegiate foreign language honor society, which strives to promote the study of languages through honoring achievement in languages.

We would like to welcome you back to Barry and we extend our wishes for a successful semester. Emphasizing sympathetic understanding and friendship, we would like to share some poems written in different languages, accompanied by their English translations. The first of these is an Italian poem entitled "Antico Inverno" or "Ancient Winter"; written by Salvatore Quasimodo, a Nobel Prize Winner, and translated by John A. Rallo, husband of Catherine Rallo, a French teacher at Barry.

If you have a poem in another language with its English translation, we will try to send it to **The HOURLASS**.

ANTICO INVERNO

Desiderio delle tue mani chiare
 nella penombra della fiamma:
 sapevano di rovere e di rose;
 de morte. Antico inverno.
 Cercavano il miglio gli uccelli
 ed erano subito di neve;
 così le parole.
 Un po' di sole, una raggera d'angelo,
 e poi la nebbia; e gli alberi,
 e noi fatti d'aria al mattino.

ANCIENT WINTER

Longing for your hands bright
 in the dim light of the flame:
 they smelled of oak and roses;
 of death. Ancient winter.
 Birds sought the millet
 and suddenly they were of snow;
 and so the words.
 A little sunshine,
 the halo of an angel,
 and after that the fog; and the trees
 and we changed into air in the morn.

We hope that you enjoyed the poem. We hope that because Barry is a Catholic International University that all in the Barry community will strive to understand and appreciate foreign cultures, literature, and languages. They are a significant contribution to world understanding and, perhaps, peace.

Karrin Boehm,
 Alpha Mu Gamma

We are not a bunch of hellions. Far from it; a walk around campus would give evidence of intelligent, responsible and very friendly people.

The feeling of these residents towards Barry seems to be one of apprehension, a defensive attitude in response to what they perceive as a threat to the tranquility and quality of their community. The Rathskellar issue was only a part of this much bigger thing; it was an opportunity for them to assert these feelings, and assert they did. There seems to be a lack of fondness, not of the benevolence that one might expect from Miami Shores as Barry's hometown.

Perhaps to sell things like the Rathskellar, we must sell ourselves.

Surely there must be some way to bring both the Barry community and the Miami Shores community together, perhaps some sort of social function. If anyone has some ideas on how this could be done, I would be very interested in them.

Mike Moran
 President (RHA)
 Resident Housing
 Association

Words on Paper

by Carol Gorga, editor

I'm so confused.
 First they tell us that our last semester as undergraduates should be spent integrating and interpreting the knowledge of the last three years—pulling together in order to make sense out of the apparent meaninglessness of academia.

But then some—especially those who profess to know—they say—forget that; Seniorities is natural and exists to remind one to slide through one's last semester.

Still others—of the old school naturally—say that the final semester is no different from any other, so plod on, plod on, plod on.

And here I sit, in the same desk, in front of the same typewriter (you know the *one* that works, and yes a newspaper can function with only one working typewriter), trying to write something MAGNIFICENT (If Henry James could do it...), and thinking, really knowing, I've

said everything, or really really, I've said nothing, all before.

Which way is out?
 "Would you believe, Show me the way to go home." (Life is a song.)

Why do none of my teachers understand: Seniors should be exempt from everything beginning immediately after the spring break. (This is the latest in Educational psyche... If it's good enough for Columbia University...)

Why are we not giving a course *For* credit, with a separate lab period: "How to fill out Graduate School applications; How to shine before recommendation writers; Everything you always wanted to know about beating the system, including other pertinent information necessary for survival in the real world, or graduate school, whichever comes first.

Memo: graduating seniors—on commencement day (commencement meaning beginning and not

end) accept your diploma with your left hand and shake Sister Jeanne O'Laughlin with your right. (Your right hand is the one you pledged allegiance with.)

The faculty of Barry University (A Catholic International University) gratefully request that you refrain from breaking into a chorus of "Happy Feet" as you cross the auditorium stage.

And remember, if on the GRE, or LSAT, or URE, you come across this question: "With which hand do you accept your diploma?"

- I). With your left
 - II). With your right
 - III). After you are hooded by the vice president for Student Services and your respective dean.
 - IV). Both I and II.
 - V). I, II, and sometimes III.
- Please use a soft lead pencil.
 This is only a test. In the event of an actual emergency, you have seven days to cancel your scores.
 This is my thesis to the world who never wrote to me...

Chaos causes confusion; only a few really care

ANDREW J. HARALDSON
Staff Writer

This discourse is a response to the editorial opinion which appeared in the Feb. 5 issue of **THE HOURLASS**. I'll mention now that those of you who've experienced nausea after reading my humor maybe ought to forego reading this.

The aforementioned editorial opinion concerns apathy, which is properly identified as a very frightening, seemingly world-wide epidemic with a very obscure and distant cure which becomes evident when some of the causes are exposed.

The first cause I'm going to propose is the social chaos that has permeated civilized cultures. The City of Miami is a terrific example of chaotic society. An atmosphere of lawlessness prevails over the city. Citizens are encouraged to be assertive and pushy, unafraid to express their feelings. The idea seems to be that rather than let aggression build up inside of yourself as you are cut off in traffic or somehow slighted by a fellow human, you should pull a gun out and shoot before you get shot yourself, because everybody's carrying guns these days. This actually happens in this city.

The conscious effects of occurrences of this nature are gradually decreasing shock due to increasing frequency of bizarre shootings and an increase in the sale of handguns. But the unconscious effects are much more far-reaching and devastating to psychological well being, and understandably so, because

who's going to care about social reform when daily life is realized as a literal threat to survival? Who knows when a coked-out (that's cocaine, not cola) moron is going to declare himself to be the Anti-christ, riding down I-95 and opening fire at passing motorists with a flare gun? Who knows when the local mo-ped gang is going to turn vicious and start knifing senior citizens? These are real concerns in all typical, sprawling urban car-buncles. With worries like these, how can a normally decent citizen spend much time thinking about any kind of reform?

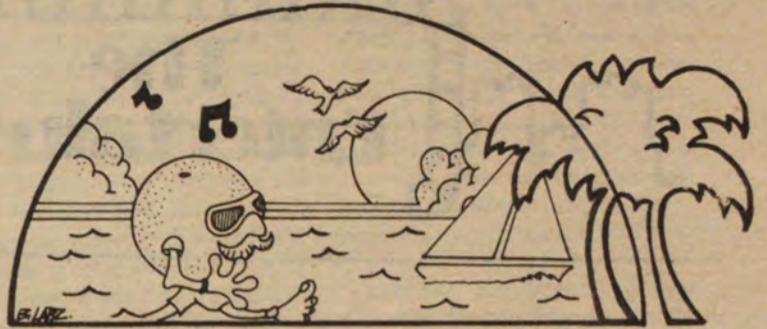
The cruelty of reality is realized when law abiders turn to the police for protection and discover that most of the good cops are quitting their jobs. It is frustratingly obvious to them that they're fighting a losing battle all the way. The majority of the laws existing in our contemporary city are beneficial to the criminal, not the victim. A 14-year-old madman who shoots a cop is treated with the dexterity and care usually saved for newly born infants. But if a cop shoots a 14-year-old madman in a kill-or-be-killed situation, the parents of that darling madman sue the city for a million dollars. They're granted only \$750,000 by some twisted notion of justice, and the cop quits his job while he's on probation because he finds it's a waste of time to care. He's apathetic, and chaos rules.

Another cause of apathy might be more applicable to college and university campuses, although it applies to all aspects of social existence. Consider the order of priorities of the average college

student. First on the list is likely to be the appearance of the student's rear end squeezed into a pair of too-small designer jeans, or a genuinely sincere concern about the amount of chest or breast that's displayed by the half-unbuttoned designer shirt. Then comes hairstyle, presence of acne blemishes, or type of car. After all of these important cares comes academics. Then a few more essentials like the latest gossip or the location of impending parties and then, in some rare circumstances, the latest endeavors pursued by student government associations or student newspapers, although in many cases "students" don't care about their own governments and newspapers at all. They haven't got the time. They've been instructed by television, radios and magazines that the most important aspects of contemporary life are human butts.

I like to laugh when I think that this viewpoint, which I've deliberately designed to stir up some sort of reaction, will really make somebody mad. Because I can almost be positive that not everyone will read it, and those that do won't care enough to respond. The bottom line is that some people somehow have ordered their lives in a way that enables them to care. They rise above confusing social chaos and shallow self interest and realize what needs to be done to achieve desired ends. These people will naturally assume positions of leadership, and those that don't care will follow in an apathetic kind of a way.

Haraldson is a staff writer who specializes in "sick" humor pieces.



Illustration, Bill Larzelere

Orange

Tales from the big city...

BRUCE PAPARELLA
Staff Writer

In the last "Around the Orange" we asked for your response and input on the Rathskellar issue. We sure got it. My editor told me it was one of the largest replies ever received from the Barry community.

The remarkable aspect is that considering all of the people who took time to answer, only about three percent were foolish and meaningless thoughts. The 97 percent who gave us positive input were a credit to the maturity and responsibility of a typical cross section of the Barry community.

Score One for Barry!

The average age of the typical respondent was just over 22 years. However the real figure is somewhat higher because several well meaning people would not reveal their ages. (sorry C.M., A.L. and E.M.)

Score Two for Barry, since the drinking age in Florida is 19.

Because of space limitations it is virtually impossible to review all the thoughts. I would like to share some that pose excellent arguments for a Rathskellar.

The overwhelming majority of replies came from students. However, more than 32 percent of the people are employed at least part-time.

Score Three for Barry. Being a student and holding down a job demonstrates responsibility.

An astounding 12 percent of the replies were from parents of students concerned about the welfare of sons and daughters driving under the influence of alcohol.

Score Four for Barry. Does a problem exist that we can correct?

Fifty-six percent said "A Rathskellar would be good for social interaction among students, others said it would be a good place for residents and commuters to meet." One individual wrote "we are a Catholic Institution and should be treated as individuals who have been exposed to mature, responsible and good moral upbringing in our lives." Several people thought it would bring us together for a common cause, and would serve to increase morale.

Kathi Ford, of the Counseling, Career Development Office wrote, "Promote positive alcohol awareness rather than the closed eye practices. It would make students more responsible drinkers."

More than 20 percent of the students were concerned about leaving campus and driving under the influence of alcohol. It would seem to the layman that the Miami Shore Police Department should be quite happy to get drivers off their streets who are under the influence of alcohol.

Perhaps some of the Miami Shores residents would be happy to know that the probability of damage to their property and physical well being could actually be reduced in these times of increasing social problems.

Also, in the last "Around the Orange" we discussed different local institutions interested in nursing programs. **THE HOURLASS** has learned that Biscayne College may be entertaining thoughts of studying the feasibility of beginning a nursing program, perhaps in conjunction with another school.

Hotlines are 'someone' to talk to

TIM DIMOND
Staff Writer

Words, eye contact, mannerisms, and body language add up to communication. The underlying problem, is that there is not enough verbal communication between humans. And it is just this attitude or non-attitude which hurts humans. Probably the Jan. 22 and Jan. 23 local news section of *The Miami Herald* went unnoticed by most students. Well, not to worry, it goes by everybody and due to the repetitiveness of the paper we all are immune. There is a very good example of communication to profit from. The article concerns a man recently let out of prison. He was hungry and lonely and poor and he reached out to society for help. He called a crisis center and asked to talk to anyone who would listen, and to that person he said that he couldn't take the depression and all that went with it. With this in mind he said if he didn't get help he was going to kill either himself or somebody else—and he did.

He stabbed a 45-year old man on his way to work. Then he went to a park, sat under a tree, and waited to be arrested. And he was.

The name of this man is not important. This is not a scene from your T.V., this is the real world in

1982.

Now you're still probably wondering what this has to do with you. Well it has something to do with you if you want it to. If you don't, it won't. Then again, if you want to do something about it, you will realize that here is a man going to drastic measures to get somebody to listen to him. Now you obviously don't have to go to such extremes to get somebody to listen. Yet the question is should anybody have to go to such extremes to communicate. This point is this man did. Here is a man who had nothing going for himself—he was poor, cold, and lonely. Yet this man made an effort to communicate to someone. Now obviously he should not have killed someone in the process of communication. I do not suggest he should be set free. What I am trying to say is he tried to communicate the only way he knew how. Another point to take notice of is we have everything going for us, yet when asked, we frequently decline to answer. For example, when asked "how is your day?", we frequently answer "It's fine." The problem is we are not telling the whole truth, for it may be going lousy but we refuse to say so. In not saying something we are just stockpiling our problems and they will ultimately explode. Obviously they won't explode to the degree previously mentioned but the fact that they will is a problem in itself.

Another example of lack of communication is the Jan. 16 "riots" between Miami Police and a group of Cuban demonstrators, described in the *Herald* on Feb. 9. The article discussed how the demonstration became a "riot." It started as a demonstration and was interpreted as a riot by the police due to the fact that the demonstrators were marching in large numbers down the street blocking traffic. Riot status was initiated by an arrest by an officer who was attacked during the arrest. Now the question that is obvious is why did the police interpret the demonstration as a riot. The clear answer is a lack of communication. Now I'm not advocating any one side, I am merely trying to show the lack of communication that can cause problems. It should be clear that these are extremes as a result of non-communication. No one should allow such extremes to result. These can be remedied by verbal communication. Remember if you have a problem, think about telling someone. You're not just helping yourself, but you might be helping someone else too.

In case you decide you have a need to talk, here is a group of listeners: Switchboard of Miami, 358-4357; at Barry you can call Kathi Ford at ext. 430 and Father Tom Clifford at ext. 341. Please, if you need someone—use it, you will be doing yourself a big favor.

Learn to windsurf!

Tony Williams Boating

Hobie Cat, Sunfish,
Windsurf Rentals
Rides & Lessons

on the Beach at Castaways Hotel
163rd & Collins
Ext. 3281
945-3461

\$2.00 Discount with Barry I.D.



This really happened

Goldfish killed during 'senseless' Beach Bash

Art schedule for art lovers

MARTA ZELADA
Feature Editor

Photography, sculptures, art and many other kinds of exhibitions are available to South Floridians. *The Entertainer* offers an art schedule for February and March:

Through Feb. 28—J.J. Akston, sculpture, drawings, ceramics, tapestry; Boca Raton Center for the Arts. (392-2500)

Through March 4—David Aronson, figurative paintings, drawings and sculpture; Lowe-Levinson Art Gallery. (532-3491)

Through March 4—Raymond Saunders; Miami-Dade Community College North Campus Art Gallery. (685-4430)

Through March 6—Harvard, abstract illusionism; Hokin Gallery, Palm Beach. (655-5177)

Through March 1—Hal Malt, street furniture; Metropolitan Museum and Art Center. (442-1448)

Through March 1—In Celebration of Black Heritage Month, Bryant, Latimore, McKnight, Tucker, Young; Baldwin-White Gallery. (445-8249)

Through March 4—*Interlocking Ideas: Group Fiber Show plus Precious Paper*; Michele Tuegal and Leslie Parke; Griffith Gallery. (444-6555)

Through March 8—Jim Hauser, prize winning Florida artist; Gallery Camino Reale. (392-8171)

Through March 10—Friedel Dzubas, paintings; Galerie 99. (865-5823)

Through March 10—Lucas Samaras; Hokin Gallery, Bay Harbor. (861-5700)

Through March 10—Robert Rauschenberg; Gloria Luria Gallery. (865-3060)

Through March 10—Kaufman, Levine, Jacobs, *The Art of Illustration*; Rauchbach Gallery. (861-9992)

Through March 10—John Seery; Medici-Berenson Gallery. (864-5355)

Through March 13—Sam Gilliam, watercolors and works on paper; Virginia Miller Galleries Artspace. (444-4493)

March—Baruj Salinas, recent paintings; Barbara Gillman Gallery, NE 39th St. (573-4898)

March—Kenneth Shaw, paintings and paper works; Barbara Gillman Gallery, Biscayne Boulevard. (573-4898)

March—Syd Solomon, paintings; Carone Gallery. (463-8833)

March—Panamanian Group Show; Forma Gallery. (442-9430)

March 2-26-31st Annual Open Exhibition; Boca Raton Center for the Arts. (392-2500)

March 2-31-7th Annual Student Show; Art Institute of Fort Lauderdale. (463-3000)

March 4-April 4—Janet Folsom, paintings; Art and Culture Center of Hollywood. (921-3274)

March 5-25—Manabu Mabe, paintings; Meeting Point Art Center. (446-4151)

March 8-April 16—*In Celebration of Age*, 20th-Century artists in their 70s and 80s; Miami-Dade Community College, New World Center Campus. (577-6795)

March 10-April 1—Tri-County Group Exhibition; Miami-Dade Community College North Campus Art Gallery. (685-4430)

Through March 28—Charmion von Wiegand, *Her Art and Life*; Bass Museum. (673-7530)

Through March 14—American Landscape Painting from the High Museum of Art, paintings by Solomon, Batt, Cannady and Marcarelli; Museum of Art, Fort Lauderdale. (463-5184)

Through April 30—New Fiber Works; Aurora Fiber Artists. (446-7731)

Through March 12—Tom Doyle, wooden sculpture; Miami-Dade Community College South Campus Art Gallery. (596-1281)

March—Julio Larraz, oils and watercolors; Bacardi Art Gallery. (573-8511)

March 9-April 3—Botero Paintings; Hokin Gallery, Palm Beach. (655-5177)

March 9-April 6—Samuel Bak, surrealist graphics; Lowe-Levinson Art Gallery. (532-3491)

March 9-April 25—The Armand Hammer Daumier Collection; Norton Gallery of Art. (832-5194)

Through March 21—Robert Graham, statues; Norton Gallery of Art. (832-5194)

Through March 4—Victor Chab, paintings; Meeting Point Art Center. (446-4151)

March 12-26—Student Photography Exhibition; Barry College Library Gallery. (758-3392)

March 12-31—Balcomb Greene, paintings; Rauchbach Gallery. (861-9992)

March 12-31—Manshe Kadishman, paintings; Galerie 99. (865-5823)

March 12-31—Picasso, paintings and drawings; Hokin Gallery, Bay Harbor. (861-5700)

March 12-31—Larry Rivers; Gloria Luria Gallery (865-3060)

March 12-31—Group Sculpture Show; Medici-Berenson Gallery. (864-5355)

March 12-April 2—Annual Juried Student Exhibition; Florida International University. (552-2890)

March 13-27—*Two Print Makers*, Lise Drost and Richard Duncan; Baldwin-White Gallery. (445-8249)

March 17-April 8—Max Cole, recent prints and paintings; Miami-Dade Community College South Campus Art Gallery. (596-1281)

March 17-April 25—Jackie Ferrara Retrospective, Eisenstaedt, Germany, and new print series by Sol LeWitt; Lowe Art Museum. (284-3535)

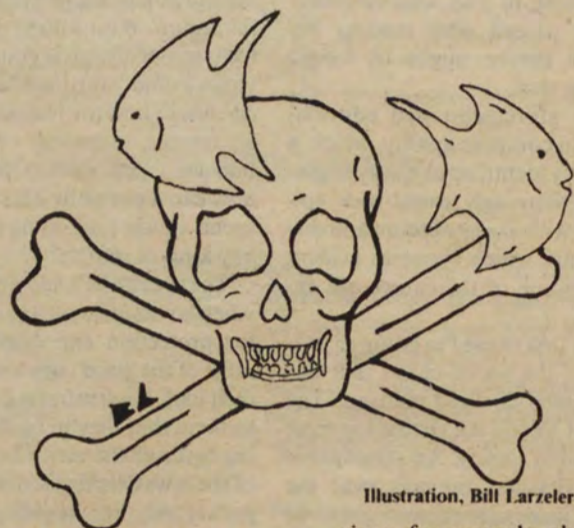
March 20-May 1—Fifth Annual Miami International Print Biennial; Metropolitan Museum and Art Center. (442-1448)

March 25-April 25—*New Acquisitions X Three*, selections from the permanent collection; Sculpture by Duane Hanson; Museum of Art, Fort Lauderdale. (463-5184)

March 25-April 15—Hector Borla, paintings; Meeting Point Art Center. (446-4151)

March 26-April 30—Ray Azcuy, fiber and canvas constructions; Virginia Miller Galleries, Artspace. (444-4493)

March 30-April 23—*Not Just Paper*; Boca Raton Center for the Arts. (392-2500)



Illustration, Bill Larzelere/staff

ANDREW HARALDSON
Staff Writer

The mollies and goldfish which once inhabited the official Barry University indoor fishpond were brutally annihilated, Feb. 5, during the "Beach Bash."

The senseless slaughter of the innocent fish occurred as a result of thoughtlessness on the part of mindless vandals who added green dye to the pond, which is located in Thompson Hall directly outside the entrance to the Houndstooth. The fish obviously refused to exist in a totally green environment.

The two clubs that sponsored the "Bash," The Republican Club and the Social Worker's Club, are graciously accepting full blame for the disaster, and are presently out trying to catch more fish for the pond.

The upper echelon of the administrative are of the Barry community views the incident with loathing and disgust, and wishes to insure that endeavors of this nature are not repeated. As a result, an in-depth study of the minds of vandals is now being conducted on campus. Several of the sociologists and psychologists involved in the study held a meeting to discuss the major motivations behind deranged and basically sick deeds such as the one performed at the "Bash." Star **HOURLASS** reporter Orlie Guittierrez was asked to attend the meeting because of experience in dealing with depravity in contemporary society.

Though there were as many opposing views concerning the origination of mental warpedness in today's society as there were members at the meeting, a few of the views were shared by most of the members in some way, and therefore became prominent. One of the

views, for example, placed almost complete responsibility on the sexual hangups of the culprits of the Feb. 5 incident, who were nicknamed "the green vandals." "The fact that they used green dye, and not red or purple, indicates that the perpetrators of this vile, perverse act are virtually products of severe sexual repression," one of the many spokespersons from the meeting told Guittierrez. "The sight of the fish in the little pond swimming seductively back and forth probably excited the green vandals to such a great degree that they lost all control. At that point of excitement, they actually had to kill the fish, because their distorted libidos couldn't handle the vibrations. The fact that green was used proves this theory is accurate."

Another theory was offered by prominent dieticians attending the meeting, who asserted that the prime motivation behind the mindless massacre was an off-shoot of a typical childhood disdain for seafood. "It's obvious," a dietary spokesperson said, "by the fact that they used green dye that they probably hate spinach and brussel sprouts too."

The third and most widely accepted theory came from Barry University Military Advisory Board, which suggested that the fish were eradicated in the most inhumane fashion possible by spies from other colleges. This would serve to decrease morale around Barry, rendering the school vulnerable to attack.

Funeral services for the fish and mollies were held over the weekend at the garbage disposal.

Also contributing to this story was **HOURLASS** staff writer Kim Sescue.

■ ■ ■ ■ ■ ■ ■ ■ ■ ■

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Portrait of an artist'

KENNA CARROLL
Staff Writer

Miami has a culture all its own; and although the artists in Miami might not be as well-known as are the artists of other places, the people that do know them, love them.

One such artist is Arthur Chambers, 61, a deaf painter, who moved to Hialeah from New Jersey in 1950. Chambers originally studied at Drew University to be a minister, but on the death of his father, he left school.

Before losing his hearing in 1972, he was a respected church organist; after the hearing loss, he was able to transform his skill on the organ to installation, specializing in the installation of electric organs.

Chambers' hearing problems started in WWII, when he suffered a punctured ear drum. He was a member of the Army Air Corps. In 1972, he had the last of a few operations which were supposed to improve his hearing, and instead he emerged from the operation totally deaf. Because of his deafness, his wife bought him some paints to pass the time; little did she know what skill and talent lay beneath the surface.

The paintings he produced, in some people's opinions, are nothing short of masterpieces. Chambers communicates with people on paper, and at one of his shows, one man described them (on paper) as "museum quality." At another art showing, four Indians, after viewing his paintings, claimed this man had "really captured the Everglades"—no frills or fancy detail—just precise—"the real thing." His wife considered this a high compliment because if anyone should know outdoor scenes it would be Indians.

Chambers is strictly a self-taught man, his skill comes from "experimenting and being observant." His wife calls it "a true gift of God."

He also said one can't imitate nature no matter how hard one tries; a person can realize this by noticing the intricate reflection of a tree or a jagged reflected line. He says when one looks closer, one finds many tiny 'zigs' to make up bigger 'zigs' in a reflection. However, because a painter can't depict nature exactly, there's a point where the details stop, and the blending and imagination start.

One of his favorite subjects to paint, nudes, also represents scenes of tranquility and beauty to Cham-

bers. According to him, his wife had asked him how he felt about painting nudes. He claims to view the women's nudity strictly objectively as he would view a new tree. In his words, lustfulness is good, but it doesn't serve the purpose of his painting. He says beauty is not a cut and dried thing, each woman has her own unique loveliness. "To me it's fascinating and there's no other word to describe it."

His wife mentioned the fact that she and her husband had received negative opinions on the nudes; people claimed they were obscene, and even appalling. Interestingly enough, the men seemed to feel this more than the women.

Chambers said that it was interesting how one fills the void left when one loses one's hearing. He spoke of the equation between his music and his painting; he claimed there are many parallels between two that people don't realize. Contrast and discipline were the two things he stressed; in music, the contrast is loud and soft, bass or treble, and in painting the contrast is dark and light, and the blending of hues of color. These things should be common sense, but most people don't stop to realize the importance of these things in art forms.

The other factor, discipline, is something most people don't ap-

preciate fully. Art is not just a frivolous time-passer; serious artists work constantly to achieve perfection. Chambers learned to take everything he had learned from music (he started playing the organ at seven), from the discipline and contrast to the creativity and passion, and transferred it to painting.

Another thing which helped Chambers in painting, was the fact that he had been involved in photography. This started during his long association with the Boy Scouts, first as a member, then as a scout master. He modeled for one of the pictures in the scout Handbook when he was a boy; then became interested in photography himself. This life-style also nurtured his love for the outdoors, which very much influences his painting.

He admits that his painting doesn't quite clear expenses, but it's a hobby that he loves. In addition, he says that there are some things he might like to do, but doesn't regret not doing them (although he has climbed mountains and waterfalls); he enjoys himself and is content, which he says is important for a disabled man. Some of his goals are: "new techniques to be mastered, new color combinations to be used and new ideas to be explored."

When asked his age, Chambers will jokingly say he is 29. This isn't just a fib in jest; it seems to be part of Chambers' personal philosophy. "I believe a large part of age is up here," he says tapping his head. "I think 29. I keep active and I don't intend to give up anytime soon."

Chambers will have an art showing Feb. 27, 28 and March 27 and 28 at the Hollywood Mall on Hollywood Boulevard.



photo, George Diaz

Arthur Chambers, 61, took up painting as a hobby, now is exhibiting his work locally.

Keynotes perform song and dance in a musical 'time tunnel'

KEVIN WOLFER
Staff Writer

Those students who are often seen carrying a black top hat and cane around campus, are none else than the Barry University Keynotes.

The Keynotes are a song and dance revue group that perform throughout the South Florida area. The group consists of 15 students who enjoy entertaining the community. Under the direction and guidance of Derna Ford, the magical fingers of their pianist, Georgette Heinold and the imaginative choreography of Leigh Kamioner and

Some highlights of their show include: Chattanooga Choo-choo," "Longer," the theme from "Ice Castles," "Daybreak," and the Beach Boys' "California Girls." This fun-filled show features both solo and duet performances in addition to the ensemble numbers.

The Keynotes have performed on the stages of The Surf Club, The Sea View, The Fusion Dance Center, and the Miami Shores Country Club.

Recently, the group received a complete video taping system. This generous gift came from Mr. and Mrs. Dwayne Andreas with the

The Keynotes will be performing *live* in the Houndstooth on St. Patrick's Day. The performance will be from 11:30 a.m. to 12:30 p.m. (during lunch). You can just kick off your shoes and travel down "Memory Lane."

If, because of classes or appointments, you are unable to witness this performance, simply take a walk over to the Fine Arts Department any Tuesday or Thursday morning between 9:30 and 11. In room F130 you'll find 15 students working their feet and vocal cords raw.

So, come, listen and see the songs you've heard before and if the mood,



Illustration, Bill Larzelere/staff

Student Pearce directs, presents 'The Insanity...'

CAROLYN MOORE
Staff Writer

Remember the name Bobby Pearce because he is directing his first play, "The Insanity of Mary Girard," which will be performed in the Barry Auditorium March 19 and 20 at 8:15 p.m.

Pearce, who is considering Educational Theater as his career, is directing this play for the practical experience. He is doing all of the directing without the help of any advisor.

Pearce said, "the play will be of interest to many because it is a true account of the treatment of the mentally ill in the late 18th century and the out-dated medical techniques. This is a very haunting show."

Pat Minnaugh, the Fine Arts department head, will not screen the play until five days before its opening. At that time, she will monitor his progress and offer suggestions if any are needed.

The one act play is based on the factual story of the sane Mary Girard who was committed to an insane asylum in 1790 by her husband. The lead will be played by Kelly Saxon, who has performed in many other productions at Barry.

Her husband, Stephen Girard, is portrayed by Jim Ferri, a junior theater major. The rest of the cast includes: Leigh Kamioner as Polly Kenton; Chris Decker as Mrs. Lum; Kevin Wolfer as Mr. Phillips; Vivianne Simmons as Mrs. Hatcher; and Scott Krohn as the Warden.



James Ferri, the students perform what has been described as a "musical time-tunnel" spanning the 1930's and 1940's up to today's sound.

suggestion that it be used to tape the group and, from there, be shown on South Florida television.

strikes you, sing along; you'll experience the music of yesterday and today performed by the performers of tomorrow.

Traffic Appeals Board staffed by students, faculty, staff

Continued from page one.

and was referred to the Traffic Appeals Board.

"Trial was a good idea, but it was stupid that I got a ticket in the first place," Picard said. "The officer is got to have let this security job go to his head...he thinks he is Baretta or something."

Results of appeals, decided by the committee, are mailed to the accused traffic offenders. Failure to appear before the committee results in an upheld ticket. All citations are billed through the controller's office.

The committee assigned to determine the results of the Traffic Appeals Board is composed of three faculty members and two student representatives.

The faculty members included: Michael Melody, Ph.D., assistant professor of Social Science; Sister Myra Jackson, director of Per-

sonnel Services and Regina M. Orisini, assistant director of Residential Life. Bove requested names of representatives and their alternates from three department heads to staff the committee.

The student seats were open to all interested members of the Barry community; a notice requesting volunteers was placed in the Student Government office, located in Thompson Hall.

Jon Hegler, a senior management major and Pat Giunta, a junior economics and finance major, volunteered for the task and were selected to join the committee to determine the guilt or innocence of the accused traffic violators.

According to Bove, every six months a new committee will be selected in order to give other members of the Barry community a chance to help maintain fair decisions on appeals presented to the Traffic Appeals Board.

Security makes crime pay; tickets charged to bill

KATHRYN L. HELMAN
News Editor

Drivers on campus without parking decals did not have to worry about paying parking tickets in the past. However, "The past is the past," according to Security Director Raphael Bove, who said, "The present is that we can now trace these people."

One such driver has just had \$120 in tickets charged to his bill. "In the past there was an inability to trace these people, (those without parking decals), for the purpose of citations and fines." Now the Security Department can trace these violators.

These violators have, on the average, five or six unpaid tickets. "The reason they all haven't been billed at this time is the fact that tracing them is a lengthy administrative process," Bove said. "They will eventually be billed because the Security Department is 'willing to spend the time.'"

Bove has numerous methods of tracing unregistered vehicles. He said that "some cars are known to belong to certain people." Other students without parking stickers are discovered by security officers. "Believe it or not," Bove said,

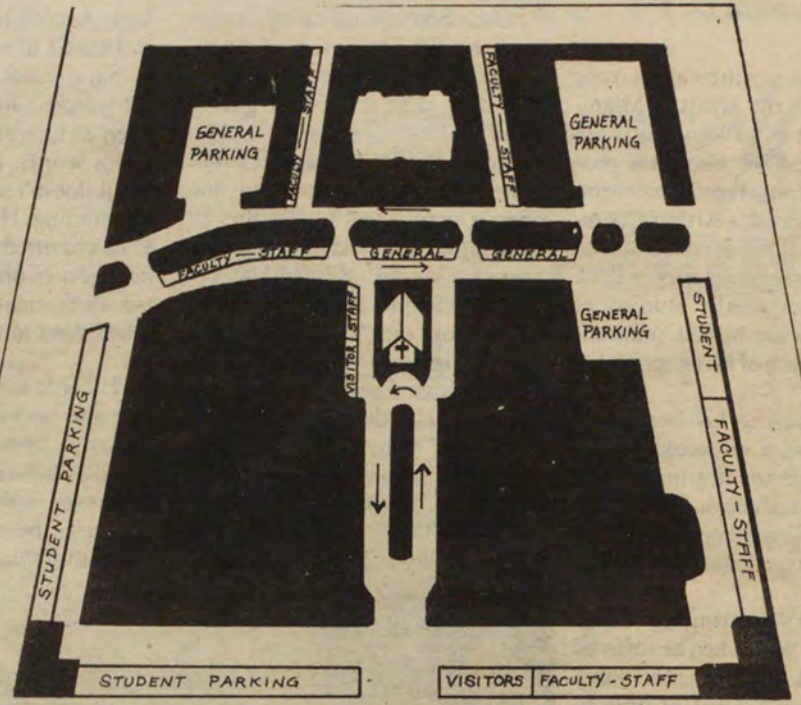
"people will come in and point out a car that is in violation and tell us who it belongs to."

Along with these methods, Bove also enlists the aid of outside agencies to trace unregistered vehicles. Bove did not want to name the "agencies" saying, "I don't want to jeopardize my operation. If people knew (the agencies) they are going to try to beat the system."

Drivers who are not affiliated with Barry also have violated campus regulations, Bove "doesn't think we can legally fine them- but we can tell them 'you pay' or bar them from campus."

Bove believes that this program revolves around a "question of fairness to the other students and faculty." He said, "when a person purchases a decal and places it on their vehicle they have a right to expect that others will do the same."

Bove stated that, "We have a core of individuals on campus who are going to play with the rules." Individuals who have the attitude, according to Bove, that "at the expense of everyone else. 'I'm going to do as I damn well please.'" Such an attitude "Would never be tolerated in the outside world," Bove said. He added, "Try driving in the city of Miami without a license."



illustration, Mindy Solomon/staff

Security Director Raphael Bove, provided a map designating "Legal" Parking Areas.

Womens' group in organizational stage

JOHN AGBEYEGBE
Staff Writer

Though presently involved with counseling, testing, organizing workshops, and job interviews, Kathi Ford wants to show the Barry community another area in which she has expertise. She has decided to begin a "Women's Support Group."

Many people at Barry University have problems which they think are restricted to themselves. "Girls have come to me with questions like 'I'm going steady with this guy who wants to get married now, I'm a sophomore and I don't know if getting married now would stop me from completing my college education especially if I become pregnant.'"

In an unstructured and relaxing atmosphere the support group will be aimed at bringing people together to share their problems. They may be encouraged to realize that their problem is not unique. A person may also discover solutions in suggestions their peers offer.

The support group met for the first time on Feb. 10, in Thompson 212 from 6:30-7:30 p.m. The group consists of twelve Barry women and is a closed group. This is to allow the women to build up a trust in each other and to feel comfortable enough to speak freely.

When asked why there were only twelve girls in the group and why there were not two groups, Ford replied that this group is experimental. If at the end of the semester the women feel the support group was worth-while, then plans will be made to form other groups. "However, if others are interested, they can't get in this group, but please let me know so that I can notify you of any future openings," Ford added.

The group is called a support group, because, as Ford pointed out, she is only the facilitator, not the leader of the group. The group has to decide what name they would eventually want to be known as. She also chose "support group" as the working name until the group meets because the title does not limit the scope of discussion.

A graduate of Catholic University of America, Ford has run similar groups at the Inpatient Psychiatric center of the Walter Reed

Medical Center in Washington D.C. She first came to Barry as the assistant director of Residential Life in August 1980. She is now the assistant Director of Counseling, Career Development, and Placement. The director of Counseling is Mary Ellen Hrutka.

Asked if she had any message

for the students, Ford said, "I would hope students realize it's (the support) group an advantage to them. I'm offering the group as a way students can take advantage of me and my experiences. I think students would be able to gain more but the element of the unknown scares them."

New location, cost makes '82 formal 'unique'

CATHLEEN DONNELLY
Staff Writer

"Friends" will be gathering this year at the 1982 Spring Formal sponsored by the Student Government Association (S.G.A.).

The formal will be on April 17 at the Kapok Tree Inn in Fort Lauderdale. The theme of the formal is the song "Friends" by Elton John.

Suzie Kielkucki, a junior marketing major, and president of the S.G.A., is the organizer of the formal. Kielkucki said that the formal is being held at the Kapok Tree Inn this year instead of the Fontainebleau because of cost. "I felt that we could do better than \$40 at the Fontainebleau," Kielkucki said. As a result, this year's tickets to the formal will be only \$31 a couple. Also Kielkucki said she decided on the Kapok Tree because it has nicer scenery than the Fontainebleau.

The evening events include cocktails at 8 p.m., a prime rib dinner at 9, and dancing from 10 until 2 a.m. Last year the main course for the formal was chicken.

Randy Sidlosca, a senior political science major, and editor of the yearbook, will be taking photographs at the formal.

There are 100 available undergraduate bids for couples. These tickets will be going on sale the last week in February and will be on sale through March. Students will be asked for a deposit to reserve the tickets.

On the changes being made in this year's formal, Kielkucki stated, "each Spring Formal should be different and unique for each unique class."

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Sports

'Hoops' team aiming at league championship

JIM GOLDEN
JIM SESCOE
Staff Writers

The outlook is good. Perhaps the greatest asset of this year's basketball team is in the numbers. The figures show 10, possibly 11, ready and willing players will promenade onto North Miami Beach's Uleta park Basketball court each Monday and Wednesday night to play "hoops."

In the past years the ratio played a negative part in the formation of a reputable ball club. However, due to the aggressive Admissions Office, the ratio has risen and indirectly the number of players has increased.

Joining last years oldsters, Al Franco and Jim Golden, are a number of seasoned individuals. Heading the list is former Brandeis University's standout Gary Clay. The Orenic brothers, Greg 6'3" and Chris, 6'4", arrived from Chicago and will provide the much needed rebounding for our team. Sal Sciortino and Frank Gambardella and Larry Rowe and Jim Jackimzuk, freshman guaras, will contribute speed and ball movement.

This year's basketball team should turnout an exciting season, and with a little support from Barry students, may have themselves the Uleta Park Championship.



photo, Freddy Ullon

New "Hoops" team allows for new talent

Softball opens season with loss

JIM JACKIMZUK
GREGORY ORENIC
Staff Writers

As the spring semester opens, the Barry University Mens' Softball Team has shown the steady improvement which was evident in the preceeding semester. The team has had a rough time getting started after the long winter break, but is now back in playing form.

Sporting a respectable 9 and 5 record, the team entered the playoffs at Ben Franklin Field on Monday. After fighting back from a four run deficit, the Barry team lost 9-8, despite a three-run home run by Jeff Fontaine.

Freshman enthusiasm has given way to experience: Stephan Gretlyn, James Behre, Dino Barone and Richardo Chiaric have displayed the hitting and steady fielding that the team has needed in its previous games.

Two surprises for the team have been the addition of Bob McCallen and George Holub. McCallen has just been added to the team and his outfield play has lifted the team. Holub's steady clutch hitting and all around good play has been an asset as well.

The team's next five games will be played at North Regional Park on the following dates and times: March 24, 8 p.m., March 31, 7 p.m., April 7, 9 p.m., March 17, 8 p.m.,

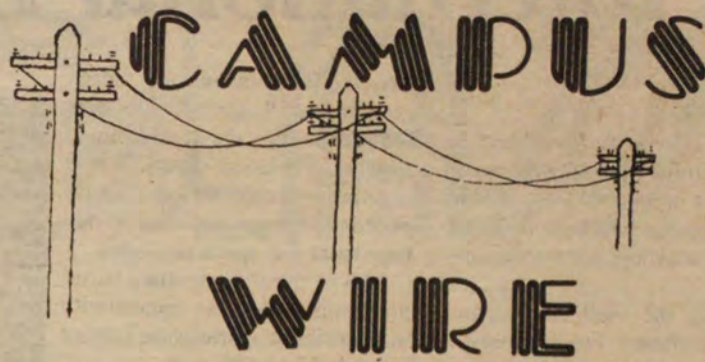


photo, Angie Wollard/staff

March 24, 7 p.m.

Barry University's Women's Softball Team finished second in the Palm Springs North League last

semester. The women, who play in the league's "B-Division", accumulated a record of six wins and four losses by the end of the season.



Save Broadway, nuke a preppy

NEW YORK, N.Y. (CH)—Are you tired of the preppy movement yet?

A New York producer is hoping enough people are still intrigued by the tongue-in-cheek elitism of that fashion/culture trend, because he's agreed to finance a Broadway musical called—of course—"The Official Preppy Musical."

Producer Lester Osterman recently signed a deal with Lisa Birnbach, editor of "The Official Preppy Handbook," to stage the musical next season. Osterman's daughter, Pat Thackray, is currently writing the stage book with Birnbach, who says she turned down other preppy entertainment offers but thinks Broadway will be an appropriate place for a prep debut. "New York far outpreps California," Birnbach comments. "The Harvard Club is here, and there are fewer toupees and shag carpets in New York."

No lyricist or composer has been signed on, as yet, and there are indications both will have to meet certain qualifications. The choice of Osterman as producer was an obvious one, says Birnbach, because of his preppy credentials. "He went to Columbia Grammar and the University of Virginia," she points out. "He has horse prints on his walls, and he used to have a seat on the New York Stock Exchange."

didn't have much influence over dancers from the U. of Alabama-Birmingham.

Three dancers there were arrested for criminal trespassing and resisting arrest when they refused to relinquish UAB's portable dance floor for use by Baryshnikov in a benefit performance for the State of Alabama Ballet in the city Civic Center. The UAB students were rehearsing for a performance of their own when SAB officials showed up to borrow the floor. After a three-hour confrontation, the dancers were physically removed from the floor by police.

The controversy actually has little to do with Baryshnikov's popularity, but is what the college dancers call "the last straw" in an ongoing controversy over merger of the UAB Ballet with two Birmingham ballet companies to form the SAB. The UAB dancers say the merger downgrades the college program and has hurt the UAB Ballet financially. They're particularly angry that SAB has taken over the financially lucrative Christmas staging of The Nutcracker, a move that cost the UAB Ballet \$145,000, the students say.

UAB officials are caught in the middle of the controversy. UAB Humanities Dean James Rachels had given SAB officials last-minute permission to use the portable dance floor after Baryshnikov arrived in Birmingham and found the city's Civic Center floor too slippery. Jim Bosarge, assistant director of University Relations, says the college won't consider disciplinary action against the dancing trio until the criminal charges are heard Feb. 2. Bosarge says campus reaction to the incident was mixed: Some students and faculty defended the dancers, but others thought they should have been more generous.

'Hell, yes, we will dance,' say students

BIRMINGHAM, Ala. (CH)—Mikhail Baryshnikov may be the heartthrob of the ballet set, but he

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International Barry U goes abroad

DEBORAH STONE
Staff Writer

Barry University participates in several study abroad and travel programs designed for students which provide excellent opportunities for reaching out internationally.

Among the various programs available, Barry Travel/Study is sponsoring England '82 which is offered during the second summer session from July 6 to July 27.

Lillian Schanfield, Ph.D., associate professor of English originated and will be participating in the 21 day travel program in England available for both graduate and undergraduate students.

"I have been to England many times and I always thought that it would be great to share it with the students that I teach," Schanfield said.

She said that the study program is very different than most other study abroad programs in that it is not lecture oriented.

"An interesting feature is that students will complete related studying prior to the trip so that time will be spent traveling to the places associated with the literature read about."

The trip costs \$1,175 plus airfare and covers all room accommodations, day excursions, theater tickets, and special non-tourist tours. Deadline for reservation is April 1.

Ellen L. Leeder, Ph.D., professor of Spanish will also be participating in a study abroad program. Barry, in cooperation with Valdosta State College in Georgia, is offering a four-week study program at the Colegio Mayor in Madrid, Spain. Leeder will be teaching Contemporary Spanish Literature.

Leeder said that a maximum of six credits can be earned and the price is \$1,395 which includes round-trip air transportation, lodging and three meals daily.

Other programs available in which college credit can be trans-

ferred to Barry include the American European Students Union Tours to Europe and the International Student Exchange Tours. These organizations offer various student-priced travel tours including 50-day trips to 21 European countries.

"All of the student study travel programs provide an opportunity to experience world-wide culture first hand," Leeder said.

For additional information regarding the available programs, refer to Blanca Alvarez, instructor in French or the foreign language bulletin board on the second floor in Weigand Hall.

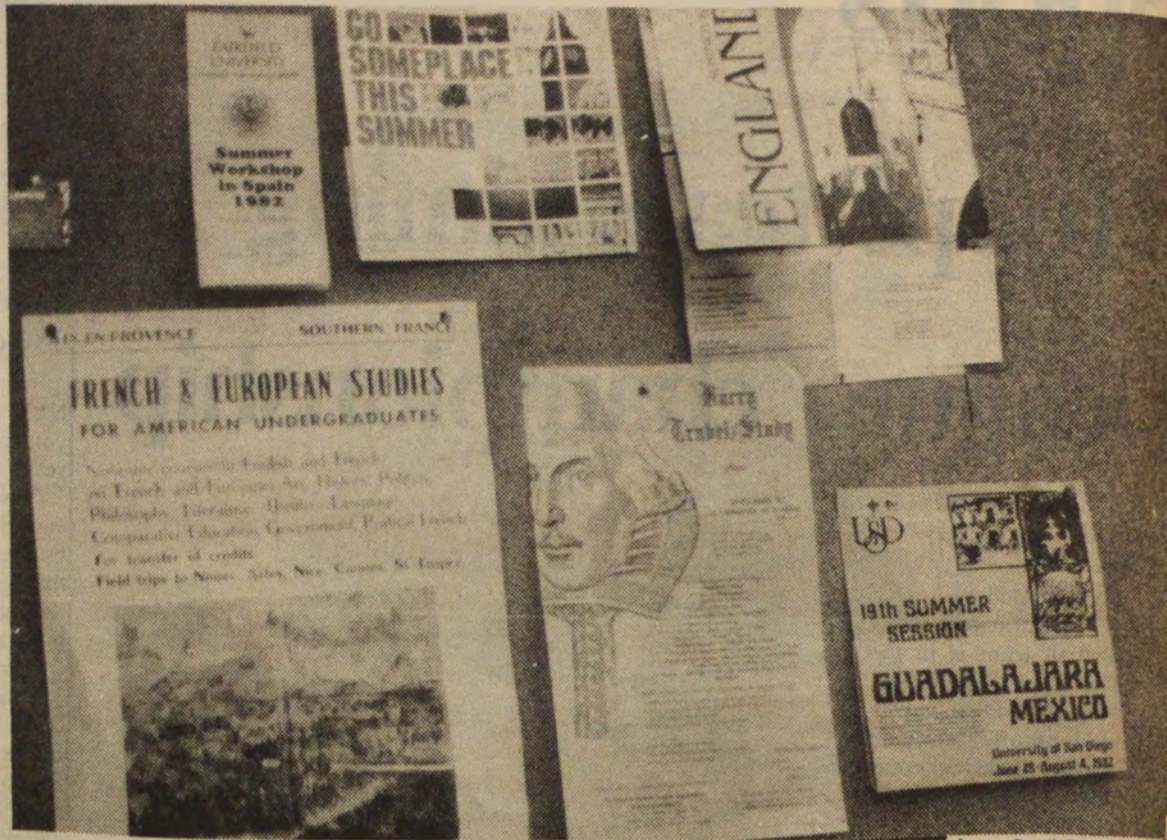
Summer-work opportunities in Europe are also available to students through the American-European Student Service. In return for their work the students receive room and board plus a wage. Wages are scaled according to the European economy. Working conditions are controlled by the labor ministries of the countries involved. For more information write to American-European Student-Service, Box 70, FL, 9493 Mauren, Liechtenstein (Europe). This program provides students with the opportunity to take part in the actual life of Europeans.

Scholarship programs for study abroad are also available. The Rotary of Coral Gables is offering the Rotary Foundation Scholarship award for the 1983-84 academic year to undergraduates and graduates.

Al Hodges of the Rotary Club said that individuals are selected based on maturity, academic standing and the ability to suitably represent the Rotary Club and the United States.

"Scholarship winners may select nearly any institution of learning in the free world and the award wild cover travel, living expenses and education," Hodges said.

A considerable amount of literature is available for would be student travelers. *The Learning Tra-*



In addition to other local and national programs, Barry will be sponsoring its own "Study Abroad" program, this summer.

photo, Carol Gorga/staff

vacation Study Abroad is a book that describes various programs in every part of the world. (For more information on this book call Gail A. Cohen (212) 883-8248.)

Also, the *Let's Go Travel Series* are a series of books which provide detailed information on accommodations, people, lifestyle and culture of a particular locale. *Let's Go: The Budget Guide to Europe* and *Let's Go: Italy* are examples of books in the series. (For more information on this series call Rita Marcus (516) 883-0912.)

"As a faculty member of an international institution such as Barry, I encourage students to consider exploration, travel and study overseas," Leeder said.

Parade float is Barry's new statement to community

MICHAEL A. SMITH
Staff Reporter

Barry University will present a float in Miami's Forth Annual St. Patrick's Day Parade on March 13 at 2 p.m.

The theme of the float will be Barry House, representing Monsignor William Barry's home in Ireland, and will be accompanied by continuous tapes of Irish music. Monsignor Barry, born in West Clare, Ireland in 1886 and was one of the founders of Barry University.

Mary Pat Lang, admissions counselor, and Kathi Ford, assistant director of Counseling and Career Development and Placement, are directing the project.

The project's aim is to get Barry University involved in community activities and to remind the people in the community that Barry is a university.

People still think of us as Barry College," Lang said, "but we want them to know us as Barry University." "Coverage by all local television and radio stations plus the *Miami Herald* and *Miami News* will help give Barry that chance," she said.

The Advertising and Promotion Department under Gary Smith, vice president of Development, and Earl Bradshaw, director of Public Relations, with the Admis-

sions Department under Jerry Bergeron, dean of Admissions, will be sponsoring the float.

Patricia Minnaugh, chairperson of the Fine Arts Department, and Marilyn Laudadio, professor of Fine Arts, will be helping to design and build the stage setting needed for the float.

Minnaugh also donated costumes from the Barry musical "Brigadoon."

Louise Geiss, assistant professor of Nursing, will be involved in the project along with the Student Nurses' Association. The student nurses will march behind the float carrying green stretchers and banners for both Barry and the nursing association.

Lang said she hopes to see Barry's participation in the parade repeated. "We could try to make it a fund raising day," Lang said, "it would be a new tradition for Barry."

Both Lang and Ford feel strongly about the project.

"We want to do it for more school spirit," Ford said, "and we should have a lot of fun doing it."

The float will be on campus from March 9-12 for all Barry students to observe.

On March 13, the float will be moved to the parade site at Flagler Street and N.W. Second Ave. in downtown Miami.

The HOURGLASS dining guide



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mous response: all 22 were in favor of an on-campus Rat. In informal talks with the students, the same results were had.

These surveys are not to be confused with the one being run by **The HOURGLASS**, for which a coupon was printed in the last

issue of the paper. At press time, the responses were starting to come in, and again, the reaction has been unanimous approval.

In two days, more than 40 responses had come through—including unqualified shows of support from Barry students, faculty and staff.